Resene
Paint effects

Resene
the paint the professionals use

Texture

All paint effects, including the special metallic and pearlescent effects, may be used over textured basecoats to give an added dimension to the finish. Textured basecoats will also help to hide surface imperfections and may even hide application imperfections. The most commonly used textured basecoat is Resene Sandtex - a lightly textured product that may be easily applied by brush, roller or spray. For a heavier textured effect, select from the complete range of Resene Textured and specialist coatings. Ask at your local Resene ColorShop or Reseller to view the Resene Architectural Samples Box for a full range of textured samples.

Crackle

Broken, antique-looking finishes may be achieved using Resene Crackle Effect. Crackled finishes are quick and easy to achieve - simply brush apply one coat of your chosen basecoat colour and allow to dry. Then apply Resene Crackle Effect followed by a waterborne topcoat tinted to a contrasting colour. Resene Crackle Effect will shrink causing the acrylic topcoat to crack revealing the contrasting basecoat colour. Crackle effect finishes are best used on uneven or rough walls, furniture, picture frames, woodwork and small feature areas.

Stipple

Stippling is another popular paint effect resulting in a suede-like finish. A different colour topcoat is applied over a basecoat in 300mm wide strips. The wet paint is stabbed with a large, soft bristled brush to remove dots of paint. The effect of this technique is to break up the wall colour into a mass of very small dots, which lends a richness to the finish. Stipple effects usually involve two topcoat colours, but additional colours may be incorporated by stippling on, rather than stippling off.

Sparkle

Explore a range of sparkling colours with Resene metallic effects. Like a chameleon that changes colour according to its surroundings, light striking a surface coated with Resene metallics creates the unexpected illusion of colour movement. Resene metallics may also be used as a paint effects medium when brushed. Choose from a selection of metallic effects from the Resene Metallics and special effects chart.

Shimmer

Shimmering wall finishes are just a glaze coat away with Resene Pearl Shimmer and Resene Pixie Dust waterborne pearlescent glazes. Ideal for creating softly sparkling illusions, Resene Pearl Shimmer and Resene Pixie Dust are the perfect way to add visual interest and diversity to any colour scheme. Both products may be applied over existing paint systems or start from scratch by applying two coats of a basecoat colour of your choice then finishing it with a single coat of pearlescent. Although spray application is the preferred application method to achieve an even finish, a shimmering paint finish may be achieved with brush application. See the Resene Metallics and special effects chart for sample swatches.

Shift

Shifting walls of colour are possible with Kaleidoscope, a range of paints that change colour before the eye as if by magic. A single coating created from unique colour shift pigments has the ability to change colour from any angle and even alter in different lighting from the same angle. The Kaleidoscope range will add a little magic to many familiar items from furniture, fittings and feature areas through to cellphones and cars. Resene Kaleidoscope is a system manufactured by Resene Automotive and Performance Coatings consisting of a black ground coat and colour shift topcoats. Call 0800 108 008 (NZ) for more information on this intriguing finish.

'See' the finish

Virtual reality with Resene EzyPaint allows you to visualise the entire colour scheme before the redecorating even starts. Download Resene EzyPaint free from the Resene website or purchase a CD Rom from your local Resene ColorShop or Reseller.

Put your colour to the test

No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.
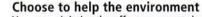
Be PaintWise

For tips on minimising the impact of your decorating on the environment see www.resene.co.nz/paintwise.htm.

Enjoy the Resene Promise of quality

Enjoy the Resene Promise of quality on a wide range of Resene premium paints. See your Resene ColorShop or the Resene website for a copy.

Choose to help the environment

You can minimise the effect your next decorating project has on the environment by choosing one of the Resene range of Environmental Choice approved products.

Resene
Total Colour System

Resene
the paint the professionals use

Select your effect

Paint effects allow you the freedom to capture a mood, create an ambiance and transform the mundane into something special. Some techniques also have the extremely practical benefit of disguising less than perfect surfaces. In fact, imperfections in the surface can add to the overall impact of the effect. Paint effects are designed for durability giving you confidence that the look you painstakingly create will continue to look good.

This brochure contains a small taste of the paint effects techniques commonly used. There are a wide variety of other paint effects techniques that you can use to achieve professional results.

There are no rules

When using paint effects for your project, the key thing to remember is that there are no hard and fast rules about what you should do. Spend time getting the effect right by trialing different colours and application techniques until you are happy with the finished look. Then use your trial area as a reference board for the whole project.

