

habitat

summer 2013/14 rrp\$7.95 issue 19



holiday at home

go retro bach,
beach or tropical



bright ideas for hallways

make a kooky clock

plus new looks for
painted furniture



make yourself a home



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Smitten



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Holiday



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welcome









The right colour for the right place – sometimes it's tricky to achieve but when the colours you have carefully chosen for your interiors come together, it's a joy to behold. The same wisdom holds true for interior schemes as it does for fashion – you should choose what you like and what works for you rather than slavishly follow fashion. Then your home – and your wardrobe – will last the distance and always look just right.

That's true of our two feature homes this issue. Both are older homes but are painted in quite different colours. Yet both are so appropriate to their situation and owners. The first interior was created by a bold interior designer for a courageous client but given that client is a jeweller, the rich colours sprinkled throughout the home are just right – see page 20. This home also won a Resene Total Colour Award recently. See page 30 for more winners.

The other home on page 42 is caressed in a soothing palette of gentle aged tones that are ideal for this old villa in its semi-rural setting. Delicious. And our garden this issue, owned by an architect and an artist, pops with colour and structure. It's a true reflection of its owners.

So if you're planning a colour scheme for your home, take a moment, think about what you truly love and what works for you, grab a few testpots from your local Resene ColorShop or reseller, and have fun!

Sharon Newey **editor**

- | | |
|---|--|
|  Resene Guggenheim |  Resene Troubadour |
|  Resene Glamour Puss |  Resene Sentimental |
|  Resene Reservoir |  Resene Half Escape |

Life seems to be getting ever busier. Sometimes it's tricky to take time out to smell the roses. Sometimes even just keeping the house tidy can seem like a mission! When you've had a long arduous day, coming home to rest in surroundings coloured in your favourite hues can be all you need to pick yourself up or soothe you into sleep time.

No matter how busy your schedule is, it only takes a few hours to add your favourite colours to your home and it can be surprisingly therapeutic. Even if you start by painting some canvases, a piece of furniture or a few planter pots, then work your way up to a feature wall and

then tackle a whole room. By starting small, you'll be able to enjoy each project as you finish it and once you get the hang of the small projects, the larger ones won't seem so daunting. You'll also be pleasantly surprised at the satisfaction you get from actually finishing a project then sitting back to admire it. So tear yourself away from the TV, computer or phone and treat yourself by adding some colour to your day. Happy decorating!

The Resene Team

Published for



the paint the professionals use

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Cover look

A retro candy coloured bach kitchen look for summer with walls in Resene Divine, shelves in Resene Melting Moment, table in Resene Reservoir, pink jar in Resene Glamour Puss, orange jar in Resene Guggenheim.

Table from Junk & Disorderly, crockery from Allium, Kitchen Aid mixer from Milly's Kitchen, cake stand and pink bowl from Republic Home, fabric from Resene Curtain Collection Abstraction in Flame. For more information, see page 7.

styling Claudia Kozub
picture Melanie Jenkins

that *holiday* feeling

Whether the look is beach, bach or tropical haven, use colour to brighten up your summer.

get the beachy blues

The Cape Cod look continues to be popular but rather than pale sea-washed tones, try stronger blues and aquas. Drag out old boxes and baskets and give them a lift with paint – then sit back and imagine the salty tang of the coast. The wall is painted in Resene Meltwater. Lusty's Lloyd Loom Manchester chair is in Resene Captain Cook. Floor in Resene Double Bianca. Crate from Junk & Disorderly in Resene Double Bianca (top), Resene Breeze (middle) and Resene Seeker (bottom), basket in Resene Waterfront. Resene Curtain Collection Harmony voile in Blonde.

Rug, \$295, assorted shells, from \$35, and Turkish towel, \$99 as part of two-piece set, from Indie Home Collective. Blue linen cushion, \$135, and small printed cushion, \$149, from Madder and Rouge. Glass bottle, \$62.90, and blue tealight, \$12.50, from Republic Home. Other items, stylist's own. Stockists overleaf.

- Resene Meltwater
- Resene Captain Cook
- Resene Seeker
- Resene Waterfront
- Resene Breeze
- Resene Double Bianca





candy-coloured bach

Soft candy-coloured tones are perfect for a retro look at the bach this summer, and perfect in the kitchen with the wealth of colourful cookware now available. Paint jars, the tops of wooden spoons, tables and chairs... Wall in Resene Divine, shelves in Resene Melting Moment, table from Junk & Disorderly in Resene Reservoir, pink jar in Resene Glamour Puss and orange jar in Resene Guggenheim. Resene Curtain Collection fabric Abstraction in colour Flame.



-  Resene Reservoir
-  Resene Melting Moment
-  Resene Glamour Puss
-  Resene Divine
-  Resene Guggenheim



Artisan Kitchen Aid, \$995, from Milly's Kitchen and scales, \$150, from Forma. Rice ceramic mugs, \$29 each, aqua Rice ceramic jug, \$89.90, mint Rice cutlery set, \$99.90, mint Rice ceramic lunch plate, \$39.90, Rice ceramic dinner plate, \$35, from Allium. Pink cake stand, \$149.90, and Robert Gordon pink bowl, \$18.90, from Republic Home. Painted wooden spoons, \$9.95 each, from Indie Home Collective.

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- Resene Tweet
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- Resene Walnut
- Resene Smitten

tropical sanctuary

Fresh greens, pops of bright Eastern-inspired colour and delicate palms – all we need now is a cooling drink and a dip in the pool. The texture of some of the painted elements like the wall and the day bed, add depth to the scheme. Wall painted in Resene Spring Fever. Water hyacinth seat in Resene Limerick and bamboo table in Resene California, both from Junk & Disorderly. Oak flooring finished with Resene Colorwood stain in Resene Walnut, then finished in Resene Aquaclear. Large pot in Resene Smitten and small pot in Resene Tweet. Resene Curtain Collection Garden Party in colour Flax.

Buddha head, \$149, hand-printed striped orange cushion, \$245, and green glasses, \$13.90 each, from Republic Home. Tropical leaf cushion, \$140, from Forma. Rhapsody orange towel, \$39, from Allium. Green linen cushion, \$135, and pink velvet cushion, \$85, from Madder and Rouge. Plants from Kings Plant Barn, St Lukes.

styling Claudia Zobuk
pictures Melanie Jenkins, Flash Studios

Stockists: Allium, www.alliuminteriors.co.nz, 09 522 1062. Forma, www.forma.co.nz, 09 368 7694. Indie Home Collective, 09 524 6971. Junk & Disorderly, www.junkndisorderly.co.nz, 09 480 9010. Kings Plant Barn St Lukes, www.kings.co.nz, 09 846 2141. Lusty's Lloyd Loom, www.lustyslloydloom.co.nz, 09 629 0026. Madder and Rouge, www.madderandrouge.co.nz, 09 522 1062. Milly's Kitchen, www.millyskitchen.co.nz, 09 309 1690. Republic Home, www.republichome.com, 09 361 1137.

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off the shelf

New products and ideas for the home.

wool for all weathers v

An exquisite way to lift your interiors, high-quality wool blankets, throws and cushions are a lifetime investment and true treat. Exquisite Wool Blankets has the most diverse range of high-quality woollen blankets using 100% New Zealand lambs wool. The company also has the largest size bedding blankets available here, with 14 vibrant and neutral colours (shown below in Lime, Ochre and Tangerine). Proven to aid a better night's sleep based solely on its molecular make up, wool keeps you cool when it is warm and warm when it is cool. Keen to highlight wool as an important natural resource for the country, Exquisite Wool Blankets also has throws and customised cushions. See www.exquisiteblankets.co.nz or call 021 186 2784.

Resene Impromptu 



beat the bugs v

Control crawling and flying insects with Bug Juice, new in store at Resene (NZ only). Bug Juice is a contact pesticide which is mixed with your Resene paint. It's odourless, won't harm pets or birds, and won't affect the paint. The effect lasts for up to four years depending on where it is applied. Try Bug Juice on any painted surface especially window surrounds and sills, ceilings, skirting boards, exterior doors, on kitchen cupboards (inside and out), around plumbing entry points or anywhere insects can enter a home or where they gather. See www.resene.com/Bug-Juice.htm for more information.



connect with colour >



At Resene, our first love may be paint but our second has to be colour. Glorious colour. And to help open up the endless possibilities of colour for your home, we have created the new *habitat plus* book devoted to colour – from the most vibrant reds and yellows, to soothing neutrals and moody black. It's packed with plenty of examples and advice and is ideal if you are struggling with colour choices. Get your copy free from Resene ColorShops and selected resellers or read a copy online at www.resene.com/habitatplus.

it's a match

Resene Timbuktu 

Got a great digital swatch or photo of a colour you like but have no idea of the original colour? With the new online Resene ColourMatch, you can match it to a Resene colour as well as search to find similar colours, complementary colours and more. Simply type or copy in the URL of the image you wish to match or upload your image from your computer. Then click on the part of the image you'd like matched and the Resene ColourMatch programme will quickly find you a suggested Resene colour match. This new Resene ColourMatch service can be used free on the Resene website, no download necessary. Try it out at www.resene.com/colourmatchonline.

simple, not boring v

Resene Hemisphere 

Athena Bathrooms new Italian-made vitreous china basins by Valdama may be simple but they're certainly not boring. The stylish basin is partially recessed into the vanity top, allowing a generous depth without sitting too high. Softly rounded corners and a gentle basin incline give an elegant finish. The basin comes in two styles for either basin or wall mounted tapware. Visit your local Chesters branch or www.athena.co.nz.



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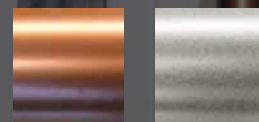
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^ tapping into savings

Easy on the eye, the wallet and the environment, the Paine Le Mans tap range has a new system developed to save water and energy. Unlike standard taps, the Paine Le Mans only draws cold water when the lever is in the central position, rather than a mix of hot and cold. The two-stage lever position also regulates water flow, reducing waste. The range is imported by Metrix and available only from Plumbing World. See www.plumbingworld.co.nz.


fine and floaty >

The Resene Curtain Collection now includes a new range of voiles with varying textures such as Resene Harmony with a modern wide stripe and fine herringbone detail, Resene Pause with its sophisticated linen look and Resene Meander (pictured in colour Blonde) with its fine metallic stripes for luxury appeal. Available from Resene ColorShops and curtain specialists (NZ only). See www.resene.co.nz/curtains for details and stockists.




fancy free

Who doesn't like something for free? Even more so if it means getting rid of unwanted VOCs (volatile organic compounds). Resene formulates and manufactures its own highly concentrated VOC-free tinters, so Resene colours can be tinted into decorative paint without changing the VOC levels of the paint itself. Resene has been moving its standard Resene Zylone Sheen product range to new VOC-free versions; the latest to be changed is Resene Zylone Sheen Pastel tone. Resene Zylone Sheen VOC Free looks and performs the same as the standard product. Available at Resene ColorShops and resellers.

Resene Meltwater 



< virtual floors


Resene Flashback 

Cavalier Bremworth has introduced a new 3D Floor Designer tool, making it easy to see how your carpet choice can look on a floor. Called The Studio Floor, the design tool provides a series of studio sets modelled on different rooms. Users can select their carpet, and change the Resene colour on the walls and key pieces of furniture to test different options. It is particularly useful for patterned or textured carpets when the effect of a repeating pattern can be difficult to visualise. See www.floordesigner.cavbrem.co.nz.



bold and beautiful ^

Miss Lolo is a new collection of furniture by Auckland stylist Tamzyn Adding, who rescues mid-century design classics using bold contemporary fabrics. See her latest pieces at www.misslolo.co.nz.

Resene Quarter
Thorndon Cream 

quick, warm and healthy v

A new showhome in Christchurch is setting the benchmark in warm healthy living. The High Performance House at the HIVE Home Innovation Village uses an innovative new building system, Warmframe™ and other sustainable technologies. The steel-framed house, designed by Salmond Architects, was built in a factory in just 10 weeks then brought on-site. The home is warm, healthy, energy and water efficient, with low running costs, good insulation, double-glazing and features Resene waterborne, low or no VOC and low odour paints. Colours used are Resene Quarter Thorndon Cream for the walls and Resene Eighth Thorndon Cream for ceilings and trims. Visit www.warmframe.co.nz.



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brekkie gets smart ^

Breville's new Smart Kettle and Toast range offers you a customised breakfast with a number of specially designed features like LED display and multiple settings such as 'A Bit More' and 'Keep Warm'. The range comes in three colours – Cranberry (pictured), Black Sesame and Sherbet – for an extra pop of colour on the kitchen benchtop. Available from appliance and homeware stores.


Resene Bullseye 

most trusted... again >

When Readers Digest announced its Most Trusted Brands survey results, Resene was proud to be named Most Trusted Paint again. Thanks for your ongoing feedback that helps us to continually improve. And remember we always welcome your feedback – simply email us at update@resene.co.nz or fill out the contact form on our website.



big ideas v

Resene Hive 

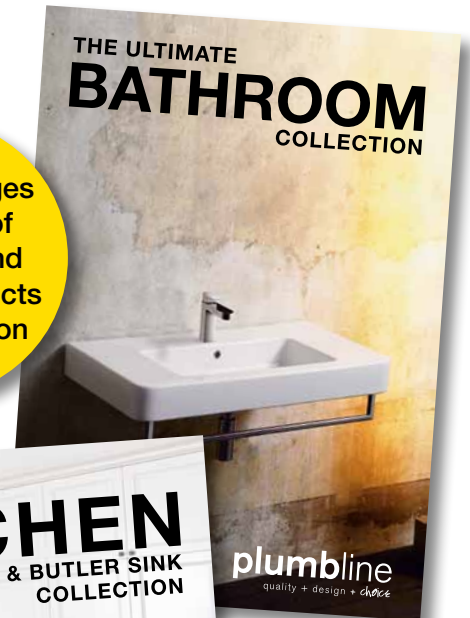
A new locally produced book, *Big Ideas for Small Gardens* is filled with practical advice, tricks and techniques as well as inspirational photographs. By local writer Carol Bucknell and photographer Sally Tagg – the same team who covered our feature garden on page 70 – it's the ideal book for anyone with a small garden, whether those gardens are being used as places for dining, entertaining, bathing, exercising, playing games, or even working. The book includes a handy plant directory featuring more than 80 species specially selected for small spaces. Published by Penguin, RRP \$45.



