## N.B.

This chart is from the Resene historical file.

Please refer to current Resene colour charts for the latest colour options.

The Range whites and neutrals fandeck is part of the leading edge The Range collection, a series of colour tools favoured by colour professionals.

### Key features include:

- better appreciation of the colour value. Swatches are flush to the right edge of each page to facilitate matching with other swatches.
- Innovative 'colour isolators' allowing colour chips to be isolated without the confusion of other colours. The isolators are finished in a neutral shade of grey, an internationally recognised standard that shows the colour at its truest (AS4004-1992).
- A 'gloss indicator' to help you visualise a gloss paint surface (the need for your decorating project. chips are presented in Resene Zylone SpaceCote, a low sheen paint finish).
- Screw pin enabling you to unscrew matching and reassemble.
- for quick tonal scheme development.
- tone information included in an samples. alphabetically sorted index and on the back of each colour chip for easy reference.
- Colour scheme suggestions printed on the reverse of each colour chip to assist you in your colour selection.
- Individually coded colours allowing you to cross-reference them back to the Resene Total Resene Colour System. Total Colour

# The Range whites and neutrals. brings together a collection of

classic, contemporary and favourite whites and neutrals combined with strength variations of the most popular hues offering a broad range of whites and neutrals for discerning

## Large colour swatches to provide a Whites and neutrals are ideal on their own

or to anchor a scheme, providing a soulful backdrop for brighter, more intense feature Pure colour – it can be another name for colours. Those whom prefer a minimalist atmosphere will find The Range whites and neutrals a haven of delightfully muted colour choices offering endless any two other colours. Primary Colours are: combinations. No matter whether interior red, yellow and blue. or exterior, contemporary or traditional, whites and neutrals are a perfect canvas for your scheme.

### The Range whites and neutrals is presented in a fandeck making it easy to isolate and select the exact colours you

the fandeck pages as required for local Resene ColorShop staff for assistance with product selection.

 Strength variations of popular hues
 Once you have made your colour choices, selection using Resene testpots, Approximate reflectance value and drawdowns or individual self-adhesive



quite right try intermixing colours or take original. Resene ColorShop. Our staff will help you 
The Resene colour system divided into 12 personalise your colour choice to ensure palettes with notational coding to reflect you achieve the exact colour you desire. each colour's position in colour space.

Reflectance Value

### shade or tone. White has the highest reflectance value and black the lowest. Secondary Colour

orange, green, and purple.

primary colours. Secondary Colours are:

Colours are available in your favourite Shade darker) than the o

we recommend you test your colour

mplementary	
scheme made up	of colours that
	on the colour w
. red and green.	

Glossary

effect of using by side.	g differer	nt colours	or tones
	100	1901	05:

# Colour that cannot be produced by mixing

Degree of lightness or darkness of a tint. Colour formed by mixing together two

Resene products including Resene Sandtex A pure colour (hue and Resene AguaShield - check with your new colour has a

> Colour formed by mixing together any two secondary colours.

## Tonal Scheme

Double Pearl Lusta A pure colour (hue) with grey added. This Remember, if the fandeck colour is not new colour is a softer variation of the Double Sea Fog Double Sidewinder Double Sisal

Double Travertine

Colour Name	Page No	Chip	TC Code	Tone	Appro RV%	
Ajay	22	5	6.5GR24	W	47	N
Akaroa	27	4	6B024	W	51	ľ
Alabaster	iv	5	8.5GR12	W	87	T
Anglaise	i	3	8Y054	W	79	
Arrowtown	25	2	4.5BO27	L	28	Ī
Athens Grey	iv	2	6.5GR49	W	72	Г
Biscotti	32	4	7B073	W	63	T
Bison Hide	28	3	68088	W	47	T
Black Haze	ii	5	8BO35	W	79	
Black White	ii	4	98030	W	84	T
Blanc	33	4	88025	W	72	
Canterbury Clay	5	2	5Y034	P	52	
Cararra	i.i.	4	8YO09	W	85	
Chandelier	1	2	7Y019	W	77	N
Coconut Cream	ii	2	7Y008	W	75	
Colins Wicket	29	2	4.5BO83	1	30	
Colonial White	i	1	6.5Y023	W	75	T
Concrete	19	5	7.5GR15	W	68	
Delta	19	2	6GR04	W	41	Г
Doeskin	33	2	6B075	P	43	N
Double Arrowtown	25	1	3.5BO27	L	20	N
Double Ash	18	2	6.5GR01	W	42	N
Double Bison Hide	28	2	5.5B088	P	37	N
Double Canterbury Clay	5	1	4.5Y034	L	45	N
Double Chandelier	1	1	6Y019	W	70	N
Double Colins Wicket	29	1	4B083	M	22	N
Double Concrete	19	4	7GR15	W	58	
Double Doeskin	33	.1	5.5B075	L	38	N

18 3 7G007 W 59 N

34 1 5BO08 L 30 N

3 1 2.5GR08 D 10 N

2 1 4.5BO25 L 29 N

30 1 3BO78 M 20 N

14 2 6.5BO23 W 55 N

2 7.5YO22 W 78

iv 3 7.58029 W 73

22 1 2GR24 M 9 N

11 2 6BO26 P 43 N

16 2 6G009 P 42 N

20 1 3.5GR05 L 20 N

8 1 7.5G002 W 62 N

8 4 6.5YO09 W 68 N

30 4 6BO79 W 49

3 3 7YO37 W 78

7 2 6.5YO18 W 64 N

3 2 5.5BO35 W 45 N

Double Spanish White 10 2 7YO25 W 64

Eighth Castle Rock 20 5 7GR78 W 55 N

1 4.5Y026 L 43 N

1 4Y080 L 37 N

1 3RO01 M 28 N

1 5G023 L 32 N

Snade	Double Colins Wicket	29	1	4B083	M	22	N
A pure colour (hue) with black added. This	Double Concrete	19	4	7GR15	777	91.00	
new colour has a lower reflectance value (is	Double Doeskin	33	.1	5.5B075	L	38	N
darker) than the original colour.	Double Dutch White	3	2	6.5YO37	W	78	N
Tertiary Colour	Double Fossil	15	3	6.5G001	W	51	N
Colour formed by mixing together any two	Double Grey Olive	15	1	5G002	1	31	N

Double Joanna

Double Malta

Double Nullarbor

Double Pavlova

Double Parchment

Double Kalgoorie Sands

A pure colour (hue) with white added, This new colour has a higher reflectance value (is lighter) than the original hue.

Monochromatic. Using several values of one

Proven colour scheme that has been used successfully over a long period of time. Double Wheatfield

Varying shades of one colour, eg. Half or Quarter Spanish White.

### Inday by Alaba Index by Alpha

Colour Name	Page No	Chi	TC Code	Tone	Appr RV9	x	Colour Name	Page No	Chip	TC Code	Tone	Appro RV%	
Eighth Colins Wicket	29	5	6B083	W	50	IN	Joanna	18	4	7.5G007	W	68	
Eighth Gravel	24	4	-	P	33	17.7	Kalgoorie Sands	31	2	4R001	L	37	
Eighth Lemon Grass	17	-	7.5G023	w	62	1	Kensington Gray	24	5	6GR11	W	42	N
Eighth Mondo	23	5	and the second division in	P	30	-	Last Chance	34	5	7BO21	W	70	N
Eighth Napa	12	5	7B025	W	55	-	Lemon Grass	17	2	6G023	P	39	
Eighth Oilskin	27	3	5B036	W	32	-	Malta	34	2	5.5B008	P	39	
Eighth Pavlova	9	5	8Y080	W	74	1	Masala	21	1	3GR12	M	14	Г
Eighth Putty	6	5	6.5Y026	W	72		Merino	iii	5	8G010	W	79	Г
Eighth Stonewall	26	4	6B090	W	47	N	Mondo	23	2	3GR08	M	13	
Fossil	15	4	7G001	W	63	N	Napa	12	2	5B025	P	40	
Gravel	24	1	2.5GR11	M	12		Nullarbor	30	2	4B078	L	29	
Grey Chateau	18a	4	5GR50	W	43		Oilskin	27	1	3BO36	M	15	
Grey Olive	15	2	6G002	P	39	1	Parchment	14	3	7B023	W	65	
Half Akaroa	27	5	6.5B024	W	59	N	Pavlova	9	2	5Y080	P	50	
Half Arrowtown	25	3	5.5B027	Р	36	N	Pearl Lusta	2	3	8Y022	W	83	L
Half Biscotti	32	5	7.58073	W	66	N	Putty	6	2	5Y026	L	53	Г
Half Bison Hide	28	4	6.5BO88	W	56	N	Quarter Bison Hide	28	5	7BO88	W	63	N
Half Blanc	33	5	9BO25	W	72	N	Quarter Canterbury Clay	5	3	5.5Y034	W	58	N
Half Chandelier	1	3	8Y019	W	80	N	Quarter Colins Wicket	29	4	5.5BO83	P	45	N
Half Colins Wicket	29	3	5B083	L	38	N	Quarter Dutch White	3	5	8.5YO37	W	85	N
Half Colonial White	i	2	7Y023	W	83	T	Quarter Gravel	24	3	4GR11	L	26	N
Half Doeskin	33	3	6.5B075	W	55	N	Quarter Lemon Grass	17	4	7G023	W	55	N
Half Drought	30	5	7BO79	W	56	N	Quarter Malta	34	4	6.5BO08	W	54	N
Half Dutch White	3	4	8Y037	W	85		Quarter Masala	21	3	4GR12	P	23	N
Half Fossil	15	5	7.5G001	W	67	N	Quarter Mondo	23	4	4.5GR08	L	25	N
Half Gravel	24	2	3GR11	L	17	N	Quarter Napa	12	4	6.5BO25	W	56	N
Half Haystack	4	3	6.5Y033	W	68	N	Quarter Parchment	14	5	8BO23	W	79	N
Half Joanna	18	5	8G007	W	75	N	Quarter Pavlova	9	4	7Y080	W	68	N
Half Kalgoorie Sands	31	3	5RO01	P	43	N	Quarter Pearl Lusta	2	5	10Y022	W	86	L
Half Lemon Grass	17	3	6.5G023	W	46	N	Quarter Popcorn	4	5	8Y028	W	82	N
Half Malta	34	3	6B008	W	46	N	Quarter Pravda	21	5	6B029	W	46	N
Half Masala	21	2	3.5GR12	L	18	N	Quarter Putty	6	4	6Y026	W	65	N
Half Mondo	23	3	3.5GR08	M	15	N	Quarter Sidewinder	22	4	6GR24	W	37	N
Half Napa	12	3	68025	W	49	N	Quarter Sisal	11	5	7.5BO26	W	73	N
Half Nullarbor	30	3	58078	P	33	N	Quarter Spanish White	10	5	10Y025	W	82	L
Half Oilskin	27	2	4BO36	L	19	N	Quarter Tana	16	5	7.5G009	W	65	N
Half Parchment	14	4	7.5B023	W	67	N	Quarter Tapa	20	4	6.5GR05	W	42	N
Half Pavlova	9	3	6Y080	W	56	N	Quarter Tea (Half Acropolis)	13	5	7BO35	W	70	N
Half Pearl Lusta	2	4	9Y022	W	86		Quarter Thorndon Cream	8	3	8.5G002	W	81	N
Half Popcorn	4	4	7Y028	W	78	N	Raven	18a	3	4GR50	W	22	L
Half Pravda	21	4	-	Р	37	N	Rice Cake	iii	1	10Y007	W	88	Ľ
Half Putty	6	3	5.5Y026	Р	60	N	Rum Swizzle	i	5	8Y010	W	90	L
Half Sidewinder	22	3	4GR24	P	21	N	Saltpan	iii	3	8G040	W	88	
National Control of the Control of Control o	1	-	111111111111111111111111111111111111111	-	-	1	1 A 1 A 1 A 1 A 1		100		1		

