

the Resene magazine

**INSIDE: WIN OVER \$3500 IN PRIZES**

# nabitat

winter 2010 rrp\$7.95 issue 12

**modern memories**  
classic looks with a fresh twist




meet the new neutral

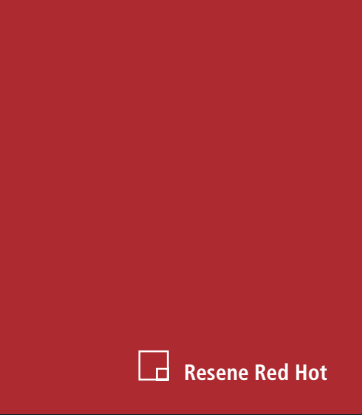
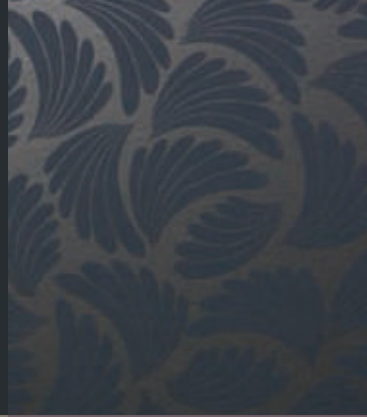
**red hot**  
the colour of passion

**curtain call**  
more great fabric designs

**make yourself a home**



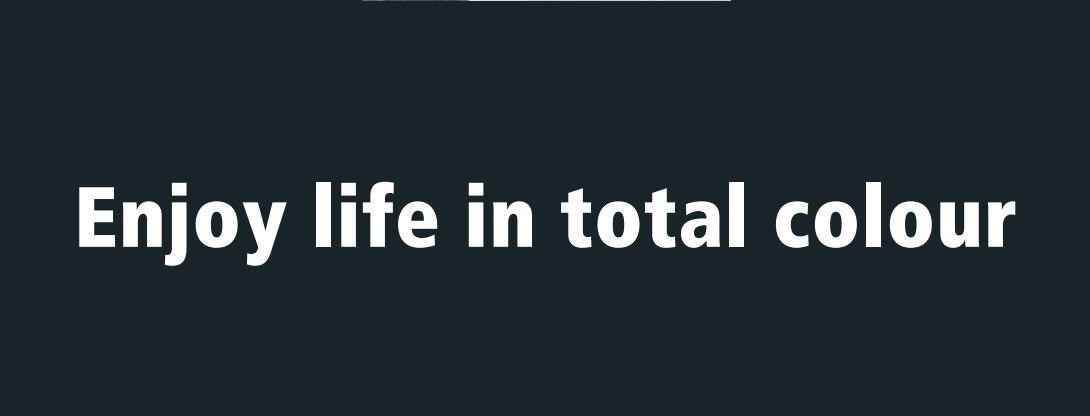
 Resene Foundry



 Resene Red Hot



 Resene Matakana



# Enjoy life in total colour




 Resene Daydream



 Resene Poprock



 Resene Upstage




 Resene Nero







 Resene Carefree

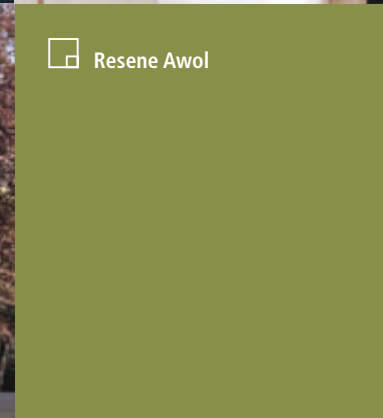


 Resene Mongoose

Get more life in your colour and more colour in your life with the **Resene Total Colour System**. Thousands of colours to choose from for all your interior and exterior decorating projects, including the latest **The Range 2010 fashion fandeck** full of fashion colour trends for 2010 and beyond. Or let us create a custom colour match to suit your style.




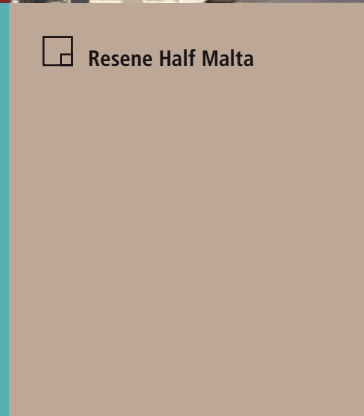
 Resene Dynamite




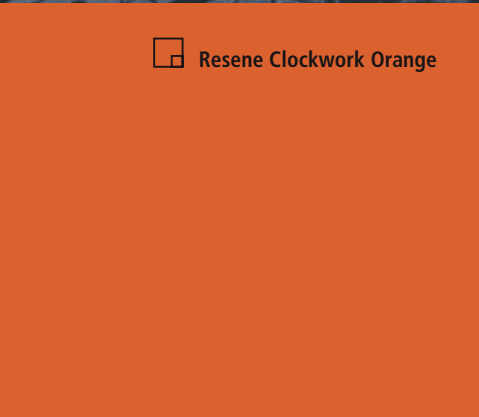
 Resene Awol



 Resene Kumutoto



 Resene Half Malta



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the paint the professionals use

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Colours as close as printing process allows

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Choose **Ribbon**  
sleek lines and an elegant flame



and create your unique space.

[flameboyant.co.nz](http://flameboyant.co.nz)

We are passionate about creating beautiful fireplaces that are exquisite and exceptionally crafted to the world's finest standards.

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**Flameboyant**



# welcome



**Why reinvent the wheel?** Let's keep the shape but paint it a nice bright orange, or decorate it with floral motifs. Perhaps some fancy spokes highlighted in white. It's the same with interiors. While many of us are fashion followers to a degree, we do love the comfort and nostalgia that comes with older, familiar styles. In tougher times, there's a sense of security in a chair that looks like grandma used to have.

Today's approach to interiors takes older shapes or patterns and gives them a modern twist – like the wonderful chesterfield sofa on our cover, normally seen in dark brown leather, but recreated here in glorious white.

Blending the old and new can take courage and creativity, as the owners of the historic 1857 house, on page 50, found. Or can mean accessing a great designer, like the one who recreated the villa kitchen on page 72.

Resene has a superb history of reinventing colour. Most would argue that red is red, but not so if you thumb through The Range 2010 where it becomes broody, fun, retro and regal – see page 8 for some examples. There's also a new neutral in town, the gloriously versatile Resene Thorndon Cream featured on page 46.

Go ahead, create some modern memories of your own this winter.

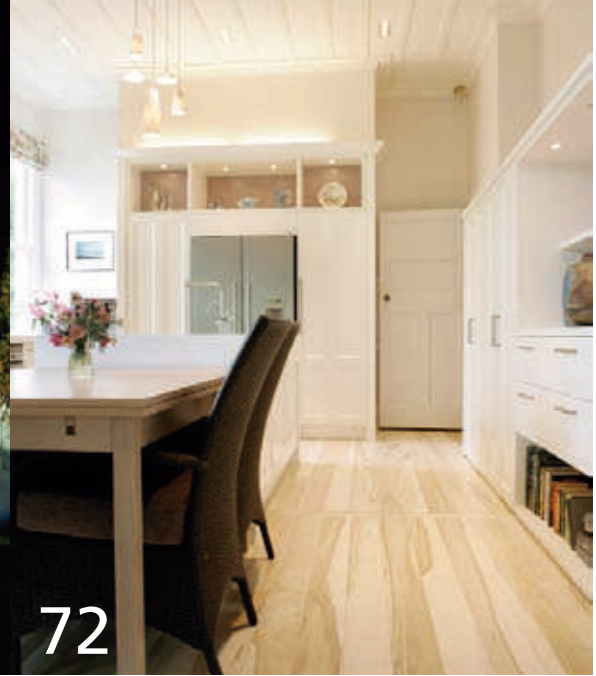
Sharon Newey **editor**

Resene started in a garage when Ted Nightingale started to experiment with making paint to cover the concrete buildings he made at the time. Others wanted to buy his product and thus the Resene story began. Just recently Resene has found itself once again working with paint and concrete, but this time the paint is *in* the concrete not *on* it. Waste paint being returned to Resene through the Resene PaintWise programme is being recycled into concrete creating PaintCrete and GlassCrete (see page 64). These innovative new products are not only immensely practical and sustainable developments, but for Resene staff they also bring back fond memories of where Resene began.

Talking of memories, many of us are in the habit of proudly storing away our 'best linen' or 'best china' and never actually using them but preserving them for the future. Most of these favourite items carry with them a memory of when they were received and who gifted them. But why not just drag them out of the cupboard and enjoy them now, along with the memories that they inspire? Don't store your favourite memories in dark cupboards – incorporate them into your home and enjoy them!



50



72



### Cover look

Create a graphic approach to your living space, combining Resene SpaceCote Low Sheen tinted to Resene Whizz Bang walls with white and black accessories that hint of traditional styles yet are stunningly contemporary. White low-rider Chesterfield leather sofa made by Sofa Plus (Designer Furniture Factory), [www.sofaplus.co.nz](http://www.sofaplus.co.nz), America table and lamp from ECC Lighting + Furniture, Elysium carpet in colour Urbane by Cavalier Bremworth, black vintage telephone from Cavit & Co, cushions Kinetic fabric in Charcoal from the Resene Curtain Collection. Styling: Liz Kerby. Picture: Mark Heaslip.

Resene  
Hot Chocolate 

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Rich colours transform this collector's haven

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Resene  
Ayers Rock 



-  Resene Half Merino
-  Resene Kombi
-  Resene Mondo
-  Resene Stack
-  Resene Tall Poppy
-  Resene Triple Putty



## seeing red

The colour of passion, warning, appetite  
– red is perhaps the boldest colour of them all.

styling Liz Kerby  
pictures Mark Heaslip



- Resene Chelsea Cucumber
- Resene Double Alabaster
- Resene Moonbeam
- Resene Subzero
- Resene Taffeta
- Resene Vibe

**Left** 'Sherbet bomb' is where soft brights remind us of lollies and pretty shades of icing pink, candied violets, sugared whites, citrus peel, enamel blue and glass green. The look is about fun and playfulness with bright pastels and white tones.

Against a background of Resene Vibe, try accents to match Resene Double Alabaster, Resene Chelsea Cucumber, Resene Moonbeam, Resene Taffeta and Resene Subzero.

White shutters, \$585, garden chair (part of a five-piece set for \$2100), green cups and saucers, \$34.25, all from Vintage. Flowershow tumblers, \$39.95 set of four, and Flowershow plates, \$59.95 set of four, from Nest. Suzani cushion, \$67.50, and retro red doily, \$31.50 set of six, from Vujju. Large Illusion table, \$979, from Design Denmark.

Bold, bright fiery red – it's a colour many of us respond to and one which, despite its strength, many of us like. In decorating terms, it's a colour of ultimate flexibility. Darken it for a moody, tribal atmosphere. Use it in blood tones for a touch of regal splendour. Use it pure and bright for fun, or in a retro scheme. Or soften it with a touch of white for a pinky red that becomes pretty and feminine.

Red is a colour often used as an accent in our homes. Few would be so bold as to paint the entire room red, although it's a superb colour to use in a dining area and, as a deeper tone, in a study or den.

Used as a feature wall, it electrifies a scheme. And, of course, it's still a current favourite for use as an accessory colour on vases, rugs or cushions.

For our settings on these pages, interiors stylist Liz Kerby has taken her lead from Neil Henson of Fashionbytes Australia, recently sponsored by Resene to present his research on worldwide trends that will drive future design. Among the key looks he identified are 'au natural', 'some like it hot' and 'sherbet bomb', interpreted here by Liz.

Neil advised that: "Whatever route we choose to take we must stand out from the bland. These economic times are not a time for playing safe – keep it simple and make a key single statement one of either refined elegance or energetic playfulness."

Sounds like a job for red!

**Opposite** 'Au natural' is grounded in natural finishes and organic textures, incorporating timber, bleached bone and pearly shell tones in a serene palette. Textures are a must in these calm and honest schemes. Beach or darker French country themes work well with the palette where pastels can be used as highlights, or bright accents introduced to make the look more sophisticated or playful.

Against a background of Resene Tall Poppy, try accents to match Resene Half Merino, Resene Mondo, Resene Stack, Resene Triple Putty and Resene Kombi.

Still life painting, \$450, and small food dome with base, \$89, from Vintage. Sleeping flamingo, \$89.80, from Republic Home. Ceramic ruru, \$57, from Next Door Gallery. Orange resin swirl condiment bowl, \$15, from Crave.

- Resene Moonbeam






**Above** Resene testpots, from bottom left: Resene Tall Poppy, Resene Del Toro, Resene Paper Doll, Resene Lonestar, Resene Vibe, Resene Red Hot and Resene Jalapeno. Doily, \$31.50 set of six, from Vujju.

**Right** 'Some like it hot' is influenced by dramatic flower colours such as dahlias, poppies and roses, where tangerine and scarlet petals are set against the secret depths of the garden. Use pink and magenta, and the colours of the late summer sky as highlights. Great for retro looks like this.

Against a Resene Jalapeno background, try accents to match Resene Alabaster, Resene Blackout, Resene Genie, Resene Belladonna and Resene Supernova.

Componibili black storage modules, \$270 and \$200, from Kartell. White Relics Jam Jar, \$54.95, and Marie red tealight holders, \$12.95 each, from Nest. Lomography Fisheye II camera, \$220, from Superette. Large yellow Menu rubber vase, \$49, purple Ric tea towel, \$25.40, white Quattro Tangent radio, \$649, large red PEJ whisk, \$49, all from Design Denmark. Red retro magazine rack, \$45, from Fly By Night.

 Resene Moonbeam

-  Resene Alabaster
-  Resene Belladonna
-  Resene Blackout
-  Resene Genie
-  Resene Jalapeno
-  Resene Supernova



#### Stockists

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# WARWICK

## Xenon Collection

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# off the shelf

New products and ideas for the home.

## clean where it needs to be >


Resene Kermadec 

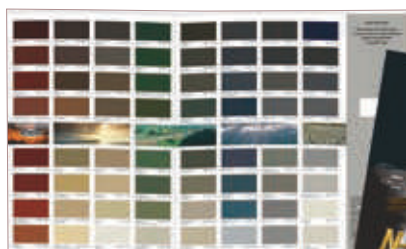
Protect wet areas in your home with new Resene Lustacryl Kitchen & Bathroom. Resene Lustacryl Kitchen & Bathroom combines the durability and easy cleanability of semi-gloss waterborne enamel with added anti-bacterial silver protection and the mould protection of MoulDefender to minimise bacteria and mould growth. Anti-bacterial silver protection is internationally recognised as a safe and healthy method of deodorising and sanitising surfaces that come in contact with skin, food and water. Available from Resene ColorShops and resellers.



## help is at hand ^

At a loss with your interiors? Check out [www.nzinteriordesigner.co.nz](http://www.nzinteriordesigner.co.nz), a site which aims to help you find the ideal interior designer. Like so many things in Australasia, our local interior designers have a fresh approach that draws on our natural flair for pushing the creative boundaries while still catering for the pragmatic needs of our lifestyles. The site has a guide to how to select an interior designer, featured designers and how to find a designer in your area.

Resene Poprock 



## ^ top protection

Resene's recently launched Resene Summit Roof waterborne low-sheen roof paint is proving very popular. To simplify colour selection, Resene has created the new Resene Summit Roof colour collection incorporating the most popular Resene roof colours and a selection of colours matched to popular COLORBOND® and COLORSTEEL® shades. The Resene Summit Roof range is also available with Resene Cool Colour technology, ideal for those wanting darker roofs without the usual heat build-up. The new chart is available from Resene ColorShops and resellers.

## new level of control

Resene Triple Tana 

The new Mitsubishi Electric MSZ-GE60/71/80 High Wall Heat Pump for the first time includes a seven-day programmable timer built into a remote control. Users can program up to four patterns a day including on/off and temperature controls. The seven-day timer means users can maximise comfort but minimise energy usage. The new models also have substantially improved energy performance. Visit [www.mitsubishielectric.co.nz](http://www.mitsubishielectric.co.nz).

## sleeping in style >

An elegant contemporary interpretation of a classically decadent piece of furniture, this new four-post bed from Rose & Heather is part of their recently launched and growing Christopher Elliott collection. Anchored on to the base, the headboard floats between the distinctly tapered legs. Shown here in a black walnut finish, other colours are also available. Visit [www.roseandheather.co.nz](http://www.roseandheather.co.nz).

Resene Loyal 





## ^ ribbons of style

The finishing touch to that renovation can be as simple as a couple of new cushions in a new fabric – Ribbons, from Warwick Fabrics. Produced in Italy, the fabric features three subtle yarn colours in a jacquard construction. Pictured, top to bottom, are Ribbons Alabaster, Fusion Ore, Ribbons Diesel and Sienna Honeycomb. Visit [www.warwick.co.nz](http://www.warwick.co.nz).



## ^ stepping up

The Step barstool is the latest design by David Moreland. With a base powder-coated in either white or black, the seat is available in either white lacquer or natural oak finish, with an upholstered version due out soon. The stool (above right) comes in two heights. Visit [www.davidmorelanddesign.co.nz](http://www.davidmorelanddesign.co.nz).



