NB.This chart is from the Resene historical file. Please refer to current

Resene colour charts

for the latest colour options

warm colours often find themselves in cooler environments. The strong push for sustainability as a refreshing and dynamic colour inspired by collective effort has evolved to become exotic places and flowers. Hot reds meet a personal responsibility for each of us, rust and exotic oranges, all providing shifting the focus of the green palette strong punctuation. With information as we combine our lifestyles with more overload, the need for simplicity is being sustainable living rather than just seen as vital heralding in the emotional sustainable living defining lifestyle, era of definite likes and dislikes enabling Caring for the environment has become us to make strong choices, including embedded in our culture and the way we strong colour selectons. Creating our own underscores a move away from basic down the pace of life. earthiness towards the warmth and comfort of coppery browns, a shift from gold towards yellows, while healthy oranges and pinks pack some punch. A

over sectors of the green and blue palette, with frosted, pale aquatic colours. The soft focus hints of subtle depths and lends a sense of ethereality. The feeling is cool, dominated by blues with additions of pale greens and soft putty hues for a complete look. Blues are softened and liluted, moving away from strong nautical influenced shades to hues reflecting and Perspex reinforce the misty feeling from which to build up the textures, Double Malta cc 26 | 5 | BR63-026-069 | L of these ghost colours. The increasing layering and colour that will create the Double Thorndon Cream 25 | 3 | Y84-019-089 | W | 64 | prevalence of blues in the palette reflects final effect. The neutrals straddle the gap their growing popularity. Ambiguous between the anchoring safer hues and the Dynamite colours difficult to place in a single colour stronger accent colours. palette cross the line between blue and

bearing on the palette. Paring back the brings out the colour. complications of our lives, increasing focus is being placed on the luxury of well-being and healthy living, investing all here in The Range 2010. Enjoy! time and effort in going back to nature and enjoying the simpler pleasures of life. Natural materials are becoming

Contrast and contradiction drive the increasingly popular and the art of the

Escape remains top of mind. With the complications of busy modern lifestyles and the concerns of the economy and the environment we yearn to escape our daily routine. This escape is made possible with do and think about things – a part of our hideaways from the busy world, these daily lives – challenging preconceived spaces span uplifting through to relaxing ideas of what is truly 'green'. This atmospheres, but all collectively slow

> We are becoming increasingly sophisticated in our tastes with a growing appreciation for quality and luxury. We may be buying less in response to the economical and ecological environment, but when we buy we buy quality and reputable brands, and when we choose colour, we do so with meaningful intent.

to strengthen as a key anchoring neutral as interior neutrals start to trend away from cooler grey tones. Taupe has many adapt to other colours and influencers in the space it is used. Browns are softening towards taupe.

metallic greys play off against exotic Eighth Colins Wicket cc 25 6 BR78-027-077 W 53 Uncertain times surround us and as we purples. An intriguing lack of colour in Emerge co enter a new decade this also has a major each hue, but in combination the contrast Evolution cc

Afficionado cc	23	2	BR37-014-011	M	10	T
Alaska	19	5	B81-021-266	W	58	T
Anticipation	23	5	BR69-019-015	P	40	T
Archive Grey cc	30	5	N70-007-100	W	41	T
Artefact cc	14	6	BR47-010-034	L	16	Ī
Avalanche	16	3	B40-023-258	D	11	1
Awash cc	15	5	B69-031-226	W	39	1
Ayers Rock	5	3	054-116-050	Y	22	1
Barely There	27	3	N91-007-103	W	78	T
Bathurst cc	10	1	G37-030-110	0	10	Ī
Billabong cc	19	4	B32-037-241	U	7	
Blackjack cc	24	3	N26-002-176	U	5	Ī
Blackout cc	25	1	BR25-010-052	U	5	T
Bliss	4	3	R52-101-028	M	20	1
Bloom	22	1	M72-025-320	FA	44	1
Bluegrass cc	13	5	G68-021-146	Р	37	Ī
Breathless	17	6	B84-011-257	W	65	
Bullitt cc	20	1	V28-034-288	U	5	
Bullseye	2	3	R40-129-031	R	12	Γ
Bungy	6	6	061-078-065	D	29	1
Calypso cc	17	2	B54-052-225	L	22	Γ
Carefree	20	3	G89-010-157	W	75	1
Cliffhanger cc	21	4	G44-009-132	M	14	Ī
Clockwork Orange	6	2	059-135-056	Υ	27	Г
Cocktail cc	22	2	V28-015-355	MG	6	1
Cocoon	9	5	Y83-036-079	W	63	1
Comfort Zone	18	6	B80-030-248	W	56	Γ
Cracker	4	2	R45-088-034	U	14	1
Cream Can	7	4	Y83-117-080	L	63	
Crescendo cc	19	6	B32-033-265	D	7	
Daredevil	6	1	057-163-043	Υ	25	

25 2 BR43-047-059 O 13

2 2 R37-085-029 MG 10

25 5 BR52-023-056 M 20 N

21 5 V71-016-304 W 42

13 6 G79-010-170 W 55 N

6 R38-068-033 U 10

3 069-152-062 Y 39

4 G90-046-101 W 77 N

9 1 Y72-076-085 M 43 N

10 3 G74-082-104 M 47 N

7 1 N33-007-254 M 8

17 4 B74-043-216 W 47

28 3 G52-018-096 L 20

There is a misty soft and thoughtful cast

The mysterious hues of taupe continue subtle nuances, a colour that tends to defy

Decadence 19 1 837-091-284 D 9 precise description because of its ability to Del Toro 1 R46-119-032 R 15 N 0 6 G47-058-124 G 16 6 5 043-074-043 0 13 24 5 N59-003-086 P 27 N 30 1 N34-006-137 D 8

reen.

Black and white are stark contrasts while

Effortless cc

Fahrenheit

Contrast, colour and contradiction – it's First Light

Colour	Tone	Apprx LRV%		name	no	Chip	code	Tone	LRV%)[name	no	Chip	code	Tone	LRV%	
R37-014-011	M	10	Т	Goldie	27	4	M73-050-082	SA	46	N	Paper Doll	3	3	R81-030-026	W	58	N
81-021-266	W	58	-	Gondwana	12	2	G55-033-143	M	23	N	Patriot	14	1	G64-045-198	L	33	N
R69-019-015	P	40	-	Green Room cc	14	4	G56-065-168	М	24		Perfect Taupe cc	28	6	BR73-014-067	W	45	
170-007-100	W	41	-	Guru	15	1	B42-078-222	U	13		Planter	10	2	G49-060-092	0	17	
R47-010-034	1	16		Half Oilskin cc	29	6	BR52-017-061	L	20		Pohutukawa	1	5	R36-087-023	MG	9	
40-023-258	D	11	N	Half Pravda cc	26	4	Y69-014-081	Р	39		Poprock	10	4	G82-074-104	Р	60	
69-031-226	W	39	N	Half Truffle	29	3	Y84-009-084	W	64		Primetime	18	5	B57-094-245	M	24	
054-116-050	Y	22	-	Heirloom cc	28	1	BR67-023-066	Р	37		Promise cc	22	5	R58-034-033	Р	27	N
191-007-103	W	78	N	Hendrix cc	20	4	B49-044-275	t	17	N	Pulse	2	4	R44-117-035	R	14	N
		-		High Noon	7	3	063-123-077	Υ	31	N	Pursuit	5	5	R54-148-037	Υ	22	N
37-030-110	0	10	-	Hot Chocolate cc	26	1	R32-025-039	U	7		Push Play	13	3	G44-044-183	G	14	
32-037-241	U	7	-	Hot Spot	4	6	R49-112-026	D	18	N	Quadrant Grey cc	20	5	B50-017-273	P	18	N
126-002-176	U	5	2	Hot Toddy	8	3	Y62-116-072	0	31		Red Hot	1	4	R46-147-033	R	15	
R25-010-052	U	5		I C Red	4	4	R41-104-023	MG	12		Rendezvous	3	5	R32-065-013	MG	7	
52-101-028	M	20	N	Identity cc	30	4	N54-005-014	Р	22	N	Resene Wallpaper	27	2	Internet 47186	0000	.51	
172-025-320	FA	44	N	Innocence cc	12	4	G59-009-179	Р	27	-	Resene Wallpaper	24	1	Retro Linen 47	190		
68-021-146	Р	37		Inside Back cc	30	6	G66-009-165	P	36	-	Resene Wallpaper	5	4	Paint On 47089			
84-011-257	W	65	-	Ipanema	8	5	G82-121-094	M	61	Ň	Resene Wallpaper	19	6	Paint On 47160			
28-034-288	U	5		Jalapeno	1	1	R37-114-026	MG	10		Reservoir	18	1	G89-023-183	w	74	N
40-129-031	R	12		Jumpstart	1	2	R31-025-017	MG	7	N	Rocky Road cc	29	4	BR41-021-061	D	12	N
61-078-065	D	29	N	Kakadu cc	9	3	BR40-044-078	-	11	N	Root Beer	5	4	047-077-054	0	16	14
54-052-225	L	22		Kandinsky	13	4	G87-027-134	w	70	N	Rutherford cc	9	4	G59-036-099	M	27	N
89-010-157	W	75	N	Karma	8	4	G73-112-092	D	44	14	Sargent Pepper	3	4	R52-085-015	IVI	20	IN.
44-009-132	M	14		Kermadec cc	11	3	G30-013-192	IJ	6	N	Secrets	12	6	G84-013-114	W	65	-
59-135-056	Y	27		Kombi	9	2	G62-089-102	Y	30	N	Shapeshifter	18	2	M57-021-256	FA	25	N
28-015-355	MG	6	N	Kumutoto cc	13	-	G74-034-203	W	47	N			-				111
83-036-079	W	63	N	<u> </u>	-	2		-	-	IN	Silver Streak	30	2	M62-004-082	FA		N
80-030-248	W	56		Legend cc	27	6	053-067-054	D	21	-	Smokescreen	16	5	B72-025-256	W	44	-
45-088-034	U	14	N	Lemon Grass cc	12	5	G70-019-106	100	41	-	Soho	7	6	M54-019-051	FA		N
83-117-080	10.	63		Lifesaver cc	18	4	B52-037-268	P	20		Spanish White	22	6	Y88-024-082	W	71	