11 4 7BO26 W 62 N

10 4 9YO25 W 78

26 3 5BO90 P 33 N

16 4 7G009 W 58 N

20 3 6GR05 P 34 N

25 5 6.58031 W 59 N

5 5 7YO21 W 78 N

1 5 10Y019 W 83 N

7 4 7.5Y018 W 79 N

4 2 6YO33 W 63

iii 2 7.5GR16 W 73

18a 5 6GR50 W 68

13 4 6.5B035 W 63

Half Stonewall

Half Tea (Acropolis)

Half Villa White

Half Wheatfield

32 2 5.5BO04 W 45

iv 4 8BO30 W 80

2 3GR24 L 13

3 6.5BO26 W 56

5 9B060 W 79

3 6B003 W 54

3 8BO60 W 84

1 5 8YO55 W 78

3 8YO25 W 71

26 2 4BO90 L 26

6 3 6.5G009 W 51

20 2 5GR05 P 26

8a 2 3GR50 P 18

Tea (Double Acropolis)	13	3	6BO35	W	56		A
Thorndon Cream	8	2	8G002	W	69	N	A
Travertine	8	5	7.5Y009	W	76		A
Triple Ash	18	1	7GR01	P	38	N	A
Triple Athens Grey	iv	1	5.5GR49	W	57		A
Triple Bison Hide	28	1	5B088	P	34	N	A
Triple Concrete	19	3	6.5GR15	W	53		A
Triple Delta	19	1	4GR09	Р	25		A
Triple Dutch White	3	1	6Y037	W	75	N	A
Triple Parchment	14	1	68023	W	48	N	A
Triple Pearl Lusta	2	1	7Y022	W	76	N	Α
Triple Sandcastle	32	1	4.5B004	L	33	N	Α
Triple Sisal	11	1	5.5B026	Р	38	N	В
Triple Solitaire	31	4	7Y055	W	68	N	В
Triple Spanish White	10	1	6Y025	Р	61	N	В
Triple Stonewall	26	1	2.5BO90	М	15	N	В
Triple Tana	16	1	5.5G009	P	38	N	В
Triple Tea	13	1	5BO35	P	40	N	В
Triple Wheatfield	7	1	6Y018	P	61	N	В
Truffle	25	4	6BO31	W	51	N	В
Tuna	18a	1	2GR50	L	12		В
Vienna	5	4	6Y021	W	72	N	В
Villa White	1	4	9Y019	W	78	N	В
Vista White	iii	4	8BO40	W	84		C
Wheatfield	7	3	7Y018	W	73		C
White Pointer	26	5	7.5BO30	W	72		C
White Rock	ii	1	7Y009	W	71		C

D = Deep L = Light M = Mid N = New Colour P = Pastel W = White

if colours are reformulated.

### 18 1 7GR01 P 38 I iv 2 6.5GR49 W 7 iv 1 5.5GR49 W 57 2 4 78073 W 63 32 5 7.5BO73 W 66 I 28 3 68088 W 47 28 5 7BO88 W 63 I Hide - Quarter 28 4 6.5BO88 W 56 N Hide - Double 28 2 5.5BO88 P 37 I Hide - Triple 3 1 5B088 P 34 N 5 8BO35 W 79 4 9BO30 W 84 3 4 8BO25 W 72 33 5 9BO25 W 72 N 2 5Y034 P 52 3 5.5YO34 W 58 I erbury Clay - Quarter erbury Clay - Double 1 4.5YO34 L 45 I 4 8YO09 W 85 20 5 7GR78 W 55 N 2 7YO19 W 77 I 3 8Y019 W 80 N 1 6YO19 W 70 I 29 2 4.5BO83 L Note 1: The approximate reflectance value (RV) Colins Wicket - Eighth 29 5 6BO83 W 50 I of a colour indicates the amount of ligh Colins Wicket - Quarter 29 4 5.5B083 P 45 N and heat that a colour will reflect. Blac Colins Wicket - Half as a reflectance value of 0% and absorbs all light and heat. The surfaces are Colins Wicket - Double 29 1 4BO83 M 22 N consequently very dark and can get very Colonial White 1 6.5YO23 W 75 hot. In contrast, white has a reflectance Colonial White - Half value of 100% and keeps a building light 19 5 7.5GR15 W 68 and cool. All colours fit within these two Concrete - Double 19 4 7GR15 W 58 Note 2: Tones listed above are subject to change 19 3 6.5GR15 W 53 9 2 6GR04 W 41 19 1 4GR09 P 3 2 6BO75 P 43 3 3 6.5B075 W 55 N 33 1 5.5B075 L 38 N 30 4 68079 W 49 30 5 7BO79 W 56

3 3 7YO37 W 78

3 4 8YO37 W 85

3 5 8.5YO37 W 85 N

3 2 6.5YO37 W 78 N

15 5 7.5G001 W 67 N

1 6YO37 W 75 N

Parchment - Half

Parchment - Triple

Parchment - Double

14 4 7.5BO23 W 67 N

14 2 6.5BO23 W 55 N

14 1 6BO23 W 48 N

9 2 5Y080 P 50

Dutch White - Quarter

Dutch White - Double

Dutch White - Triple

Dutch White - Half

Index by Colour

vtown - Double

2 5 6.5GR24 W 47 N

7 4 6BO24 W 51

iv 5 8.5GR12 W 87

25 3 5.5B027 P 36 N

25 1 3.5BO27 L 20 N

18 2 6.5GR01 W 42 N

25 2 4.5BO27 L 2

3 8Y054 W 79

7 5 6.5BO24 W 59 N

15 3 6.5G001 W 51 N

Gravel 24 1 2.5GR11 M 12

Gravel - Eighth 24 4 5GR11 P 33 N

	Gravel - Quarter	24	3	4GR11	L	26	N
	Gravel - Half	24	2	3GR11	L	17	N
1	Grey Chateau	18a	4	5GR50	W	43	
	Grey Olive	15	2	6G002	P	39	
	Grey Olive - Double	15	1	5G002	L	31	N
	Haystack	4	2	6Y033	W	63	
	Haystack - Half	4	3	6.5Y033	W	68	N
	Haystack - Double	4	1	5Y033	P	53	N
	House White	iii	2	7.5GR16	W	73	
	Iron	18a	5	6GR50	W	68	
	Joanna	18	4	7.5G007	W	68	
	Joanna - Half	18	5	8G007	W	75	N
	Joanna - Double	18	3	7G007	W	59	N
	Kalgoorie Sands	31	2	4RO01	L	37	
	Kalgoorie Sands - Half	31	3	5RO01	P	43	N
	Kalgoorie Sands - Double	31	1	3RO01	M	28	N
	Kensington Gray	24	5	6GR11	W	42	N
	Last Chance	34	5	7BO21	W	70	N
	Lemon Grass	17	2	6G023	Р	39	
	Lemon Grass - Eighth	17	5	7.5G023	W	62	N
	Lemon Grass - Quarter	17	4	7G023	·W	55	N
	Lemon Grass - Half	17	3	6.5G023	W	46	N
	Lemon Grass - Double	17	1	5G023	L	32	N
	Malta	34	2	5.5B008	P	39	
	Malta - Quarter	34	4	6.5B008	W	54	N
	Malta - Half	34	3	6B008	W	46	N
	Malta - Double	34	1	5B008	L	30	N
	Masala	21	1	3GR12	М	14	
	Masala - Quarter	21	3	4GR12	P	23	N
	Masala - Half	21	2	3.5GR12	L	18	N
	Merino	iii	5	8G010	W	79	
	Mondo	23	2	3GR08	M	13	
	Mondo - Eighth	23	5	5.5GR08	P	30	N
	Mondo - Quarter	23	4	4.5GR08	L	25	N
	Mondo - Half	23	3	3.5GR08	M	15	N
	Mondo - Double	23	1	2.5GR08	D	10	N
	Napa	12	2	5B025	P	40	
	Napa - Eighth	12	5	78025	W	55	N
	Napa - Quarter	12	4	6.5BO25	W	56	N
	Napa - Half	12	3	6BO25	W	49	N
	Napa - Double	12	1	4.5B025	L	29	N
	Nullarbor	30	2	48078	L	29	
	Nullarbor - Half	30	3	5B078	P	33	N
	Nullarbor - Double	30	1	3B078	M	20	N
	Oilskin	27	1	38036	M	15	
	Oilskin - Eighth	27	3	5BO36	W	32	N
	Oilskin - Half	27	2	4BO36	L	19	N
	Parchment	14	3	78023	W	65	
	Parchment - Quarter	14	5	8BO23	W	79	N
	Development Half	1.4	A	7 50022	181	67	M

# Page TC Apprx No Chip Code Tone RV%

Pavlova - Half	9	3	6Y080	W	56	N	
Pavlova - Double	9	1	4Y080	L	37	N	
Pearl Lusta	2	3	8Y022	W	83		
Pearl Lusta - Quarter	2	5	10Y022	W	86		
Pearl Lusta - Half	2	4	9Y022	W	86		
Pearl Lusta - Double	2	2	7.5Y022	W	78		
Pearl Lusta - Triple	2	1	7Y022	W	76	N	
Popcorn - Quarter	4	5	8Y028	W	82	N	
Popcorn - Half	4	4	7Y028	W	78	N	
Pravda - Quarter	21	5	68029	W	46	N	
Pravda - Half	21	4	5.5B029	P	37	N	
Putty	6	2	5Y026	L	53		
Putty - Eighth	6	5	6.5Y026	W	72	N	
Putty - Quarter	6	4	6Y026	W	65	N	2
Putty - Half	6	3	5.5Y026	P	60	N	
Putty - Double	6	1	4.5Y026	L	43	N	
Raven	18a	3	4GR50	W	22		
Rice Cake	iii	1	10Y007	W	88		
Rum Swizzle	i	5	8Y010	W	90		
Saltpan	iii	3	8G040	W	88		
Sandcastle	32	2	5.5B004	W	45		
Sandcastle - Triple	32	1	4.5B004	L	33	N	
Sea Fog	iv	4	88030	W	80		
Sea Fog - Double	iv	3	7.5B029	W	73		
Shuttle Grey	18a	2	3GR50	Р	18		
Sidewinder	22	2	3GR24	L	13	N	
Sidewinder - Quarter	22	4	6GR24	W	37	N	
Sidewinder - Half	22	3	4GR24	Р	21	N	
Sidewinder - Double	22	1	2GR24	M	9	N	
Sisal	11	3	6.5B026	W	56		
Sisal - Quarter	11	5	7.5B026	W	73	N	
Sisal - Half	11	4	78026	W	62	N	
Sisal - Double	11	2	68026	P	43	N	
Sisal - Triple	11	1	5.5B026	P	38	N	
Soapstone	7	5	98060	W	79		
Solitaire	31	5	8Y055	W	78		
Solitaire - Triple	31	4	7Y055	W	68	N	
Sour Dough	32	3	68003	W	54		
Spanish White	10	3	8Y025	W	71		
Spanish White - Quarter	10	5	10Y025	W	82		
Spanish White - Half	10	4	9Y025	W	78		
Spanish White - Double	10	2	7Y025	W	64		
Spanish White - Triple	10	1	6Y025	P	61	N	
Spring Wood	ii	3	8B060	W	84		
Stonewall	26	2	4BO90	L	26		
Stonewall - Eighth	26	4	6BO90	W	47	N	
Stonewall - Half	26	3	5BO90	P	33	N	