## black beauties ^

Dark and seductive, the Electrolux Ebony Kitchen Collection reflects emerging design trends of sleek sophistication. A striking contrast to conventional kitchen whiteware, the black glossy range is leading the way in style and innovation. Each piece in the collection showcases the latest in Electrolux technology with touch electronic controls and a sleek black finish complemented with stainless steel bar handles to meet all tastes. Visit [www.electrolux.co.nz](http://www.electrolux.co.nz).

Resene Streetwise 



## ^ writing's on the wall

Let your ideas loose all over your walls with Resene Write-on Wall Paint. The paint is designed to work with your existing décor by allowing the colour of your walls to show through the clear finish. Simply use whiteboard markers to write on the wall without damaging the surface and a soft cloth or whiteboard eraser to take off. Ideal for use in homes, offices and schools, at a fraction of the cost of normal large whiteboards. Use it in your kitchen to write your reminders, in your office for your to-do list, in your conference room to share ideas. Available from Resene ColorShops and resellers.

## sounding out v

Resene Afficionado 

Seeking an alternative to the amorphous plastic speakers that sit in many homes, Grier Govorko has designed the elegant Q-speakers. Using sustainably grown local timbers, the speakers are handcrafted to be treasured long term, rather than be thrown away in a year. As a production designer for the Red Hot Chili Peppers, Grier consulted the group's long-time sound engineer David Levine to come up with an even, full sound no matter where you sit in the room. See [www.qspeakers.com](http://www.qspeakers.com).








## ^ walls with wow

Add some wow factor by introducing a statement wall to the rooms in your home. The new Resene Walltrends wallpaper range offers a selection from the best collections to make choosing the right wallcoverings easier than ever before. The new collection joins the Resene Wallpaper Collection 2011 range of wallpapers, available exclusively from Resene ColorShops and resellers.


Resene Pohutukawa 

## virtual decorating

Recognised as one of the top virtual decorating programmes available by About.com, Resene EzyPaint is a great way to see what the finish will look like before the painting even starts. Either virtually paint the gallery images or path and paint your own image. With the addition of new EzyPaint partners you can check out Fisher & Paykel appliances, Laminex finishes, Fletcher Aluminium systems, Pacific Wallcoverings wallpaper, Rockcote textured finishes, GIB® coving options, Ven-lu-ree blinds, Dimond roofing and Tile Warehouse tiles. The ColorRite library lets you view complementary colour selections, search by palette, code or name, or just click on a colour you like the look of. Create and print your own palettes, download jpegs of your favourite Resene colours, decorate, save and export your images. Download your free copy from [www.resene.com/ezypaint](http://www.resene.com/ezypaint), borrow or buy a copy from your Resene ColorShop.

## find it online

Instead of wearing out your feet, [www.interiorsonline.co.nz](http://www.interiorsonline.co.nz) lets you find products and services for decorating your home without even leaving your chair. Created by interior design graduates Treena Nixon and Caren Jasper, Interiors Online is proving an invaluable resource to designers and amateurs alike. Visit [www.interiorsonline.co.nz](http://www.interiorsonline.co.nz).

Resene Jumpstart 

## timeless bathing >

Englefield now offers a new series of stylish bath shapes with a clean, modern and minimalistic design. The Milano Freestanding Bath is the latest release with a distinctively timeless, oval shape which will complement both traditional and ultra modern bathroom designs. It's also designed for two! Call Englefield on 0800 100 382 or visit [www.engagefield.co.nz](http://www.engagefield.co.nz).



Resene Detroit 

## star-billing for Symmetry >

Blending functionality and style, the new Symmetry gas fire from Rinnai will be the focal point of your living environment. The Symmetry features cost-saving 4.25 star efficiency that reduces your energy bill and is kinder to the environment. Its large landscape window provides a great view of the fire with its attractive and contemporary driftwood log set. The Electronic Timer Remote gives unmatched control of the appliance. Warm up an additional two rooms with the heat transfer kit (sold separately) and choose from a range of framing options – frameless, granite, black metal or satin chrome. Price is \$5599 rrp for the granite framed version. Visit [www.rinnai.co.nz](http://www.rinnai.co.nz).

Resene Double Thorndon Cream 





## blooming great ^

Acclaimed local artist Angie Dennis has designed a specially commissioned range of serveware for Farmers home department, inspired by the pohutukawa flower. The 12-piece range is available at all stores, ranging from \$4.99 to \$39.99.



NEWPORT *noun: for Simplicity of Line*

## softly shining >

Precious metal hues of silvers, golds, coppers and pewters have stood the test of time and continue to be popular decorating colour choices. The new Resene Metallics and special effects chart offers more choice as well as new hues using the new and more subtle Resene Fine Aluminium tone (pictured here is Resene Silver Streak). Resene Enamacryl Metallic Fine Aluminium uses a smaller metallic flake to give a metallic sheen, without the dazzle of coarser metallics. Colour chips are finished in the actual Resene Metallics and special effects finishes. The recommended basecoat for each colour is included in brackets next to the topcoat finish. The new chart is available from Resene ColorShops and resellers.



Resene  
Fuscous Grey



MOTIF *adjective: New Interpretations*



TRENAIL *adjective: Timeless Elegance*

## building excellence >

Two new guarantee products are now available from Master Build Services (MBS) – a wholly owned subsidiary of Registered Master Builders Federation. Named Premium and Classic, the guarantees run for 10 years, have a total cover of \$500,000 and were developed after MBS identified consumer needs through research. They are available through Registered Master Builder members. Visit [www.masterbuilder.org.nz](http://www.masterbuilder.org.nz).



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## ^ tile with a green heart

With re-use of waste now uppermost in many minds, there is now a collection of technical porcelain tiles made from at least 45% recycled body mixes. Sands tiles come in a range of colours, from the lightest shades through to black and are available in different sizes with a variety of surface finishes. Ideal for covering both floors and walls to create a more natural effect. Call Tileworks on 09 573 5544.

Resene  
Cliffhanger 

## paint by touch

The new Resene iFandek gives you instant access to thousands of Resene paint colours anywhere, anytime at the touch of finger simply by installing Resene's iFandek on your iPhone or iPod Touch.

This new colour tool is ideal for anyone wanting to quickly look up colours when they are out and about. And the Resene iFandek application can be easily installed from virtually anywhere within 60 seconds. To find out more go to [www.resene.com/ifandek.htm](http://www.resene.com/ifandek.htm).

Resene  
Smalt Blue 



## ^ added dimension

The Alpine Premium LedgeStone overlay gives a distinctive masonry look and is ideal for new homes or improving a house during renovating. It can be used internally on feature walls and fireplaces, or outside on pillars and fences. The product is environmentally friendly and versatile. Phone 0800 000 094 or visit [www.alpinestone.co.nz](http://www.alpinestone.co.nz).

Foreno Tapware (NZ) Ltd introduces the V-Line kitchen sink mixer, fresh off the designers' desk. Perfect for people with modern homes that want a real edge, the V-Line style is also available in a range of products for your bathroom including basin mixer, shower mixer and bath spout. Visit [www.foreno.co.nz](http://www.foreno.co.nz).

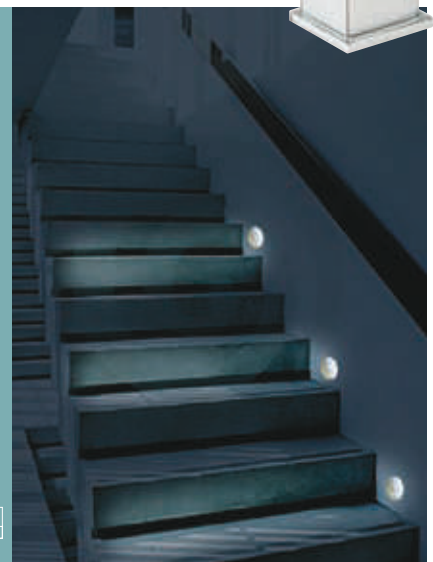


## bold lines >

## no-wire lighting >

Need hassle-free lighting for dark corners or stairs? The new EzyLED range requires no wiring, can be installed in minutes and automatically switches on when you need it. EzyLED OutdoorLite is a battery-operated LED spotlight with a built-in motion sensor. Great for sheds, patios and pathways, it is just as useful indoors. EzyLED StepLite works on the same principle but is designed for steps and stairs. Visit [www.securimax.co.nz](http://www.securimax.co.nz).

Resene  
Kumutoto 







## ^ clever cladding

Take a traditional building material... but make it even better. SmartClad is traditional, radiata pine weatherboard, that is perfectly sealed before priming for better timber stability and superior weather-tightness. Using the SmartClad clipping system, the boards take half the time to install with no putty or nails needed, therefore no face damage. The system also comes with a range of Smart pre-scribed components, window facings and scribes plus interlocking two-piece box corners for easier and quicker installation. SmartClad can be used to re-cladding existing homes or on new houses. For more information call 0800 768 253; visit [smartclad.co.nz](http://smartclad.co.nz) or see the display at the Auckland Home Ideas Centre.



## ^ art or lighting?

These stunning Claudia Jaffe lights are handmade locally and incorporate patterns of koru, lotus flowers, taniwha, gecko, stars or waves. Glazed with vibrant colours, they not only create glowing ambience in the evening, but are a sculptural centrepiece by day. Visit [www.claudiajaffe.com](http://www.claudiajaffe.com).

Resene  
Hot Chocolate 

## travel like a local

Put in whatever keyword information you have about your destination and a list of options will be displayed on the recently released Navman MY500XT (rrp \$649) – just like a search engine. The built-in AA Live Traffic alerts you to conditions ahead as well as recommending routes that minimise congestion. Other features include 3D landmarks and junction views to bring the map to life, Bluetooth for handsfree calling, as well as petrol efficiency mode, FM transmitter, safety and speed alerts, a mileage expense digital logbook, and an MP3 player. Visit [www.navman.co.nz](http://www.navman.co.nz).

Resene  
Awash 



## < make a statement

Visions latest collection Statements offers stunning combinations and endless possibilities. As a follow-up to the popular Bloomsbury collection, the new range is also a 'Paste The Wall' style so is now easier to hang, and remove, than ever before. Ask your local Resene ColorShop professional to explain the benefits of this new technology and check out the outstanding colour and design that Statements offers.

Resene  
Stonehenge 

## ^ raise the curtain

Having trouble finding a curtain fabric to go with your favourite Resene colour? The latest Resene Curtain Collection includes fashion stripes and patterns through to neutrals designed to complement a wide range of colour schemes. Select your favourite Resene Curtain Collection fabric and get your curtain specialist to produce curtains/roman blinds or other drapery to suit, or purchase pencil pleats delivered to your home from your Resene ColorShop. See [www.resene.com/curtains](http://www.resene.com/curtains) for a list of stockists.





# colour confident

A variety of rich colour transforms the walls of this grand masonry villa.





Resene  
Mondo

Resene  
Quarter Ash

**words** Sharon Newey  
**pictures** Mark Heaslip



In an era when minimalism ruled, Phil and Jenny Weeks went against the trend, painting the rooms of their grand brick villa in vibrant colours, and decorating with their vast collection of art, accessories and furniture.

They bought this property six years ago and aside from a new but modest family room at the back, didn't have to touch the layout at all. The original rooms of the house, with their dramatic pressed tin ceilings, had been left as is by successive owners. Any alterations, such as developing the attic space into bedrooms, had been sympathetically executed. Amazingly, that layout perfectly suits modern-day living for the Weeks and their teenage sons Ben and Sam. The living areas interconnect beautifully, while the upper floor kids' rooms share a landing study.

The house is 101 years old, built of brick but rendered with concrete and etched to look like large stone blocks. Many of the original features still exist, like the glowing stained glass front door, the ceilings which are all different, the kauri floors and deep architraves. >

**Left** Jenny's favourite room is the moody master bedroom, with walls in Resene Mondo.

**Above** The old villa is an unusual masonry construction.





**Above right** Resene Sanguine Brown is used as a feature wall at one end of the kitchen.

**Above left** The front living room has a music theme and walls in Resene Double Raffia.

**Far right** Resene Raspberry is the perfect appetite enhancer in the dining room.

**Below** The original timber cabinetry sits against the stripped brick walls for a true farmhouse look. Trims are in Resene Milk White from the Karen Walker range.

- Resene Alabaster
- Resene Claret
- Resene Tana

When Phil and Jenny bought the house, many of the rooms were wallpapered. The couple chose a range of Resene colours for the individual rooms, deciding what was right for the room and which best suited the furniture. There is a muddy gold in the music room (Resene Double Raffia), Resene Raspberry in the dining room, Resene Claret and Resene Tana in the guest bedroom and Resene Stonehenge as a feature wall in the family room. Ceilings and trims throughout are Resene Alabaster while Resene Quarter Ash has been used as a neutral for some rooms. They also added new window dressings in most of the rooms.

The one area that hasn't seen a paint brush is the main living room, which has a beautiful antique French wallpaper Phil and Jenny couldn't bear to cover. In what Jenny says is a 'spooky' coincidence, their sofas are exactly the same colour and a similar design. "A friend said it was a sign we were meant to own this house."

Also, for two years the bare kauri skirting boards and architraves in the hall remained as is, until they were painted Resene Alabaster. Says Jenny: "It made a big difference, really lightening the hall."

The couple has also gutted the rear lean-to and added a family room which opens on to the pool-side terrace. This room is as minimal as it gets for the Weeks, with pale walls and clean-lined furniture – well, except for the striking black-and-white floral chairs.

While all three bathrooms were refurbished, the timber cabinetry in the kitchen was kept. At one end, the raw brick of the walls can >





Phil is the collector, says Jenny. "I've told him no more." She also attributes him as being the more adventurous one when it comes to colour.





**Top** An addition houses the family room, finished in Resene Quarter Ash.

**Above** Even the bathrooms are rich with detailing and collections.

**Right** Jenny relaxes in the new family room.

**Far right** Phil's passion for Art Deco and Art Nouveau was unleashed on the guest bedroom. The feature wall is Resene Claret while the rest is Resene Tana.

**Did you know?** Avoid fly spots on ceilings with Resene Fly Deterrent. Designed to discourage flies from landing on the painted surface, it reduces the appearance of unwanted fly spots.

be seen behind shelves of sparkling glassware. The timber handles were replaced with stainless steel cup handles for a quick update, and an impressive Rangemaster stove was added.

Jenny and Phil have a natural eye for styling and design, displaying their many objects and accessories into artful arrangements – old perfume bottles in the bedroom, art glass in the family room, and instruments in the music room. Phil is the collector, says Jenny. "I've told him no more." She also attributes him as being the more adventurous one when it comes to colour.

Furniture and accessories have been bought from local antique stores but also from throughout the world, via e-bay and dealer



websites. There is a sofa from Denmark, a chandelier from the United States and a range of antiques and silverware from France, Germany and Uruguay. Some of the furniture came with the house, like the grand sideboard and coal scuttles in the living room.


Phil has a particular passion for Art Deco and Art Nouveau, and has unleashed it on the guest bedroom, which has a birdseye maple bedhead, marble clock on the side table, retro radio and sunburst mirror above the bed. Jenny doesn't share this particular taste. "It's not allowed to spread," she pronounces, before admitting that the refurbished ensuite has ended up looking rather Deco with its theme of circles and squares.

Her favourite room is the master bedroom, a large room with moody Resene Mondo walls, a fireplace and white-painted internal shutters on the bay window. "It's a snuggly room." In fact, the entire house has a warm, cloistering feel – "very much a winter house," says Jenny.

In summer, however, there's a swimming pool beside the family room, and plenty of shading trees. The once cottage-style garden has become less floral as the property's trees have matured – a perfect foil for this grand house. **H**

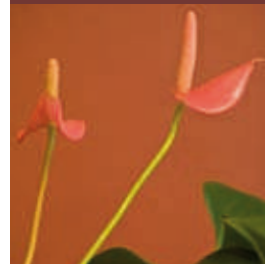



Ensuite basins:  
Michael Cesar

Resene  
Tana 

Get the kitchen look with Resene SpaceCote Low Sheen tinted to Resene Sanguine Brown from the Karen Walker range.

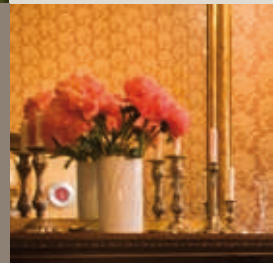
Resene  
Sanguine Brown 



Resene  
Quarter Ash 

Wallpaper:  
French antique

Resene  
Stonehenge 



Internal shutters: Averill  
Construction

Get the master bedroom look with Resene SpaceCote Low Sheen tinted to Resene Mondo.

Resene  
Mondo 

Resene  
Claret 

turn the page for  
alternative solutions to the  
Weeks' master bedroom





^ A romantic scheme with an old-fashioned twist uses painted floors of Resene Nile Blue, a feature wall in Resene Bermuda Grey with the remaining walls and trims in Resene Half Dutch White.


