## N.B.

This chart is from the Resene historical file.

Please refer to current Resene colour charts for the latest colour options.

## part of the leading edge The Range collection, a series of colour tools favoured by colour professionals. Key features include: Large colour swatches to provide a

better appreciation of the colour or to anchor a scheme, providing a soulful value. Swatches are flush to the right backdrop for brighter, more intense feature edge of each page to facilitate colours. Those whom prefer a minimalist matching with other swatches.

 Innovative 'colour isolators' allowing colour chips to be isolated without the confusion of other colours. The isolators are finished in a neutral shade of grey, an internationally recognised standard that shows the colour at its truest (AS4004-1992).

 A 'gloss indicator' to help you visualise a gloss paint surface (the chips are presented in Resene SpaceCote Low Sheen, a low sheen paint finish).

 Strength variations of popular hues for quick tonal scheme development.

ice you have made your colour choices Approximate reflectance value and tone information included in an alphabetically sorted index and on the back of each colour chip for easy reference.

 RGB value information included on the back of each colour chip for easy translation from physical colour swatch to electronic colour.

the Resene Total Resene Colour System. Total Colour

## he Range Whites & Neutrals brings The Range Whites & Neutrals fandeck is

together a collection of classic intemporary and favourite whites and neutrals combined with strength variations of the most popular hues ffering a broad range of whites and neutrals for discerning specifiers.

such as red and green.

Whites and neutrals are ideal on their own side by side.

atmosphere will find The Range Whites Neutrals a haven of delightfully muted colour choices offering endless combinations. No matter whether interio

or exterior, contemporary or traditional

whites and neutrals are a perfect canvas

he Range Whites & Neutrals is esented in a fandeck making it easy to solate and select the exact colours you need for your decorating project.

for your scheme.

Resene products including Resene Sandtex and Resene AquaShield - check with your cal Resene ColorShop or Reseller staff assistance with product selection.

olours are available in your favourite

e recommend you test your colour lection using Resene testpots awdowns or individual self-adhesive

emember, if the fandeck colour is not Colour scheme suggestions printed on quite right try intermixing colours or take

the reverse of each colour chip to our colour concept to your nearest assist you in your colour selection. esene ColorShop. Our staff will help you sonalise your colour choice to ensure Individually coded colours allowing achieve the exact colour you desire. you to cross-reference them back to

35 3 Y79-026-082 W 54 Pure colour – it can be another name for Colour that cannot be produced by mixing any two other colours. Primary colours are: Reflectance value Degree of lightness or darkness of a tint, shade or tone. White has the highest reflectance value and black the lowest. Secondary colour Colour formed by mixing together two primary colours. Secondary colours are: orange, green, and purple. A pure colour (hue) with black added. This new colour has a lower reflectance value (is darker) than the original colour.

Colour formed by mixing together any two A pure colour (hue) with white added. This

Double Joss

Total Colour System The Resene colour system divided into palettes with notational coding to reflect

A scheme made up of colours that are opposite each other on the colour wheel, The effect of using different colours or tones

Primary colour red, yellow and blue.

secondary colours. new colour has a higher reflectance value

> Tonal scheme Monochromatic, Using several values of one

(is lighter) than the original hue.

A pure colour (hue) with grey added. This new colour is a softer variation of the

each colour's position in colour space. Proven colour scheme that has been used

Varying shades of one colour, such as Resene Double Masala 30 1 BR39-009-079 D 11 N Grey Olive Half Spanish White or Resene Quarter Spanish White.

successfully over a long period of time.

4 N96-006-099 W 84 Double Mondo 5 N42-004-127 M 12 8 3 Y61-022-084 L 29 3 G79-017-092 W 5 2 BR35-013-026 D 2 B29-009-283 D 5 Y96-012-090 W 90 3 Y94-026-074 W 63 3 Y75-022-083 W 49 2 N24-000-098 U 4 N93-005-100 W 84 Y88-015-078 W 70 2 BR52-023-041 L 2 BR78-045-078 P 4 G92-014-091 W 80 1 N25-002-289 U N28-008-243 D 2 G90-027-091 W 2 BR63-043-079 L Y89-043-083 W 74 3 N87-002-093 W 69 4 N27-007-048 U 5 N 3 N69-004-123 W 40 5 B90-009-260 W 8 5 R31-030-033 U 3 BR72-036-072 P 2 Y73-029-083 P 44 3 N95-004-106 W 83 N 2 BR53-024-079 L 2 2 G72-016-092 W 45 1 BR32-015-035 U 7 N 7 Y68-023-087 P 39 Y85-019-079 W 63 N 1 BR46-024-045 M 15 N 58 1 BR30-012-013 U 6 N Double Canterbury Clay | 15 | 1 | BR73-053-079 | L | 45 Double Colins Wicket 1 BR55-043-078 M 23 Double Concrete 2 N82-001-111 W 61 2 N63-005-117 P 32 N 2 BR68-044-073 L Double Dutch White 2 Y91-043-079 W 79 1 BR36-014-043 D 9 18 2 Y79-025-084 W 54

2 Y64-032-086 L

24 1 G73-020-096 W 46 N

36 1 BR63-026-069 1 30

Double Kalgoorie Sands 53 1 060-063-059 M 29

Double Lumberjack 54 2 R42-038-037 D 13 N Fossil

Double Lemon Grass 20 1 G64-022-101 L 33

1 Y66-037-089 L 35 N

1 BR69-024-067 P 38 N

Double Spanish White

2 BR76-028-076 W 50 3 Y93-037-082 W 83 5 BR54-012-005 P 22 N 5 N94-008-084 W 84 N 5 BR73-011-034 W 45 N 5 Y88-023-082 W 70 N 5 BR78-027-077 W 53 Eighth Colins Wicket 48 5 Y89-013-082 W 74 N 6 5 BR61-011-034 P 29 N

4 N64-005-121 P 33 N 5 G86-018-094 W 67 N 5 Y88-011-073 W 68 N 3 5 082-030-065 W 60 N 5 Y87-010-079 W 70 N 5 N35-004-075 P 33 N 5 BR64-014-075 P 34 5 Y85-011-086 W 67 5 BR78-022-075 W 53 N 4 BR65-010-063 W 34 Y90-024-086 W 77

5 Y89-036-080 W 73 5 N76-003-335 W 50 N 28 5 N79-006-075 W 55 N Half Stonehenge 4 5 Y76-014-083 W 50 Eighth Thorndon Cream 5 N94-007-096 W 86 N

5 B62-009-256 W 30 N

2 BR41-016-039 M 11

1 N84-002-071 W 63

3 Y84-023-085 W 63

1 N42-005-114 M 12

22 3 Y70-027-089 P 40

Half Tea (Acropolis)

Half Tuna

Half Thorndon Cream

46 2 BR73-011-035 W 45 N

29 1 BR38-014-074 D 10

1 BR62-023-078 L 29

1 BR54-039-068 M 21

2 Y80-025-083 W 56

2 Y91-028-086 W 7

1 BR71-073-077 L

Y70-037-081 L 40

2 BR63-038-063 L 32

N90-005-100 W 76

1 N38-008-359 M 9

2 BR73-031-078 P

2 Y84-029-081 W 62

2 BR72-023-073 P

Half Arrowtown

Half Canterbury Clay

N91-001-126 W 78 N Y87-029-076 W 70 4 BR78-032-075 W 52 3 Y81-023-077 W 58 4 Y94-027-084 W 86 3 BR48-013-039 L 17 2 N75-003-239 W 47 N 4 Y87-016-081 W 69 N48-007-109 L 17 N 4 Y74-021-087 W 45 N 40 2 Y74-020-081 W 47 Y87-031-077 W 70 7 1 Y84-019-089 W 64 G77-025-092 W 51 N 1 N34-006-262 M 7 N G90-014-092 W 77 2 Y85-027-087 W 67 3 BR80-017-069 W 56 N Half Kalgoorie Sands 53 3 BR71-049-060 P 43 G84-015-093 W 64 N 54 4 R54-038-034 L 22 3 BR74-020-069 W 47 3 BR51-008-073 1 1 4 BR84-008-039 W 64 N 3 BR48-016-073 M 1 Y76-014-081 W 3 BR65-029-070 P 2 BR52-017-061 Y88-023-090 W Y81-031-084 W 4 Y96-017-090 W Y81-054-079 P 4 BR75-024-062 W 48 N 2 BR78-022-070 W 53 N94-005-102 W 85 N53-006-336 4 Y84-025-082 W 64 Y93-020-080 W 82 N 4 Y91-020-082 W

35 4 Y83-021-084 W 61

38 4 Y67-019-084 P 36

3 BR40-014-021 M 11 N

4 BR86-018-072 W 67

4 Y81-018-082 W 58

Y91-011-080 W 76

Y80-044-078 W 56 N

Y92-044-086 W 80 N

BR69-039-080 1 38

3 BR67-008-074 W 37

31 4 N85-002-225 W 65 N

19 4 G83-016-094 W 63

4 G66-009-097 P

17 3 G91-012-093 W 78 N

32 3 N49-007-256 L 18 N

39 5 Y84-009-084 W 63

40 4 Y85-015-083 W 65

44 3 Y64-017-083 P 3

4 G83-012-093 W 63 N

5 Y91-031-086 W 80 Half Villa White 4 G94-013-091 W 86 4 Y92-018-086 W 80 Half Wheatfield 3 BR30-016-026 U 6 2 Y84-041-077 W 64 G72-034-091 P 43 8 N90-003-092 W 7 4 G86-017-092 W 69 2 BR75-021-067 W 48 2 | 068-060-059 | L 5 N71-004-124 W 42 Kensington Grey G70-019-106 P 2 G80-020-097 W 5 3 R47-039-037 M 16 2 BR70-023-073 P 3 2 BR45-009-077 M 14 4 Y91-009-076 W 78 3 BR79-011-040 W 55 2 BR43-014-073 M 13 2 Y70-020-082 P 4 3 N25-001-046 U 2 BR61-036-070 L 2 1 BR46-016-062 M 15 3 Y86-022-086 W 66 2 Y71-038-083 P 51 3 Y94-019-087 W 81 1 BR62-017-079 P 30 Y78-066-079 L 5 Y86-017-086 W 69 N 5 Y72-014-085 W 44 M 5 G87-010-094 W 71 N 4 BR47-013-018 L 16 N 5 Y88-017-075 W 73 M Ouarter Bison Hide 5 Y84-014-085 W 65 N93-008-089 W 83 N 4 BR66-014-033 W 35 N Quarter Canterbury Clay 4 Y82-040-079 W 66 Quarter Colins Wicket 4 BR74-032-080 P 4 N92-003-089 W 80 N N81-004-117 W 59 N 5 Y82-025-071 W 60 N 18 4 Y85-018-077 W 67 N **Quarter Dutch White** Y96-018-085 W 90 4 BR55-011-030 P 23 5 Y89-015-082 W 74 N 3 N56-008-106 L 24 N Quarter Grey Olive 5 Y80-016-089 W 57 N Quarter Hillary 4 G82-002-091 W 61 N 4 BR82-013-065 W 61 N 4 BR77-038-062 W 51 N Quarter Kalgoorie Sands

Quarter Lemon Grass 20 4 G80-013-109 W 57

Quarter Malta

Quarter Milestone

Quarter Masala

5 R60-030-030 P 27 N

36 4 BR79-019-069 W 56

30 4 N56-004-072 P 25

46 5 087-008-043 W 69 N

Quarter Nullarbor 51 4 BR72-027-071 P 44 N Quarter Oilskin Quarter Parchment Quarter Pavlova Quarter Pearl Lusta uarter Pravda Quarter Rickshaw Quarter Sidewinder Quarter Spanish White Quarter Stonehenge 28 4 BR75-009-075 W 48 N Quarter Stonewall Quarter Surrender Quarter Thorndon Cream 17 4 G93-011-091 W 82 Quarter Wheatfield Sandcastle Sea Fog Thorndon Cream Triple Bison Hide 11 1 Y66-027-082 P 3 1 N79-002-103 W 57

37 4 Y81-013-083 W 59 Triple Pearl Lusta Triple Rickshaw 45 3 BR60-013-061 P 28 N 34 5 Y91-016-088 W 78 16 4 Y87-029-084 W 69 8 5 G96-012-092 W 90 39 3 BR75-013-078 W 49 14 4 Y85-045-079 W 66 52 5 BR81-021-063 W 58 N 3 4 N69-005-322 W 39 42 5 Y88-021-084 W 73 2 5 Y94-014-081 W 86 N 11 5 Y93-014-081 W 82 44 4 Y72-017-084 P 43 N 1 5 N89-002-179 W 73 N 19 5 G87-014-095 W 71 26 5 N73-006-106 W 45 40 5 Y89-010-084 W 73 32 4 B55-009-258 P 23 10 5 G94-012-091 W 85 N 5 G94-010-092 W 84 3 BR69-031-063 P 4 9 1 BR73-028-069 W 46 3 N92-005-100 W 81 8 2 BR28-011-034 U 58 4 R32-030-038 U 33 2 N44-006-350 12 3 Y80-027-081 W 56 2 N93-008-081 W 8 3 Y90-023-077 W 7 60 5 BR27-010-041 U 3 Y88-024-082 W 70 28 2 BR61-012-073 P 14 2 Y59-023-083 L 3 N80-002-228 W 5 19 3 G78-019-095 W 5 5 3 G60-010-102 P 0 3 Y80-017-081 W 55 7 2 Y87-016-090 W 72 3 G90-020-091 W 7 1 Y69-029-083 P 40 N 38 1 BR48-022-080 M 17

1 N58-006-114 P 2

1 BR64-044-072 L 33

59 4 N36-005-085 D 9

9 1 Y90-050-078 W 75

Triple Milestone 46 1 BR69-012-034 W 40 N

3 1 Y77-033-084 P 51 N

1 Y60-028-085 1 28 M

Triple Dutch White

Triple Grey Olive

Quarter Mondo 29 4 BR59-020-076 L 26 Triple Parchment 34 1 Y97-027-079 W 51

Triple Lumberjack

y dark and can get very hot. In contrast, white has a reflectance value of 100% and eps a building light and cool. All colours fit within these two extremes. Note 2: Tones listed above are subject to change if colours are reformulated. Note 3: This colour chart is finished with Resene spaceCote Low Sheen waterborne enamel. a product ideally suited to kitchens. athrooms, broadwall areas and trim and ioinery inside and out. Note 4: Colours may be available in selected Blanc - Half products or sizes only. Check with Resene lorShop or Reseller staff to ensure your ected colour is available in the product and/or size you require. 1 G69-019-091 P 4

8 1 Y91-029-084 W 77 2 1 BR59-036-062 L 27 N Akaroa - Quarter 1 BR68-032-078 P 38 Akaroa - Half Y86-036-073 W 67 Akaroa - Double Y83-035-081 P 60 N71-004-241 W 41 N Y69-025-082 P 40 1 G49-010-097 L 18 N Armadillo 1 BR72-022-079 P 42 Y83-031-086 P 63 4 Y78-011-083 W 54 2 N39-008-260 L 11 5 080-009-069 W 42 N 4 088-039-059 W 72 Y92-018-087 W 81 N92-005-066 W 80 3 Y89-023-088 W 73 N97-006-096 W 86 N Ash - Triple N89-007-087 W 72 1 G87-023-095 W 69 Barista - Eighth N = New colour P = Pastel Note 1: The approximate reflectance value (RV) of neat that a colour will reflect. Black has a flectance value of 0% and absorbs all light and heat. The surfaces are consequently

5 4 Y83-021-084 W 61 Colins Wicket - Half 43 3 BR69-039-080 L 38 2 Y73-029-083 P 44 N Colins Wicket - Double 43 1 BR55-043-078 M 23 Akaroa - Triple 1 Y69-029-083 P 40 N N96-006-099 W 84 3 N95-004-106 W 83 N 5 N42-004-127 M 12 3 Y61-022-084 L 29 Arrowtown - Quarter 8 5 Y72-014-085 W 44 N Concrete - Double Arrowtown - Half 38 4 Y67-019-084 P 36 Concrete - Triple Arrowtown - Double 38 2 BR53-024-079 L 20 Arrowtown - Triple 38 1 BR48-022-080 M 17 N 3 G79-017-092 W 55 5 G87-010-094 W 71 N 4 G83-012-093 W 63 N Delta - Double 2 G72-016-092 W 45 1 G69-019-091 P 41 2 BR35-013-026 D 8 5 BR54-012-005 P 22 N 4 BR47-013-018 L 16 N Doeskin - Quarter 3 BR40-014-021 M 11 N 1 BR32-015-035 U 7 N 2 B29-009-283 D 5 Y96-012-090 W 90 3 Y94-026-074 W 63 Drought - Eighth 49 5 Y88-017-075 W 73 N 49 4 BR86-018-072 W 67 41 3 Y75-022-083 W 49 Bison Hide - Quarter 41 5 Y84-014-085 W 65 Bison Hide - Half