26 1 2.5BO90 M 15 N

3 6.5G009 W 51

16 5 7.5G009 W 65 N

16 4 7G009 W 58 N

16 2 6G009 P 42 N

16 1 5.5G009 P 38 N

20 2 5GR05 P 26

		-						(17.00)		-		.anc
hth	9	5	8Y080	W	74	N		Tapa - Quarter	20	4	6.5GR05	W
arter	9	4	7Y080	W	68	N		Tapa - Half	20	3	6GR05	P
lf	9	3	6Y080	W	56	N	1	Tapa - Double	20	1	3.5GR05	L
uble	9	1	4Y080	L	37	N	-1	Tea (Double Acropolis)	13	3	68035	W
	2	3	8Y022	W	83			Tea - Quarter	13	5	7B035	W
Quarter	2	5	10YO22	W	86			Tea - Half	13	4	6.5BO35	W
Half	2	4	9Y022	W	86			Tea - Double	13	2	5.58035	W
Double	2	2	7.5Y022	W	78			Tea - Triple	13	1	58035	P
Triple	2	1	7Y022	W	76	N		Thorndon Cream	8	2	8G002	W
uarter .	4	5	8Y028	W	82	N		Thorndon Cream - Quarter	8	3	8.5G002	W
alf	4	4	7Y028	W	78	N		Thorndon Cream - Double	8	1	7.5G002	W
arter	21	5	68029	W	46	N		Travertine	8	5	7.5Y009	W
f	21	4	5.5BO29	P	37	N		Travertine - Double	8	4	6.5Y009	W
	6	2	5Y026	L	53			Truffle	25	4	6BO31	W
h	6	5	6.5Y026	W	72	N		Truffle - Half	25	5	6.5B031	W
ter	6	4	6Y026	W	65	N	1 8	Tuna	18a	1	2GR50	L
	6	3	5.5Y026	P	60	N		Vienna	5	4	6Y021	W
le	6	1	4.5Y026	L	43	N		Vienna - Half	5	5	7Y021	W
	18a	3	4GR50	W	22			Villa White	1	4	9Y019	W
	iii	1	10Y007	W	88			Villa White - Half	1	5	10Y019	W
	i	5	8Y010	W	90			Vista White	iii	4	8BO40	W
	iii	3	8G040	W	88			Wheatfield	7	3	7Y018	W
	32	2	5.5B004	W	45			Wheatfield - Half	7	4	7.5Y018	W
Triple	32	1	4.5B004	L	33	N		Wheatfield - Double	7	2	6.5Y018	W
	iv	4	8BO30	W	80			Wheatfield - Triple	7	1	6Y018	Р
uble	iv	3	7.5BO29	W	73			White Pointer	26	5	7.5B030	W
	18a	2	3GR50	P	18			White Rock	ii	1	7Y009	W
	22	2	3GR24	L	13	N						-
Quarter	22	4	6GR24	W	37	N						
Half	22	3	4GR24	P	21	N	1	14-14	_			
Double	22	1	2GR24	M	9	N		KEY D = Deep L =	= Lig	ht	M =	Mi
	11	3	6.5B026	W	56				= Pas	tel		W
er	11	5	7.5B026	W	73	N		A STATE OF THE PARTY OF THE PAR	V 2000	2000	15002-	100

### Index by Colour

Page TC Apprx No Chip Code Tone RV%

Tapa - Quarter	20	4	6.5GR05	W	42	N
Tapa - Half	20	3	6GR05	P	34	N
Tapa - Double	20	1	3.5GR05	L	20	N
Tea (Double Acropolis)	13	3	6B035	W	56	I
Tea - Quarter	13	5	7B035	W	70	N
Tea - Half	13	4	6.5BO35	W	63	
Tea - Double	13	2	5.58035	W	45	N
Tea - Triple	13	1	58035	P	40	N
Thorndon Cream	8	2	8G002	W	69	N
Thorndon Cream - Quarter	8	3	8.5G002	W	81	N
Thorndon Cream - Double	8	1	7.5G002	W	62	N
Travertine	8	5	7.5Y009	W	76	
Travertine - Double	8	4	6.5Y009	W	68	N
Truffle	25	4	68031	W	51	N
Truffle - Half	25	5	6.58031	W	59	N
Tuna	18a	1	2GR50	L	12	
Vienna	5	4	6Y021	W	72	N
Vienna - Half	5	5	7Y021	W	78	N
Villa White	1	4	9Y019	W	78	N
Villa White - Half	1	5	10Y019	W	83	N
Vista White	iii	4	8BO40	W	84	
Wheatfield	7	3	7Y018	W	73	
Wheatfield - Half	7	4	7.5Y018	W	79	N
Wheatfield - Double	7	2	6.5Y018	W	64	N
Wheatfield - Triple	7	1	6Y018	P	61	N
White Pointer	26	5	7.5B030	W	72	
White Rock	ii	1	7Y009	W	71	

and heat that a colour will reflect. Black

has a reflectance value of 0% and absorb

all light and heat. The surfaces are

consequently very dark and can get very

hot. In contrast, white has a reflectance

value of 100% and keeps a building ligh

and cool. All colours fit within these two

Note 2: Tones listed above are subject to change

KEY D = Deep N = New Colour	L = Light P = Pastel	M = Mid W = White	Hi–Glo, Resene Enamacryl, Resene Super Gloss.
ote 1: The appr	oximate reflec	tance value (RV)	Semi-Gloss paints have a slightly glossy

Semi-Gloss 30-45%: Resene Sonyx 101, Resene Lustacryl, Resene Lusta-Glo.

impart more warmth and depth to paint systems. surfaces than do flat paints. They are more stain resistant than flat paints, but less stain resistant than semi-gloss and gloss paints. New waterborne enamels have superior stain resistance to standard glossy acrylics.

The Resene Total Colour System provides interior use over a wide range of

colours tinted into flat paints. Gloss paints Satin 10-15% gloss: Resene Lumbersider. are commonly used on kitchen, bathroom Sheen 3-7% gloss: Resene Zylone and laundry walls; cabinets; banisters; doorways; windowsills and frames; and interior trim, although a lower sheen Flat paints diffuse light, so they tend to irregular, it is best to select a paint with a glossier finish.

Gloss greater than 80% gloss: Resene that can trap dirt and make cleaning more

appearance that is not as highly reflective Flat/Matt less than 2%: Resene Zylone 20, as that of gloss paints. These types of Resene Ceiling Paint. finishes offer good stain resistance and are easy to clean. Paints with a semi-gloss appearance are excellent for use on many of the same areas as gloss paints. They are ideal for walls and woodwork that is subject to wear, including: kitchens and bathrooms; hallways; foyers and bathrooms; children's rooms; playrooms; doors and doorways; windows and trim, weatherboards and exterior cementitious surfaces.

Satin and Low Sheen paints tend to recommended

## Satin paints are ideal for exterior or `

in different gloss levels to suit all over exterior concrete and timber. Low Sheen paints are the most popular

The current trend in finishes sees semigloss and low sheen finishes replacing

See the Resene Paint Systems

a huge variety of colours available substrates, but are most commonly used

finish for interior broadwall areas and an Gloss paints have a highly reflective smooth surface and are easier to clean ideal choice where some sheen is desired than paints with less surface smoothness. and good cleaning properties are They are ideal for areas exposed to heavy necessary, such as in living areas, hallways, traffic or heavy use, especially where bedrooms and playrooms. Occasionally, fingerprints, grease or grime are common. these types of paints are used for ceilings, Colours tinted into high gloss paints however, their slight sheen will tend to appear cleaner and more intense than highlight surface imperfections.

SpaceCote, Resene Zylone Sheen.

waterborne enamel, such as Resene conceal surface imperfections better than Zylone SpaceCote, would be equally paints with higher sheen levels making Resent Tea suitable in these areas. Due to their highly them a good choice for general use on reflective appearance, gloss paints tend to walls and ceilings, especially those that highlight surface imperfections. If the are dented or rough. Colours appear surface to be painted is marred or muddied and darker in a flat finish than in

"Flat" finishes have a micro rough texture

difficult than higher-sheen paints. It is wise to use flat paints only in areas that do not tend to get soiled.

Resene Tea

higher gloss finishes on exterior weatherboard, stucco and other uneven surfaces. On the interior, low sheen finishes are extending from broadwall living areas into well-ventilated bathrooms and kitchens. A mix of gloss levels within Resene Tea one area is becoming a popular way to create a subtle visual effect or highlight feature areas

brochure for more information on

areas occupied for a short period of time, such as formal dining rooms, hallways, staff lunchrooms, laundries and entrances. Avoid monotony and treat the eye and mind to at least a moderate variety of

three dimensions of colour: hue, intensity and reflectance value. A balanced selection of colours in the

> A touch of contrasting colour can be lively and exciting but too much can become uncomfortable. On the other hand, too much moderation produces dullness.

correct proportions is likely to be the most

pleasing to the eye.

Colour Guidelines

colour. Harmonious colour selections are

created by a pleasing relationship of the

Personal taste and preferences are the most important considerations in choosing a colour scheme.

Think of colour as a chameleon

It changes depending upon accent

 Adjacent colours influence it. White or beige colours will take on

the tint of adjacent hues.

Large areas intensify a colour.

Colour changes according to the

This can make it challenging when

building a colour scheme, especially trim

work, or when you want to be creative

with gloss levels. An indication of differing

gloss levels is illustrated overleaf.

Colour changes as gloss levels change. This is due to the reflection of light that is scattered at different angles on a flat finish to that of a gloss finish.

> Resene range of Environmental Choice approved products. Resene products and colours are available from Resene ColorShops

www.resene.co.nz or email us at advice@resene.co.nz.

www.resene.com.au or email us at advice@resene.com.au.

Use the most intense hues and values in

Virtual painting with Resene EzyPaint allows you to visualise the entire colour scheme before the redecorating even

starts. Download Resene EzyPaint free from www.resene.co.nz (NZ) or www.resene.com.au (AUST) or buy a CD-Rom copy from your local Resene ColorShop or Reseller. Explore an online

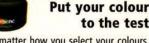
'See' the Finish

Like a virtual library of colours, the Resene

online colour library available at www.resene.co.nz/swatches/index. htm enables you to view an extensive range of Resene colour swatches on your computer.

visit the Resene website and explore online colour tools and ideas that will help you develop your perfect colour

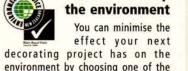
For further colour inspiration and advice



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to

paint. Resene testpots are available from your local Resene ColorShop or

Reseller or you can order online from the Resene website.