Resene  
First Light 

illustration Bruce Bryant



<

Roman blinds  
Fan Fare + Folly in colour Teal

Warwick Fabrics  
www.warwick.co.nz

>

Amy Butler Coventry bed linen

House of Aimee Design  
03 445 1892



>

Kartell Ge pendant  
by Ferruccio Laviani in yellow

Kartell Take lamp by  
Ferruccio Laviani in green

Backhouse Interiors  
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09 522 7099



Resene Half Dutch White

Resene Bermuda Grey

Resene First Light

Resene Nile Blue



<

Briscoe Rug in aqua by Designers Guild

Icon Textiles  
www.icontextiles.co.nz  
09 302 1652

>

Gum Drop Pillows

House of Aimee Design  
03 4451892



This is a beautiful space and I just love the architraves around the windows. I wanted to take this traditional, more ornate looking room and create a fun fresh space with a modern colour palette of teals, greens and blues – something a little lighter and summery. The repainted floor boards and rich colours in the rug add depth to the room. The headboard is a playful element and the addition of the Gum Drop pillows offers an inviting space to relax and enjoy in the afternoon sun. This is a scheme of fun and vivaciousness!

Aimee Sherriff  
of House of Aimee Design,  
suggests this alternative scheme:





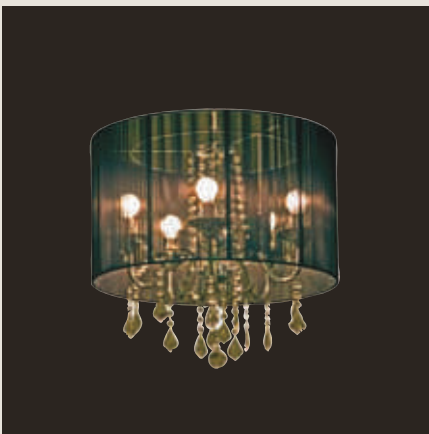
^ The floor is stained in Resene Black Pepper from the Resene Waterborne Colorwood range, the walls are Resene Sea Fog, the trims are Resene Blackout and the ceilings are Resene Alabaster. Accents are matched to Resene Whizz Bang.

Resene  
Sea Fog 





illustration Bruce Bryant



<  
 Cavalli bedside cabinet in wenge  
 Freedom Furniture  
[www.freedom.com.au](http://www.freedom.com.au)  
 >  
 Bamford bedinen in Snow  
 Sheridan  
[www.sheridan.com.au](http://www.sheridan.com.au)

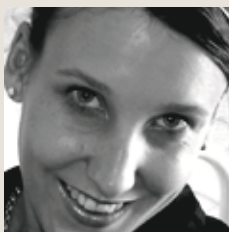


<  
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 Regis chandelier  
 Freedom Furniture  
[www.freedom.com.au](http://www.freedom.com.au)

Resene Alabaster   
 Resene Blackout   
 Resene Black Pepper   
 Resene Whizz Bang 



<  
 Feng Bed  
 Zanette  
[www.zanette.co.nz](http://www.zanette.co.nz)  
 >  
 Gardenia Eden cushion  
 Rapee  
[www.rapee.com.au](http://www.rapee.com.au)



This space is one of strong contradiction. The traditional and modern elements are brought together, however, through the use of strongly contrasting colours – dark Resene Blackout and pale Resene Sea Fog. Adding splashes of burnt orange, matched to Resene Whizz Bang, brings warmth and vitality to the otherwise dramatically neutral canvas. Keeping the walls light helps create a feature of the Victorian-styled windows and skirtings, while painting them quite an unexpected colour helps highlight the traditional features of the room.

Jo Webb of Resene Australia suggests this alternative scheme:




*Jo Webb*

phone 0061 07 5512 6607 email JoW@resene.com.au





Brian Currie's view on life has changed, literally, since wearing colour-correcting glasses.

Resene Half  
Colonial White   
Resene  
Flashback   
Resene  
Limerick 

## a technicolour world? not for some

Imagine not being able to see the world in all its glorious colour. Help is at hand for those afflicted with colour blindness.

Brian Currie remembers getting hidings at school for colouring the grass red in art. "The teachers thought I was having them on," he recalls. But Brian was not fooling around. In fact, he was completely oblivious to his mistake. Like eight percent of all European males here, he couldn't differentiate between the colours red and green. To him, they both looked brown. Brian eventually learned he was colour blind.

Colour blindness or colour deficiency as the experts like to call it,

is a condition in which certain colours cannot be distinguished and is most commonly due to an inherited condition. It is caused by a malfunction of the retina, which converts light energy into electrical energy that is then transmitted to the brain.

Molly Whittington, an Auckland optometrist based in Kumeu, specialises in helping people with colour deficiency. She explains that the conversion of light is accomplished by two types of photo-receptor cells in the eyes' retinas: rods and cones. "The cones are

“It’s more prevalent in Europeans because they were westernised earlier. If you were a fruit picker and you couldn’t see the colour of the fruit, you were less likely to survive.”

responsible for colour vision. Each contains visual pigments sensitive to wavelengths of light – red, green and blue.”

Most people can match all colours of the spectrum by mixtures of only these three fundamental colour sensitivities. The huge variety of colours we perceive comes from the cone cells’ response to different compositions of wavelengths of light. Defects in colour vision occur when one of the three cone cell colour coding structures fails to function properly. One of the visual pigments may be present and functioning abnormally. Or, it may be absent altogether.

“The cones with the blue are almost always normal,” says Molly. “So blue deficiencies are very rare. It’s the red/green spectrum that’s affected by the colour channels. Fortunately the blue/yellow channel remains pretty much unaffected.”

The condition is far more prevalent in men than women, with only 0.4 percent of European females being colour deficient. That’s because the condition is linked to the X chromosome. “Women have two X’s. If women have one good X, then there’s no problem. Because men only have one X, they get the colour deficiency.”

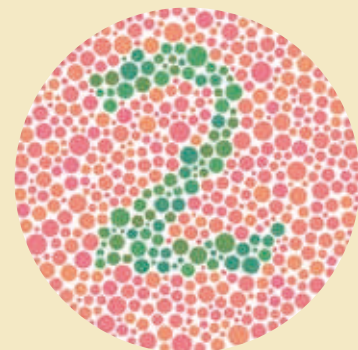
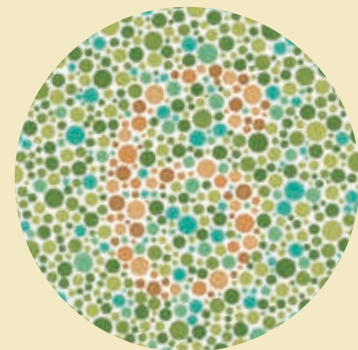
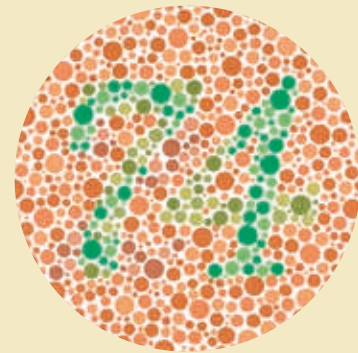
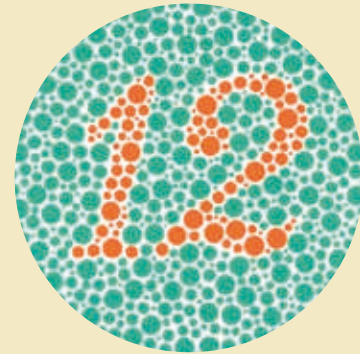
Molly says it’s thought there’s an evolutionary explanation to why we and western cultures have a higher rate of colour blindness than, say, the Japanese, of whom five percent are colour blind. “It’s more prevalent in Europeans because they were westernised earlier and there was no selection against colour deficiency. If you were a fruit picker and you couldn’t see the colour of the fruit, you were less likely to survive.”

For most people with colour blindness, it can be frustrating and occasionally dangerous, depending on the severity of the condition. Traffic lights are not so bad because colour blind people get to know the position of the colours. But sometimes caution lights – when there is just one light that could be red or green – can cause a problem.

Buying brightly coloured clothes can also be challenging. Many men depend on their wives or partners for colour choices, says Molly. >

## Test yourself

The most common test for colour blindness is the Ishihara test. Within these patterns are dots which form a number visible to those with normal colour vision. Can you see them?



You should see 12, 74, 6 and 2.





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Several tests are available for colour blindness. The most common is the Ishihara test, featuring plates with dots of different colours interposed with colours that are easy to mix up. Within the pattern are dots which form a number visible to those with normal colour vision. Molly says if someone is not colour deficient, the colours of the dots are clearly different. "But the test doesn't rank severity. "It's not designed to show people with mild or severe colour blindness." Molly has other colour-matching tests which rank severity.

**Brian Currie: "I can see colours, but not as everyone else sees them... I couldn't work in clothing retailing. I couldn't drive trains. So I became an accountant."**

Until recently it was thought that if you were colour blind, you were stuck with it for life. "They said it was genetic and you couldn't treat it," says Molly. But a professor who worked with Dr Ishihara, the Japanese man who created the original test for colour blindness, has developed his work further. After many years of study, he has come up with a new lens that can help significantly. While attending a conference in Melbourne in 2007, Molly discovered the lenses. "I was really surprised at the difference these lenses can make," she says.

Keen to try them out on someone colour deficient, she offered them to her brother. "He had always thought my house was green and when he got the new lenses he thought we'd painted the house. I told him it had always been orangey brown.

"The lenses work by separating the peak absorbencies of the cones, taking out the light in the middle," explains Molly. "There's

a tint in them which absorbs some light but a mirror coat reflects away targeted rays of light. It refines the different light allowed through."

Brian Currie discovered the lenses last year. For 68 years, his colour blindness was a nuisance. "Until then, I had no alternative but to put up with it. I can see colours, but not as everyone else sees them. It certainly started some great arguments. But I was also restricted in the jobs that I could do. I couldn't work in clothing retailing. I couldn't drive trains. So I became an accountant."

Like many others, he relied on his wife to make colour choices for him. "She often told me, you can't go out wearing that!"

When Brian went to the Whittingtons for lenses, he discovered a totally different world. "I went to a fireworks show. I took the glasses on and off to see how it compared. Now I can see what I was missing out on. The red and green colours are distinctly vivid."

A big treat was going to the Monet Exhibition in Wellington. When he was there, he realised he had probably never been able to appreciate art before. Even though he only wears glasses about 10 percent of the time, being able to see the world in all its colourful glory was certainly worth the cost of investing in the special lenses. **H**

**words** Vicki Holder  
**picture** Frances Oliver



"We need to make some extensions, so we'll be back for more ideas."



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# curtain call

Resene's popular curtain fabric range is now even bigger and better.








**Left** Resene Curtain Collection Turntable in colour Merlot. A striking silk effect fabric with intricate woven and tonal textures to create a contemporary high fashion look using graphic cylindrical designs. Suggested Resene paint co-ordinates Resene Masala, Resene Zibibbo and Resene Double Foundry (pictured).

-  Resene Double Foundry
-  Resene Masala
-  Resene Zibibbo

**Left** Resene Curtain Collection Beyond in colour Flame. A silk-effect with a modern twist, and a dramatic combination of sheen, metallic and matte textures. Suggested Resene paint co-ordinates Resene Double Masala, Resene Double Napa (pictured) and Resene Nero.

-  Resene Double Masala
-  Resene Double Napa
-  Resene Nero

A collection of sophisticated and sumptuous fabrics has now been added to Resene's original curtain range. Specifically designed to match Resene's popular paint colours, the fabrics were developed in partnership with home furnishing company Mollers.

Sales and design manager of Mollers, Wynne Brewer says the concept of matching components for a room to Resene's extensive range of colours has proven very popular. In response, the range has increased in number from 29 to 58, with more colours also added to favourite designs in the original range to offer further variety.

Each fabric has been carefully selected to reflect current trends and coloured to coordinate with three suggested Resene paint colours – giving people a headstart to make the whole room design process easier.




## There's continued emphasis on pattern, particularly in foliage motifs.




Colour continues to return to our interiors, replacing the neutral beiges and creams that dominated for several years. But overall, colours have 'greyed off', says Mollers product manager, Trish van Bussel, and this is reflected in the new range.

The main curtain trend colours are charcoal, linen, black and natural, complemented by the rich, jewel-like fashion hues of purple, mauve, green and teal, which are usually added in as accessories such as cushions.



**Below** Curtain Collection Wanderer in Charcoal. Curved top-stitching combined with a woven botanic design is captured in the softest silk-effect fabric. Suggested Resene paint co-ordinates Resene Half Stonehenge (pictured), Resene Triple Friar Grey and Resene Double Felix.

-  Resene Double Felix
-  Resene Half Stonehenge
-  Resene Triple Friar Grey

-  Resene Artefact
-  Resene Double Blanc
-  Resene Stonehenge



Resene Curtain Collection Entwine in Naturalle. A subtle, natural weave hints at the softness of linen and is richly embellished with all-over embroidery in an intricate trailing leaf design. Suggested Resene paint co-ordinates Resene Artefact (pictured), Resene Double Blanc and Resene Stonehenge.

To some extent, we echo the European trends, which are launched every year during the world's major fabric show at Heimtextil in Frankfurt. With our particularly strong sunlight at this end of the world, explains Wynne, we will often make more subtle choices rather than strong colour statements.

"We already have such a presence of greens and blues in our environment. And different tones of those colours keep coming through in curtains. They are quite subtle and light."

As well as colour, there's continued emphasis on pattern, particularly in foliage motifs. Bold geometric circles and some quirky, irregular Persian-style swirls are also emerging.

Just as hemlines go up in the good times and fall during less buoyant periods, tougher economic times have seen a revival of classic vertical stripes, considered a safe decorating option.

Going forward, says Trish, expect to see imagery head toward a more stylised Art Deco and Art Nouveau flavour with even stronger geometric patterns and some bizarre, almost hand-woven, bohemian textures.

While surface texture is big, less shine is apparent as a more organic approach wins over. Technology is being explored more with double, triple and pocket weaves that add greater depth and layers of interest in

translucent effects and soft changes between flat and raised surfaces. "It's a way of adding pattern without being too bold. It also creates a sense of quality and value," says Trish.

To that end, the desire for energy efficiency has also entered people's psyche, adds Wynne. "Now people are looking for quality curtains that feel heavier to keep them warmer in winter and also for the extra benefit of sound insulation. To cater for that aspect, we've added the option of thermal linings." **H**

The Resene Curtain Collection is available from Resene ColorShops (New Zealand only) and selected curtain specialists.






**Left** Resene Curtain Collection Swivel in colour Lagoon. Double-woven for twice the effect with a wave design punched out of a stitched background. Suggested Resene paint co-ordinates Resene Kilimanjaro, Resene Triple Sisal (pictured) and Resene Warrior.

-  Resene Kilimanjaro
-  Resene Triple Sisal
-  Resene Warrior






**Above** Resene Curtain Collection Waltz in colour Foam. A richly designed graphic floral with the depth and drama of a European-inspired jacquard fabric. Suggested Resene paint co-ordinates Resene Half Napa, Resene Half Tea and Resene Thor (pictured).

-  Resene Half Napa
-  Resene Half Tea
-  Resene Thor



**Left** Resene Curtain Collection Unison in colour Naturalle. Multi-layered and multi-textured, combined with top-stitching and clever weaving gives this classic stripe a creative twist. Suggested Resene paint co-ordinates Resene Half Stonewall, Resene Spanish White and Resene Talisman (pictured).

-  Resene Half Stonewall
-  Resene Spanish White
-  Resene Talisman



# as versatile as the little black dress...

Just like the classic LBD, one carpet can be accessorised throughout your home to appear classic, informal, sophisticated or funky.



Unlike the Brits who have steadfastly and cheerfully decorated every room a different hue and with a different carpet (“you’re staying in the lilac room tonight, sweetie”), at this end of the world we tend to use one carpet throughout the house, and quite often just one paint colour to co-ordinate.

Neutrals are certainly a safe choice when it comes to carpets and walls but it’s so easy to add some pzazz with different fabrics and paint colours, even if it’s just one painted feature wall. One carpet can appear dramatically different when you change the colours and patterns around it.

By way of example, here are two newly released wool carpets with very different looks.

All Cavalier Bremworth carpets are made here in New Zealand from 100% wool and all carry accreditation from Environmental Choice NZ. [H](#)



## Picotage

This unique cut pile carpet was inspired by the fabulous picotage fabrics from the 1950s – known for their mottled background and striking pattern on top. The pinpoint definition salt-and-pepper effect in this carpet creates a perfect backdrop for bold interiors.

**Top:** The use of a dense black velvet next to this carpet highlights the black and white flecks in the carpet and creates a very sophisticated feel. Accent brights add the drama – for feature walls, cushions, curtains and even a sofa. The carpet in these images is Picotage in colour Silver Cloud.

**Above:** The floral fabric used in this combination adds softness. Opt for some paler lemons or greys on your walls for a relaxed look or go for brighter limes to add the zing. Picotage has six colour options with brown, grey and cream/beige bases.





- Resene First Light
- Resene Half Pearl Lusta
- Resene Poprock



**Stop press!**

You can now order your carpet samples directly from Cavalier Bremworth online at [www.cavbrem.co.nz](http://www.cavbrem.co.nz). A full list of Warranted Dealers can be found online or by phoning 0800 808 303.