BR52-023-041 L 20

8R73-011-034 W 45 I

4 | BR66-014-033 | W | 35 | N

BR60-017-036 P 28 N

5 Y88-023-082 W 70 N

BR46-024-045 M 15

BR30-012-013 II 6

6 4 G92-014-091 W 80

1 N28-008-243 D 5

60 1 N25-002-289 U 4 N

Canterbury Clay - Quarter | 15 | 4 | Y82-040-079 | W | 61

Canterbury Clay - Double | 15 | 1 | BR73-053-079 | L | 45 |

Bison Hide - Double

Blanc - Double

Caffeine - Double

anterbury Clay - Half

35 3 Y79-026-082 W 54

41 4 Y81-018-082 W 58 41 2 Y68-023-082 P 39 Y66-027-082 P 35 Dutch White - Half 2 N24-000-098 U 4 Dutch White - Double N91-006-101 W 80 Dutch White - Triple 4 N93-005-100 W 84 Y88-015-078 W 70 Felix - Eighth N94-008-084 W 84 N Felix - Quarter 1 N93-008-089 W 83 N Y91-011-080 W 76 Y85-019-079 W 63 N

Grey Olive - Quarter

Grey Olive - Double

Grey Olive - Half

Colins Wicket

35 5 Y86-017-086 W 69 N Colins Wicket - Eighth 43 5 BR78-027-077 W 53

43 2 BR63-043-079 L 31

Y89-043-083 W 74

Y92-044-086 W 80

N92-003-089 W 80 N

4 N91-001-126 W 78 N

2 N82-001-111 W 61

N79-002-103 W 57

3 N69-004-123 W 40

5 N81-004-117 W 59 N

5 4 G76-011-122 W 49 N

2 N63-005-117 P 32

1 N58-006-114 P 2

3 N56-008-106 L 24

5 Y80-016-089 W 57 N

2 3 Y70-027-089 P 40

2 4 Y74-021-087 W 45 N

22 2 Y64-032-086 L 32

Grey Olive - Triple 22 1 Y60-028-085 L 28 N

4 N27-007-048 U

N87-002-093 W 69

Colins Wicket - Quarter 43 4 BR74-032-080 P 46

5 B90-009-260 W 75 8 5 R31-030-033 U 0 3 RR72-036-072 P Z Kalgoorie Sands - Half 53 3 BR71-049-060 P 4 50 5 Y82-025-071 W 60 Kalgoorie Sands - Double 53 1 060-063-059 M 29 50 4 BR78-032-075 W 0 2 BR68-044-073 Lemon Grass - Eighth 20 5 G84-009-113 W 63 2 BR76-028-076 W 50 Lemon Grass - Quarter 20 4 G80-013-109 W 57 48 5 Y89-013-082 W 74 Lemon Grass - Half 20 3 G75-014-106 W 49 Lemon Grass - Double 20 1 G64-022-101 L 48 3 Y81-023-077 W 58 48 1 BR70-032-073 P 4 59 4 N36-005-085 D 9 Y93-037-082 W 83 4 Y94-027-084 W 86 Lumberjack - Half 2 Y91-043-079 W 79 Lumberjack - Double 54 2 R42-038-037 D 1 Y90-050-078 W 75 2 BR41-016-039 M 5 BR61-011-034 P 29 56 4 BR55-011-030 P 2 Malta - Quarter 3 BR48-013-039 L Malta - Double N84-002-071 W 63 Y84-023-085 W 63 5 Y89-015-082 W 74 Masala - Quarter 18 4 Y87-016-081 W 69 1 Y77-033-084 P N42-005-114 M 1 4 N64-005-121 F

Mondo - Eighth

Mondo - Quarter

Mondo - Half

Kalgoorie Sands - Eighth | 53 | 5 | 082-030-065 | W | 60 | N Kalgoorie Sands - Quarter 53 4 BR77-038-062 W 51 N Parchment - Double Parchment - Triple 27 5 N71-004-124 W 42 20 2 G70-019-106 P 40 Pavlova - Quarter 24 2 G80-020-097 W 56 24 3 G84-015-093 W 64 N 24 1 G73-020-096 W 46 N Pearl Lusta - Triple 54 3 R47-039-037 M 16 Lumberjack - Quarter 54 5 R60-030-030 P 27 N 54 4 R54-038-034 L 22 Pravda - Half Lumberjack - Triple 54 1 R40-036-037 D 11 N 36 2 BR70-023-073 P 36 5 Y87-010-079 W 70 N 36 4 BR79-019-069 W 56 36 3 BR74-020-069 W 4 Revolver - Double 36 1 BR63-026-069 L 2 RR45-009-077 M 1 30 4 N56-004-072 P 30 3 BR51-008-073 L Rickshaw - Double 30 1 BR39-009-079 D 1 4 4 Y91-009-076 W 78 46 3 BR79-011-040 W 55 Milestone - Quarter 46 5 087-008-043 W 69 N 46 4 BR84-008-039 W 64 N Milestone - Half Milestone - Double 46 2 BR73-011-035 W 45 N Milestone - Triple 46 1 BR69-012-034 W 40 N

Sidewinder - Eighth

58 3 BR30-016-026 U 6

13 3 Y87-031-077 W 70

Haystack - Double 13 1 Y80-050-075 P 57

Hillary - Quarter

13 2 Y84-041-077 W 64

2 G72-034-091 P 4

5 G86-018-094 W 67 N

4 G82-002-091 W 61 N

3 G77-025-092 W 51

3 N90-003-092 W 75

4 G86-017-092 W 69

2 BR75-021-067 W 4

7 5 Y88-011-073 W 68 N

47 3 BR80-017-069 W 56 N

29 2 BR43-014-073 M 13

29 5 BR64-014-075 P 34

29 4 BR59-020-076 L 26

29 3 BR48-016-073 M 16

2 068-060-059

1 BR69-024-067 P 38 N

5 G90-014-092 W

Y66-037-089 L 35 N

Mondo - Double

29 1 BR38-014-074 D 10

Y70-020-082 P 41

5 Y85-011-086 W 67

4 Y81-013-083 W 59

3 Y76-014-081 W 50

3 N25-001-046 U 4

BR61-036-070 L 29

4 BR72-027-071 P 44 N Y94-014-081 W 86 I Y93-020-080 W 82 N 1 BR54-039-068 M 21 BR46-016-062 M 15 BR27-010-041 U 5 Y91-016-088 W 78 Spanish White - Triple Y83-035-081 P 6 Y80-025-083 W 56 28 5 N79-006-075 W Y71-038-083 P 51 Stonehenge - Quarter 28 4 BR75-009-075 W 48 5 Y90-024-086 W 77 4 Y87-029-084 W 69 Stonehenge - Double | 28 | 1 | BR54-014-073 | L | 2 3 Y81-031-084 W 57 44 2 Y59-023-083 L Y70-037-081 | 40 Stonewall - Eighth 44 5 | Y76-014-083 | W | 5 Stonewall - Quarter 44 4 Y72-017-084 P 4 5 G96-012-092 W 90 Y96-017-090 W 87 44 1 Y51-024-082 M 19 1 Y91-029-084 W 77 N89-002-179 W 7 Surrender - Half N85-002-225 W 65 39 3 BR75-013-078 W 49 Y69-014-081 P 40 1 N71-004-241 W 4 G78-019-095 W 5 Y89-036-080 W 73 G87-014-095 W 7 G83-016-094 W Y81-054-079 P 59 Tana - Double 2 BR72-023-073 P 1 BR71-073-077 L 43 Y69-025-082 P 4 G60-010-102 P G94-010-092 W 84 Tapa - Quarter 5 N73-006-106 W BR69-031-063 P 40 Tapa - Half 4 G66-009-097 P 3 5 BR81-021-063 W 58 N Tapa - Double 26 2 G53-011-101 L 4 BR75-024-062 W 48 N Tapa - Triple 26 1 G49-010-097 L BR63-038-063 L 32 N 3 Y80-017-081 W 55 BR59-036-062 L 27 N Tea - Quarter BR73-028-069 W 46 Tea - Half (Acropolis) 40 4 Y85-015-083 W 6 40 2 Y74-020-081 W N92-005-100 W 81 40 1 BR72-022-079 P 4 Y87-016-090 W 7 N90-005-100 W 76 Thorndon Cream - Eighth 17 2 BR28-011-034 U 5 Thorndon Cream - Quarter | 17 | 4 | G93-011-091 | W | 82

58 4 R32-030-038 U 7 N Thorndon Cream - Half 17 3 G91-012-093 W 78

33 5 N76-003-335 W 50 N Travertine 6 3 G90-020-091 W 77

Thorndon Cream - Double | 17 | 1 | Y84-019-089 | W | 64 |

2 N44-006-350 L 13

Sidewinder - Quarter 33 4 N69-005-322 W 39 Truffle

33 3 N53-006-336 P

33 1 N38-008-359 M 9

Y80-027-081 W 56

Y88-021-084 W 73

Y84-025-082 W 64

2 BR73-031-078 P 4

BR68-032-078 P 3

N93-008-081 W 83

Y90-023-077 W 78

39 5 Y84-009-084 W 63 32 4 B55-009-258 P 23 I Tuna - Quarter 3 N49-007-256 L 18 Tuna - Double 1 N34-006-262 M 7 5 080-009-069 W 42 N 4 088-039-059 W 72 5 Y91-031-086 W 80 Y92-018-087 W 81 4 G94-013-091 W 86 N92-005-066 W 80 3 Y89-023-088 W 73 Wheatfield - Quarter 10 5 G94-012-091 W 85 N 10 4 Y92-018-086 W 80 Wheatfield - Double | 10 | 2 | Y85-027-087 | W | 67 Wheatfield - Triple 10 1 Y83-031-086 P 6 5 N97-006-096 W 86 N 4 2 N89-007-087 W 72 6 1 G87-023-095 W 69 U = Ultra deep W = White Note 1: The approximate reflectance value (RV) of a colour indicates the amount of light and

Index by colour

heat that a colour will reflect. Black has reflectance value of 0% and absorbs all lig and heat. The surfaces are consequent very dark and can get very hot. In contra white has a reflectance value of 100% and

fit within these two extremes. Note 2: Tones listed above are subject to change if colours are reformulated.

eeps a building light and cool. All colours

Note 3: This colour chart is finished with Resene SpaceCote Low Sheen waterborne ename bathrooms, broadwall areas and trim and joinery inside and out.

Note 4: Colours may be available in selected products or sizes only. Check with Resene selected colour is available in the product and/or size you require.

Degree of sheen The Resene Total Colour System provides a huge variety of colours available over exterior concrete and timber. in different gloss levels to suit all applications. Gloss paints have a highly reflective Low sheen paints are the most popular

smooth surface and are easier to clean than paints with less surface smoothness. Ideal choice where some sheen is desired They are ideal for areas exposed to heavy and good cleaning properties are traffic or heavy use, especially where necessary, such as in living areas, hallways, fingerprints, grease or grime are common. bedrooms and playrooms. Occasionally, Colours tinted into high gloss paints these types of paints are used for ceilings, appear cleaner and more intense than however, their slight sheen will tend to colours tinted into flat paints. Gloss paints highlight surface imperfections. are commonly used on kitchen, bathroom Low sheen 3-7% gloss: Resene SpaceCote and laundry walls; cabinets; banisters; Low Sheen, Resene Zylone Sheen. doorways; windowsills and frames; and interior trim, although a lower sheen Flat paints diffuse light, so they tend to waterborne enamel, such as Resene conceal surface imperfections better than htm enables you to view an extensive SpaceCote Low Sheen, would be equally paints with higher sheen levels making range of Resene colour swatches on

Gloss greater than 80% gloss: Resene that may trap dirt and make cleaning more Hi-Glo, Resene Enamacryl, Resene Super difficult than higher-sheen paints. It is wise

Semi-gloss paints have a slightly glossy

easy to clean. Paints with a semi-gloss

appearance are excellent for use on many

of the same areas as gloss paints. They are

ideal for walls and woodwork that is

subject to wear, including: kitchens and

bathrooms; hallways; fovers and

bathrooms; children's rooms; playrooms;

doors and doorways; windows and trim,

weatherboards and exterior cementitious

always use testpots to confirm your appearance that is not as highly reflective Flat/Matt less than 2%: Resene SpaceCote as that of gloss paints. These types of Flat, Resene Zylone 20, Resene Ceiling finishes offer good stain resistance and are Paint.

higher gloss finishes on exterior weatherboard, stucco and other uneven surfaces. On the interior, low sheen finishes are extending from broadwall living areas into well-ventilated bathrooms and kitchens. A mix of gloss levels within

Semi-gloss 30-45%: Resene Sonyx 101, feature areas. Resene Lustacryl, Resene Lusta-Glo.

Satin and low sheen paints tend to impart more warmth and depth to recommended surfaces than do flat paints. They are more paint systems. stain resistant than flat paints, but less stain resistant than semi-gloss and gloss paints. New waterborne enamels have superior stain resistance to standard glossy waterborne paints.

Satin paints are ideal for exterior or interior use over a wide range of substrates, but are most commonly used

Satin 10-15% gloss: Resene Lumbersider.

finish for interior broadwall areas and an

online colour library available at www.resene.co.nz/swatches/index.

reflective appearance, gloss paints tend walls and ceilings, especially those that to highlight surface imperfections. If the are dented or rough. Colours appear surface to be painted is marred or muddled and darker in a flat finish than in irregular, it is best to select a paint with a glossier finish.

> to use flat paints only in areas that do not tend to get soiled.

'See' the finish

www.resene.com.au (AUST) or buy a CD-Rom copy from your local Resene ColorShop or Reseller. Explore an online colour library

help you develop your perfect colour

choices in the area you are planning to

gloss and low sheen finishes replacing Resene website.

See the Resene Popular Paint Systems

Resene products and colours are

Resene EzyPaint allows you to visualise the entire colour scheme before the redecorating even starts. Download Resene EzyPaint free from www.resene.co.nz (NZ) or

Virtual painting with

Like a virtual library

of colours, the Resene

to the test

No matter how you select your colours,

suitable in these areas. Due to their highly them a good choice for general use on your computer. For further colour inspiration and advice visit the Resene website and explore online colour tools and ideas that will

"Flat" finishes have a micro rough texture scheme.

paint. Resene testpots are available from your local Resene ColorShop or The current trend in finishes sees semi- Reseller or you can order online from the Choose to help the

one area is becoming a popular way to

You can minimise the effect your next create a subtle visual effect or highlight decorating project has on the

Resene range of Environmental Choice approved products. brochure for more information on

available from Resene ColorShops and Resellers throughout the To find your nearest Resene ColorShop

or Reseller: In New Zealand, call 0800 RESENE, visit www.resene.co.nz or email us at

advice@resene.co.nz. In Australia, call 1800 738 383, visit

www.resene.com.au or email us at advice@resene.com.au.