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^ cooking with colour

Resene Butterfly 

The new award-winning Kenwood kMix collection comes in a range of striking colours such as Passion Pink, Outrageous Orange, Bold Blue, Coconut White and Raspberry Red – matched to Resene colours when they were launched. Meanwhile, the new ground-breaking Kenwood Cooking Chef adds induction-heating technology under the bowl of its mixer for a system that mixes, stirs and cooks at the same time – making light work of tricky dishes such as choux pasty, creamy risottos and Italian meringues. See www.kenwood.co.nz.



^ timber is trumps

Good locally made solid timber vanities are becoming increasingly rare these days, which is why the stylish and affordable Quantum vanity range from Plumblin is gaining attention. Available in a range of sizes and styles, including wall hung and floor standing, the vanities feature Italian-made vitreous china basins and soft close drawers/doors. Made from NZ grown pine, the vanities are finished with a marine-grade moisture resistant sealer to withstand the wet bathroom environment. Visit www.plumblin.co.nz.

fashion-forward fabrics v

Fashionable new fabrics added to the Resene Curtain Collection include striking new prints and versatile colourways. A favourite is Resene Artiste, a strikingly dramatic on-trend large scale print based on a painted dandelion head. It comes in sophisticated and timeless colour combinations on a natural cotton linen base. Available in Flame (pictured bottom left with Resene Pohutukawa walls), Stone and Naturalle.

Resene Abstraction (top left) has a mid-century modern design influence, featuring bright pops of colour and large floating abstract shapes on a gorgeous natural linen blend cloth. Available in Nautilus, Blaze and Flame (pictured with Resene Kombi walls).

Resene Decode (top right) is a fresh modern abstract print designed to add impact to any room. Available in Spring (pictured with Resene Flourish walls) and Flame.

Resene Garden Party (bottom right) features hemp as the magic ingredient in this trend-forward fabric – giving an earthy natural look. Large scale colourful leaves burst across the neutral background. Available in Stone (pictured with Resene Eighth Lemon Grass walls), Flax, Nautilus and Flame.

The collection is available from Resene ColorShops and curtain specialists nationwide (NZ only). See www.resene.co.nz/curtains for details and stockists.


Resene Eighth Lemon Grass 





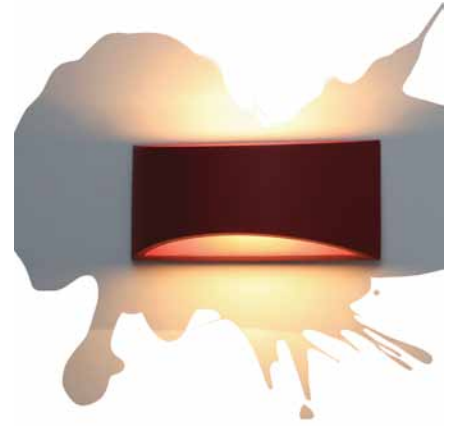
^ going natural with oak


Oak is quickly becoming the world's most-loved flooring choice. In response, Ecodure has introduced the European Oak Campagna flooring with an oiled finish inspired by the trend towards velvety matte oiled floors. The oil/wax hybrid finish enhances the natural timber grain and there are numerous oil colours available, from white to dark walnut. For a free sample visit www.oak-flooring.co.nz.

Resene Double Tea 

light up your colour >

New Estuco wall lights from Lighting Plus have a paintable plaster finish so you can paint them to complement your walls. Simply apply Resene Waterborne Smooth Surface Sealer followed by Resene SpaceCote Low Sheen waterborne enamel. Or for a glossier finish use Resene Lustacryl semi-gloss waterborne enamel or Resene Enamacryl gloss waterborne enamel. Available from Lighting Plus, see www.lightingplus.co.nz.



Resene Morepork 


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Master Build Services has launched a new Kiwi 10 Year Guarantee specifically tailored to additions, alterations and small construction projects. Joining other 10 Year Guarantees available through Registered Master Builders members, the Kiwi gives extra peace of mind with up to \$100,000 of cover for such things as Loss of Deposit, Remedial Works Cover, Defects in Materials, Workmanship and Structural, and Rot and Fungal Decay (conditions apply). Visit www.masterbuild.org.nz.

waterborne protection >

Resene Uracryl has been a popular product in the Resene Engineered Coatings range for many years, for its striking durable finish and colour range. Resene has now developed a new waterborne variant, Resene Uracryl 802, which has the durability and good looks of the solventborne version but with much lower VOCs. Available from Resene ColorShops and selected resellers.




Resene Limerick 



it's black, it's white ^

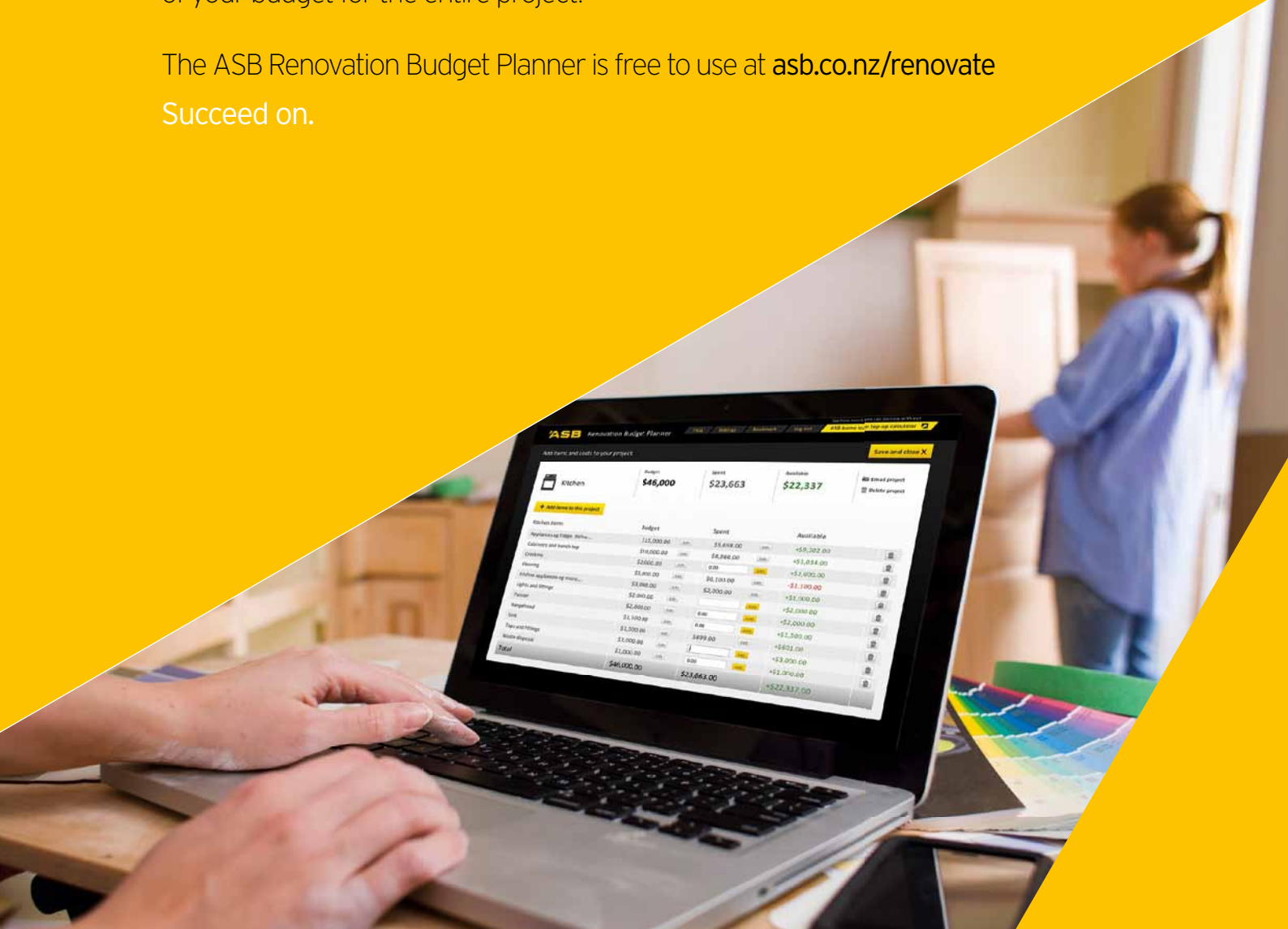
Vision Wallcoverings has cast the net wider than ever to source the most up-to-date collection of black and white designs to ensure a pattern to suit your style. The Black and White III range includes this Audrey Hepburn design and is available through Resene ColorShops.

Resene Blackout 

Renovation is a lot easier when you have the right tools.

Take the stress out of your renovations with the easy to use ASB Renovation Budget Planner. It's a simple and intuitive tool that helps you maintain control of your budget for the entire project.

The ASB Renovation Budget Planner is free to use at asb.co.nz/renovate
Succeed on.



ASB Renovation Budget Planner

Project: **KITCHEN** Budget: **\$46,000** Spent: **\$23,663** Available: **\$22,337**

Save and close X

Item Name	Budget	Spent	Available
Appliances and fittings, kitchen...	\$15,000.00	\$5,618.00	+\$9,382.00
Cabinets and bench top	\$10,000.00	\$8,246.00	+\$1,754.00
Countertop	\$2,000.00	\$0.00	+\$2,000.00
Plumbing	\$5,000.00	\$6,193.00	-\$1,193.00
Other appliances and fittings...	\$3,000.00	\$2,000.00	+\$1,000.00
Light and storage	\$2,000.00	\$0.00	+\$2,000.00
Handheld	\$2,000.00	\$0.00	+\$2,000.00
Tools	\$1,000.00	\$0.00	+\$1,000.00
Paint and wallpaper	\$1,500.00	\$899.00	+\$601.00
Waste disposal	\$1,000.00	\$0.00	+\$1,000.00
Total	\$46,000.00	\$23,663.00	+\$22,337.00



*Resene Total Colour Residential
Interior Award winner*

Terry Hogg
Lick Light+Colour



colour courage

A confident colour and lighting consultant and his adventurous client create a bounty of brave and unexpected delights.

With a profound disregard for predictability and trends, Terry Hogg of Australian-based Lick Light+Colour enjoys shattering design preconceptions and encouraging brave colour choices. A recent commission at accessories designer Peter Lang's Victorian terrace in Sydney's Elizabeth Bay was a creative partnership made in heaven. And it's a partnership that has resulted in Terry winning a 2013 Resene Total Colour Award – see page 30.

"It's about the significance and utility of the space itself," Terry explains. "If a colour works in that space it simply works. I'm not interested in being locked in to what's 'in', or in playing safe."

The result is a sublime palette choreographed to enhance and balance the moods of the rooms while showcasing Peter's beautiful collectibles. Clever use of vibrant hues balanced with complex neutrals creates a sophisticated and indulgent colour scheme.

"I always begin with the space and the light," explains Terry. "And then it's about the client themselves. Everybody has a colour sense, even if they're not aware of it." ➤

Left Bold strokes of Resene Scarlett in the hall, Resene Troubadour (purple), Resene Desperado (rust) and Resene Decadence on the ceiling create a lively, opulent ambience and set off striking mantelpieces and Peter's art.

- Resene Decadence
- Resene Troubadour
- Resene Black White
- Resene Scarlett
- Resene Desperado



did you know...

... if you need help with your paint questions, decorating project or just want to be inspired and share your projects with like minded people, you can join the Resene facebook page by clicking 'like' on the Resene facebook page, www.facebook.com/resene?

Left A decadent chocolate marble island bench stands in the calm kitchen-dining space where the walls are finished in a custom colour, Resene Lick Minimalist similar to Resene Black White.


Below Resene Oilskin provides substantial serenity for the master bedroom, and a soft backdrop for brighter tones around the room.

 Resene Oilskin



"I like to take colours out of context and use them in a contemporary way. It's fun to confound expectations."

Resene Desperado 

 Resene Lick Minimalist

Immediately behind the terrace's black, streetscape-safe front door a bold, spicy Resene Scarlett used on the walls and the ceiling is the very epitome of 'wow factor'. "It's about impact," Terry explains. "Red can be such a strong, dominating colour but here it provides a warm shock that signals arrival."

Throughout the interior a cool white paint colour custom-mixed by Resene and now nicknamed Resene Lick Minimalist provides the perfect backdrop for swathes of strong colour and Peter's impressive art collection. Confident statements in purple Resene Troubadour and rust Resene Desperado surround the original marble mantelpieces and echo hues found in the paintings in the living room.

The pièce de résistance of the living room's scheme is the cobalt blue ceiling, where the wondrous Resene Decadence frames Murano chandeliers. "I find that people often want to be taken further than they might dare to go themselves," Terry says. "Peter was the kind of client who could quickly see what I was trying to create."

At the rear of the terrace, the calm, white kitchen-dining area provides the perfect counterpoint to the world of colour up front. Terry's selection of finishes and lighting here includes a smoked-mirror splashback that reflects the solid, sensuous island bench of chocolate marble over walnut veneer.

Providing a serene and sumptuous transition to the upper level, one stairwell wall features the blackened navy of Resene Indian Ink. "People often think that dark colours make an area feel smaller but they can also represent vast space... a sense of infinity," says Terry.

The colour's depth offsets a quirky plate collection and rusted steel sculpture, and offers a striking contrast to Resene Kaitoke Green, which wraps from the landing into the hall.

Inspiring his clients to explore their boundaries with colour and lighting while gently managing their fears and misconceptions, Terry says: "My aim is to build a level of trust and entice my client with the possibilities. Initially, it's about visualising and sharing with the client what they can't see in a space... People have an emotional response to colour so it's never about forcing my ideas. It's about leading them beyond what they think is possible." >



Above The rich emerald of Resene Kaitoke Green invites a delicious dance with these exquisite vases.

Left Resene Troubadour provides a luscious surround for this mantel and artwork.





Above Playful plates float on an ocean of Resene Indian Ink.

“People have these strong colour associations... it’s like a fear. I might suggest a peach or an apricot and most people will immediately think of the 80s, when everything was salmon and grey. I like to take colours out of context and use them in a contemporary way. It’s fun to confound expectations.”