**Armure**

Armure is an exciting new textured loop pile which combines the durability and performance of a loop pile with the luxurious underfoot feel of a cut pile carpet. Designed to create a more informal look than the usual loop piles, the loops are random and not in rows. Armure has a palette of eight fashion colours from soft earthy neutrals to a dramatic charcoal grey and rich chocolate brown.

**Top:** Here we've opted for a fresh floral in the same tones as the carpet, giving you unlimited options for wall colours – anything from soft pastels through to dramatic brights will work brilliantly with this. The soft lemons here create a very classic feel. The carpet here is Armure in colour Nightshade.

**Above:** The stripes in this fabric create a fun and informal look – and complement the more relaxed texture of this carpet. The bright combination of colours in the fabric gives any number of choices for your walls or other furnishings.








## itchy, scratchy, sneezy

Does your cat make you sneeze, do cleaning products make you wheeze, and does the arrival of spring bring the sniffles? Here's some simple ways to handle allergies in the home.

words Joanna Mathers

 Resene  
Calypso

 Resene  
Quarter Pravda

One in three of us suffer from allergies of one sort or other, caused by anything from pollen to peanuts, drugs to cat fur. Allergy symptoms can range from merely irritating to life-threatening, and while it's easy to avoid some allergens, tracking down the cause of others can be a tortuous process.

This is especially true when it comes to the places we call home. Our houses and gardens can be battlefields in the fight for our family's health. Dust mites, mould spores and pollen are all common causes of allergies, and eliminating them can seem nigh on impossible at times.

Never fear. Armed with a little knowledge, it is possible to minimise allergens and help keep your family allergy free.

### **Pesky little mites**

It may be an alarming thought, but every one of us shares our homes with thousands of eight-legged intruders. Dust mites may be microscopic, but they cause no end of irritation to thousands. It's estimated that the mattresses we sleep on carry one million dust mites, so it's no wonder that sufferer's symptoms intensify at night time.

Feeding on human and animal skin, dust mites produce proteins that can cause sneezing, itchy eyes and asthma. They can also cause eczema. Dust mites love humidity, and places with high year-round mugginess have the greatest concentration of these pesky little mites.

Having a bath or shower before bed helps to minimise the amount of skin flakes that fall from us in the night, thus limiting the dust mite's food source. Dust-mite mattress covers are also useful, as is keeping the house well-ventilated.

Use a vacuum cleaner with good suction and filters to keep dust mites at bay. One easy home remedy is to put a recently used

tea-bag in the cleaner bag each time you vacuum.

### **Four-legged friends**

While eight-legged critters are the number one cause of household allergies, our four-legged friends can also wreck havoc on our sinuses. Allergic reaction to cats is common. Caused by a protein present in cat's saliva, this allergen is very sticky, and can be carried on clothes from place to place. Long haired, short haired or bald – this protein is present in all cats.

As pets are an integral part of the family, getting rid of them is often not an option, so limiting exposure is usually the best bet. Research indicates that regularly bathing cats can help reduce the level of allergens on the fur. Your cat may hate it, but it'll stop the sneezing – just watch out for the claws!

Keep your cat outside for long periods, and limit the parts of the house in which cats can go. As cat dander settles on carpets, replacing this with wooden flooring or vinyl can reduce the level of allergens.

And don't forget the golden rule, keep your home well ventilated, all year round.

### **Breaking the mould**

There's nothing as nice as a hot bath, but sadly we human's aren't the only ones who savour a bit of a soak. Mould thrives in our moisture-filled bathrooms, and the spores it produces can cause problems.

Keep your bathroom well ventilated to reduce the level of mould. Extractor fans are ideal; otherwise make sure you have a window open whenever you bathe or shower.

Towels can also harbour mould, so it's important to change them regularly. Heated towel rails can help to keep them dry in between washes.

Mouldy fruit also contains troublesome

spores, so make sure your fruit is always fresh, and not too ripe. And if you use a dehumidifier, ensure the drip tray is always free from mould.

Another way to combat mould in susceptible areas is to paint kitchens and bathrooms with a Resene Kitchen & Bathroom paint formulated with anti-bacteria silver and MoulDefender. This discourages mould from growing on painted surfaces but if you already have a problem, Resene Moss & Mould Killer is a great way to treat it.

### **Clean and green**

We live in a chemical world, and as asthma sufferers know, fumes from fly sprays, cleaning products and home furnishings can trigger attacks. Aside from avoiding those you know irritate your nose, make sure you wear gloves when cleaning... although not thin latex ones as these are made from rubber tree sap and can cause eczema and respiratory problems.

When renovating or redecorating, it's important to ensure that the products you use don't get you wheezing and reaching for your inhaler. There are now many building and home products marketed as more human-friendly, as well as many eco and human-friendly principles on which to build a new home. >



Showering before bed and using a vacuum cleaner with strong suction and good filters helps eliminate allergy-causing dust mites.





## One efficient fire warming two additional rooms

Take the chill off an additional two rooms while having the ambience and heat of a beautiful Symmetry 3610 gas fire place in your living room. Using the innovative heat transfer system, up to two additional rooms can be warmed while you sit by the fire. With 7.5kW of output, there is enough heat to go around.

The Rinnai Symmetry 3610 boasts a greater than four star energy efficiency rating which means a reduction in running costs and less impact on your energy bill. Tailor the symmetry to your home using the range of framing options including granite, metal or frameless.

For more information about Rinnai's range of products available for your home, or for a free quote, call 0800 RINNAI (746 624) or visit [www.rinnai.co.nz](http://www.rinnai.co.nz)

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## Resene Zylone Sheen VOC Free is a low-sheen, interior paint that is VOC-free and perfect for use in homes where allergies are an issue.

Resene has developed a range of low and no VOC paints (VOC stands for volatile organic compounds), which are low odour and can help prevent asthma, headaches, nausea and allergic reactions associated with higher VOC products. Resene Zylone Sheen VOC Free is a low-sheen, interior paint that is VOC-free and perfect for use in homes where allergies are an issue. It's available in a wide range of colours from Resene ColorShops and resellers.

### Spring sniffles

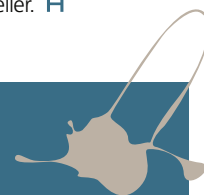
Hay fever (or seasonal allergic rhinitis) is caused by airborne pollens, and usually starts just as the weather warms up. While it's very difficult to avoid airborne pollen altogether, staying inside when pollen levels are at their highest can definitely help. Morning from 5am-10am is the time when most pollen is

emitted. Have your lawn mowed frequently as it minimises the flowering plants that produce pollen.

When planning and planting your garden, go for low-allergy varieties, such as native plants. Using stones or gravel instead of organic matter as a mulch can cut down on mould spores that cause allergies.

Choose disease-resistant varieties of plants, as black spot and mildew also produce irritating mould spores.

For more information on how to minimise the levels of allergen, see the Allergy New Zealand website, [www.allergy.org.nz](http://www.allergy.org.nz), or [www.healthinsite.gov.au/topics/Allergies\\_and\\_Hypersensitivities](http://www.healthinsite.gov.au/topics/Allergies_and_Hypersensitivities). For information on Resene's range of VOC-free paints, see the Resene website, [www.resene.com](http://www.resene.com) or visit your local Resene ColorShop or reseller. **H**



### Rating our homes

Work is now underway to develop a single rating tool to assess the comfort and performance of new and existing homes.

A partnership has been formed between the New Zealand Green Building Council (NZGBC), BRANZ and Beacon Pathway to develop a system that will assess the performance of our homes, provide information for homeowners who are considering improvements, and provide a performance scale that creates value around warm, healthy and efficient homes.

The tool will also provide a framework to help deliver Government housing initiatives, such as the home insulation fund, and provide achievable and consistent advice on standards to help the building and construction industry.

Overseas research shows homes with performance ratings sell and rent faster, for higher prices than non-rated homes. The UK, Europe and North America have developed similar rating tools. The rating tool is expected to be launched in mid 2010.

# win with Habitat



### A pampering experience

The New Englefield Milano Freestanding Bath has a distinctive timeless oval shape that makes it the focal point for bathroom designs that are either traditional or ultra modern. The Milano freestanding bath is designed for two, making it a truly luxurious bathing experience.

Win a Milano Freestanding Bath from Englefield, valued at \$1799.

### Clever cooking

The new Electrolux convection microwave oven can microwave, bake or grill to become your indispensable partner in the kitchen. But more than that, by combining microwave and convection technology at the same time, you can heat pies fast without the pastry going soggy and microwave a chicken to a golden brown finish in a fraction of the time it would take to cook conventionally. The best of both worlds in one versatile appliance. For more information visit [www.electrolux.co.nz](http://www.electrolux.co.nz).



Electrolux is giving away two of these convection microwave ovens, valued at \$799 each.



### Find yourself

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The 4.7" screen has tap or slide touchscreen options for ease of use: simply enter the address or key word relating to the destination, be it a new shop, a friend's house, or a café, and the Navman will guide you there. If the gas is running low, tap the petrol shortcut on the main menu and the closest petrol stations will appear. Same goes with finding nearby cafes, takeaway bars and restaurants. Other features include pedestrian mode to be directed on-foot, world maps (sold separately) for travelling overseas, and petrol efficiency mode.

For more information see [www.navman.co.nz](http://www.navman.co.nz).

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Enter online at [www.winwithhabitat.co.nz](http://www.winwithhabitat.co.nz) or put the name of the item you'd like to win on the back of an envelope and post us your entry.

Remember to include your name, email address, street address and a daytime phone number.

Post entries to: Win with *Habitat* competition, Tangible Media, PO Box 78070, Grey Lynn, Auckland 1021.

**Conditions of entry:** Competition is open to NZ residents only. All employees, and their immediate families, of Resene Paints Limited, Tangible Media and their advertising agencies, are ineligible to enter. Prize may not be exchanged or redeemed for cash. Competition closes 5pm, 24 September 2010.



- Resene Barely There
- Resene Dell
- Resene Kombi
- Resene Red Hot



# something in the air

We all want warmer, drier, healthier air in our homes, so what's the difference between HRVs, heat pumps and air conditioners?

With huge emphasis now being placed on making our homes healthier, warmer and drier places to live, we are confronted by a plethora of new products to help us out. With so many systems available, there's a lot of confusion about which ones do what.

## Heat pumps

Heat pumps are a very energy-efficient form of space heating and cooling. Air-to-air heat pumps, the most common type here, take low-grade heat from the air outside then upgrade it to warm the air inside, using a process that's a bit like a refrigerator working in reverse. Heat pumps can do this even when it's cold outside, although their performance deteriorates as the outdoor temperature drops, which is why sizing a heat pump correctly is so important.

The electricity supply to a heat pump is only used to move the heat around, not to create it. The heat itself is a renewable passive energy source, so you can make significant savings. In practice, many people who install heat pumps keep their homes significantly warmer than before – so they get increased comfort rather than lower bills.

Heat pumps are generally controlled by a return air thermostat, to keep your home within a set temperature range.

All heat pumps incorporate air filters to remove dust and pollen, which can be helpful for people with asthma and allergies. Heat pumps can also cool your home in summer.

Differences in running costs and performance vary greatly between models. Energy Star qualified heat pumps are on average 15 percent more efficient than non-qualified models.

## Air conditioners

Air conditioners remove heat from the room when the outdoor temperature is high. All the components present in air conditioners are also present in heat pumps, the primary difference being that heat pumps can both cool and heat.

Air conditioners work by removing heat from the indoor air and transferring it across a cold refrigerant coil to the outdoors. The cooling cycle continues until the indoor temperature reaches the controller setting.

Air conditioners also control humidity. Excess moisture condenses on the indoor unit coil in cooling or dry mode and is piped away. Dry mode is used primarily in high humidity conditions where people are trying to sleep.

## Heat/energy recovery ventilation systems

Heat energy and recovery ventilation systems remove stale and/or moist indoor air and replace it with fresh outdoor air that has been warmed from heat recovered from the stale exhaust air. These systems incorporate a heat exchanger between the stale air being extracted and incoming fresh air flow.

They are ventilation systems, not heating systems. Internal humidity may be controlled with heat recovery ventilation (HRV) systems as moist indoor air is replaced with warmed, drier outdoor air. The ability to raise or lower the temperature of the incoming air is only a secondary benefit. They can be combined with ducted heating systems as well as room-by-room heating systems.

Because they recover heat/energy from the exhaust air, less heat is required to maintain a comfortable indoor environment. The amount of heat/energy recovered depends on the indoor air temperature, air flow rates and moisture content at the time of recovery. Both indoor moisture levels and humidity are effectively reduced. Indoor air may be cooled when the outdoor air is drawn from a cooler location.

words Vicki Holder

If a ventilation system does not have a heat exchanger and does not supply outdoor air to the interior, it is not a heat recovery system.

Before installing a heat recovery or energy recovery system, the house should be insulated and draught-proofed. A large heat loss, due to inadequate insulation or large amounts of infiltration will effectively negate any benefits gained.

### Forced air (roof space) ventilation systems

Forced ventilation systems take filtered air from a roof space and blow it (using a fan) into the rooms of a home. This air is usually drier and easier to heat, although because it takes air from inside, it's not considered a true fresh air ventilation system.

Though ventilation systems are sometimes marketed as alternative forms of heating, they are really for ventilation only. During sunny days, the systems draw air from warm roof spaces and distribute it throughout a house via ventilation ducts. However, at night there is no 'free heating' and all the outside ventilation air that is introduced inside must be additionally heated.

Most forced-air systems automatically slow or even stop the airflow when the roof space temperature falls below certain levels.

### Composite systems

There are also systems available such as roof space air intake systems where the air is passed through a heat exchange before being ducted into the building. Electronic controllers are used to extract stale air to be recirculated or removed by natural air leakage depending on temperatures within the building and the roof space.

### Solar powered ventilation systems

These use the sun to heat up panels, which are mounted on the roof or an outside wall. These panels then warm the incoming air, with solar cells being used to power the

fan. There are no running costs with solar-powered ventilation, and you get fresh outside air that's nicely warmed up. There's also an optional cooling kit for summer.

These systems depend on getting adequate sun, and won't suit some locations. You'll need extra heating in the house at night and on very cold wet days. Models suitable for a typical-sized house can be quite expensive.

### Dehumidifiers

Cold air can't hold as much water as warm air. A dehumidifier works by passing warm moist room air over a cold surface. Some of the water in the air will condense and collect in a tank. The air exiting the dehumidifier is a few degrees warmer, so you get a small amount of heating as well as drying.

Certainly, whether you are trying to warm, ventilate or improve the quality of air in your home, there is plenty of help out there. Just make sure you compare apples with apples, and identify which function is a priority. **H**



- Heat pumps are an extremely energy-efficient form of space heating and cooling.
- Heat pumps can both warm and cool. Air conditioners can only cool.
- HRV systems are for ventilation, not heating. The ability to raise or lower the temperature of the incoming air is only a secondary benefit.
- Forced ventilation systems take filtered air from a roof space, which may be warm, however these are primarily a ventilation not heating system.
- Dehumidifiers remove moisture from the air, and work best when the air is warm.

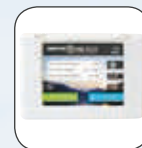
Thanks to Lisa French of Branz and Peter Hutson, of Black Diamond Technologies.

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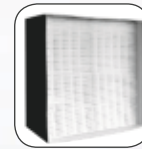
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## a new dimension

Dave Fowell’s intricately wrought timber sculptures are given added dimension with often vibrant colour.

**Above** Sculptor Dave Fowell with *Pieta* (mother and child) in Resene Supernova, and a mix of Resene Supernova/Resene Sassy and mix of Resene Dingley/Resene Regent Grey.

**Right** *Piano Men* in Resene Black and Resene White.

-  Resene Dynamite
-  Resene Supernova
-  Resene Tax Break

words and pictures  
Shenagh Gleeson



Dave Fowell is a pragmatic sort of an artist. About three years ago he began creating wooden rather than stone sculptures, partly because he could work on them indoors during the winter.

Now he’s painting his wooden sculptures, partly to stop them looking weathered as they age. But painting the large, intricately-built works has also brought a huge creative bonus, by emphasising their form and creating more impact. It also brings together Dave’s love of sculpture and painting, marking yet another development in his exploration of artistic expression.

The former chef/owner of Eggentric Café in Flaxmill Bay, near Cooks Beach on the Coromandel Peninsula, has always had an interest in the arts. His South Auckland dairy farm parents had “art on the walls, books on the shelves and played a bit of music”.

But his own art career didn’t start until 12 years ago when he took a painting class with Tairua artist Paula McNeill. After painting and exhibiting, he then met a Swiss collage artist and moved into collage for a while, before returning to oil painting.





“It’s a whole new dimension. Colour is so wonderful as well, so exciting.”

**Left** Family Show in Resene Tax Break, Resene Dingley, mix of Resene Sassy/Resene Supernova and mix of Resene Sassy/Resene Regent Grey.

**Below** Chair Leader in Resene White, Resene Dynamite, Resene Supernova and Resene Tax Break.



His interest in sculpting was sparked by the first Eggsentric Sculpture Symposium eight years ago. He and his wife Denise organised the symposium to boost public awareness of sculpture and support the artists. They also saw it as a way of creating an artistic environment for their café.