Loch Ness cc

Metamorphis cc

Mongoose

Moonbeam

Moxie cc

Nite Life cc

Onepoto

Nest Egg cc

10 5 G70-137-111 Y 40

Moscow Mule cc 26 6 BR61-051-067 M 30 N Vibe

1 G41-049-130 Y 12 N Streetwise

3 B46-071-214 U 15 Supernova

18 3 B43-058-261 D 13 N Starbell 8 2 Y83-112-082 L 62

15 2 B30-032-213 U 6 Stonehenge cc 29 1 BR61-012-073 P 29

1 BR26-011-004 U 5 N Stowaway cc 28 4 BR52-058-071 O 2

1 B28-023-249 U 5 N Surrender 24 6 N80-002-228 W 57

16 2 G69-021-179 P 40 N Tipping Point cc 5 6 R38-050-035 U 10 N

23 3 V47-016-352 M 16 N Triple Pearl Lusta 28 2 Y91-029-084 W 77

11 2 G42-015-147 D 12 Traccia 12 3 M46-013-202 FA 15 N

1 6 G85-031-094 W 65 N Triple Tana cc 29 2 Y69-025-082 P 39

7 5 G91-080-091 P 77 Upstage cc 22 3 V30-027-322 MG 6 N

12 1 G49-096-154 Y 23 N Vindaloo 6 4 O53-104-053 O 21 N

12 1 049-030-127 2 26 2 BR41-018-077 D 12 Vision cc 19 3 V/2-022-232 Vitra 15 4 G86-040-171 W 68 N

16 1 G82-048-194 W 61 N Wanaka cc 21 2 B41-039-249 M 12 N

9 6 Y64-040-085 M 33 N True Blue cc 16 6 B37-037-270 M 9

29 5 BR66-036-068 L 35 Tuna cc 17 5 N39-008-260 L

R34-056-025 MG 8 Stonewashed cc 25 4 BR61-017-070 P 29 N

Colour	Tone	Apprx LRV%)[Colour	Page no	Chip	Colour code	Tone	Apprx LRV%		Colour
M73-050-082	SA	46	N	Paper Doll	3	3	R81-030-026	W	58	N	Warlord cc
G55-033-143	M	23	N	Patriot	14	1	G64-045-198	L	33	N	Warrior cc
G56-065-168	M	24		Perfect Taupe cc	28	6	BR73-014-067	W	45		Wave Rider cc
B42-078-222	U	13		Planter	10	2	G49-060-092	0	17		White Thunder
R52-017-061	L	20		Pohutukawa	1	5	R36-087-023	MG	9		Whiteout
Y69-014-081	Р	39		Poprock	10	4	G82-074-104	Р	60		Whizz Bang
Y84-009-084	W	64		Primetime	18	5	B57-094-245	M	24		Wicked cc
R67-023-066	Р	37		Promise cc	22	5	R58-034-033	Р	27	N	Wind Talker
B49-044-275	t	17	N	Pulse	2	4	R44-117-035	R	14	N	Wombat cc
063-123-077	Υ	31	N	Pursuit	5	5	R54-148-037	Υ	22	N	X Factor
R32-025-039	U	7		Push Play	13	3	G44-044-183	G	14		Zibibbo
R49-112-026	D	18	N	Quadrant Grey cc	20	5	B50-017-273	P	18	N	Zomp
Y62-116-072	0	31		Red Hot	1	4	R46-147-033	R	15		Zonip
R41-104-023	MG	12		Rendezvous	3	5	R32-065-013	MG	7		Key:
N54-005-014	Р	22	N	Resene Wallpaper	27	2	Internet 47186		(3)		D = Deep
CEO 000 470	0	27	-	0 144.11	24		D		_	-	FA = Fine

15 3 B51-024-217 M 20

8 1 Y80-171-077 Y 57

4 5 R52-131-026 D 20

1 Y82-170-085 Y 61 N

055-055-145	IVI	23	IV	Patriot	14	-1	G64-045-198	L	33	N	Warrior cc	13	1
G56-065-168	М	24		Perfect Taupe cc	28	6	BR73-014-067	W	45		Wave Rider cc	19	2
B42-078-222	Ų	13		Planter	10	2	G49-060-092	0	17		White Thunder	20	6
BR52-017-061	L	20		Pohutukawa	1	5	R36-087-023	MG	9		Whiteout	24	2
Y69-014-081	Р	39		Poprock	10	4	G82-074-104	P	60		Whizz Bang	5	2
Y84-009-084	W	64		Primetime	18	5	B57-094-245	M	24		Wicked cc	20	2
BR67-023-066	Р	37		Promise cc	22	5	R58-034-033	Р	27	N	Wind Talker	21	3
B49-044-275	L	17	N	Pulse	2	4	R44-117-035	R	14	N	Wombat cc	27	5
063-123-077	Υ	31	N	Pursuit	5	5	R54-148-037	Υ	22	N	X Factor	3	1
R32-025-039	U	7		Push Play	13	3	G44-044-183	G	14		Zibibbo	3	2
R49-112-026	D	18	N	Quadrant Grey cc	20	5	B50-017-273	P	18	N	Zomp	14	-
Y62-116-072	0	31		Red Hot	1	4	R46-147-033	R	15		Zonip	1.14	2
R41-104-023	MG	12		Rendezvous	3	5	R32-065-013	MG	7		Key:		
N54-005-014	Р	22	N	Resene Wallpaper	27	2	Internet 47186	5	575		D = Deep		1
G59-009-179	Р	27		Resene Wallpaper	24	1	Retro Linen 47	7190			FA = Fine alumi G = Green	nium	
G66-009-165	Р	36		Resene Wallpaper	5	4	Paint On 4708	9			L = Light		S
G82-121-094	М	61	N	Resene Wallpaper	19	6	Paint On 4716	0			M = Mid MG = Magenta		1
VITTORIA SELECTION OF SELECTION					11.00	-		211		411.00	ivio = iviadenta		

MG	7		ney			
00000	157	-	D	=	Deep	0
			FA	=	Fine aluminium	P
190			G	=	Green	R
17			L	=	Light	SA
		_	M	=	Mid	U
T:			MG	=	Magenta	W
W	74	N	N	=	New colour	Y
D	12	N	cc	=	Also available as	s a C

Note 1: The approximate light reflectance value (LRV) of a Primetime our indicates the amount of visible light that a colour will light. The surfaces are consequently very dark and can get Smokescreen keeps a building light and cool. All colours fit within these two extremes. Resene Cool Colours look the same as standard True Blue cc lours but are formulated to reflect the sun's energy and have tter heat and total solar reflectance (TSR) properties. They Wanaka cc nificantly more heat, keeping the coating, substrate and Wind Talker Note 2: Mid to dark colours are not suitable for some exterior

ubstrates and if used may cause damage to the substrate, such s warping, checking and premature failure. Always check with lour selections fit within their quidelines. Resene also anufactures Resene Cool Colour technology and this may sensitive substrates - refer Resene for further information. Note 3: Tones listed above are subject to change if colours are Blackout cc

your selected colour is available in the product and/or size you

3 | 6 | R78-032-016 | W | 53 | N | Synchronise | 16 | 4 | M65-015-090 | FA | 35 | N 21 6 B63-056-274 P 31 N Tall Poppy 2 5 R42-092-032 U 12 22 4 V52-010-350 P 20 Thor 14 2 G60-017-179 L 28 N kitchens, bathrooms, broadwall areas and trim and joinery inside 24 4 N43-008-019 L 13 Thorndon Cream 8 6 Y87-016-090 W 71

olour	Tone	Apprx LRV%		Colour name
19-295	L	11		Blue palette
18-232	U	8	20	Alaska
60-286	М	13		Avalanche
02-237	W	72	N	Awash cc
03-062	W	67		Billabong cc
24-038	Y	18		Breathless
40-293	М	9		Calypso cc
24-255	D	12	N	Comfort Zone
029-072	М	17		Crescendo cc
91-022	MG	9		Decadence
44-016	MG	7		Glacier
78-178	М	38		Guru
			-	Hendrix cc
Ochre				Lifesaver cc
Pastel				Limitless
Red				Loch Ness cc
Silver a Ultra de		nium		Maestro
White	seb			Magnum
Yellow	2			Masquerade
olour				Nite Life cc

Afficionado cc

Double Malta cc

Moscow Mule cc

Stonehenge cc

Stonewashed cc

Anticipation

6 B84-011-257 W 65 Dell 2 B54-052-225 L 22 Emerge cc 6 B80-030-248 W 56 Evolution cc 6 B32-033-265 D 7 1 B37-091-284 D 9 1 4 B74-043-216 W 47 Gondwana 1 B42-078-222 U 13 Green Room cc 14 4 G56-065-168 M 24 10 4 B49-044-275 L 17 N Innocence cc 18 4 B52-037-268 P 20 Inside Back cc 30 6 G66-009-165 P 36 8 3 B43-058-261 D 13 N Ipanema