Choose to help

and Resellers throughout the Pacific.

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In Australia, call 1800 738 383, visit





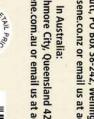












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¥																																	× ×																		
Colonial White 6.5YO	White Rock	7YO09 Rice Cake	e 10Y007	Triple Athens Grey 5.5GR49	Double Chandelier	6Y019 Triple Pearl Lust	a 7YO22 Tripl	le Dutch White 6Y037	Double Haystack 5Y033	Double Canterbury (	ry Clay 4.5YO34 Double	Putty 4.5YO26	Triple Wheatfield 6YO	O18 Double Thorndon Cre	ream 7.5G002 Double	Pavlova 4Y080	Triple Spanish White	6YO25 Triple Sisal	5.5BO26 D	Double Napa 4.5BO	O25 Triple Tea	5B035 Trip	le Parchment 6B023	Double Grey Olive	5G002 Triple Tana	5.5G009	Double Lemon Grass 5G02	Triple Ash	7GR01 Tuna	2GR50	Triple Delta	4GR09 Double Tapa	3.5GR05 Ma	asala 3GR12	Double Sidewinder	2GR24 Double Mondo	2.5GR08 Gravel	2.5GR11	Double Arrowtown 3.5B	3027 Triple Stonewall	2.5BO90 Oilskin	3BO36	Triple Bison Hide 5B	5BO88 Double Colins Wicket	4BO83 Double Nu'	ullarbor 3BO78	Double Kalgoorie Sands 3RO0	Triple Sandcastle	4.5B004 Double Dr	Doeskin 5.5B075	Double Malta 580
Half Colonial White 7YO	Coconut Cream	7Y008 House Wh	hite 7.5GR16	Athens Grey 6.5GR49	Chandelier	7YO19 Double Pearl Lus	sta 7.5YO22 Doub	ble Dutch White 6.5Y037	Haystack 6Y033	O33 Canterbury Clay	5YO34 Putty	5YO26	Double Wheatfield 6.5YO	O18 Thorndon Cream	8G002 Pavlova	5Y080	Double Spanish White	7YO25 Double Sisa	6BO26 N	Napa 5BO	Double Tea	5.5BO35 Dou	ble Parchment 6.5BO23	Grey Olive	6G002 Double Tana	6G009	Lemon Grass 6G02	23 Double Ash	6.5GR01 Shuttle C	Grey 3GR50	Delta	6GR04 Tapa	5GR05 Ha	alf Masala 3.5GR12	Sidewinder	Mondo	3GR08 Half Gr	ravel 3GR11	Arrowtown 4.5B	Stonewall	4BO90 Half Oilski	in 4BO36	Double Bison Hide 5.5B	5BO88 Colins Wicket	4.5BO83 Nullarbor	4BO78	Kalgoorie Sands 4R00	O1 Sandcastle	5.5B004 Doeskin	6B075	Malta 5.5BO
Anglaise 8Y0	Spring Wood	8BO60 Saltpan	8G040	Double Sea Fog 7.5BO29	Half Chandelier	8YO19 Pearl Lusta	8YO22 Dutc	ch White 7Y037	Half Haystack 6.5Y033	O33 Quarter Canterbury	ry Clay 5.5YO34 Half Pu	tty 5.5YO26	Wheatfield 7YO	O18 Quarter Thorndon Cre	ream 8.5G002 Half Pa	vlova 6Y080	Spanish White	8YO25 Sisal	6.5BO26 H	Half Napa 6BO	Tea (Double Acropolis)	6BO35 Parc	hment 7BO23	Double Fossil	6.5G001 Tana	6.5G009	Half Lemon Grass 6.5GO2	23 Double Joanna	7G007 Raven	4GR50	Triple Concrete	6.5GR15 Half Tapa	6GR05 Qu	uarter Masala 4GR12	Half Sidewinder	Half Mondo	3.5GR08 Quarter	er Gravel 4GR11	Half Arrowtown 5.5B0	Half Stonewall	5BO90 Eighth Oils	skin 5BO36	Bison Hide 6B	6BO88 Half Colins Wicket	5BO83 Half Nullar'	arbor 5BO78	Half Kalgoorie Sands 5R00	O1 Sour Dough	6B003 Half Does	askin 6.5B075	Half Malta 6BO
						Half Poor! Lusta	97022		5. 10.2	Wiener	CVO24					X																																			
Cararra 8Y0	009 Black White	9BO30 Vista Whi	ite 8BO40	Sea Fog 8BO30	Villa White	9YO19 Hall Feati Lusta	Half	Dutch White 8Y037	Half Popcorn 7YO28	D28 vienna	01021 Quarter	r Putty 6YO26	Half Wheatfield 7.5YO	Double Travertine	6.5Y009 Quarter	r Pavlova 7YO80	Half Spanish White	9Y025 Half Sisal	7B026 Q	Quarter Napa 6.5BO	Half Tea (Acropolis)	6.5BO35 Half	Parchment 7.5BO23	Fossil	7G001 Half Tana	7G009	Quarter Lemon Grass 7G02	Joanna	7.5G007 Grey Cha	ateau 5GR50	Double Concrete	7GR15 Quarter Tapa	6.5GR05 Ha	alf Pravda 5.5BO29	Quarter Sidewinder	Quarter Mondo	4.5GR08 Eighth 0	Gravel 5GR11	Truffle 680	O31 Eighth Stonewall	6BO90 Akaroa	6BO24	Half Bison Hide 6.5B	O88 Quarter Colins Wicket	5.5B083 Drought	6BO79	Triple Solitaire 7Y05	55 Biscotti	7BO73 Blanc	8BO25	Quarter Malta 6.5BOC
Rum Swizzle 840	010 Black Haze	8BO35 Marino	86010	Alahaster 9.5CD12	Half Villa White 1	0Y019 Quarter Pearl Lu	sta 10Y022 Quar	rter Dutch White 8.5YO37	Quarter Popcorn 8YO28	D28 Half Vienna	7YO21 Fighth I	Putty 6.5YO26	Spanstone	060 Travertine	7 5V000 Fighth	Pavlova 8YORO	Quarter Spanish White	10V025	7 50006	Fighth Nane 700	Ouarter Tea / Half Acco	nonalis) 78035	vtor Barchmant 00000	Half Foscil	7.5G001 Quarter Tax	7.50000	Fighth Lamon Gross 7.5000	Half langua	ecooz Iron	6GR50	Concrete	7.5GP15 Eighth Castle F	Rock 7GR78	warter Prayda SP020	Alan A	Fighth Mondo	5 5GP09		Half Trufflo	O21 White Deigner	7.50000		Quarter Ricon Hide	7000	CDOOL WILLIAM	nha TROTO		The Market State of the State o	7.50072		
010		Werino	84010	Alabastei 6.30KTZ			qual		244.07.109.011		Lighth I	0.51020	30apstone 3bot	navertine	7.51009 Eighth	14000	Quarter Spanish white	Quarter Sisa	7.5BU26 E	гіупш мара 780	Qualter lea (half Acro	opons) 70035 Qua	rter Parchment 88023	וומוו רטייוו	7.30001 Quarter lana	a 7.5GU09	Eighth Lemon Grass 7.5GO2	s nait Joanna	86007	UGROU	Concrete	7.3dr13 Eighth Castle I	No. 7 July 0	uarter Pravua 68029	Ajay 6.	OGRZ4 Eighth Mondo	5.5GR00 Kensing	gton Gray 6GR11	nali iruine 6.580	White Pointer	7.5BO30 Half Akaroa	a 6.5BO24	Quarter bison Hide /B	Joo Eighth Colins Wicket	68083 Half Drough	gnt 78079	Solitaire 8Y05	55 Half Biscotti	7.58073 Half Blanc	98025	ast Chance 7BO7

