NB.This chart is from the Resene historical file. Please refer to current

Resene colour charts

for the latest colour options

Homes are becoming less of a showplace Boogie Wonderla

Following a near collective pause during recent economic issues, life has slowed a little and with less money around we've been reminded to appreciate the things we have and those around us. We've become more creative in taking what we have and the best of the past and using them to create modern memories and a fresh outlook on the future. No longer do we make decisions for today, now we factor into today and what we think might happen in many tomorrows.

Colour has become an inseparable part of Avalanche our lives and the way we view the world. Awash cc Appliances once used to be purchased Ayers Rock for their practical performance, yet now Barely There frequently it is the colour and design Believe style alone that's the key deciding factor.

Beyond co We have come to expect a world where everything is touched by colour. Predictable and boring are bypassed. Accent colours were once usually featured on walls or in cushions, flowers and ornaments. Today it's just as likely that your feature might be a striking coloured fridge, kitchen accessory or the latest high fashion gadget.

and more a place to make yourself at Bootleg co home. It's all about comfort - deep Bowie luxurious baths you can sink into, furniture Breakfree that envelopes you, beanbags for adults

Breathless for relaxing outside and wireless that lets

Bullseve you take technology into whichever room

Butterfly Creek you like without a trail of cords.

Nature has been a strong influence on the palette, particularly in recent years, and this continues to broaden into a wider colour range. Fresh colours, rustic textures and the City Limits co beauty of handcrafted pieces, filled with Clockwork Oran personality in their imperfections. Colours Cobblestone cc from nature come blessed with a feeling of authenticity. Green shoots thrive as the Code Red recession becomes a fading memory.

A sense of sincerity and purpose underlines the new seasons colours as they emerge cleaner and less complicated drawing inspiration from the heady fresh hues of flowers. Bright reds, retro pinks turning softer and creamier. Blues abound and are timeless and light on the senses. Darker blues are warmed. And just as a flower uses accents for attention, there Desire are touches of uber bright reds, oranges, Desperado cc Devoted yellows and violets to draw in the eye.

Double Buffalo cc | 25 | 5 | BR46-024-045 | M | 15 | Kumutoto cc | 13 | 6 | G74-034-203 | W | 47 | motivate you and comfort you are all here in The Range 2011/12. Enjoy!

9 5 G62-089-102 Y 30

						-	
	Tone	Apprx LRV%		Colour name	Page no	Chip	K.
8	P	34	N	Double Cougar cc	24	4	BR66
5	D	11	N	Double Felix cc	30	2	BR36
56	L	38	N	Double Grey Olive cc	28	2	Y64-
6	W	58		Double Schooner cc	29	3	BR54
2	L	25	N	Drumbeat cc	25	2	BR43
2	Υ	47	N	Dry Creek cc	22	5	BR64
2	P	41	N	Dynamite	4	1	R37-
2	D	24	N	Earthstone	29	4	G76-
34	L	16		Elvis	18	2	B44-
8	D	11		Emerge cc	16	5	G79-
6	W	39		Escape	18	6	B81-
0	Υ	22		Evolution cc	27	2	G52-
3	W	78		Fantail	28	6	BR78
2	D	9	N	First Light	8	6	G90-

Colours to delight you, inspire you,

	2	6	R65-075-028	P	34	N	Double Cougar cc	24	4	BR66-017-073	Р	36	N	Landma
	21	2	V40-041-285	D	11	N	Double Felix cc	30	2	BR36-014-043	D	9		Legend
	26	5	BR68-057-066	L	38	N	Double Grey Olive cc	28	2	Y64-032-086	L	33		Limerick
	16	3	B81-021-266	W	58		Double Schooner cc	29	3	BR54-012-069	L	22	N	Limitles
	20	2	B57-073-272	L	25	N	Drumbeat cc	25	2	BR43-047-059	0	13		Lone Ra
	5	4	Y74-177-072	Υ	47	N	Dry Creek cc	22	5	BR64-019-031	L	32	N	Lure
	17	5	B70-066-222	P	41	N	Dynamite	4	1	R37-085-029	MG	10		Lush cc
	9	3	G56-081-142	D	24	N	Earthstone	29	4	G76-037-098	Р	50	N	Magnur
	24	2	BR47-010-034	L	16		Elvis	18	2	B44-097-273	D	14	N	Maratho
	19	1	B40-023-258	D	11		Emerge cc	16	5	G79-010-170	W	55		Mataka
	15	6	B69-031-226	W	39		Escape	18	6	B81-028-221	W	59		Middle
	7	2	054-116-050	Υ	22		Evolution cc	27	2	G52-018-096	L	20		Miso
	24	3	N91-007-103	W	78		Fantail	28	6	BR78-009-047	W	52	N	Moscow
	21	5	V36-089-292	D	9	N	First Light	8	6	G90-046-101	W	77		Mother
	20	5	B66-035-274	P	35	N	Flashback	.6	3	069-152-062	Y	39		Moxie c
	14	1	B32-037-241	U	7		Fleetwood	6	6	Y72-076-085	M	43		Nest Eg
	24	1	N36-005-015	D	9	N	Float	19	4	862-075-261	Р	30	N	Nirvana
	26	1	N26-002-176	U	5		Flourish	10	4	G74-082-104	M	47		Nite Life
	30	1	BR25-010-052	U	5		Foundry cc	29	1	N33-007-254	M	8		Omega
	4	4	R52-101-028	М	20		Foxtrot	23	6	R63-053-026	Р	32	N	Onepote
	11	6	G68-021-146	P	37		Free Spirit	12	1	G49-088-195	D	18	N	Optimis
	25	6	BR64-056-079	М	32	N	Fuel Yellow	7	3	Y71-143-074	Υ	42		Outrage
	23	4	BR61-022-012	L	30	N	Galliano	6	4	Y75-169-081	Υ	49		Panoran
rland	21	6	V55-075-311	М	23	N	Globe	12	2	G49-051-191	D	17	N	Paper D
	25	1	BR30-029-042	U	6	N	Gondwana	13	2	G55-033-143	M	23		Planter
	18	1	B55-090-225	M	23	N	Grapevine	22	2	V34-056-314	MG	8	N	Poet
	3	2	R35-059-018	MG	8	N	Green Room cc	12	5	G56-065-168	M	24		Pukeko
	16	6	B84-011-257	W	65		Half Alabaster	28	3	N97-003-099	W	92	N	Pulse
	3	3	R40-129-031	R	12		Half Joss cc	28	5	BR80-017-069	W	56		Pursuit
c cc	13	1	G41-031-124	G	12	N	Half Rickshaw	27	5	BR75-024-062	W	48		Red Hot
	5	5	074-175-067	Y	46		Heirloom cc	27	6	BR67-023-066	Р	37		Refresh
	15	5	B54-052-225	L	22	-	Hendrix cc	20	4	B49-044-275	t	17		Relax
	14	6	G89-010-157	W	75		High Noon	6	5	063-123-077	Y	31		Resene
nge cc	23	3	V38-010-328	D	10	N	Hot N Spicy	6	1	R36-069-032	MG	9	N	Resene
	12	4	G33-034-188	U	7	N	Howzat	11	2	G63-121-154	D	31	N	Resene
ange	6	2	059-135-056	Y	27		I Do	23	5	V82-012-336	W	59	N	Resene
c	27	3	G58-012-097	L	26	N	Ignition	25	4	M69-037-072	FA	39		Resene
	23	1	V28-015-355	MG	6		Innocence cc	16	1	G59-009-179	Р	27		Reservo
	1	2	R38-101-021	MG	10	N	Ipanema	8	5	G82-121-094	M	61		Retreat
	1	5	R32-034-017	U	7	N	Ironhide	30	4	M68-015-071	FA	38	N	Rock N
	22	3	V50-033-295	M	19	N	Jalapeno	1	1	R37-114-026	MG	10		Rocky R
	7	4	Y83-117-080	L	63		Jetsetter	16	4	B44-019-235	D	14	N	Seachar
	15	2	M70-013-211	FA	41	N	Jumpstart	3	1	R31-025-017	MG	7		Secret R
	22	6	R46-036-025	L	16	N	Kakadu cc	9	6	BR40-044-078	Y	11		Secrets
	5	2	057-163-043	Υ	25		Kandinsky	13	3	G87-027-134	W	70		Silver St
	10	6	G90-022-102	W	76	N	Karma	8	4	G73-112-092	D	44		Smitten
	20	1	B37-091-284	D	9		Kea cc	12	3	G36-036-141	U	9	N	Spotligh
	18	5	B38-044-211	U	10	N	Kermadec cc	10	1	G30-013-192	U	6		Stonew
	1	6	R60-126-022	М	28	N	Knock Out	3	5	R50-127-018	D	19	N	Stratosp