Green palette

9 5 B81-021-266 W 58 Bathurst cc

5 B69-031-226 W 39 N Carefree

7 4 B32-037-241 U 7 Cliffhanger cc

2 B30-032-213 U 6 Kandinsky

3 B46-071-214 U 15 Karma

6 B63-056-274 P 31 N Kombi

20 5 B50-017-273 P 18 N Limerick

16 5 B72-025-256 W 44 Lush cc

21 2 B41-039-249 M 12 N Miso

21 3 B42-024-255 D 12 N Moxie cc

23 2 BR37-014-011 M 10 Planter

16 6 B37-037-270 M 9

3 1 B34-018-232 U 8

23 5 BR69-019-015 P 40

14 6 BR47-010-034 L 16

25 1 BR25-010-052 U 5

26 5 BR63-026-069 L 32

25 2 BR43-047-059 O 13

Half Oilskin cc 29 6 BR52-017-061 L 20 Zomp

28 1 BR67-023-066 P 37

29 5 BR66-036-068 L 35

28 4 BR52-058-071 O 21

9 | 3 | BR40-044-078 | Y | 11 | N | Metallic palette

3 1 BR26-011-004 U 5 N Bloom

26 6 BR61-051-067 M 30 N Shapeshifter

26 2 BR41-018-077 D 12 Silver Streak

29 4 BR41-021-061 D 12 N Synchronise

28 6 BR73-014-067 W 45 Soho

Eighth Colins Wicket cc | 25 | 6 | BR78-027-077 | W | 53 |

25 5 BR52-023-056 M 20 N

1 B28-023-249 U 5 N Kermadec cc

6 B27-028-276 U 5 Kumutoto cc

10 1 G37-030-110 O 10 30 1 N34-006-137 D 8 3 B40-023-258 D 11 N Bluegrass cc 13 5 G68-021-146 P 37 Foundry cc 30 4 N54-005-014 P 22 N Effortless cc 20 3 G89-010-157 W 75 N Identity cc 21 4 G44-009-132 M 14 Matterhorn cc 24 4 N43-008-019 L 13 10 6 G47-058-124 G 16 Surrender 24 6 N80-002-228 W 57 13 6 G79-010-170 W 55 N Tuna cc 11 4 G90-046-101 W 77 N Whiteout 10 3 G74-082-104 M 47 N 12 2 G55-033-143 M 23 N 12 4 G59-009-179 P 2 8 5 G82-121-094 M 61 N 8 4 G73-112-092 D 44 11 3 G30-013-192 U 6 N High Noon 9 2 G62-089-102 Y 30 N Legend cc 13 2 G74-034-203 W 47 N Root Beer 8 5 B57-094-245 M 24 Lemon Grass cc 12 5 G70-019-106 P 41 10 5 G70-137-111 Y 40

16 1 G82-048-194 W 61 N

1 G64-045-198 L 33 N

10 2 G49-060-092 O 17

Barely There 27 3 N91-007-103 W 78

24 3 N26-002-176 U 5

29 1 BR61-012-073 P 29 Traccia 12 3 M46-013-202 FA 15 N Whizz Bang

25 4 BR61-017-070 P 29 N

27 5 BR49-029-072 M 17 Archive Grey cc 30 5 N70-007-100 W 41

Blackjack cc

10 4 G82-074-104 P 60

3 3 G44-044-183 G 14

18 1 G89-023-183 W 74 N Jumpstart

4 G59-036-099 M 27 N Lonestar

12 6 G84-013-114 W 65 Mamma Mia

14 2 G60-017-179 L 28 N Paper Doll

15 4 G86-040-171 W 68 N Pohutukawa

14 5 G68-078-178 M 38 Promise cc

27 4 M73-050-082 SA 46 N Rendezvous

18 2 M57-021-256 FA 25 N Sargent Pepper

/ 6 M54-019-051 FA 22 N Tipping Point cc

30 2 M62-004-082 FA 30 N Tall Poppy

16 4 M65-015-090 FA 35 N Vibe

Detroit cc

28 3 G52-018-096 L 20 White Thunder 20 6 N88-002-237 W 72 N Vision cc 24 2 N86-003-062 W 67 Warlord cc Wave Rider cc 19 2 V42-060-286 M Wicked cc 20 2 V35-040-293 M 9 5 3 054-116-050 Y 22 N 6 6 061-078-065 D 29 N Yellow palette Clockwork Orange 6 2 059-135-056 Y 27 Cocoon 6 1 057-163-043 Y 25 Cream Can 6 5 043-074-043 0 13 Double Thorndon Cream 25 3 Y84-019-089 W 64 6 3 069-152-062 Y 39 Fleetwood 3 | 063-123-077 | Y | 31 | N | Half Pravda cc 27 6 053-067-054 D 21 Half Truffle 5 4 047-077-054 0 16 6 4 053-104-053 0 21 N Mojito 11 1 G41-049-130 Y 12 N Red palette '5 3 B51-024-217 M 20 Metamorphis cc 16 2 G69-021-179 P 40 N Bliss 6 G85-031-094 W 65 N 5 G91-080-091 P 77 1 G49-096-154 Y 23 N 2 R37-085-029 MG 10

8 3 Y62-116-072 0 8 2 Y83-112-082 L 6 8 1 Y80-171-077 Y 4 2 R45-088-034 U 14 N Thorndon Cream 8 6 Y87-016-090 W 4 | 1 | R46-119-032 | R | 15 | N | Triple Pearl Lusta | 28 | 2 | Y91-029-084 | W | 7 Triple Tana cc 29 2 Y69-025-082 P 3 6 R38-068-033 U 10 Hot Chocolate cc 26 1 R32-025-039 U 4 6 R49-112-026 D 18 N 4 4 R41-104-023 MG 12

1 R37-114-026 MG 10

2 R31-025-017 MG 7 N

1 R34-056-025 MG 8

6 R78-032-016 W 53 N

3 R81-030-026 W 58 N

5 R36-087-023 MG 9

22 5 R58-034-033 P 27 N

4 R44-117-035 R 14 M

5 R54-148-037 Y 22 N

4 R46-147-033 R 15

3 5 R32-065-013 MG 7

4 R52-085-015 L

5 R42-092-032 U 1.

5 6 R38-050-035 U 10 N

4 5 R52-131-026 D 20

3 1 R37-091-022 MG 9

5 2 R50-124-038 V 18

24 | 5 | N59-003-086 | P | 27 | N | Violet palette

FA = Fine aluminium P = Pastel L = Light SA = Silver aluminium M = MidU = Ultra deep MG = Magenta W = White N = New colour Y = Yellow 2

ect. Black has a light reflectance value of 0% and absor

gnificantly more heat, keeping the coating, substrate and

anufactures Resene Cool Colour technology and this ma

sensitive substrates - refer Resene for further information.

ery hot. In contrast, white has a light reflectance value

7 4 Y83-117-080 L 63

26 4 Y69-014-081 P

29 3 Y84-009-084 W 64

1 Y82-170-085 Y 61 N

cc = Also available as a Cool Colour Note 1: The approximate light reflectance value (LRV) of a

nd keeps a building light and cool. All colours fit within the Colour scheme suggestions printed on extremes. Resene Cool Colours look the same as stand the reverse of each colour chip to assist you in your colour selection. flect the same visible light as a standard colour but reflect

Note 2: Mid to dark colours are not suitable for some exterior ubstrates and if used may cause damage to the substrate, suc the Resene Total Colour System.

Note 3: Tones listed above are subject to change if colours are

Note 5: This colour chart is finished with Resene SpaceCot itchens, bathrooms, broadwall areas and trim and joinery insid

Using this fandeck

,	Colour	Tone	Apprx LRV%		The Range 2010 fandeck is part of the
	V28-034-288	U	5		leading edge <i>The Range collection</i> , a series of colour tools favoured by colour
	V28-015-355	MG	6	N	professionals.
	V71-016-304	W	42		
	V52-010-350	P	20		Key features include:
	V47-016-352	M	16	N	 A fashion collection of classic and
	V30-027-322	MG	6	N	contemporary hues designed for the
	V72-022-292	W	44		year 2010, making it easy to develop a
	V40-019-295	L	11		fashion finish on all projects.
1	V42-060-286	1.0	13		tasmon mish on an projects.

 Large colour swatches to provide a better appreciation of the colour value. Swatches are flush to the right edge of each page to facilitate matching with

 Innovative 'colour isolators' allowing colour chips to be isolated without the Resene Tea confusion of other colours. The isolators are finished in a neutral shade of grey, an internationally recognised standard that shows the colour at its truest (AS4004-1992).

 A 'gloss indicator' to help you visualise a gloss paint surface (the chips are presented in Resene SpaceCote Low Sheen, a low sheen paint finish).

Approximate reflectance value and tone information included in an alphabetically sorted index and on the back of each colour chip for easy reference.

 RGB value and colour match pencil information included on the back of each colour chip for easy translation from physical colour swatch to rendered colour.

 Individually coded colours allowing you to cross-reference them back to

Resene Tea

The Resene Total Colour System provides Complementary a huge variety of colours available A scheme made up of colours that are such as red and green. applications.

smooth surface and are easier to clean side by side.

than paints with less surface smoothness.

Degree of sheen

They are ideal for areas exposed to heavy

Pure colour – it can be another name for traffic or heavy use, especially where colour. fingerprints, grease or grime are common.

Light reflectance value Colours tinted into high gloss paints Degree of lightness or darkness of a tint, appear cleaner and more intense than shade or tone. White has the highest light With this support, Resene is able to colours tinted into flat paints. Gloss paints reflectance value and black the lowest. introduce a collection that will take are commonly used on kitchen, bathroom Primary colour and laundry walls, cabinets, banisters, Colour that cannot be produced by mixing professional) into the year 2010 and doorways, windowsills and interior trim, any two other colours. Primary colours are: beyond. although a lower sheen waterborne red, yellow and blue. enamel, such as Resene SpaceCote Low Secondary colour Sheen, would be equally suitable in Colour formed by mixing together two fandeck, making it easy to isolate and these areas. Due to their highly reflective primary colours. Secondary colours are: select the exact colours you need for your appearance, gloss paints tend to highlight orange, green and purple. surface imperfections. If the surface to be Shade

value (is darker) than the original colour. Gloss (greater than 80% gloss): Resene Tertiary colour secondary colours.

select a paint with less sheen.

that is subject to wear, including: kitchens

bathrooms, children's rooms, playrooms,

doors and doorways, windows and trim,

weatherboards and exterior cementitious

Semi-gloss (30-45% gloss): Resene

Sonyx 101, Resene Lustacryl, Resene

gloss paints. New waterborne enamels

have superior stain resistance to standard

Lusta-Glo.

glossy waterborne paints.

and bathrooms, hallways, foyers and

Semi-gloss paints have a slightly glossy appearance that is not as highly reflective new colour has a higher light reflectance as that of gloss paints. These types of finishes offer good stain resistance and Tonal scheme are easy to clean. Paints with a semigloss appearance are excellent for use on many of the same areas as gloss paints. They are ideal for walls and woodwork

A pure colour (hue) with grey added. This new colour is a softer variation of the Total Colour System

The Resene colour system divided into take your colour concept to your nearest

to impart more warmth and depth to Half Spanish White or Resene Quarter surfaces than do flat paints. They are Spanish White. more stain resistant than flat paints, but less stain resistant than semi-gloss and

Creating a colour scheme can be a difficult task. With the help of **The** in areas occupied for a short period in different gloss levels to suit all opposite each other on the colour wheel, Range 2010 and Resene's expertise, you of time, such as formal dining rooms, have the means to design and create a colour scheme to suit your personal style, entrances. whether it is classical, contemporary or

Gloss paints have a highly reflective

The effect of using different colours or tones

and future colour predictions.

you (and your clients if you're a colour

The Range 2010 is presented in a

decorating project. View larger swatches of your favourite painted is marred or irregular, it is best to A pure colour (hue) with black added. This colours in your local Resene ColorShop new colour has a lower light reflectance or Reseller in-store colour library to help

narrow down your choices. Hi-Glo, Resene Enamacryl, Resene Super

Colour formed by mixing together any two

Use the colour scheme suggestions on the back of each chip to get you started on

> your colour scheme then mix and match A pure colour (hue) with white added. This your favourite colours to suit. tint of adjacent hues. value (is lighter) than the original hue. Once you have made your colour choices,

we recommend you test your colour Monochromatic. Using several values of one selection using Resene testpots.

