NB.This chart is from the Resene historical file. Please refer to current

Resene colour charts

for the latest colour options

# THE RANGE-2001

contemporary and classic colours derived from research in the New Zealand market, along with forecasts from international colour authorities. Predictions are tailored to suit the New Zealand landscape. climate, and built environment.

New to the Range 2001 is a "Yellow Line" which highlights five popular yellows which work well in interior schemes, especially when combined with native timbers. In addition, Resene goes beyond the realm of pure colour this year with the inclusion of new textures, Resene Metallics and Resene Sandtex.

The vibrant red Scarlett, rusty orange Pumpkin, and the complex yellows Roti and Hokey Pokey feature in The Range 2001, along with two fuchsia pinks: Lipstick and Siren. Internationally predicted purples and smoky lilacs feature this year, in the colours Amethyst Smoke, Barossa, and Jagger.

The Range 2001 is a collection of

Blues maintain popularity and refer to their prominence in the New Zealand landscape. Clean marine blues feature along with dark, deep-water green-blues such as Tangaroa and Tarawera. Smoky grey-blues, such as Hoki and Casper add complexity to the blue range.

Greens show as a range of strong and bright limes such as Vida Loca, the softer herbal hues of Coriander and Nandor, dirty burnt limes such as Saratoga, and the deep dark forest hues such as Racing Green.

A desire for versatility and neutrality is reflected in a range of beige and cream neutrals, while Resene also introduces a selection of new off-whites, including Alabaster, Bianca and Cararra.

Dark and strong colours gain prominence, with blacks showing greater complexity in hues of inky blue, murky green and deep dark violet.

The Range 2001 showcases forecasted and classic colours in an innovative fandeck, which will enable the user to confidently select a unique colour scheme.

Creating a colour scheme can be a difficult task. With the help of The Range 2001 and Resene Paints' expertise, you have the means to design and create a colour scheme to suit your personal style, whether it is classical, contemporary or avant-garde.

As a member of The International Colour Guild, Resene has access to leading edge information on colour trends and future colour predictions.

With this support, Resene is able to introduce a collection that will take you (and your clients if you're a colour professional) into the new millennium and beyond.

The Range 2001 is presented in a fan deck, making it easy to isolate and select the exact colours you need for your decorating project.

Once you have made your colour choices, test your colour selection using Resene Testpots.



Remember, if the fan deck colour is not quite right, try intermixing colours or take your colour concept to your nearest Resene ColorShop, Resene ColorShop staff can personalise your colour choice to ensure you achieve the exact colour you need.

# USING THIS FAN DECK

The Range 2001 fan deck is a leadingedge colour tool favoured by colour professionals.

### Its key features are:

- · Larger colour swatches provide a better appreciation of the colour value.
- · An innovative 'colour isolator' allows for colour chips to be isolated without the confusion of other surrounding colours. The isolator, in a neutral shade of grey, is an internationally recognised standard that shows the colour at its truest (AS4004-1992).

## · A 'gloss indicator' provides the impression of a gloss paint surface (the chips are presented in a matt finish).

- · Classic off-whites are located in the back of the fan deck for easy access.
- Colour scheme suggestions are printed on the reverse of each colour chip to assist you in your colour selection.
- · Each colour chip is coded, allowing you to cross-reference back to the Resene Total Colour Multi-Finish System. increasing your choice still further.

# COLOUR GUIDELINES

Use the most intense hues and values in areas occupied for a short period of time, such as formal dining rooms, hallways, staff lunchrooms, laundries and entrances.

Avoid monotony and treat the eye and mind to at least a moderate variety of colour. Harmonious colour selections are created by a pleasing relationship of the three dimensions of colour: hue, intensity and reflectance value.

A balanced selection of colours in the correct proportions is likely to be the most pleasing to the eye.

A touch of contrasting colour can be lively and exciting but too much can become uncomfortable. On the other hand, too much moderation produces dullness.

Personal taste and preferences are the most important considerations in choosing a colour scheme.

### Think of colour as a chameleon

- · It changes depending upon accent colours.
- · Adjacent colours influence it.
- · White or beige colours will take on the tint of adjacent hues.
- · Large areas intensify a colour.
- · Colour changes according to the lighting.

# **INDEX PAGE**

Malta

Melanzane

Millbrook

Mint Julep

Colour changes as gloss levels change.

This is due to the reflection of light that

is scattered at different angles on a flat

building a colour scheme, especially trim

work or when you want to be creative

with gloss levels. An indication of differing

**DEGREE OF SHEEN** 

The Resene colour ranges not only

provide a huge variety of colours, but also

many of the colours are available in five

different gloss levels to suit a variety of

**GLOSS LEVEL %** 

Flat/Matt less than 2%

Resene Zylone Sheen

Resene Zylone 20

Sheen 3-7%

Satin 10-15%

Resene Lumbersider

Semi-Gloss 30-45%

Resene Sonyx 101

Resene Lusta-Glo

Gloss greater than 80%

Resene Super Gloss

Resene Lustacryl

Resene Hi-Glo

Resene Enamacryl

Refer to the Resene Colour Choices

booklet and Resene Colour Wheel for

more helpful information on colour.

This can make it challenging when

finish to that of a gloss finish

gloss levels is illustrated below.

applications.