i i	ii	111	iv		1	2 3		4	5	6	7	8	11	10	9	12	. 13	14	15	16	17	18	18a	19	20	. 21	22	23	. 24	25	26	27	28	29	. 30	31	32	33	34
Colonial White 6.5YO23 A yellow based cream with a hint of green. Resene Colonial White is a traditional favourite that has more complexity than Resene Pearl Lusta (2:3).  Try Resene Colonial White with warm ochre neutrals, deep greens or slate blues such as Resene Pavlova (9:2), Resene Racing Green or Resene Ivanhoe.  Tone = W Approx RV% = 75	White Rock A very shadowy and quixotic hue, a mix of cream and green.  Try Resene White Rock with Resene Rice Cake (iii:1), Resene Gravel (24:1) or Resene Sea Fog (iv:4).  Tone = W  Approx RV% = 71	Rice Cake A sharp, clean yellow white, tas strong colours.  Try Resene Rice Cake with yellow creams, lime creams or greeneutrals such as Resene Whit (ii:1), Resene Sushi or Resene Ts  Tone = W  Approx RV	Triple Athens Grey A pale grey classic, mellowed A pale grey classic, mellowed Try Resene Triple Athens purple greys, greyed white reds such as Resene Grey S Alabaster (iv:5) or Resene Tone = W Approx	5.5GR49 ed with age. Grey with es or orange Suit, Resene Arabella. x RV% = 57  Double Ch A honey and delicious. Try Resene Diblue greys, is such as Rese Smoke or Re Tone = W	handelier 6Y019 Id cream combo, warm and Double Chandelier with mid mid lilacs or beige greys ene Jade, Resene Amethyst esene Half Napa (12:3).  Approx RV% = 70  Triple An ub popula cream. Try Res browns such a (25:1), Resene Tone =	Pearl Lusta 7Y022 quitous, deepest form of the r Resene Pearl Lusta warm ne Triple Pearl Lusta with stony ochre greens or purpled greys Resene Double Arrowtown Resene Colins Wicket (29:2) or Revolver.  Triple Dutch White A clotted cream with orange. Try Resene Triple Dourange reds, green variants such as Rese Oilskin (27:1) or Res (3:3). Tone = W  Approx RV% = 76	th a light swirl of  Outch White with a browns or light sene Vixen, Resene seene Dutch White  Approx RV% = 75  Double Ha A late summ Try Resene greens, navy as Resene Y Resene Qual Tone = P	haystack 5Y033 mmer harvest ochre neutral. Try Reterra varia e Yucca, Resene Bunting or uarter Popcorn (4:5).  Approx RV% = 53  Dbl (An hother terra varia Reser Vient Popcorn (4:5).	Canterbury Clay 4.5YO34 conest, mature brown based ochre. esene Double Canterbury Clay with acottas, ochre browns or light ants such as Resene Wild West, ane Stonewall (26:2) or Resene Half ana (5:5).  = L Approx RV% = 45	Double Putty A burnt ochre.  Try Resene Double Putty with warm browns, deep greys or reds such as Resene Van Cleef, Resene Gravel (24:1) or Resene Persian Red.  Tone = L  Approx RV% = 43	Triple Wheatfield 6Y018.  An oats and barley blend with granary bread tonings.  Try Resene Triple Wheatfield with ochre creams, light variants or bold blues such as Resene Half Colins Wicket (29:3), Resene Half Wheatfield (7:4) or Resene Galactica.  Tone = P Approx RV% = 61	Dbl Thorndon Cream 7.5G002 A classic antique white, imitable backdrop for all styles.  Try Resene Double Thorndon Cream with beiges, violet reds or oxide greens such as Resene Tea (13:3), Resene Vortex or Resene Mondo (23:2).  Tone = W Approx RV% = 62	Triple Sisal 5.5B026 A greened ochre - like tightly wound old rope.  Try Resene Triple Sisal with red oxide browns, green oxide browns or light variants such as Resene Copper Rust, Resene Oilskin (27:1) or Resene Half Sisal (11:4).  Tone = P Approx RV% = 38	Triple Spanish White 6Y025 An amalgamation of tints to give a rustic changing neutral.  Try Resene Triple Spanish White with light variants, rich browns or deep reds such as Resene Quarter Spanish White (10:5), Resene Double Nullarbor (30:1) or Resene Hot Chile.  Tone = P Approx RV% = 61	Double Pavlova 4Y080 A sweet blend of meringue and champagne gives this green touched cream neutral.  Try Resene Double Pavlova with chocolate browns, deep greens or light variants such as Resene Black Magic, Resene English Holly or Resene Eighth Pavlova (9:5).  Tone = L Approx RV% = 37	Double Napa 4.5BO25 A toasted brown tinged towards red. Try Resene Double Napa with pale variants, violet blues or warm blacks such as Resene Quarter Napa (12:4), Resene Paua or Resene Diesel.  Tone = L Approx RV% = 29	Triple Tea 5BO35.  A bold authoritarian neutral packed with character and complexity.  Try Resene Triple Tea with navy blues, light variants or deep wine reds such as Resene Tornado, Resene Quarter Tea (13:5) or Resene Maroon.  Tone = P Approx RV% = 40	Triple Parchment 6B 0 23 A green edged beige like aged paper. Try Resene Triple Parchment with light variants, sienna browns or soft reds such as Resene Half Parchment (14:4), Resene Nutmeg or Resene Well Read. Tone = W Approx RV% = 48	Double Grey Olive 5G002  A green beige - damp, earthy almost fungal.  Try Resene Double Grey Olive with light variants, grey whites or dark earthy olives such as Resene Half Fossil (15:5), Resene Sea Fog (iv:4), or Resene Peat.  Tone = L Approx RV% = 31	Triple Tana 5.5G009  A sporty, elusive and variable neutral with a hint of green undertone.  Try Resene Triple Tana with light variants, purple greys or violets such as Resene Quarter Tana (16:5), Resene Revolver or Resene Zeppelin.  Tone = P Approx RV% = 38	Double Lemon Grass 5GO23  A lichen stone green, muted and harmonious.  Try Resene Double Lemon Grass with light variants, dark olive greens or creams such as Resene Eighth Lemon Grass (17:5), Resene Eternity or Resene Pearl Lusta (2:3).  Tone = L Approx RV% = 32	Triple Ash An ashen hue, velvet and warm.  Try Resene Triple Ash with rust oranges, dark olive greens or pale variants such as Resene Vesuvius, Resene Raptor or Resene Half Joanna (18:5).  Tone = P Approx RV% = 38	Tuna 2GR50  A resolute dignified grey.  Try Resene Tuna with rich beiges, orange reds and Resene Pearl Lusta variants such as Resene Navarone, Resene Vixen or Resene Half Pearl Lusta (2:4).  Tone = L Approx RV% = 12	Triple Delta 4GR09 A riverbed shingle grey casting light and shade.  Try Resene Triple Delta with pale greys, earthy neutrals or warm ochres such as Resene Double Concrete (19:4), Resene Masala (21:1) or Resene Canterbury Clay (5:2).  Tone = P Approx RV% = 25	A muted stone aggregate grey.  Try Resene Double Tapa with pearl variants, deep brown oxide neutrals or dark lime greens such as Resene Joanna (18:4), Resene Mondo (23:2) or Resene Wasabi.  Tone = L Approx RV% = 20	Masala 3GR12  A surprisingly complex grey brown with a green edge.  Try Resene Masala with green blacks, beige neutrals or greyed off-whites such as Resene Eternity, Resene Sisal (11:3) or Resene Sea Fog (iv:4).  Tone = M Approx RV% = 14	An unusual complex brown, full of promise and style.  Try Resene Double Sidewinder with sour creams, light variants or rich creams such as Resene Joanna (18:4), Resene Half Sidewinder (22:3) or Resene Double Thorndon Cream (8:1).  Tone = M Approx RV% = 9	Double Mondo  A dense brown with a contemporary rustic crossover.  Try Resene Double Mondo with warm terracottas, light variants or greened greys such as Resene Half Kalgoorie Sands (31:3), Resene Eighth Mondo (23:5) or Resene Triple Delta (19:1).  Tone = D  Approx RV% = 10	Gravel 2.5GR11.  A saturated dark urban grey.  Try Resene Gravel with rusty oranges, foliage greens or grey whites such as Resene Vesuvius, Resene Caper or Resene Sea Fog (iv:4)  Tone = M Approx RV% = 12	ouble Arrowtown 3.5B027 In earthy and dense neutral, like old af mould.  Try Yar Resene Double Arrowtown with eep reds, yellow greens or deep blues ich as Resene Zibibbo, Resene lko lko Resene Quarterback.  Try Yar Gree (26) (55) (55)	iple Stonewall 2.5B090 masculine and brave martial brown. Ty Resene Triple Stonewall with light ariants, warm ochres or light olive greens such as Resene Eighth Stonewall 26:4), Resene Double Canterbury Clay (5:1) or Resene Iko Iko.  Tone = M Approx RV% = 15	Oilskin A complex brown with a green edge.  Try Resene Oilskin with salmon browns, earthy greens or complex neutrals such as Resene Sandcastle (32:2), Resene Avocado or Resene Spanish White (10:3).  Tone = M  Approx RV% = 15	Triple Bison Hide 5B08 A mud-brick brown, solid ar dependable. Try Resene Triple Bison Hide with dee reds, blue greens or light yellows sue as Resene Dynamite, Resene Tarawe or Resene Mellow Yellow. Tone = P Approx RV% = 3	Double Colins Wicket 4B083 A pickled ochre brown, blended like caramelised onions.  Try Resene Double Colins Wicket with light variants, dark grey browns or recibrowns such as Resene Eighth Coling Wicket (29:5), Resene Gravel (24:1) or Resene Renegade.  Tone = M Approx RV% = 2	Double Nullarbor A rough-hewn hilltops granite brow Try Resene Double Nullarbor with liverariants, green beiges or greens so as Resene Half Drought (30:5), Resemillary or Resene Tom Thumb. Tone = M Approx RV% =	78' wn. ight such sene = 20  Double Kalgoorie Sands 3RO A rich, gingered terracotta, reminist of a desert sunset.  Try Resene Double Kalgoorie Sands rich blues, strong yellows or I variants such as Resene Decade Resene Saffron or Resene Half Kalg Sands (31:3).  Tone = M Approx RV%	on Triple Sandcastle 4.5B004 A mudbrick brown, the merging of stone and stone.  with ight ence, oorie Resene Half Biscotti (32:5) or Resene Tobago.  Tone = L Approx RV% = 3.5	Double Doeskin 5.5B075  A soft chamois leather burnished with red.  Try Resene Double Doeskin with soft reds, deep greens or rich neutrals such as Resene Well Read, Resene Racing Green or Resene Double Spanish White (10:2).  Tone = L Approx RV% = 35	Double Malta A gracious elegant by chocolate cream.  Try Resene Double Malt whites, warm brown beig such as Resene Half Villa Resene Quarter Mondo (23. Avocado.  Tone = L Appro