This can make it challenging when palettes with notational coding to reflect Remember, if the fandeck colour is not building a colour scheme, especially trim each colour's position in colour space. quite right, try intermixing colours or

Proven colour scheme that has been used Resene ColorShop or Reseller. Our staff successfully over a long period of time. will help you personalise your colour choice to ensure you achieve the exact Satin and low sheen paints tend Varying shades of one colour, such as Resene colour you desire.

Use the most intense hues and values hallways, staff lunchrooms, laundries and

A balanced selection of colours in the correct proportions is likely to be the most pleasing to the eye.

SpaceCote Low Sheen, Resene Zylone A touch of contrasting colour can be lively

paints with higher sheen levels making Personal taste and preferences are the most important considerations in choosing a colour scheme.

muddied and darker in a flat finish than It changes depending upon accent

White or beige colours will take on the

Think of colour as a chameleon

Colour changes according to the

Colour changes as gloss levels change.

This is due to the reflection of light that is scattered at different angles on a flat finish to that of a gloss finish.

work, or when you want to be creative with gloss levels. An indication of differing gloss levels is illustrated overleaf.

Low sheen paints are the most popular

Avoid monotony and treat the eye and finish for interior broadwall areas and mind to at least a moderate variety of an ideal choice where some sheen is As a member of The International Colour colour. Harmonious colour selections are desired and good cleaning properties are Marketing Group, Resene has access to created by a pleasing relationship of the necessary, such as in living areas, hallways, leading edge information on colour trends three dimensions of colour: hue, intensity bedrooms and playrooms. Occasionally, and reflectance value. these types of paints are used for ceilings,

> however, their slight sheen will tend to highlight surface imperfections. Low sheen (3-7% gloss): Resene

Sheen. and exciting but too much can become uncomfortable. On the other hand, too Flat paints diffuse light, so they tend to much moderation produces dullness. conceal surface imperfections better than

them a good choice for general use on walls and ceilings, especially those that are dented or rough. Colours appear

in a glossier finish. 'Flat' finishes have a micro rough texture

Adjacent colours influence it.

Large areas intensify a colour.

surfaces. On the interior, low sheen finishes are extending from broadwall living areas into well-ventilated bathrooms and kitchens. A mix of gloss levels within one area is becoming a popular way to create a subtle visual effect or highlight feature

areas.

See the Resene

Recommended

paint systems

brochure for the

right paint system

for your project.

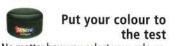
or interior use over a wide range of substrates, but are most commonly used over exterior concrete and timber.

Satin (10-15% gloss): Resene

View an extensive range of Resene colour swatches in the online Resene colour library, then download the ones you like. Once you have found your favourites, order testpots online and

try them out for yourself in the real world. Or browse through the in-store libraries of colour that can be found at most Resene ColorShops. With over 3000 variously coloured A4 swatches to pore over, you're bound to find one that suits.

'See' the finish Virtual painting with Resene EzyPaint allows you to visualise the entire colour scheme before the redecorating even starts. Download Resene EzyPaint free from the Resene website or purchase a copy



Be PaintWise

No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

from your local Resene ColorShop or

Flat/matt (less than 2% gloss): Resene SpaceCote Flat, Resene Zylone 20, Resene

that may trap dirt and make cleaning

more difficult than higher-sheen paints. It

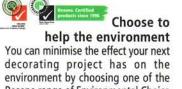
is wise to use flat paints only in areas that

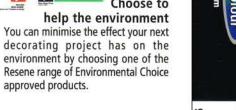
do not tend to get soiled.

For tips on minimising the impact of your decorating on The current trend in finishes sees semithe environment see gloss and low sheen finishes replacing www.resene.co.nz/paintwise.htm. higher gloss finishes on exterior weatherboard, stucco and other uneven



Resene premium paints. See your Resene ColorShop or the Resene website for a copy.

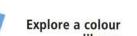
















147-033 Pulse™
R44-117-035
Sargent Pepper™ R52
I C Red™
R41-104-023
oot Beer™ 047-077-054
Vindaloo™ 053-104-053
Cream Can™ Y83-117-
-080 Karma™
G73-112-092
Rutherford™cc G59-036-099
Poprock™ (C
G82-074-104 First
st Light™ G90-046-101
Innocence™cc G59-009-179
Kandinsky™ G87-027-13
Green Room™cc
G56-065-168 Vitra™
M G86-040-171
Synchronise™ M65-015-090
Glacier™ B74-0
43-216 Lifesaver™cc
B52-037-268 Billabo
ong™cc B32-037-241
Hendrix™cc B49-044-275
Cliffhanger™cc G44-009-1
Matakana™cc
V52-010-350 V
Varlord™cc V40-019-29
Matterhorn™cc
N43-008-019
Stonewashed™cc BR61-017-070
Half Pravda™cc Y69-0
-014-081 Goldie™
g™ M73-050-082
Stowaway™cc BR52-058-07
Rocky Road™cc BR41-021-06
Identity™cc
N54-005-014