4 6 R88-016-012 W 72 N Kookaburra cc 21 3 B63-017-281 P 32 N

Double Ash cc 30 5 G72-016-092 W 44 Koru cc 10 3 G63-080-116 D 31 N Tall Poppy

4 2 043-074-043 0 13

k8	12	0	G05-004-179	F	34	14	Thriller cc	29	2	N42-005-320	L	12	N
	7	1	053-067-054	D	21		Triumph	25	3	M66-066-069	FA	35	N
	9	4	G70-137-111	Υ	40		True Blue cc	17	1	B37-037-270	М	9	_
	18	3	B43-058-261	D	13		Undercover	13	5	G62-026-193	L	30	N
ger	26	3	BR54-039-054	D	22	N	Upstage	21	1	V30-027-322	MG	6	
	19	5	B57-069-246	L	25	N	Vibe	2	5	R52-131-026	D	20	
	9	1	G41-049-130	Y	12		Wanaka cc	19	2	B41-039-249	М	12	Г
	18	4	B28-023-249	U	5		White Thunder	29	6	N88-002-237	W	72	Г
r i	17	2	B45-038-226	M	15		Whiteout	24	6	N86-003-062	W	67	Г
3 CC	22	4	V52-010-350	P	20		Whizz Bang	4	3	R50-124-038	Υ	18	
arth cc	11	5	G42-015-147	D	12		Wild Thing	8	2	Y87-145-086	M	70	Г
	26	6	G85-031-094	W	65		Wombat cc	30	3	BR49-029-072	M	17	
Mule cc	27	4	BR61-051-067	M	30		X Factor	1	4	R37-091-022	MG	9	Г
arth	11	1	G56-113-167	D	24	N	Zeal	11	3	G86-060-161	P	67	N
	9	2	G49-096-154	Υ	23		Key:						
cc	27	1	BR41-018-077	D	12		D = Deep		10	0 = Ochre			
	10	5	G81-050-099	P	59	N	FA = Fine alumin	ium		P = Pastel			
CC	16	2	B27-028-276	U	5		G = Green L = Light			R = Red SA = Silvera	lumi	nium	
	7	6	059-120-065	Y	27	N	M = Mid		Į.	U = Ultra de		114111	
	14	5	G82-048-194	W	61		MG = Magenta N = New colour			W = White Y = Yellow	2		
	17	3	B53-082-235	M	21		cc = Also availa				-	-olor	tr
us	5	6	072-179-061	Υ	44	N	A change in tone or						
1	19	3	B58-045-260	L	26	N	colours to achieve a	Res	sen	e Cool Colour	effec	t.	
E.	4	5	R81-030-026	W	58		Note 1: The approximate						
201	10	2	G49-060-092	0	17		indicates the amount of Black has a light reflectar	nce 1	valu	e of 0% and abs	orbs	all ligh	ht.
	21	4	V81-022-289	W	59	N	The surfaces are conseque contrast, white has a light						
	22	1	V34-069-300	D.	8	N	building light and cool. Al	I col	ours	fit within these t	two e	xtreme	es.
	2	4	R44-117-035	R	14		Resene Cool Colours look formulated to reflect the	sun's	en	ergy and have be	tter h	eat a	nd
	5	1	R54-148-037	Υ	22		total solar reflectance (T visible light as a standar	SR)	prop	perties. They refl but reflect signi	ect the	le san	ne
	2	1	R46-147-033	R	15		heat, keeping the coating,	sub	strat	te and building co	oler.		
	17	6	B77-049-218	W	52	N	Note 2: Mid to dark cold substrates and if used may	ours	are se d	not suitable for	some	exteri	or
	19	6	877-035-261	W	51	N	warping, checking and pro	emat	ture	failure. Always c	heck i	with t	he
/allpaper	3	4	25019				substrate supplier prior to selections fit within their	guio	delir	nes. Resene also	manu	factur	es
/allpaper	24	5	25037				Resene Cool Colour techn range that can be suitable	olog	y ar	nd this may increa	ase th	e colo	ur
/allpaper	30	6	25133				refer Resene for further in	form	atio	n.	- 300	odte:	p.f
/allpaper	14	3	47159				Note 3: Tones listed aboreformulated.	ve a	re s	ubject to change	if col	ours a	re
allpaper	10	2	47160				Note 4: Colours may be	avai	labl	e in selected nrn	ducts	or siz	PS
	13	4	G89-023-183	W	74		only. Check with Resene Co	olors	hop	or Reseller staff t	to ens	ure yo	ur
	14	4	B63-057-208	L	31	N	selected colour is available Note 5: This colour chart		2.463			4.00	
oll	1	3	R42-113-020	MG	12	N	Sheen waterborne ename	el, a	prod	duct ideally suite	d to l	itcher	ns,
ad cc	26	2	BR41-021-061	D	12		bathrooms, broadwall are	as ar	id tr	nm and joinery in	side a	nd ou	L
je	15	4	B55-033-240	L	23	N							
ad	28	1	BR63-041-073	M	32	N							
ed.	20		-1103 041 0/3	191	VC.	111							