environment by choosing one of the











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Vista White N92-005-066 A moody, ephemeral nearly pink edged white.  Try Resene Vista White with watery greens, whites or deeper variants such as Resene Saltpan, Resene Alabaster (1:4) or Resene Martini.  TC Code: 8B040 Tone: W Approx RV%: 80 RGB: 227 223 217	Double Sea Fog N90-005-100 A classic greyed pavement white that gives off the look of barely wet concrete.  Try Resene Double Sea Fog with light variants, warm brown oxides or fresh greens such as Resene Sea Fog (2:3), Resene Eighth Mondo (29:5) or Resene Coriander.  TC Code: 7.58029 Tone: W Approx RV%: 76 RGB: 223 221 212	Double Blanc Y85-019-079 A benign blend of rose beige and warm white.  Try Resene Double Blanc with maritime blues, deep warm blacks or pale variants such as Resene Spinnaker, Resene Diesel or Resene Eighth Blanc (3:5).  TC Code: 6.5B034 Tone: W Approx RV%: 63 RGB: 216 206 186	Flotsam N84-002-071 A dirtied neutral, deeper than Resene House White (4:3), with a hint of lilac. Try Resene Flotsam with traditional greens, greyed whites or browns such as Resene Racing Green, Resene Sea Fog (2:3) or Resene Barista (57:2). TC Code: 7.5GR14 Tone: W Approx RV%: 63 RGB: 200 196 192	Triple Concrete N79-002-103 An industrial urban grey with a silvered edge.  Try Resene Triple Concrete with whites, warm greys or deep blues such as Resene Alabaster (1:4), Resene Triple Ash (23:1) or Resene Bullitt.  TC Code: 6.5GR15 Tone: W Approx RV%: 57 RGB: 183 182 181	White Rock G87-023-095 A very shadowy and quixotic hue, a mix of cream and green.  Try Resene White Rock with Resene Rice Cake (7:5), Resene Gravel (27:1) or Resene Sea Fog (2:3).  TC Code: 7Y009 Tone: W Approx RV%: 69 RGB: 212 207 180	Colonial White Y89-043-083  A yellow based cream with a hint of green, a traditional favourite that has more complexity than Resene Pearl Lusta (8:3).  Try Resene Colonial White with warm ochre neutrals, deep greens or slate blues such as Resene Pavlova (16:2), Resene Racing Green or Resene Ivanhoe.  TC Code: 6.5Y023  Tone: W Approx RV%: 74  RGB: 233 215 171	Triple Pearl Lusta Y91-029-084 An ubiquitous, deepest form of the popular Resene Pearl Lusta (8:3).  Try Resene Triple Pearl Lusta with stony browns, ochre greens or purpled greys such as Resene Double Arrowtown (38:2), Resene Colins Wicket (43:2) or Resene Revolver.  TC Code: 7YO22 Tone: W Approx RV%: 77 RGB: 235 223 195	Triple Dutch White Y90-050-078 A clotted cream with a light swirl of orange.  Try Resene Triple Dutch White with orange reds, green browns or light variants such as Resene Vixen, Resene Oilskin (45:1) or Resene Dutch White (9:3).  TC Code: 6Y037 Tone: W Approx RV%: 75 RGB: 243 218 169	Triple Wheatfield Y83-031-086 An oats and barley blend with granary bread tonings.  Try Resene Triple Wheatfield with ochre creams, light variants or bold blues such as Resene Half Colins Wicket (43:3), Resene Half Wheatfield (10:4) or Resene Galactica.  TC Code: 6Y018 Tone: P Approx RV%: 63 RGB: 209 198 166	Tpl Spanish White Y83-035-081 An amalgamation of tints to give a rustic changing neutral.  Try Resene Triple Spanish White with light variants, rich browns or deep reds such as Resene Quarter Spanish White (11:5), Resene Double Nullarbor (51:1) or Resene Hot Chile.  TC Code: 6Y025 Tone: P Approx RV%: 60 RGB: 213 196 161	Triple Solitaire Y86-036-073 A soft terracotta neutral with a peachy glow.  Try Resene Triple Solitaire with dark variants, complex greys or greened greys such as Resene Double Kalgoorie Sands (53:1), Resene Double Ash (23:2) or Resene Rolling Stone.  TC Code: 7Y055 Tone: W Approx RV%: 67 RGB: 228 203 171	Double Haystack Y80-050-075 A late summer harvest ochre neutral. Try Resene Double Haystack with greens, navy blues or light creams such as Resene Yucca, Resene Bunting or Resene Quarter Pearl Lusta (8:5). TC Code: 5Y033 Tone: P Approx RV%: 57 RGB: 214 184 138	Double Putty A burnt ochre.  Try Resene Double Putty with warm browns, deep greys or reds such as Resene Van Cleef, Resene Gravel (27:1) or Resene Persian Red.  TC Code: 4.5Y026  Approx RV%: 43  RGB: 192 155 89	Dbl Canterbury Clay BR73-053-079 An honest, mature brown based ochre. Try Resene Double Canterbury Clay with terracottas, ochre browns or light variants such as Resene Wild West, Resene Stonewall (44:2) or Resene Half Vienna (13:5).  TC Code: 4.5Y034 Approx RV%: 45 RGB: 184 159 111	Double Pavlova Y70-037-081  A sweet blend of meringue and champagne gives this green touched cream neutral.  Try Resene Double Pavlova with chocolate browns, deep greens or light variants such as Resene Black Magic, Resene English Holly or Resene Eighth Pavlova (16:5).  TC Code: 4Y080 Tone: L Approx RV%: 40 RGB: 169 152 119	Dbl Thorndon Cream Y84-019-089 A classic antique white, imitable backdrop for all styles. Try Resene Double Thorndon Cream with beiges, violet reds or oxide greens such as Resene Tea (40:3), Resene Vortex or Resene Mondo (29:2). TC Code: 7.5G002 Tone: W Approx RV%: 64 RGB: 205 200 181	Triple Fossil Y77-033-084 A reptilian olive, more yellowed than its lighter variants.  Try Resene Triple Fossil with acidic creams, olive browns or brown oxides such as Resene Travertine (6:3), Resene Triple Grey Olive (22:1) or Resene Kiwi.  TC Code: 6.5G001 Tone: P Approx RV%: 51 RGB: 190 178 145	Triple Tana Y69-025-082 A sporty, elusive and variable neutral with a hint of green undertone.  Try Resene Triple Tana with light variants, purple greys or violets such as Resene Quarter Tana (19:5), Resene Revolver or Resene Zeppelin.  TC Code: 5.5G090 Tone: P Approx RV%: 40 RGB: 159 155 130	Dbl Lemon Grass G64-022-101 A lichen stone green, muted and harmonious.  Try Resene Double Lemon Grass with light variants, dark olive greens or creams such as Resene Eighth Lemon Grass (20:5), Resene Eternity or Resene Pearl Lusta (8:3).  TC Code: 5G023 Tone: L Approx RV%: 33 RGB: 139 139 116	Double Hillary Y66-037-089 A strong and unyielding mid toned green gold. Try Resene Double Hillary with orange reds, yellow greens or deep violets such as Resene Lusty, Resene Lemon Twist or Resene Tarot. TC Code: 5GO12 Tone: L Approx RV%: 35 RGB: 151 142 105	Triple Grey Olive Y60-028-085 A military dulled olive, serious in character.  Try Resene Triple Grey Olive with olives, red oxide browns or beige greens such as Resene Triple Fossil (18:1), Resene Mustang or Resene Wheatfield (10:3).  TC Code: 5G005 Approx RV%: 28 RGB: 134 123 93	Triple Ash G69-019-091  An ashen hue, velvet and warm.  Try Resene Triple Ash with rust oranges, dark olive greens or pale variants such as Resene Vesuvius, Resene Raptor or Resene Half Joanna (24:5).  TC Code: 6GR01 Tone: P Approx RV%: 41 RGB: 159 155 134	Double Linen G73-020-096 A simple, appealing misty ash hued grey green.  Try Resene Double Linen with bleached beiges, suede browns or creamy whites such as Resene Quarter Pavlova (16:4), Resene Triple Doeskin (50:1) or Resene Half Solitaire (12:4).  TC Code: 6G011 Tone: W Approx RV%: 46 RGB: 169 167 144	Triple Delta N58-006-114 A riverbed shingle grey casting light and shade.  Try Resene Triple Delta with pale greys, earthy neutrals or warm ochres such as Resene Double Concrete (5:2), Resene Masala (30:2) or Resene Canterbury Clay (15:2).  TC Code: 4GR93 Tone: P Approx RV%: 26 RGB: 120 121 115	Triple Tapa G49-010-097 A swampy, dense browned off grey, well suited to other earthy tones.  Try Resene Triple Tapa with ochred beiges, red oxide browns or antique whites such as Resene Double Pavlova (16:1), Resene Triple Lumberjack (54:1) or Resene Double Thorndon Cream (17:1).  TC Code: 3GR05 Tone: L Approx RV%: 18 RGB: 91 90 80	Gravel N42-005-114 A saturated dark urban grey. Try Resene Gravel with rusty oranges, foliage greens or grey whites such as Resene Vesuvius, Resene Caper or Resene Sea Fog (2:3) TC Code: 2.5GR11 Tone: M Approx RV%: 12 RGB: 74 75 70	Dbl Stonehenge BR54-014-073 An ancient druidic stone, mysterious and monumental.  Try Resene Double Stonehenge with deep blacks, pastel greens or light beiges such as Resene Nero (60:3), Resene Quarter Hillary (21:4) or Resene Half Napa (37:3).  TC Code: 4GR90 Tone: L Approx RV%: 21 RGB: 112 103 91	A dense brown with a contemporary rustic crossover.  Try Resene Double Mondo with warm terracottas, light variants or greened greys such as Resene Half Kalgoorie Sands (53:3), Resene Eighth Mondo (29:5) or Resene Triple Delta (25:1).  TC Code: 2.5GR08 Tone: D Approx RV%: 10 RGB: 74 66 55	Double Masala BR39-009-079 A brooding grey, the calm before the storm.  Try Resene Double Masala with olive beiges, green edged whites or muddy ochres such as Resene Half Grey Olive (22:4), Resene Half Thorndon Cream (17:3) or Resene Jandal.  TC Code: 1.5GR12 Tone: D Approx RV%: 11 RGB: 69 65 57
A barely there warm neutral.  Try Resene Soapstone with deep blues, greyed greens or rich reds such as Resene Bunting, Resene Lemon Grass (20:2) or Resene Pohutukawa.  TC Code: 9B060 Tone: W Approx RV%: 83 RGB: 236 229 218	Black Haze N91-006-101 A cloudy grey-white, misty and nebulous.  Try Resene Black Haze with greys, beiges or fuchsia pinks such as Resene Tuna (32:2), Resene Tea (40:3) or Resene Belladonna.  TC Code: 8BO35 Tone: W Approx RV%: 80 RGB: 224 222 215	Blanc Y88-015-078 A Parisian white, subtle and restrained. Try Resene Blanc with deep reds, deep purples or mid blues such as Resene Zibibbo, Resene Black Rock or Resene Kingfisher Blue. TC Code: 78034 Tone: W Approx RV%: 70 RGB: 217 208 193	White Pointer N89-007-087 A diffused neutral - stark off-white with a hint of black.  Try Resene White Pointer with red based blacks, greyed lilacs or fruity reds such as Resene Diesel, Resene Mischka or Resene Raspberry.  TC Code: 7.5B030 Tone: W Approx RV%: 72 RGB: 218 214 204	Double Concrete N82-001-111  An urban grey developed from high-rise silhouettes.  Try Resene Double Concrete with dark green ochres, muted grey greens or techno blues such as Resene Eternity, Resene Terrain or Resene Caesar.  TC Code: 7GR15 Tone: W Approx RV%: 61 RGB: 197 197 195	Coconut Cream G90-027-091 A light beige with a hint of green.  Try Resene Coconut Cream with neutral green oxide greys, deep blues or earthy beiges such as Resene Tana (19:3), Resene Bunting or Resene Stonewall (44:2).  TC Code: 7Y008 Tone: W Approx RV%: 76 RGB: 225 218 187	Half Colonial White Y92-044-086 A warm buttery cream.  Try Resene Half Colonial White with mid greys, stronger variants or red violets such as Resene Half Tuna (32:3), Resene Colonial White (7:1) or Resene Siren.  TC Code: 7YO23 Tone: W Approx RV%: 80 RGB: 242 229 191	Double Pearl Lusta Y91-028-086 A double strength classic cream with a hint of yellow. Twice the strength of the popular Resene Pearl Lusta (8:3).  Try Resene Double Pearl Lusta with burnt oranges, lighter variants and deep reds such as Resene Vesuvius, Resene Pearl Lusta (8:3) or Resene Hot Chile.  TC Code: 7.5Y022 Tone: W Approx RV%: 77 RGB: 233 220 190	Dbl Dutch White Y91-043-079 A warmed cream akin to the glow of a softly burning candle.  Try Resene Double Dutch White with soft blues, medium reds or soft terracottas such as Resene Abacus, Resene Afterburner or Resene Kalgoorie Sands (53:2).  TC Code: 6.5Y037 Tone: W Approx RV%: 79 RGB: 247 225 183	A green edged neutral with tones of late afternoon light.  Try Resene Double Wheatfield with sharp creams, deep beiges or reddened violets such as Resene Travertine (6:3), Resene Arrowtown (38:3) or Resene Mulled Wine.  TC Code: 6.5Y018 Tone: W Approx RV%: 67 RGB: 217 207 179	Dbl Spanish White Y84-029-081 A warm well-balanced soft hue bridging beige and neutral.  Try Resene Double Spanish White with blued greens, deep reds or light variants such as Resene Green Meets Blue, Resene Fahrenheit or Resene Quarter Spanish White (11:5).  TC Code: 7Y025 Tone: W Approx RV%: 62 RGB: 211 196 164	Double Solitaire Y87-029-076 A powder puff beige, velvet soft and intimate.  Try Resene Double Solitaire with rust terracottas, dark violet charcoals or russet browns such as Resene Wild West, Resene Double Revolver (59:3) or Resene Half Felix (56:3).  TC Code: 7.5Y056 Tone: W Approx RV%: 70 RGB: 228 210 182	Haystack Y84-041-077 A bleached wheatstraw ochre.  Try Resene Haystack with mid blues, earthy neutrals or grey greens such as Resene Jasper, Resene Stonewall (44:2) or Resene Lemon Grass (20:2).  TC Code: 6Y033 Tone: W Approx RV%: 64 RGB: 222 199 161	Putty Y78-066-079 A strong yellow oxide cream.  Try Resene Putty with deep reds, rich browns or greened blacks such as Resene Pohutukawa, Resene Espresso or Resene Eternity.  TC Code: 5Y026 Tone: L Approx RV%: 52 RGB: 205 174 112	Canterbury Clay BR78-045-078 A muted French beige.  Try Resene Canterbury Clay with ochre browns, red browns or marine blues such as Resene Bullwhip, Resene Espresso or Resene Spinnaker.  TC Code: 5Y034 Approx RV%: 52 RGB: 198 174 131	Pavlova Y71-038-083 A warm neutral colour, ideal as a contrast to strong colours or with its own variants for a tonal scheme.  Try Resene Pavlova with orange reds, deep reds or warm off-whites such as Resene Vixen, Resene Cab Sav or Resene Half Pearl Lusta (8:4).  TC Code: 5Y080 Tone: P Approx RV%: 51 RGB: 186 171 135	Thorndon Cream Y87-016-090 An understated, urbane and sophisticated neutral.  Try Resene Thorndon Cream with dark grey beiges, off-whites or deep greens such as Resene Double Tea (40:2), Resene Alabaster (1:4) or Resene Warrior.  TC Code: 8G002 Tone: W Approx RV%: 72 RGB: 220 215 198	Double Fossil Y79-025-084 A mercurial hue, sometimes green, sometimes beige. Try Resene Double Fossil with dark variants, beige greens or pale variants such as Resene Grey Olive (22:3), Resene Stonewall (44:2) or Resene Quarter Pearl Lusta (8:5). TC Code: 7G001 Tone: W Approx RV%: 54 RGB: 194 184 158	A soft near green neutral, neither warm nor cool.  Try Resene Double Tana with greened creams, lilac greys or rich creams such as Resene Half Joanna (24:5), Resene Grey Suit or Resene Double Pearl Lusta (8:2).  TC Code: 6G009 Tone: P Approx RV%: 44 RGB: 168 164 140	Lemon Grass G70-019-106 A grey neutral with a hint of green, remindful of an overcast day. Useful as a foil for stronger colours or as part of a muted colour scheme.  Try Resene Lemon Grass with deep reds, black greens or beiges such as Resene Cab Sav, Resene Eternity or Resene Tea (40:3).  TC Code: 6G023 Tone: P Approx RV%: 40 RGB: 153 154 134	Hillary G72-034-091 A green toned beige. Try Resene Hillary with blackened greens, deep spicy reds or classic creams such as Resene Eternity, Resene Pohutukawa or Resene Pearl Lusta (8:3). TC Code: 5.5G012 Tone: P Approx RV%: 43 RGB: 167 160 126	Double Grey Olive Y64-032-086 A green beige - damp, earthy almost fungal.  Try Resene Double Grey Olive with light olives, grey whites or dark earthy olives such as Resene Half Fossil (18:4), Resene Sea Fog (2:3) or Resene Peat.  TC Code: 5.5G005  Tone: L Approx RV%: 32  RGB: 148 138 108	A smoky neutral with a green edge.  Try Resene Double Ash with strong creams, brown reds or off-whites such as Resene Double Pearl Lusta (8:2), Resene Cab Sav or Resene Half Villa White (7:4).  TC Code: 6.5GR01 Tone: W Approx RV%: 45 RGB: 167 163 146	Linen G80-020-097 A lightened neutral with an earthy green edge. Try Resene Linen with grey whites, berry reds or blackened reds such as Resene Black White (2:4), Resene Tamarillo or Resene Diesel. TC Code: 6.5G011 Tone: W Approx RV%: 56 RGB: 186 183 162	Double Delta N63-005-117 A moody alluvial grey oxide stone.  Try Resene Double Delta with deep blue charcoals, near whites or dense red browns such as Resene Dark Knight, Resene Alabaster (1:4) or Resene Triple Lumberjack (54:1).  TC Code: 45GR93 Tone: P Approx RV%: 32 RGB: 131 133 127	Double Tapa G53-011-101 A muted stone aggregate grey.  Try Resene Double Tapa with pearl variants, deep brown oxide neutrals or dark lime greens such as Resene Joanna (24:4), Resene Mondo (29:2) or Resene Wasabi.  TC Code: 3.5GR05 Tone: L Approx RV%: 21 RGB: 106 106 95	Half Gravel A smoked carbon grey, strong in spirit.  Try Resene Half Gravel with mustard greens, greeny creams or deep reds such as Resene Iko Iko, Resene White Rock (6:1) or Resene Dynamite.  TC Code: 3GR11 Approx RV%: 17 RGB: 92 93 86	Stonehenge BR61-012-073 An ancient stone grey, stark against pale coloured sky. This colour is subtle and precise.  Try Resene Stonehenge with yellow browns, lighter variants or creams such as Resene Authentic, Resene Quarter Stonehenge (28:4) or Resene Half Spanish White (11:4).  TC Code: 5GR90 Tone: P Approx RV%: 29 RGB: 130 122 113	Mondo BR43-014-073 A complex grey green neutral that will adopt the tonings of surrounding colours.  Try Resene Mondo with oxide greens, complex grey greens or burnt oranges such as Resene Racing Green, Resene Lemon Grass (20:2) or Resene Vesuvius.  TC Code: 3GR08 Tone: M Approx RV%: 13 RGB: 85 77 66	Masala BR45-009-077 A surprisingly complex grey brown with a green edge.  Try Resene Masala with green blacks, beige neutrals or greyed off-whites such as Resene Eternity, Resene Sisal (42:3) or Resene Sea Fog (2:3).  TC Code: 3GR12 Tone: M Approx RV%: 14 RGB: 87 83 75