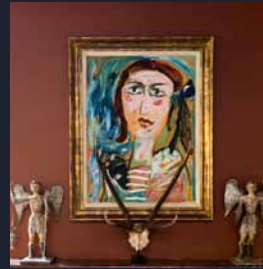
For the bedrooms, Terry suggested less vibrant yet still strong tones than those used elsewhere. “We wanted the bedrooms upstairs to feel moody and restful.”

In the master bedroom, the substantial grey-brown of Resene Oilskin was chosen for its complexity, and to create a rich masculine ambience. The guest bedroom is enveloped in the luxurious dark green-grey of Resene Cliffhanger.

Peter’s home shows what’s possible when colour boundaries are pushed, but Terry is quick to point out that such adventurous clients are rare. “When they see the result, people always say ‘I could never have done that!’ And that’s the point,” Terry says. “We are all good at different things... Colour is a passion for me, colour is what I do.” **H**

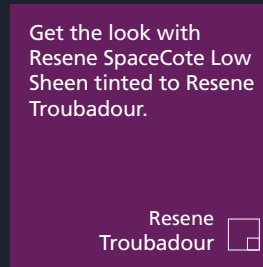
pictures Ashley Mackevicius
words Libby Kostromin, Making Meaning

Resene Indian Ink



Get the look with Resene SpaceCote Low Sheen tinted to Resene Desperado.

Resene Desperado



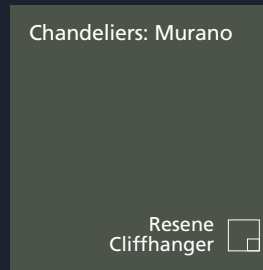
Get the look with Resene SpaceCote Low Sheen tinted to Resene Troubadour.

Resene Troubadour



Get the look with Resene SpaceCote Flat tinted to Resene Decadence.

Resene Decadence



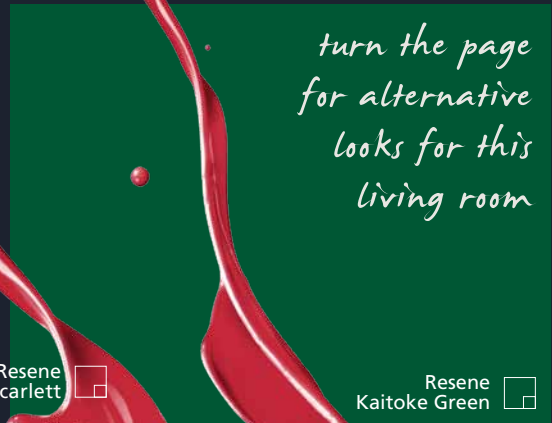
Chandeliers: Murano

Resene Cliffhanger



Designer: Terry Hogg, Lick Light+Colour, Australia, www.lickcolour.com.au

Resene Licorice



Resene Scarlett

Resene Kaitoke Green



Think Outside the Square...

Pictured: Waipori Satinjet Slide Rail Shower, Waipori Shower Mixer with Fastflow and Waipori 3 Hole Wall Faucet

Methven's Waipori range is an attractive alternative to square styles.

A slimline, petite collection of showers and tapware characterised by tapering lines, subtly rounded faces and distinctive arcs. A comprehensive range which offers products to suit any bathroom environment: basin, sink and four models of shower mixers, wall and hob mounted faucets and spouts. Key features of the Waipori range include a swivelling hob spout and retro-fit shower rail that enable greater installation flexibility. Waipori tapware and Satinjet shower range are available from Plumbing World stores nationwide.



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bathrooms... it's what we know

alternative solution - vintage style



^ Walls in a warm deep shade of Resene Foundry, and trims in Resene Alabaster are the perfect backdrop for a scheme of vintage-style furniture from Halo, including artworks, a silver-framed mirror and linen armchairs. The front door in Resene St Kilda echoes the tones of the rug. The curtains are held with a black reeded rod and lotus finial from Vanda NZ.

top tip

Enhance timber flooring with Resene Colorwood stain in your choice of timber colour then finish in Resene Cristal ClearFloor waterborne urethane to protect its good looks.

Resene Alabaster

rugged good looks warm this room



Interior designer **Robyn Mickleson** of The Design Depot suggests this alternative scheme:

The quite masculine vintage good looks of the Halo range of furniture and accessories inspired this scheme. I wanted to give what is quite a formal space, with the two fireplaces, a welcoming casual feel but also retain an air of sophistication and glamour. The contrast between the dark Resene Foundry and the white Resene Alabaster adds drama to the space and helps define the two rooms; this is also heightened by giving the back area a different purpose, as a study. Using Resene St Kilda as a very modern accent colour on the front door, which is then echoed in the rug, keeps the scheme from becoming too neutral and predictable. It's a very lived-in and cosy feel, created by leather, steel, timber and colour.

phone 07 839 6757 web www.thedesigndepot.co.nz

Resene St Kilda 



> Black reeded rod and lotus finial

Vanda NZ
www.vanda.co.nz

∨ Newhaven linen drapes

Textilia
www.textilia.co.nz

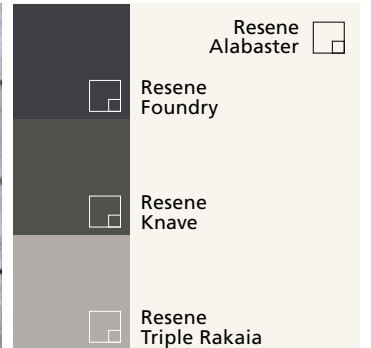



∧ Gyro chandelier

Halo
www.halo-nz.co.nz
03 317 8044


∨ Antique decolourised floor rug in blue green


Nick Radford Rugs
www.nickradford-rugs.com
03 669 3755



Resene Alabaster 

 Resene Foundry

 Resene Knave

 Resene Triple Rakaia



> Kensington three-seater sofa in old saddle black leather

Halo
www.halo-nz.co.nz
03 317 8044



illustration
Malcolm White



^ Turned into a dining space, this room uses Resene Black Haze walls with window trims and the chimney breast in Resene Half Masala, while the rear space is defined with Resene Eighth Pravda walls. The table and chairs are from the Tube Line range from Hunter Furniture.

top tip

When painting inside, consider using Resene Zylone Sheen VOC Free – it's free of volatile organic compounds, which is better for indoor air quality.

□ Resene Half Masala

a local twist on a classic colonial style



Interior designer **Greg Booth** suggests this alternative scheme:

Having just visited Raffles in Singapore, I wanted to interpret that very English colonial look in a local way. The black and white flooring and the kentia palm echo the Raffles style, then I have added a monochromatic, almost skeletal framework with the Resene Black Haze walls in front, the Resene Eighth Pravda walls in the back and by highlighting the beautiful architectural details of the space – the windows and fireplace – in Resene Half Masala. Against that, I have added pops of colour in the bright tableware, carpet and that striking tiger artwork. I also wanted to define the two spaces with different purposes so have made the front area a dining space. It's a look that takes the colonial look, adds a bit of Eastern surprise and then gives it a Kiwi twist. The rough planking of the table and stools also brings in a bit of 'number eight wire' feeling.

mobile 027 221 2062 **email** gregb@carpetcourtdn.co.nz

Resene Black Haze 



>
D Blue Drum Chair with denim cushion

Hunter Furniture
www.furniture.co.nz



∨
Karastan Intriga Colours Range carpet, colour Cricket

Carpet Court
www.carpetcourt.co.nz
0800 787 777



∧
Initial Artwork, MS56 Warhols Lion
Hunter Furniture
www.furniture.co.nz



Resene Half Stonewall 
 Resene Eighth Pravda

 Resene Kombi

 Resene Flourish

illustration
Malcolm White



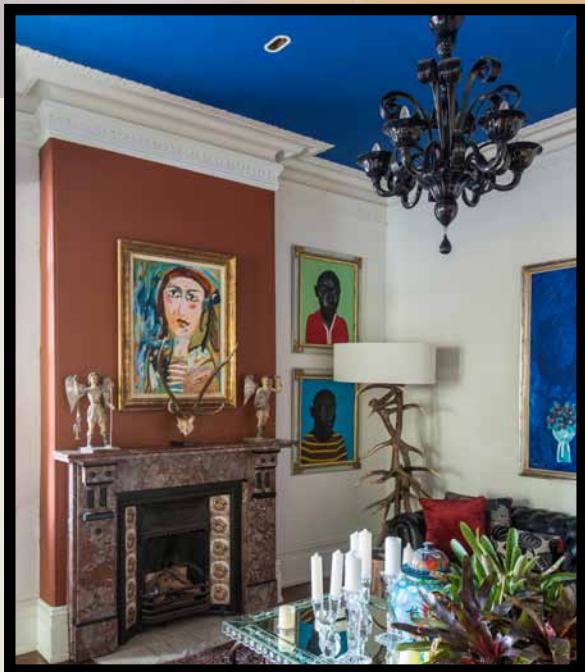
<
Ingmar Chair in Trento Lux 13
Hunter Furniture
www.furniture.co.nz

>
Tableware
Total Foods
www.tfe.co.nz




getting theatrical

While a glamorous heritage theatre took out the grand prize, an equally theatrical home was also honoured.



Left A Residential Interior Colour Creativity award was given to Kelly Gammie of Eucalyptus Design & Interiors for her renovation of an Art Deco house. This bathroom uses Resene Fuscous Grey, Resene Black White, Resene Half Sisal, Resene Triple Sisal, Resene Escape and Resene Aluminium.

Below Terry Hogg of Lick Light+Colour won the Residential Interior award for this Australian home, which used a rich palette of colours including Resene Decadence for the living room ceiling and Resene Desperado for this fireplace. For more, see our full house feature on page 20.

 Resene Fuscous Grey

Theatrical use of Resene colour was certainly highlighted in this year's Resene Total Colour Awards, announced recently. Not only did Oakley Gray Architects win the top award for their work on the Regent Theatre in Dunedin but a house full of dramatic jewel-like colour by Australian-based Terry Hogg of Lick Light+Colour won the top **Residential Interior** award.

In fact, this eye-catching home was chosen by *habitat* magazine some months ago as the lead feature house in this issue, so turn to page 20 to see more of this remarkable home.

As the judges commented: "This project exemplifies an atmospheric palette. Careful consideration has been given to the art on the walls... Colours are highlighted by architectural structures. The entire house has been treated as a work of art – it's a visual feast. It inspires and creates a sublime palette, indulgent yet still with elements of


surprise. The red hall entrance closes you in and creates a statement and sense of anticipation the moment you arrive.”

Second overall place, recipient of the **Nightingale Colour Maestro** award, and the winner of the **Residential Exterior** section was Andrew Banks of Studio Pacific Architecture for the Newtown Park Apartments in Wellington. Tonal colour schemes and perforated screen panels transformed the exterior.

The judges wholeheartedly agreed that this project was completely delightful. “Appropriate to the environment with a nice sense of strength, variation and graphical quality. The impact of line and form has been highlighted with colour, another means of identifying spaces. The colour gives solidity to the building and shows the power that colour can add.”

A **Residential Interior Colour Creativity** award was given to Kelly Gammie of Eucalyptus Design & Interiors for her creative renovation of an Art Deco house.



Resene
Black White 

Resene
Buff 

and the winner is ...

The overall winner, recipient of the **Resene Total Colour Master Nightingale** award, and winner of the Heritage section was Peter Porteous of Oakley Gray Architects for the Regent Theatre in Dunedin.

As the judges commented: “This project is exciting because it captures the history and role of the building – Victorian excess captured in 1928. It has been supported with a very good start from the architecture, adding a sense of lushness, opulence and theatrical atmosphere through an extensive array of hues. The colours chosen highlight and embrace the clever use of lighting with complete attention to detail. So traditional yet still surprising. This project simply stands out; it showcases a big night out, celebrating and indulgent. A completely clever use of colour.”

Multiple colours were used including Resene Buff, Resene Cashmere, Resene Tradewind, Resene Opium, Resene Tom Tom, Resene Viola, Resene Gold, Resene Tsunami, Resene Vin Rouge and Resene Silver.



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Sean Walter Photography

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Second overall place, recipient of the Nightingale Colour Maestro award, and the winner of the Residential Exterior section was Andrew Banks of Studio Pacific Architecture for Newtown Park Apartments. He used individual tonal schemes for the various buildings in the complex, including accents of Resene Whizz Bang, Resene Dynamite, Resene Flame Red and Resene Equator (shown below), and Resene Lickety Split, Resene Christi, Resene Sulu, Resene Japanese Laurel and Resene Mantis (left).



Resene
Lickety Split 



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The judges commented that “this project demonstrates an innovative and contrived approach; incredibly clever. The colour concept was a unique way to decorate the space on a very limited budget. The colours are placed in such a way that the walls become the artwork.”

A **Heritage Colour Maestro** was won by Peter Reed of Salmund Reed Architects for the 120-year-old Allendale House in Auckland.

The judges commented: “Incredibly thoughtful, this colour palette is not punchy or overwhelming, it’s just completely appropriate. It has moved the building forward with respect. The respect applied makes you treasure it more as a reflection of times gone by. Neo-Georgian with a Victorian undertone, coloured with complete sensitivity for enjoyment today.”

A **Lifetime Achievement** award was given to interior designer and tutor Nanette Cameron. Nanette’s name is familiar to the thousands of Aucklanders with a passion for art, design and architecture. During its 40-year history the Nanette Cameron School of Interior Design has instilled an understanding and appreciation of design and colour in more than 4000 students. **H**



A Heritage Colour Maestro award was won by Peter Reed of Salmund Reed Architects for Allendale House in Auckland. It uses Resene Quarter Oilskin walls, Resene Silver Chalice on the turret, Resene Half Rakaia mouldings, Resene Black White trims and Resene Blast Grey on the fence.

Resene
Half Rakaia 



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We have one KitchenAid Artisan Deluxe Hand Blender, worth \$369, to give away. Choose from Almond Cream (pictured), Empire Red, Onyx Black or Stainless Steel.

Resene
Bach



update your look

The Direct Coil Sink will update the look of your kitchen whether your style is modern minimalist, farmhouse chic or anything in between. This sturdy and stylish mixer is highly practical with a high spout for improved usability and an ergonomically designed handle. At the same time its strong industrial style is guaranteed to make a design statement – a sure-fire way to impress your friends and family! Available from Foreno Tapware, see www.foreno.co.nz.

We have one Direct Coil Sink mixer, worth \$299, to give away.