All Resene Paint Effects Medium (see Data Sheet D307) colours shown on this brochure have been created by adding one Resene 55ml testpot to one litre of Resene Paint Effects Medium. You can create your own personalised Resene Paint Effects Medium colours simply by experimenting with testpots of your choice. It is often surprising the colour that results when a testpot is added to Resene Paint Effects Medium, so always make sure you test your colour before starting the project. By tweaking either the basecoat or your chosen Resene Paint Effects Medium topcoat you can create a whole new effect. The key to paint effects is to develop your own colour combinations and application technique to add your distinctive mark to the completed job.

A range of paint effects colour combinations are available online to help you decide the effect that suits you. View the samples on the Resene website www.resene.co.nz/homeown/use_colr/paint_effects.htm.

If you are hiring someone to create the painted effect for you, ask them to prepare a sample panel and agree on that as your standard before the job starts. This way, all parties will know what the finish will look like.

If worse comes to worse and the final finish is not what you had in mind, you can always create a new paint effect by reapplying the basecoats and Resene Paint Effects Medium topcoat/s.

Pick the right product

For high service areas and floors, use Resene Lusta-Glo (see Data Sheet D33) as the basecoat and Resene Scumbling Glaze (see Data Sheet D308) as the decorative medium, followed by protective layers of urethane, such as Resene Polythane (see Data Sheet D53), Resene Uracryl 403 Clear (see Data Sheet RA56) or Resene Aquaclear (see Data Sheet D59). In most other situations, Resene Paint Effects Medium is the recommended decorative medium.
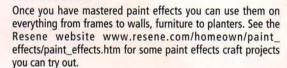
Resene Paint Effects Medium is a tintable acrylic medium that allows you to easily create unique paint effects, while still enjoying the benefits of lower odour and easy clean up in water.

Resene Scumbling Glaze is a solventborne alternative to Resene Paint Effects Medium and is suitable for use in wet or heavy duty areas or where a slower dry time is preferred. As with Resene Paint Effects Medium, paint finishes are obtained by the contrast of a tinted basecoat and Resene Scumbling Glaze.

Resene Resitex (see Data Sheet D70) or Resene Sandtex (see Data Sheet D71) are also good basecoats for paint effects as the texture adds an extra dimension to the effect.

A coat of Resene Multishield+ (see Data Sheet D54a) may be applied to the finished paint effect to alter the gloss level and/or add durability to the finish. Resene Multishield+ is recommended for all paint effects finishes in high contact and wear and tear areas to protect the effects finish from damage.

Get creative

Once you have mastered paint effects you can use them on everything from frames to walls, furniture to planters. See the Resene website www.resene.com/homeown/paint_effects/paint_effects.htm for some paint effects craft projects you can try out.

Tips and tricks to get you started

- Work on a sample area first. This is especially important when ragging or sponging as the end result is dependent not only on the colour chosen, but the mix ratio and the style of technique. Remember that first efforts can be hidden by repainting with the basecoat and then restarting the effect as your paint effects expertise develops.

- Keep notes of your recipes when creating intermixes or dilutions, as reproducing an exact colour match at a later date may be difficult.

- Mask off wall sockets, skirting boards and doors to allow the effect to be carried right to the edge.

- When mixing your Resene Paint Effects Medium, add the colour in small increments until you are satisfied with your sample. This will allow you to control the colour you create. If it is too subtle you can increase the amount of colour accordingly.

- Allow at least two hours dry time between coats of Resene Paint Effects Medium.

- The addition of up to 10% Resene Hot Weather Additive will slow the drying of Resene Paint Effects Medium. This is particularly useful when ragrolling or colourwashing a large area.

- Add up to 5% clean water to thin and improve the flow of the effects medium.

- Clean up equipment in water.

- Coverage varies greatly and is dependent upon the technique used and the substrate. On smooth surfaces, one litre of Resene Paint Effects Medium will cover between 30-40 square metres per coat.

- Always work from one edge of the surface to the other. Make large areas more manageable by breaking them into smaller strips. Keep a wet edge as you work across the wall.

- If you need to take a break, stop at a natural break in the area you are working on, such as in a corner.

- Wear protective gloves if ragrolling or sponging.

- In all cases, read the appropriate product labels and Data Sheets before you start.

- And most importantly, be patient! There is a paint effect finish to suit all tastes so take your time experimenting with different options. Creating paint effects can be tiring, so be realistic when starting your project. It may be better to start off with one small feature area first rather than tackling an entire room.