| Didiica  | 41  | 1.53 | moccuccino   |    |    |
|--|-----|------|--|----|----|
| Black Rock   | 20  | 5    | Mondo  | 24 | Г  |
| Black Rose   | 10  | 5    | Mondo (sandtex)  | 2  | t  |
| Black Russian  | 22  | 1    | Montana  | 26 | t  |
| Blanc  | 29  | 3    | Monza  | 9  | t  |
| Blue Bayoux  | 22  | 2    | Muesli   | 27 | t  |
|  | 14  | 3    | Nandor   | 15 | H  |
| Bossanova  | _   |      |  |    | H  |
| Bunting  | 19  | 5    | Napa   | 29 | Ļ  |
| Buttermilk   | 32  | 3    | Nero   | 23 | L  |
| Cab Sav  | 12  | 1    | Oil  | 25 | L  |
| Cararra  | 26  | 5    | Orient   | 19 |    |
| Casal  | 21  | 1    | Paarl  | 7  | Г  |
| Casper   | 19  | 2    | Paarl (sandtex)  | 2  | T  |
| Castro   | 10  | 3    | Pacifika   | 16 | t  |
| Cello  | 20  | 2    | Paprika  | 8  | t  |
| Celtic   | 17  | 1    | Parchment  | 27 | H  |
| 3-20-20-0  | 5   | 5    | Pavlova  |    | H  |
| Chalky   | _   | -    | De Carlos de Car | 27 | Ļ  |
| Chambray   | 18  | 4    | Pearl Lusta  | 31 | L  |
| Chenin   | 4   | 1    | Piper  | 5  | ľ  |
| Chetwode Blue  | 18  | 5    | Platinum   | 1  |    |
| Chino  | 29  | 2    | Pohutukawa   | 12 | l  |
| Chino (sandtex)  | 2   | 4    | Portafino  | 32 | Г  |
| Christine  | 7   | 5    | Pumpkin  | 6  | r  |
| Cinnomon   | 5   | 3    | Punga  | 16 | t  |
| Cioccolato   | 25  | 5    |  | 24 | H  |
| -  |     |      | Putty  | -  | ŀ  |
| Coconut Cream  | 28  | 4    | Quarter Spanish White  | 30 | Ľ  |
| Colonial White   | 4   | 5    | Quartz   | 1  | L  |
| Coriander  | 14  | 4    | Quayside   | 1  |    |
| Crail  | 8   | 4    | Racing Green   | 17 |    |
| Cumin  | 10  | 2    | Red Devil  | 10 | Г  |
| Deco   | 15  | 2    | Revolver   | 14 | t  |
| Dixie  | 6   | î    | Rhino  | 21 | t  |
| Double Pearl Lusta   | 31  | i    | Ronchi   | 3  | ľ  |
|  | -   | -    |  | _  | ۰  |
| Double Spanish White   | 30  | 1    | Roti   | 4  | L  |
| Drover   | 32  | 2    | Salt Box   | 26 | L  |
| Dutch White  | 31  | 4    | Sangria  | 7  | Ŀ  |
| Elephant   | 19  | 1    | Sapphire   | 18 |    |
| Equator  | 4   | 2    | Saratoga   | 15 |    |
| Espresso   | 11  | 1    | Scarlett   | 9  | Г  |
| Eternity   | 23  | 4    | Sea Fog  | 27 | Г  |
| Finn   | 13  | 3    | Sepia  | 13 | t  |
| Fiord  | 22  | 4    | Shiraz   | 9  | t  |
| Fuel Yellow  | 3   | 5    | Sidecar  | 32 | i  |
|  |     |      |  | _  | H  |
| Golden Sand  | 4   | 3    | Silver Aluminium   | 1  | L  |
| Half Dutch White   | 31  | 5    | Siren  | 11 |    |
| Half Pearl Lusta   | 31  | 3    | Sisal  | 26 | Ľ  |
| Half Spanish White   | 30  | 3    | Solitaire  | 30 |    |
| Hampton  | 25  | 1    | Spanish White  | 30 | 1  |
| Hauraki  | 1   | 3    | Spanish White (sandtex)  | 2  |    |
| Hillory  | 28  | 3    | Stonewall  | 26 | Ī  |
| Hokey Pokey  | 5   | 2    | Sushi  | 15 | 1  |
| Hoki   | 19  | 3    | Tacha  | 3  |    |
| Horizon  | 21  | 2    | Tamarillo  | 11 |    |
| DESCRIPTION OF THE PERSON  | _   |      | The Part of the Pa | _  |    |
| Hot Chile  | . 8 | 3    | Tangaroa   | 21 |    |
| Jogger   | 13  | 2    | Тара   | 25 | 1  |
| Jaguar   | 20  | 3    | Tarawera   | 20 | L  |
| Jozz   | 9   | 2    | Tasman   | 17 |    |
| Jelly Bean   | 18  | 1    | Tea  | 23 |    |
| Kenyan Copper  | 8   | 2    | Temptress  | 9  |    |
| Kilamanjaro  | 24  | 1    | Tia Maria  | 7  | r  |
| Korma  | 13  | 4    | Tuatara  | 24 |    |
| THE RESERVE OF THE PARTY OF THE |     |      | The state of the s | -  | H  |
| Lemon Ginger   | 3   | 2    | Tuscany  | 8  | l. |
| Lemon Grass  | 23  | 3    | Tussock  | 23 | L  |
| Lipstick   | 10  | 4    | Valentino  | 12 |    |
| Lonestar   | 12  | 2    | Vesuvius   | 6  |    |
| Loulou   | 13  | 5    | Vida Loca  | 16 | 1  |
| Loulou (sandtex)   | 2   | 1    | Wasabi   | 16 |    |
| Lusty  | 7   | 2    | Wedgewood  | 22 | r  |
| Luxor Gold   | 6   | 4    | Wheatfield   | 28 | 1  |
| Madison  | 21  | 4    | Wild Rice  | 3  | H  |
| muuisuii   | 21  | -    | THIS RICE  | J  | L  |