A bisque white, delicately shaded towards grey. Try Resene Double Alabaster with dusky taupes, complex beiges or greys such as Resene Eighth Oilskin (45:4), Resene Bison Hide (41:3) or Resene Delta (25:3).  TC Code: 8GR12 Tone: W Approx RV%: 83 RGB: 243 243 237	Sea Fog N92-005-100 A versatile slightly grey white.  Try Resene Sea Fog with deep greens, slate blues or greyed browns such as Resene Racing Green, Resene Ivanhoe or Resene Masala (30:2).  TC Code: 8BO30 Tone: W Approx RV%: 81 RGB: 223 221 214	Half Blanc A hint of Parisian white.  Try Resene Half Blanc with soft blues, pastel greens or mauves such as Resene Serendipity, Resene Tasman or Resene Ooh La La.  TC Code: 7.5B034 Approx RV%: 76 RGB: 229 222 212	House White N90-003-092 A versatile off white, warmer than Resene White Pointer (4:2).  Try Resene House White with deep greys, dusty pinks or greyed lilacs such as Resene Tuna (32:2), Resene Arabella or Resene Mischka.  TC Code: 7.5GR16 Tone: W Approx RV%: 75 RGB: 223 221 217	A frosted silver grey.  Try Resene Concrete with black blues, greyed whites or dark aubergines such as Resene Indian Ink, Resene Sea Fog (2:3) or Resene Cab Sav.  TC Code: 7.5GR15 Tone: W Approx RV%: 69 RGB: 210 209 205	Travertine G90-020-091 A cream with an acidic green edge. Try Resene Travertine with spicy reds, deep reds or soft lilac greys such as Resene Well Read, Resene Cab Sav or Resene Mischka. TC Code: 7.5Y009 Tone: W Approx RV%: 77 RGB: 226 221 199	Villa White Y92-018-087 A smooth yellow white with a lemon edge.  Try Resene Villa White with lighter variants, grey greens or terracottas such as Resene Half Villa White (7:4), Resene Lemon Grass (20:2) or Resene Tuscany.  TC Code: 9Y019 Tone: W Approx RV%: 81 RGB: 240 233 214	Pearl Lusta  A popular classic cream with a hint of yellow. This colour is cleaner than Resene Spanish White (11:3), yet paler than Resene Dutch White (9:3).  Try Resene Pearl Lusta with deep reds, greened blacks or mid delft blues such as Resene Cab Sav, Resene Eternity or Resene Jasper.  TC Code: 8Y022  Approx RV%: 81  RGB: 234 224 200	A clean and simple yellow based cream.  Try Resene Dutch White with reds, soft grey greens or murky browns such as Resene Pohutukawa, Resene Tasman or Resene Tuatara.  TC Code: 7Y037 Tone: W Approx RV%: 83 RGB: 240 223 187	Wheatfield Y89-023-088 A beige green blended dry neutral.  Try Resene Wheatfield with rich reds, darker variants or blackened whites such as Resene Pohutukawa, Resene Triple Wheatfield (10:1) or Resene Alabaster (1:4).  TC Code: 7Y018 Tone: W Approx RV%: 73 RGB: 223 215 189	Spanish White Y88-024-082 A complexity of hues of yellow oxide, orange, green and raw umber combine to create this well-balanced everchanging neutral.  Try Resene Spanish White with rusty oranges, deep blues or green ochres such as Resene Vesuvius, Resene Quarterback or Resene Bullwhip.  TC Code: 8YO25 Tone: W Approx RV%: 70 RGB: 222 209 183	A warm cream with an orange tint - perfect if Resene Pearl Lusta (8:3) is too yellow and Resene Spanish White (11:3) is too dirty.  Try Resene Solitaire with rich oranges, orange reds or soft mint greens such as Resene Tia Maria, Resene Lusty or Resene Geneva.  TC Code: 8YO56  Approx RV%: 78  RGB: 234 218 194	Half Haystack Y87-031-077 A wind softened wheatened ochre.  Try Resene Half Haystack with grey navy blues, soft terracottas or stronger variants such as Resene Licorice, Resene Kalgoorie Sands (53:2) or Resene Haystack (13:2).  TC Code: 6.5Y033 Tone: W Approx RV%: 70 RGB: 230 211 179	Half Putty A yellowed clay close to umber.  Try Resene Half Putty with brown oxide greys, yellow oxide browns or marine blues such as Resene Truffle (39:4), Resene Copper Canyon or Resene Tarawera.  TC Code: 5.5Y026 Approx RV%: 59 RGB: 216 191 139	Half Canterbury Clay Y80-044-078 A fashionable French camel, ochre and brown combined.  Try Resene Half Canterbury Clay with pale warm creams, grey green taupes or muddy brown oxides such as Resene Quarter Solitaire (12:5), Resene Quarter Arrowtown (38:5) or Resene Quarter Buffalo (55:4).  TC Code: 5.5Y034  Approx RV%: 56  RGB: 211 191 153	Half Pavlova Y81-031-084 A warm beige fringed with gold undertones.  Try Resene Half Pavlova with creams, lilac reds or deep browned greys such as Resene Half Pearl Lusta (8:4), Resene Finn or Resene Pravda (39:1).  TC Code: 6Y080 Tone: W Approx RV%: 57 RGB: 203 191 160	Half Thorndon Cream G91-012-093 A zen influenced serene green tipped neutral.  Try Resene Half Thorndon Cream with pale variants, pure white or pale stone greys such as Resene Eighth Thorndon Cream (17:5), Resene White (1:5) or Resene Quarter Stonehenge (28:4).  TC Code: 9G002  Tone: W Approx RV%: 78  RGB: 229 225 211	Fossil Y84-023-085 A clever character beige full of style. Try Resene Fossil with warm browns, lighter variants or strong blues such as Resene Sidewinder (33:2), Resene Quarter Fossil (18:5) or Resene Aviator. TC Code: 7.5G001 Tone: W Approx RV%: 63 RGB: 213 203 178	Tana G78-019-095 An interesting stony grey.  Try Resene Tana with mid blues, orange reds or blackened off-whites such as Resene Jasper, Resene Vixen or Resene Sea Fog (2:3).  TC Code: 6.5G009 Tone: W Approx RV%: 52 RGB: 184 181 161	Half Lemon Grass G75-014-106 An earthy hue that is almost more grey than green.  Try Resene Half Lemon Grass with light variants, creams or ochre creams such as Resene Quarter Tana (19:5), Resene Double Pearl Lusta (8:2) or Resene Pavlova (16:2).  TC Code: 6.5G023 Tone: W Approx RV%: 49 RGB: 172 173 158	Half Hillary G77-025-092 A genteel well mannered ochre, a green and beige blend.  Try Resene Half Hillary with bone whites, earthy greys or tan browns such as Resene Quarter Wheatfield (10:5), Resene Double Masala (30:1) or Resene Triple Rickshaw (52:1).  TC Code: 6G012 Tone: W Approx RV%: 51 RGB: 185 179 152	Grey Olive Y70-027-089 A mid greened brown, the hue of new fern fronds.  Try Resene Grey Olive with dark ochre browns, deep blues or strong reds such as Resene Punga, Resene Midnight Express or Resene Hot Chile.  TC Code: 6G005 Tone: P Approx RV%: 40 RGB: 161 154 127	Ash G79-017-092 A smoky soft grey with a hint of green hiding within it Try Resene Ash with deep greys, brown greys or grey blues such as Resene Merlin, Resene Flint or Resene Bermuda Grey. TC Code: 7GR01 Tone: W Approx RV%: 55 RGB: 190 186 167	Half Linen G84-015-093 A shadowy ash green, a nebulous and versatile neutral.  Try Resene Half Linen with warm beiges, green edged whites or grey green beiges such as Resene Half Joss (47:3), Resene Eighth Thorndon Cream (17:5) or Resene Triple Ash (23:1).  TC Code: 7.5G011 Tone: W Approx RV%: 64 RGB: 205 202 185	Delta N69-004-123 A warm, ochre tinged grey, almost stonewashed.  Try Resene Delta with whites, green ochres or near blacks such as Resene Alabaster (1:4), Resene Colins Wicket (43:2) or Resene Nero (60:3).  TC Code: 6GR93 Tone: W Approx RV%: 40 RGB: 153 155 149	Tapa G60-010-102 A smouldering understated grey. Try Resene Tapa with complex neutrals, dark reds or greened neutrals such as Resene Tea (40:3), Resene Cab Sav or Resene Tana (19:3). TC Code: 5GR05 Tone: P Approx RV%: 27 RGB: 124 124 114	Quarter Gravel N56-008-106 A masculine ash grey, warmer than Resene Grey Chateau.  Try Resene Quarter Gravel with deep greens, darker variants or white greys such as Resene Warrior, Resene Gravel (27:1) or Resene Black White (2:4).  TC Code: 4GR11 Tone: L Approx RV%: 24 RGB: 113 114 106	Half Stonehenge BR67-008-074 A deliberate, dapper urban grey, well suited to a strong palette.  Try Resene Half Stonehenge with greened browns, peacock blues or warm browns such as Resene Possessed, Resene Beatnik or Resene Oilskin (45:1).  TC Code: 6GR90 Tone: W Approx RV%: 37 RGB: 150 144 136	Half Mondo  A lizard brown suited to tonal cadences.  Try Resene Half Mondo with deep variants, off-whites or light variants such as Resene Double Mondo (29:1), Resene Alabaster (1:4) or Resene Eighth Mondo (29:5).  TC Code: 3.5GR08  Tone: M Approx RV%: 16  RGB: 98 89 77	Half Masala BR51-008-073 A muted murky greyed brown.  Try Resene Half Masala with deep greens, green toned neutrals or greyed neutrals such as Resene Racing Green, Resene Lemon Grass (20:2) or Resene Napa (37:2).  TC Code: 3.5GR12 Tone: L Approx RV%: 19 RGB: 103 99 92
Alabaster N96-006-099 A near white with a light blackened edge.  Try Resene Alabaster with strong reds, greys or dusty blues such as Resene Roadster, Resene Half Tuna (32:3) or Resene Cove Grey.  TC Code: 8.5GR12 Tone: W Approx RV%: 84 RGB: 242 240 230	Black White N93-005-100 A calcite grey white, chalky and soft.  Try Resene Black White with red violets, smoky lilacs or soft greens such as Resene Castro, Resene Mamba or Resene Coriander.  TC Code: 9BO30 Tone: W Approx RV%: 84 RGB: 229 228 219	Quarter Blanc N93-008-089 A chic French white, elegant and a la mode.  Try Resene Quarter Blanc with near blacks, blackened whites or warm greys such as Resene Nero (60:3), Resene Alabaster (1:4) or Resene Innuendo.  TC Code: 8B034 Tone: W Approx RV%: 83 RGB: 238 234 225	Merino Y91-009-076 A light and versatile off-white with a green oxide undertone.  Try Resene Merino with grey neutrals, murky greens or deep purples such as Resene Lemon Grass (20:2), Resene Raptor or Resene Tarot.  TC Code: 8G010 Tone: W Approx RV%: 78 RGB: 225 219 208	Half Concrete An eelskin silver grey, sinuous and sleek. Try Resene Half Concrete with near whites, steel greys or deep navy blues such as Resene Alabaster (1:4), Resene Double Tuna (32:1) or Resene True Blue. TC Code: 8GR15 Approx RV%: 78 RGB: 226 225 224	Cararra G92-014-091 An off white cream. Use Resene Cararra in place of the popular Resene Pearl Lusta (8:3) or pure white.  Try Resene Cararra with warm beiges, ochre tans or dusky pinks such as Resene Navarone, Resene Bullwhip or Resene Arabella.  TC Code: 8Y009 Approx RV%: 80 RGB: 235 229 213	Half Villa White G94-013-091 A crispy noodle cream, best with bold contrasts.  Try Resene Half Villa White with reds, deep greens or darker variants such as Resene Hot Chile, Resene Racing Green or Resene Villa White (7:3).  TC Code: 10Y019 Tone: W Approx RV%: 86 RGB: 243 238 223	Half Pearl Lusta Y96-017-090 A warmed classic cream.  Try Resene Half Pearl Lusta with blued greens, clean greens or orange reds such as Resene Green Meets Blue, Resene Hypnotic or Resene Vixen.  TC Code: 9Y022 Tone: W Approx RV%: 87 RGB: 241 234 215	Half Dutch White Y94-027-084 A pale but pretty cream, leaning towards yellow.  Try Resene Half Dutch White with browns, red browns or red violets such as Resene Bean, Resene Moccaccino or Resene Aubergine.  TC Code: 8Y037 Tone: W Approx RV%: 86 RGB: 251 240 214		Half Spanish White Y91-020-082 A popular everchanging neutral, ideal when the full strength version is too strong. Try Resene Half Spanish White with deep blues, dark greens or bitter oranges such as Resene Bullitt, Resene Racing Green or Resene Moroccan Spice. TC Code: 9YO25 Tone: W Approx RV%: 78 RGB: 230 219 199			Quarter Putty Y85-045-079 A muted cream less mustard than the full strength version.  Try Resene Quarter Putty with deep beige greys, light creams or light red oxide purples such as Resene Stonewall (44:2), Resene Quarter Dutch White (9:5) or Resene Tawny Port.  TC Code: 6Y026 Tone: W Approx RV%: 66 RGB: 224 203 159			Qtr Thorndon Cream G93-011-091 A clean, sharp and fresh variant.  Try Resene Quarter Thorndon Cream with dark variants, ochre creams or greyed lilacs such as Resene Double Thorndon Cream (17:1), Resene Pavlova (16:2) or Resene Grey Suit.  TC Code: 8.5G002 Tone: W Approx RV%: 82 RGB: 233 230 218	Half Fossil Y87-016-081 A versatile warm chameleon-like beige. Try Resene Half Fossil with dark olive greens, green greys or ochre greens such as Resene Raptor, Resene Tana (19:3) or Resene Bullwhip. TC Code: 8G001 Tone: WApprox RV%: 69 RGB: 218 209 192	Half Tana G83-016-094 A dawn grey, full of muted shadow and light.  Try Resene Half Tana with dark variants, deep brown oxides or rich tans such as Resene Triple Tana (19:1), Resene Double Bison Hide (41:2) or Resene Brown Sugar.  TC Code: 7G009 Tone: W Approx RV%: 63 RGB: 204 201 182	A hue touched with olive grey, almost beige.  Try Resene Quarter Lemon Grass with deep brown greens, creams or warm greys such as Resene Half Mondo (29:3), Resene Half Villa White (7:4) or Resene Salt Box.  TC Code: 7G023 Tone: W Approx RV%: 57 RGB: 186 190 175	Quarter Hillary G82-002-091 A peridot green, a colour to pacify the spirit and clear the mind.  Try Resene Quarter Hillary with smoky beiges, blackened whites or deep olive beiges such as Resene Half Joss (47:3), Resene Alabaster (1:4) or Resene Stonewall (44:2).  TC Code: 6.5G012 Tone: W Approx RV%: 61 RGB: 202 197 172	Half Grey Olive Y74-021-087 A fungal green sand beige, mercurial and moist.  Try Resene Half Grey Olive with green edged whites, midnight greys or red oxide browns such as Resene Eighth Thorndon Cream (17:5), Resene Double Tuna (32:1) or Resene Kenyan Copper.  TC Code: 6.5G005  Tone: W Approx RV%: 45  RGB: 177 171 149	Half Ash G83-012-093 A dusty residual grey neutral.  Try Resene Half Ash with alluvial greys, pale brown oxides or green edged whites such as Resene Double Delta (25:2), Resene Eighth Buffalo (55:5) or Resene Eighth Thorndon Cream (17:5).  TC Code: 8GR01 Tone: W Approx RV%: 63 RGB: 203 200 186		Half Delta G76-011-122 A silt stone grey, well suited to hard modern complements.  Try Resene Half Delta with darker variants, murky grey browns or black stains such as Resene Double Delta (25:2), Resene Gravel (27:1) or Resene Pitch Black.  TC Code: 7GR93 Tone: W Approx RV%: 49 RGB: 174 176 170		Eighth Gravel A versatile mid-toned flinty grey.  Try Resene Eighth Gravel with deep blues, fresh greens or velvet reds such as Resene Tornado, Resene Geneva or Resene Zibibbo.  TC Code: 5GR11 Approx RV%: 33 RGB: 136 138 132	Qtr Stonehenge BR75-009-075 A soft cambrian stone, timeless and enduring.  Try Resene Quarter Stonehenge with lighter variants, darker variants or marine blues such as Resene Eighth Stonehenge (28:5), Resene Double Stonehenge (28:1) or Resene Spinnaker.  TC Code: 7GR90 Tone: W Approx RV%: 48 RGB: 171 165 158	Quarter Mondo BR59-020-076 A leathery look neutral.  Try Resene Quarter Mondo with deep browns, complex creams or grey whites such as Resene Cowboy, Resene Spanish White (11:3) or Resene White Pointer (4:2).  TC Code: 4.5GR08 Tone: L Approx RV%: 26 RGB: 130 120 103	Quarter Masala N56-004-072 A sensual soft brown with mysterious grey undertones.  Try Resene Quarter Masala with darker variants, dark greens or velvet reds such as Resene Masala (30:2), Resene Racing Green or Resene Zibibbo.  TC Code: 4GR12 Tone: P Approx RV%: 25 RGB: 116 115 111
innocent and essential.  Try Resene White with contrasting blacks, pastels or vibrant hues such as Resene Black (60:2), Resene Pale Prim or Resene Dynamite.	Half Sea Fog N94-005-102 A barely there black edged white.  Try Resene Half Sea Fog with deep blues, steel greys or darker variants such as Resene Indian Ink, Resene Tuna (32:2) or Resene Double Sea Fog (2:1).  TC Code: 8.5B029 Tone: W Approx RV%: 85 RGB: 239 238 231	A whisper of rose beige, delicate and	Designer White B90-009-260 A cool white, frosty and austere, styled and smart.  Try Resene Designer White with lilac greys, deep greens or smoky lilacs such as Resene Alaska, Resene Storm or Resene Mamba.  TC Code: 8B61 Tone: W Approx RV%: 75 RGB: 215 217 226	Quarter Concrete N92-003-089 A greyed white blend of crystalline silver and salt.  Try Resene Quarter Concrete with grey neutrals, darker variants or near blacks such as Resene Flotsam (4:1), Resene Double Concrete (5:2) or Resene Nero (60:3).  TC Code: 8.5GR15 Approx RV%: 80 RGB: 232 229 224	Bianca Y96-012-090 A light cream off-white, lighter than Resene Pearl Lusta (8:3) and could be used as a warmer alternative to pure white.  Try Resene Bianca with slate blues, orange reds or masculine browns such as Resene Norwegian Blue, Resene Lusty or Resene Lumberjack (54:3).  TC Code: 10Y009 Tone: W Approx RV%: 90 RGB: 244 239 224	Rice Cake G94-010-092 A sharp, clean yellow white, tasty with strong colours.  Try Resene Rice Cake with yellow oxide creams, lime creams or grey blue neutrals such as Resene White Rock (6:1), Resene Sushi or Resene Tsunami.  TC Code: 10Y007 Tone: W Approx RV%: 84 RGB: 239 236 222	Qtr Pearl Lusta G96-012-092 A barely there cream.  Try Resene Quarter Pearl Lusta with bright yellows, strong oranges or darker variants such as Resene Supernova, Resene Pumpkin or Resene Pearl Lusta (8:3).  TC Code: 10Y022 Tone: W Approx RV%: 90 RGB: 242 237 221	Qtr Dutch White Y96-018-085 An off-yellow cream, clear and bright. Try Resene Quarter Dutch White with dark variants, soft ochres or clear blue greens such as Resene Triple Dutch White (9:1), Resene Half Putty (14:3) or Resene Genoa.  TC Code: 8.5Y037 Tone: W Approx RV%: 90 RGB: 251 244 223	Qtr Wheatfield G94-012-091 A sharp husk of creamy white, slightly green edged.  Try Resene Quarter Wheatfield with ochre beiges, deep green beiges or murky olives such as Resene Sisal (42:3), Resene Triple Tana (19:1) or Resene Triple Arrowtown (38:1).  TC Code: 8.5Y018 Tone: W Approx RV%: 85 RGB: 240 236 222	Otr Spanish White Y93-014-081 An intriguing lightened neutral with varietal undertones.  Try Resene Quarter Spanish White with greened browns, mid tone blues or blue greens such as Resene Oilskin (45:1), Resene Sorrento or Resene Jasper.  TC Code: 10Y025 Tone: W Approx RV%: 82 RGB: 235 226 210	Quarter Solitaire Y94-014-081 A candlelit peach cream, warm with a soft ambient glow.  Try Resene Quarter Solitaire with red oxide roses, olive greens or deep blues such as Resene Quarter Lumberjack (54:5), Resene Triple Grey Olive (22:1) or Resene Bullitt.  TC Code: 9Y056 Tone: W Approx RV%: 86 RGB: 245 237 223	Half Vienna Y91-031-086 A soft cream with a hint of green.  Try Resene Half Vienna with dark variants, warm greens or bitter tans such as Resene Double Canterbury Clay (15:1), Resene Flax or Resene Cinnamon.  TC Code: 7Y021 Tone: W Approx RV%: 80 RGB: 243 229 195	Eighth Putty Y89-036-080 A quixotic, moody cream green neutral. Try Resene Eighth Putty with greyed greens, red browns or dark variants such as Resene Lemon Grass (20:2), Resene Cab Sav or Resene Double Putty (14:1). TC Code: 6.5Y026 Tone: W Approx RV%: 73 RGB: 232 216 177	1/8 Canterbury Clay Y88-023-082 A warm soft cream, easy on the eyes. Try Resene Eighth Canterbury Clay with mature browns, deep wine reds or slate blues such as Resene Double Canterbury Clay (15:1), Resene Aubergine or Resene Norwegian Blue. TC Code: 6.5Y034 Approx RV%: 70 RGB: 227 215 191	Eighth Pavlova Y90-024-086 A smooth cream tipped with green and orange tones.  Try Resene Eighth Pavlova with dark variants, warm brown oxides or oranged reds such as Resene Double Pavlova (16:1), Resene Doeskin (50:3) or Resene Fusion.  TC Code: 8Y080 Tone: W Approx RV%: 77 RGB: 234 224 199	Eighth Thorndon Cream N94-007-096 A sharp white with an inkling of green hidden within.  Try Resene Eighth Thorndon Cream with lichen greens, pale grey greens or warm beiges such as Resene Double Linen (24:1), Resene Half Ash (23:4) or Resene Quarter Fossil (18:5).  TC Code: 9.5G002  Tone: W Approx RV%: 86  RGB: 240 238 229	Quarter Fossil Y89-015-082 A touch of beige and green, a skeletal and pared back neutral.  Try Resene Quarter Fossil with darker variants, landscape browns or rock greys such as Resene Triple Fossil (18:1), Resene Craigieburn or Resene Double Stonehenge (28:1).  TC Code: 8.5G001 Tone: W Approx RV%: 74 RGB: 228 220 203	Quarter Tana G87-014-095 A shadowy, ephemeral greyed neutral great with pure white.  Try Resene Quarter Tana with stone greys, cool blues or near whites such as Resene Double Ash (23:2), Resene Ivanhoe or Resene Alabaster (1:4).  TC Code: 7.5G009 Tone: W Approx RV%: 71 RGB: 217 214 198	Eighth Lemon Grass G84-009-113 A soft feminine greened neutral, peaceful.  Try Resene Eighth Lemon Grass with grey greens, greened whites or reds such as Resene Tapa (26:3), Resene Merino (4:4) or Resene Bordeaux.  TC Code: 7.5G023 Tone: W Approx RV%: 63 RGB: 199 201 191	Eighth Hillary G86-018-094 A meander of pale green, calming to the heart and soul.  Try Resene Eighth Hillary with darker variants, bone whites or deep stony greys such as Resene Double Hillary (21:1), Resene Quarter Wheatfield (10:5) or Resene Triple Tana (19:1).  TC Code: 7G012 Tone: W Approx RV%: 67 RGB: 214 211 190	Quarter Grey Olive Y80-016-089 A moist beige hued olivine, ingenuous and open to change.  Try Resene Quarter Grey Olive with mahogany reds, sharp green edged whites or burnt browns such as Resene Speed Demon, Resene Eighth Thorndon Cream (17:5) or Resene Sooty (60:5).  TC Code: 7G005 Approx RV%: 57 RGB: 194 188 171	Quarter Ash A limed stone grey, rational when coupled with hard cool colours.  Try Resene Quarter Ash with pale grey greens, greyed browns or deep dusk greens such as Resene Tasman, Resene Half Masala (30:3) or Resene Warrior.  TC Code: 8.5GR01 Tone: W Approx RV%: 71 RGB: 217 214 202	Half Joanna G90-014-092 A clean fresh, slightly acidic neutral. Try Resene Half Joanna with slate browns, classic creams or soft greys such as Resene Norwegian Blue, Resene Pearl Lusta (8:3) or Resene Ash (23:3). TC Code: 8G007 Tone: W Approx RV%: 77 RGB: 228 223 206	Quarter Delta N81-004-117 A soft as dawn mist grey, full of movement and subtlety.  Try Resene Quarter Delta with creamy whites, volatile reds or dense greys such as Resene Half Villa White (7:4), Resene Dynamite or Resene Condor.  TC Code: 8GR93 Tone: W Approx RV%: 59 RGB: 191 192 187	Quarter Tapa N73-006-106 A sedate greyed neutral, always in vogue.  Try Resene Quarter Tapa with off-whites, stone greys or earthy greens such as Resene Alabaster (1:4), Resene Quarter Masala (30:4) or Resene Siam.  TC Code: 6.5GR05 Tone: W Approx RV%: 45 RGB: 163 164 156	Kensington Grey N71-004-124 A pebblestone grey, elegant and warm. Try Resene Kensington Grey with soft reds, warm complex browns or marine blues such as Resene Raspberry, Resene Oilskin (45:1) or Resene Spinnaker. TC Code: 6GR11 Tone: W Approx RV%: 42 RGB: 157 159 154	Eighth Stonehenge N79-006-075 A clever and infinitely changeable muted grey.  Try Resene Eighth Stonehenge with violet charcoals, deep maroons or whites such as Resene Double Revolver (59:3), Resene Spitfire or Resene White (1:5).  TC Code: 8GR90 Tone: W Approx RV%: 55 RGB: 189 185 178	Eighth Mondo BR64-014-075 A softly greyed brown.  Try Resene Eighth Mondo with blues, grey whites or reddened oranges such as Resene Kingfisher Blue, Resene White Pointer (4:2) or Resene Tia Maria.  TC Code: 5.5GR08 Tone: P Approx RV%: 34 RGB: 147 138 125	Eighth Masala N35-004-075 A grey with smoky undercurrents of complexity.  Try Resene Eighth Masala with olive browns, red oxide browns or classic creams such as Resene Triple Arrowtown (38:1), Resene Triple Lumberjack (54:1) or Resene Double Pearl Lusta (8:2).  TC Code: 5GR12 Tone: P Approx RV%: 33 RGB: 138 137 132