Sponging

creating a gently mottled or cloud-like effect with harmonising colours

Sponging is the easiest technique to master. The number of effects you can achieve will vary according to the type of sponge used, the way you wield it and your choice of colours. Furnishings and fabrics are easily coordinated by harmonising their hues, layer upon layer into the final sponged effect. Strikingly original combinations of colour and texture may be achieved with experimentation and imagination. For example, a darker colour sponged onto a lighter background will bring the walls in, while a combination of pale colours used over a darker background will give a cloudy or shadowed look.

Instructions
1. Apply two coats of Resene Lumbersider (see Data Sheet D34), Resene Zylone Sheen (see Data Sheet D302) or Resene SpaceCote Low Sheen (see Data Sheet D311) in your chosen basecoat colour and allow to dry normally.

2. Mix Resene Paint Effects Medium with one testpot of Resene Lumbersider in your selected colour to produce a 'sponging medium'. The mix ratio should be between 60% Resene Paint Effects Medium to 40% your selected colour up to 95% Resene Paint Effects Medium to 5% your selected colour. The greater the proportion of Resene Paint Effects Medium the less opaque the finish will appear. For a subtle change add more Resene Paint Effects Medium.

For a more striking effect, add less Resene Paint Effects Medium. Remember the final result depends on combining layers of colour and sponged effects.

3. Brush the sponging medium onto a piece of stiff card or an artist's palette. This is used to charge your sponge with the medium. Avoid using saucers and roller trays, as these tend to clog the sponge.

4. Dab the sponging medium onto the wall area using a light pecking motion, taking care to avoid a regular pattern. Changing the angle and pressure at which the sponge is impressed will help maintain the randomness of the finish.

5. Allow the first sponged colour to dry, then repeat the sponging process with your second colour paying attention to spaces in your first pattern. If desired, a third colour can be used sparingly to complement the first two sponged colours.

Sponging tips and tricks
• Use a natural marine sponge dampened in freshwater. Clean the sponge regularly with freshwater during use and between coats to prevent paint clogging the sponge.

• Replenish the 'charger' frequently. If the sponge appears to have soaked up too much of the sponging medium, dab it onto a piece of spare card before applying to the area you are working on.

• Be careful not to get too enthusiastic with the sponge otherwise you may completely obliterate the basecoat colour.

Ragrolling

adding subtle or bold textured effects reminiscent of marble and crushed velvet

While ragrolling (also known as ragging) is one of the most difficult and time consuming paint effects, it can replicate the appearance of marble and crushed velvet, creating the subtle or rich finishes normally associated with the most expensive wallcoverings. The effect is achieved by using a bunched rag or cloth that is rolled or dabbed over the still wet medium, leaving random patterns as it distempers the surface.

Distinctive effects may be obtained by ragging with successive colours. An almost limitless choice of colours for both the base colour and the ragging medium allows you to easily select an effects scheme that will coordinate with the rest of the space.

Instructions
1. Apply two coats of Resene Lumbersider, Resene Zylone Sheen or Resene SpaceCote Low Sheen in your chosen basecoat colour and allow to dry normally.

2. Mix Resene Paint Effects Medium with one testpot of Resene Lumbersider in your selected colour to produce a 'ragrolling medium'. The mix ratio should be between 70% Resene Paint Effects Medium to 30% your selected colour up to 95% Resene Paint Effects Medium to 5% your selected colour. The greater the proportion of Resene Paint Effects Medium the less opaque the finish will

appear. For a subtle change add more Resene Paint Effects Medium. For a more striking effect, add less Resene Paint Effects Medium.

3. To ragroll off, apply the ragging medium using a large soft brush to a section of the wall approximately one metre wide. The ragging medium must be applied relatively quickly. 'Work' the medium using criss-cross brushstrokes, finally laying off the area in a vertical direction.

4. Wrap your rag in a loose but compact bundle and roll it using light downwards pressure in random directions over the wet medium.

Corners and misses may be touched up by using a light dabbing motion. The aim is to make an irregular pattern that also renders a uniform finish on the wall.

Alternatively, ragroll on the Resene Paint Effects Medium by dabbing the rolled rag into the medium and applying it to the surface in a random manner.

Ragrolling tips and tricks
• Where possible work in a team of two. Ragrolling is less demanding, particularly on large areas, when two people work in tandem with the first person applying the ragging medium by brush and the second ragging off with the bundled rag.

• Ensure you have ample supplies of the 'same' rag or cloth, preferably from a common source, as the rags will require frequent changing during the ragging process. Rags from a single bedsheet will normally be sufficient to complete an average living room. Linen, baby nappies and even chamois leather make ideal tools for ragging. Ensure the rags are well washed and lint free.