During the first symposium he picked up some tools and had a go himself. Since then he’s completed a number of stone sculptures, creating a variety of forms, from the symmetrical to the more figurative.

He started working with wood after being inspired by some sculptures in Sydney. “I brought the idea back and started doing my own thing with it.”

Each sculpture is built from small pieces of wood stacked on top of each other. It’s a process of cutting, sanding, gluing, nailing and painting. Dave uses pine for the painted works and untreated macrocarpa for the natural ones.

The work that goes into his sculptures is obvious and he says people enjoy being able to see the time and effort that he’s put in. His pieces range from the quirky – huge, stylised deck chairs and Alice-in-Wonderland like keyboards – to organic cones and sensitive human forms.

Painting the sculptures was initially a practical move, he says. “I didn’t have room to store the raw wood inside and they weathered outside. I like that but some people like something they buy to look new.

“Also it’s a whole new dimension. Colour is so wonderful as well, so exciting.”

Dave had been using Resene for his canvas paintings for about 10 years, so they were a natural choice for his sculptures.

“I went into the Resene shop in Thames and went ‘wow, buy, buy, buy!’ I got 11 colours. I do a little mixing but it’s amazing how well they work as they are. I haven’t gone for colours that are too muted or pale. I’m more out there in my colours, in my painting as well.”

Recent works displayed in the garden at Eggsentric, which is now run by his son and partner, bring the space alive. “They’re a splash of colour, like annual flowers. They pick up the colours in the garden,” Dave says.

Since retiring from Eggsentric about a year ago, he’s been able to devote more time to art but still enjoys cooking. “I’ve tried to work my life so that art runs parallel with my life. You can’t start being creative at 6am and finish at 8pm. I find lots of ideas come when I’m cooking.”

Dave also helps organise the Mercury Bay Art Escape, an annual open-studio event held over two weekends in February and March. **H**





## the new neutral

Neutral colours are the mainstay of any decorating scheme. This one is set to be a winner.

During the years, Resene has produced many superb paint colours, including a raft of popular neutral tones. The success of those neutrals inspired Resene to produce a fandeck specifically devoted to neutrals some years ago, The Range Whites & Neutrals, which was recently extended to include up to six colour strength variations of one hue. And Resene's official Top 20 is dominated by whites and neutrals, reflecting their broad acceptance and use on a vast array of projects.

During recent decades, as fashions change, often one particular neutral takes out top spot as the most popular. Who hasn't heard of Resene Pearl Lusta or Resene Spanish White? Who didn't paint at least part of their interiors with Resene Tea recently? And what architect wouldn't have been seen dead not specifying Resene Black White inside one of their minimalist designs, or Resene Bokara Grey outside?


Now, another of Resene's wonderful neutrals is coming to the popularity fore. Resene Thorndon Cream is a neutral of the moment – fresh but also slightly muddy and moody, great alongside most

other colours and adaptable to many styles of interior. It's versatile and has the ability to change depending on the light.

Vikki Gorton of interior design company Yellow Fox describes it as a very trustworthy colour because it can be used in so many ways.

Use it as a half-strength to create a beachy Cape Cod look, as full strength in a glamorous and sophisticated scheme, or as double strength for a lodge masculine look. She also notes that Resene Triple Thorndon Cream makes a superb exterior colour. It is also a great colour on which to base an all-over scheme using varying strengths, i.e. full strength for the walls, half for trims and eighth for the ceiling.


We asked Vikki Gorton, Shelley Brockliss, Peta Davy and Jenny Harris, all of Yellow Fox, to create three quite different schemes using Resene Thorndon Cream as the backdrop. >

Resene Thorndon Cream 


## < Art Deco dreaming

Table and chair from May Time Marketing, Chrome lamp from CC Interiors, Mecca fabric in Charcoal from the Resene Curtain Collection.

Accents in Resene Tall Poppy, Resene Synchronise.

Resene Synchronise 

Resene Tall Poppy 

Resene Thorndon Cream 




NINELOGS adjective: light, refreshing space




## ^ By the beach

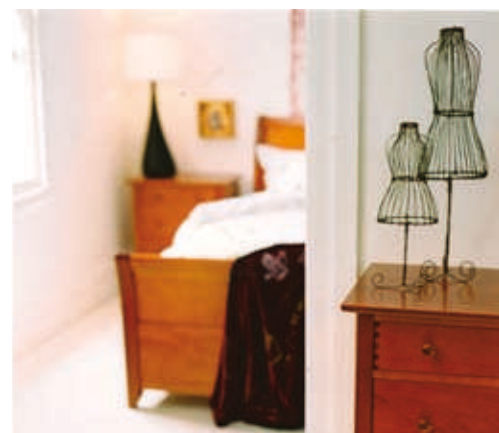
Milano Chair and Ottoman from CC Interiors, Fir louvered screen from Citta Design, Coco Catkins lamp from May Time Marketing, Gravity Dot mosaic from Tile Warehouse.

Accents in Resene True Blue, Resene Ipanema. Trims and ceilings in Resene Eighth Thorndon Cream.

Resene True Blue 

Resene Ipanema 

Resene Eighth Thorndon Cream 



TUMBLEHOME verb: The Sumptuous Curve



PARQUET adjective: Dedication to crafting beautiful pieces

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### Romantic chic

Fleurance desk, Bordeaux chair, raspberry stripe quilt and wooden chandelier from CC Interiors. Akoya wallpaper from Vision Wallcoverings available from Resene ColorShops.




Accents in Resene Paper Doll, Resene Metamorphosis, Resene Alabaster. Trims and ceilings in Resene Half Thorndon Cream.

Resene Metamorphosis 

Resene Paper Doll 

Resene Half Thorndon Cream 

### The many faces of Resene Thorndon Cream

-  Resene Eighth Thorndon Cream
-  Resene Quarter Thorndon Cream
-  Resene Half Thorndon Cream
-  Resene Thorndon Cream
-  Resene Double Thorndon Cream
-  Resene Triple Thorndon Cream

**Stockists** CC Interiors, [www.ccinteriors.co.nz](http://www.ccinteriors.co.nz).  
Citta Design, [www.cittadesign.co.nz](http://www.cittadesign.co.nz).  
May Time Marketing, [www.maytime.co.nz](http://www.maytime.co.nz).  
Resene Curtain Collection, [www.resene.com/curtains](http://www.resene.com/curtains).  
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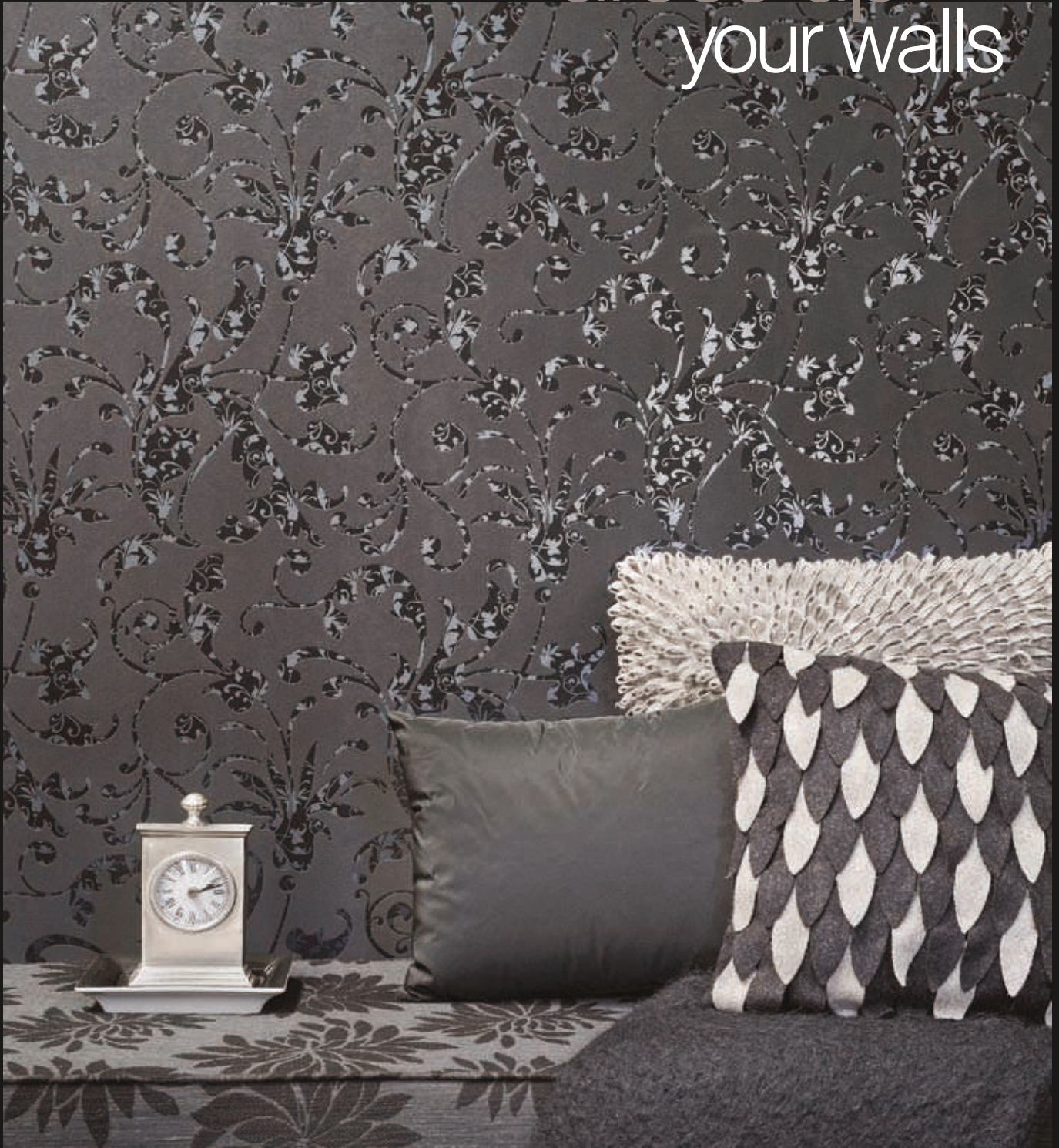
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CHANGE IS GOOD





# history repeats

This carefully renovated historic home retains its original character and meets the needs of a modern family.

While walking around the inner-city Auckland suburb of Parnell a few years ago, Rosemarie and Matthew Dunning discovered a charming heritage-listed home. When it was up for sale a year later, they jumped at the chance to own it.

Known as Emerald Villa, the two-storey house was built in 1857 for a well-to-do member of the colonial bureaucracy. A fusion of traditional Georgian architecture and newly emerging Victorian elements, it features prominent gables. As a particularly well-preserved example of this transitional style, the home has special historical value and has a Category 1 listing by the Historic Places Trust.

Before the Dunnings bought the house four years ago, it had been owned by the same family for 50 years and they'd done virtually nothing to it, says Rosemarie. >

**Right** Rosemarie designed low fencing and planting to maintain the important relationship between the house, painted Resene Pearl Lusta, and the street.

**Above** The rear of the house with the new living room wing to the right.



words Deirdre Coleman  
pictures Mark Smith









“We lived here for 18 months before making any changes. It was like a rite of passage,”

“We liked the house and we didn’t want to change it,” she says. “The scale is really good. It’s just the right size – not too grand – and it’s in the corner of the property, which gives us a lot of outdoor space. Matthew loves classic cars and liked the fact that a three-car garage would easily fit.”

During the years the couple has seen the potential in a number of homes, having renovated and lived in an Art Deco style house, as well as building their own new home before buying Emerald Villa.

“We lived here for 18 months before making any changes. It was like a rite of passage,” explains Rosemarie. “The Auckland City Council’s heritage planner recommended a number of architects. We chose Antony Matthews – he’s had a lot of experience with heritage projects.”

With a clear idea of what they wanted to achieve, Rosemarie and Matthew worked closely with their architect and had extensive input into the design. The changes to the original layout were minor, but they effectively upgraded the home for modern living. Downstairs, the flow has been improved by linking the old study and the den; what was a bathroom is now a spacious laundry; the back hallway has been opened up and one of the four upstairs bedrooms was converted into a bathroom.






**Above** Aside from adding some doors for better flow the house's original layout is untouched.

**Right** The front living room features original kauri floors, planked ceilings and bay window.

**Above left** The new addition complements the original house but is also consciously contemporary.

**Left** Rosemarie in the upper storey hall.

**Did you know?** Avoid fly spots on ceilings with Resene Fly Deterrent. Designed to discourage flies from landing on the painted surface, it reduces the appearance of unwanted fly spots.

 Resene  
Quarter Napa







**Above** The old stained glass hall window has been reused in the soaring new living space. The kitchen occupies its original spot.

**Opposite** Original builder's marks were found in the back hall and the Dunnings have made an artwork from a piece of the house's old wallpaper, hanging on the right.

As a calm and unobtrusive backdrop to the historic house, all of the walls are painted in the one colour, Resene Quarter Napa. It has enough depth to be interesting but doesn't compete with the character details.

A more significant change was adding a wing to house a new living room beside the kitchen. The open-plan space is light and airy, thanks to the large windows and doors that open onto the courtyard, and the pale travertine floors flow seamlessly from inside to out.

Says architect Antony Matthews: "The new wing was designed as a separate element connected to the main house so it was clearly seen as an addition. The roof was offset from the rear two-storeyed wall and a bank of louvre windows on the walls articulated the separation. Not only did this approach clearly show the addition as new, but also enabled the existing upper floor windows to the bathroom to be retained.

"The form and materials of the addition clearly related to the existing house. The space within was consciously contemporary with a lofty room formed by following the gabled roof form which gives the addition a scale and sense of space."

A large island dominates the kitchen end of the room with a dark brown granite top and sides finished in kauri veneer to tie in with the original floors. A wide alcove that used to house the coal range has been retiled and modified to accommodate an extractor and a brand-new modern range. On the eastern wall, the original meat safe was adapted for a more modern use and now contains pull-out shelves for coffee-making equipment.

"The kitchen kind of designed itself – I think most kitchens do," says Rosemarie.

Although they weren't obliged to do so, the Dunnings chose not to remove or alter any of the existing windows. The council did, however, ask them to retain a leadlight window that was in the hallway. It now creates a colourful focal point high up on the wall in the new living room.

"We found the council incredibly accommodating," says Rosemarie. "That's partly because we wanted to work with them and we bought the house because we just wanted to enhance what was already there. The sign-off process was very lengthy because the Heritage Places Trust doesn't meet that often, but they were very helpful. There were some things that we thought, 'oh no, what will they think?' but they were fine with everything."

When it comes to preserving the authenticity of a house of this vintage, the small details are important. The Dunnings decided to have all the window and door hardware bronzed to match the original fittings.



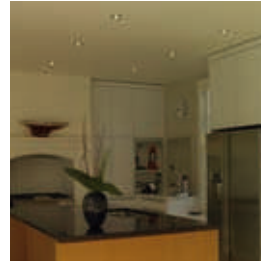
“The scale is really good. It’s just the right size – not too grand.”

“We got the original front door knob and knocker refinished. They were covered in layers of paint so we had them stripped back. It was really exciting to see how they’d come up.”


During the renovation, original builder’s marks for the original stairs were discovered beneath the wallpaper. There were also chalk and pen sketches on the wall sarking boards in the back hall. There was a lot of discussion as to what should be done with these – remove the boards and frame them, leave the wall unlined?

In the end, Matthew and Rosemarie had the drawings professionally photographed. They have lodged these with the Historic Places Trust and have also had large prints framed for the living room walls.

Rosemarie and Matthew are delighted with the finished result of their renovations and are now enjoying the best of both worlds in their modernised colonial home. **H**




Kitchen design and cabinetry: Neo Design  
Island: Antique Brown granite with swamp kauri veneer sides

Resene Barely There 

Architect: Matthews + Matthews Architects


Builder: Mark Cameron

Landscaping: Trudy Crerar & Associates and Rosemarie Dunning

Resene Ironsand 



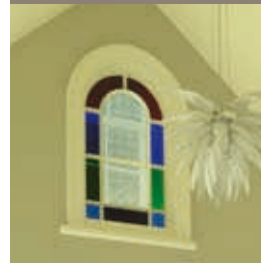
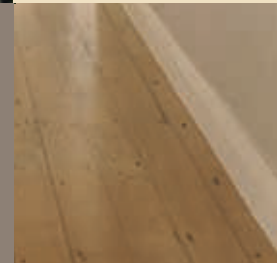
Get the exterior look with Resene Sonyx 101 tinted to Resene Pearl Lusta, with roofing in Resene Summit Roof tinted to Resene Ironsand.

Resene Pearl Lusta 

Flooring: Bleached kauri; honed and filled travertine tiles


Indoor fireplace: Living Flame

Resene Stonehenge 



Light fitting: Light Tech, ECC, designed by Jeremy Cole

Get the look with Resene SpaceCote Low Sheen tinted to Resene Quarter Napa.

Resene Quarter Napa 

Resene Loyal 

turn the page for alternative looks to the Dunnings’ living area





△ A calm background of Resene Half Truffle is chosen for the walls with trims and ceiling in Resene Alabaster.