## **APPROXIMATE REFLECTANCE VALUES %**

Reflectance Value (RV) of a colour

indicates the amount of light and heat that

it will reflect. Black has a RV of zero and

absorbs all light and heat. White has a RV

of nearly 100 and reflects the most light

and heat. All colours fit between these two

extremes. Therefore, dark painted surfaces

|       | 0                    | )             | Mint Julep   | 32             | 4 | extremes. The              | retore,  | dark painted sur      | aces  |
|-------|----------------------|---------------|--|----------------|---|----------------------------|----------|-----------------------|-------|
|       | 29                   | 4             | Moccaccino   | 11             | 2 | can bacoma u               | omy ho   | t while light col     | 01180 |
|       | 20                   | 5             | Mondo  | 24             | 4 |                            |          |                       | ours  |
|       | _                    |               | Service Control of the Control of th |                |   | keep a buildin             | g cool : | and light.            |       |
|       | 10                   | 5             | Mondo (sandtex)  | 2              | 3 |                            |          | at stress and pos     | cibly |
|       | 22                   | 1             | Montana  | 26             | 3 |                            |          |                       |       |
|       | 29                   | 3             | Monza  | 9              | 3 | damage can re              | sult w   | hen painting in       | dark  |
|       | 22                   | 2             | Muesli   | 27             | 2 |                            |          | substrates suc        |       |
|       | The same of the last |               | eleberate de la companya del la companya de la comp | -              |   |                            |          |                       |       |
|       | 14                   | 3             | Nandor   | 15             | 3 | imperfectly dr             | ried tin | ber, certain pla      | stics |
|       | 19                   | 5             | Napa   | 29             | 1 |                            |          | ld embrittled p       |       |
|       | 32                   | 3             | Nero   | 23             | 1 | such as IVC                | and o    | ia emornidea j        | ann   |
|       |                      |               | Web reful  |                | - | systems. Our               | Resene   | ColorShop staf        | fare  |
|       | 12                   | 1             | Oil  | 25             | 4 | there to help a            | nd adv   | iceriou               |       |
|       | 26                   | 5             | Orient   | 19             | 4 | there to help a            | nu auv   | ise you.              |       |
|       | 21                   | 1             | Paarl  | 7              | 3 | A ALTERNASIA               | 200      | act.                  |       |
|       | 19                   | 2             | Marie State Committee Comm | 2              | 2 | Alabaster                  | 92       | Make                  | 13    |
|       |                      |               | Paarl (sandtex)  | _              |   | Amethyst Smoke             | 40       | Mallard               | 10    |
|       | 10                   | 3             | Pacifika   | 16             | 2 | Aubergine                  | 6        | Malto                 | 43    |
|       | 20                   | 2             | Paprika  | 8              | 5 | Avocado                    | 38       | Masala                | 16    |
|       | 17                   | 1             | Parchment  | 27             | 4 | Axoloti                    | 24       | Matterhorn            | 14    |
|       |                      |               |  |                |   | Azure                      | 25       | Melanzane             | 2     |
|       | 5                    | 5             | Pavlova  | 27             | 3 | Barossa                    | 8        | Merino                | 79    |
|       | 18                   | 4             | Pearl Lusta  | 31             | 2 | Bean                       | 5        | Merlot                | 14    |
|       | 4                    | 1             | Piper  | 5              | 4 | Bianca                     | 90       | Millbrook             | 22    |
|       |                      |               | profession and the second  |                |   | Black Rock                 | 7        | Mint Julep            | 76    |
|       | 18                   | 5             | Platinum   | 1              | 2 | Black Rose                 | 9        | Moccaccino            | 10    |
|       | 29                   | 2             | Pohutukawa   | 12             | 4 | Black Russian              | 3        | Mondo                 | 14    |
| 1     | 2                    | 4             | Portafino  | 32             | 1 | Blanc                      | 74       | Montana               | 6     |
| ,     |                      | -             | 7.7.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1  |                |   | Blue Bayoux                | 26       | Monza                 | 15    |
|       | 7                    | 5             | Pumpkin  | 6              | 3 | Bossanova                  | 7        | Muesli                | 37    |
|       | 5                    | 3             | Punga  | 16             | 3 | Bunting                    | 6        | Nandor                | 20    |
|       | 25                   | 5             | Putty  | 24             | 5 | Buttermilk                 | 75       | Napa                  | 42    |
|       | 28                   | 4             |  | 30             | 4 | Cab Sav                    | 9        | Nero                  | 2     |
| 8     |                      |               | Quarter Spanish White  | _              |   | Cararra                    | 85       | Oil                   | 5     |
|       | 4                    | 5             | Quartz   | 1              | 1 | Casal                      | 14       | Orient                | 20    |
|       | 14                   | 4             | Quayside   | 1              | 4 | Cosper                     | 56       | Pagel                 | 16    |
|       | 8                    | 4             | Racing Green   | 17             | 5 | Castro                     | 4        | Pacifika              | 21    |
|       |                      | -             |  | -              |   | Cello                      | 14       | Paprika               | 13    |
|       | 10                   | 2             | Red Devil  | 10             | 1 | Celtic                     | 9        | Parchment             | 70    |
|       | 15                   | 2             | Revolver   | 14             | 5 | Chalky                     | 68       | Paylova               | 56    |
|       | 6                    | 1             | Rhino  | 21             | 3 | Chambray                   | 18       | Pearl Lusta           | 83    |
|       |                      | -             | Harris and the second  | _              |   | Chenin                     | 64       | Piper                 | 19    |
| usta  | 31                   | 1             | Ronchi   | 3              | 4 | Chetwode Blue              | 28       | Pohutukawa            | 9     |
| White | 30                   | 1             | Roti   | 4              | 4 | Chino                      | 52       | Portafino             | 78    |
|       | 32                   | 2             | Salt Box   | 26             | 4 | Christine                  | 31       | Pumpkin               | 26    |
|       |                      | THE PROPERTY. | THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAME | _              |   | Cinnomon                   | 13.3     | Punga                 | 6     |
|       | 31                   | 4             | Sangria  | 7              | 4 | Cioccolato                 | 9        | Putty                 | 51    |
|       | 19                   | 1             | Sapphire   | 18             | 2 | Coconut Cream              | 75       | Quarter Spanish White | 86    |
|       | 4                    | 2             | Saratoga   | 15             | 5 | Colonial White             | 75       | Racing Green          | 6     |
|       | _                    | -             |  |                |   | Coriander                  | 59       | Red Devil             | 7     |
|       | 11                   | 1             | Scarlett   | 9              | 1 | Croil                      | 24       | Revolver              | . 8   |
|       | 23                   | 4             | Sea Fog  | 27             | 5 | Cumin                      | 14       | Rhino                 | 13    |
|       | 13                   | 3             | Sepia  | 13             | 1 | Deco                       | 65       | Ronchi                | 64    |
|       | 22                   |               |  |                | 5 | Dixie                      | 35       | Roti                  | 39    |
|       |                      | 4             | Shiraz   | 9              |   | Double Pearl Lusta         | 75       | Salt Box              | 20    |
|       | 3                    | 5             | Sidecar  | 32             | 5 |                            |          |                       |       |
|       | 4                    | 3             | Silver Aluminium   | 1              | 5 | Double Spanish White       | 61       | Sangria               | 8     |
| 140   | 31                   | 5             | And the second of the second o | _              | 5 | Drover<br>D. a. L. Million | 75       | Sapphire              | 16    |
| te    | -                    |               | Siren  | 11             |   | Dutch White                | 83       | Saratoga              | 12    |
| 0     | 31                   | 3             | Sisal  | 26             | 2 | Elephont                   |          | Scarlett              | 7     |
| hite  | 30                   | 3             | Solitaire  | 30             | 5 | Equator                    | 57       | Sea Fog               | 83    |
| 20112 | 25                   | 1             | Spanish White  | 30             | 2 | Espresso                   | 9        | Sepia                 | 2.5   |
|       |                      |               |  | - Acres a pro- |   | Eternity                   | 5        | Shiraz                | 12    |
|       | 1                    | 3             | Spanish White (sandtex)  | 2              | 5 | Finn                       | 12       | Sidecar               | 73    |
|       | 28                   | 3             | Stonewall  | 26             | 1 | Fiord                      | 15       | Siren                 | 10    |
|       | 5                    | 2             | Sushi  | 15             | 4 | Fuel Yellow                | 40       | Sisal                 | 62    |
|       |                      |               | Manager Co.  |                |   | Golden Sand                | 61       | Solitaire             | 80    |
|       | 19                   | 3             | Tacha  | 3              | 3 | Half Dutch White           | 89       | Spanish White         | 74    |
|       | 21                   | 2             | Tamarillo  | 11             | 3 | Half Pearl Lusta           | 89       | Stonewall             | 30    |
|       | 8                    | 3             | Tangaroa   | 21             | 5 | Half Spanish White         | 82       | Sushi                 | 42    |
|       |                      |               | T-110000000  |                |   | Hampton                    | 70       | Tacha                 | 53    |
|       | 13                   | 2             | Тора   | 25             | 3 | Hillary                    | 46       | Tamarillo             | 10    |
|       | 20                   | 3             | Tarawera   | 20             | 1 | Hakey Pakey                | 40       | Tangaros              | . 5   |
|       | 9                    | 2             | Tasman   | 17             | 2 | Hoki                       | 26       | Тора                  | 27    |
|       |                      |               | T  |                | - | Horizon                    | 30       | Tarawera              | 9     |
|       | 18                   |               | lea  | 23             | 5 | Hot Chile                  | 12       | Tasman                | 65    |
|       | 8                    | 2             | Temptress  | 9              | 4 | Jagger                     | 7        | Tea                   | 57    |
|       | 24                   | 1             | Tia Maria  | 7              | 1 | Jaguar                     | 5        | Temptress             | 3     |
|       |                      |               |  |                |   | Jozz                       | 5        | Tio Maria             | 17    |
|       | 13                   | 4             | Tuatara  | 24             | 3 | Jelly Bean                 | 31       | Tuatara               | 12    |
|       | 3                    | 2             | Tuscany  | 8              | 1 | Kenyan Copper              | 11       | Tuscany               | 27    |
|       | 23                   | 3             | Tussock  | 23             | 2 | Kilamanjaro                | 8        | Tussock               | 41    |
|       |                      | mine.         |  |                | 2 | Korma                      | 13       | Valentino             | 3     |
|       | 10                   | 4             | Valentino  | 12             | 3 | Lemon Ginger               | 36       | Vesuvius              | 22    |
|       | 12                   | 2             | Vesuvius   | 6              | 2 | Lemon Grass                | 43       | Vida Loca             | 30    |
|       | 13                   | 5             | Vida Loca  | 16             | 4 | Lipstick                   | 12       | Wasabi                | 45    |
| .4    |                      |               |  |                |   | Lonestar                   | 8        | Wedgewood             | 24    |
| x)    | 2                    | 1             | Wasabi   | 16             | 5 | Louiou                     | 4        | Wheatfield            | 75    |
|       | 7                    | 2             | Wedgewood  | 22             | 5 | Lusty                      | 12       | Wild Rice             | 70    |
|       | 6                    | 4             | Wheatfield   | 28             | 2 | Luxor Gold                 | 37       | Yuma                  |       |
|       |                      | 4             |  |                |   | Madison                    | 10       |                       | 58    |
|       | 21                   | -4            | Wild Rice  | 3              | 1 | Muuisuu                    | 10       | Zest                  | 30    |