29 5 G84-013-114 W 65

14 3 M62-004-082 FA 30

28 4 BR61-017-070 P 2

20 6 B73-045-277 W 46

14 2 B51-024-217 M 20

8 1 G84-182-092 Y 64

2 3 R42-092-032 U

3 6 V58-106-347 M 25 N

5 Y82-170-085 Y 61

Page Colour Apprx no Chip code Tone LRV%

12 6 G65-064-179 L 34 N Thriller cc

	Page no	Chip	Colour	Tone	Apprx LRV%		Colour name	Page	Chip	Colour code	Tone	Apprx LRV%		Colour name
	29	2	N42-005-320	L	12	N	Blue palette		Г				Т	Lone Ranger
	25	3	M66-066-069	FA	35	N	Alaska	16	3	B81-021-266	W	58	Ħ	Moscow Mule
cc	17	1	B37-037-270	М	9	-	Anchor	20	2	B57-073-272	L	25	N	Nest Egg cc
er	13	5	G62-026-193	L	30	N	Aguarius	17	5	B70-066-222	Р	41	N	Rocky Road c
	21	1	V30-027-322	MG	6	1	Avalanche	19	1	B40-023-258	D	11	1000	Secret Road
	2	5	R52-131-026	D	20	-	Awash cc	15	6	B69-031-226	W	39	t	Stonewashed
2	19	2	B41-039-249	М	12		Beyond cc	20	5	B66-035-274	P	35	N	Wombat cc
nder	29	6	N88-002-237	W	72		Billabong cc	14	1	B32-037-241	U	7		
	24	6	N86-003-062	W	67		Bowie	18	1	B55-090-225	M	23	N	Green palet
ig	4	3	R50-124-038	Υ	18		Breathless	16	6	B84-011-257	W	65		Area 51 cc
	8	2	Y87-145-086	М	70		Calypso cc	15	5	B54-052-225	L	22	_	Bluegrass cc
c	30	3	BR49-029-072	М	17	-	Decadence	20	1	B37-091-284	D	9		Butterfly Cree
	1	4	R37-091-022	MG	9	-	Deep South	18	5	B38-044-211	U	10	N	Carefree
	11	3	G86-060-161	Р	67	N	Elvis	18	2	B44-097-273	D	14	N	City Limits cc
	100					200	Escape	18	6	B81-028-221	W	59	12	Cobblestone (
Deep		10	0 = Ochre				Float	19	4	B62-075-261	P	30	N	Daydream
Fine alur	minium		P = Pastel				Hendrix cc	20	4	B49-044-275	L	17	1.5	Double Ash co
Green Light			R = Red SA = Silver a	lumi	nium	ř	Jetsetter	16	4	B44-019-235	D	14	N	Earthstone
Mid		ĮĮ.	U = Ultra d				Kookaburra cc	21	3	863-017-281	P	32	N	Emerge cc
Magenta New col			<pre>W = White Y = Yellow</pre>	2			Limitless	18	3	B43-058-261	D	13		Evolution cc
			a Resene C	-	olo	ır	Lure	19	5	B57-069-246	L	25	N	First Light
ge in tone	or proc	duc	t may be requir	ed fo	rsor		Magnum	18	4	B28-023-249	U	5		Flourish
			e Cool Colour				Marathon	17	2	B45-038-226	M	15		Free Spirit
ne approxim he amount	nate light of visib	t ref	lectance value (LF ight that a color	(V) of	a colo	our ct.	Nite Life cc	16	2	B27-028-276	U	5	1	Globe
a light refle	ectance	valu	e of 0% and abs	orbs a	all lig	ht.	Optimist	17	3	B53-082-235	M	21		Gondwana
hite has a l	light refle	ecta	y dark and can g nce value of 100°	% and	keep	s a	Panorama	19	3	B58-045-260	L	26	N	Green Room
			fit within these ne as standard co				Refresh	17	6	B77-049-218	W	52	N	Howzat
to reflect	the sun's	s en	ergy and have be	etter h	eat a	nd	Relax	19	6	B77-035-261	W	51	N	Innocence cc
t as a star	ndard co	lour	perties. They refl but reflect sign	ificant	le sai	ne	Retreat cc	14	4	863-057-208	L	31	N	Ipanema
ng the coat	ting, sub	stra	te and building co	ooler.			Seachange	15	4	B55-033-240	L	23	N	Kandinsky
and if used	colours may cau	are se d	not suitable for amage to the sub	some strate	exter	as	Stratosphere	20	6	B73-045-277	W	46	N	Karma
hecking and	d premar	ture	failure. Always c	heck i	with 1	he	Streetwise	14	2	B51-024-217	М	20	100	Kea cc
fit within t	heir guid	delir	nes. Resene also	manu	factu	res	True Blue cc	17	1	B37-037-270	M	9		Kermadec cc
			nd this may increa				Wanaka cc	19	2	B41-039-249	M	12		Kombi
e for further	er inform				000000									Koru cc