Resene Alabaster 

illustration Bruce Bryant



Resene Curtain Collection  
Sojourn colour Savannah  
[www.resene.co.nz/curtains.htm](http://www.resene.co.nz/curtains.htm)



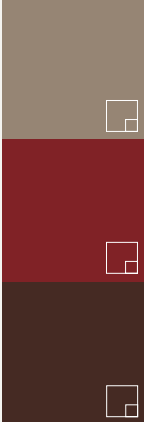
Three-seater George sofa  
Hunter Furniture  
[www.hunterfurniture.co.nz](http://www.hunterfurniture.co.nz)  
in Rhapsody, colour Red  
Warwick Fabrics  
[www.warwick.co.nz](http://www.warwick.co.nz)





Resene Wallpaper Collection  
2011, style 47185  
[www.resene.com/wallpaperlibrary.htm](http://www.resene.com/wallpaperlibrary.htm)



Rocco #4 coffee table  
Urban Furniture  
[www.urbanfurniture.co.nz](http://www.urbanfurniture.co.nz)

Resene Half Truffle   
Resene Stonewashed   
Resene Bullseye   
Resene Hot Chocolate 



Marseille chair  
Hunter Furniture  
[www.hunterfurniture.co.nz](http://www.hunterfurniture.co.nz)  
in Troy, colour Griffin  
James Dunlop  
[www.jamesdunlop.co.nz](http://www.jamesdunlop.co.nz)



Barbados Round Large Pendant  
Lighting Direct  
[www.lightingdirect.co.nz](http://www.lightingdirect.co.nz)



I have added some depth of colour and texture to this beautifully light room, with a textured wallpaper on either side of the fireplace in warm pewter tones, balanced with Resene Half Truffle on the other walls. The furniture has clean modern lines with the velvet floral on the sofa adding colour and warmth. The textured fabric on the chairs combines the other colours of the room. Simple drapes and romans in Resene Curtain Collection Sojourn, colour Savannah, add visual interest while the floor rug echoes the colour in the sofa and anchors the scheme, creating a warm, lively, liveable space.

*K. L. Hume*

**Karen Hume,**  
interior designer of Millers  
Home in Christchurch suggests  
this alternative scheme:

phone 03 348 0829 email [karen.hume@millershome.co.nz](mailto:karen.hume@millershome.co.nz)





△ The walls are in Resene Quarter Truffle with trims and ceiling in Resene Half Black White. Accessories are matched to Resene Patriot, Resene Karma and Resene Kombi.

Resene  
Quarter Truffle 

illustration Bruce Bryant



<  
 Cora Hanging Chair in white  
 Coastal Design  
[www.coastaldesign.co.nz](http://www.coastaldesign.co.nz)

>  
 Beach House teak side table  
 Corso de' Fiori  
[www.corso.co.nz](http://www.corso.co.nz)



>  
 Meridian 9241 Firewheel Outdoor,  
 colour Atoll  
 Mokum Textiles  
[www.mokum.co.nz](http://www.mokum.co.nz)

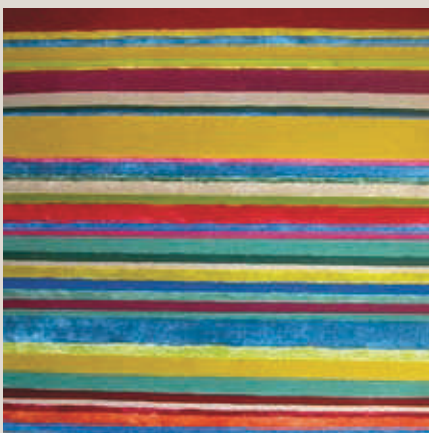


Resene   
 Half Black White

Resene Karma

Resene Kombi

Resene Patriot



<  
 Striped wool rug  
 Source Mondial  
[www.sourcemondial.co.nz](http://www.sourcemondial.co.nz)

>  
 Zoon Serien light  
 ECC Lighting  
[www.ecc.co.nz](http://www.ecc.co.nz)



**Karen Connolly,**  
 interior designer, suggests  
 this alternative scheme:

Strongly influenced by the poolside setting, this room combines colour with striped and floral patterns to create a crisp, fresh room with an element of contemporary fun. Strong natural light will shimmer in this bright airy space. Resene Quarter Truffle provides a calm background to the room's more dynamic vibrant accents. The ceiling height is visually lowered by bringing elements from the ceiling to a more human level with the pendant light and hanging chair. The chair allows the user to face the room or swivel to enjoy the outlook to the pool and garden. The room is anchored by a deliciously comfortable sofa that fills the entire sun-bathed side wall.

phone 09 575 8570 mobile 027 251 2140 email [connolly1@xtra.co.nz](mailto:connolly1@xtra.co.nz)



## ...an upholsterer

Don't throw out that old chair your grandmother gave you. If it's lasted this long, it might be worth a spruce up.

When it comes to furniture, it seems we're finally waking up to the insanity of buying something only to toss it out the moment it starts to look a bit shabby or outdated. Retro and antique furniture, and even pieces that are a couple of decades old, are finding new favour with design-savvy homeowners who see past the faded fabric and worn springs to the treasure beneath.

"There's a lot more interest now in refurbishing existing furniture," says Mark Waters from Upholstery Craftsman. "Some people have been burned by buying cheap imported pieces, and are starting to see the value in quality second-hand purchases."

His Wellington-based boutique upholstery business specialises in restoring older pieces, repairing timber frames and replacing springs and wadding, as well as re-upholstering and alterations. Waters receives regular enquiries from would-be bidders on online auctions, asking for quotes to repair a couch, dresser or other item of pre-loved furniture.

Classic furniture "like Parker Knoll, Cintique and Don furniture is good quality and very popular because it suits everything from apartments to bungalows," he says. "People are realising that it doesn't take a lot to redo this '50s to '70s furniture, and that you end up with something pretty groovy."

So how do you know if the piece you have is worth restoring? According to the experts, quality, age, good design and sentimental value are the key indicators. If you have something that's well made, unusual or has

sentimental value, then it makes sense to have it reupholstered and restored.

"An old piece with a good frame that has borer has far more integrity – when the borer riddled wood is replaced – than some of the modern imported furniture we see today," says Waters. "Anything can be repaired."

For Garth Clarke from Dunbar Furniture Restorations in Auckland, restoring retro '60s and '70s pieces is an everyday job. He sees a lot of empty-nesters who've had their dining suite for 30 years and now want to make it presentable again. With items like this, he says, it's generally cheaper to refurbish something than to replace it with something of the same quality.

"A good rimu dining suite will cost you around \$6000, but having one refurbished might only cost \$2000," explains Clarke. "If it's 20-plus years old and still structurally sound, it's worth doing. You get what you pay for, so if it was expensive when it was first bought, it's worth keeping. And anything made from native timber would definitely be worth holding onto and restoring."

Clarke recently worked on a 150-year-old Welsh dresser for a client. Water spilt on the top had bleached out the colour and removed the old French polish. Rather than stripping the entire top, he was able to carefully sand and stain the damaged area, retaining the original surrounding patina and enhancing the dresser's value.

However, like all good craftspeople, Clarke

isn't afraid to give advice when required.

While something as simple as changing the upholstery on a chair can visually transform it, much more can be achieved. A good upholsterer or furniture restorer can update the style of a piece of furniture, or customise it to suit your needs.

They can change the feet, remove a skirt on a sofa or chair, raise or lower the legs and back, re-web chair bases and adjust the composition of cushion filling to provide added comfort and support, and even shrink or extend couches. Details such as piping, buttoning and diamond pleating can also be added, and timber lacquered, stained or polished.

With collectible and antique pieces, it pays to invest in traditional restoration by someone who knows what they're doing, advises Mark Waters. "A 1920s settee that's in original condition will take around 40 hours to rebuild, as it's all hand done," he says.

"We rebuild pieces the way they were, using things like horse hair and reed stuffing, and where possible, we try to use environmentally friendly products like recycled cotton, spun flax and hessian cloth."

Irrespective of the value and heritage of your furniture, it's important to have good rapport with your craftspeople and to clearly communicate your needs and expectations. The end result will be obvious each time you admire your 'new' treasure. **H**

**words** Deirdre Coleman  
**pictures** Mark Heaslip



**Before and after** This wonderful old wing-back chair has been given a new lease on life.

#### What to look for

- A good company/craftsperson will offer free advice and a no-obligation quote, and be happy to discuss all the options with you.
- The length of time an upholsterer/furniture restorer has been in business is a good indicator of their expertise and experience.
- A reputable restorer/upholsterer will guarantee their craftsmanship and quickly offer to rectify any problems.
- Ask to view a portfolio of before and after shots, as well as references from past clients.
- Enquire about the timeframe for your job – most items should take around 10-14 working days to complete once all the components have been assembled.

**top tip**

Hand stripping is far preferable to dipping the entire piece. And staining onto the bare timber is best as it brings out the natural beauty of the wood. Spraying colour over an existing stain will hide the grain and eventually chip off.





Although the main concept of insurance – spreading risk – has been around for centuries, your insurance cover doesn't need to be an antique.

As economic factors continue to influence interior and home décor, trends for 2010 include mixing old and new, and collecting valuable antiques and less valuable 'junk-tiques'.

Over time, almost without realising it, you can manage to compile a sizeable collection of antiques and restored furniture. These chairs and place settings will become a part of your life, therefore it is important to think about how you can protect your investment from either theft or a disaster. Similarly, many family heirlooms are valued far beyond their intrinsic worth, however, it is important to ensure you are adequately compensated for the item should the need arise.

When looking at the décor trends for 2010, *Habitat* magazine once again teamed up with AMI Insurance who, like us, understand that your things are precious to you. Here are some useful points to help you understand the ins and outs of insuring and caring for your antiques, heirlooms and restored furniture.

### Contemporary cover for your antiques and heirlooms.

It is important that your insurance cover is kept up-to-date and continues to meet your needs. Therefore, it is essential to make sure you have the right level of cover and that your valued possessions are covered.

### What level of cover do I need?

Not all insurance policies give you the same level

of cover. Your Contents policy will cover you for either market value or replacement value. Your insurer will be able to clarify the level of cover offered under your policy.

### Are these items covered under my Contents policy?

Antiques, heirlooms and restored furniture are usually covered under your Contents policy. You may be required to specify these items on your policy so once again, check with your insurance company. With AMI Insurance you don't need an extra policy to cover special items such as works of art, valuable collections and antiques.

### Do I need a valuation?

Always check with your insurance company if you need to provide them with a valuation for any antique or heirloom to avoid disappointment at claim time.

### How do I get a valuation?

Contact a qualified valuation company. This valuation will be critical at claim time therefore provide the valuation company with as much information as possible to ensure the item is valued accurately.

### What do I have to do when I make a claim?

Due to the nature of the insured antiques and heirlooms, it may be impossible for your insurance company to replace the item. In many situations your insurance company will probably offer you a cash settlement based on the market value or replacement value of the item. Valuations, photographs and proof of purchase will also help to speed up the claim.



### What if something happens to my furniture while it is being restored?

This may be covered by your insurance company, in which case you can lodge a claim against your Contents policy. However, check with your restorer/reupholsterer about their insurance cover before they start any work.



### Caring for your heirlooms and antiques.

Whether your items are made of wood, silver or china it is important to care for your heirlooms and antiques to help keep them in the best possible condition. Avoid humid environments and direct sunlight as this can cause gradual damage to your item, which may not be covered by your insurance company.

### Does your insurance cover need to be revived or replaced?

As you inherit or purchase additional items for your home, consider the overall value of your household contents. It may be time to rethink the total sum insured or alternatively the level of cover offered under your Contents policy. Check your policy documents or talk to your insurance company so that you can focus on your home décor with a smile.



-  Resene Moonbeam
-  Resene Spotlight

## top tips

Visually document your antiques and heirlooms and keep receipts and proof of purchase wherever possible. Copies of these should be provided to your insurance company.

To reflect market trends, it is recommended that valuations are updated every three to five years.



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## waste not, want not

Notoriously tricky to get rid of, paint is now being recycled in some innovative ways.

Resene takes its product stewardship for paint very seriously. As part of its PaintWise programme, many litres of unused paint and thousands of cans have been recovered.

In the last three years alone, more than 500,000 packs were collected from Resene ColorShops and a further 150,000kg from council depots. Of this, more than 250,000kg of steel from the cans was recycled, more than 160,000 litres of solventborne paint was sent to solvent recovery and more than 60,000 litres of waterborne paint was donated to community groups.

Despite this, there is still an excess of waste waterborne paint. Now, as a result of two innovative developments, you may find you're walking over reused paint... in our concrete.

Tests are currently underway to see if recovered paint can help the use of bottle glass as an aggregate in concrete making. There are piles of recovered glass around the country from successful recycling programmes but the recycling options are limited – mainly to making them back into bottles (in Auckland) or other smaller low-volume applications. Some of these options are very costly.

When glass is used in concrete, however, the alkali-rich cement reacts with the silica-rich glass, and causes cracking. Recovered paint may be literally the key to overcoming this problem, creating a bond between the cement and glass to avoid the cracking. This new product combining concrete, paint and glass is called GlassCrete™.

In another innovation, Resene and product stewardship company 3R approached Golden Bay Cement in 2005, to develop what is now called PaintCrete.

Acrylic polymers have been key ingredients in high priced mortars and cement grouts for many years. But they are expensive, and they have to be used with de-foaming chemicals. Waste paint solved both the cost issue and the foaming.

To provide confidence in the new PaintCrete product to industry



**Above** The innovative new GlassCrete™.

and design professionals, Resene and 3R formed a partnership with Fletcher Concrete and Infrastructure to prioritise those applications where waste waterborne paints could add benefits to concrete and to apply for research funding to prove those benefits.

Adding waterborne acrylic and latex paint to concrete allows the cement content to be reduced, lowering both the carbon footprint and the embodied energy of the concrete. It makes a very user-friendly concrete that is easier to place and finish and most importantly it does not noticeably affect the final colour – a random mix of leftover paint from a large enough market typically results in a light, concrete grey colour.

PaintCrete's first and obvious use was as blockfill for reinforced concrete masonry. While the search for other uses of waste paint in concrete continues, the blockfill market neatly matches the current volume of available waterborne waste paint. **H**

### Top tip

If you live in a community suffering from graffiti, you can get free 100% recycled grey waterborne paint to cover it. Apply online at [www.resene.co.nz/paintwise.htm](http://www.resene.co.nz/paintwise.htm) or email [update@resene.co.nz](mailto:update@resene.co.nz) (New Zealand only).

- Resene Masala
- Resene Quarter Truffle
- Resene Triple Malta



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## signs of the time

Signwriter Jeff Harvey creates some clever effects with his art... and shares a trick or two.

If Ashburton signwriter Jeff Harvey of Harvey Signs and Graphics ever tells you he's more autistic than artistic, refuse to listen. The self-deprecating, fun-loving craftsman is enthusiastic about techniques and skills that, were it not for people like him, are in grave danger of being lost.

Keen to share the knowledge built up over a 25-year career, he runs workshops to take newer signwriters through processes which should endure, despite widespread changes in materials and digital technology since Jeff began in the trade.

Lots of water has flowed under the bridge since 13-year-old Jeff painted his first sign, 'To Let' on the door of his grandmother's outhouse. Some

of the technological change – such as that employed in Resene paints – has been incredibly positive. "I just love Resene's proactiveness, the paint's superior technology, and its eco-friendliness," Jeff says.

Most signwriters who entered the trade after 1985 didn't learn such skills as hand-lettering, Jeff says. This was because of sign plotters being released onto the market, which cut out vinyl letters, and do so amazingly quickly. Nevertheless, the digital technology "took a long time to be perfected".

If the new wave of digital practice has done anything to the industry, Jeff says, it's meant true creative design flair has more rarity value. Personally, he loves a creative challenge.

"People arrive here wanting a sign but they can't visualise what they'd actually like until you design something marvellous for them. A bloke will come in saying he wants something blue. When I tell him about eight blues, he'll say he doesn't care which. Women seem more interested in making detailed choices. It'll take longer, but it's more enjoyable to do something for someone who really cares about quality and finished effect."

Some of this is created using special effects. Jeff is known nationwide for his gilding-on-glass work, using 23-carat gold leaf, distilled water and gelatine.

Loving both the digital era as well as old techniques, Jeff says some vintage signage from past eras was naive and simple in nature, and that "simple things often work best".

But don't be deceived by Jeff's rendition of 'simple'. It might involve a fake spiderweb, or chrome lettering treated to a mossy or glistening wet effect. In fact, what's possible probably rests on a vastly wider horizon than you could imagine.



- Resene Fire
- Resene Mai Tai
- Resene Rebel



## feeling rusty?

Jeff demonstrates the 'incredibly simple' art of a rust effect.

Jeff's word, 'tattoo' is made of aluminium powder-coated letters which were kicking around his studio. Yours can be those you've already painted in a matt Resene colour, or in a Resene satin varnish if you'd like sheen. You can also source dimensional letters from signwriters and craft shops.