Resene
Morepork

sit awhile in style

Lusty's Lloyd Loom furniture's simple elegance makes it at home in both modern and classic rooms. Being extremely fine and durable Lusty's Lloyd Loom can be painted in any Resene colour. This exceptionally tough wicker-like material has been manufactured since 1917 and after decades of daily use, it retains its fine appearance – making it a sought-after collector's item. Lusty's Lloyd Loom comes in a wide range of classic and new designs, available exclusively at Domo Classical, www.domoclassical.co.nz.

We have this chair, worth \$1195, as featured on our Testpots pages, to give away (accessories not included).

Resene
Captain Cook



paint the town – or your house

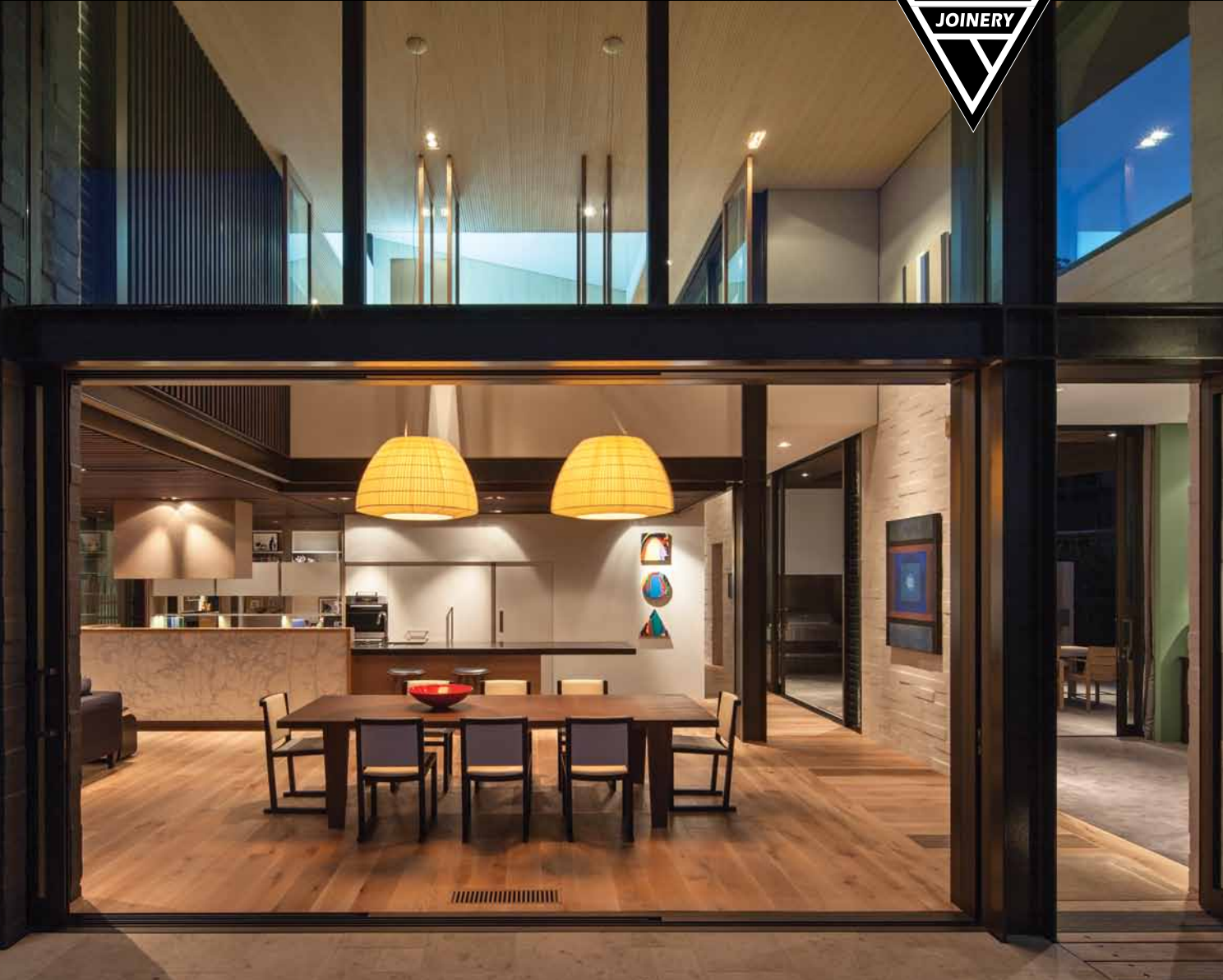
Now that we've inspired you with lots of lovely paint schemes and colour through the pages of this magazine, you can win some paint to use on your own project. Redeemable at any Resene owned ColorShop – see www.resene.com/colorshops to find your nearest store – the vouchers can be used on any paint or Resene colour you desire.

We have one lot of Resene paint vouchers, worth \$250, to give away.

Resene
Breeze



Conditions of entry: Competition is open to NZ residents only. All employees, and their immediate families of Resene Paints Limited, Tangible Media and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Competition closes 5pm, 15 March 2014.



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
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furniture flattery

Colour blocking, pops of bright paint and bolder distressed finishes – painted furniture is the daring darling of the moment.

Resene Quarter Spanish White 



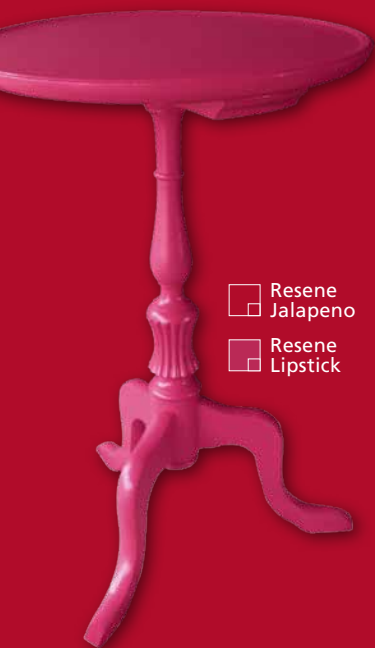
Above Classic colour blocking is used to stunning effect by Rick Handel of Rick Rubens Recreations, who added three Resene Jalapeno red drawers to a sideboard in Resene Quarter Spanish White.

Left Lisa Brook of Urban Habitat transformed this side table with Resene Lipstick, finished off with Resene Aquaclear.

 Resene Jalapeno
 Resene Lipstick

It started with a coat of demur white paint, or a soft distressed pastel. Now, painted furniture has grown in style and boldness with one-of-a-kind pieces making a real impact in our homes. Stronger colours and even pops of neon brilliance are transforming second-hand furniture into statement pieces.




Refurbishing or upcycling old furniture is something anyone can do – often with just a lick of Resene paint. Older furniture may look dated but is often solid and well-made, so has plenty of life left. Some paint, new handles perhaps, and that chest of drawers can go from dowdy to delightful. Bargains can be found online, at garage sales and second-hand stores, often making upcycling an older piece cheaper than buying something new. Renovating and reusing furniture rather than throwing it away is kinder on the planet, much more creative and results in individual looks.





Above left For her Jacqueline chair, Olivia Neveu of Lucille first painted two coats of Resene Hullabaloo then using a drybrush technique, added a sheer coat of Resene Regent Grey over the top. When this was dry she sanded the chair back, showing the base of Resene Hullabaloo in places and the wood in others.

Above right For the Aurelie dresser, Olivia used three coats of Resene Regent Grey and sanded this back in places to let the wood show through. She then applied a coat of Resene Walnut from the Resene Colorwood interior wood stains range, rubbing it off while it was still wet, to enhance the natural colour of the piece.

- Resene Hullabaloo 
- Resene Walnut 
- Resene Regent Grey 



A simple yet stunning coffee table made from a recycled pallet, created by Kiki Mitchell. It's painted in Resene Windfall and distressed to show glimpses of the timber below.

Resene Windfall 

The classic distressed look is still popular but these days the traditional soft pastel base is often replaced with a much stronger or brighter colour.

This look is straightforward to create. You can have the bare wood showing beneath the colour of your choice, or you can have a base colour peeking through a top colour – as though the furniture has been repainted before and the original colour is coming through. Or both. You can then finish with a coat of Resene Aquaclear urethane to protect the furniture.





A very current approach is colour-blocking, as seen on the red and white sideboard opposite, with pieces sporting two, three, five or more different colours. The trend is for bold colours – bright yellows, hot reds and shocking pinks.

Colour blocking can be very straightforward if, using a chest of drawers as an example, the bulk of the piece is one colour and the drawers another. For the more advanced, where more than one colour is being used on a single surface, use masking tape for clean, straight lines between colours.

The trick is to paint your palest colours first as it is easier to paint >

on trend



-  Resene Riptide
-  Resene Half Colonial White
-  Resene Alabaster
-  Resene Bright Spark
-  Resene Nero

Left Designed by Olivia Nordstrom and executed by Antonia Marino of Voodoo Molly Vintage, this complex paint job uses Resene Half Colonial White (the outside of the dresser), Resene Alabaster (feet), Resene Riptide, Resene Nero and Resene Bright Spark (which was softened with a little Resene Alabaster).

top tip

If you want a solid paint finish on furniture, the best paint to use is Resene Enamacryl, which is a waterborne enamel paint with a gloss finish. It's extremely hard-wearing but is easy to clean-up and low in odour, unlike traditional solventborne enamels. For a semi-gloss finish, use Resene Lustacryl. For more furniture project ideas see the Resene website, www.resene.com/furnitureprojects.

Right A classic mahogany dresser is given an unexpected treatment by Paul Roest of Industrial Design, using Resene Smiles (yellow), Resene Smokescreen (mid blue), and Resene White.

Below This outdoor seat was painted by interior designer Kerry Dunshea, using Resene Lonestar.



-  Resene Smiles
-  Resene White
-  Resene Smokescreen
-  Resene Lonestar

dark over light. Antonia Marino who upstyled the piece shown above to her client's design, says the handles on this retro dresser, which were both recessed and raised, were a challenge to paint. She suggests that you ensure the design works with the peculiarities of your piece so you don't unintentionally end up with some very tricky brushwork. Or, engage a professional!

The biggest benefit with painting your old furniture is that as fashions and your tastes change, you can repaint it a different colour or pattern, or strip it back and start again for a whole new look. Paint will not damage your furniture and, in fact, provides a protective layer. This means if you ever want to re-embrace the natural beauty of the wood it is made from, the paint can be removed and replaced with Resene Aquaclear urethane with no ill effects.

Painting is certainly not the final finish for your old furniture, but a whole new beginning. **H**



words Mary Bell
pictures Supplied

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walk on by

As places you tend not to linger, entrance foyers and halls can cope with strong decorative treatments.

Resene Alabaster

Resene Niagara

Resene Half Thorndon Cream



Turquoise delight

Repurposing her magazine collection into a decoupage floor, and adding a zingy colour like Resene Niagara to the far wall has certainly transformed Rachel Brebner's entrance way.

With her partner away fishing, she ripped up the carpet in the entrance hall of their old bungalow, painted the floor with Resene Half Thorndon Cream then tore (literally) into her beloved magazine collection from the past 10 years. Then, with the help of her niece, she glued more than 400 torn-edged pictures onto the floor in a harlequin-style pattern. Three coats of Resene Aquaclear waterborne urethane now protect the images.

Rachel painted the walls at the end of the foyer in a vibrant turquoise, Resene Niagara, while the side walls are in Rachel's go-to choice for walls, Resene Alabaster. Says Rachel: "Every time I open my front door, whether I'm struggling in with groceries, or welcoming guests, I am uplifted with colour and a sense of making the bungalow more unique."

pictures Frances Oliver





Stripes on the ceiling?

After a winter of cold drab days, creative homeowner Tori Davidson-Harron was inspired to add some bright colours to her home – and in a most unexpected way. “I like unique schemes and constantly strive for originality in our partially renovated 1930s home. I have been wanting to paint stripes for some time and thought, where would you least expect to see stripes than on the ceiling? Perfect!”

As the hub of the home, central to all four bedrooms and seen from the living area, the hall was the ideal canvas. On went stripes in Resene Onepoto (blue), Resene Dust Storm (pink), Resene Knock Out (red) and Resene Alabaster (white), which is also the main wall and ceiling colour). The palette was inspired by a retro Tip Top Icecream sign bought off TradeMe which hangs in the lounge.

By taking the stripes along the ceiling and up the return to a high clerestory window, the stripes are given a finishing point so look more anchored. The family are thrilled with the result – no more gloomy winter days. **H**

picture Renee Lawrence

- Resene Onepoto 
- Resene Dust Storm 
- Resene Knock Out 

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gentle reflections

Soft aged colours all look like gentle reflections of the same thought process in this labour-of-love villa.

Nancy and Nick Poland laugh wryly as they remember how a condescending kitchen design firm tried to brush them off with a kitset instead of the made-to-measure package their latest renovation project required. "They seemed to think because we look young we were beginners in the renovation game," remembers Nick. "Little did they know Nancy comes from a family of serial renovators and this is the third house we have done since we got married."

Looking around the large, immaculate spaces of the grand return-veranda villa that is their latest home it's hard to imagine how they managed to do most of the work themselves, with tradespeople only being employed on the 'legal' bits. Lofty ceilings, acres of woodwork,

perfectly executed paintwork – it's mostly down to their own hard work. They even relined the extra-high ceilings themselves.








Although the villa looks like it has always been here, surrounded by luscious gardens, it was actually moved on to the semi-rural section about 40 years ago. When Nick and Nancy bought it eight years ago the interiors were dark and oppressive, and having been turned around to take advantage of views across the valley, it had lost its sense of arrival from the road.

Since Nick and Nancy's ownership the internal flow has been rationalised, an extension added for an ensuite, a front lobby created out of a badly located bathroom, and a collection of calmly >

top tip

Steps and paths can become slippery when wet. Avoid falls with Resene Non-Skid Deck & Path, available in a range of colours to suit your home.



- Resene Arrowtown 
- Resene Double Spanish White 
- Resene Linen 
- Resene Joanna 
- Resene Tsunami 
- Resene New Denim Blue 
- Resene Black Haze 



Above A moody aged-looking ceiling in the main bedroom is painted in Resene Arrowtown while the walls are Resene Double Spanish White. A beaded curtain decorates the wall.

Opposite Cabinets in Resene Pearl Lusta are offset by the classy coolness of Resene Joanna walls and Resene Linen backpainted glass splashbacks.