Brown palette

Bona Fide cc

Double Felix cc

Half Joss cc

Heirloom cc

Half Rickshaw

Page Colour Apprx no Chip code Tone LRV%

15 3 G60-017-179 L

13 5 G62-026-193 L 30 N

11 3 G86-060-161 P 67 N

\_\_\_\_\_\_

Double Buffalo cc 25 5 BR46-024-045 M 1

Double Cougar cc 24 4 BR66-017-073 P 36

Double Schooner cc | 29 | 3 | BR54-012-069 | L | 22

30 2 BR36-014-043 D

28 5 BR80-017-069 W 56

7 6 BR67-023-066 P 37

6 BR40-044-078 Y 1

7 5 BR75-024-062 W 48 Undercover

	no C	ip code	Tone	Appro LRV%		name	no	Chip	code	Tone	LRV%	_	name	no	Chip	code	Tone	LRV%		name	
T	T				Т	Lone Ranger	26	3	BR54-039-054	D	22	N	Metallic palette	Т	Г					Violet palette	Т
1	6	B81-021-266	W	58	t	Moscow Mule cc	27	4	BR61-051-067	M	30		Crescent	15	2	M70-013-211	FA	41	N	Adventure	T
12	20	B57-073-272	L	25	N	Nest Egg cc	27	1	BR41-018-077	D	12		Ignition	25	4	M69-037-072	FA	39		Believe	T
1	7	B70-066-222	Р	41	N	Rocky Road cc	26	2	BR41-021-061	D	12		Ironhide	30	4	M68-015-071	FA	38	N	Boogie Wonderland	T
1	9	B40-023-258	D	11	_	Secret Road	28	1	BR63-041-073	M	32	N	Silver Streak	14	3	M62-004-082	FA	30		Chocolate Lounge cc	T
1	5	B69-031-226	W	39		Stonewashed cc	28	4	BR61-017-070	P	29		Triumph	25	3	M66-066-069	FA	35	N	Cocktail cc	Ī
12	0	B66-035-274	P	35	N	Wombat cc	30	3	BR49-029-072	M	17	L								Covert	T
1	4	B32-037-241	U	7	_							L	Neutral palette							Grapevine	T
1	8	B55-090-225	M	23	N	Green palette							Barely There	24	3	N91-007-103	W	78		I Do	
1	6	B84-011-257	W	65		Area 51 cc	9	3	G56-081-142	D	24	N	Black Sheep cc	24	1	N36-005-015	D	9	N	Matakana cc	T
1	5	B54-052-225	L	22		Bluegrass cc	11	6	G68-021-146	P	37		Blackjack cc	26	1	N26-002-176	U	5		Poet	T
12	0	B37-091-284	D	9	T	Butterfly Creek cc	13	1	G41-031-124	G	12	N	Foundry cc	29	1	N33-007-254	M	8		Pukeko	
1	8	B38-044-211	Ü	10	N	Carefree	14	6	G89-010-157	W	75		Half Alabaster	28	3	N97-003-099	W	92	N	Smitten	Ť
1	8	B44-097-273	D	14	N	City Limits cc	12	4	G33-034-188	U	7	N	Thriller cc	29	2	N42-005-320	L	12	N	Upstage	T
1	8	B81-028-221	W	59	1	Cobblestone cc	27	3	G58-012-097	L	26	N	White Thunder	29	6	N88-002-237	W	72			Ť
1	9	B62-075-261	P	30	N	Daydream	10	6	G90-022-102	W	76	N	Whiteout	24	6	N86-003-062	W	67		Yellow palette	Ť
12	0	B49-044-275	L	17		Double Ash cc	30	5	G72-016-092	W	44									April Sun	Ť
1	6	B44-019-235	D	14	N	Earthstone	29	4	G76-037-098	P	50	N	Orange palette							Cream Can	Ť
12	1	8 863-017-281	Р	32	N	Emerge cc	16	5	G79-010-170	W	55		Ayers Rock	7	2	054-116-050	Y	22		Double Grey Olive cc	t
1	8	_	D	13		Evolution cc	27	2	G52-018-096	L	20		California	5	5	074-175-067	Y	46		Fleetwood	Ť
1	9	B57-069-246	L	25	N	First Light	8	6	G90-046-101	W	77		Clockwork Orange	6	2	059-135-056	Y	27		Fuel Yellow	Ť
1	8	-	U	5		Flourish	10	4	G74-082-104	M	47		Daredevil	5	2	057-163-043	Y	25		Galliano	Ť
1	7		М	15	-	Free Spirit	12	1	G49-088-195	D	18	N	Desperado cc	4	2	043-074-043	0	13		Spotlight	t
+	6	-	U	5		Globe	12	2	G49-051-191	D	17	N	Flashback	6	3	069-152-062	Y	39		Wild Thing	Ť
1	7		M	21		Gondwana	13	2	G55-033-143	M	23		High Noon	6	5	063-123-077	Υ	31			t
1	9	200002000000000000000000000000000000000	L	26	N	Green Room cc	12	5	G56-065-168	M	24		Legend cc	7	1	053-067-054	D	21		Wallpaper	Ť
1	7		W	52	N	Howzat	11	2	G63-121-154	D	31	N	Omega	7	6	059-120-065	Y	27	N	Resene Wallpaper	t
+	9	1.000	W	51	N	Innocence cc	16	1	G59-009-179	P	27		Outrageous	5	6	072-179-061	Y	44	N	Resene Wallpaper	
+	4	-	L	31	N	Ipanema	8	5	G82-121-094	M	61									Resene Wallpaper	t
1	5	855-033-240	L	23	N	Kandinsky	13	3	G87-027-134	W	70		Red palette							Resene Wallpaper	t
12	0 1	B73-045-277	W	46	N	Karma	8	4	G73-112-092	D	44		Adore	2	6	R65-075-028	P	34	N	Resene Wallpaper	t
1	4	-	M	20		Kea cc	12	3	G36-036-141	U	9	N	Bliss	4	4	R52-101-028	М	20		Key:	+
1	7	B37-037-270	M	9		Kermadec cc	10	1	G30-013-192	U	6		Breakfree	3	2	R35-059-018	MG	8	N	D = Deep	
1	9	-	М	12	-	Kombi	9	5	G62-089-102	Y	30		Bullseye	3	3	R40-129-031	R	12		FA = Fine alumi G = Green	ni
t	T					Koru cc	10	3	G63-080-116	D	31	N	Code Red	1	2	R38-101-021	MG	10	N	L = Light	
Ť						Kumutoto cc	13	6	G74-034-203	W	47		Courage cc	1	5	R32-034-017	U	7	N	M = Mid	
2	6	BR68-057-066	L	38	N	Landmark	12	6	G65-064-179	L	34	N	Crossroads cc	22	6	R46-036-025	L	16	N	MG = Magenta N = New color	ır
2	4		L	16		Limerick	9	4	G70-137-111	Y	40		Desire	1	6	R60-126-022	М	28	N	cc = Also avai	
13	0	BR25-010-052	U	5	1	Lush cc	9	1	G41-049-130	Υ	12		Devoted	4	6	R88-016-012	W	72	N	A change in tone o	rp
2	5 (		M	32	N	Middle Earth cc	11	5	G42-015-147	D	12		Dynamite	4	1	R37-085-029	MG	10	7	colours to achieve	
12	3		L	30	N	Miso	26	6	G85-031-094	W	65		Foxtrot	23	6	R63-053-026	Р	32	N	Note 1: The approximate indicates the amount of	te i
+	5		U	6	N	Mother Earth	11	1	G56-113-167	D	24	N	Hot N Spicy	6	1	R36-069-032	MG	9	N	Black has a light reflect	tan
12	5		М	15	1	Moxie cc	9	2	G49-096-154	Υ	23		Jalapeno	1	1	R37-114-026	MG	10		The surfaces are conseq contrast, white has a ligh	ht
1	4	-	P	36	N	Nirvana	10	5	G81-050-099	P	59	N	Jumpstart	3	1	R31-025-017	MG	7		building light and cool. Resene Cool Colours loo	All
+	0 2		D	9	1	Onepoto	14	5	G82-048-194	W	61		Knock Out	3	5	R50-127-018	D	19	N	formulated to reflect the	e s
+	9		L	22	N	Planter cc	10	2	G49-060-092	0	17		Paper Doll	4	5	R81-030-026	W	58		total solar reflectance visible light as a stand-	ard
+	5 2		0	13	-	Reservoir	13	4	G89-023-183	W	74		Pulse	2	4	R44-117-035	R	14		heat, keeping the coatin	g,
-	2 !	200000000000000000000000000000000000000	L	32	N	Secrets	29	5	G84-013-114	W	65		Pursuit	5	1	R54-148-037	Υ	22		Note 2: Mid to dark co substrates and if used ma	oic ay
+	8 6		W	52	N	Switched On	8	1	G84-182-092	Υ	64	N	Red Hot	2	1	R46-147-033	R	15	-	warping, checking and p substrate supplier prior t	pre
14	0 1	DATO-003-047	**	32	14	Thor	15	3	G60-017-179	1	78		Pock N Poll	1	2	P42 112 020	MC	12	AT.	substrate supplier prior t	ir