# **GLOSSARY**

### COMPLEMENTARY

A scheme made up of colours that are opposite to each other on the colour wheel, e.g. red and green.

## CONTRAST

The effect of using different colours or tones side by side.

Hue is pure colour – it can be another name for colour.

### PRIMARY COLOUR

Colours that cannot be produced by mixing any two other colours.

#### REFLECTANCE VALUE

This is the degree of lightness or darkness of a tint, shade, tone. White has the highest reflective value and black the lowest.

# SECONDARY COLOURS

Colours formed by mixing together two primary colours. They are: orange, green, and purple.

# SHADE

A shade is a pure colour (hue) with black added. This new colour has a lower reflective value (is darker) than the original colour.

# TERTIARY COLOURS

Colours formed by mixing together any two secondary colours.

A tint is a pure colour (hue) with white added. This new colour has a higher reflective value (is lighter) than the original hue.

This is pure colour (hue) with grey added. This new colour is a softer variation of the original.

## TONAL SCHEME

Monochromatic. Using several values of one colour.

### TOTAL COLOUR MULTI-FINISH SYSTEM

A colour system divided into 12 palettes with notational coding to reflect their position in colour space.

### TRADITIONAL

Proven colour scheme that has been used successfully over a long period of time.

Varying shades of the one colour, eg. 1/2 or 1/4 Spanish White.

# Resene Color Shops

NORTHERN REGION Whangarei: 22 Reyburn Street, Tel (09) 430 2199. Henderson: 103 Central Park Drive;

Tel (09) 836 2366. Takapuna: 14 Link Drive, Tel (09) 444 4387. Birkenhead: 90 Mokoia Road, Tel (09) 480 0995. Orewa: 39 Florence Street, Tel (09) 427 9560. Mt Eden: Valley Road, Tel (09) 623 3950. Onehunga: 260 Church Street, Tel (09) 636 4105. Newmarket: 14 Teed Street, Tel (09) 529 4760. Parnell: 535 Parnell Road, Tel (09) 309 2718. New Lynn: 3121 Great North Road,

Manukau City: Sharkey Street, Tel (09) 262 1705 Howick: 15 Cook Street, Tel (09) 533 9941. Papakura: 31 Elliot Street, Tel (09) 296 1959. Pukekohe: 65 Edinburgh Street, Tel (09) 237 1022 Hamilton: 153 London Street, Tel (07) 839 9975.

Matamata: 22 Awara Street, Tel (07) 888 4884. Mt Maunganui: 137 Newton Street, Tauranga: Cnr Cameron Road & Spring Street,

Whakatane: 59 McAlister Street,

Rotorua: Cnr Amohia & Eruera Streets, Taupo: 124 Ruapehu Street, Tel (07) 378 1500. Te Awamutu: 3 Guys Shopping Complex, Rewi Street, Tel (07) 871 7020.

#### CENTRAL REGION Napier: 116 Taradale Road, Tel (06) 843 1710.

lastings: 502 Queen Street, Tel (06) 878 4070. New Plymouth: 174 Gill Street, Tel (06) 759 8100. Wanganui: Cnr Ridgeway and Wilson Streets, Tel (06) 348 0048

Palmerston North: 82-84 Fitzherbert Avenue, Levin: 292 Oxford Street, Tel (06) 368 4484.

Masterton: 4 Renall Street, Tel (06) 377 2542. Paraparaumu: 112 Kapiti Road, Tel (04) 296 1060. Johnsonville: 4 Broderick Road, Tel (04) 478 4354

Upper Hutt: Cnr. Fergusson Drive & Montgomery Naenae: Cnr. Naenae Road & Vogel Street,

Tel (04) 577 8155. Lower Hutt: 5 Pretona Street, Tel (04) 570 0683. Wellington: 117 Lambton Quay,

Wellington: 223 Thorndon Quay, Wellington: 25 Marion Street, Tel (04) 801 6219.

Kilbirnie: 12 Bay Road, Tel (04) 387 2916. SOUTHERN REGION

#### Nelson: 75 Haven Road, Tel (03) 548 7110. Blenheim: 30 Alfred Street. Tel (03) 577 9200

Christchurch: 256 Cashel Street. Hagley Park, Lower Riccarton: 72 Riccarton Road, Church Corner, Upper Riccarton: 355 Riccarton

Road, Tel (03) 348 2851. Papanui: Cnr Papanui Road & Blair Avenue.

Shirley: 5 New Brighton Road, Tel (03) 385 5082. Timaru: 52 Woolcombe Street, Tel (03) 688 4723. Oamaru: 190 Thames Street, Tel (03) 433 1211.

Dunedin: Cnr Crawford & Police Streets, Tel (03) 477 6566 Invercargill: 123 Yarrow Street, Tel (03) 218 2385. Queenstown: 87 Gorge Road, Tel (03) 442 4152.

YOUR RESENE COLORSHOP IS:











| 1                    | .2                 | 2       | 3            | 1                | 4          | 5           |                | 6        | 7         |                 | 8            | 9         |                 | 10       | 11         |              | 12       | 13        |         | 14             |               | 15        | 16       |                   | 17       | 18               | 19            |              | 20        | 21       |             | 22            | 23          |              | 24          | 25         |                   | 26      | 27         |               | 28            | 29        |               | 30                       | 31                 | Alberta Harris  | 32        |
|----------------------|--------------------|---------|--------------|------------------|------------|-------------|----------------|----------|-----------|-----------------|--------------|-----------|-----------------|----------|------------|--------------|----------|-----------|---------|----------------|---------------|-----------|----------|-------------------|----------|------------------|---------------|--------------|-----------|----------|-------------|---------------|-------------|--------------|-------------|------------|-------------------|---------|------------|---------------|---------------|-----------|---------------|--------------------------|--------------------|-----------------|-----------|
|                      |                    |         |              |                  |            |             |                |          |           |                 |              |           |                 |          |            |              |          |           |         |                |               |           |          |                   |          |                  |               |              |           |          |             |               |             |              |             |            |                   |         |            |               |               |           |               |                          |                    |                 |           |
| QUARTZ 20M           | MB10 LOULOU        | 3V73    | WILD RICE    | 5BY15 CHENIN     | 5YO21      | ZEST        | 10R92 DIXIE    | 2BY57    | TIA MARIA | 1.50R60 TUSCANY | Y 30R70      | SCARLETT  | 1BR42 RED DEVI  | L 1BR51  | ESPRESSO   | 1RO25 CAB SA | AV 1BF   | SEPIA     | 1BO52 N | MELANZANE      | 1V72 BAROSSA  | 2V72 A    | VOCADO 5 | 5GO16 CELTIC      | 1G063    | ELLY BEAN 31     | 51 ELEPHANT   | 1B55 TARAWI  | ERA 1B49  | CASAL    | 2BG58 BLACK | RUSSIAN 1GR63 | NERO        | 1GR54 KILAMA | NJARO 1GR18 | HAMPTON    | 6.5YO22 STONEWALL | 4BO27   | MATTERHORN | 3GR21 YUMA    | 5YO08         | NAPA      | 5BO25 DOUI    | UBLE SPANISH WHITE 5YO25 | DOUBLE PEARL LUSTA | 7YO23 PORTAFIN  | O 6BY10   |
|                      |                    |         |              |                  |            |             |                |          |           |                 |              |           |                 |          |            |              |          |           |         |                |               |           |          |                   |          |                  |               |              |           |          |             |               |             |              |             |            |                   |         |            |               |               |           |               |                          |                    |                 |           |
| PLATINUM 19M         | MA60 PAARL         | 3YO66 L | LEMON GINGER | 6BY06 EQUATOR    | 4YO31      | HOKEY POKEY | 2BY89 VESUVIUS | 2OR52    | LUSTY     | 1RO45 KENYAN (  | COPPER 1RO34 | JAZZ      | 1BR53 CUMIN     | 2YO65    | MOCCACCINO | 1RO28 LONES  | STAR 1BR | JAGGER    | 2V63 A  | AMETHYST SMOKE | 5V76 DECO     | 5Y001 P.  | ACIFIKA  | 1YG70 TASMAN      | 9GO47    | SAPPHIRE 31      | 25 CASPER     | 6B93 CELLO   | 2B56      | HORIZON  | 4B55 BLUE B | AYOUX 4.5B94  | TUSSOCK     | 3YO31 MALTA  | 5BO24       | MILLBROOK  | 3BO32 SISAL       | 6.5BO26 | MUESLI     | 4YO24 WHEATFI | ELD 7Y018     | CHINO     | 6GO14 SPAN    | NISH WHITE 6YO25         | PEARL LUSTA        | 8YO22 DROVER    | 6BY40     |
|                      |                    |         |              |                  |            |             |                |          |           |                 |              |           |                 | *        |            |              |          |           |         |                |               |           |          |                   |          |                  |               |              |           |          |             |               |             |              |             |            |                   |         |            |               |               |           |               |                          |                    |                 |           |
| HAURAKI 22M          | MA30 MONDO         | 3GR08 T | ТАСНА        | 5Y015 GOLDEN SAN | D 5BY36    | CINNAMON    | 1YO57 PUMPKIN  | 2YO52    | PAARL.    | 3YO66 HOT CHIL  | ILE 1BR50    | MONZA     | 1BR32 CASTRO    | 1V70     | TAMARILLO  | 1BR48 VALEN  | VIINO IV | 76 FINN   | 4V72 E  | BOSSANOVA      | 2V76 NANDOR   | 3.5GO52 P | UNGA 2   | 2GO14 MALLARD     | 1G031    | ZURE 41          | вокі          | 4B56 JAGUAR  | 1GR65     | RHINO    | 2B90 MAKO   | 3GR41         | LEMON GRASS | 6GO22 TUATAI | 2GR12       | TAPA       | 5GR05 MONTANA     | 1GR14   | PAVLOVA    | 5YO18 HILLARY | 5.5GO13       | BLANC     | 8BO25 HALF    | LF SPANISH WHITE 7YO25   | HALF PEARL LUSTA   | 9YO22 BUTTERM   | ILK 6BY50 |
|                      |                    |         |              |                  |            |             |                |          |           |                 |              |           |                 |          |            |              |          |           |         |                |               |           |          |                   |          |                  |               |              |           |          |             |               |             |              |             |            |                   |         |            |               |               |           |               |                          |                    |                 |           |
| QUAYSIDE 21M         | MA30 CHINO         | 6GO14 R | RONCHI       | 4BY49 ROTI       | 4Y016      | PIPER       | 2OR70 LUXOR GO | LD 3Y015 | SANGRIA   | 1BR37 CRAIL     | 3RO43        | TEMPTRESS | 1BR67 LIPSTICK  | 2V09     | AUBERGINE  | 1BR70 POHUT  |          |           |         | CORIANDER 5G   |               |           |          | IYG34 AXOLOTL     | 4GO49    | CHAMBRAY 1.51    | ORIENT ORIENT | 2B43 MASALA  | 4 3GR12   | MADISON  | 4B69 FIORD  | 3.5B92        | ETERNITY    | 1GO22 MONDO  | 3GR08       | OIL        | 1GO42 SALT BOX    | 4GR25   | PARCHMENT  | 7BO27 COCONU  | T CREAM 7YO08 | BIANCA    | 10YO09 QUAR   | ARTER SPANISH WHITE 8YO2 | DUTCH WHITE        | 7YO37 MINT JULY | AP 6YO10  |
|                      |                    |         |              |                  |            |             |                |          |           |                 |              | * *       |                 |          |            |              |          |           |         | * **           |               |           |          |                   |          |                  |               |              |           |          |             |               |             |              |             |            |                   |         |            |               |               |           |               |                          |                    |                 |           |
| SILVER ALUMINIUM 11M | MA50 SPANISH WHITE | 6YO25 F | FUEL YELLOW  | 2BY50 COLONIAL W | НІТЕ 6УО22 | CHALKY      | 5YO28 BEAN     | 1BO62    | CHRISTINE | 2OR55 PAPRIKA   | 2BR55        | SHIRAZ    | 1BR38 BLACK ROS | SE 2BR70 | SIREN      | IV07 MERLO   | OT 2BR   | 58 LOULOU | 3V73 R  | REVOLVER 20    | GR65 SARATOGA | 1YG77 W   | VASABI   | 3YG70 RACING GREE | IN 1G051 | CHETWODE BLUE 4E | 0 BUNTING     | 1.5B66 BLACK | ROCK 1B70 | TANGAROA | 1B56 WEDGE  | WOOD 5B70     | TEA         | 6BO35 PUTTY  | 5YO23       | CIOCCOLATO | 1BO01 CARARRA     | 8Y009   | SEA FOG    | 8GR12 MERINO  | 8GO10         | ALABASTER | 8.5GR12 SOLIT | LITAIRE 8YO53            | HALF DUTCH WHITE   | 8YO37 SIDECAR   | 6YO20     |