group (Substitution consistence of the con-	2	3	4	5	6	7	8	9 .	10	11 September 11 Se	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Ray-114-026 Resene Jalapeno is a spicy salsa red, torrid and tasty. Try Resene Jalapeno with fiery oranges, oceanic greens or calcite whites such as Resene Flashback (6:3), Resene Green Room (14:4) or Resene Whiteout (24:2). Tone: MG P: 121 126 133 - Approx LRV%: 10 RGB: 112 28 40	Resene Lonestar is a deep dark red. Try Resene Lonestar with sophisticated neutrals, earthy olive greens or deep dusk greens such as Resene Thorndon Cream (8:6), Resene Lush (11:1) or Resene Warrior (13:1). Tone: MG P: 192 126 Approx LRV%: 8 RGB: 82 36 38	X Factor R37-091-022 Resene X Factor is a clear, blue toned red with a mood of danger and excitement, brighter than Resene Rendezvous. Try Resene X Factor with green yellows, classic antique whites or Jamaican blues such as Resene Karma (8:4), Resene Double Thorndon Cream (25:3) or Resene Calypso (17:2). Tone: MG P: 133 191 - Approx LRV%: 9 RGB: 104 27 43	Del Toro Resene Del Toro is a spirited red, full of clarity, vigour and life. Try Resene Del Toro with spearmint greens, deep blue blacks or sophisticated neutrals such as Resene Vitra (15:4), Resene Magnum (17:1) or Resene Thorndon Cream (8:6). Tone: R P: 121 118 Approx LRV%: 15 RGB: 177 29 32		Resene Daredevil is a fluoro orange, not to be ignored. Try Resene Daredevil with deep black blues, blue greens or grey greens such as Resene Nite Life (1:6), Resene Maestro (14:3) or Resene Innocence (12:4). Tone: Y P: 115 118 Approx LRV%: 25 RGB: 203 72 59	Resene Spotlight is an 'over the top' graphic yellow, hard to miss. Try Resene Spotlight with resolute greys, deep greens or grey whites such as Resene Tuna (17:5), Resene Kermadec (11:3) or Resene Barely There (27:3). Tone: Y P: 107 108	of surprising intensity! Use as a contrast to raw materials or with hues of similar weight. Try Resene Supernova with earthy olive greens, bold oranges or Jamaican blues such as Resene Lush (11:1), Resene Whizz Bang (5:2) or Resene Calypso (17:2). Tone: Y P: 108 Approx LRV%: 57 RGB: 255 180 55	Fleetwood Resene Fleetwood is an edgy, energetic twist of green, brown and mustard yellow. Try Resene Fleetwood with grape toned browns, muscovite tans or grey greens such as Resene Artefact (14:6), Resene Legend (27:6) or Resene Innocence (12:4). Tone: M P: 120 183 103 - Approx LRV%: 43 RGB: 185 158 86	up olive green - speedy and first past the flag. Try Resene Bathurst with blue toned reds, warm creams or ochre golds such as Resene X Factor (3:1), Resene Triple Pearl Lusta (28:2) or Resene High Noon (7:3). Tone: 0 P: 173 174	mercurial in manner. Try Resene Lush with deep blue blacks, deep dark reds or bold yellows such as Resene Magnum (17:1), Resene Lonestar (2:1) or Resene Supernova (8:1). Tone: Y P: 165 167 273 -	D 145 1 T II (24 2) D 11 .	strong and masculine. Try Resene Warrior with lustrous golds, gherkin greens or browns such as Resene Goldie (27:4), Resene Rutherford (9:4) or Resene Wombat (27:5). Tone: U P: 235 158 155 -	blue, hazy and relaxed. Try Resene Patriot with watery greens, whisky golds or blackberry hues such as Resene Carefree (20:3), Resene Hot Toddy (8:3) or Resene Cocktail (22:2). Tone: L P: 161 154 232 -	turquoise blue. Try Resene Guru with yellow greens, blackcurrant hues or sophisticated neutrals such as Resene Poprock (10:4), Resene Loyal (23:1) or Resene Thorndon Cream (8:6). Tone: U P: 153 110	blue, young at heart and playful. Try Resene Onepoto with light coral pinks, red rose pinks or complex neutrals such as Resene Paper Doll (3:3), Resene Sargent Pepper (3:4) or Resene Spanish White (22:6). Tone: W P: 161 156 101 -	a hue belonging to the midnight hour. Try Resene Magnum with garnet reds, warm creams or spirited reds such as Resene Rendezvous (3:5), Resene Triple Pearl Lusta (28:2) or Resene Del Toro (4:1).	Resene Reservoir with pink reds, deep green blues or turquoises such as Resene Vibe (4:5), Resene Loch Ness (15:2) or Resene Zomp (14:5). Tone: W P: 158 154 101 - Approx LRV%: 74 RGB: 191 226 220		Resene Bullitt is a fast paced deep blue with a base of purple black. A colour this deep needs bold companions to draw out its depth. Try Resene Bullitt with cherry reds, yellow greens or grey whites such as Resene Bullseye (2:3), Resene Poprock (10:4) or Resene White Thunder (20:6). Tone: U P: 141 143 276 - Approx LRV%: 5 RGB: 39 37 60	Western and Date 200 200	Resene Bloom is a molten metallic mauve, a sensual silk and satin indulgence. Try Resene Bloom with calcite whites, sea greens or lilac greys such as Resene Whiteout (24:2), Resene Traccia (12:3) or Resene Effortless (21:5). Tone: FA P: 629 696 Approx LRV%: 44 RGB: 111 91 108	Resene Loyal is a dark and devoted blackcurrant hue, syrupy and smooth. Try Resene Loyal with muscovite tans, mushroom roses or warm complex greys such as Resene Legend (27:6), Resene	Texture, pattern and colour - it's all	Resene Blackout is a strong natured carbon brown with an indelible black base hue. Try Resene Blackout with gold greens, salsa reds or silver greys such as Resene Kombi (9:2), Resene Jalapeno (1:1) or Resene Surrender (24:6). Tone: U P: 175 176 178 - Approx LRV%: 5 RGB: 33 25 22	Resene Hot Chocolate is a smooth, sweet deep brown that meanders between red violet and red oxide. Try Resene	Resene Foundry is a shadowy charcoal full of igneous warmth. Try Resene Foundry with scarlets, yellows or blue greys such as Resene Red Hot (1:4), Resene Ipanema (8:5) or Resene Breathless (17:6). Tone: M P: 235	Heirloom CC Resene Heirloom is a rustic hued light brown, gentle and nostalgic. Try Resene Heirloom with mid blue greens, grey whites or gold browns such as Resene Bluegrass (13:5), Resene Barely There (27:3) or Resene Soho (7:6). Tone: P P: 102 178 101 - Approx LRV%: 37 RGB: 157 139 124	Resene Stonehenge is an ancient stone grey, stark against pale coloured sky. This colour is subtle and precise. Try Resene Stonehenge with lemon sherbets, pesto limes or grey whites such as Resene First Light (11:4), Resene Flourish (10:3) or Resene Barely White (27:3). Tone: P P: 273 (172) (178) 271 Approx LRV%: 29 RGB: 130 122 113	Resene DNA is a complex divergence of deep green and ochre yellow celebrating the essence of life. Try Resene DNA with reptilian olives, yellowed neutrals or pesto limes such as Resene Evolution (28:3), Resene Miso (11:6) or Resene Flourish (10:3). Tone: D P: 175 174 - Approx LRV%: 8 RGB: 51 54 51
	Resene Dynamite is a deep blue tinged red set to blast. Try Resene Dynamite with carbon blacks, lime greens or leathery hues such as Resene Blackjack (24:3), Resene Limerick (10:5) or Resene Moscow Mule (26:6). Tone: MG P: 121 192 Approx LRV%: 10 RGB: 111 40 43	Zibibbo R32-044-016 Resene Zibibbo is a deep velvety red. Try Resene Zibibbo with relaxed suedes, grey greens or blues such as Resene Eighth Colins Wicket (25:6), Resene Innocence (12:4) or Resene True Blue (16:6). Tone: MG P: 175 194 192 - Approx LRV%: 7 RGB: 81 36 43	Cracker R45-088-034 Resene Cracker is a henna red, full of earthy fire and bright velocity. Try Resene Cracker with deep blues, complex neutrals or subdued mid blues such as Resene Bullitt (20:1), Resene Spanish White (22:6) or Resene Awash (15:5). Tone: U P: 190 188 - Approx LRV%: 14 RGB: 150 49 40	of heat and noise, firecracker bright and cheeky. Try Resene Whizz Bang with bold yellows, jade greens or deep blues such as Resene Supernova (8:1), Resene Push Play (13:3) or Resene Crescendo (19:6). Tone: Y P: 187 115 192 - Approx LRV%: 18 RGB: 162 58 52	Try Resene Clockwork Orange with weathered mink beiges, pastel moonstone blues or dense velvety greys such as Resene Stonewashed (25:4), Resene Comfort Zone (18:6) or Resene Quadrant Grey (20:5).		Starbell Y83-112-082 Resene Starbell is a mid toned fusion of gold and orange. Try Resene Starbell with garnet reds, slate blues or violet toned charcoals such as Resene Rendezvous (3:5), Resene Streetwise (15:3) or Resene Warlord (23:4). Tone: L P: 184 103 Approx LRV%: 62 RGB: 235 193 85	Resene Kombi with carbon browns, blue greens or rich auburns such as Resene Blackout (25:1), Resene Maestro (14:3) or Resene Tipping Point (5:6). Tone: Y P: (173) 168 107 -	Resene Planter is an oxidised green olive, tangy and sharp. Try Resene Planter with yellowed neutrals, blues or gherkin greens such as Resene Miso (11:6), Resene True Blue (16:6) or Resene Rutherford (9:4). Tone: 0 P: 173 183 103 - Approx LRV%: 17 RGB: 98 93 42	Resene Middle Earth G42-015-147 Resene Middle Earth is a pastorally influenced green, close to the heart of Wellingtonians. Try Resene Middle Earth with classic antique whites, racy oranges or smoky grey green neutrals such as Resene Double Thorndon Cream (25:3), Resene Pursuit (5:5) or Resene Lemon Grass (12:5). Tone: D P: 274 233 - Approx LRV%: 12 RGB: 67 78 67	landscape green, timeless and traditional. Try Resene Gondwana with elaborate browns, dense verde browns or apple mint greens such as Resene Afficionado (23:2), Resene Kakadu (9:3) or Resene Kandinsky (13:4). Tone: M P: 174 172 271 -	inspired aqua. Try Resene Kumutoto with deep dark reds, azurite blues or pesto limes such as Resene Lonestar (2:1), Resene Wave Rider (19:2) or Resene Flourish (10:3).	grey greens, gracious browns or orchid grey mauves such as Resene Emerge (13:6), Resene Double Malta (26:5) or Resene Minx (23:3).	