Ironnide	30	4	MIP8-012-011	FA	38	N	Boogie Wonderland	21	6	V55-075-311	M	23	N
Silver Streak	14	3	M62-004-082	FA	30		Chocolate Lounge cc	23	3	V38-010-328	D	10	N
Triumph	25	3	M66-066-069	FA	35	N	Cocktail cc	23	1	V28-015-355	MG	6	Г
							Covert	22	3	V50-033-295	M	19	N
Neutral palette							Grapevine	22	2	V34-056-314	MG	8	N
Barely There	24	3	N91-007-103	W	78		I Do	23	5	V82-012-336	W	59	N
Black Sheep cc	24	1	N36-005-015	D	9	N	Matakana cc	22	4	V52-010-350	P	20	Г
Blackjack cc	26	1	N26-002-176	U	5		Poet	21	4	V81-022-289	W	59	N
Foundry cc	29	1	N33-007-254	M	8		Pukeko	22	1	V34-069-300	D	8	N
Half Alabaster	28	3	N97-003-099	W	92	N	Smitten	3	6	V58-106-347	М	25	N
Thriller cc	29	2	N42-005-320	L	12	N	Upstage	21	1	V30-027-322	MG	6	Г
White Thunder	29	6	N88-002-237	W	72				П				Г
Whiteout	24	6	N86-003-062	W	67		Yellow palette						Т
							April Sun	5	4	Y74-177-072	Υ	47	N
Orange palette						Т	Cream Can	7	4	Y83-117-080	U	63	Г
Ayers Rock	7	2	054-116-050	Y	22		Double Grey Olive cc	28	2	Y64-032-086	L	33	Г
California	5	5	074-175-067	Υ	46		Fleetwood	6	6	Y72-076-085	М	43	Г
Clockwork Orange	6	2	059-135-056	Y	27		Fuel Yellow	7	3	Y71-143-074	Y	42	T
Daredevil	5	2	057-163-043	Y	25	Т	Galliano	6	4	Y75-169-081	Υ	49	Т
Desperado cc	4	2	043-074-043	0	13		Spotlight	7	5	Y82-170-085	Y	61	T
Flashback	6	3	069-152-062	Y	39		Wild Thing	8	2	Y87-145-086	М	70	T
High Noon	6	5	063-123-077	Υ	31								t
Legend cc	7	1	053-067-054	D	21		Wallpaper						
Omega	7	6	059-120-065	Y	27	N	Resene Wallpaper	3	4	25019			_
Outrageous	5	6	072-179-061	Y	44	N	Resene Wallpaper	24	5	25037			_
							Resene Wallpaper	30	6	25133			
Red palette						Т	Resene Wallpaper	14	3	47159			_
Adore	2	6	R65-075-028	P	34	N	Resene Wallpaper	10	2	47160			
Bliss	4	4	R52-101-028	M	20		Key:						_
Breakfree	3	2	R35-059-018	MG	8	N	D = Deep			O = Ochre			
Bullseye	3	3	R40-129-031	R	12		FA = Fine alumi G = Green	inium		P = Pastel R = Red			
Code Red	1	2	R38-101-021	MG	10	N	L = Light			K = Ked SA = Silvera	lumi	nium	í
Courage cc	1	5	R32-034-017	U	7	N	M = Mid			U = Ultra d	еер		
Crossroads cc	22	6	R46-036-025	L	16	N	MG = Magenta N = New color	ır		V = White Y = Yellow	2		
Desire	1	6	R60-126-022	М	28	N				a Resene C		olo	ur.
Devoted	4	6	R88-016-012	W	72	N	A change in tone o	r pro	duct	t may be requir	ed fo	rson	
Dynamite	4	1	R37-085-029	MG	10		colours to achieve						
Foxtrot	23	6	R63-053-026	Р	32	N	Note 1: The approximate indicates the amount of	f visit	ole li	ight that a color	ir will	refle	ert.
Hot N Spicy	6	1	R36-069-032	MG	9	N	Black has a light reflect The surfaces are conseq contrast, white has a ligi	tance	valu	e of 0% and abs	orbs	all lig	ht.
Jalapeno	1	1	R37-114-026	MG	10		contrast, white has a ligh	ht refl	ectar	nce value of 1009	% and	keeps	s a
Jumpstart	3	1	R31-025-017	MG	7		building light and cool. Resene Cool Colours loo	All COL	ours	fit within these	two e	xtrem	es.
Knock Out	3	5	R50-127-018	D	19	N	formulated to reflect the	e sun's	s ene	ergy and have be	etter h	eat a	nd
Paper Doll	4	5	R81-030-026	W	58		total solar reflectance visible light as a standa	ard co	lour	but reflect sign	ificant	ly mo	ne
Pulse	2	4	R44-117-035	R	14		heat, keeping the coatin	g, sub	strat	te and building co	ooler.		
Pursuit	5	1	R54-148-037	Y	22		Note 2: Mid to dark co substrates and if used ma						
Red Hot	2	1	R46-147-033	R	15		warping, checking and r	prema	ture	failure. Always c	heck !	with t	he
Rock N Roll	1	3	R42-113-020	MG	12	N	substrate supplier prior t selections fit within the	ir gui	delin	icing any work to les. Resene also	manu	factur	res
Tall Poppy	2	3	R42-092-032	U	12		Resene Cool Colour tech range that can be suital	100100	y an	id this may increa	ase tn	e colo	ıuc
Vibe	2	5	R52-131-026	D	20	-	refer Resene for further	inform	atio	n.	- 500	asius C	
	-	-		-			Make St. Tonna Cated at			Resource and Charles of Con-	10 1		