Colourwashing

soft dappled effects and striking contrasts of diluted colour

Colourwashing is a two-step process where a premixed topcoat of diluted colour is washed or brushed over a coloured basecoat.

Instructions
1. Apply two coats of Resene Lumbersider, Resene Zylone Sheen or Resene SpaceCote Low Sheen in your chosen basecoat colour and allow to dry normally.

2. Mix Resene Paint Effects Medium with one testpot of Resene Lumbersider in your selected colour to produce a 'colourwashing medium'. Bold effects may be achieved by selecting a testpot colour very different to the basecoat colour, while subtler effects can be achieved by selecting a testpot more similar in colour to the basecoat. The finished mix ratio should be between 70% Resene Paint Effects Medium to 30% your selected colour up to 95% Resene Paint Effects Medium to 5% your selected colour. The greater the proportion of Resene Paint

Effects Medium the less opaque the finish will appear. For a subtle change add more Resene Paint Effects Medium. For a more striking effect, add less Resene Paint Effects Medium.

3. Pour a small amount of the colourwash topcoat into a flat dish or roller tray.

4. Dip a 125mm Resene colourwash brush (or similar soft bristled brush) approximately 5mm into the medium and dab onto the wall 2-3 times. Use the flat edge of the brush to spread the colourwash in a random manner.

5. For a more intense and uniform effect a second colourwash colour can be applied. Simply mix the second paint colour with the Resene Paint Effects Medium and follow steps 3-4 above.

Colourwashing tips and tricks
• Colourwash effects may be softened using a dry brush or sponge to blend any obvious brushstrokes or heavy colour as the colourwash topcoat dries.

• Soften the bristles of the colourwash brush by soaking in water for 10 minutes to make application easier.

• Avoid obvious lapmarks by working along an 'S' shaped wet edge. Finish brushstrokes to the edge of each drop working back on the succeeding drop. For a subtle finish, use a colourwash medium similar to the original basecoat.

Dragging

creating a finely striped effect often associated with antiques

Dragging (often referred to as strie) is a finely striped paint effect created by dragging a dry brush or comb through the wet paint. Where the brush makes contact with the surface, the dragging medium is removed to reveal the basecoat. Dragging is an easy and popular method of redecorating furniture to achieve an aged finish and is the ideal way to rejuvenate secondhand furniture.

Instructions
1. Apply two coats of Resene Lumbersider, Resene Zylone Sheen or Resene SpaceCote Low Sheen in your chosen basecoat colour and allow to dry normally.

2. Mix Resene Paint Effects Medium with one testpot of Resene Lumbersider in your selected colour to produce a 'dragging medium'.

3. Apply the dragging medium by brush or roller, then drag a dry brush or comb through the wet paint in the direction you wish the stripes to run (usually top to bottom). If working alone, apply the dragging medium in a strip one metre wide and create the dragging effect working up to 200mm from the edge of the painted strip. Then apply another strip of dragging medium and continue the dragging effect. If working with a partner, one can apply the dragging medium while the second person can follow creating the dragging effect.

Dragging tips and tricks
• Dragging works and looks best on small areas, such as trim and joinery, furniture and small features like curtain rails. It may be difficult to maintain a consistent finish on a larger area.

• Wipe the brush or comb with a cloth after each dragging movement to prevent clogging and an undefined finish.

• Different dragging effects may be created by changing the brush being used and varying the pressure on the brush when it is being dragged.

• If you make a mistake, re-roll the surface and start dragging afresh.

• Creating dragging effects on large wall areas is best done by two people working in tandem. One person can apply the medium while the other follows creating the dragging effect.

• Always drag along the grain when working on a wooden substrate.

Limewash

using sunburnt colours to reproduce the weathered fresco and patinaed look

The washed out fresco and the soft patinaed look associated with Mediterranean and Adobe architecture may be reproduced using the Resene limewash effect.

The range of colours shown here were achieved using a two-step process not dissimilar to colourwashing. The mood and image works equally well on interior or exterior application where an aged or traditional look is desired.

The finish is both extremely durable and hardwearing and is ideal for any cementitious or plastered surface. Once applied the limewash effect attains its 'weathered look' and preserves it without unsightly chalking or staining. The effect may also be used on correctly prepared interior substrates or to enhance a specialist finish, such as Resene Resitex or Resene X-200 (see Data Sheet D62).
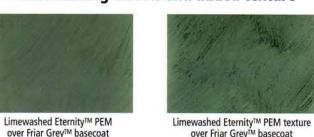
Instructions
1. Apply two coats of Resene Lumbersider, Resene Zylone Sheen or Resene SpaceCote Low Sheen in the appropriate basecoat colour.