| 1  | 2  | 3  | 4   | 5  | 6   | 7   | 8  | 9  | 10  | п  | 12   | 13 .  | 14  | 15  | 16  | 17   | 18   | 19  | 20  | 21   | 22  | 23   | 24   | 25  | 26   | 27  | 28  | 29  | 30  | 31  | 32   |
|--|--|--|---|--|---|---|--|--|---|--|--|---|---|---|---|--|--|---|---|--|---|--|--|---|--|---|---|---|---|---|--|
| dimension to a wide range of areas from exterior concrete and steelwork through to interior feature walls, doors, joinery and furniture. Call into your local Resene Colorshop to see the Resene Metallics | existing Resene colours, so please contact | Wild Rice with Valentino (12:3) Black  | Chenin works well with most blues   | nurples limes and blues such as  | works well with stronger oranges, violets,  | 1 TIA MARIA A deep red toned orange. Try Tia Maria with other bold colours, such as Valentino (12:3), Pacifika (16:2), Bunting (19:5) or Tangaroa (21:5). | the red-terracotta Crail (8:4) Try Tuscany   | Christine (7:5). Fuel Yellow (3:5). Payloya  | Red Devil looks fabulous with native timbers. For a clean look, trim with white.  | strongest red-brown of the Range. Try  | this rich colour with Tacha (3:3),<br>Tamarillo (11:3), Wasabi (16:5) or an off  | (11:5), Saratoga (15:5), Cello (20:2) or  | 1 MELANZANE A dark inky violet. Try Melanzane with Tia Maria (7:1), Hokey Pokey (5:2), Chalky (5:5), Wedgewood (22:5) or Salt Box (26:4). | A deep Blackened violet. Try Barossa with<br>Chambray (18:4), Bunting (19:5),   | Avocado with Revolver (14:5), Parchment   | Celtic with Putty (24:5), Pavlova (27:3),  | ), Bean with Sushi (15:4), Bossanova   | give a moody complexity. Try Elephant   | with Luxor Gold (6:4), Fuel Yellow (3:5),<br>Wasabi (16:5), Pohutukawa (12:4) or  | with Paarl (7:3), Korma (13:4), Tasman (17:2), Hoki (19:3) or Casper (19:2).   | with other blues such as Fiord (22:4) and   | blue undertones. Nero can be used as an  | Millbrook (25:2), Mondo (24:4), Lemon<br>Grass (23:3) or Hoki (19:3).  | scheme, try Hampton with white.   | A deep beige neutral. Try Stonewall with Matterhom (27:1), Salt Box (26:4), Blue Bayoux (22:2), Aubergine (11:4) or Sepia (13:1).  | works well with burgundy-reds and   | in appearance. Yuma woks well with dee  | with Blanc (29:3), Half Spanish White (30:3), Masala (20:4), Mako (22:3) or Oil (25:4).   | Spanish White (30:2). The depth of this   | 1 DOUBLE PEARL LUSTA Twice the strength of the popular Pearl Lusta (31:2). Use Double Pearl Lusta to give greater strength as a main colour, or as a trim colour to Pearl Lusta (31:2). |  |
| chart - a range of 45 colours in alloys, golds, industrial greys and lustrous, powerful colours.   |  | 2 LEMON GINGER A deep and spicy mustard yellow-green. Tiry Lemon Ginger with Piper (5:4), Cinnamon (5:3), Paprika (8:5), Pumpkin (6:3) or Tangaroa (21:5).   | A strong mustard yellow, which is ideal when a primary yellow seems too bright.   | works well in a scheme with bold violets,<br>deep reds and burnt lime greens. Try<br>Hokey Pokey with Lonestar (12:2),   | Cab Sav (12:1), Jaguar (20:3) or Tarawera   | A stunning, rich orange-red. Lusty is an elegant alternative to bright reds, and goes well with Melanzane (14:1), Tussock                                 | 2 KENYAN COPPER A rich brown-red. Kenyan Copper can be used in place of brighter reds to tone down a scheme, while still retaining the depth of colour. Try Kenyan Copper with Putty (24:5), Parchment (27:4), Pavlova (27:3) or Matterhom (27:1). | A deep purple based red. Try Jazz with Chenin (4:1), Korma (13:4), Wasabi (16:5) or with any Spanish White variant (Page 30).  | 2 CUMIN  A warm copper brown, which is darker than Cinnamon (5:3). Cumin works well with deep reds, violets, dark greens or off whites. Try Cumin with Cioccolato (25:5), Red Devil (10:1) or Racing Green (17:5).      | Moccaccino with Chenin (4:1), Wild Rice  | 2 LONESTAR A deep dark red. Try Lonestar with Saratoga (15:5), Cumin (10:2) or Piper (5:4).  | 2 JAGGER A clean blue-violet. Try Jagger with Saratoga (15:5), Vida Loca (16:4), Chetwode Blue (18:5) or Millbrook (25:2).                                | 2 AMETHYST SMOKE A complex mid range lilac. Try Amethyst Smoke with Avocado (16:1), Millbrook (25:2), Pavlova (27:3) and Yuma (28:1).     | 2 DECO A light pistachio green. Try Deco with Cararra (26:5), Alabaster (29:5), Mondo (24:4), Amethyst Smoke (14:2) or Barossa (15:1).    | 2 PACIFIKA An intense spicy yellow-green. Try Pacifika with Barossa (15:1), Espresso (11:1), Red Devil (10:1) or Sisal (26:2).                              | 2 TASMAN A pale and complex greyed green. Try Tasman with Cararra (26:5), Alabaster (29:5), Sea Fog (27:5) or Fiord (22:4).  | 2 SAPPHIRE A sharp and clean blue, with a hint of purple. Try Sapphire with whites, creams and yellows. For stronger scheme colours try Tamarillo (11:3), Tia Maria (7:1), Black Rock (20:5) or Golden Sand (4:3). | 2 CASPER A pale grey-blue pastel. Try Casper with Colonial White (4:5), Fiord (22:4), Bianca (29:4) or Pearl Lusta (31:2).  | 2 CELLO A deep greyed blue. Try Cello with Tuscany (8:1), Hot Chile (8:3), Christine (7:5) or any off white or cream.   | A smoky sky blue. Try Horizon with Fiord (22:4), Black Rose (10:5), Equator (4:2) or Bean (6:5).   | well with other blues, greys or neutrals.  Try Blue Bayoux with Casper (19:2),  | A strong yellow-oxide. Try Tussock with<br>Nero (23:1), Mondo (24:4), Kilamanjaro<br>(24:1), Loulou (13:5) or Black Rose   | 2 MALTA A complex beige neutral. Try Malta with greys, neutrals and whites, such as Tapa (25:3), Millbrook (25:2), Mondo (24:4), Tea (23:5) or Cararra (26:5).   | Millbrook with Fiord (22:4), Tangaroa (21:5), Sepia (13:1) or Melanzane (14:1).   | 2 SISAL A light beige neutral. Try Sisal in a completely neutral scheme with off whites, or with stronger colours such as Aubergine (11:4), Black Rock (20:5) or Nandor (15:3).                            | 2 MUESLI A sandy mustard-brown. Try Muesli with Finn (13:3), Sepia (13:1), Elephant (19:1), Nero (23:1) or Black Rose (10:5).   | Wheatfield works well within a light of white scheme, or to tone down a strong  | g Sandtex on Page 2. Iry with pure white, Punga (16:3), Mallard (17:3),   | this well-balanced neutral, which will  | 2 PEARL LUSTA A popular classic cream with a hint of yellow. This colour is cleaner than Spanish White (30:2), and paler than Dutch White (31:4).                                       | vellow. Similar yellows of various depth   |