Left Nancy relaxes on the porch with Amelia and Oliver. The weatherboards are Resene Black Haze, the baseboard is Resene New Denim Blue, and the deck and trims are Resene Tsunami.



“Nancy has used Resene Pearl Lusta throughout in varying strengths as a unifying thread.”

Resene Pearl Lusta



interconnecting colours now subtly underscore the play of light through the different rooms.

Nancy has used Resene Pearl Lusta in varying strengths as a unifying thread in the colour scheme. It appears on the woodwork, ceilings and on the kitchen cabinets. It also allows other colours – Resene Joanna on the kitchen walls, Resene Sisal in the dining and living rooms, Resene White Rock in the children’s room, Resene Tana on the hall trims and Resene Double Spanish White in the master bedroom – to all look like gentle reflections of the same thought process.

Nancy is not just a builder, a painter and decorator, she’s also a sewer and an artist. Most of the soft furnishings have been made by her (with a bit of help from her mum in the case of the huge and heavy sitting room curtains) and many of the paintings are also from her fertile and talented imagination.

A large archival artwork in the new entry lobby is made up of century-old newspapers, patches of scrim and rose patterned wallpaper, turquoise painted match-lining and kauri boards. It tells the story of the house. Alongside, in the calm retreat of the Resene Sisal dining room are three more framed sections of newsprint, the faded cream of each picking up the Resene Pearl Lusta of the woodwork.







It wasn’t until Oliver (now four) and two-year-old Amelia came along that a love of bright colours came to the fore. In their bedroom, a drawer >

Opposite bottom Resene Sisal is a warm backdrop in the living room.

Opposite top A chest of drawers in the children’s room is painted in Resene Pohutukawa (red), Resene Carpe Diem (orange) and Resene Sushi (green). The walls are in Resene White Rock.

Below Trims in Resene Tana show as a soft eggshell green against the Resene Half Pearl Lusta walls. An archival artwork of old papers, paint and timber is on the left.

Middle The ensuite was a recent addition to the house.

- | | |
|---|---|
|  Resene White Rock |  Resene Pohutukawa |
|  Resene Sisal |  Resene Carpe Diem |
|  Resene Tana |  Resene Sushi |





Above The front of the villa faces out across the valley. The weatherboards are Resene Black Haze, the baseboard is Resene New Denim Blue, the trims are Resene Tsunami and the door is Resene Dark Knight.

unit glows with green Resene Sushi, orange Resene Carpe Diem and red Resene Pohutukawa. Even Oliver's baby feet were used to create the art that hangs opposite his bed. Says Nancy: "I put him in his baby bouncer, dipped his feet in a colour and let him bounce to his heart's content. When there was enough of one colour on the canvas I'd wipe his feet, dip them in the next one and away he'd go."

The most recently completed project is a small addition to house the ensuite bathroom. Nancy and Nick knew enough to draw the line at attempting this unaided. "This is where we got a builder to do all the structural bits, but we learnt how to hang weatherboards, cut scribes and a whole lot of other things. We really had fun, and now it looks like it's always been there."

So, too, does the fact that the house now has two entrance doors. The recently added one is painted a smart Resene Dark Knight and looks completely in keeping with the Resene Black Haze of the weatherboard.


And it's not over yet. "It might look as though it's finished," says Nancy, "but believe me we'll find lots more little bits to do." **H**

pictures Mark Heaslip
words Cate Foster


-  Resene Dark Knight
-  Resene New Denim Blue
-  Resene Tsunami
-  Resene Black Haze



Foyer floor tiles: Winckelmans range from Tile Trends

Resene Black Haze 

Get the look with Resene SpaceCote Low Sheen tinted to Resene Double Spanish White.

Resene Double Spanish White 



MDF unit: bought on TradeMe and painted by Nancy and Nick

Resene Gargoyle 

Get the look with Resene SpaceCote Low Sheen tinted to Resene Sisal.

Resene Sisal 



Ensuite bath and basin: Plumb In, Albany


Kauri vanity top: by furniture maker Martin Smallshaw

Resene Arrowtown 

turn the page for alternative looks to Nick and Nancy's ensuite

did you know...

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Resene Linen 

Resene Carpe Diem 

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^ Pale green walls in Resene Secrets and a bath finished in Resene Port Phillip echo colours found in the eye-catching mosaic wall. The ceiling and trims are in Resene Alabaster and the vanity is in Resene Colorwood Blackwood stain.

top tip

Do you have a technical problem or need help with choosing the right type of paint to use in special situations like bathrooms? Ask a Resene Technical Expert at www.resene.com/technicalexpert.



a striking mosaic inspires this scheme



Designer **Natalie Du Bois** suggests this alternative scheme:

By adding an eye-catching feature like the mosaic wall into the shower area, it helps correct the long dimensions of the room and becomes a real show piece. It also brings an organic element to the space. The colours of Resene Secrets and the Resene Port Phillip used on the exterior of the bath are inspired by the mosaic tile colours and compensate for the room's lack of natural light. The bath, floor-mounted towel rail and the vanity are modern interpretations of more traditional forms. The vanity, finished in a Resene Blackwood stain, provides lots of storage and the two basins allow two people to easily use the bathroom. The classic brick-laid white wall tiles are a look that won't date.

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illustration
Malcolm White

Resene Secrets 



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alternative solution - natural tranquility



^ This fresh almost zen-like scheme uses Resene Koru walls with a Resene Miso ceiling. Aside from the products mentioned at right, the bathroom also features a Duravit Onto Basalt drawer unit and Onyx Hade Tumble Mosaics from Heritage Tiles as a feature strip in the shower compartment.

top tip

Resene SpaceCote Flat Kitchen & Bathroom combines anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties on kitchen, bathroom and laundry ceilings. And it can be wiped down if marks appear on it.





fresh greens bring a watery calm to this room



Zaina Ali from Metrix suggests this alternative scheme:

Resene Kombi and Resene Miso were chosen to bring elements of freshness into the room particularly as there is no natural view. These colours also sit well with the green hues in the mosaic tiles in the shower compartment. In keeping with the natural, fresh theme, the tapware range includes a showerhead shaped like a giant waterdrop. The original layout has been kept but the toilet has been relocated so that it's out of sight when the door is ajar. The vanity and drawer units float on the wall, with a zen-like simplicity. Wall-hung elements like these and the toilet help to visually open up the room. The seat on the toilet has a night light, variable water spray and heat options, a fan to dry you off with and a remote to operate it! Luxury.

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
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illustration
Malcolm White



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hide, disguise, *enhance...*

Paint is your friend when it comes to tricking the eye.

Resene
White Thunder 

Does your living room look too long, or just plain wrong? Does the ceiling seem to be falling on your head? And why do you have to turn the lights on whenever you go into the dining room?


Before you ring up the builder and ask him to take away or add walls, or raise the ceiling, there's a much cheaper and cleverer way of correcting weird proportions or disguising architectural oddities and less-than-perfect details. And that's with paint.

Firstly look at the dimensions of your room, where the light comes from and what you wish to highlight or disguise. Used with care, colour will do wonderful things to the most unprepossessing of spaces. It can also link a whole interior together, or break it down into discrete moments of magic. Here are some rules of thumb:

- Dark colours make a space smaller or lower. Paint an end feature wall dark in a long thin space to bring it forward, or darker on three walls and light on one of the long walls if you want to improve the proportions. Use a single interesting colour on feature walls throughout an open-plan interior (either in the same strength or tones of the same) and feel the spaces 'talk' to each other.
- Light colours recede and bounce available light around and can't be beaten in small well-lit spaces. If the room is naturally gloomy, however, it's unlikely you'll solve all its problems with a can of white paint. You might do better to make the walls warm and intimate while keeping the ceiling and woodwork pale to give it drama and definition.
- All colours have emotional properties. For example, red and orange stimulate, blue cools, green soothes and purple is the moody queen. For the best results it is always better to work with these properties, not against them. For example, a gentle green in the bedroom is always a winner, while soft shades of raspberry red seem to do wonders in a traditional dining room. >

Right Using Resene EzyPaint software, you can try the look of a room before you commit to buying a room-lot of paint. Were you after a cool and sophisticated yet summery look with Resene Tsunami (top)? The ceiling is painted Resene Alabaster to make the room appear more airy and spacious. Or do you feel the room is too long and narrow? Try painting just the end wall in a darker colour, like Resene Triple Tapa, to make it appear closer. Go to www.resene.com/ezypaint and try virtual painting for yourself.



 Resene
Tsunami




 Resene
Triple Tapa

shiny or dull?

Dull is not necessarily a bad characteristic for interior paint. A flat finish deflects your eye from wall imperfections whereas a shiny surface highlights dings and dents in the surface and the substrate below. That's because of the way light bounces from it. If you have a dark space you want to give life and drama to, this is a trick worth considering.

Glossier paint is also easier to clean so is good for kitchens and bathrooms, and other surfaces where fingers might stray. Just don't skimp on the preparation or underestimate the skill required in application. See the Resene Gloss Levels fandeck to see how the gloss level will affect your colour choices.

If your walls are absolutely past saving but the plaster is still sound, consider an anaglypta or textured wallpaper and then paint over it. The Victorians usually used anaglypta below their dado rail as a hardwearing and forgiving surface, but a more contemporary look is to completely paper a feature wall and paint over it in an interesting Resene colour thereby adding texture as well as colour – with the added benefit of disguising a less than perfect surface underneath while you're at it.

Resene
Alaska 

- Colours can also be perceived as warm or cool. Red, orange, yellow, brown, reddish purples and yellow-greens and their many variations are warm colours which make a room feel, literally, warmer and cosier. These colours are good for south-facing rooms and larger cavernous spaces. Cool colours are blue, grey, blue-greens, blue-purples and pure whites. They make a room appear larger and are good for overheated north-facing rooms, or to make a space look crisp and clean.

Devil's in the detail

The way the architectural joinery details are treated can make or break an interior and, again, much depends on what they are and what you are trying to achieve. If your architraves, skirting and doors are crisply new, you will be able to use their lines and planes as delineators between spaces and objects of interest in their own right. For example, you might want to use shades of off-whites as your main wall colour, but can add definition to the whole by painting the woodwork in a contrasting strong neutral. Double strength of the same colour on the doors links the idea but doesn't overwhelm.

If the woodwork is in poor repair or badly proportioned, however, or if there's some odd architectural detail you'd like to hide – an obtrusive bulkhead, out-dated balustrading – it is better to let it retreat into the walls and ceiling by painting it the same colour. Changing the gloss



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level between the walls and the joinery will add any interest you need. Conversely, if you have an element you want to highlight – a chimney breast is a perfect example – you can paint it a different colour or a darker tone of the wall colour.

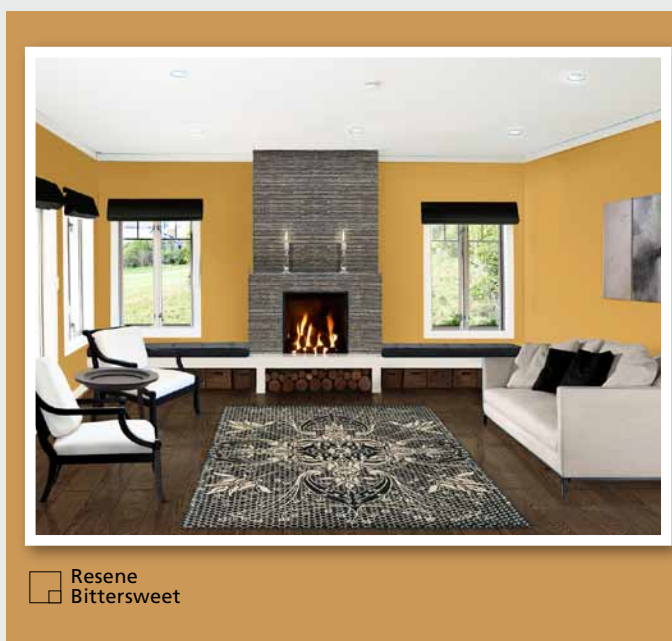
The right lighting and the type of lighting will also help hide and enhance the various aspects of your room.

Last but not least, never underestimate the power of the testpot. It is astonishing how different a large square of colour can look compared to a stamp-sized bit in a colour chart. Think of the difference in effect between a snapshot-sized photo and a wall-sized version and you will know why. The easiest way to use testpots is to paint A3 or larger pages of colour, leaving a white margin around the edge, and move them around to judge the effect of light and colour at different times of the day or night. Once you've decided on your favourites, it's time to get decorating. **H**

words Cate Foster

Right Walls in rich Resene Bittersweet make the room appear much cosier and warmer. The fireplace becomes a feature by using a different treatment on it, or painting it a different colour.

Colours on Resene EzyPaint are representative only. We recommend that you use colour charts, Resene testpots and physical samples to check your chosen colour scheme before decorating.



Resene Bittersweet

Resene White Thunder



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step by step



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






tick tock

This painted slatted clock is so easy for you or the kids to make and has quirky retro appeal.



The finished clock, on a wall painted in Resene Avalanche. The coat stand is in Resene Southern Cross.

-  Resene Avalanche
-  Resene Boulevard
-  Resene Escape
-  Resene Waterfront
-  Resene Flashback
-  Resene Clockwork Orange
-  Resene Bonfire
-  Resene Melting Moment
-  Resene Sandbar
-  Resene Bittersweet
-  Resene Southern Cross
-  Resene Alabaster

You will need:

- Resene testpots of your chosen colours. We used Resene Bonfire, Resene Boulevard, Resene Melting Moment, Resene Sandbar, Resene Bittersweet, Resene Flashback, Resene Waterfront, Resene Escape and Resene Clockwork Orange.
- The Range fashion colours fandeck (once you've finished choosing your colours!)
- Card
- Paint brush
- Hole punch
- A battery-driven clock mechanism and hands – we bought ours from www.clockworks.co.nz



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Step 1

Use a card from a Resene fandeck as a template to cut out nine pieces of card. Paint the cards in your chosen colours.

Step 2

Punch holes in the centre of the cards, 25mm from one end. Start to layer the cards on to the clock mechanism.