31	32	33	34	35		36	37	3	88	39	40	41	1	42	43	44	45	46	6	47	48		49	50	51	52	53	54	55		56	57	58		59	60
Triple Surrender™ N71-004-241	Double Tuna™ N34-006-262	Double Sidewinder™ N38-008-359	Triple Parchment™ Y97-027-079	Triple Akaroa™	Y69-029-083 Double N	Malta <sup>™</sup> BR63-026-069	Double Napa™ BR62	-023-078 Triple Arrowtown	TM BR48-022-080 Pra	ravda™ BR62-017-07	Triple Tea™ BR72-	022-079 Triple Bison Hide™	Y66-027-082 Tri	iple Sisal™ BR68-032-078	Dbl Colins Wicket™ BR55-043-07	Double Stonewall™ Y51-024-0	32 Oilskin™ BR4	016-062 Triple Milestone™	BR69-012-034 Do	ouble Joss™ BR69-024-067	Double Drought™ BR7	R70-032-073 Sandcas	stle™ BR73-028-069	Triple Doeskin™ BR64-044-072	Double Nullarbor™ BR54-039-068	Triple Rickshaw™ BR59-036-06	Dbl Kalgoorie Sands™ 060-063-059	Triple Lumberjack™ R40-036-03	Double Buffalo™ B'	8R46-024-045 Double Fr	elix™ BR36-014-043	Double Barista™ BR32-015-035	Double Caffeine™ BR′	.30-012-013 Cinder™	N28-008-243 Chimr	ney Sweep™ N25-002-28
Double Surrender™ N75-003-239	Tuna™ N39-008-260	Sidewinder™ N44-006-350	Double Parchment™ Y80-025-083	Double Akaroa™	Y73-029-083 Malta™	BR70-023-073	Napa™ Y70	-020-082 Double Arrowtown	n™ BR53-024-079 Ha	alf Pravda™ Y69-014-08	Double Tea™ Y74-	Double Bison Hide <sup>TI</sup>	M Y68-023-082 Do	ouble Sisal™ BR73-031-078	Colins Wicket™ BR63-043-07	Stonewall™ Y59-023-0	Half Oilskin™ BR5	017-061 Double Milestone™	M BR73-011-035 Jos	BR75-021-067	Drought™ BR7	176-028-076 Half Sar	ndcastle™ BR78-022-070	Double Doeskin™ BR68-044-073	Nullarbor™ BR61-036-070	Double Rickshaw™ BR63-038-06	Kalgoorie Sands™ 068-060-059	Double Lumberjack™ R42-038-03	/ Buffalo™ B'	BR52-023-041 Felix™	BR41-016-039	Barista™ BR35-013-026	Sepia™ BR′	.28-011-034 Bastille™	B29-009-283 Black	K N24-000-09
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Surrender™ N80-002-228	Half Tuna™ N49-007-256	Half Sidewinder™ N53-006-336	Parchment™ Y86-022-086	Akaroa™	Y79-026-082 Half Mal	lta™ BR74-020-069	Half Napa™ Y76	-014-081 Arrowtown™	Y61-022-084 Qu	uarter Pravda™ BR75-013-07	Теа™ Ү80-	017-081 Bison Hide™	Y75-022-083 Sis	sal™ Y80-027-081	Half Colins Wicket™ BR69-039-08	Half Stonewall™ Y64-017-0	Quarter Oilskin™ BR6	013-061 Milestone™	BR79-011-040 Ha	alf Joss™ BR80-017-069	Half Drought™ Y8	/81-023-077 Biscotti	i <sup>TM</sup> Y94-026-074	Doeskin™ BR72-036-072	Half Nullarbor™ BR65-029-070	Rickshaw™ BR69-031-06	Half Kalgoorie Sands™ BR71-049-060	Lumberjack™ R47-039-03	Half Buffalo™ B'	åR60-017-036 Half Felix	RR48-013-039	Half Barista™ BR40-014-021	Havana™ BR?	30-016-026 Double Revolve	er™ V30-010-291 Nero™	rm N25-001-04
Half Surrender™ N85-002-225	Quarter Tuna™ B55-009-258	Quarter Sidewinder™ N69-005-322	Half Parchment™ Y88-023-090	Half Akaroa™	Y83-021-084 Quarter M	Malta™ BR79-019-069	Quarter Napa™ Y81-	-013-083 Half Arrowtown™	Y67-019-084 Tru	uffle™ Y78-011-08	Half Tea (Acropolis)™ Y85-0	015-083 Half Bison Hide™	Y81-018-082 Ha	alf Sisal™ Y84-025-082	Qtr Colins Wicket™ BR74-032-08	Quarter Stonewall™ Y72-017-0	4 Eighth Oilskin™ BR6	010-063 Half Milestone™	BR84-008-039 Qu	uarter Joss™ BR82-013-065	Quarter Drought™ Y8	'85-018-077 Half Bise	scotti™ BR86-018-072	Half Doeskin™ BR78-032-075	Quarter Nullarbor™ BR72-027-071	Half Rickshaw™ BR75-024-06	Qtr Kalgoorie Sands™ BR77-038-062	Half Lumberjack™ R54-038-03	Quarter Buffalo™ B'	&R66-014-033 Quarter Fr	elix™ BR55-011-030	Quarter Barista™ BR47-013-018	, Short Black™ R3	32-030-038 Triple Dune™	N36-005-085 Cosmr	onaut™ N27-007-04
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Quarter Surrender™ N89-002-179	Eighth Tuna™ B62-009-256	Eighth Sidewinder™ N76-003-335	Quarter Parchment <sup>™</sup> Y91-016-088	Quarter Akaroa™	Y86-017-086 Eighth M.	1alta™ Y87-010-079	Eighth Napa™ Y85-	-011-086 Quarter Arrowtown	n™ Y72-014-085 Hal	lf Truffle™ Y84-009-08	Quarter Tea™ Y89-0	010-084 Quarter Bison Hide™	rm Y84-014-085 Qu	uarter Sisal™ Y88-021-084	Eighth Colins Wicket™ BR78-027-07	Eighth Stonewall™ Y76-014-0	3 Viaduct™ 080	009-069 Quarter Milestone <sup>T</sup>	™ 087-008-043 Eig	ghth Joss™ Y88-011-073	Eighth Drought™ Y8	89-013-082 Quarter	Biscotti™ Y88-017-075	Quarter Doeskin™ Y82-025-071	Eighth Nullarbor™ BR78-022-075	Quarter Rickshaw™ BR81-021-06:	Eighth Kalgoorie Sands™ 082-030-065	Quarter Lumberjack™ R60-030-03	Eighth Buffalo™ BF	iR73-011-034 Eighth Feli	lix™ BR61-011-034	Eighth Barista™ BR54-012-005	Digeridoo™ R31	1-030-033 Armadillo™	N42-004-127 Sooty <sup>T/</sup>	TM BR27-010-04

