

Resene product labels are updated from time to time. This label is provided as a guide for this product and may differ from the label on the container you purchase. Please discuss your project with your local Resene ColorShop team or reseller to ensure you have the right products to give you the best quality finish for your specific project.

net contents 1 litre
tinter included

LL1620201 5/24

SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. May cause an allergic skin reaction. Causes serious eye irritation. May cause respiratory irritation. Suspected of causing cancer. Suspected of damaging fertility or the unborn child. Harmful to aquatic life with long lasting effects.

PRECAUTIONS

DO NOT BREATHE MIST, VAPOURS OR SPRAY. DO NOT EAT, DRINK OR SMOKE WHEN USING THIS PRODUCT.
Store in original or correctly labelled container, tightly closed, in a well-ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Store locked up. Wear protective gloves and clothing, eye and face protection. Wash all exposed external body areas thoroughly after handling. Contaminated work clothing should not be allowed out of the workplace. Ground and bond container and receiving equipment. Use explosion-proof electrical, ventilating, lighting and intrinsically safe equipment. Use non-sparking tools. Take action to prevent static discharges. Avoid release to the environment. Obtain special instructions before use.

FIRST AID

IF SWALLOWED: Call a POISON CENTRE, doctor or first aider if you feel unwell.

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing. If experiencing respiratory symptoms call a POISON CENTRE, doctor or first aider.

IF ON SKIN (or hair): Wash with plenty of soap and water. If skin irritation occurs get medical advice or attention. Take off immediately all contaminated clothing.

IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do so. Continue rinsing. If eye irritation persists get medical advice or attention.

If exposed or concerned, seek medical advice.

When seeking medical advice take this container with you.

Further information can be obtained from

AUST: POISONS INFORMATION CENTRE 131 126

or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)

or call Resene 0800 737 363.

CONTAINS: Methyl Ethyl Ketoxime <2 g/L, Naphtha Petroleum, heavy, hydrotreated 130-420 g/L.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D33.

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible on to newspaper before washing out brushes/rollers with Resene Brush Cleaner or mineral turps. Do not allow mineral turps to enter any drains. Refer to your local Council for disposal of dirty mineral turps.

FIRE: In case of fire: Use foam, CO₂, dry chemical for extinction.

WARNING

KEEP OUT OF REACH OF CHILDREN

Resene

Lusta-Glo semi-gloss enamel

interior



WHITE

Resene Lusta-Glo dries to a beautiful, even, silky semi-gloss finish. Based on a tough solventborne resin to give fast drying and durability in all hardwearing areas. This lower odour formulation is easy to apply and dries without the unwanted and strong solvent odours associated with traditional solventborne products.

Preparation

• Ensure surfaces to be painted are in sound condition, thoroughly sanded to a smooth finish, dry, free from dirt, dust and loose material.

• If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80).

• Efflorescence on masonry **must be treated**.

• Remove oil, grease, fly spots and nicotine stains with Resene Emulsifiable Solvent Cleaner (see Data Sheet D804). Rinse clean with water. Ensure the surface is dry before painting. Spot prime bare areas.

• Where staining is present the source must be removed.
• Fill cracks and holes with an appropriate filler after priming.
• Round all sharp edges.

• **All sanding dusts can be harmful. Always wear appropriate protection. In particular, dust from old lead or chromate-based paints or old building materials containing asbestos can be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.**

• Ensure cementitious surfaces are fully cured or treated with Resene Limelock (see Data Sheet D809) before coating. Under cured cementitious surfaces can significantly affect the performance and colourfastness of applied paint.

• Prepare plasterboard to an appropriate level of finish. Apply Resene Broadwall Surface Prep & Seal (see Data Sheet D807), Resene Broadwall 3 in 1 (see Data Sheet D810) or Resene Sureseal (see Data Sheet D42 or waterborne see Data Sheet D42a) followed by lining paper in critical lighting areas.

• This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or reseller for advice.

Priming

• Resene Quick Dry (see Data Sheet D45) must be used as the first coat on Matai, Spotted Gum, Totara, fibre and particle board.

• Prime/seal plasterboard and stoppings with Resene Broadwall Waterborne Wallboard Sealer in dry areas (see Data Sheet D403) or Resene Sureseal in wet areas. Seal fibrous plaster with Resene Sureseal.

• Seal hardwood with Resene Sureseal or Resene Waterborne Sureseal to promote the flow of the topcoats.

• Some 'soft' plasterboard preparatory products and under cured gypsum based stoppings may not be suitable basecoats for painting

under stressed conditions. Reinforcement with a saturation coat of a fully penetrating primer (such as Resene Sureseal) may be required.

Undercoat

• Use Resene Acrylic Undercoat (see Data Sheet D404) or Resene Enamel Undercoat (see Data Sheet D44) tinted to the recommended varishade for your topcoat colour. Allow to dry then sand lightly and dust off.

• Alternatively, Resene Lusta-Glo may be used as its own undercoat over an appropriately sealed surface.

Topcoat

• Apply two coats in the required colour allowing dry time between coats.

• Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat the coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

Maintenance

(after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be PaintWise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information. Please recycle.

UN NO. 1263 – PAINT RELATED MATERIAL

FLAMMABLE LIQUID AND VAPOUR

Keep away from heat, hot surfaces, sparks, open flames and other ignition sources. No smoking.



Lusta-Glo SDS

Resene

the paint the professionals use



Lusta-Glo TDS

In Australia: Resene Paints (Aust) Limited
7 Production Ave, PO Box 918, Ashmore City, QLD 4214
Ph 1800 738 383 Visit resene.com.au

In New Zealand: Resene Paints Limited
Vogel St, PO Box 38242, Wgtn Mail Centre, Lower Hutt 5045
Ph (04) 577 0500 Visit resene.co.nz

Quick check

Use on: Interior surfaces where a hardwearing semi-gloss finish is required.

Gloss level: Semi-gloss, after three weeks.

Coverage: 16 square metres per litre per coat.

The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve required film build and hiding. See the Resene website for more information.

Dry time (minimum): 4 hours at 18°C. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

Recoat time (minimum): 16 hours.

Primer required: Yes.

Usual number of coats: Two. Bright colours may require an additional coat.

Application method: Brush, roller or spray.

Thinning: Resene Thinner No.2 (lower odour) or Mineral turps (brush/roller); Resene Thinner No.9 (spray).

Clean up: Resene Thinner No.2 (lower odour), Mineral turps or Resene Brush Cleaner (brush/roller); Resene Thinner No.9 (spray).

Colour range: Selected Resene Total Colour System including B55252, Multi-finish, Whites & Neutrals and The Range. Resene Lusta-Glo white will yellow without daylight.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

Read the appropriate Data Sheet and Safety Data Sheet before application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.