Step 3

Finish by screwing the hands on to the top. You may like to place a washer or circular piece of card between the hands and the slats, depending on the thickness of your card and length of the clock mechanism pin.



clock alternative

If you don't want to destroy your Resene The Range fandeck, here's another version with the fandeck cards swapped out for those painted in Resene Alabaster and using Resene Bonfire (red), Resene Clockwork Orange (dark orange), Resene Flashback (lighter orange), Resene Escape (pale blue) and Resene Boulevard.


Other ideas to try

- This is a great project for kids to try. They can paint numbers on the ends of the cards, add their favourite stickers or customise the clock by painting their own patterns and artwork on the cards.
- Use just two colours or use varying shades of one colour – see The Range fashion colours fandeck for inspiration, particularly in the variety of blues and greens. Or the Resene Whites & Neutrals collection.



honouring *the past*

A new kitchen takes inspiration and colour from an earlier era.

Resene
Buttery White 





Converting a ‘rabbit warren’ of tiny rooms into one streamlined space mightn’t be rocket science, but where Cheryl Farthing and Jon Kirk’s recently completed kitchen and family room stands out is in the way they have repurposed the original design features of their 1920s bungalow... but with modern manufacturing techniques and interesting colour combinations.

“Doing what you see here was to create a workable living space for everybody,” explains Cheryl, “but just because the original layout didn’t work, we didn’t want to discard everything that was good about it at the same time.”

Honouring the past may have been central to the renovation but so was being environmentally friendly for the future good of the planet. The renovation limits the use of potentially harmful glues and industrial additives, and for this reason Cheryl was happy that kitchen-makers Opus Libero specialise in traditional cabinet-making and joinery techniques, including using timber rather than sheet material for their cabinets.

Pine was used for the doors and cupboard carcasses, and American oak for countertops and drawer fronts. Opus Libero was unfazed by Cheryl’s wish to use the sunburst motif from the original stained glass windows as a design feature. It was copied and laser cut onto the cupboard doors to add period interest, while the dimensions of the concentric rings on one of the 1930s light fittings was used to detail the cornices.

“The retro-esque tones were inspired by the colours in Cheryl’s Art Deco vase collection.”

 Resene Centaurian



Far left A playful trio of colours – Resene Washed Green cabinets with Resene Scandal details and a Resene Centaurian bookcase – makes this a truly bespoke kitchen. The walls are Resene Buttery White while trims and ceilings are in Resene Alabaster.

Left Feature drawers in American oak look superb next to the restful antiqued tones of Resene Washed Green.

Above A bookcase painted in Resene Centaurian is tucked under the back of the island bench. Tongue-and-groove panels add heritage appeal.

 Resene Scandal  Resene Washed Green



Above The colours from a collection of Art Deco vases inspired the scheme. The interior of this shelf is in Resene Scandal.

Left Cheryl and Jon were keen to incorporate the sunburst motif from the original stained glass windows as a design feature. It was copied and laser cut onto the cupboard doors.

The cupboard doors and carcasses were painted (by hand, of course) in the retro-esque tones of Resene Washed Green with small areas of arresting contrasts inspired by the colours in Cheryl's Art Deco vase collection. A happy turquoise, Resene Scandal sings in the display alcove behind the vases, while the tongue-and-groove bookcase that sits under part of the breakfast bar is a strong mid purple, Resene Centaurian. Cheryl chose the colour scheme herself but also took advice from Janette Anderson from the Resene ColorShop in Devonport who was "amazing. I'd go in there with these bonkers ideas and she'd come up with the answers every time."

Janette suggested using Resene's fly deterrent additive in the Resene Alabaster cornices and ceilings. "It's worked really well right through last summer," says Cheryl, while the warm neutral of Resene Buttery White is used on the walls.

"When we bought the house one of the neighbours told us it was originally built in 1922 for a music teacher and her plasterer husband," remembers Cheryl. "So it seems right somehow that the beautiful ceilings are still here and so too is her music room. And by using colours that were popular at the time we've managed to blend the two eras and retain the best of both." H

pictures Frances Oliver
words Catherine Foster



Get the hand-painted cabinetry look with Resene Lustacryl Kitchen & Bathroom tinted to Resene Washed Green.

Resene Washed Green



Colour advice: Janette Anderson, Resene ColorShop, Devonport

Resene Centaurian



Get the look with Resene SpaceCote Low Sheen Kitchen & Bathroom (walls) and Resene Lustacryl (trims and joinery) tinted to Resene Alabaster.

Resene Alabaster

Lights: Circa 1930
Appliances: Bosch



Resene Buttery White



Cabinetry: Opus Libero, www.opuslibero.co.nz

Resene Scandal

top tip

Minimise fly spots on ceilings with Resene Fly Deterrent. Designed to discourage flies from sitting on the painted surface, it reduces the appearance of unwanted fly spots.

Resene Retreat



I want to Hettich my kitchen.

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the working kitchen

So your kitchen looks the part but what about on the inside?
How does it work? How well planned is your storage?

We may all have a cutlery insert in our drawer and an old lazy susan in the corner cupboard but today's kitchen can be a wonderland of clever storage and smooth operation thanks to hardware innovations. Not only can you get just about any form of drawer insert to store cutlery, utensils, cleaners, canisters, spices, pots, crockery... you name it. But other technologies such as soft-closing drawers, push-to-open drawers, robust runners that allow drawers to take up to 70kg in weight, moving corner pantries and slide-out pantries are all becoming more common in our kitchens... and more affordable.

Having said that, the difference between a cheap kitchen and a more expensive one is often in the bits you can't see – the robustness of the hinges, carcasses and runners. Kitchens suffer a lot of wear and tear (think of how many times you open the cutlery drawer each day) so investing in good-quality hardware often pays off.

Drawers and more drawers

Drawers are big... full stop. They've become popular as the most efficient way of storing anything from napery and placemats, to crockery, pots and plastics. With a drawer, everything is easily seen and reached when the drawer is open, unlike cupboards where you have to reach in and over other items to get to the back.

Some people put their small kitchen appliances like whizzes and mixers in a big top drawer, pull out the drawer, plug in and away they go without having to heft the machine on to the benchtop.

Internal drawers are an option, giving a more streamlined look, where you might have your pots in the main drawer then the lids in a more

slender secondary drawer hidden inside the main deeper one. You can put a non-slip mat on the bottom of the drawer, or a system that keeps the pots or stacks of plates steady. Everything is modular and easily adapted to suit individual needs.

Overhead cupboards have seen a couple of incarnations of late. They've gone from side-hinged opening, to top-hinged lift-up versions. Now, Hettich predicts that side-to-side sliding doors will become popular for overhead cupboards. Sounds like a return to the 1950s but knowing today's technology, these will be a smooth-running, high-tech version.

Pull-out pantries are still strong especially in kitchens that don't have the room for a walk-in pantry.

In zone

Aside from what you put in the drawers and cupboards, zoning a kitchen makes it more efficient – all your crockery and cutlery in one place near the table perhaps, the rubbish and cleaners near the sink, pots and pans near the cooker, food prep equipment near the most-used part of the benchtop and food storage close to the fridge.

One area that has attracted a lot of interest is the humble rubbish bin. We're now putting it in a drawer alongside another bin for recyclables and perhaps another for compost scraps. Put a push-to-open mechanism on it (an electronic one that also soft closes) and you can get your rubbish in the drawer hands-free. **H**

information and photography supplied by Hettich



Above We're using drawers for so much more than just cutlery and teatowels. This clever flag system keeps the plates in order.

Right The bane of our lives – rubbish and cleaning equipment. This solution keeps it all nice and tidy.

Far right This curvy corner solution glides out of hidden corners, giving much more storage space.



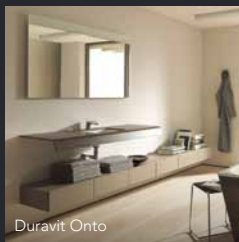
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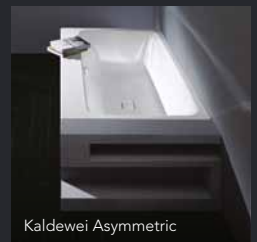
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COLLECTION

of sea and sand

This bach bathroom takes its colours from the nearby sea and beaches.

When it came to deciding on colours for the bathroom of a rebuilt bach north of Auckland, the owners Ian and Sharon couldn't look much further than the local environment. Blessed with a sweeping view of the sea and sand dunes, the colours were right there, almost at their feet.

Resene Periglacial Blue seemed the perfect match for the sea-foam blue of the water, so was used on the half-height tongue-and-groove paneling, while Resene Rice Cake is a warm white that reminded them of the sandstone rocks at the local beach. Elsewhere in the bach, Resene Parchment and Resene Double Parchment echo the golden sand.

The bach had once been a badly built unattractive box. Rebuilding it became a labour of love for the couple – and an exercise in forbearance for their two children as mum and dad spent many a weekend working on the house rather than taking them to the beach.

Ian loves baths so, although like most bach properties this one relies on limited supplies of tank water, the bath was an important component. An annual mega-sale by Auckland-based Mico Bathrooms saw him pounce on the normally expensive but now knocked-down-in-price bath.


Normal ready-made vanities didn't match the Cape Cod style of the room, so Sharon found a rustic sideboard from an Auckland store, and painted it in a diluted Resene Half Rice Cake for a whitewashed effect. The small drawers were perfectly set slightly apart to allow room for the basin pipework underneath. Baskets bought at Storage Box are home to the necessities of bathroom life.

The basin reminded Ian and Sharon of a banana leaf shape while the Briscoes mirror came with a similar whitewash finish to the vanity.

The couple chose to build a large walk-in shower with a wall that is half tiled and half glazed. Initial fears that water would splash out onto the floor haven't materialised and the shower is easy to clean at the end of each bach visit. **H**



pictures Peter Davies

Resene Half
Rice Cake 



did you know...

that the Resene Kitchen & Bathroom range of paints combines anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties in kitchens, bathrooms and laundries?


Left Resene Periglacial Blue paneling and Resene Rice Cake walls echo the colour of the sea and sand.

Below left The vanity was 'whitewashed' with a dilute Resene Half Rice Cake for a weathered look.

Below The simple shower stall features brick-laid white tiles.



Basin: Trezn Group

Resene Half Albescent White 

Bath: Villeroy & Boch, Mico Bathrooms


Resene Half Rice Cake 

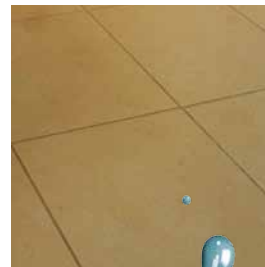


Get the look with Resene Enamacryl tinted to Resene Periglacial Blue.


Resene Periglacial Blue 

Get the look with Resene SpaceCote Low Sheen Kitchen & Bathroom tinted to Resene Rice Cake.


Resene Rice Cake 

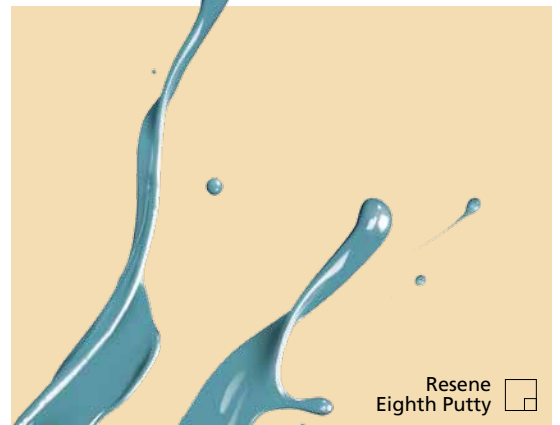


Floor tiles: Berica Bianco from Tile Warehouse

Resene Double Parchment 



Resene Awash 



Resene Eighth Putty 

just a bucket or two

If you don't have room for a full-on compost bin or a worm farm, grab a couple of used 10-litre Resene paint buckets and make a bokashi compost.

Many of us like the idea of composting food scraps and being able to feed our gardens with the results, but we may not have room or a suitable site for a full-sized compost bin. A great alternative is a bokashi compost, which is easily and quickly made from one or two paint buckets.

A bokashi (Japanese for 'fermented organic matter') is fed with kitchen scraps – and because it's airtight and odourless, you can also feed it meat and dairy scraps. A bokashi inoculant containing wheat germ, bran or sawdust, molasses and microorganisms is layered in with the scraps, then the mixture is left to ferment for 10 or more days. It can then be dug into the garden.

You can also fertilise the garden with any liquid produced by drilling holes in the base of the main bucket and setting it inside a second one to collect the drained liquid. Or you can get fancier and attach a tap to the bucket to draw off liquid.



You will need:

- Two recycled 10-litre Resene buckets
- Bokashi inoculant (available online or at gardening stores)
- One lid
- A drill

top tip

The bucket needs to be airtight for the contents to ferment properly. Bokashi is an anaerobic system. If the lid doesn't fit as tightly as you'd like, place a cloth or old t-shirt over the top of the bucket before fastening the lid.



Step 1

Thoroughly wash the buckets first. Drill 20 to 30 holes with a large drill bit on the bottom of one bucket.

Step 2

Start adding food scraps.

Step 3

Add a tablespoon of the inoculant.

Step 4

Set the drilled bucket into the other bucket and cover with the lid – you may want to use a piece of brick or something to sit the top bucket on so that there's plenty of room to collect the liquid. Keep adding food scraps and inoculant at the ratio suggested on the packet. Once it is full, leave for 10 days. In the meantime, check the lower bucket for liquid, dilute it, then use it to water the garden.

We're also big on plants



Get inspired about your next project. Visit the Dream Zone at mitre10.co.nz and see my ideas on how to style your home and garden.



MITRE 10 MEGA



make a pizza oven

They're the latest on-trend addition to our outdoor living spaces – pizza ovens.

You will need:

- Trailer to collect the pizza oven kit and tools
- Concrete mixer
- Wheelbarrow or large oval tub to hold mortar
- Spade to mix mortar
- Water-measuring vessel
- Battery-powered drill with bits
- Electric brick saw or small angle grinder with masonry disk
- Bricklayer's trowel
- Dumpy-style hammer
- Box cutter
- Gloves and safety goggles
- Hearth brush for clean-up
- Pizza oven kit – we bought ours from the Brick & Cobble Factory



Decide on your base – we used a welded stand with concrete slab top, which you can make or have made. Or you could position the oven on the top of a block-work stand. The kit comes with a hearth but this needs to sit on top of something. Use the drill to remove the pallet frame from the hearth.