31	. 32	33	34	35	36	37	. 38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	. 53	54	55	. 56	57	58	59	60
Triple Surrender N71-004-241 A medium silver grey, modest and self- effacing.  Try Resene Triple Surrender with blue blacks, grey whites or warm greys such as Resene Indian Ink, Resene Sea Fog (2:3) or Resene Innuendo.  TC Code: 5GR48 Approx RV%: 41 RGB: 153 156 157	A nocturnal grey, full of shadow and mystery.  If y Resene Double Tuna with light greys, fluoro oranges or near whites such as Resene Half Tuna (32:3), Resene Hyperactive or Resene Alabaster (1:4).  IC Code: 1.5GR50 Tone: MApprox RV%: 7 RGB: 47 50 55	An unusual complex brown, full of promise and style.  Try Resene Double Sidewinder with sour creams, light variants or rich creams such as Resene Joanna (24:4), Resene Half Sidewinder (33:3) or Resene Double Thorndon Cream (17:1).  TC Code: 2GR24 Tone: M Approx RV%: 9 RGB: 71 63 64	Triple Parchment Y97-027-079 A green edged beige, like aged paper. Try Resene Triple Parchment with light variants, sienna browns or soft reds such as Resene Half Parchment (34:4), Resene Nutmeg or Resene Well Read. TC Code: 6B023 Tone: W Approx RV%: 51 RGB: 189 175 150	Triple Akaroa Y69-029-083 - A rocky robust ochre brown, drawn from razor back mountain peaks.  Try Resene Triple Akaroa with beiges, deep urban greys or sharp creams such as Resene Fossil (18:3), Resene Gravel (27:1) or Resene Coconut Cream (6:2).  TC Code: 5BO24 Tone: P Approx RV%: 40 RGB: 164 151 122	A gracious elegant brown, milk chocolate cream.  Try Resene Double Malta with off-whites, warm brown beiges or greens such as Resene Half Villa White (7:4), Resene Quarter Mondo (29:4) or Resene Avocado.  TC Code: 5B008 Tone: L Approx RV%: 30 RGB: 147 128 108	Double Napa BR62-023-078 A toasted brown tinged towards red.  Try Resene Double Napa with pale variants, violet blues or warm blacks such as Resene Quarter Napa (37:4), Resene Paua or Resene Diesel.  TC Code: 4.5B025 Tone: L Approx RV%: 29 RGB: 138 127 107	Triple Arrowtown BR48-022-080 A earthy rock neutral, remarkable in its density.  Try Resene Triple Arrowtown with lighter variants, off-whites or chestnut orange such as Resene Quarter Arrowtown (38:5), Resene Bianca (6:5) or Resene Hazard.  TC Code: 2.5B027 Tone: M Approx RV%: 17 RGB: 97 88 71	Pravda BR62-017-079 A sober beige.  Try Resene Pravda with orange reds, boulder beiges or grey whites such as Resene Vixen, Resene Tea (40:3) or Resene Sea Fog (2:3).  TC Code: 4.5B029 Tone: P Approx RV%: 30 RGB: 136 128 113	Triple Tea BR72-022-079 A bold authoritarian neutral packed with character and complexity.  Try Resene Triple Tea with navy blues, light variants or deep wine reds such as Resene Tornado, Resene Quarter Tea (40:5) or Resene Maroon.  TC Code: 5B035 Tone: P Approx RV%: 42 RGB: 170 159 139	Triple Bison Hide Y66-027-082  A mud-brick brown, solid and dependable.  Try Resene Triple Bison Hide with deep reds, blue greens or light yellows such as Resene Dynamite, Resene Tarawera or Resene Mellow Yellow.  TC Code: 5B088 Tone: P Approx RV%: 35 RGB: 154 143 119	Triple Sisal BR68-032-078 A greened ochre - like tightly wound old rope. Try Resene Triple Sisal with red oxide browns, green oxide browns or light variants such as Resene Copper Rust, Resene Oilskin (45:1) or Resene Half Sisal (42:4).  TC Code: 4B069 Tone: P Approx RV%: 38 RGB: 165 149 120	Dbl Colins Wicket BR55-043-078 A pickled ochre brown, blended like caramelised onions.  Try Resene Double Colins Wicket with light variants, dark grey browns or red browns such as Resene Eighth Colins Wicket (43:5), Resene Gravel (27:1) or Resene Renegade.  TC Code: 4B083 Tone: M Approx RV%: 23 RGB: 130 111 76	Double Stonewall Y51-024-082 A militant, murky brown, easily camouflaged.  Try Resene Double Stonewall with olive browns, spicy reds or stony taupes such as Resene Half Stonewall (44:3), Resene Pohutukawa or Resene Charcoal.  TC Code: 3.5B090 Tone: M Approx RV%: 19 RGB: 108 99 78	Oilskin BR46-016-062 A complex brown with a green edge. Try Resene Oilskin with salmon browns, earthy greens or complex neutrals such as Resene Sandcastle (49:1), Resene Avocado or Resene Spanish White (11:3). TC Code: 3B036 Tone: M Approx RV%: 15 RGB: RGB: 85 83 73	Triple Milestone BR69-012-034 A mushroom and cream blend, delicious and hearty.  Try Resene Triple Milestone with red grey browns, crisp yellow whites or blue edged charcoals such as Resene Double Sidewinder (33:1), Resene Half Villa White (7:4) or Resene Catwalk.  TC Code: 6B054 Approx RV%: 40 RGB: 165 149 145	Double Joss BR69-024-067  A modest restrained rose beige, calm and chic.  Try Resene Double Joss with yellow creams, silvery blue greys or chalky whites such as Resene Dutch White (9:3), Resene Triple Surrender (31:1) or Resene Double Alabaster (1:3).  TC Code: 5.5B012 Tone: P Approx RV%: 38 RGB: 166 147 128	Double Drought BR70-032-073 An arid parched earth brown oxide.  Try Resene Double Drought with olive browns, traditional deep reds or classic creams such as Resene Talisman, Resene Speed Demon or Resene Pearl Lusta (8:3).  TC Code: 5.5B079 Tone: P Approx RV%: 41 RGB: 172 152 125	A warm sandy salmon brown.  Try Resene Sandcastle with complex browns, deep navy blues or light complex neutrals such as Resene Oilskin (45:1), Resene Bunting or Resene Quarter Spanish White (11:5).  TC Code: 5.5B004 Tone: W Approx RV%: 46 RGB: 178 159 137	Triple Doeskin BR64-044-072 - A durable almost ochre chaparral tan, nearly equine in hue.  Try Resene Triple Doeskin with classic creams, green oxide beiges or deep earthy green oxides such as Resene Half Pearl Lusta (8:4), Resene Fossil (18:3) or Resene Raptor.  TC Code: 5B075 Tone: L Approx RV%: 33 RGB: 159 132 96	Double Nullarbor BR54-039-068 A rough-hewn hilltops granite brown. Try Resene Double Nullarbor with light variants, green beiges or greens such as Resene Half Drought (48:3), Resene Hillary (21:2) or Resene Tom Thumb. TC Code: 3B078 Tone: M Approx RV%: 21 RGB: 125 102 75	Triple Rickshaw BR59-036-062 A leonine ochre tan, majestic and undaunted.  Try Resene Triple Rickshaw with blackened greens, bleached whites or burnt charcoals such as Resene Eternity, Resene Half Wheatfield (10:4) or Resene Cosmonaut (60:4).  TC Code: 4B072 Tone: L Approx RV%: 27 RGB: 144 115 89	Dbl Kalgoorie Sands 060-063-059 A rich, gingered terracotta, reminiscent of a desert sunset.  Try Resene Double Kalgoorie Sands with rich blues, strong yellows or light variants such as Resene Decadence, Resene Saffron or Resene Half Kalgoorie Sands (53:3).  TC Code: 3R001 Tone: M Approx RV%: 29 RGB: 168 114 78	Triple Lumberjack R40-036-037 A handsome, resolute red oxide, the strong silent type.  Try Resene Triple Lumberjack with greyed browns, taupes or sharp green golds such as Resene Triple Tapa (26:1), Resene Double Akaroa (35:2) or Resene Ventura.  TC Code: 2R054 Tone: D Approx RV%: 11 RGB: 90 55 47	A warm dense fermentation of brown oxide.  Try Resene Double Buffalo with ochred greens, complex neutrals or dusk blue greens such as Resene Colins Wicket (43:2), Resene Spanish White (11:3) or Resene Warrior.  TC Code: 2.5B066 Tone: M Approx RV%: 15 RGB: 100 78 70	Double Felix BR36-014-043.  A mellow grape red and brown liaison.  Try Resene Double Felix with warm green beiges, lighter variants or warm chalky whites such as Resene Triple Fossil (18:1), Resene Quarter Felix (56:4) or Resene Eighth Blanc (3:5).  TC Code: 1B047 Tone: D Approx RV%: 9 RGB: 69 55 50	Double Barista BR32-015-035 A sweet mocha choc, sinfully indulgent. Try Resene Double Barista with pale creams, brown edged mushrooms or red edged mushrooms such as Resene Half Solitaire (12:4), Resene Double Milestone (46:2) or Resene Lumberjack (54:3). TC Code: 1B057 Tone: U Approx RV%: 7 RGB: 57 44 42	Double Caffeine BR30-012-013 A bitter aromatic brown, condensed and deliberate.  Try Resene Double Caffeine with green beiges, classic creams, deep reddened purples such as Resene Hillary (21:2), Resene Pearl Lusta (8:3) or Resene Aubergine.  TC Code: 1V92 Tone: U Approx RV%: 6 RGB: 51 39 41	Cinder N28-008-243.  An indulgent blue black.  Try Resene Cinder with buttery yellows, terracottas or yellow based creams such as Resene Golden Sand, Resene Tuscany or Resene Colonial White (7:1).  TC Code: 1GR41 Tone: D Approx RV%: 5 RGB: 36 42 46	Chimney Sweep N25-002-289 A soot and ink influenced black, mellow and easy.  Try Resene Chimney Sweep with dark reds, blue greens or whites such as Resene Dynamite, Resene Streetwise or Resene Alabaster (1:4).  TC Code: 1GR70 Tone: U Approx RV%: 4 RGB: 28 29 31
A dry, sober grey with a intrinsically blue hint.  Try Resene Double Surrender with clotted creams, greyed whites or deep wine reds such as Resene Triple Dutch White (9:1), Resene Sea Fog (2:3) or Resene Aubergine.  TC Code: 5.5GR48  Tone: W Approx RV%: 47  RGB: 168 170 171	A resolute dignified grey.  For Resene Tuna with rich beiges, orange reds and warm off-whites such as Resene Navarone, Resene Vixen or Resene Half Pearl Lusta (8:4).  FC Code: 2GR50 Tone: L Approx RV%: 11 RGB: 70 73 78	A warm, casual brown full of variegated colour tints for complexity.  Try Resene Sidewinder with light variants, soft greens or strong creams such as Resene Eighth Sidewinder (33:5), Resene Lemon Grass (20:2) or Resene Double Pearl Lusta (8:2).  TC Code: 3GR24 Tone: L Approx RV%: 13 RGB: 85 77 79	An alluvial tawny taupe.  Try Resene Double Parchment with light ochre browns, browned blacks or dark lime greens such as Resene Pale Oyster, Resene Cannon Black or Resene Wasabi.  TC Code: 6.5B023 Tone: W Approx RV%: 56 RGB: 199 187 163	Double Akaroa Y73-029-083 A deep hued taupe, stone and obdurate. Try Resene Double Akaroa with complex greys, classic deep greens and green edged whites such as Resene Double Tapa (26:2), Resene Racing Green or Resene Quarter Wheatfield (10:5). TC Code: 5.5B024 Tone: P Approx RV%: 44 RGB: 177 165 137	Malta BR70-023-073 A complex beige neutral.  Try Resene Malta with greys, neutrals or whites such as Resene Tapa (26:3), Resene Quarter Malta (36:4) or Resene Half Villa White (7:4).  TC Code: 5.5B008 Tone: P Approx RV%: 39 RGB: 165 151 132	Napa Y70-020-082 A complex grey-beige neutral.  Try Resene Napa with grey browns, greened blacks or reddened creams such as Resene Masala (30:2), Resene Eternity or Resene Anglaise.  TC Code: 5B025 Tone: P Approx RV%: 41 RGB: 163 154 135	Dbl Arrowtown BR53-024-079 An earthy and dense neutral, like old leaf mould.  Try Resene Double Arrowtown with deep reds, yellow greens or deep blues such as Resene Zibibbo, Resene Iko Iko or Resene Quarterback.  TC Code: 3.5B027 Tone: L Approx RV%: 20 RGB: 113 103 83	Half Pravda Y69-014-081 An interesting blend of grey and brown, greyer than Resene Akaroa (35:3), browner than Resene Tapa (26:3).  Try Resene Half Pravda with dark variants, deep blued greens or light warm brown oxides such as Resene Masala (30:2), Resene Elephant or Resene Pearl Bush.  TC Code: 5.5B029 Tone: P Approx RV%: 40 RGB: 160 153 138	Double Tea Y74-020-081 A rich, full bodied and satisfying beige neutral.  Try Resene Double Tea with pale slate blues, dark violets or light variants such as Resene Abacus, Resene Showtime or Resene Quarter Tea (40:5).  TC Code: 5.5B035 Tone: W Approx RV%: 47 RGB: 178 168 148	A masculine warm buffalo-grass beige.  Try Resene Double Bison Hide with greened creams, steel blues or deep browns such as Resene Tahuna Sands, Resene Hammerhead or Resene Oilskin (45:1).  TC Code: 5.5B088 Tone: P Approx RV%: 39 RGB: 161 151 129	Double Sisal BR73-031-078 A strong natural fibre blend of green ochre.  Try Resene Double Sisal with green oxide beiges, deep browns or off-whites such as Resene Double Napa (37:1), Resene Lusty or Resene Half Villa White (7:4).  TC Code: 6B026 Tone: P Approx RV%: 45 RGB: 178 162 134	Colins Wicket BR63-043-079 A clever ochre green with a warm personality.  Try Resene Colins Wicket with dark purples, deep greens or fruity reds such as Resene Urban Legend, Resene Racing Green or Resene Well Read  TC Code: 4.5B083 Tone: L Approx RV%: 31 RGB: 149 130 93	Stonewall Y59-023-083 A deep beige neutral.  Try Resene Stonewall with deep reds, greened blacks or blackened off-whites such as Resene Fahrenheit, Resene Eternity or Resene White Pointer (4:2).  TC Code: 4B090 Tone: L Approx RV%: 26 RGB: 128 119 98	Half Oilskin BR52-017-061 A conservative mid walnut brown.  Try Resene Half Oilskin with greened creams, grey beiges or blued blacks such as Resene Wheatfield (10:3), Resene Akaroa (35:3) or Resene Quarterback.  TC Code: 4B036 Tone: L Approx RV%: 20 RGB: 114 100 89	Double Milestone BR73-011-035 A taupe coloured by winter sunsets, elegant and refined.  Try Resene Double Milestone with salmon beiges, bitter browns or bisque whites such as Resene Quarter Kalgoorie Sands (53:4), Resene Double Caffeine (58:1) or Resene Double Alabaster (1:3).  TC Code: 6.5B054  Approx RV%: 45  RGB: 177 160 156	Joss BR75-021-067 A graceful, calm soft beige, feminine influenced.  Try Resene Joss with cream beiges, peacock blues or deep reds such as Resene Blank Canvas, Resene Beatnik or Resene Arthouse.  TC Code: 6B012 Tone: W Approx RV%: 48 RGB: 185 168 150	Drought BR76-028-076 A warm dry dusty beige.  Try Resene Drought with coppery browns, deep reds or warm creams such as Resene Root Beer, Resene Dynamite or Resene Pearl Lusta (8:3).  