Whizz Bang 4 3 R50-124-038 Y 18

1 4 R37-091-022 MG 9

Note 3: Tones listed above are subject to change if colours are

Note 4: Colours may be available in selected products or size

selected colour is available in the product and/or size you require

Note 5: This colour chart is finished with Resene SpaceCote Lo heen waterborne enamel, a product ideally suited to kitche athrooms, broadwall areas and trim and joinery inside and or

Colour code	Tone	Apprx LRV%		The Range 2011/12 fandeck is part of
V40-041-285	D	11	N	the leading edge <b>The Range collection</b> , a series of colour tools favoured by colour
V36-089-292	D	9	N	professionals.
V55-075-311	M	23	N	Variation to the last
V38-010-328	D	10	N	Key features include:
V28-015-355	MG	6		<ul> <li>A fashion collection of classic and</li> </ul>
V50-033-295	M	19	N	contemporary hues, making it easy to
V34-056-314	MG	8	N	develop a fashion finish on all projects.
V82-012-336	W	59	N	
V52-010-350	P	20		<ul> <li>Large colour swatches to provide a</li> </ul>
V81-022-289	W	59	N	better appreciation of the colour value.
V34-069-300	D	8	N	Swatches are flush to the right edge of

each page to facilitate matching with other swatches. Innovative 'colour isolators' allowing

colour chips to be isolated without the confusion of other colours. The isolators are finished in a neutral shade of grey, an internationally recognised standard that shows the colour at its truest (AS4004-1992).

 A 'gloss indicator' to help you visualise a gloss paint surface (the chips are presented in Resene SpaceCote Low Sheen, a low sheen paint finish).

 Approximate reflectance value and tone information included in an alphabetically sorted index and on the back of each colour chip for easy

 RGB value and colour match pencil information included on the back of each colour chip for easy translation from physical colour swatch to

 Colour scheme suggestions printed on Resene Tea the reverse of each colour chip to assist you in your colour selection.

rendered colour.

 Individually coded colours allowing you to cross-reference them back to the Resene Total Colour System.

Total Colour

reference.

Resene Tea

Degree of sheen

applications.

are commonly used on kitchen, bathroom

enamel, such as Resene SpaceCote Low

Sheen, would be equally suitable in

these areas. Due to their highly reflective

appearance, gloss paints tend to highlight

Gloss (greater than 80% gloss): Resene

Hi-Glo, Resene Enamacryl, Resene Super

are easy to clean. Paints with a semi-

gloss appearance are excellent for use on

many of the same areas as gloss paints.

doors and doorways, windows and trim,

weatherboards and exterior cementitious

Satin and low sheen paints tend

more stain resistant than flat paints, but

less stain resistant than semi-gloss and

gloss paints. New waterborne enamels

have superior stain resistance to standard

glossy waterborne paints.

select a paint with less sheen.

Gloss.

surfaces.

Lusta-Glo.

The Resene Total Colour System provides a huge variety of colours available A scheme made up of colours that are in different gloss levels to suit all opposite each other on the colour wheel, such as red and green.

Gloss paints have a highly reflective The effect of using different colours or tones smooth surface and are easier to clean than paints with less surface smoothness. They are ideal for areas exposed to heavy Pure colour - it can be another name for traffic or heavy use, especially where colour. fingerprints, grease or grime are common. Light reflectance value Colours tinted into high gloss paints Degree of lightness or darkness of a tint,

appear cleaner and more intense than shade or tone. White has the highest light colours tinted into flat paints. Gloss paints reflectance value and black the lowest. Primary colour and laundry walls, cabinets, banisters, Colour that cannot be produced by mixing doorways, windowsills and interior trim, any two other colours. Primary colours are:

although a lower sheen waterborne red, yellow and blue. Secondary colour Colour formed by mixing together two primary colours. Secondary colours are: orange, green and purple.

surface imperfections. If the surface to be Shade painted is marred or irregular, it is best to A pure colour (hue) with black added. This new colour has a lower light reflectance value (is darker) than the original colour.

> Colour formed by mixing together any two secondary colours.

Semi-gloss paints have a slightly glossy A pure colour (hue) with white added. This appearance that is not as highly reflective new colour has a higher light reflectance as that of gloss paints. These types of value (is lighter) than the original hue. finishes offer good stain resistance and

Tonal scheme colour.