Step 1

Lay the two layers of insulation tiles on top of the hearth in the sequence shown in the kit. Build the brick arch for the oven opening first, using the template and instructions provided, and mixing the mortar and special fire mix in the wheelbarrow.

Build the outer arch at the oven mouth as per instructions (this can also be done later), including the flue tile mount and flue.

Step 2

Working from either left or right, lay out the bottom course of bricks. Cut any bricks to fit as necessary. Protect the hearth tiles outside the oven with plastic sheeting or a cloth. Add a second and third course of bricks.

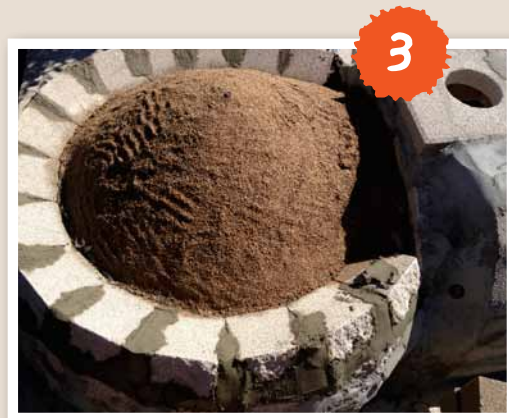
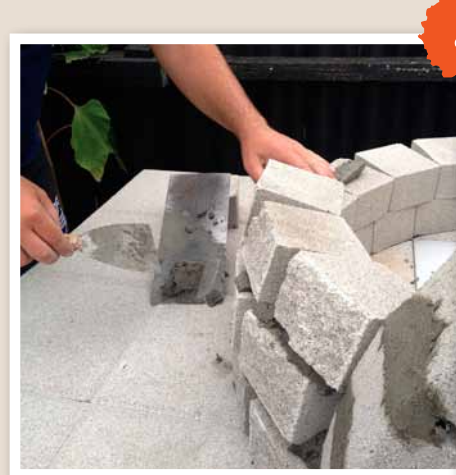
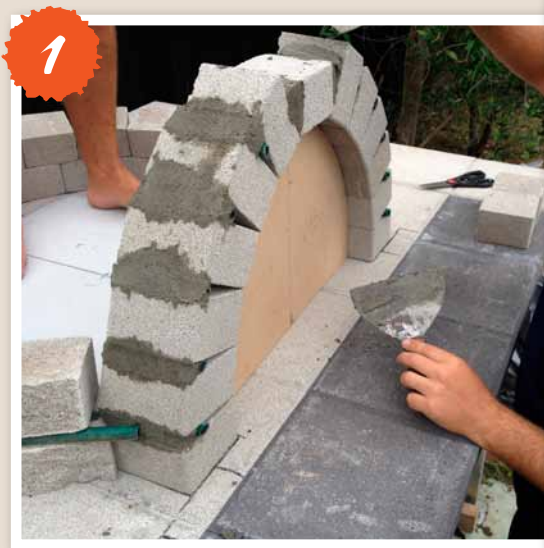
Step 3

The form of the dome is now shaped using bags of pumice insulation supplied with the kit. Once you have the desired shape, hopefully as close to a sphere as possible, you can lay the rest of the brick courses, finishing with the dome cap.

Step 4

Wrap the oven in the foil provided and apply the exterior render in one go, smoothing it out with a bricklayer's trowel for a smooth finish or by gloved hand for a rougher finish.

oven built by Ivano Gola



- Resene Quarter Fossil
- Resene Pacifika
- Resene Clockwork Orange

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artistic sensibilities

Bold colour, fun planting and structural good looks are the signatures of a garden owned by an architect and an artist.



Above This simple sunken garden is designed to be looked down on from the deck above, as well as from the kitchen. An elegant rectangular pond is planted with reeds (the native species *Baumea articulata*) and water lilies.

Opposite Not content with just one colour, Pete and Miriam chose a few, including green Resene Mother Earth, orange Resene Rock Spray, Resene Sheer Black from the Resene Woodsman exterior stain range and Resene Whiteout for the weatherboards.



In late summer, tall yellow sunflowers set against a striking burnt orange wall painted in Resene Rock Spray greet visitors to Pete Bossley and Miriam van Wezel's garden.

From a different angle, the sunflowers sparkle against the black of the Resene Sheer Black stain, edged in a strip of green Resene Mother Earth.

Rising up behind these cheerful blooms are the thin trunks and leathery leaves of lancewoods, an unexpected but strangely appealing pairing. Miriam, an artist who works from a studio converted from the old double garage on the ground floor, planted the sunflowers to



feature garden

Resene Vibe 

give the tall lancewoods some colourful and seasonal neighbours.

For a house occupied by an artist and a leading architect, maybe it's little wonder they have chosen bold tones for the exterior of their house. Says Pete: "We wanted colours to highlight the new rationale of the modifications to the house, which change it from the traditional bungalow to having a more spatial quality, with planes of colour 'floating' alongside or into the old house.

"The planes of colour accentuate circulation, up to the front door for example, or provide a base to anchor the space – alongside the rear garden deck."

Pete's love of structure is also clearly evident in the garden, the strength and solidity of its concrete paths, walls and furniture enhanced by the clever planting and carefully considered artworks. Designing their intriguing Auckland garden has been a collaborative process for the couple, taking place over a period of nine years in conjunction with the renovation of the house.

"It's a work in progress," says Miriam. "We enjoy mulling things over and sometimes it takes time to find the right decision or solution."

"We didn't want a 'naturalistic' garden," continues Pete. "It's about the notion of landscape as architecture, organic versus man-made." >

Below As well as structural elements, concrete is also used for seating. On the rear deck is what Pete terms the 'bus shelter', a high-backed concrete bench that doubles as a wall, creating privacy from the neighbours.



Above centre Two quite different side paths – one with colourful panels in Resene Vibe and Resene Mother Earth and the other with textural concrete.

Below As the oioi reeds grow taller, Miriam sometimes ties those closest to the drive into ponytails to introduce verticality and form.



The north-east facing property slopes up towards the house with the driveway on the left, terminating alongside Miriam's studio. Opposite the drive what once was a "Kiwi lawn with some birch trees and shrubs" is now planted entirely with the native reed oioi creating an undulating sea of dark green foliage.

The couple have long enjoyed oioi in its natural coastal setting so they were pleased to discover it was the perfect height to screen a carparking slot and the courtyard in front of the studio from the road.

Opposite the studio, concrete stairs lead to a narrow path that takes you to the front door of the house. A wonderful play of colour and textures enlivens this journey, with shuttered concrete walls on one side and the bold Resene Mother Earth and Resene Vibe panels of the house on the other.

The mosaic wall is a continuation of two interior walls Miriam created for both bathrooms on the upper and lower level, reflecting the couple's desire to reinforce the connection between the garden and house.

At the end of this path along the northern boundary is another courtyard planted with pleached olives alongside the fence and a row of citrus on the opposite side. This simple, quiet white stone garden is designed to be looked down on from the deck above, as well as from the kitchen area.



Azores jasmine
(*Jasminum azoricum*)

Resene
Southern Cross

Get the look with
Resene Lumbersider
tinted to Resene
Mother Earth.

Resene
Mother Earth

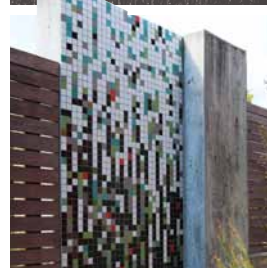
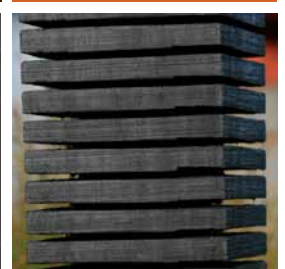


Get the look with
Resene Lumbersider
tinted to Resene
Rock Spray.

Resene
Rock Spray

Get the look with
Resene Waterborne
Woodsman CoolColour
tinted to Resene
Sheer Black.

Resene
Sheer Black



Sculpture (above):
Humphrey Ikin
Mosaic panel artwork

Resene
Kaitoke Green

On the end wall of this courtyard is a small concrete ‘shelf’ still waiting for the right ‘inhabitant’ to come along but in the meantime it’s a space for changing artworks. A panel of smooth concrete behind the shelf differentiates it from the textured surface of the rest of the wall. This gentle manipulation of the material continues throughout the garden with different concrete surfaces varying from smoothly honed to strongly textured finishes.

“We are not obsessed with waterblasting concrete, keeping it immaculate,” says Pete. “We like the way it weathers and stains. If you leave it to weather it takes on a patina that makes it feel more alive.”

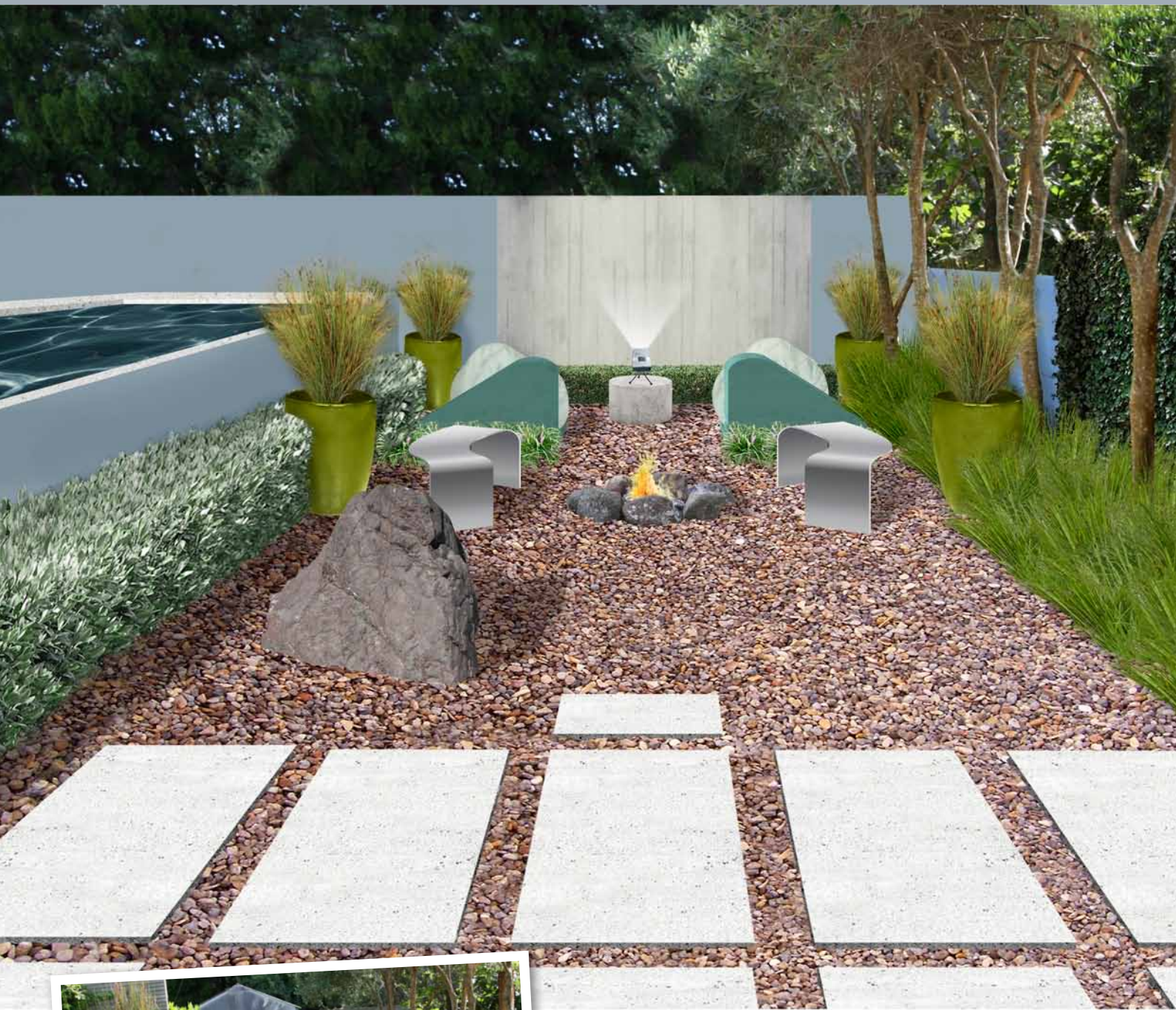
Water is another element they both consider vital in a garden. The kitchen at the rear of the house overlooks an elegant rectangular pond planted with more reeds (the native species *Baumea articulata*) and water lilies. “We have the sea on one side of the house so it was about taking water through to the afternoon garden where we mainly sit. It’s nice to have that connection. It’s very hot in the back garden in summer so we like having that cooling element,” Pete explains. **H**

excerpted from the book *Contemporary Gardens of New Zealand*
words Carol Bucknell (modified for this article)
pictures Sally Tagg

turn the page for
alternative looks to
the sunken garden area

Resene
Vibe

alternative solution - just bring the popcorn



^ This lower section of the garden is now an outdoor cinema, complete with firepit and bean bags. The back wall is painted in Resene El Nino with a space left as a 'screen', the shaped walls are in Resene Imprint, the left-hand wall is in Resene Zephyr and the pots are in Resene Kombi.

did you know...

that Resene Waterborne Aquapel is the perfect product to keep your concrete surfaces protected against stains and dirt – making it easier to keep this outdoor movie screen clean?



take your movie watching out of doors



Landscape designer **Adam Shuter** suggests this alternative scheme:

This sheltered corner of the garden is the perfect spot for an outdoor movie theatre. A portable projector is placed on the concrete cylindrical plinth which doubles as a plinth for a piece of sculpture during the day. Movies are then projected on to the far wall. In the middle of the courtyard two part walls, painted in Resene Imprint, act as feature walls but also as something to lean your bean bag against while watching movies. In front of the feature walls, an open fire pit is formed by river boulders and is flanked by movable custom-made steel seats, which can be relocated to watch movies but still benefit from the warmth of the fire. The courtyard is finished in Waikato pebble, which is laid upon Natural Paving, a plastic cell system which stabilises the pebble for ease of walking. Planting is very simple with Lilly turf, corokia, Chilean guava and rushes in the pots, which are painted in Resene Kombi. The left side wall is painted in Resene El Nino while the opposite one is Resene Zephyr.