TC Code: 6B079 Tone: W Approx RV%: 50 RGB: 184 168 143	Half Sandcastle BR78-022-070 A salty, dense mid tone beige, greyer than Resene Half Rickshaw (52:4).  Try Resene Half Sandcastle with yellowed creams, earthy red oxides or blue blacks such as Resene Quarter Dutch White (9:5), Resene Intrigue or Resene Indian Ink.  TC Code: 6.5B004 Tone: W Approx RV%: 53 RGB: 194 180 161	Double Doeskin BR68-044-073 A soft chamois leather burnished with red.  Try Resene Double Doeskin with soft reds, deep greens or rich neutrals such as Resene Well Read, Resene Racing Green or Resene Double Spanish White (11:2).  TC Code: 5.5B075 Tone: L Approx RV%: 37 RGB: 172 145 110	Nullarbor BR61-036-070 A warm restrained neutral.  Try Resene Nullarbor with red based blacks, grey lilacs or creams such as Resene Diesel, Resene Grey Suit or Resene Half Villa White (7:4).  TC Code: 4B078 Tone: L Approx RV%: 29 RGB: 144 124 100	Double Rickshaw BR63-038-063 An argyle brown, tasty and invigorating. Try Resene Double Rickshaw with hard greys, neutral beiges or deep slate blues such as Resene Double Tuna (32:1), Resene Quarter Doeskin (50:5) or Resene Dark Knight. TC Code: 4.5B069 Tone: L Approx RV%: 32 RGB: 157 127 101	Kalgoorie Sands O68-060-059 A light sienna brown, not quite terracotta.  Try Resene Kalgoorie Sands with creams, dark greens or deep complex blues such as Resene Dutch White (9:3), Resene Yucca or Resene Ivanhoe.  TC Code: 4R001 Tone: L Approx RV%: 37 RGB: 187 139 103	Double Lumberjack R42-038-037 A masterful and magnificent red oxide brown.  Try Resene Double Lumberjack with chocolate browns, charcoals or green beiges such as Resene Double Barista (57:1), Resene Double Tuna (32:1) or Resene Half Hillary (21:3).  TC Code: 2.5R054 Approx RV%: 13 RGB: 99 62 54	A mild malted brown, conservative and mellow.  Try Resene Buffalo with warm beiges, mid toned greens or dark terracottas such as Resene Half Spanish White (11:4), Resene Ranger or Resene Mustang.  TC Code: 3.5B066 Tone: L Approx RV%: 20 RGB: 118 95 87	A russet-hued brown.  Try Resene Felix with greys, pale chartreuses or deep maroons such as Resene Freestyling, Resene Chill Out or Resene Spitfire.  TC Code: 2B047 Tone: M Approx RV%: 11 RGB: 83 69 65	Barista BR35-013-026 A moody brown, smooth and handsome. Try Resene Barista with soft greens, blues or creams such as Resene Aspiring, Resene Moby or Resene Spanish White (11:3). TC Code: 1.5B057 Tone: D Approx RV%: 8 RGB: 69 56 55	Sepia BR28-011-034 A deep burnt brown.  Try Resene Sepia with deep beige neutrals, green toned beiges or ochre greens such as Resene Stonewall (44:2), Resene Hillary (21:2) or Resene Punga.  TC Code: 18052 Tone: U Approx RV%: 5 RGB: 58 47 45	Bastille A dungeon grey, violet in hue.  Try Resene Bastille with primary reds, energetic yellows or peacock blues such as Resene Red Berry, Resene Turbo or Resene Arapawa.  TC Code: 1GR60 Approx RV%: 5 RGB: 44 44 50	Black N24-000-098 An ebonised lamp black.  Try Resene Black with terracottas, ochre browns or earthy greens such as Resene Prairie Sand, Resene McKenzie or Resene Flax.  TC Code: 1GR43 Tone: U Approx RV%: 4 RGB: 30 30 30
A silver grey, often described and distinguished. Suits whites and charcoals and cool hard colours.  Try Resene Surrender with lighter variants, blue greens or warm greys such as Resene Quarter Surrender (31:5), Resene Destiny or Resene Innuendo.  TC Code: 6GR48 Tone: W Approx RV%: 57 RGB: 181 183 183	Half Tuna A steel grey, stormy and infused with a severe blue edge.  Try Resene Half Tuna with ochre taupes, chestnut oranges or deep classic creams such as Resene Triple Sisal (42:1), Resene Hazard or Resene Triple Pearl Lusta (8:1).  TC Code: 2.5GR50 Approx RV%: 18 RGB: 85 88 92	Half Sidewinder N53-006-336 A versatile complex browned neutral.  Try Resene Half Sidewinder with muddy grey whites, grey violets or dark brown oxides such as Resene Double Sea Fog (2:3), Resene Berlin or Resene Gondola.  TC Code: 4GR24 Tone: P Approx RV%: 21 RGB: 111 103 108	Parchment Y86-022-086 A light beige neutral.  Try Resene Parchment as the main colour in a minimalist scheme or with greened blacks or complex browns such as Resene Quarter Parchment (34:5), Resene Eternity or Resene Mondo (29:2).  TC Code: 7BO23 Tone: W Approx RV%: 66 RGB: 208 200 176	Akaroa Y79-026-082 A muted pebble grey. Try Resene Akaroa with chocolate browns, rich browns or deep reds such as Resene Cowboy, Resene Espresso or Resene Pohutukawa. TC Code: 6B024 Tone: W Approx RV%: 54 RGB: 190 178 154	Half Malta  A lightened warmed beige.  Try Resene Half Malta with dark variants, strong blues or off-whites such as Resene Double Malta (36:1), Resene Aviator or Resene Half Villa White (7:4).  TC Code: 6B008  Tone: W Approx RV%: 47  RGB: 181 166 149	Half Napa Y76-014-081 A changeable neutral - muted ochre, green and grey blend.  Try Resene Half Napa with soft terracottas, light greyed greens or off-whites such as Resene Wild West, Resene Linen (24:2) or Resene Half Villa White (7:4).  TC Code: 6B025 Tone: W Approx RV%: 50 RGB: 180 173 158	Arrowtown A southern rich and mellow gem.  Try Resene Arrowtown with deep plum reds, burnt brown reds or spicy olives such as Resene Aubergine, Resene Kenyan Copper or Resene Pacifika.  TC Code: 4.5B027 Approx RV%: 29 RGB: 130 122 103	Quarter Pravda BR75-013-078 A muddy pale well-balanced browned neutral. Try Resene Quarter Pravda with light beige creams, mid tone variants or deep lime greens such as Resene Quarter Spanish White (11:5), Resene Half Masala (30:3) or Resene Wasabi. TC Code: 6BO29 Tone: W Approx RV%: 49 RGB: 180 171 158	Tea Y80-017-081 A complex river boulder beige. Try Resene Tea with urban greys, deep blues or blackened whites such as Resene Tapa (26:3), Resene Bullitt or Resene White Pointer (4:2). TC Code: 6B035 Tone: W Approx RV%: 55 RGB: 191 181 162	Bison Hide Y75-022-083 A warmed green beige.  Try Resene Bison Hide with earthy browns, temperate reds or blue greys such as Resene Mondo (29:2), Resene Fahrenheit or Resene Hammerhead.  TC Code: 6B088 Approx RV%: 49 RGB: 181 172 148	Sisal Y80-027-081 A light beige neutral.  Try Resene Sisal with blue greys, chocolate browns or deeper beige neutrals such as Resene Hammerhead, Resene Cowboy or Resene Stonewall (44:2).  TC Code: 6.5B026 Tone: W Approx RV%: 56 RGB: 197 186 160	Half Colins Wicket BR69-039-080 A rural brown, warm with a woody ambiance.  Try Resene Half Colins Wicket with pearl creams, dark variants or browns such as Resene Quarter Pearl Lusta (8:5), Resene Double Colins Wicket (43:1) or Resene Livid Brown.  TC Code: 58083 Tone: L Approx RV%: 38 RGB: 164 147 111	Half Stonewall Y64-017-083 A sturdy and resolute browned neutral of uniformity.  Try Resene Half Stonewall with pearl creams, sea blues or bitter oranges such as Resene Half Pearl Lusta (8:4), Resene Spinnaker or Resene Moroccan Spice.  TC Code: 5B090 Tone: P Approx RV%: 34 RGB: 147 141 123	Quarter Oilskin BR60-013-061 A masculine hardworking grey brown. Try Resene Quarter Oilskin with mustard greens, deep spicy reds or light neutral taupes such as Resene Iko Iko, Resene Pohutukawa or Resene Half Tea (Acropolis) (40:4). TC Code: 4.5B036 Tone: P Approx RV%: 28 RGB: 130 119 110	Milestone BR79-011-040 A beige rose neutral, nostalgic and warm. Try Resene Milestone with Resene Marathon, Resene True Blue or Resene House White (4:3). TC Code: 7B054 Tone: W Approx RV%: 55 RGB: 190 177 172	Half Joss BR80-017-069 A smoke infused beige, chic and composed. Try Resene Half Joss with lighter variants, charcoals or rich red browns such as Resene Eighth Joss (47:5), Resene Triple Dune (59:4) or Resene Double Lumberjack (54:2). TC Code: 6.5B012 Tone: W Approx RV%: 56 RGB: 198 185 171	Half Drought Y81-023-077 An arid dusty taupe that picks up hints of yellow and pink.  Try Resene Half Drought with pearl creams, deep earthy browns or warm mochas such as Resene Quarter Pearl Lusta (8:5), Resene Masala (30:2) or Resene Double Nullarbor (51:1).  TC Code: 7BO79 Tone: W Approx RV%: 58 RGB: 202 189 169	Biscotti Y94-026-074 An elegant biscuit beige. Try Resene Biscotti with greyed purples, warm neutrals or copper browns such as Resene Enigma, Resene Anglaise or Resene Root Beer. TC Code: 7B073 Tone: W Approx RV%: 63 RGB: 210 193 169	Doeskin BR72-036-072 A lightened leather brought out with dynamic contrasts.  Try Resene Doeskin with dark violets, warm browns or off-whites such as Resene Paua, Resene Cowboy or Resene Half Villa White (7:4).  TC Code: 6B075 Tone: P Approx RV%: 45 RGB: 182 160 129	Half Nullarbor BR65-029-070 A light steadfast donkey brown.  Try Resene Half Nullarbor with near blacks, red browns or light creams such as Resene Nero (60:3), Resene Espresso or Resene Half Pearl Lusta (8:4).  TC Code: 5B078 Tone: P Approx RV%: 34 RGB: 157 137 114	Rickshaw BR69-031-063 A baby brown, chalky and gentle. Built to last the distance.  Try Resene Rickshaw with grey whites, green neutrals or dark neutrals such as Resene Sea Fog (2:3), Resene Copyrite or Resene Diesel.  TC Code: 5B069 Tone: P Approx RV%: 40 RGB: 170 145 123	1/2 Kalgoorie Sands BR71-049-060 A tan warmed with orange, designed for soft aged ambiance.  Try Resene Half Kalgoorie Sands with deep variants, clean creams or deep red violets such as Resene Double Kalgoorie Sands (53:1), Resene Dutch White (9:3) or Resene Castro.  TC Code: 5R001 Tone: P Approx RV%: 43 RGB: 193 150 118	Lumberjack R47-039-037 A masculine brown, strong and able to work well with neutrals.  Try Resene Lumberjack with neutrals, red browns or olive greens such as Resene Cougar, Resene Desperado or Resene Awol.  TC Code: 3R054 Tone: M Approx RV%: 16 RGB: 114 75 67	Half Buffalo BR60-017-036 A volcanic mud puddle, warmer than most browns.  Resene Half Buffalo is a deep violet greys, darker variants or pale camel golds such as Resene Double Sidewinder (33:1), Resene Double Buffalo (55:1) or Resene Half Canterbury Clay (15:3).  TC Code: 4.5B066 Tone: P Approx RV%: 28 RGB: 137 117 111	Half Felix BR48-013-039 A ruddy brown, deep and warm to the heart and hearth.  Try Resene Half Felix with deep blues, chalky whites or fresh greens such as Resene Gotham, Resene Double Alabaster (1:3) or Resene Awol.  TC Code: 3B047 Tone: L Approx RV%: 17 RGB: 98 83 78	Half Barista BR40-014-021 A rufus red brown, languid and full of drama.  Try Resene Half Barista with leathery browns, greyed blue greens or warm whites such as Resene Double Doeskin (50:2), Resene Destiny or Resene Quarter Dutch White (9:5).  TC Code: 2B057 Tone: M Approx RV%: 11 RGB: 81 63 63	Havana BR30-016-026 A voluptuous, smouldering brown.  Try Resene Havana with holly greens, deep blues or burlap browns such as Resene Cardin Green, Resene Outer Space or Resene Hemp.  TC Code: 18055 Tone: U Approx RV%: 6 RGB: 59 43 44	Double Revolver V30-010-291 A darkest violet charcoal, deep and moody.  Try Resene Double Revolver with ginger browns, bitter golds or neutral beiges such as Resene Desperado, Resene Wazzup or Resene Napa (37:2).  TC Code: 1GR62 Tone: D Approx RV%: 6 RGB: 41 39 47	Nero N25-001-046 A deep inky blue black.  Try Resene Nero with dull lime greens, beiges or clean oranges such as Resene Wasabi, Resene Tea (40:3) or Resene Hyperactive.  TC Code: 1GR54 Tone: U Approx RV%: 4 RGB: 37 37 37
Half Surrender N85-002-225 A grey of passive acquiescence, malleable and neutral.  Try Resene Half Surrender with deep brown oxides, solid greys or greyed whites such as Resene Double Buffalo (55:1), Resene Quarter Tuna (32:4) or Resene Double Alabaster (1:3).  TC Code: 6.5GR48 Tone: W Approx RV%: 65 RGB: 202 204 204	Quarter Tuna  A mid toned steely grey, a quiet and sophisticated neutral.  Try Resene Quarter Tuna with creams, near blacks or clear reds such as Resene Colonial White (7:1), Resene Nero (60:3) or Resene Pirate.  TC Code: 3.5GR50  Approx RV%: 23  RGB: 101 106 112	Qtr Sidewinder N69-005-322 A tricky brown beige that transforms with the light.  Try Resene Quarter Sidewinder with grey whites, greyed blues or dark variants such as Resene Sea Fog (2:3), Resene Hammerhead or Resene Double Sidewinder (33:1).  TC Code: 6GR24 Tone: W Approx RV%: 39 RGB: 156 151 155	Half Parchment Y88-023-090 A stony beige, cooler than its darker counterparts.  Try Resene Half Parchment with blued greens, grey whites or warm browns such as Resene Juniper, Resene Sea Fog (2:3) or Resene Nullarbor (51:2).  TC Code: 7.5B023 Tone: W Approx RV%: 72 RGB: 224 218 195	Half Akaroa Y83-021-084 A palest pebble grey. Try Resene Half Akaroa with blue greens, off-whites or stone beiges such as Resene Juniper, Resene Half Villa White (7:4) or Resene Akaroa (35:3). TC Code: 6.5B024 Tone: W Approx RV%: 61 RGB: 203 194 173	Quarter Malta BR79-019-069 A baby beige, suits clean colour contrasts.  Try Resene Quarter Malta with deep variants, strong blues or reds such as Resene Double Malta (36:1), Resene Aviator or Resene Siren.  TC Code: 6.5B008 Tone: W Approx RV%: 56 RGB: 198 184 166	Quarter Napa Y81-013-083 A nebulous greyed neutral - urban and masculine.  Try Resene Quarter Napa with dark variants, pretty blues or greyed whites such as Resene Double Napa (37:1), Resene Kingfisher Blue or Resene Sea Fog (2:3).  TC Code: 6.5B025 Tone: W Approx RV%: 59 RGB: 199 194 181	Half Arrowtown Y67-019-084 A hue of winter hills, stark against the sky.  Try Resene Half Arrowtown with urban greys, spruce greens or dark variants such as Resene Gravel (27:1), Resene Eureka or Resene Double Arrowtown (38:2).  