They are ideal for walls and woodwork A pure colour (hue) with grey added. This that is subject to wear, including: kitchens and bathrooms, hallways, foyers and bathrooms, children's rooms, playrooms,

Total Colour System

Semi-gloss (30-45% gloss): Resene Proven colour scheme that has been used will help you personalise your colour Sonyx 101, Resene Lustacryl, Resene successfully over a long period of time.

Varying shades of one colour, such as Resene to impart more warmth and depth to Half Spanish White or Resene Quarter surfaces than do flat paints. They are Spanish White.

Creating a colour scheme can be a Use the most intense hues and values difficult task. With the help of **The** in areas occupied for a short period Range fashion fandeck and Resene's of time, such as formal dining rooms, is also becoming a popular option for expertise, you have the means to design hallways, staff lunchrooms, laundries and and create a colour scheme to suit your

personal style, whether it is classical, contemporary or avant garde.

Marketing Group, Resene has access to created by a pleasing relationship of the leading edge information on colour trends and future colour predictions.

As a member of The International Colour

With this support, Resene is able to introduce a collection that will take you (and your clients if you're a colour professional) into the future.

The Range is presented in a fandeck, making it easy to isolate and select the exact colours you need for your decorating

View larger swatches of your favourite colours in your local Resene ColorShop or Reseller in-store colour library to help

> It changes depending upon accent Use the colour scheme suggestions on the your colour scheme then mix and match

 White or beige colours will take on the Once you have made your colour choices, we recommend you test your colour

each colour's position in colour space. take your colour concept to your nearest Resene ColorShop or Reseller. Our staff

and exciting but too much can become

narrow down your choices.

back of each chip to get you started on

Remember, if the fandeck colour is not

quite right, try intermixing colours or

Monochromatic. Using several values of one

new colour is a softer variation of the

The Resene colour system divided into palettes with notational coding to reflect

choice to ensure you achieve the exact

Avoid monotony and treat the eye and

mind to at least a moderate variety of colour. Harmonious colour selections are three dimensions of colour: hue, intensity and reflectance value.

A balanced selection of colours in the correct proportions is likely to be the most pleasing to the eye. A touch of contrasting colour can be lively

uncomfortable. On the other hand, too much moderation produces dullness. Personal taste and preferences are

the most important considerations in choosing a colour scheme. Think of colour as a chameleon

your favourite colours to suit.

 Large areas intensify a colour. selection using Resene testpots.

lighting.

Colour changes as gloss levels change. This is due to the reflection of light that is scattered at different angles on a flat finish to that of a gloss finish.

This can make it challenging when building a colour scheme, especially trim work, or when you want to be creative with gloss levels. An indication of differing gloss levels is illustrated overleaf. kitchens. A mix of gloss levels within one

or interior use over a wide range of

substrates, but are most commonly used over exterior concrete and timber. Satin

Satin (10-29% gloss): Resene Lumbersider, Resene Summit Roof.

Low sheen paints are the most popular finish for interior broadwall areas and an ideal choice where some sheen is desired and good cleaning properties are necessary, such as in living areas, hallways, bedrooms and playrooms. Occasionally, these types of paints are used for ceilings,

however, their slight sheen will tend to

highlight surface imperfections. Low sheen (3-7% gloss): Resene SpaceCote Low Sheen, Resene Zylone

Flat paints diffuse light, so they tend to conceal surface imperfections better than paints with higher sheen levels making them a good choice for general use on

in a glossier finish.

do not tend to get soiled.

walls and ceilings, especially those that

are dented or rough. Colours appear

muddied and darker in a flat finish than

'Flat' finishes have a micro rough texture

more difficult than higher-sheen paints. It

Flat/matt (less than 2% gloss): Resene

area is becoming a popular way to create

a subtle visual effect or highlight feature

is wise to use flat paints only in areas that

that may trap dirt and make cleaning more difficult than higher-sheen paints. It

Adjacent colours influence it.

tint of adjacent hues.

Colour changes according to the

SpaceCote Flat, Resene Zylone 20, Resene The current trend in finishes sees semigloss and low sheen finishes replacing

areas.

See the Resene

Recommended

paint systems

brochure for the

for your project.

right paint system

At last, a range of curtain fabrics higher gloss finishes on exterior especially created to go with the weatherboard, stucco and other uneven Resene colours you love! surfaces. On the interior, low sheen finishes are extending from broadwall living areas So now you can choose your new into well-ventilated bathrooms and Resene curtains when you choose

your Resene paint.

www.resene.com/curtains

Satin paints are ideal for exterior

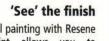
that co-ordinate with your walls

A collection of stunning fabrics

and designs that co-ordinate with

popular Resene wall colours.

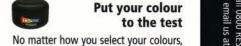
View an extensive range of Resene colour swatches in the online Resene colour library, then download the ones you like. Once you have found your favourites, order testpots online and try them out for yourself in the real world. Or browse through the in-store libraries of colour that can be found at most Resene ColorShops. With over 3000 variously coloured A4 swatches to pore over, you're bound to find one that suits.



colour library

Virtual painting with Resene EzyPaint allows you to

visualise the entire colour scheme before the redecorating even starts. Download Resene EzyPaint free from the Resene website or purchase a copy from your local Resene ColorShop or Reseller.



always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

Be PaintWise

For tips on minimising the impact of your decorating on the environment see www.resene.com/paintwise.htm.

Enjoy the Resene Promise of quality Enjoy the Resene Promise

of quality on a wide range of Resene premium paints. See your Resene ColorShop or the Resene website for a



approved products.