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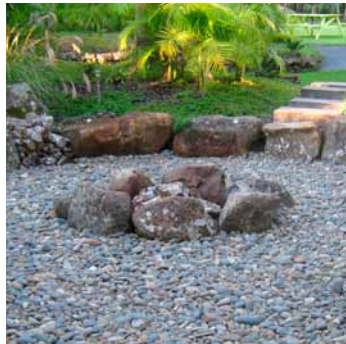
Resene Zephyr 







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Fire pit made with river boulders
v
Pale rush (*Juncus pallidus*)



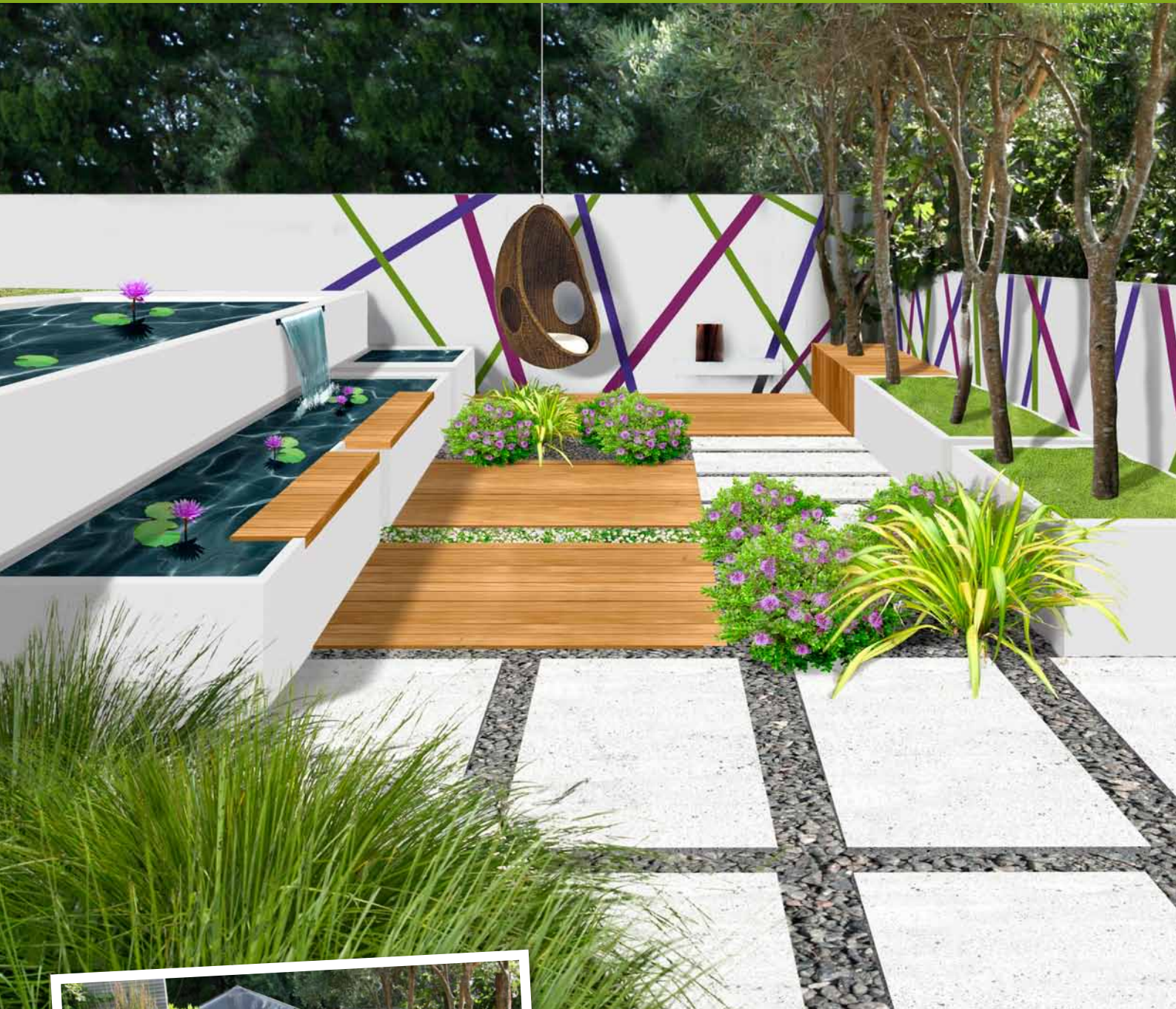
Resene Boulevard 
Resene Kombi 
Resene El Nino 
Resene Imprint 



>
Lily turf (*Liriope muscari*)



illustration
Malcolm White



^ Criss-cross stripes of bold fun colour in Resene Blue Gem, Resene Belladonna and Resene Sushi are a striking art backdrop to this restful space. The walls are Resene Athens Grey and the decking is finished in Resene Natural from the Resene Woodsman Decking Stain range.

top tip

Stain your deck with Resene Woodsman Decking Stain to protect the timber from the weather and keep it looking good for longer. See the Resene Exterior timber colour collection for options, available from Resene ColorShops and resellers.




an explosion of colour brings this space to life



Rebecca Hammond and Grant Stephens of H&S Landscape Design suggest this alternative scheme:

This design retains the simple, modern lines of the existing garden and adds a bold explosion of interest through the use of colour in both the hardscape and the vegetation. This design is about creating fun through colour in the landscape; a space that celebrates colour. The walls are brought to life with bold lines of Resene Belladonna, Resene Sushi and Resene Blue Gem on a base of Resene Athens Grey crossing each other and mimicking the different angles of the existing tree trunks. Vibrant purple water lilies are framed in a pond to one side while channels of blue flowered pratia cross through the garden between decks finished in Resene Woodsman Decking Stain in Resene Natural. The vibrant green of the flax contrasts and accentuates the purple flowers of the water lilies and Hebe 'Inspiration'. A hanging wicker egg seat at the back provides a comfortable spot to sit and be inspired while water flows gently into the pond.

mobiles 021 159 2301 (Grant); 021 170 8983 (Rebecca) **web** www.landdesign.co.nz

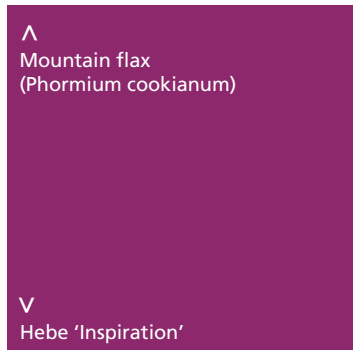
Resene Athens Grey 



> Pratia 'Blue Stars'



∨ Pine decking finished in Resene Natural from the Resene Woodsman Decking Stain range
Resene ColorShops and resellers
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∧ Mountain flax (Phormium cookianum)

∨ Hebe 'Inspiration'



> Pod chair

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illustration
Malcolm White



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Resene Onepoto 

Striking in stripes

When a Habitat of the Week email newsletter went out in May, you loved this image (left). It's of Melanie Arnold's hallway in her Christchurch home, and cleverly uses a Resene wallpaper (Room 20 8803-69) hung side-on, so that the stripes run horizontally not vertically. Melanie then painted an old sideboard in Resene Onepoto and set it against a wall finished with Resene Enamacryl Metallic Silver Aluminium. The trims and ceiling are in Resene Quarter Black White. See www.habitatoftheweek.com/feature/melanie-coaxes-colour-chaos.

your top hits

The *Habitat of the Week* website is a winner when it comes to the unusual – our most visited features over the past year say it all.




Pops of colour

By far the most visited page on our website featured this wonderful home, hidden in the bush on the coast north of Wellington. Designed by William Giesen of Atelier Workshop, the exterior is clad in aluminium with shots of bright yellow Resene Supernova. Inside, it uses plywood extensively finished in both Resene Rock Salt from the Resene Colorwood interior wood stains range and Resene Aquaclear waterborne clear urethane. See www.habitatoftheweek.com/feature/Williams-jewel-in-the-bush.

Resene Supernova 

Vintage style

Any feature on kitchens is always popular. As an expensive and complex room to renovate, we do a lot of research. Tie that interest to the current trend for anything vintage, and that will be the reason this feature project was so popular. This room has a wonderfully atmospheric retro industrial feel with a striking feature in aged recycled oregon planking alongside walls painted with Resene Bluegrass. Designed by Donna Allen of The Space Within in Australia, it also incorporates an old industrial bench from a Singer sewing factory. See www.habitatoftheweek.com/feature/2-ultra-stylish-pre-loved-kitchens.

Resene Bluegrass 



Go to www.habitatoftheweek.com to see more great features on homes as well as current colour and decorating trends. And if you have a home that makes wonderful use of Resene colour, drop us an email to editor@habitatoftheweek.co.nz.

red hot

Tamsin Cooper has a passion for fashion... and the colour red.

What do you love most about life as a fashion designer?

The excuse it affords me to dress up absolutely every day, to express myself through my designs and to indulge my passion for colour and textiles. Also being able to share these beautiful products with women who love to wear them as much as I do.

A customer came into our boutique workshop recently and commented that perhaps it felt like the shop had real soul because all my products are so beautifully handmade. It is a joy to be here and it rarely feels like work.

I love working in a beautiful environment. My boutique is in this wonderful historic building in Dunedin. I have fitted it with chandeliers and I always have fresh cut flowers on the counter, my colourful accessories and coat collection are displayed in fantastic old haberdashery cabinets interspersed with the odd antique red velvet chair.

How would you describe your personal style?

Vintage glam, perhaps. I wear a lot of colour, and always wear dresses and skirts. I love wearing vintage pieces mixed with contemporary accessories, my coats and, of course, a compulsory dash of red lippy!

What is your favourite colour and why?

Red, red absolutely red! Red is sumptuous and luxurious. Velvet looks its best in a rich ruby red. Red makes a statement. Whether it be a red kitchen accessory, a red chair or little red dress, it will be the highlight in the room!

What is your favourite decorating colour?

Can I choose two? My love affair with interior decorating is very new and I am really just finding my way! At the moment I adore Resene Lusta-Glo in Resene Black and Resene Carefree. We have used the Resene Black as a highlight in our kitchen and dining room, and I adore its sophisticated grown-up feel! Resene Carefree is the most beautiful pale duck-egg shade and looks wonderful with the black.

You're renovating your own house – what are you enjoying most about that?

It has been the most inspiring experience. My passion for fashion has flowed into my interior. I find myself day-dreaming or waking up in the night with new decorating ideas to transform our 1880s cottage. I can also spend literally hours on a mantelpiece display or window ledge until I get my colours and collection of treasures looking just so!

Is there a colour you would never use in your own home?

Beige! Beige to me is the most boring colour in the world. It lacks inspiration and life, and I just won't go there ever!

What are your three favourite colours from the Resene The Range fashion colours range?

Resene Code Red, because I love red and because it is the same shade I have chosen for my Summer 14 collection of fashion accessories. Resene Treasure Chest, because I have been dreaming up ways to bring some accents of glamorous gold into my interior at home! Resene Smitten, because I am literally smitten with wearing dresses in this shade at the moment and I feel almost as good wearing this colour as red! **H**



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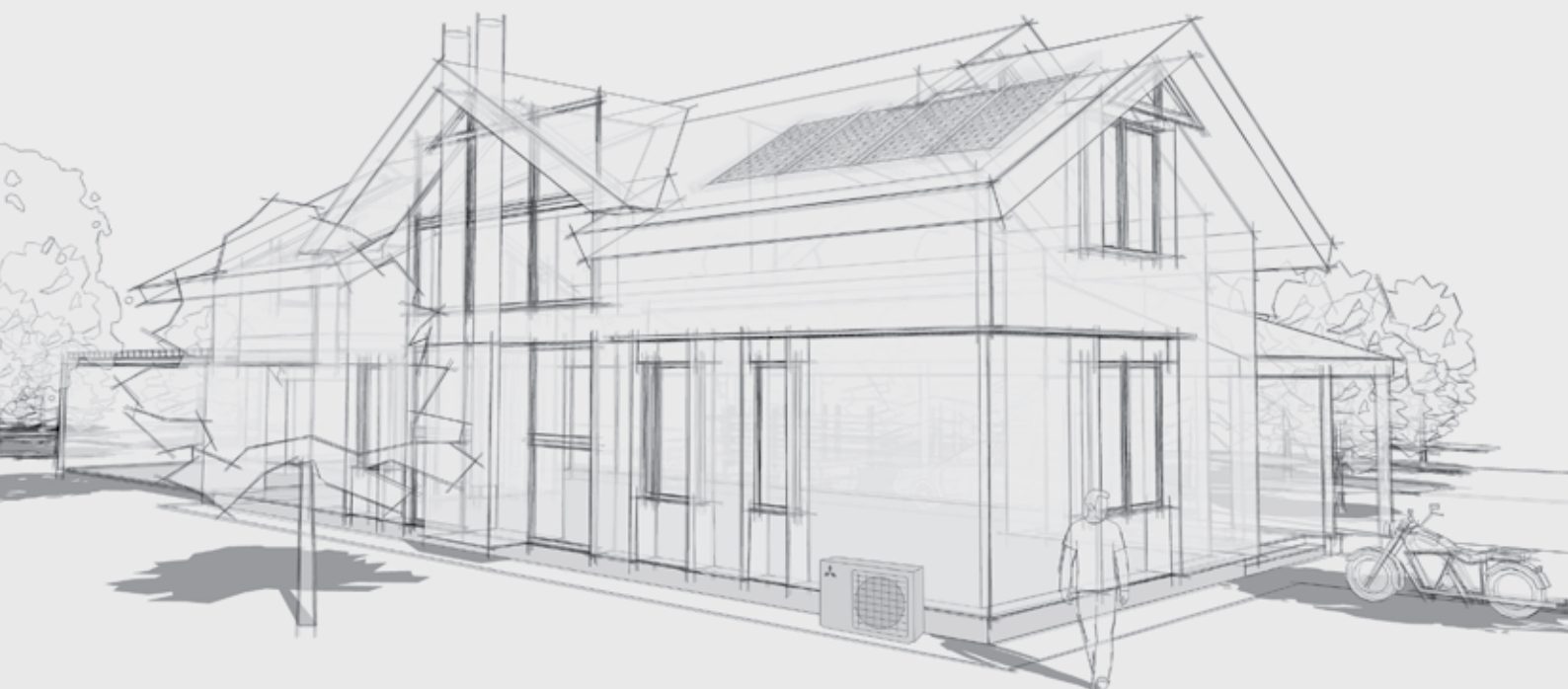
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