2. Apply Resene Paint Effects Medium mixed in the appropriate topcoat colour, as per the colourwashing process.

The key difference between colourwashing and limewashing is the colour selection. Limewashing generally uses a lighter basecoat and a darker wash colour of a related colour, such as light blue and purple, while colourwashing effects are usually created using a darker basecoat with lighter washes.

Additional texture

Apply the limewash effect over a Resene textured finish to add a tactile textured dimension to the finish. For a lightly textured finish use Resene Sandtex applied by brush, roller or spray. For a coarser texture try out one of the Resene Resitex range of products.

Limewashing effects and added texture

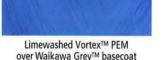Limewashed Eternity™ PEM over Friar Grey™ basecoat

Limewashed Eternity™ PEM texture over Friar Grey™ basecoat

Limewashed Eternity™ PEM over Double Lemon Grass™ basecoat

Limewashed Eternity™ PEM texture over Double Lemon Grass™ basecoat

Limewashed Tea™ PEM over Half Spanish White™ basecoat

Limewashed Tea™ PEM texture over Half Spanish White™ basecoat

Limewashed Dynamite™ PEM over Sante Fe™ basecoat

Limewashed Dynamite™ PEM texture over Sante Fe™ basecoat

Limewashed Lusty™ PEM over Tuscany™ basecoat

Limewashed Canterbury Clay™ PEM over Spanish White™ basecoat

Limewashed Tussock™ PEM texture over Barley White™ basecoat

Limewashed Vortex™ PEM over Waikawa Grey™ basecoat

Examples of base colours and the effects you can achieve

Outer Space™ basecoat

Lusty™ basecoat

Gravel™ basecoat

Wheatfield™ basecoat

Colourwashed Sushi™ PEM over Outer Space™ basecoat

Colourwashed Fire™ PEM over Lusty™ basecoat

Colourwashed Mulled Wine™ PEM over Gravel™ basecoat

Colourwashed Fedora™ PEM over Wheatfield™ basecoat

Sponged Red Damask™ PEM over Outer Space™ basecoat

Sponged Shiraz™ PEM over Lusty™ basecoat

Sponged Fire™ PEM over Gravel™ basecoat

Sponged Stonewall™ PEM over Wheatfield™ basecoat

Ragrolled Gold Effects over Outer Space™ basecoat

Ragrolled Midnight Express™ PEM over Lusty™ basecoat

Ragrolled Stonewall™ PEM over Gravel™ basecoat

Ragrolled Midnight Express™ PEM over Wheatfield™ basecoat

Dragged Shiraz™ PEM over Outer Space™ basecoat

Dragged Rusty Nail™ PEM over Lusty™ basecoat

Dragged Rusty Nail™ PEM over Gravel™ basecoat

Dragged Gold Effects over Wheatfield™ basecoat

Colourwash in similar tones

Colourwashed Vortex™ PEM over Mariner™ basecoat

Colourwashed Dynamite™ PEM over Tuscany™ basecoat

Colourwashed Tussock™ PEM over Barley White™ basecoat

Colourwashed Mangrove™ PEM over Flax™ basecoat

Two-colour and two-style effects

Ragrolled Midnight Express™ PEM then ragrolled Fire™ PEM over Paprika™ basecoat

Sponged California™ PEM then ragrolled Gold Effects over Bardot™ basecoat

Sponged Shiraz™ PEM then ragrolled Gold Effects over Fire™ basecoat

Ragrolled Midnight Express™ PEM then ragrolled Gold Effects over Wheatfield™ basecoat

Two-colour and two-style effects

To add another colour to your paint effects finish, mix the desired new colour with the paint effects medium and apply. Multiple colours are more successful when sponging or ragrolling.

To create a more varied finish, use more than one paint effects technique - for example, colourwash on the first tinted paint effects medium and apply the second tinted paint effects medium using the sponging technique.

Touches of gold

Resene Gold Effects may be applied using any paint effects technique or over an existing paint effects finish to add an air of rich drama to the finish. Used sparingly, Resene Gold Effects can bring a dull paint effects finish to life.

The colours and techniques shown are as close as the printing process allows. The final effects finish will depend on the colour, technique selected and the applicator. A range of paint effects colour combinations are available online to help you decide the effect that suits you. View the samples on the Resene website.

Resene
Total Colour
System