You can minimise the effect your next decorating project has on the environment by choosing one of the Resene range of Environmental Choice









1	2 3		3	4	4	5		6	7		8 .	9		10		11 .	12	13		14 .	15		16	17		18	19		20	21		22	23		24	25	26		27	28	8	29		30
				A)																				)														,						
Jalapeno™ R37-	114-026 Red Hot	rt™ R46-147-033	Jumpstart™	R31-025-017	Dynamite™ R37-085-029	Pursuit™	R54-148-037	Hot N Spicy™ R36-069-03	32 Legend™cc	Mcc 053-067-054	Switched On™	G84-182-092 Lus	ısh™cc G41-04	19-130 Kermadec™	c G30-013-192	Mother Earth™ G56-113-167	Free Spirit™ G49-088-	195 Butterfly Cre	reek™cc G41-031-124	Billabong™cc B32-0	037-241		Innocence™cc	G59-009-179 True	Blue™cc B37-037-270	Bowie™	B55-090-225 Aval	alanche™ B40-023-258	Decadence™	B37-091-284 Ups	stage™ V30-027-322	Pukeko™ V34-0	59-300 Cocktail™cc	V28-015-355	Black Sheep™cc N36-005-0	15 Bootleg™cc	BR30-029-042 Bla	kjack™cc N26-002-176	Nest Egg™cc BR4	R41-018-077 Se	ecret Road™ BR63-041-0	73 Foundry™cc	N33-007-254	Blackout™cc
Code Red™ R38-	101-021		Breakfree™	R35-059-018	Desperado™cc 043-074-043	Daredevil™	057-163-043	Clockwork Orange™ 059-135-05	56 Ayers Rock	ock™ 054-116-050	Wild Thing™	Y87-145-086 Mo	oxie™cc G49-09	06-154 Planter™cc	G49-060-092	Howzat <sup>™</sup> G63-121-154	Globe™ G49-051-	191 Gondwana™	M G55-033-143	Streetwise™ B51-0	024-217 Crescent <sup>T</sup>	t™ M70-013-211	Nite Life™cc	B27-028-276 Mara	thon™ B45-038-226	Elvis™	B44-097-273 Wan	naka™cc B41-039-249	Anchor™	B57-073-272 Adv	venture™ V40-041-285	Grapevine™ V34-0	66-314		Artefact™cc BR47-010-0	Drumbeat™cc	BR43-047-059 Roc	ky Road™cc BR41-021-061	Evolution™cc G5	552-018-096 Do	ouble Grey Olive™cc Y64-032-0	086 Thriller™cc	N42-005-320	Double Felix™cc
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Rock N Roll™ R42-	113-020 Tall Popp	рру™ R42-092-032	Bullseye™	R40-129-031	Whizz Bang™ R50-124-038	- Carlo		Flashback™ 069-152-06	62 Fuel Yellow	ow™ Y71-143-074		Are	rea 51™cc G56-08	81-142 Koru™cc	G63-080-116	Zeal™ G86-060-161	Kea™cc G36-036-	141 Kandinsky™	G87-027-134	Silver Streak™ M62-0	004-082 Thor™	G60-017-179	Alaska™	B81-021-266 Opti	nist™ B53-082-235	Limitless™	B43-058-261 Pand	orama™ B58-045-260		Kod	okaburra™cc B63-017-281	Covert™ V50-0	33-295 Chocolate Lo	ounge™cc V38-010-328	Barely There™ N91-007-10	03 Triumph™	M66-066-069 Lon	e Ranger™ BR54-039-054	Cobblestone™cc G5	558-012-097 Ha	alf Alabaster™ N97-003-0	Double Schoone	ner™cc BR54-012-069	Wombat™cc
X Factor™ R37-	091-022 Pulse™	R44-117-035	Resene Wallpaper	per 25019 E	Bliss™ R52-101-028	April Sun™	Y74-177-072	Galliano™ Y75-169-08	81 Cream Can	an™ Y83-117-080	Karma™	G73-112-092 Lin	merick™ G70-13	7-111 Flourish™	G74-082-104		City Limits™cc G33-034-	188 Reservoir™	G89-023-183	Retreat™cc B63-0	057-208 Seachang	ge™ B55-033-240	Jetsetter™	B44-019-235		Magnum™	B28-023-249 Floa	at™ B62-075-261	Hendrix™cc	B49-044-275 Poe	et™ V81-022-289	Matakana™cc V52-0	0-350 Bona Fide™co	cc BR61-022-012	Double Cougar™cc BR66-017-0	73 Ignition™	M69-037-072	作の大きな人とという	Moscow Mule™cc BR6	R61-051-067 Sto	tonewashed™cc BR61-017-0	Earthstone™	G76-037-098	Ironhide™
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Courage™cc R32-	034-017 Vibe™	R52-131-026	Knock Out™	R50-127-018	Paper Doll™ R81-030-026	California™	074-175-067	High Noon™ 063-123-07	77 Spotlight™	t <sup>IM</sup> Y82-170-085	lpanema™	G82-121-094 Ko	ombi™ G62-08	9-102 Nirvana™	G81-050-099	Middle Earth™cc G42-015-147	Green Room™cc G56-065-	168 Undercover <sup>TI</sup>	G62-026-193	Onepoto™ G82-0	048-194 Calypso™	™cc B54-052-225	Emerge™cc	G79-010-170 Aqua	rius™ B70-066-222	Deep South™	B38-044-211 Lure	e™ B57-069-246	Beyond™cc	B66-035-274 Beli	ieve™ V36-089-292	Dry Creek''''CC BK64-0	9-031 I Do™	V82-012-336	Resene Wallpaper 2503	37 Double Buffalo™cc	BR46-024-045 Ala	no™ BR68-057-066	Half Rickshaw™ BR7	R75-024-062 Hal	alf Joss™cc BR80-017-06	Secrets™	G84-013-114	Double Ash™cc
Desire™ R60-	126-022 Adore™	R65-075-028	Smitten™	V58-106-347	Devoted <sup>™</sup> R88-016-012	Outrageous™	072-179-061	Fleetwood™ Y72-076-085	85 Omega™	059-120-065	First Light™	G90-046-101 Kal	ıkadu™cc BR40-04	4-078 Daydream™	G90-022-102	Bluegrass™cc G68-021-146	Landmark™ G65-064-	179 Kumutoto™o	cc G74-034-203	Carefree™ G89-0	010-157 Awash™c	cc B69-031-226	Breathless™	B84-011-257 Refre	sh™ B77-049-218	Escape™	B81-028-221 Rela	ax <sup>™</sup> B77-035-261	Stratosphere™	B73-045-277 Boo	ogie Wonderland™ V55-075-311	Crossroads™cc R46-0	66-025 Foxtrot™	R63-053-026	Whiteout™ N86-003-06	62 Boardwalk™	BR64-056-079 Mis	o™ G85-031-094	Heirloom™cc BR6	867-023-066 Fan	nntail™ BR78-009-04	47 White Thunder™	r™ N88-002-237	Resene Wallpaper
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