You may choose to 'rust' something other than a word – a motif or picture, perhaps or old bolt heads, screw hooks or cup hooks.

### You will need:

- A background surface, such as the sturdy cardboard roll here, painted a light to mid-grey
- Dimensional letters or whatever you're going to paint 'rust' from, and a drill to attach these if necessary
- Resene Quick Dry waterborne primer undercoat
- Three Resene testpots in Resene Fire, Resene Mai Tai, and Resene Rebel
- Three small round-tufted paint brushes, although those small cheap brushes lurking in the shed will probably be fine
- A rag
- Plastic water-spritzer or old glass-cleaner bottle
- Paint-stripping gun or hair-dryer
- A mahlstick or paintbrush-like pole which is used to steady the non-working hand ➤





## > Step 1

Apply a low-key paint effect to the background, if desired. Pour some Resene Quick Dry primer into a good-sized lid and add at least as much water. Scrunch up a rag and daub into the diluted paint. Apply indiscriminately to the background until your desired effect is achieved. Blast this dry for about two minutes in directions you'd like the paint to travel with a paint-stripping gun or hair-dryer.



## v Step 2

Apply the dimensional letters, sign, bolts or hooks to your background board.



## < Step 3

Open all three testpots, and begin with the darkest, Resene Rebel. Remember that rust happens naturally from the base of where an object is attached, flowing down with gravity, so apply a little paint to the underside of lettering, or any protruding part. Use the mahlstick, for steadying.

## > Step 4

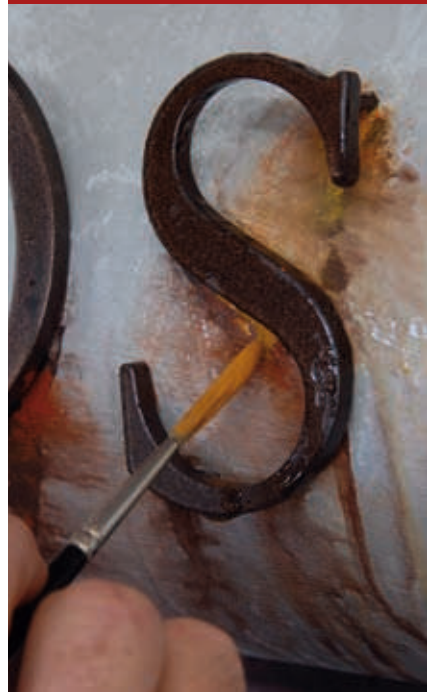
Give your paintwork a good spritz with water to encourage lots of little runs to occur. Have the paint-stripping gun or hair-dryer ready to use before the dribbles have gone too far.

Repeat the process with the second darkest colour, Resene Fire. If the board is still wet, use less paint on your brush. Spritz and dry once again.



## v Step 5

Repeat with Resene Mai Tai. The effect should be slightly muddied. Finish work when you think it looks right.



words Liesl Johnstone  
pictures Juliet Nicholas



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## competition schemes

# creativity for the kids

Our Habitat Gorgi children's room makeover competition bought out some truly creative ideas.

It's a reflection on how much we love our kids that we received an outstanding quality of entries for our Habitat Gorgi Bedroom Makeover competition. Many made full use not only of Gorgi's exciting range of fabrics, but also of Resene's vast range of paint colours.

There were custom-made lamps, quirky noticeboards, hand-painted murals and motifs in schemes that catered for all ages and stages of children.

While the winning rooms were being made over as we went to print, we thought we'd share the three winning schemes with you. In our next issue, you'll see our first prize winner in all its girly glory.



### First prize winner

Elizabeth Berge of Auckland for her whimsical scheme for 12-year-old daughter Abbie, using pink and apple tones with various unique features such as hand-embroidered wall art (or samplers), striped panels on the wardrobe doors, a hand-made ribbon lampshade, appliqué butterflies and a clip light shade to display Abbie's artworks.

Elizabeth will paint the walls in Resene Pale Rose then (inspired by Gorgi's Vintage Retro Pink and Lime Stripe fabric) paint stripes on the wardrobe doors and desk drawers in Resene Pink Panther, Resene Sweet Dreams, Resene Princess and Resene Go Go Go.

The duvet cover and a cushion will be made in Gorgi's Vintage Retro Pink and Lime Stripe 100% cotton fabric, with white and vintage pink sheets and pillowcases.

The roman blind will be made of Old World linen cotton blend in colour Natural. Elizabeth will embellish the blind with an edging of hand-embroidered flowers. She will also use the Old World fabric as the backing for an embroidered sampler of the letter A.



- Resene Go Go Go
- Resene Pale Rose
- Resene Pink Panther
- Resene Princess
- Resene Sweet Dreams

## Second prize winner

Deborah Hide-Bayne of Coromandel for her timeless scheme based on deep reds and grey-greens for baby son Jack's room. Based on a theme of engines, the room also features painted stripes inspired by Gorgi fabric, running around the base of the walls. Curtains would be in Gorgi's Vintage Retro Khaki and Red stripe, with a Khaki and Red French Stripe Cot Quilt, a Vintage-inspired merino oatmeal shawl and Scarlet Alfred Stripe Oxford Pillowcases.

Walls would be in Resene Half Rice Cake with co-ordinating colours in Resene Shiraz, Resene Pirate, Resene Spanish Green, Resene Ravine and Resene Laurel.



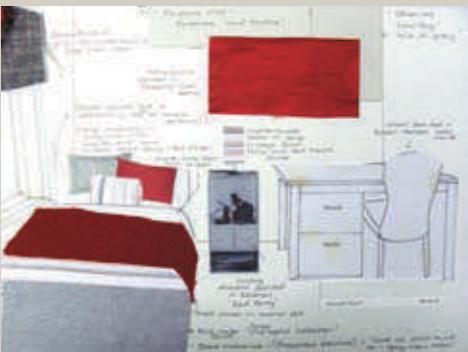
- Resene Half Rice Cake
- Resene Laurel
- Resene Pirate
- Resene Ravine
- Resene Shiraz
- Resene Spanish Green



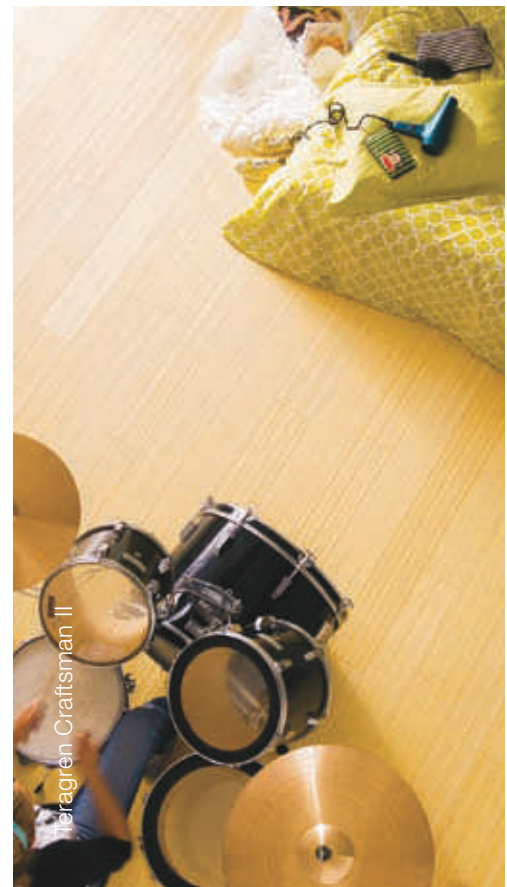
## Third prize winner

Janine Whitelaw of Whangarei for her crisp and contemporary but versatile scheme for nine-year-old son Jayden, who chose a red, grey and white theme. While essentially neutral, the room will last through his teenage years and will become a classic backdrop should the room ever need to serve another purpose.

A feature wall will be painted Resene Half Truffle with the others in Resene Sea Fog. Accents would be in Resene Red Berry with a duvet cover in Gorgi's Scarlett Drill fabric. Other fabrics for the valance, pillowcases, blinds and lampshade include Vintage Retro Navy and Red Stripe, Grey Marl linen, and Old World white with pinstripe.



- Resene Half Truffle
- Resene Red Berry
- Resene Sea Fog



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words Sharon Newey  
pictures Frances Oliver

## let there be light

This kitchen is a deliciously contemporary space, spiced up with a dash of tradition.

When the Dentons installed their original kitchen, tearing down the chimneys of old villas was a no-no. In fact, exposing the brick and making the fireplace a featured centrepiece was the mode of the moment.

Not so these days. When the couple came to renovate their kitchen and adjoining living area, “we took down the chimney with great glee,” says Alison Denton. Not only did it block lots of natural light but it also got in the way of a more workable layout for the area. And where scars from its removal might have been left in the board-and-batten ceiling, kitchen designer Natalie Du Bois cleverly mounted a stunning group of pendant lights, which hang down over the new island bench. Alison loves the lights – “no-one is allowed to open a bottle of champagne in here,” she warns.

The kitchen cabinetry is a soothing mix of plain and subtly panelled

facades, finished in Resene Quarter Pearl Lusta. The panel profile was specially designed with bevelled edges for ease of cleaning.

While the overall effect of the kitchen is light, airy and modern, traditional references in keeping with the house’s age can be seen in the glass-fronted overhead cupboards, the protruding wall at one end which mimics a chimney breast, the bevelled pelmets on the cabinets and the open shelves.

Pattern is introduced in the curtains and blinds made in Sussex fabric, colour Vanilla, from James Dunlop Textiles.

Walls behind the open shelves are painted in Resene Triple Milestone to create added interest and a further illusion of depth. Its subtle lavender tone is echoed in the curtain fabric and is complemented by the room’s Resene Blanc walls. >



Walls behind the open shelves are painted in Resene Triple Milestone to create added interest and a further illusion of depth.

**Top left** A once dark space has been transformed into a light and airy kitchen with Resene Quarter Pearl Lusta cabinets. The Danske Mobler dining table acts as an extension to the island bench.

**Above** An old brick chimney was removed to create the open-plan area.

**Right** The original floors were bleached to provide a light base to the room.



Resene  
Blanc



Resene  
Triple Milestone







**Above** The living space features a coffee table from Perfect Pieces and cushions in Warwick Mizu, colour Stone.

The original wide-plank matai floors have been skilfully patched and then bleached to further lighten the room. The Corian benchtop is also light, and is used extra-deep on the ends of the island bench for added presence.


A bank of cabinets against one wall is shorter than normal to add visual relief and character, and adjoins a lower cabinet used to house the entertainment equipment. Here, sliding doors are inset with mesh so as not to block signals from the remote controls.

A new dining table sits hard up against the end of the island bench as a practical solution to casual meals, while a couple of sofas and low water hyacinth coffee table create an inviting setting at the northern end of the room.

Alison Denton is thrilled with the result. Although the kitchen is three times the size of the old one, she says Natalie's good design means it works extremely efficiently. Thoughtful elements include long narrow drawers set into the kickboard for baking trays, a tap that delivers instant boiling water and a set of shelves near the sitting area for Alison's embroidery and sewing baskets. **H**

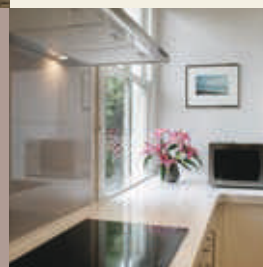


Main tap: Grohe-Tapware  
Chilled/boiling water tap: Insinkerator  
Sink: Franke

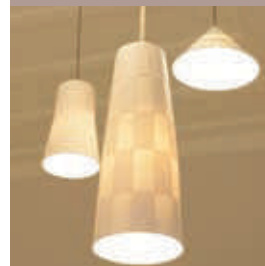
Resene Quarter Pearl Lusta 

Bench: Corian in Jasmine White  
Induction hob: De Detrich  
Rangehood: Designair

Resene Triple Milestone 



Pendant lights: Katalog  
Designer: Natalie Du Bois





Resene Eighth Colins Wicket 

Get the look with Resene SpaceCote Low Sheen Kitchen & Bathroom tinted to Resene Blanc (walls) and Resene Lustacryl Kitchen & Bathroom (trims and joinery) tinted to Resene Quarter Pearl Lusta.



Handles: Katalog  
Fridge, oven, dishwasher: Fisher & Paykel

Resene Blanc 

Resene Blackout 

**Did you know?** Resene SpaceCote Low Sheen Kitchen & Bathroom and Resene Lustacryl Kitchen & Bathroom combine anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties in kitchens, bathrooms and laundries.



## kitchen cues

A colourful kitchen is inspired by history.

When Amanda Hereaka and Simon Bowden were planning renovations to their 1940s Wellington house, they took the new kitchen look directly from history. Inspired by the Art Deco detailing in the house and the distinctive block-colour artworks of Piet Mondrian, they decided to paint the doors and drawer fronts of the kitchen in a range of colours rather than just the usual one.






Keeping the shape of the kitchen very clean and linear, the couple used Resene Soapstone, Resene Moonbeam, Resene Pattens Blue, Resene Blue Night and Resene Jalapeno. These colours are used singularly in other areas of the house, but all come together in what Amanda says is definitely the heart of the home.

“Deciding on which colour to put where was much more difficult than we thought it would be – to get a good balance and not let it be overpowering,” says Amanda. Their architect, Hayley Whitehead of N & Co, designed the kitchen and did a computer mock-up of the colour placement, which was then fine-tuned.

The couple is thrilled with the result, and with the input of painter Joseph Painter and the joiners Living Timber.

Amanda and Simon were second place winners in our Resene Electrolux laundry competition from the Summer 2008 issue; the washing machine prize has come in handy, especially with their birth of twins late last year. **H**



-  Resene Blue Night
-  Resene Jalapeno
-  Resene Moonbeam
-  Resene Pattens Blue
-  Resene Soapstone



# being part of the solution

The news about climate change can no longer be ignored and the impact of our appliance choices can make a difference.

One company committed to making the change is Electrolux. Long before the inconvenient truth of Kyoto, Electrolux recognised the importance of product stewardship and sustainability and has international awards reflecting their long-standing commitment to products and processes that reduce energy consumption.

Recently Electrolux brought its most energy and water efficient appliances together on their website to form the Eco Range – appliances that provide elegant, thoughtful design solutions and create a stylish home environment too. You'll not only find New Zealand's most energy efficient refrigeration range, water efficient front load washers and some of the most quiet dishwashers

available, you'll also find tips to help you operate your current appliances more efficiently.

Whether your kitchen appliances are brand new or nearing the end of their life, how you use them makes a big difference.

- Cover the pot or pan when cooking food to save energy and cooking time. Cooking without a lid wastes up to 30% of the heat.
- Defrost food in the fridge rather than in the microwave oven.
- Know your dishwasher programs. Some dishwasher models have a 'Quick 30' program designed to quickly and efficiently clean your freshly used dishes.



The Electrolux Energy Star dryer has an impressive 5.5 star energy rating. You can feel assured you are using minimal energy to effectively dry your clothes.



The Electrolux EWN14991W 8kg front load washer has a 4.5 star water rating, 4 star energy rating and even has an inclined drum to make loading and unloading easier.




All Electrolux ovens have European 'A' class energy efficiency and the pyrolytic model shown above also offers chemical-free oven cleaning to protect you and the environment from harsh chemicals.

Resene Patriot 

>

For best in class energy efficiency you can't look past the latest Electrolux refrigeration collection. Using advanced technologies and a more environmentally friendly refrigerant with lower global warming potential, these fridges are available in single door, two door and side-by-side formats.

Resene Weathered Yellow 



Using only 10.2 litres of water per rated cycle, this Electrolux dishwasher saves you time and water. Its super quiet operation at 44db makes for a peaceful solution.



Electrolux induction cooktops have speed, safety and energy efficiency advantages over other cooktops.

Resene Maestro 



- Cook in bulk. Cook double or triple quantities and freeze the extras to save time and energy.
- Avoid opening the fridge unnecessarily. Not only does the influx of warm air have to be cooled, it also increases the humidity inside the appliance, resulting in the accumulation of ice.
- Retire your drinks fridge. New fridges can be up to 30% more efficient than a 10-year-old model.
- Water-efficient top-load washers save energy. If you prefer to use a warm wash cycle, then a water efficient top-loader washer will save you electricity as well.
- Manage your time. Washing machines are designed to wash truly dirty clothes, when often our clothes or bed linen only need a light wash or a refresh. Electrolux Time Manager washers allow the wash cycle to be shortened for lightly soiled laundry.
- Remember to clean your dryer filter. Not only is it necessary for safety but a clogged filter dramatically reduces the energy efficiency of the appliance by slowing the airflow.

See [www.electrolux.co.nz](http://www.electrolux.co.nz).

*Thinking of you*  




## bathing in the glow

Epitomising the glamour of yesteryear, this dramatically moody ensuite is designed to seduce.

With its golden walls and sumptuous detailing, this bathroom is just one of several in a gracious old country homestead, Parkhill, near Napier that was upgraded as a luxurious boutique lodge by entrepreneur American business woman Karen Sandler.

Responsible for several successful upmarket accommodation and dining venues in Hawkes Bay, Karen is also the owner of a large, multi-store Hong Kong homewares company, On The Edge, which gives her access to antique-style furniture, lighting and accessories.