TC Code: 5.5B027 Tone: P Approx RV%: 36 RGB: 152 144 127	Truffle Y78-011-083 A soft warm light beige, like winter foliage. Try Resene Truffle with deep brown greys, greyed whites or blue greens such as Resene Arrowtown (38:3), Resene White Pointer (4:2) or Resene Juniper. TC Code: 6B031 Tone: W Approx RV%: 54 RGB: 190 185 173	Half Tea Y85-015-083 A lightened complex dirty neutral.  Try Resene Half Tea (Acropolis) with bitter oranges, ochre greens or near whites such as Resene Moroccan Spice, Resene Colins Wicket (43:2) or Resene Alabaster (1:4).  TC Code: 6.5B035 Tone: W Approx RV%: 65 RGB: 206 198 181	Half Bison Hide Y81-018-082 A lightened green beige, well suited to harder contrasts and cooler hues.  Try Resene Half Bison Hide with offwhites, warm blacks or light blue greens such as Resene Half Villa White (7:4), Resene Diesel or Resene Sorrento.  TC Code: 6.5B088 Tone: W Approx RV%: 58 RGB: 199 189 171	Half Sisal Y84-025-082 A gentle beige best suited to deep contrasts.  Try Resene Half Sisal with greyed browns, aubergines or dark variants such as Resene Masala (30:2), Resene Urban Legend or Resene Triple Sisal (42:1).  TC Code: 7B026 Tone: W Approx RV%: 64 RGB: 213 201 174	Qtr Colins Wicket BR74-032-080 A warmed suede.  Try Resene Quarter Colins Wicket with dark variants, deep reds or red browns such as Resene Colins Wicket (43:2), Resene Dynamite or Resene Espresso.  TC Code: 5.5B083 Tone: P Approx RV%: 46 RGB: 183 167 134	Qtr Stonewall Y72-017-084 A lightly touched brown earthy neutral. Try Resene Quarter Stonewall with strong brown olives, warm neutrals or violet blues such as Resene Talisman, Resene Half Spanish White (11:4) or Resene Jacksons Purple. TC Code: 5.5B090 Tone: P Approx RV%: 43 RGB: 166 159 142	Eighth Oilskin BR65-010-063 A greyed brown dusky taupe. Try Resene Eighth Oilskin with greyed whites, red browns or light taupes such as Resene Sea Fog (2:3), Resene Heath or Resene Half Akaroa (35:4). TC Code: 5B036 Tone: W Approx RV%: 34 RGB: 146 138 130	Half Milestone BR84-008-039 A soft hint of pink with the glow of a delicate light.  Try Resene Half Milestone with warm neutrals, pink taupes or near whites such as Resene Soapstone (1:2), Resene Asteroid or Resene Alabaster (1:4).  TC Code: 7.5B054 Tone: W Approx RV%: 64 RGB: 209 196 193	Quarter Joss BR82-013-065 A warm pearl beige, a classic feminine fashion icon.  Try Resene Quarter Joss with charcoals, warm white neutrals or musky roses such as Resene Bunker, Resene Soapstone (1:2) or Resene Spellbound.  TC Code: 7B012 Tone: W Approx RV%: 61 RGB: 206 195 184	Quarter Drought Y85-018-077 A dry beige, conservative and always in fashion.  Try Resene Quarter Drought with salmon browns, neutral creams or dark blue reds such as Resene Sandcastle (49:1), Resene Quarter Spanish White (11:5) or Resene Attitude.  TC Code: 8B079 Tone: W Approx RV%: 67 RGB: 218 206 189	Half Biscotti BR86-018-072 A ladylike silky-soft beige with a hint of cameo.  Try Resene Half Biscotti with lilac greys, royal purples or deep slate blues such as Resene Mamba, Resene Tarot or Resene Ivanhoe.  TC Code: 7.58073 Tone: W Approx RV%: 67 RGB: 217 204 187	Half Doeskin BR78-032-075 A gentle baby suede neutral.  Try Resene Half Doeskin with whites, reddened violets or deep grey beiges such as Resene Alabaster (1:4), Resene Castro or Resene Napa (37:2).  TC Code: 6.5B075 Tone: W Approx RV%: 52 RGB: 193 175 147	Quarter Nullarbor BR72-027-071 An industrious and humble beetle brown, masculine in tone.  Try Resene Quarter Nullarbor with mid browns, orange reds or turquoise blues such as Resene Half Oilskin (45:2), Resene Lusty or Resene Optimist.  TC Code: 6B078 Tone: P Approx RV%: 44 RGB: 178 159 136	Half Rickshaw BR75-024-062 A simple, discreet beige, infused with warm intimacy.  Try Resene Half Rickshaw with neutral creams, siennas or soft greens such as Resene Half Spanish White (11:4), Resene Claypot or Resene Ranger.  TC Code: 5.5B069 Tone: W Approx RV%: 48 RGB: 189 167 147	Qtr Kalgoorie Sands BR77-038-062 A delicate haze of salmon beige, redolent of good taste.  Try Resene Quarter Kalgoorie Sands with off-yellow creams, red oxide browns or warm violet greys such as Resene Quarter Dutch White (9:5), Resene Intrigue or Resene Zulu.  TC Code: 5.5R001  Approx RV%: 51  RGB: 205 170 143	Half Lumberjack R54-038-034 A dusty umbrian red oxide, ancient and warm.  Try Resene Half Lumberjack with cotton beiges, dark storm blues or dark brown blacks such as Resene Quarter Pavlova (16:4), Resene Tornado or Resene Sepia (58:2).  TC Code: 3.5R054 Tone: L Approx RV%: 22 RGB: 132 90 83	Quarter Buffalo BR66-014-033 A delicious milky brown, choco-latte and smooth.  Try Resene Quarter Buffalo with warm brown oxides, sharp yellow whites or creams such as Resene Barista (57:2), Resene Rice Cake (7:5) or Resene Coconut Cream (6:2).  TC Code: 5B066 Tone: W Approx RV%: 35 RGB: 153 134 130	Quarter Felix BR55-011-030 A deep mushroom brown, warm, dry and quixotic.  Try Resene Quarter Felix with deep maroons, beiged creams or traditional deep greens such as Resene Spitfire, Resene Blank Canvas or Resene Racing Green.  TC Code: 4B047 Tone: P Approx RV%: 23 RGB: 116 103 101	Quarter Barista BR47-013-018 A sensual natured velour soft magentatoned brown.  Try Resene Quarter Barista with rich warm browns, warm yellows or soft chalky pinks such as Resene Caffeine, Resene Bardot or Resene Kidman.  TC Code: 3B057 Tone: 1 Approx RV%: 16 RGB: 97 79 79	Short Black R32-030-038 A deep red brown, immediately impactful on the senses.  Try Resene Short Black with ochre clay browns, yellow ochres or greened ochres such as Resene Authentic, Resene Travis or Resene Triple Sisal (42:1).  TC Code: 1R026 Tone: U Approx RV%: 7 RGB: 66 35 27	Triple Dune N36-005-085 A brown edged charcoal, hard edged and advancing.  Try Resene Triple Dune with grey whites, fresh willow greens or salmon browns such as Resene Sea Fog (2:3), Resene Awol or Resene Sandcastle (49:1).  TC Code: 1GR14 Tone: D Approx RV%: 9 RGB: 58 56 51	Cosmonaut N27-007-048 A deepest burnt charcoal, more black than red.  Try Resene Cosmonaut with pale browns, warm greys or dark spicy limes, such as Resene Eighth Nullarbor (51:5), Resene Quarter Felix (56:4) or Resene Wasabi.  TC Code: 1GR22 Tone: U Approx RV%: 5 RGB: RGB: 38 33 31
Quarter Surrender N89-002-179 An ephemeral cool silver neutral, too grey to be considered blue.  Try Resene Quarter Surrender with near whites, deep violet greys or silvery greys such as Resene Alabaster (1:4), Resene Double Revolver (59:3) or Resene Freestyling.  TC Code: 7GR48 Tone: W Approx RV%: 73 RGB: 214 216 216	Eighth Tuna  A shadow of blue edged grey, formal and determined.  Try Resene Eighth Tuna with near blacks, silvery greys or deep bold blues such as Resene Nero (60:3), Resene Quarter Concrete (5:5) or Resene Bullitt.  TC Code: 4.5GR50  Approx RV%: 30  RGB: 122 127 133	Eighth Sidewinder N76-003-335 A strong minded taupe, changeable and warm.  Try Resene Eighth Sidewinder with creams, mid variants or charcoals such as Resene Joanna (24:4), Resene Sidewinder (33:2) or Resene Mine Shaft.  TC Code: 6.5GR24 Tone: W Approx RV%: 50 RGB: 176 172 174	Quarter Parchment Y91-016-088 A pearly winter grey with warm undertones. Try Resene Quarter Parchment with whites, warm pinky browns or greyed greens such as Resene Alabaster (1:4), Resene Martini or Resene Tasman. TC Code: 8B023 Tone: W Approx RV%: 78 RGB: 230 225 207	Quarter Akaroa Y86-017-086 A brief hint of sand and shingle taupe grey.  Try Resene Quarter Akaroa with darker variants, mid browns or slate blues such as Resene Double Akaroa (35:2), Resene Kiwi or Resene Streetwise.  TC Code: 7B024 Tone: W Approx RV%: 69 RGB: 217 210 191	Eighth Malta Y87-010-079 A touch of warm mink.  Try Resene Last Chance with grey blues, grey greens or dark variants such as Resene Smokescreen, Resene Tana (19:3) or Resene Malta (36:2).  TC Code: 7BO21 Tone: W Approx RV%: 70 RGB: 216 210 200	Eighth Napa Y85-011-086 A grey cum brown tranquil hue. Try Resene Eighth Napa with browned blacks, blue greens or beige creams such as Resene Sepia (58:2), Resene Green Meets Blue or Resene Quarter Spanish White (11:5). TC Code: 7BO25 Tone: W Approx RV%: 67 RGB: 212 205 194	Qtr Arrowtown Y72-014-085 A concise and careful soft blend of brown and olive.  Try Resene Quarter Arrowtown with deep earthy browns, ginger browns or deep beiges such as Resene Double Felix (56:1), Resene Desperado or Resene Stonewall (44:2).  TC Code: 6B027 Tone: W Approx RV%: 44 RGB: 168 162 147	Half Truffle Y84-009-084 An oyster of the earth, a delicious beige morsel to consume.  Try Resene Half Truffle with deep variants, sharp creams or soft blue greens such as Resene Half Arrowtown (38:4), Resene Travertine (6:3) or Resene Sorrento.  TC Code: 6.5B031 Tone: W Approx RV%: 63 RGB: 205 201 190	Quarter Tea Y89-010-084 A muted softly complex beige.  Try Resene Quarter Tea (Half Acropolis) with dark variants, complex browns or sea greens such as Resene Tea (40:3), Resene Sidewinder (33:2) or Resene Cascade.  TC Code: 78035 Tone: W Approx RV%: 73 RGB: 224 218 208	Qtr Bison Hide Y84-014-085 A barely there beige touched with a green edge, best suited to stark contrasts.  Try Resene Quarter Bison Hide with pure or near whites, grey blues or dark charcoals such as Resene Alabaster (1:4), Resene Nevada or Resene Cinder (59:1).  TC Code: 7B088 Tone: W Approx RV%: 65 RGB: 208 202 186	Quarter Sisal Y88-021-084 A pale hemp, convivial with complex tones.  Try Resene Quarter Sisal with neutral taupes, deep green oxides or slate blues such as Resene Napa (37:2), Resene Mangrove or Resene Atomic.  TC Code: 7.58026 Tone: W Approx RV%: 73 RGB: 228 218 196	1/8 Colins Wicket BR78-027-077 A relaxed suede cum cashmere radiating fireside warmth.  Try Resene Eighth Colins Wicket with warm browns, red beiges or brick reds such as Resene Double Nullarbor (51:1), Resene Sorrell Brown or Resene Pueblo.  TC Code: 6B083 Tone: W Approx RV%: 53 RGB: 196 181 156	Eighth Stonewall Y76-014-083 A dusty restful nuance of beige.  Try Resene Eighth Stonewall with near blacks, mid tone variants or near whites such as Resene Nero (60:3), Resene Stonewall (44:2) or Resene Alabaster (1:4).  TC Code: 6B090 Tone: W Approx RV%: 50 RGB: 178 173 158	Viaduct 080-009-069  An ash brown of mild mannered and muted complexity.  Try Resene Viaduct with warm deep browns, light creams or deep burgundies such as Resene Felix (56:2), Resene Half Pearl Lusta (8:4) or Resene Cab Sav.  TC Code: 6B036 Tone: W Approx RV%: 42 RGB: 169 159 151	A mother of pearl, tint of pink neutral, best suited to tonally related palette.  Try Resene Quarter Milestone with darker variants, mushroom roses or greyed whites such as Resene Milestone (46:3), Resene Anticipation or Resene Double Alabaster (1:3).  TC Code: 88054 Tone: W Approx RV%: 69 RGB: 219 208 203	Eighth Joss Y88-011-073 A pale taupe of dulcet sweetness and sensitivity.  Try Resene Eighth Joss with deep aubergines, grey brown oxides or blue charcoals such as Resene Double Caffeine (58:1), Resene Quarter Oilskin (45:3) or Resene Catwalk.  TC Code: 7.5B012 Tone: W Approx RV%: 68 RGB: 224 216 204	Eighth Drought Y89-013-082 A taupe stone tinted hue, wandering away from beige brown tones.  Try Resene Eighth Drought with red oxide browns, deep blue greens or near whites such as Resene Digeridoo (58:5), Resene Warrior or Resene Alabaster (1:4).  TC Code: 9BO79 Tone: W Approx RV%: 74 RGB: 227 219 206	Quarter Biscotti Y88-017-075 A souffle of pink, white and beige, delicate and pretty.  Try Resene Quarter Biscotti with brown oxide greys, sharp yellow whites or slate blues such as Resene Sidewinder (33:2), Resene Quarter Pearl Lusta (8:5) or Resene Atomic.  TC Code: 8B073 Tone: W Approx RV%: 73 RGB: 227 215 199	Quarter Doeskin Y82-025-071 A mid toned biscuit beige, simple and sedate.  Try Resene Quarter Doeskin with pale warm creams, tan browns or dark blues such as Resene Half Solitaire (12:4), Resene Double Rickshaw (52:2) or Resene Bullitt.  TC Code: 78075 Tone: W Approx RV%: 60 RGB: 209 191 169	Eighth Nullarbor BR78-022-075 A dry modest brown, warmer than Resene Drought.  Try Resene Eighth Nullarbor with dark greens, rich red or warm creamy whites such as Resene Racing Green, Resene Fahrenheit or Resene Quarter Solitaire (12:5).  TC Code: 7B078 Tone: W Approx RV%: 53 RGB: 194 180 160	Quarter Rickshaw BR81-021-063 A malted milky nightcap, a calming pink toned brown oxide.  Try Resene Quarter Rickshaw with steel greys, deep reds or greyed whites such as Resene Half Tuna (32:3), Resene Avant Garde or Resene Sea Fog (2:3).  TC Code: 6B069 Tone: W Approx RV%: 58 RGB: 203 185 168	T. D. FILM VI. C. C. U.	Try Resence Quarter Lumberiack with	Try Resene Eighth Buffalo with soft	Eighth Felix BR61-011-034 A sleek and alluring pale amalgam of pink, grey and brown.  Try Resene Eighth Felix with mid tone greys, pale terracottas or greyed whites such as Resene Half Tuna (32:3), Resene Quarter Kalgoorie Sands (53:4) or Resene Sea Fog (2:3).  TC Code: 5B047 Tone: P Approx RV%: 29 RGB: 137 124 121	Tru Docono Ciabth Dorieta with roce	Try Posono Digaridae with doop blues	true blues or porcelain whites such as	A strong minded carbon brown, reminiscent of remnants of a coal fire.  Try Resene Sooty with ochred greens, moss greens or bitter oranges such as Resene Colins Wicket (43:2), Resene Double Lemon Grass (20:1) or Resene Moroccan Spice.  TC Code: 18053  Tone: U Approx RV%: 5  RGB: 40 29 25