Half Colonial White 7YO23 A warm buttery cream.  Try Resene Half Colonial White with mid greys, deep creams or red violets such as Resene Raven (18a:3), Resene Double Chandelier (1:1) or Resene Siren.  Tone = W Approx RV% = 83	Coconut Cream 7Y008  A light beige with a hint of green.  Try Resene Coconut Cream with neutral green oxide greys, deep blues or earthy beiges such as Resene Tana (16:3), Resene Bunting or Resene Stonewall (26:2).  Tone = W Approx RV% = 75	House White  A versatile off white, warme Resene White Pointer (26:5).  Try Resene House White with greys, dusty pinks or greyed lila as Resene Tuna (18a:1), Resene A or Resene Mischka.  Tone = W Approx RV9	Athens Grey A soft pearl grey with a tou Try Resene Athens Grey greens, red violet charcoals such as Resene Pepperm Haiti or Resene Spindle.  Tone = W Approx	6.5GR49 Ich of violet. With minty or soft blues int, Resene  x RV% = 72  Chandelie A sweet, sim delightfully l Try Resene Cl complex cre such as Resi Triple Spanis Sorrento. Tone = W	proper 7Y019 Inple, old-fashioned cream, light. Chandelier with stone greys, eams or soft blue greens seene Delta (19:2), Resene sh White (10:1) or Resene  Approx RV% = 77  Doub A douk a hint of the poly the po	e Pearl Lusta 7.5Y022 e strength classic cream with f yellow. Twice the strength of ular Resene Pearl Lusta. ene Double Pearl Lusta with anges, lighter variants and deep th as Resene Vesuvius, Resene sta (2:3) or Resene Hot Chile.  M Approx RV% = 78  Double Dutch Wh A warmed cream aking softly burning candled Try Resene Double Dutch Wh A warmed cream aking softly burning candled to softly burning candled	hite 6.5Y037 in to the glow of a le.  Dutch White with of a Resene Abacus, or Resene Kalgoorie  Approx RV% = 78  Haystack A bleached of Try Resene learthy neutron Resene Jaspe or Resene Learthy neutron Resene Learthy neutron Resene Learthy neutron Resene Jaspe or Resene Learthy neutron Research Resear	ck 6Y033 ed wheatstraw ochre. ne Haystack with mid blues, utrals or grey greens such as sper, Resene Stonewall (26:2) e Lemon Grass (17:2).  Approx RV% = 63  Cant A mu Try Re brow such Espre	terbury Clay  Ited French beige.  esene Canterbury Clay with ochre Items, red browns or marine blues Items as Resene Bullwhip, Resene Items or Resene Spinnaker.  Items of the service of	Putty 5Y026 A strong yellow oxide cream. Try Resene Putty with deep reds, rich browns or greened blacks such as Resene Pohutukawa, Resene Espresso or Resene Eternity. Tone = W Approx RV% = 53	Double Wheatfield 6.5Y018 A greened edged neutral with tones of late afternoon light.  Try Resene Double Wheatfield with sharp creams, deep beiges or reddened violets such as Resene Travertine (8:5), Resene Arrowtown (25:2) or Resene.  Mulled Wine.  Tone = W Approx RV% = 64	Thorndon Cream 8G002 An understated, urbane and sophisticated neutral.  Try Resene Thorndon Cream with dark grey beiges, off-whites or deep greens such as Resene Double Tea (13:2), Resene Alabaster (iv:5) or Resene Warrior.  Tone = W Approx RV% = 69	Double Sisal 6B026 A strong natural fibre blend of green ochre.  Try Resene Double Sisal with green oxide beiges, deep browns or off-whites such as Resene Double Napa (12:1), Resene Lusty or Resene Half Villa White (1:5).  Tone = P Approx RV% = 43	Double Spanish White 7Y025 A warm well-balanced soft hue bridging beige and neutral.  Try Resene Double Spanish White with blued greens, deep reds or light variants such as Resene Green Meets Blue, Resene Fahrenheit or Resene Quarter Spanish White (10:5).  Tone = W Approx RV% = 64	Paviova 5Y080 A warm neutral colour. Ideal as a contrast to strong colours or with its own variants such as half strength for a tonal scheme.  Try Resene Pavlova with orange reds, deep reds or warm off-whites such as Resene Vixen, Resene Cab Sav or Resene Half Pearl Lusta (2:4).  Tone = P Approx RV% = 50	Napa 5BO25 A complex grey-beige neutral. Try Resene Napa with grey browns, greened blacks or reddened creams such as Resene Masala (21:1), Resene Eternity or Resene Anglaise. Tone = P Approx RV% = 40	Double Tea 5.5B035 A rich, full bodied and satisfying beige neutral.  Try Resene Double Tea with pale slate blues, dark violets or light variants such as Resene Abacus, Resene Showtime or Resene Quarter Tea (13:5).  Tone = W Approx RV% = 45	An alluvial tawny taupe.  Try Resene Double Parchment with light ochre browns, browned blacks or dark lime greens such as Resene Pale Oyster, Resene Cannon Black or Resene Wasabi.  Tone = W Approx RV% = 55	Grey Olive 6G002 A mid greened brown, the hue of new fern fronds.  Try Resene Grey Olive with dark ochre browns, deep blues or strong reds such as Resene Punga, Resene Midnight Express or Resene Hot Chile.  Tone = P Approx RV% = 39	Double Tana 6G009 A soft near green neutral, neither warm nor cool.  Try Resene Double Tana with greened creams, lilac greys or rich creams such as Resene Half Joanna (18:5), Resene Grey Suit or Resene Double Pearl Lusta (2:2).  Tone = P Approx RV% = 42	Lemon Grass 6GO23  A grey neutral with a hint of green, remindful of an overcast day. Useful as a foil for stronger colours or as part of a muted colour scheme.  Try Resene Lemon Grass with deep reds, black greens or beiges such as Resene Cab Sav, Resene Eternity or Resene Tea (13:3).  Tone = P Approx RV% = 39	A smoky neutral with a green edge.  Try Resene Double Ash with strong creams, brown reds or off-whites such as Resene Double Pearl Lusta (2:2), Resene Cab Sav or Resene Half Villa White (1:5).  Tone = W Approx RV% = 42	Shuttle Grey 3GR50 An industrial determined grey, well suited to an urban environment.  Try Resene Shuttle Grey with spice greens, whites or lighter variants such as Resene Iko Iko, Resene Alabaster (iv:5) or Resene Iron (18a:5).  Tone = P Approx RV% = 18	Delta 6GR04 A warm, ochre tinged grey, almost stonewashed. Try Resene Delta with whites, green ochres or near blacks such as Resene Alabaster (iv:5), Resene Colins Wicket (29:2) or Resene Nero. Tone = W Approx RV% = 41	Tapa 5GR05 A smouldering understated grey. Try Resene Tapa with complex neutrals, dark reds or greened neutrals such as Resene Tea (13:3), Resene Cab Sav or Resene Tana (16:3). Tone = P Approx RV% = 26	Half Masala 3.5GR12 A muted murky greyed brown.  Try Resene Half Masala with deep greens, green toned neutrals or greyed neutrals such as Resene Racing Green, Resene Lemon Grass (17:2) or Resene Napa (12:2).  Tone = L Approx RV% = 18	Sidewinder A warm, casual brown full of variegated colour tints for complexity.  Try Resene Sidewinder with light variants, soft greens or strong creams such as Resene Ajay (22:5), Resene Lemon Grass (17:2) or Resene Double Pearl Lusta (2:2).  Tone = L  Approx RV% = 13	Mondo 3GR08 A complex grey green neutral that will adopt the tonings of surrounding colours.  Try Resene Mondo with oxide greens, complex grey greens or burnt oranges such as Resene Racing Green, Resene Lemon Grass (17:2) or Resene Vesuvius.  Tone = M Approx RV% = 13	Half Gravel A smoked carbon grey, strong in spirit.  Try Resene Half Gravel with mustard greens, greeny creams or deep reds such as Resene Iko Iko, Resene White Rock (ii:1) or Resene Dynamite.  Tone = L  Approx RV% = 17	southern rich and mellow gem.  y Resene Arrowtown with deep plum ds, burnt brown reds or spicy olives inch as Resene Aubergine, Resene enyan Copper or Resene Pacifika.  Total and mellow gem.  Try gree sure that the sure is the sure in the sure is the sure in the sure is	deep beige neutral.  Ty Resene Stonewall with deep reds, reened blacks or blackened off-whites such as Resene Fahrenheit, Resene Eternity or Resene White Pointer (26:5).  Tone = L Approx RV% = 26	Half Oilskin A conservative mid walnut brown.  Try Resene Half Oilskin with greened creams, grey beiges or blued blacks such as Resene Wheatfield (7:3), Resene Akaroa (27:4) or Resene Quarterback.  Tone = L  Approx RV% = 19	Double Bison Hide 5.5BO8 A masculine warm buffalo-grass beig Try Resene Double Bison Hide wir greened creams, steel blues or dee browns such as Resene Tahuna Sand Resene Hammerhead or Resene Oilsk (27:1). Tone = P Approx RV% = 3	Colins Wicket 4.5B083 A clever ochre green with a warm personality. Try Resene Colins Wicket with dark purples, deep greens or fruity reds such as Resene Urban Legend, Resene Racing Green or Resene Well Read.  Tone = L Approx RV% = 3	Nullarbor A warm restrained neutral.  Try Resene Nullarbor with red bas blacks, grey lilacs or creams such Resene Diesel, Resene Grey Suit Resene Half Villa White (1:5).  Tone = L Approx RV% =	78  Kalgoorie Sands 4RO A light sienna brown, not quaterracotta.  Try Resene Kalgoorie Sands vareems, dark greens or deep comblues such as Resene Popcorn, Reyucca or Resene Ivanhoe.  Tone = L Approx RV%	A warm sandy salmon brown.  Try Resene Sandcastle with complex browns, deep navy blues or light complex neutrals such as Resene Oilskin (27:1), Resene Bunting or Resene Quarter Spanish White (10:5).  Tone = W Approx RV% = 45	Doeskin A lightened leather brought out with dynamic contrasts.  Try Resene Doeskin with dark violets, warm browns or off-whites such as Resene Paua, Resene Cowboy or Resene Half Villa White (1:5).  Tone = P  Approx RV% = 4:	Malta 5. A complex beige neutral. Try Resene Malta with greys, or whites such as Resene Tapa Resene Quarter Malta (34:4) or Half Villa White (1:5). Tone = P Approx RV
Anglaise 8Y054 A cream with the barest hint of red. Try Resene Anglaise with warm tans, terracottas or blue greens such as Resene Nutmeg, Resene Kalgoorie Sands (31:2) or Resene Green Meets Blue.  Tone = W Approx RV% = 79	Spring Wood A feminine Parisian influenced mushroom pink.  Try Resene Spring Wood with grey lilacs, whites or duky rose pinks such as Resene Revolver, Resene Sea Fog (iv:4) or Resene Lusty.  Tone = W  Approx RV% = 84	Saltpan 8 A refreshing ice water barely green. Try Resene Saltpan with deep va earth greens or blue greys so Resene Spring Rain, Resene Ter Resene Hammerhead. Tone = W Approx RV%	bouble Sea Fog A classic greyed pavement gives off the look of barely wariants, such as ferrain or Secretarian	7.5BO29 t white that vet concrete. g with light des or fresh a Fog (iv:4), 5) or Resene  x RV% = 73  Half Chanc A silky, sensor Try Resene Heige greys, greys such a (12:1), Resene Lemon Tone = W	delier 8Y019  ual crepe de chine.  Half Chandelier with deep s, warm browns or green as Resene Double Napa ene Sidewinder (22:2) or on Grass (17:2).  Approx RV% = 80  Pearl A popu yellow Resene Resene Resene Resene Resene Try Res greene as Resene Resene Tone =	Lusta A SYO22 Ar classic cream with a hint of This colour is cleaner than Spanish White yet paler than Dutch White.  Try Resene Dutch Wh grey greens or murk Resene Pohutukawa or Resene Tuatara.  Tone = W  Approx RV% = 83	TYO37 ellow based cream. hite with reds, soft ky browns such as a, Resene Tasman Approx RV% = 78  Half Haysi A wind softe Try Resene navy blues, variants such Kalgoorie S Quarter Popi Tone = W	es, soft terracottas or light ochre	light creams, light terracottas or	greys, yellow oxide browns or marine blues such as Resene Truffle (25:4)	darker variants or blackened whites	with dark variants, ochre creams or	chocolate browns or deeper beige	to create this well-balanced everchanging neutral.	Try Resene Half Pavlova with creams,	Try Resene Half Napa with soft	blues or blackened whites such as	Parchment 7B023 A light beige neutral.  Try Resene Parchment as the main colour in a minimalist scheme or with greened blacks or complex browns such as Resene Quarter Parchment (14:5), Resene Eternity or Resene Mondo (23:2).  Tone = W Approx RV% = 65	Try Resene Double Fossil with dark	reds or blackened off-whites such as	Try Resene Half Lemon Grass with light	Try Resene Double Joanna with whites,	Try Resene Raven with fluoro yellows,	Triple Concrete An industrial urban grey with a silvered edge.  Try Resene Triple Concrete with whites, warm greys or deep blues such as Resene Alabaster (iv:5), Resene Triple Ash (18:1) or Resene Bullitt.  