Loch Ness with orchid greys, complex neutrals or blue edged greens such as Resene Minx (23:3), Resene Spanish White (22:6) or Resene Thor (14:2). Tone: U P: 158 155 274 -	green, receding into a shadow of serenity. Try Resene Metamorphis with mellow taupes, sea greens or garnet reds such as Resene Matakana (22:4), Resene Traccia (12:3) or Resene Rendezvous (3:5). Tone: P P: 158 172 270 -	with deep browns, deep blue reds or bitter green yellows such as Resene Hot Chocolate (26:1), Resene X Factor (3:1) or Resene Karma (8:4).	Resene Shapeshifter is a heavenly sheen of silvered blue, steely and cool. Try Resene Shapeshifter with cool blue greys, deep black blues or lemon sherbets such as Resene Breathless (17:6), Resene Nite Life (1:6) or Resene First Light (11:4). Tone: FA P: 199 251 -	Wave Rider cc V42-060-286 Resene Wave Rider is an azurite blue with a glacial, steadfast cool mood. Try Resene Wave Rider with maritime aquas, periwinkle blues or bold oranges such as Resene Kumutoto (13:2), Resene Masquerade (21:6) or Resene Clockwork Orange (6:2). Tone: M P: 194 275 Approx LRV%: 13 RGB: 65 63 110	Resene Wicked with earthy tans, bright turquoises or pesto limes such as Resene Mojito (9:6), Resene Zomp (14:5) or Resene Flourish (10:3).	Resene Wanaka is a dark mineral blue, intrepid and cool, it has a huge personality. Try Resene Wanaka with mahogany reds, turquoises or flame reds such as Resene Jumpstart (1:2), Resene Zomp (14:5) or Resene Pulse (2:4). Tone: M P: 144 126 232 - Approx LRV%: 12 RGB: 40 73 98	Resene Cocktail is a sweet blackberry and grape nip, velvety and decadent. Try Resene Cocktail with whiskey golds, summery blues or complex neutrals such as Resene Hot Toddy (8:3), Resene Patriot (14:1) or Resene Spanish White (22:6). Tone: MG P: 199 135 - Approx LRV%: 6 RGB: 47 29 37	Resene Afficionado cc BR37-014-011 Resene Afficionado is an elaborate brown with overtones of grape. Try Resene Afficionado with whlskey golds, landscape greens or complex neutrals such as Resene Hot Toddy (8:3), Resene Gondwana (12:2) or Resene Spanish White (22:6). Tone: M P: 177 175 - Approx LRV%: 10 RGB: 69 54 56	aged calcite white. Try Resené Whiteout with blackberry hues, red greys or metallic mauves such as Resene Cocktail (22:2), Resene Matterhorn (24:4) or Resene Bloom (22:1). Tone: W P: 271 101 -	independent and staunchly individualistic. Try Resene Drumbeat with slate blues, warm creams or olive greens such as Resene Streetwise (15:3), Resene Triple Pearl Lusta (28:2) or Resene Bathurst (10:1). Tone: O P: 176 179	squirrel brown, quietly determined and careful. Try Resene Nest Egg with yellowed neutrals, green olives or burnished pewters such as Resene Miso (11:6), Resene Planter (10:2) or Resene Synchronise (16:4).	Resene Wallpaper Internet 47186 Texture, pattern and colour - it's all available in the Resene Wallpaper Collection 2011 exclusive to Resene. See the Resene Wallpaper Collection 2011 pattern book for larger samples and more wallpaper inspiration.	Triple Pearl Lusta Y91-029-084 Resene Triple Pearl Lusta is an ubiquitous, deepest form of the popular Resene Pearl Lusta warm cream. Try Resene Triple Pearl Lusta with gold browns, deep blue blacks or violet toned charcoals such as Resene Soho (7:6), Resene Magnum (17:1) or Resene Warlord (23:4). Tone: W P: 270 103 Approx LRV%: 77 RGB: 235 223 195	Triple Tana CC Resene Triple Tana is a sporty, elusive and variable neutral with a hint of green undertone. Try Resene Triple Tana with yellowed greens, burnished pewters or violet toned charcoals such as Resene Miso (11:6), Resene Synchronise (16:4) or Resene Warlord (23:4). Tone: P Approx LRV%: 39 RGB: 159 155 130	Resene Silver Streak is an iridium and silver iridescence, silky smooth and peerless. Try Resene Silver Streak with mahogany reds, deep grey greens or grey whites such as Resene Jumpstart (1:2), Resene Cliffhanger (21:4) or Resene Barely There (27:3). Tone: FA P: 199 697 - Approx LRV%: 30 RGB: 80 78 75
	Bullseye R40-129-031 Resene Bullseye is a bright cherry red, right on target. Try Resene Bullseye with deep black blues, warm creams or warm greys such as Resene Nite Life (1:6), Resene Triple Pearl Lusta (28:2) or Resene Detroit (24:5). Tone: R P: 191 118 Approx LRV%: 12 RGB: 125 34 43	grey whites or cyan blues such as Resene	Resene Wicked (20:2) or Resene Half Truffle (29:3).	Ayers Rock with indulgent blues, reptilian olives or warm creams such as Resene Decadence (19:1), Resene Evolution (28:3) or Resene Triple Pearl Lusta (28:2). Tone: Y P: 186	subdued mid blues or carbon blacks such as Resene Push Play (13:3), Resene Awash (15:5) or Resene Blackjack (24:3). Tone: Y P: 183 184 109 -	Try Resene High Noon with warm greys, resolute greys or ginger browns such as Resene Detroit (24:5), Resene Tuna (17:5) or Resene Desperado (6:5). Tone: Y P: 185 184 271 -	whiskey gold. Try Resene Hot Toddy with blackberry hues, elaborate browns or warm summer blues such as Resene Cocktail (22:2), Resene Afficionado (23:2) or Resene Patriot (14:1).	alliance of mangrove and alligator hues. Try Resene Kakadu with landscape greens, yellowed neutrals or mint apple greens such as Resene Gondwana (12:2), Resene Miso (11:6) or Resene Kandinsky (13:4).	Resene Flourish is a tasty fresh pesto influenced lime, deeper than Resene Poprock. Try Resene Flourish with maritime aquas, deep blues or deep dark reds such as Resene Kumutoto (13:2), Resene Avalanche (16:3) or Resene Lonestar (2:1). Tone: M P: 170 102 Approx LRV%: 47 RGB: 173 177 94	Try Resene Kermadec with earthy tan golds, bold reds or masculine greyed greens such as Resene Mojito (9:6), Resene Hot Spot (4:6) or Resene Inside Back (30:6). Tone: U P: 165 235	Traccia M46-013-202 Resene Traccia is a shimmer of mercurial sea green, blue and deep silver. Try Resene Traccia with grey greens, milky chestnuts or faded vintage greens such as Resene Emerge (13:6), Resene Promise (22:5) or Resene Metamorphis (16:2). Tone: FA P: 275 665 660 - Approx LRV%: 15 RGB: 42 51 53	Push Play Resene Push Play is a knocked back jade green, healthy and hopeful. Try Resene Push Play with yellow greens, fiery oranges or deep blues such as Resene Poprock (10:4), Resene Flashback (6:3) or Resene Crescendo (19:6). Tone: G P: 165 172 Approx LRV%: 14 RGB: 33 88 76	Maestro B46-071-214 Resene Maestro is a finely orchestrated blue green of Persian origin - masterful and controlled. Try Resene Maestro with lime greens, muscovite tans or blue tinged reds such as Resene Limerick (10:5), Resene Legend (27:6) or Resene Dynamite (2:2). Tone: U P: 273 153 156 - Approx LRV%: 15 RGB: 0 94 109	Streetwise B51-024-217 Resene Streetwise is a pavement slate blue, formal and coolly chic. Try Resene Streetwise with grey browns, grey whites or red greys such as Resene Half Pravda (26:4), Resene Barely There (27:3) or Resene Matterhorn (24:4). Tone: M P: 158 232 (230) - Approx LRV%: 20 RGB: 79 105 113	Avalanche Resene Avalanche is an ink and ice inspired deep blue, strong and masculine. Try Resene Avalanche with fiery sunset hues, cool blue greys or delicate clove pinks such as Resene Ayers Rock (5:3), Resene Breathless (17:6) or Resene Mamma Mia (3:6). Tone: D P: 141 144 274 - Approx LRV%: 11 RGB: 53 65 82		Limitless B43-058-261 Resene Limitless is a mid toned azurite blue, gentle and introspective. Try Resene Limitless with grey whites, grey beiges or light coral pinks such as Resene White Thunder (20:6), Resene Perfect Taupe (28:6) or Resene Paper Doll (3:3). Tone: D P: 234 144 110 - Approx LRV%: 13 RGB: 37 75 117	Vision cc V72-022-292 Resene Vision is a warm, dusky greyed violet - feminine and trusting. Try Resene Vision with lemon sherbets, azurite blues or apple mint greens such as Resene First Light (11:4), Resene Wave Rider (19:2) or Resene Kandinsky (13:4). Tone: W P: 139 231 271 - Approx LRV%: 44 RGB: 160 155 178	Carefree G89-010-157 Resene Carefree is an opalescent tint of watery green, insouciant and light hearted. Try Resene Carefree with warm complex greys, shadowy charcoals or pink reds such as Resene Matterhorn (24:4), Resene Foundry (27:1) or Resene Vibe (4:5). Tone: W P: 165 172 158 - Approx LRV%: 75 RGB: 209 221 213	Wind Talker Resene Wind Talker is a deep slate inspired blue, rustic and well composed. Try Resene Wind Talker with complex neutrals, henna reds or blackberry hues such as Resene Spanish White (22:6), Resene Cracker (4:2) or Resene Cocktail (22:2). Tone: D P: 141 144 233 - Approx LRV%: 12 RGB: 58 72 89	red, lavishly 'over the top' and theatrical. Try Resene Upstage with yellow pestos, earthy gold tans or yellowed neutrals such as Resene Poprock (10:4), Resene Mojito (9:6) or Resene Miso (11:6). Tone: MG P: 141 194 275	Minx cc V47-016-352 Resene Minx is a mid toned orchid grey and mauve mix, reserved and cultured. Try Resene Minx with chalky blue edged greens, complex neutrals or green blues such as Resene Thor (14:2), Resene Spanish White (22:6) or Resene Loch Ness (15:2). Tone: M P: (178) 272 (135) - Approx LRV%: 16 RGB: 104 83 91	Blackjack cc N26-002-176 Resene Blackjack is a leathery carbon black with a heavy, forceful mood. Try Resene Blackjack with silver greys, blue tinged reds or emerald greens such as Resene Surrender (24:6), Resene Dynamite (2:2) or Resene Moxie (12:1). Tone: U P: 199 Approx LRV%: 5 RGB: 29 32 32	Resene Double Thorndon Cream is a classic antique white, imitable backdrop for all styles. Try Resene Double Thorndon Cream with deep grey greens, smoky grey green neutrals or henna reds such as Resene Cliffhanger (21:4), Resene Lemon Grass (12:5) or Resene Cracker (4:2). Tone: W P: 270 103 - Approx LRV%: 64 RGB: 205 200 181		Resene Barely There is a grey white with a hint of fogginess, cool and purposeful in demeanour. Try Resene Barely There with dusty dawn greys, reptilian olives or rich auburns such as Resene Archive Grey (30:5), Resene Evolution (28:3) or Resene Tipping Point (5:6). Tone: W P: 270 101 Approx LRV%: 78 RGB: 223 221 213	Evolution cc G52-018-096 Resene Evolution is a dry reptilian olive, full of light and shade and everchanging in mood. Try Resene Evolution with sophisticated neutrals, mustard tans or ginger browns such as Resene Thorndon Cream (8:6), Resene Bungy (6:6) or Resene Desperado (6:5). Tone: L P: 273 272 Approx LRV%: 20 RGB: 103 100 85	Resene Half Truffle is an oyster of the earth, a delicious beige morsel to consume. Try Resene Half Truffle with neutral greys, persimmon reds or deep indigos such as Resene Identity (30:4), Resene Bliss (4:3) or Resene Wicked (20:2). Tone: W P: 173 272 271 - Approx LRV%: 64 RGB: 205 201 190	