|  |  | 3 TACHA A complex green toned yellow, darker than Wild Rice (3:1) and slightly greener than Chenin (4:1). Try using Tacha with Black Rock (20:5), or brown neutrals such as Masala (20:4), Mondo (24:4), or Cioccolato (25:5). | true yellow is desired. Golden Sand works<br>well with most blues, blue-greens, and<br>purples. Try Golden Sand with Celtic<br>(17:1), Tarawera (20:1) or Revolver  | with Hokey Pokey (5:2), Punga (16:3),  | 3 PUMPKIN A rusty muted orange. Try Pumpkin with Bean (6:5), Melanzane (14:1) or Matterhorn (27:1).                       | Paarl with blues such as Casal (21:1) and<br>Rhino (21:3), or with yellow oxides such<br>as Putty (24:5) and Muesli (27:2). Paarl                         | the Range once again. Hot Chile looks  | 3 MONZA A bright, sports-car red, the cleanest and most primary red of the Range. For maximum intensity, try Monza in a gloss finish such as Hi-Glo, Enamacryl, or Super Gloss.                      | Chambray (18:4) or a neutral such as  | Lusty (7:2). Iamarillo works well with   | (20:4), Ielly Bean (18:1) or Salt Box  | (13.4), Hokey rokey (3.2), What Rice  | 3 BOSSANOVA A dark inky violet. Try Bossanova with Tia Maria (7:1), Hokey Pokey (5:2), Chalky (5:5), Wedgewood (22:5) or Salt Box (26:4). | Cararra (26:5), Colonial White (4:5),   | Punga with dirty neutrals and beige-<br>greens, such as Tea (23:5), Pavlova (27:3),   | Spanish whites (rage 50.2), or deep reds   | Azure with Cararra (20:5), Jagger (13:2),  | 3 HOKI A weighty grey-blue. Try Hoki with lighter blues, yellows, or neutrals such as Parchment (27:4), Sea Fog (27:5) or Bianca (29:4). For stronger scheme colours try with Cab Sav (12:1), Equator (4:2) or Loulou (13:5). | with Putty (24:5), Paarl (7:3), Hot Chile   | edge. Iry knino with Sea rog (21:5),   | with Revolver (14:5), Nero (23:1),  | Grass with Elephant (19:1). Temptress  | 3 TUATARA A strong deep grey, with a hint of green. Try Tuatara with other greys and blacks, or try with stronger colours such as Pacifika (16:2), Cab Sav (12:1) or Paarl (7:3).                      | lapa with Celtic (17:1), Sapphire (18:2),   | , well with most other colours, or with oil  | green. Pavlova works well with many   | Wheatfield (28:2), Salt Box (26:4)  | 3 BLANC A subtle and muted white-grey neutral. Use Blanc in a minimal scheme with pure white, or with any other neutral or grey off whites.           | (30:2) which is ideal if a lighter option is  | (31:2), this colour is ideal when Pearl<br>Lusta (31:2) is too strong. Half Pearl   | 3 BUTTERMILK Buttermilk is a warm yellow with a sligh hint of orange. Similar yellows of variou depths can be found on the Bright Yellov Palette of the Resene Total Colour Mult Finish System.  |
|  |  | 4 RONCHI A sunny and warm, weighty yellow. Ronchi is strong and will appear as a bright yellow. Try Ronchi with Alabaster (29:5), Jaguar (20:3), or Sapphire (18:2).   | 4 ROTI A complex yellow with a hint of green. Try Roti with Cioccolato (25:5), Valentino (12:3), Lonestar (12:2), Punga (16:3) or Tangaroa (21:5).  | 4 PIPER A complex, dark dirty orange. Piper works well when orange is desired, but without the usually associated brightness. Try using Piper with Bean (6:5), Black Rose (10:5), Saratoga (15:5), or Black Rock (20:5). | 4 LUXOR GOLD  A complex and strong yellowed green. Try Luxor Gold with Bean (6:5), Aubergine (11:4) or Black Rock (20:5). | 4 SANGRIA A clean raspberry red. Try Sangria with Valentino (12:3), Sushi (15:4), Lipstick (10:4), Pacifika (16:2) or Sapphire (18:2).                    | 4 CRAIL A red based dusty terracotta. Try with Avocado (16:1), Rhino (21:3), or most off whites and greys.   | 4 TEMPTRESS A deep dark red, which is lighter than Aubergine (11:4) and darker than Lonestar (12:2). Try Temptress with Deco (15:2), Pacifika (16:2), Chambray (18:4), Masala (20:4) or Piper (5:4). | 4 LIPSTICK A bright clean fuchsia pink. Try in a fun scheme with Christine (7:5), Scarlett (9:1) or on its own with Aubergine (11:4), Melanzane (14:1) or Wasabi (16:5).  | 4 AUBERGINE A deep dark burgundy red. Try Aubergine with Luxor Gold (6:4), Pumpkin (6:3), Piper (5:4), or a neutral such as Muesli (27:2). | 4 POHUTUKAWA A spicy rich red. Try Pohutukawa with Punga (16:3), Wasabi (16:5) or Dixie (6:1).   | 4 KORMA A spicy mustard-brown. Try Korma with Aubergine (11:4), Punga (16:3), Nero (23:1) or Salt Box (26:4).   | 4 CORIANDER A muted peppermint green. Try Coriander with Loulou (13:5), Parchment (27:4), Wheatfield (28:2) or Pearl Lusta (31:2).        | 4 SUSHI A vibrant bright lime green. Try Sushi with Sapphire (18:2), Mallard (17:3), Barossa (15:1), Kilamanjaro (24:1) or Sangria (7:4). | 4 VIDA LOCA A bright lime green. Try Vida Loca with Jagger (13:2), Dixie (6:1), Tangaroa (21:5) or Mondo (24:4).  | 4 AXOLOTL A herbal mid range green. Try Axolotl with Alabaster (29:5), Salt Box (26:4), Oil (25:4), Putty (24:5) or Pearl Lusta (31:2).  | 4 CHAMBRAY A deep denim blue. Try Chambray with most off whites, creams, yellows, oranges or greys.  | 4 ORIENT A deep and bright turquoise-blue. Try Orient with Black Rock (20:5), Sushi (15:4), Lipstick (10:4), Black Rose (10:5) or Monza (9:3).  | 4 MASALA A murky grey-brown with a green edge. Try Masala with Pumpkin (6:3), Racing Green (17:5), Casal (21:1) or any off white or neutral grey.   | 4 MADISON A deep navy blue. Try Madison with paler blues, off whites, creams and yellows. For a darker navy blue, see Bunting (19:5).  | 4 FIORD A strong smoky blue. Fiord will work well with other blues, greys, neutrals or yellows. Try Fiord with Tacha (3:3), Chalky (5:5), Tapa (25:3), Stonewall (26:1) or Mako (22:3). | 4 ETERNITY A complex and murky black-green. Try Eternity with Hot Chile (8:3), Valentino (12:3), Avocado (16:1), Wasabi (16:5), Tea (23:5) or Malta (24:2).                        | 4 MONDO A complex brown-beige. Try Mondo with other neutrals, or with Putty (24:5), Bossanova (14:3), Black Rose (10:5), Wild Rice (3:1) or Christine (7:5). Mondo also features in Sandtex on Page 2. | 4 OIL  A deep sooty green-Black. Oil works well with deep greens, neutrals reds or browns. Try Oil with Tea (23:5), Lemon Grass (23:3) Saratoga (15:5), Avocado (16:1), Tamarillo (11:3) or Korma (13:4). | 4 SALT BOX A red based grey with a slight purple edge. Try Salt Box with slightly green neutrals such as Yuma (28:1) and Pavlova (27:3), or with a stronger violet such as Revolver (14:5).                | A light beige neutral. Use Parchment as a   | 4 COCONUT CREAM A light beige with a hint of green. Try Coconut Cream with Lemon Grass (23:3), Avocado (16:1), Espresso (11:1) or with pure white and other neutrals.   | 4 BIANCA A light cream off-white. Bianca is lighter than Pearl Lusta (31:2), and could be used as a warmer alternative to pure white.                 | 4 QUARTER SPANISH WHITE A quarter strength version of Spanish White (30:2). This colour can be used as a ceiling or trim colour in a Spanish White scheme or as an alternative when pure white seems too harsh. | 4 DUTCH WHITE A clean and simple, yellow based cream. Dutch White is the cleanest yellow- creams of the Range 2001.   | 4 MINT JULEP  Mint Julep is a complex yellow with a hin of dirty green. Similar yellows of variou depths can be found on the Yellow Oxide Palette of the Resene Total Colour Mult Finish System. |
|  |  | Try Fuel Yellow with Lusty (7:2), Barossa (15:1), Mondo (24:4) or Tea (23:5).  | 5 COLONIAL WHITE A yellow based cream with a hint of green. Colonial White is a traditional favourite, which has more complexity than Pearl Lusta (31:2). It works well at half strength, or, for a stronger colour, try double strength. Colonial White can be used with most colours, or with pure white. | yellow. Chalky works well with white, or<br>an off white such as Pearl Lusta (31:2).   | 5 BEAN A deep chocolate brown. Try Bean with Hot Chile (8:3), Pacifika (16:2), Fiord (22:4) or Sisal (26:2).              | brightest oranges of the Range. Try Christine with Celtic (17:1), Cab Say   | 5 PAPRIKA A rich raspberry red. Paprika works well with oranges, browns, neutrals and greens. Try Paprika with Vesuvius (6:2), Cab Sav (12:1), Pacifika (16:2), Wasabi (16:5) or Orient (19:4).  | Putty (24:5), Muesli (27:2), Pacifika (16:2) or Kilamanjaro (24:1).  | 5 BLACK ROSE A strong purple based red, ideal when Aubergine is too dark. Try Black Rose with strong lime greens, such as Pacifika (16:2), or softer greens such as Coriander (14:4), Avocado (16:1) or Hillary (28:3). | 5 SIREN A deep raspberry pink. Try Siren with Aubergine (11:4), Chambray (18:4), Salt Box (26:4) or Korma (13:4).                          | 5 MERIOT A muted and dusty blue based red, with an edge of earthy brown. Try Merlot with Fiord (22:4), Chalky (5:5), Wasabi (16:5) or Bianca (29:4). | 5 LOULOU A deep red based purple. Try Loulou with Wasabi (16:5), Lusty (7:2), Luxor Gold (6:4), or Roti (4:4). Loulou also features in Sandtex on Page 2. | 5 REVOLVER A complex and moody heavily greyed purple. Try Revolver with Wasabi (16:5), Yuma (28:1), Piper (5:4) or Chalky (5:5).          | 5 SARATOGA A burnt lime green. Try Saratoga with Elephant (19:1), Wheatfield (28:2), Eternity (23:4) or Temptress (9:4).                  | 5 WASABI A complex dull lime green. Try Wasabi with most violets and burgundy-reds. Try Salt Box (26:4), Valentino (12:3), Black Rose (10:5) or Jazz (9:2). | 5 RACING GREEN  A time-honoured match to the deep, clean, British Racing Green. Try Racing Green with Pearl Lusta variants (Page 31:2) or a stronger cream neutral such as Pavlova (27:3). | 5 CHETWODE BLUE A bright and clean mid depth purple blue. Try Chetwode Blue with whites, greys, creams and yellows. For a bright scheme try with Sushi (15:4), Dixie (6:1), Ronchi (3:4) or Pohutukawa (12:4).     | 5 BUNTING A deep navy blue, which is darker than Madison (21:4) and is a purer blue than Tangaroa (21:5). Try Bunting with Hoki (19:3), Castro (10:3), Jazz (9:2) or any off white or cream.                                  | 5 BLACK ROCK A deep inky blue-violet. Black Rock works well with most deep reds, oranges, yellows or neutrals. Try Black Rock with Hampton (25:1), Pavlova (27:3), Tia Maria (7:1) or Zest (5:1). | 5 TANGAROA A deep marine blue-green. Try Tangaroa with Hoki (19:3), Cararra (26:5), Saratoga (15:5), Lemon Ginger (3:2) or Roti (4:4). For a lighter version, see Tarawera (20:1). | 5 WEDGEWOOD  A classic cool blue, greyed slightly to dull the brightness. Try Wedgewood with Tussock (23:2), Malta (24:2), Madison (21:4), Piper (5:4) or Pohutukawa (12:4).            | 5 TEA A dirty neutral white. Tea works well in a minimal scheme with other whites and neutrals. Iry Tea with Alabaster (29:5), Parchment (27:4), Malta (24:2) or Stonewall (26:1). | 5 PUTTY A strong yellow oxide cream. Try Putty with strong rich colours, such as Axolotl (17:4), Hot Chile (8:3), Rhino (21:3) or Black Rock (20:5).   | 5 CIOCCOLATO  A deep solid brown. Try Cioccolato with other browns and neutrals, or with Nero (23:1), Lemon Grass (23:3), Merlot (12:5), Pumpkin (6:3) or Wild Rice (3:1).                                | 5 CARARRA An off white cream. Use Cararra in place of the popular Pearl Lusta (31:2) or pure white. Cararra will work well as either a trim to a stronger colour, or as a main colour in a minimal scheme. | 5 SEA FOG A versatile cool white. Sea Fog works well with greys, blues, and greens. For a warmer alternative, look at Cararra (26:5), Coconut Cream (28:4) or Alabaster (29:5). | 5 MERINO A light and versatile off-white, with a hin of green. Merino works well with dirty oxide greens and greys. Try with Racing Green (17:5), Punga (16:3), Masala (20:4), Avocado (16:1) or with pure white. | 5 ALABASTER The lightest off white of the Range 2001. Use Alabaster in place of pure white or in a minimal scheme with other off whites and neutrals. | 5 SOLITAIRE A warm cream with an orange tint. Try Solitaire if you find Pearl Lusta too yellow, and Spanish White too dirty.  | 5 HALF DUTCH WHITE A half strength version of Dutch White (31:4). Half Dutch White is an ideal option for a simple pale cream.  | 5 SIDECAR Sidecar is an oxide yellow with a hint o green. Similar yellows of various depth- can be found on the Yellow Oxide Palette of the Resene Total Colour Multi Finish System.             |