Tone = W  Approx RV% = 53	Half Tapa 6GR05 A sophisticated grey, stylish and urban. Try Resene Half Tapa with pale greys, fresh greens or dusky blues such as Resene Double Concrete (19:4), Resene Coriander or Resene Warrior.  Tone = P Approx RV% = 34	Quarter Masala 4GR12 A sensual soft brown with mysterious grey undertones.  Try Resene Quarter Masala with darker variants, dark greens or velvet reds such as Resene Masala (21:1), Resene Racing Green or Resene Zibibbo.  Tone = P Approx RV% = 23	Half Sidewinder A versatile complex browned neutral.  Try Resene Half Sidewinder with muddy grey whites, grey violets or dark brown oxides such as Resene Double Sea Fog (iv:3), Resene Berlin or Resene Gondola.  Tone = P  Approx RV% = 21	Half Mondo 3.5 GR08 A lizard brown suited to tonal cadences.  Try Resene Half Mondo with deep variants, off-whites or light variants such as Resene Double Mondo (23:1), Resene Alabaster (iv:5) or Resene Eighth Mondo (23:5).  Tone = M Approx RV% = 15	Quarter Gravel 4GR11 A masculine ash grey, warmer than Resene Grey Chateau (18a:4).  Try Resene Quarter Gravel with deep greens, darker variants or white greys such as Resene Warrior, Resene Gravel (24:1) or Resene Black White (ii:4).  Tone = L Approx RV% = 26	hue of winter hills, stark against the y.  y Resene Half Arrowtown with urban eys, spruce greens or dark variants ich as Resene Gravel (24:1), Resene ireka or Resene Double Arrowtown 5:1).  Tout the provided Harrowtown in the provided Harrowtown is spruced as Associated Harrowtown in the provided Harrowtown is spruced in the provided Harrowtown is spruced Harrowtown in the provided Harrowtown in the provided Harrowtown is spruced Harrowtown in the provided Harrowtown is spruced Harrowtown in the provided Harrowtown in the provided Harrowtown is spruced Harrowtown in the provided Harrowtown in the	alf Stonewall 5B090 sturdy and resolute browned neutral f uniformity.  ry Resene Half Stonewall with pearl reams, sea blues or bitter oranges such as Resene Half Pearl Lusta (2:4), Resene Spinnaker or Resene Moroccan Spice.  Tone = P Approx RV% = 33	Eighth Oilskin A greyed brown dusky taupe.  Try Resene Eighth Oilskin with greyed whites, red browns or light taupes such as Resene Sea Fog (iv:4), Resene Heath or Resene Half Akaroa (27:5).  Tone = W  Approx RV% = 32	Bison Hide A warmed green beige.  Try Resene Bison Hide with earth browns, temperate reds or blue gresuch as Resene Mondo (23:2), Reser Fahrenheit or Resene Hammerhead.  Tone = W Approx RV% = 4	Half Colins Wicket 5B083 A rural brown, warm with a woody ambiance.  Try Resene Half Colins Wicket with pearl creams, dark variants or browns such as Resene Quarter Pearl Lusta (2:5) Resene Double Colins Wicket (29:1) o Resene Livid Brown.  Tone = L Approx RV% = 3	Half Nullarbor 5B07 A light steadfast donkey brown.  Try Resene Half Nullarbor with no blacks, red browns or light creams so as Resene Nero, Resene Espresso Resene Half Pearl Lusta (2:4).  Tone = P Approx RV%:	Half Kalgoorie Sands 5RO A tan warmed with orange, design for soft aged ambiance.  Try Resene Half Kalgoorie Sands of deep variants, clean creams or or red violets such as Resene Do Kalgoorie Sands (31:1), Resene E White (3:3) or Resene Castro.  Tone = P Approx RV%	O1 ned Sour Dough A warmed beiged neutral.  Try Resene Sour Dough with deep browns, complex neutrals or rich browns such as Resene Wood Bark, Resene Spanish White (10:3) or Resene Espresso.  Tone = W Approx RV% = 54	Half Doeskin A gentle baby suede neutral.  Try Resene Half Doeskin with whites, reddened violets or deep grey beiges such as Resene Alabaster (iv:5), Resene Castro or Resene Napa (12:2).  Tone = W Approx RV% = 55	Half Malta A lightened warmed beige. Try Resene Half Malta wit variants, strong blues or off-whit as Resene Double Malta (34:1), Aviator or Resene Half Villa White Tone = W Approx RV
Cararra 8Y009  An off white cream.  Use Resene Cararra in place of the popular Resene Pearl Lusta (2:3) or pure white.  Try Resene Cararra with warm beiges, ochre tans or dusky pinks such as Resene Navarone, Resene Bullwhip or Resene Arabella.  Tone = W Approx RV% = 85	Black White 9BO30 A calcite grey white, chalky and soft.  Try Resene Black White with red violets, smokey lilacs or soft greens such as Resene Castro, Resene Mamba or Resene Coriander.  Tone = W Approx RV% = 84	Vista White 8 A moody, ephermeral nearly pink white.  Try Resene Vista White with with with series, whites or deeper variant as Resene Saltpan (iii:3), Ralabaster (iv:5) or Resene Martine Tone = W  Approx RV%	Sea Fog A versatile slightly grey wh Try Resene Sea Fog with d slate blues or greyed brov Resene Racing Green, Rese artini. Tone = W Approx	**Note that the state of the st	e 9Y019 ellow white with a lemon  Villa White with deep y greens or terracottas such Double Chandelier (1:1), on Grass (17:2) or Resene  Approx RV% = 78	earl Lusta 9Y022 ed classic cream. ene Half Pearl Lusta with blued clean greens or orange reds Resene Green Meets Blue, Hypnotic or Resene Vixen.  W Approx RV% = 86  Half Dutch White A pale but pretty towards yellow.  Try Resene Half Dutch White A pale but pretty towards yellow.	the syo37 or cream, leaning that cream the system of the system or red violets such the system or red violets such the system or red violets such the system of the system	pcorn 7YO28 eam, playful and mellow. ne Half Popcorn with deep reyed blues or dark variants Resene Eureka, Resene head or Resene Double (4:1).  Approx RV% = 78	ft, buttery pastry hue best served creams. Resene Vienna with rich browns, variants or tans such as Resene esso, Resene Half Vienna (5:5) or ne Brown Sugar.  = W Approx RV% = 72	Quarter Putty A muted cream less mustard than the full strength version.  Try Resene Quarter Putty with deep beige greys, light creams or light red oxide purples such as Resene Stonewall (26:2), Resene Quarter Dutch White (3:5) or Resene Tawny Port.  Tone = W  Approx RV% = 65	Half Wheatfield 7.5YO18 A bleached bone white.  Try Resene Half Wheatfield with greyed greens, off-whites or blue greens such as Resene Tana (16:3), Resene Alabaster (iv:5) or Resene Blue Smoke.  Tone = W Approx RV% = 79	Double Travertine 6.5Y009  A cream blended with green marblestone neutral.  Try Resene Double Travertine with light ochres, neutral beiges or greyed blues such as Resene Half Pavlova (9:3), Resene Eighth Stonewall (26:4) or Resene Bismark.  Tone = W Approx RV% = 68	Half Sisal 7B026 A gentle beige best suited to deep contrasts.  Try Resene Half Sisal with greyed browns, aubergines or dark variants such as Resene Masala (21:1), Resene Urban Legend or Resene Triple Sisal (11:1).  Tone = W Approx RV% = 62	Half Spanish White 9Y025 A popular everchanging neutral, ideal when the full strength version is too strong.  Try Resene Half Spanish White with deep blues, dark greens or bitter oranges such as Resene Bullitt, Resene Racing Green or Resene Moroccan Spice.  Tone = W Approx RV% = 78	Quarter Pavlova 7Y080 A warm beige close to cotton.  Try Resene Quarter Pavlova with marine blues, complex greys or warm taupes such as Resene Nile Blue, Resene Trout or Resene Double Tea (13:2).  Tone = W Approx RV% = 68	Quarter Napa 6.5BO25 A nebulous greyed neutral - urban and masculine.  Try Resene Quarter Napa with dark variants, pretty blues or greyed whites such as Resene Double Napa (12:1), Resene Kingfisher Blue or Resene Sea Fog (iv:4).  Tone = W Approx RV% = 56	bitter oranges, ochre greens or near whites such as Resene Moroccan Spice, Resene Colins Wicket (29:2) or Resene Alabaster (iv:5).  Tone = W Approx RV% = 63	Half Parchment 7.5BO23 A stony beige, cooler than its darker counterparts.  Try Resene Half Parchment with blued greens, grey whites or warm browns such as Resene Juniper, Resene Sea Fog (iv:4) or Resene Nullarbor (30:2).  Tone = W Approx RV% = 67	Try Resene Fossil with warm browns, grey browns or strong blues such as Resene Sidewinder (22:2), Resene Ajay (22:5) or Resene Aviator.  Tone = W Approx RV% = 63	Try Resene Half Tana with dark variants, deep brown oxides or rich tans such as Resene Triple Tana (16:1), Resene Double Bison Hide (28:2) or Resene Brown Sugar.	Try Resene Quarter Lemon Grass with deep brown greens, creams or warm greys such as Resene Half Mondo (23:3), Resene Half Villa White (1:5) or Resene Salt Box.	of an acidic edge.  Try Resene Joanna with light brown oxide taupes, whites or dark brown oxides such as Resene Ajay (22:5), Resene Alabaster (iv:5) or Resene Sidewinder (22:2).	houses.  Try Resene Grey Chateau with warm yellows, violet blues or cream whites such as Resene Mellow Yellow, Resene Paua or Resene Rice Cake (iii:1).	Try Resene Double Concrete with dark green ochres, muted grey greens or techno blues such as Resene Eternity, Resene Terrain or Resene Caesar.	Try Resene Quarter Tapa with off-whites, stone greys or earthy greens such as Resene Alabaster (iv:5), Resene Quarter Masala (21:3) or Resene Siam.	greyer than Resene Akaroa, browner than Resene Tapa.  Try Resene Half Pravda with dark variants, deep blued greens or light warm brown oxides such as Resene Masala (21:1). Resene Flenhant or	Quarter Sidewinder 6GR24 A tricky brown beige that transforms with the light.  Try Resene Quarter Sidewinder with grey whites, greyed blues or dark variants such as Resene Sea Fog (iv:4), Resene Hammerhead or Resene Double Sidewinder (22:1).  Tone = W Approx RV% = 37	Quarter Mondo 4.5GR08 A leathery look neutral.  Try Resene Quarter Mondo with deep browns, complex creams or grey whites such as Resene Cowboy, Resene Spanish White (10:3) or Resene White Pointer (26:5).  Tone = L Approx RV% = 25	Eighth Gravel 5GR11 A versatile mid-toned flinty grey.  Try Resene Eighth Gravel with deep blues, fresh greens or velvet reds such as Resene Tornado, Resene Geneva or Resene Zibibbo.  Tone = P Approx RV% = 33	soft warm light beige, like winter liage.  Try Resene Truffle with deep brown eys, greyed whites or blue greens ich as Resene Arrowtown (25:2), esene White Pointer (26:5) or Resene niper.  To reserve the soft with the property of the soft with the soft	dusty restful nuance of beige.  Ty Resene Eighth Stonewall with near clacks, mid tone variants or near whites such as Resene Nero, Resene Stonewall (26:2) or Resene Alabaster (iv:5).  Tone = W Approx RV% = 47	Akaroa 6BO24  A muted pebble grey.  Try Resene Akaroa with chocolate browns, rich browns or deep reds such as Resene Cowboy, Resene Espresso or Resene Pohutukawa.  Tone = W Approx RV% = 51	Half Bison Hide A lightened green beige, well suited that harder contrasts and cooler hues. Try Resene Half Bison Hide with of whites, warm blacks or light blue green such as Resene Half Villa White (1:5 Resene Diesel or Resene Sorrento.  Tone = W Approx RV% = 5	Quarter Colins Wicket 5.5B083 A warmed suede.  Try Resene Quarter Colins Wicket with dark variants, deep reds or red browns such as Resene Colins Wicket (29:2), Resene Dynamite or Resene Espresso Tone = P  Approx RV% = 4!	Drought A warm dry dusty beige.  Try Resene Drought with coppy browns, deep reds or warm creams so as Resene Root Beer, Resene Dynar or Resene Pearl Lusta (2:3).  Tone = W Approx RV% =	Triple Solitaire 7YO A soft terracotta neutral with a pea glow. Try Resene Triple Solitaire with a variants, complex greys or gree greys such as Resene Double Kalgo Sands (31:1), Resene Double Ash (or Resene Rolling Stone. Tone = W Approx RV%	Stark aned porie 18:2)  Biscotti 78073 An elegant biscuit beige.  Try Resene Biscotti with greyed purples, warm neutrals or copper browns such as Resene Enigma, Resene Anglaise or Resene Root Beer.  Tone = W Approx RV% = 63	Blanc A Parisian white, subtle and restrained. Try Resene Blanc with deep reds, deep purples or mid blues such as Resene Zibibbo, Resene Black Rock or Resene Kingfisher Blue.  Tone = W Approx RV% = 72	Quarter Malta 6 A baby beige, suits clean contrasts.  Try Resene Quarter Malta w variants, strong blues or reds Resene Double Malta (34:1). Aviator or Resene Siren.  Tone = W Approx R