Red Hot Resene Red Hot is a scarlet of primary purity, full of wild enthusiasm. Try Resene Red Hot with carbon blacks, lilac grey blues or gherkin greens such as Resene Blackjack (24:3), Resene Alaska (19:5) or Resene Rutherford (9:4). Tone: R P: 118 121 Approx LRV%: 15 RGB: 149 43 50	Resene Pulse is a determined flame red, with a touch of depth underlying it. Try Resene Pulse with gherkin greens, green blues or cool blue greys such as Resene Rutherford (9:4), Resene Loch Ness (15:2) or Resene Breathless (17:6). Tone: R P: 191 118 Approx LRV%: 14 RGB: 164 29 25	red rose pink. Try Resene Sargent Pepper with warm greys, yellows or silver greys such as Resene Detroit (24:5), Resene Ipanema (8:5) or Resene Surrender (24:6). Tone: L P: 127 192 -	I C Red R41-104-023 Resene I C Red is a jewel-bright pomegranate hue, equally split between pink and red. Try Resene I C Red with dense greys, yellow greens or resolute greys such as Resene Quadrant Grey (20:5), Resene Poprock (10:4) or Resene Tuna (17:5). Tone: MG P: 192 191 - Approx LRV%: 12 RGB: 122 32 49	absorb. Try Resene Root Beer with warm creams, deep ochre greens or leathery hues such as Resene Triple Pearl Lusta (28:2), Resene DNA (30:1) or Resene Moscow Mule (26:6). Colour presented on Paint On 47089 wallpaper from the Resene Wallpaper Collection 2011 - combine Paint On wallpaper with your favourite Resene colour. Tone: O P: 182 187 -	Vindaloo 053-104-053 Resene Vindaloo is a sharp touch of spicy yellow ochre and red, exotic and tasty. Try Resene Vindaloo with sophisticated neutrals, pastoral greens or elaborate browns such as Resene Thorndon Cream (8:6), Resene Middle Earth (11:2) or Resene Afficionado (23:2). Tone: O P: 187 188 Approx LRV%: 21 RGB: 167 79 32	mellow yellow. Try Resene Cream Can with bold oranges, violet toned charcoals or warm summer blues such as Resene Whizz Bang (5:2), Resene Warlord (23:4) or Resene Patriot (14:1). Tone: L P: 184 103 Approx LRV%: 63 RGB: 238 192 81	yellow, full of action and consequence. Try Resene Karma with Jamaican blues, blue toned reds or landscape greens such as Resene Calypso (17:2), Resene X Factor (3:1) or Resene Gondwana (12:2).	hinting of brave journeys. Try Resene Rutherford with deep dusk greens, flame reds or spicy tans such as Resene Warrior (13:1), Resene Pulse (2:4) or Resene Stowaway (28:4).	blended with tangy summer yellow green. Try Resene Poprock with moody grape reds, jade greens or deep blues such as Resene Upstage (22:3), Resene Push Play (13:3) or Resene Bullitt (20:1).	Resene Shapeshifter (18:2), Resene I C Red (4:4) or Resene Stonehenge (29:1). Tone: W P: (168) 103 101 -	green, resolute and quietly uncomplicated. Try Resene Innocence with deep velvety reds, muscovite tans or walnut browns such as Resene Zibibbo (3:2), Resene Legend (27:6) or Resene Half Oilskin (29:6).	green, delicate and sweet in mood. Try Resene Kandinsky with landscape greens, light chocolates or carbon browns such as Resene Gondwana (12:2), Resene Echidna (25:5) or Resene Blackout (25:1).	Green Room cc G56-065-168 Resene Green Room is an oceanic green, full of youth and the fresh energy of ozone air. Try Resene Green Room with salsa reds, fiery oranges or spearmint greens such as Resene Jalapeno (1:1), Resene Flashback (6:3) or Resene Vitra (15:4). Tone: M P: (167) 159 172 - Approx LRV%: 24 RGB: 56 129 96	blues or delicate clove pinks such as Resene Wicked (20:2), Resene Calypso (17:2) or Resene Mamma Mia (3:6).	such as Resene Nest Egg (26:2), Resene Miso (11:6) or Resene Triple Tana (29:2).	Glacier with spearmint greens, pure whites or yellow greens such as Resene Vitra (15:4), Resene White or Resene Poprock (10:4).	blue, modest and reliable. Try Resene Lifesaver with mid toned chocolates, grey browns or blue greys such as Resene Rocky Road (29:4), Resene Half Pravda (26:4) or Resene Breathless (17:6).	Resene Billabong cc B32-037-241 Resene Billabong is a deep azurite blue with a condensed warm oily depth. Try Resene Billabong with mustard tans, complex neutrals or pastel aqua greens such as Resene Bungy (6:6), Resene Spanish White (22:6) or Resene Reservoir (18:1). Tone: U P: 155 151 (199) - Approx LRV%: 7 RGB: 23 49 65	French Provencal blue, moody and unique. Try Resene Hendrix with bold reds, deep dark reds or grey whites such as Resene Hot Spot (4:6), Resene Lonestar (2:1) or Resene White Thunder (20:6). Tone: L P: 141 144 233	green, a turgid, swampy hue. Try Resene Cliffhanger with classic antique whites, smoky grey green neutrals or muscovite tans such as Resene Double Thorndon Cream (25:3), Resene Lemon Grass (12:5) or Resene Legend (27:6).	and easy on the eye. Try Resene Matakana with faded vintage greens, carbon browns or calcite whites such as Resene Metamorphis (16:2), Resene Blackout	with lilac greys, red rose pinks or grey greens such as Resene Effortless (21:5), Resene Sargent Pepper (3:4) or Resene Emerge (13:6). Tone: L P: 235 (135) Approx LRV%: 11 RGB: 69 64 79	Matterhorn cc N43-008-019 Resene Matterhorn is a red based complex grey. Try Resene Matterhorn with blackcurrant hues, muscovite tans or calcite whites such as Resene Loyal (23:1), Resene Legend (27:6) or Resene Whiteout (24:2). Tone: L P: 133 191 175 - Approx LRV%: 13 RGB: 82 75 75	quiet. Try Resene Stonewashed with deep blues, spicy yellow ochres or beiges such as Resene Crescendo (19:6), Resene Vindaloo (6:4) or Resene Half Truffle (29:3). Tone: P P: 178 270 101	Resene Half Pravda is an interesting blend of grey and brown, greyer than Resene Akaroa, browner than Resene Tapa. Try Resene Half Pravda with blue edged greens, grey whites or horticultural reds such as Resene Thor (14:2), Resene White Thunder (20:6) or Resene Tall Poppy (2:5).		Stowaway cc BR52-058-071 Resene Stowaway is a spicy Madras tan, pungent and full of depth. Try Resene Stowaway with gherkin greens, flame reds or deep dusk greens such as Resene Rutherford (9:4), Resene Pulse (2:4) or Resene Warrior (13:1). Tone: O P: 182 180 271 - Approx LRV%: 21 RGB: 125 93 57	Rocky Road cc Resene Rocky Road is a mid tonec chocolate, sweet and mellow - a little goes a long way. Try Resene Rocky Road with shadowy charcoals, weathered minh beiges or calcite whites such as Resent Foundry (27:1), Resene Stonewasher (25:4) or Resene Whiteout (24:2). Tone: D P: 178 175 - Approx LRV%: 12 RGB: 87 70 56	Identity cc N54-005-014 Resene Identity is a mid toned neutral grey of absolute equality, warm and smoky. Try Resene Identity with warm creams, deep ochre greens or muscovite tans such as Resene Triple Pearl Lusta (28:2), Resene DNA (30:1) or Resene Legend (27:6). Tone: P P: 273 233 Approx LRV%: 22 RGB: 110 103 103
Pohutukawa R36-087-023 Resene Pohutukawa is a spicy rich red inspired by the New Zealand Christmas Tree. Try Resene Pohutukawa with lustrous golds, deep dusk greens or warm creams such as Resene Goldie (27:4), Resene Warrior (13:1) or Resene Triple Pearl Lusta (28:2). Tone: MG P: 192 126 Approx LRV%: 9 RGB: 101 28 38	Tall Poppy Resene Tall Poppy is an ambiguous horticultural red. Try Resene Tall Poppy with greyed greens, deep greens or lemon sherbets such as Resene Inside Back (30:6), Resene Kermadec (11:3) or Resene First Light (11:4). Tone: U P: 190 118 Approx LRV%: 12 RGB: 133 53 52	red, sensuous and ornate. Try Resene Rendezvous with vintage greens, complex	(8:4) or Resene Moonbeam (7:5).	such as Resene Fighth Colins Wicket	reckless and wild. Try Resene Desperado with ochre golds, resolute greys or squirrel browns such as Resene High Noon (7:3), Resene Tuna (17:5) or Resene Nest Egg (26:2).	Moonbeam G91-080-091 Resene Moonbeam is a toasted yellow with a sprinkle of orange. Try Resene Moonbeam with red rose pinks, greyed greens or resolute greys such as Resene Sargent Pepper (3:4), Resene Inside Back (30:6) or Resene Tuna (17:5). Tone: P P: 185 103 Approx LRV%: 77 RGB: 242 226 137	that has a caustic tone at its heart. Try Resene Ipanema with shadowy charcoals, mahogany reds or velvety greys such as Resene Foundry (27:1), Resene Jumpstart (1:2) or Resene Quadrant Grey (20:5).	and cream, sensuous and encompassing. Try Resene Cocoon with dark blackcurrant hues, muscovite tans or pastoral greens such as Resene Loyal (23:1), Resene Legend (27:6) or Resene Middle Earth (11:2).	blarney and leprechauns. Try Resene Limerick with carbon blacks, blue tinged reds or bright blues such as Resene Blackjack (24:3), Resene Dynamite (2:2) or Resene Primetime (18:5).	