Rum Swizzle 8Y010 A pale yellow oxide with a slight green tinge. Use with colours from the Resene Multi-Finish Yellow Oxide palette for a tonal scheme or use with stronger colours as an alternative to white.  Try Resene Rum Swizzle with mustard yellows, grey greens or blue toned reds such as Resene Mint Julep, Resene Lemon Grass (17:2) or Resene Pohutukawa.  Tone = W Approx RV% = 90	Black Haze 8B035 A cloudy grey-white, misty and nebulous.  Try Resene Black Haze with greys, beiges or fuschia pinks such as Resene Tuna (18a:1), Resene Tea (13:3) or Resene Belladonna.  Tone = W Approx RV% = 79	Merino A light and versatile off-white green oxide undertone.  Try Resene Merino with grey ne murky greens or deep purples s Resene Lemon Grass (17:2), R Raptor or Resene Tarot.  Tone = W Approx RV%	Alabaster A near white with a light edge.  Try Resene Alabaster with greys or dusty blues such Roadster, Resene Iron (18a: Cove Grey.  Tone = W Approx	8.5GR12 t blackened  strong reds, as Resene 5) or Resene x RV% = 87  Half Villa V A crispy noo contrasts.  Try Resene H deep greens Resene Hot C or Resene CF Tone = W	White 10YO19 odle cream, best with bold Half Villa White with reds, so or dark variants such as Chile, Resene Racing Green handelier (1:2).  Approx RV% = 83  Quart A bare Try Resbright variant Resene (2:3). Tone =	Per Pearl Lusta 10YO22 If there cream.  In the ellows, strong oranges or darker is such as Resene Supernova, Pumpkin or Resene Pearl Lusta  W Approx RV% = 86  Quarter Dutch W An off-yellow cream, Try Resene Quarter dark variants, soft or greens such as Res White (3:1), Resene I Resene Genoa.  Tone = W	White 8.5Y037 In, clear and bright.  Dutch White with others or clear blue sene Triple Dutch Half Putty (6:3) or  Approx RV% = 85  Quarter Part A playful creating for the	Popcorn 8Y028 cream, fresh and smooth. e Quarter Popcorn with whites, d greens or misted greys such e Alabaster (iv:5), Resene r Resene Greywacke.  Approx RV% = 82  Half A sof Try F varia such (5:1), Tone	f Vienna 7Y021  ft cream with a hint of green.  Resene Half Vienna with dark ents, warm greens or bitter tans as Resene Double Canterbury Clay , Resene Flax or Resene Cinnamon.  = W Approx RV% = 78	Eighth Putty 6.5Y026 A quixotic, moody cream green neutral. Try Resene Eighth Putty with greyed greens, red browns or dark variants such as Resene Lemon Grass (17:2), Resene Cab Sav or Resene Double Putty (6:1). Tone = W Approx RV% = 72	Soapstone A barely there warm neutral.  Try Resene Soapstone with deep blues, greyed greens or rich reds such as Resene Bunting, Resene Lemon Grass (17:2) or Resene Pohutukawa.  Tone = W  Approx RV% = 79	A cream with an acidic green edge.  Try Resene Travertine with spicy reds, deep reds or soft lilac greys such as Resene Well Read, Resene Cab Sav or Resene Mischka.  Tone = W Approx RV% = 76	A pale hemp, convivial with complex tones.  Try Resene Quarter Sisal with neutral taupes, deep green oxides or slate blues such as Resene Napa (12:2), Resene Mangrove or Resene Atomic.  Tone = W Approx RV% = 73	Quarter Spanish White 10YO25 An intriguing lightened neutral with varietal undertones.  Try Resene Quarter Spanish White with greened browns, mid tone blues or blue greens such as Resene Oilskin (27:1), Resene Sorrento or Resene Jasper.  Tone = W Approx RV% = 82	Eighth Pavlova A smooth cream tipped with green and orange tones.  Try Resene Eighth Pavlova with dark variants, warm brown oxides or oranged reds such as Resene Double Pavlova (9:1), Resene Doeskin (33:2) or Resene Fusion.  Tone = W  Approx RV% = 74	A grey cum brown tranquil hue.  Try Resene Eighth Napa with browned blacks, blue greens or beige creams such as Resene Sepia, Resene Green Meets Blue or Resene Quarter Spanish White (10:5).  Tone = W Approx RV% = 55	Qtr Tea (Half Acropolis) 7B035 A muted softly complex beige.  Try Resene Quarter Tea (Half Acropolis) with dark variants, complex browns or sea greens such as Resene Tea (13:3), Resene Sidewinder (22:2) or Resene Cascade.  Tone = W Approx RV% = 70	Quarter Parchment 8B023 A pearly winter grey with warm undertones.  Try Resene Quarter Parchment with whites, warm pinky browns or greyed greens such as Resene Alabaster (iv:5), Resene Martini or Resene Tasman.  Tone = W Approx RV% = 79	Half Fossil 7.5G001 A versatile warm chameleon-like beige. Try Resene Half Fossil with dark olive greens, green greys or ochre greens such as Resene Raptor, Resene Tana (16:3) or Resene Bullwhip. Tone = W Approx RV% = 67	Quarter Tana 7.5G009 A shadowy, ephemeral greyed neutral great with pure white.  Try Resene Quarter Tana with stone greys, cool blues or near whites such as Resene Double Ash (18:2), Resene Ivanhoe or Resene Alabaster (iv:5).  Tone = W Approx RV% = 65	Eighth Lemon Grass 7.5G023 A soft and feminine peaceful greened neutral.  Try Resene Eighth Lemon Grass with grey greens, greened whites or reds such as Resene Tapa (20:2), Resene Merino or Resene Bordeaux.  Tone = W Approx RV% = 62	Half Joanna 8G007 A clean, fresh, slightly acidic neutral. Try Resene Half Joanna with pretty mid blues, creams or grey greens, such as Resene Delta Blue, Resene Pearl Lusta (2:3) or Resene Ash. Tone = W Approx RV% = 75	Iron A cool understated grey, reflecting a gentle eminence.  Try Resene Iron with whites, darker variants or steel blues such as Resene Alabaster (iv:5), Resene Tuna (18a:1) or Resene Hammerhead.  Tone = W Approx RV% = 68	Concrete 7.5GR15 A frosted silver grey. Try Resene Concrete with black blues, greyed whites or dark aubergines such as Resene Indian Ink, Resene Sea Fog (iv:4) or Resene Cab Sav.  Tone = W Approx RV% = 68	Eighth Castle Rock 7GR78 A chic, understated smoky neutral. Try Resene Eighth Castle Rock with orange reds, stone greys or neutral greens such as Resene Lusty, Resene Gravel (24:1) or Resene Tana (16:3). Tone = W Approx RV% = 55	A muddy pale well-balanced browned neutral.  Try Resene Quarter Pravda with light beige creams, mid tone variants or deep lime greens such as Resene Quarter Spanish White (10:5), Resene Half Masala (21:2) or Resene Wasabi.  Tone = W Approx RV% = 46	Ajay 6.5GR24 A strong minded taupe, changeable and warm.  Try Resene Ajay with creams, mid variants or charcoals such as Resene Joanna (18:4), Resene Sidewinder (22:2) or Resene Mine Shaft.  Tone = W Approx RV% = 47	Eighth Mondo 5.5GR08 A softly greyed brown.  Try Resene Eighth Mondo with blues, grey whites or reddened oranges such as Resene Kingfisher Blue, Resene White Pointer (26:5) or Resene Tia Maria.  Tone = P Approx RV% = 30	Kensington Gray A pebblestone grey, elegant and warm.  Try Resene Kensington Gray with soft reds, warm complex browns or marine blues such as Resene Raspberry, Resene Oilskin (27:1) or Resene Spinnaker.  Tone = W Approx RV% = 42 Scort	alf Truffle n oyster of the earth, a delicious beige orsel to consume.  y Resene Half Truffle with deep priants, sharp creams or soft blue eens such as Resene Half Arrowtown 5:3), Resene Travertine (8:5) or Resene priento.  To when the earth, a delicious beige of a hard strength of the earth, a delicious beige of a hard strength of the earth, a delicious beige of a hard strength of the earth, a delicious beige of a hard strength of the earth, a delicious beige of a hard strength of the earth, a delicious beige of a hard strength of the earth, a delicious beige of a hard strength of the earth, a delicious beige of a hard strength of the earth, a delicious beige of a hard strength of the earth, a delicious beige of a hard strength of the earth, a delicious beige of a hard strength of the earth, a delicious beige of a hard strength of the earth, a delicious beige of a hard strength of the earth of the ear	diffused neutral - stark off-white with hint of black.  Ty Resene White Pointer with red based lacks, greyed lilacs or fruity reds such as Resene Diesel, Resene Mischka or Resene Raspberry.  Tone = W Approx RV% = 72	Half Akaroa 6.5B024 A palest pebble grey.  Try Resene Half Akaroa with blue greens, off-whites or stone beiges such as Resene Juniper, Resene Half Villa White (1:5) or Resene Akaroa (27:4).  Tone = W Approx RV% = 59	Quarter Bison Hide 7B08 A barely there beige touched with green edge best suited to star contrasts.  Try Resene Quarter Bison Hide with pur or near whites, grey blues or dar charcoals such as Resene Alabaster (iv:5 Resene Nevada or Resene Cinder.  Tone = W Approx RV% = 6	Eighth Colins Wicket 6B083  A relaxed suede cum cashmere radiating fireside warmth.  Try Resene Eighth Colins Wicket with warm browns, red beiges or brick reds such as Resene Double Nullarbor (30:1), Resene Sorrell Brown or Resene Pueblo.  Tone = W Approx RV% = 50	Half Drought An arid dusty taupe that picks up hir of yellow and pink.  Try Resene Half Drought with pe creams, deep earthy browns or wa mochas such as Resene Quarter Pe Lusta (2:5), Resene Masala (21:1) Resene Double Nullarbor (30:1).  Tone = W Approx RV% =	Solitaire A warm cream with an orange tin perfect if Resene Pearl Lusta is t yellow and Resene Spanish White too dirty.  Try Resene Solitaire with rich orang orange reds or soft mint greens su as Resene Tia Maria, Resene Lusty Resene Geneva.  Tone = W  Approx RV% =	Half Biscotti 7.5B073  A ladylike silky-soft beige with a hint of cameo.  Try Resene Half Biscotti with lilac greys, royal purples or deep slate blues such as Resene Mamba, Resene Tarot or Resene Ivanhoe.  Tone = W Approx RV% = 66	Ooli La La.	Last Chance A touch of warm mink.  Try Resene Last Chance with grey greens or dark varian Resene Smokescreen, Res (16:3) or Resene Malta (34: Tone = W Approx