•	green neutral, remindful of an overcast day. Try Resene Lemon Grass with elegant	tone green with a touch of Kentucky chalky blue in it. Try Resene Bluegrass with deep browns, deep black blues or	Zomp Resene Zomp is a bright turquoise, vigorous and sporty. Try Resene Zomp with scarlets, pastel aqua greens or deep indigos such as Resene Red Hot (1:4), Resene Reservoir (18:1) or Resene Wicked (20:2). Tone: M P: 161 156 271 - Approx LRV%: 38 RGB: 57 167 141	flooded with soft depth. Try Resene Awash with henna reds, ochre edged leather hues or jaunty oranges such as	blue. Try Resene Smokescreen with pure whites, softened blues or dark reds such as Resene White, Resene Hendrix (20:4) or Resene Lonestar (2:1).	Try Resene Tuna with toasted yellows, grey whites or blue tinged reds such as Resene Moonbeam (7:5), Resene White Thunder (20:6) or Resene Dynamite	Resene Primetime with flame reds, bright turquoises or sophisticated neutrals such as Resene Pulse (2:4), Resene Zomp	Alaska Resene Alaska is a cool urbane and sophisticated lilac grey blue. Try Resene Alaska with deep indigos, scarlets or frosted celadon greens such as Resene Wicked (20:2), Resene Red Hot (1:4) or Resene Secrets (12:6). Tone: W P: 146 139 230 101 Approx LRV%: 58 RGB: 178 185 205	relaxed suedes such as Resene I C Red (4:4), Resene Perfect Taupe (28:6) or Resene Eighth Colins Wicket (25:6). Tone: P P: 141 234 101 - Approx LRV%: 18 RGB: 89 94 107	reserved graceful atmosphere. Try Resene Effortless with metallic mauves, lemon sherbets or violet toned charcoals such as Resene Bloom (22:1), Resene First Light (11:4) or Resene Warlord (23:4). Tone: W P: 141 232 - Approx LRV%: 42 RGB: 160 150 167	as Resene Spanish White (22:6), Resene Emerge (13:6) or Resene Traccia (12:3).	rose, elegant and serene. Try Resene Anticipation with elaborate browns, grey whites or grey greens such as Resene Afficionado (23:2), Resene Barely There (27:3) or Resene Innocence (12:4). Tone: P P: (193) 271 272 101 Approx LRV%: 40 RGB: 168 138 142	distinctive smoky hue, conveying a formal chic mood. Try Resene Detroit with grey whites, spicy gold greens or carbon browns such as Resene Barely There (27:3), Resene Kombi (9:2) or Resene Blackout (25:1). Tone: P P: 273 (172) Approx LRV%: 27 RGB: 120 119 116	warmed with caramel, always calm and elegant. Try Resene Echidna with frosted greens, landscape greens or apple mint greens such as Resene Secrets (12:6), Resene Gondwana (12:2) or Resene Kandinsky (13:4). Tone: M P: 178 272 Approx LRV%: 20 RGB: 116 95 82	elegant brown, milk chocolate cream. Try Resene Double Malta with classic antique whites, rich raisin reds or pastoral greens such as Resene Double Thorndon Cream (25:3), Resene Fahrenheit (2:6) or Resene Middle Earth (11:2). Tone: L P: 180 270 - Approx LRV%: 32 RGB: 147 128 108	with frosted celadon greens, gherkin greens or deep dusk greens such as Resene Secrets (12:6), Resene Rutherford (9:4) or Resene Warrior (13:1). Tone: M P: 178 179 272 - Approx LRV%: 17 RGB: 103 87 68		Mongoose BR66-036-068 Resene Mongoose is a warm salmon brown. Try Resene Mongoose with carbon browns, rich foxy browns or comple neutrals such as Resene Blackout (25:1). Resene Drumbeat (25:2) or Resen Spanish White (22:6). Tone: L P: 180 271 103 Approx LRV%: 35 RGB: 165 139 11	(26:2) of Resene true Blue (16:6).
Resene Nite Life is a deep black blue, hinting of dark and stolen moments. Try Resene Nite Life with grey whites, fluoro oranges or mid blue greens such as Resene White Thunder (20:6), Resene Daredevil (6:1) or Resene Bluegrass (13:5). Tone: U P: 141 275 -	Fahrenheit R38-068-033 Resene Fahrenheit is a rich temperate raisin red. Try Resene Fahrenheit with deep dusk greens, grey browns or slate blues such as Resene Warrior (13:1).	Mamma Mia R78-032-016 Resene Mamma Mia is a delicate clove pink, hinting of antique porcelain and memories. Try Resene Mamma Mia with spearmint greens, deep blues or grey whites such as Resene Vitra (15:4), Resene Avalanche (16:3) or Resene Barely There (27:3). Tone: W P: 129 270 -	Resene Hot Spot is a bold, teasing red with a tantalising hot pink edge to it. Try Resene Hot Spot with classic antique whites, deep greens or softened blues such as Resene Double Thorndon Cream (25:3), Resene Kermadec (11:3) or Resene Hendrix (20:4).	Resene Tipping Point is an indulgent rich auburn, darker and browner than Resene Fahrenheit. Try Resene Tipping Point with blue greens, warm greys or smoky grey greens such as Resene Maestro (14:3), Resene Detroit (24:5) or Resene Lemon Grass (12:5).	a definite bold gold adrenaline rush. Try Resene Bungy with deep azurite blues, reptilian olives or sophisticated neutrals such as Resene Billabong (19:4), Resene Evolution (28:3) or Resene Thorndon Cream (8:6).	with rustic light browns, deep browns or warm creams such as Resene Heirloom (28:1), Resene Hot Chocolate (26:1) or Resene Triple Pearl Lusta (28:2). Tone: FA P: 174 250 -	urbane and sophisticated neutral. Try Resene Thorndon Cream with bright blues, blue toned reds or yellow ochres such as Resene Primetime (18:5), Resene X Factor	tan, beige and gold - unique and tasty. Try Resene Mojito with moody grape reds, turquoise blues or deep yellow greens such as Resene Upstage (22:3), Resene Guru (15:1) or Resene DNA (30:1)	cool. Try Resene Dell with grey whites, squirrel browns or warm greys such as Resene Barely There (27:3), Resene Nest Egg (26:2) or Resene Detroit (24:5).	ry Resene Miso is a riesh, signity saity, soya bean influenced yellowed neutral. Try Resene Miso with deep indigos, earthy tan golds or green neutrals such as Resene Wicked (20:2), Resene Mojito (9:6) or Resene Triple Tana (29:2). Tone: W P: (172) 270 103 -	Resene Secrets is a frosted celadon green with a mood of inscrutability. Try Resene Secrets with smoky grey green neutrals, weathered mink beiges or rich auburns such as Resene Lemon Grass (12:5), Resene Stonewashed (25:4) or Resene Tipping Point (5:6).	Resene Emerge is a grey and green sea foam hue, sedate and modest in mood. Try Resene Emerge with mid walnut browns, sea greens or sophisticated neutrals such as Resene Half Oilskin (29:6), Resene Traccia (12:3) or Resene Thorndon Cream (8:6). Tone: W P: 172 231 101 -	Resene Artefact is a grape toned brown, full of mystery and antiquity. Try Resene Artefact with carbon browns, elaborate browns or complex neutrals such as Resene		True Blue cc B37-037-270 Resene True Blue is an authentic blue with a hint of violet. Try Resene True Blue with deep velvety reds, dusty greys or relaxed suedes such as Resene Zibibbo (3:2), Resene Archive Grey (30:5) or Resene Eighth Colins Wicket (25:6). Tone: M P: 155 141 234 - Approx LRV%: 9 RGB: 51 61 87	Resene Breathless is a cool blend of blue, lilac and grey with an inspirational and airy ambiance. Try Resene Breathless with silvered blues, flame reds or deep blues such as Resene Shapeshifter (18:2), Resene Pulse (2:4) or Resene Avalanche (16:3). Tone: W P: (143) 230 101 -	Resene Comfort Zone is a pastel moonstone blue, cool, composed and aqueous. Try Resene Comfort Zone with deep black blues, fluoro oranges or deep browns such as Resene Nite Life (1:6), Resene Daredevil (6:1) or Resene Hot Chocolate (26:1). Tone: W P: 140 270 101 - Approx LRV%: 56 RGB: 162 185 210	with aspirations to be a navy of consequence. Try Resene Crescendo with weathered mink beiges, ochre golds or yellowed neutrals such as Resene Stonewashed (25:4), Resene High Noon (7:3) or Resene Miso (11:6). Colour presented	of grey white, deliberate and cool in mood. Try Resene White Thunder with flame reds, bright blues or carbon browns such as Resene Pulse (2:4), Resene Primetime (18:5) or Resene Blackout (25:1)	dreamy. Try Resene Masquerade with pure whites, spicy rich reds or warm creams such as Resene White, Resene Pohutukawa (1:5) or Resene Triple Pearl Lusta (28:2).	light. Try Resene Spanish White with grey mauves, green blues or salmon browns such as Resene Minx (23:3), Resene Loch		Suits whites and charcoals and cool hard colours. Try Resene Surrender with carbon blacks, resolute greys or grey whites such as Resene Blackjack (24:3), Resene Tuna (17:5) or Resene White Thunder (20:6). Tone: W P: (172) 232 230 101	1/8 Colins Wicket cc BR78-027-077 Resene Eighth Colins Wicket is a relaxed suede cum cashmere radiating fireside warmth. Try Resene Eighth Colins Wicket with deep velvety reds, dense greys or grey greens such as Resene Zibibbo (3:2), Resene Quadrant Grey (20:5) or Resene Innocence (12:4). Tone: W P: 180 271	Moscow Mule cc BR61-051-067 Resene Moscow Mule is a molasses and leather hue, sharpened with a touch of ochre. Try Resene Moscow Mule with subdued mid blues, complex neutrals or masculine greyed greens such as Resene Awash (15:5), Resene Spanish White	Legend cc 053-067-054 Resene Legend is a muscovite tan, moist and sugar syrup sweet. Try Resene Legend with rich foxy browns, slate blues or complex neutrals such as Resene Drumbeat (25:2), Resene Streetwise (15:3) or Resene Spanish White (22:6). Tone: D P: 182 187	grey beige drifting towards tones of pink. Try Resene Perfect Taupe with walnut browns, grey greens or azurite blues such as Resene Half Oilskin (29:6), Resene Emerge (13:6) or Resene Limitless (18:3). Tone: W P: 176 103 101 -	walnut brown. Try Resene Half Oilski with green brown yellows, yellowe neutrals or deep blue blacks such a Resene Fleetwood (9:1), Resene Mis (11:6) or Resene Magnum (17:1).	Inside Back with deep greens, leathery hues or horticultural reds such as Resene Kermadec (11:3), Resene Moscow Mule (26:6) or Resene Tall Poppy (2:5).