Those distinctive pieces add an opulent signature to the interiors of Parkhill. And because Karen travels extensively to buy the collections, she keeps an eye open for complementary pieces to place in her interiors.

At Parkhill Estate, the challenge was to bring the bedrooms into the 21st century, adding modern convenience with a touch of decadence, without intruding beyond the boundaries of the home's original footprint.

This particular bathroom was once the end of a very long hallway. Incorporating it into a bedroom suite was a bit of a squeeze, says Karen. And while it's the smallest bathroom in the house, she still wanted it to feel indulgently spacious.

Helping Karen with the design, Wendy Giltrap of Inhouse Interiors suggested the glittery bronze tone-on-tone look to expand the room's dimensions. Resene Spark, a shimmering metallic paint, was used on the walls to marry perfectly with the small bronze shower tiles.

The extravagantly wide shower takes up most of the room, but with its glass walls and door, the space still feels comfortably open.

There are no windows and there's deliberately not a lot of light in the room. Subtle lighting creates a soft, inviting ambience, however. Apart from halogen lights in the ceiling, a stunning gilt and glass >



**Top** The decadent gold room cleverly fits into what was once hallway space.

**Above** Atmospheric lighting is part of the sumptuous scheme.

**Right** The antique-style vanity sports a marble top.





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**Above** The bronze-tiled shower takes up most of the room.

**Did you know?** Resene SpaceCote Low Sheen Kitchen & Bathroom and Resene Lustacryl Kitchen & Bathroom combine anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties in kitchens, bathrooms and laundries.

candleholder and a rectangular onyx lamp sparkle on the antique vanity. A pretty Angel wall sconce, featuring pendants of coloured glass, throws a warm glow in the toilet cubicle, which is discreetly hidden behind the shower.

Taking up the full width of the end wall, a large antique wooden vanity, with a shapely marble top, was imported from Hemispheres in Dallas, the United States. Above it sits a set of tall mirrors in a gilt frame, also from Hemispheres.

Bronze tapware was specially ordered from English manufacturer Perrin & Rowe for the shower and on the marble vanity top. The twin basins are also bronze to complement the softly aged look.


Colours, textures and finishes selected by both Karen and Wendy lend a richly decadent flavour to make this small room a bathing experience worth waiting for. **H**



Get the look with Resene Enamacryl Metallic tinted to Resene Spark protected with clear Resene Aquaclear.

Resene Spark 

Designer Glass shower tiles: Penguin Ceramics, Havelock North

Resene Eighth Colins Wicket 



Angel wall sconce: On The Edge

Resene Moscow Mule 

Bronze tapware: Perrin & Rowe

Resene Desperado 



Designers: Wendy Giltrap, Inhouse Interiors, and Karen Sandler.

Resene Mongoose 

Resene Hot Chocolate 

words Vicki Holder  
pictures Tim Whittaker

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## never say never

### An accident hasn't stopped this Wanaka house painter.

If you walk around the front of a certain Wanaka home, you will find a well established, beautifully maintained garden. You are also likely to hear a cheery voice spring from beneath the verandah. "G'day, do you want a cup of tea?"

This is Geoff Wilson – house painter and paraplegic. The result of a fall from a larch tree four years ago, Geoff is wheelchair bound. Not that it seems to stop him. "Must have stood on a branch and down I went, six or eight metres probably. Not very high, but just the way I landed on my shoulders," he explains.

After three months in Burwood Spinal Unit, he returned to work. He is clearly grateful to have had a group of loyal and hard working employees to help him through the adjustments to his working life.

Geoff started in business at an early age and was keen to show entrepreneurial flair, after some forceful encouragement from his father. "I was in the last few years at school, sort of mucking around, making a nuisance of myself, and my father decided I needed a trade for myself, something to get my teeth into, so he gave me this job painting." Geoff finished his apprenticeship, and then went into partnership with his employer.

After some time, Geoff and then girlfriend (now wife) Vicki headed overseas for 18 months. On their return, he bought out his partner, and has been painting on his own account for 25 years, the last four in a wheelchair. "That's been a whole new challenge."

Was Geoff worried about not being able to maintain his business after the accident? Not at all - "If you do a good job you tend to get invited back."

"It's a lesson in patience being in a wheelchair, it can be quite frustrating, and you need to be patient and rely on others, just to get help, I was always so independent before, and charging off in all different directions. "It's just a matter of applying yourself, and you can manage most things."




**Above** Geoff has kept up his painting business by employing others to do most of the hands-on work.

As a result of the accident Geoff has hired more staff – around four at present. While Geoff tries to be hands-on when he can, his role is now mostly supervisory. It "depends on the job, and how easily I can get into it. If it's flat it's all right, but there are certainly some challenges with multi-level houses. I find it difficult to get around most building sites without having someone clearing the way."

His spare time is taken up with family, and a few hobbies. "I love to sail, it's my summer pastime." Geoff has a specially built seat (at the wheel, of course – he is captain), and a handy crew to assist him on and off the yacht. There is a bit of healthy debate at times," says Geoff, "but there is no point in being skipper if you can't get your way, is there?" And if he's not on the water, Geoff is under it – scuba diving. "I love to head up the West Coast for some crayfish."

Geoff also skis in winter, recently switching from Cardrona to his preferred Treble Cone, where his specially adapted apparatus, which he describes as "a sports car seat on a ski" is essential. He may have broken a few of them over the years, but the thrill of skiing makes it worthwhile. "It certainly makes a huge difference if you've got something to look forward to like that," says Geoff. **H**

 Resene  
Cream Can





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# flags of fun

Paint a mini mural and make your own colourful bunting.

## You will need:

- Resene testpots from the Resene KidzColour range. We used Resene Ballerina, Resene Blast Off, Resene Candy Floss, Resene Dancing Girl, Resene Fizz, Resene Giggle, Resene Hopscotch, Resene Kermit, Resene Neva, Resene Shooting Star, Resene Splat, Resene Super Duper, Resene Top Secret, Resene Traffic Light and Resene Yabbadabbadoo
- 45cm x 70cm primed canvas
- Paintbrushes, pencil and ruler
- Pinking scissors and pins
- Sewing machine (or stapler)
- 3.5m of 3cm wide ribbon



## To make:

1. Sketch the outline of your picture onto the primed side of the canvas (the side that's already painted white) and start painting. It's easiest if you do one colour at a time, trying not to overlap the colours while they are still wet. Paint a section, leave it to dry and come back and do some more until the whole canvas is painted.
2. Once all the paint is completely dry, measure a horizontal line 15cm from the bottom, and another 15cm from that, so you have two lines 15cm apart across the width of your picture. Starting from one corner, measure and mark the bottom edge every 10cm and then along the next line, measure 5cm in from the side edge and mark, then measure and mark every 10cm. Rule diagonal lines to form triangle shapes as shown. Repeat so that the whole picture is divided into triangles.

3. Using the pinking scissors, cut along the horizontal lines so you have three strips which should measure 15cm x 70cm each. Then carefully cut along the diagonal lines to form triangles for the bunting.

4. Mix up the triangles so you don't have sections that are too much alike together, and pin the ribbon along the top edge of the canvas triangles, overlapping them a little as you go.

Stitch along the top edge of the ribbon, and again along the bottom edge of the ribbon. If you can't sew or don't have a sewing machine, staple the triangles to the ribbon instead.

Pin up your bunting!

## Top tips

- Primed canvas is available from art supply shops, canvas stores, or make your own using plain canvas and painting it first with a coat of Resene Quick Dry.



- You don't have to do a picture. Paint shapes and colours like stripes, spots, stars, diamonds, squiggles... whatever you like.
- Ours had a plain back but you could paint the other side of the canvas too with a plain colour or some stripes in bright colours.
- Personalise the bunting for special occasions, like painting the letters Happy Birthday and a person's name, one letter per triangle.



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# easy glamour

words Monique Balvert-O'Connor  
pictures Chris Parker



## This smart easy-care garden beautifully complements the iconic Art Deco architecture of the house it surrounds.

Tracy Brain's brief was simple and to the point – she wanted a no maintenance garden. When told by her garden designer that 'no maintenance' didn't exist, her response was to "go as low as you can go".

Landscape designer Michelle McDonnell took heed and created a garden which Tracy declares she's totally rapt with. The icing on the cake, she says, is that maintenance equates to half an hour a month.

Tracy, her husband Errol and their three daughters Molly (12), Bella (10) and Scarlett (6) – plus Ruby the dog and Pepper the cat – moved into their 1930s Art Deco house in Tauranga two years ago.

"When we bought it I rang Michelle and said 'we are moving in on such-and-such a

day and you need to be there'. That's how good the garden wasn't. It certainly didn't call my name, and totally let the house down," Tracy says.

The garden was 'stuck in the 1980s', which didn't reflect the era of the house and its iconic architecture. "And there was nowhere to sit," Tracy remembers. Dramatic change was called for. One of the only remaining plants is a majestic michelia tree on the back boundary, while the likes of palm trees, flax, and "lots of overgrown bits" went.

In her endeavours to make this an uncomplicated gardening experience for the Brains, Michelle has opted for mulch to keep weed growth down and a small palette of select plants repeated in different areas.

**Left** The horse-shoe shaped front garden echoes the shape of the Art Deco house.

**Above** A concrete slab underpins a super-sized outdoor table, with a large, black cantilevered umbrella providing the ceiling.

Most of the plants look great all year round, and some – such as the *Viburnum Eve Price* and *Diets grandiflora* (wild iris) – flower for about nine months.

The Brains had a few items on their wish list, such as a welcoming front garden. Accordingly, a weeping silver pear tree is now the front garden centrepiece – so good it was deemed worthy of up-lighting for a touch of night-time magic. The horseshoe shaped garden echoes the form of the house and is edged with *Euonymus* ▶





**Top** The new outdoor fireplace features the classic Art Deco sunburst motif that also features on the front and side of the house.

**Above** Down the side of the house, Robinia Mop Tops are under-planted with hydrangea and clivia.

**Top right** A weeping silver pear tree is the front garden centrepiece and is up-lit for night-time drama.

Resene  
Pulse 

**top  
tip**

Re-colour exterior concrete slabs and pavers with Resene Concrete Stain. See the Resene Decks, Paths, Driveways and Recreational Areas colour chart for ideas.

The garden was 'stuck in the 1980s', which didn't reflect the era of the house and its iconic architecture.

japonicus, behind which thrives *Diets grandiflora*, with its little white butterfly-like flowers suspended above the foliage. Corokia Frosted Chocolate hedging at the front has been continued down to the road frontage to create a more impressive entrance and the sense of a bigger garden.

At the back of the house, Tracy and Errol were determined to have an outdoor haven complete with a fireplace and alfresco dining area feeding off the kitchen.

A concrete slab was poured, big enough to cater for their super-sized outdoor table, and a large, black-cantilevered umbrella provides the ceiling. The new outdoor fireplace keeps things toasty and adds to the ambiance. The Art Deco sunburst motif that features on the front and side of the house inspired a similar one to decorate the fireplace.

The Brain's previous home was on a large site where privacy wasn't an issue, but this new inner-city 512m<sup>2</sup> site needed attention given to boundary fences and hedging. Michelle has gone with pleached *Viburnum Eve Price* for instant height on two boundaries.



This “hedge on stilts” is under-planted with star jasmine (*Trachelospermum jasminoides*) as ground cover and *Euonymus japonicus* – which resembles the more common buxus – as low hedging.

The garden is on two levels and skilful design has seen the backyard transformed into three outdoor rooms. The biggest contains the outdoor dining area. Beyond the fireplace, to the east, is the spa pool surrounded by an olive tree hedge, star jasmine and gardenia.

Down the side of the house, a third area features *Robinia Mop Tops* under-planted with the trademark large white blooms of *Hydrangea Trophy*. *Clivia* add a splash of orange.

Here Michelle has laid large concrete stepping-stones inter-planted with tiny green mondo. It’s a look she’s repeated on the other side of the house.

Not a single part of this property’s outdoors has escaped the transformation wand – not even the narrow strip down the western side of the house. A plain concrete path butting up against the boundary wall was narrowed allowing for a 400mm-wide strip of garden – wide enough for a row of *Euonymus japonicus* behind which *Ficus pumila* happily creeps up the wall.

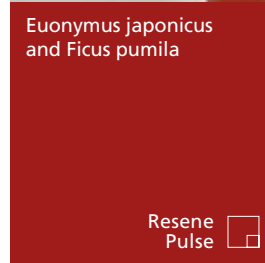
Michelle’s delivered exactly what her clients required in terms of a near-zero maintenance garden and one which suits the era of the house. An inspired Tracy has added another dimension... produce. On the tabletop sit five terracotta pots in which strawberries grow.

“My daughters get to reap the harvest – which equates to about one strawberry a day,” she laughs. **H**



Potted strawberries

Resene Kombi



*Euonymus japonicus* and *Ficus pumila*

Resene Pulse



Fireplace: Landscape Elements

Resene Half Truffle



Cantilevered umbrella: Shade Makers, Mt Maunganui

Designer: Michelle McDonnell Landscape Design

Resene Dell



Get the exterior look with Resene Lumbersider tinted to Resene Half Thorndon Cream.

Resene Half Thorndon Cream

Resene Bathurst

turn the page for two alternative schemes for this Art Deco garden





^ The new design, with its colour scheme of turquoise, red and silver, is inspired by the Art Deco house.


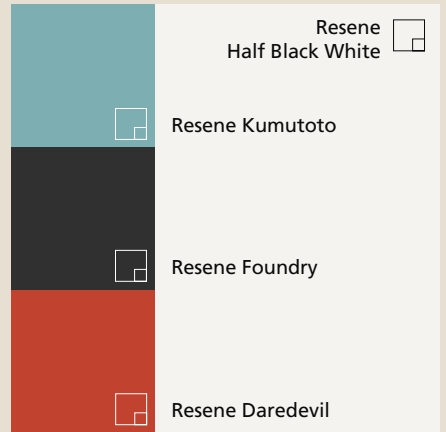
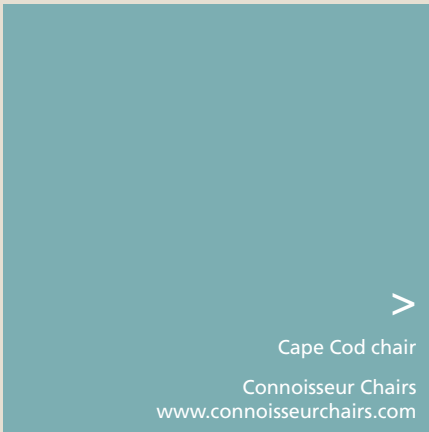
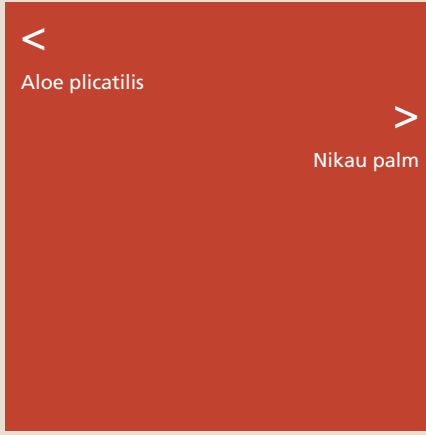
Resene  
Albescent White 

illustration Bruce Bryant





**Helen Cloke**  
of Project Landscape suggests  
this alternative design:

Strong, geometric lines and motifs feature in this Art Deco inspired landscape. The space has been designed to produce a feel of casual sophistication, combining elegance with functionality. Plastered columns surround the main outdoor living space while a stainless steel water rill runs alongside, ending in a reflection pond in which sits a 'floating' sculpture. This sculpture provides a focal point from inside the home. Plant species chosen reflect the repetitive geometry and the pastel tones of the Art Deco era. Accents of stainless steel and graphic colours, like Resene Daredevil and Resene Kumutoto, link the individual areas of the landscape and nikau palms and Cape Cod chairs create a resort atmosphere next to the swimming pool.

phone 0800 55 67 55 mobile 027 531 4567 email helen@projectlandscape.co.nz





△ The Resene Boulder house and Resene English Walnut pergola are a quiet background to the vibrant purple and cerise tones of the plants and cushions.

Resene  
Half Rakaia 

illustration Bruce Bryant





<

Aceana Purpurea

>

Schist stone

NZ Stone  
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>


Castana up/down wall light


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Griselinia litoralis



Resene Boulder 

Resene English Walnut 

Resene Belladonna 

Resene Daisy Bush 



<

Colocasia 'Black Magic'

>

Iris Germanica



Perfect indoor-outdoor flow is created by levelling the outdoor entertainment area with the floor of the house. The pergola, pillars and the stairs create a separate room from the rest of the garden. A block-and-plaster lounge suite with comfortable squabs and cushions makes this a very relaxing place to unwind. A simple palette of colours, plants and materials gives the garden a sense of unity. The coffee table and pillars are made of schist cladding and a special touch is the schist inset strip in the concrete, drawing the eye towards the raised pond and waterfall focal point. The planting is low maintenance with year-round visual appeal, where purples contrast with the green foliage.

Monique Hoogers  
of Imagine Landscape Design  
suggests this alternative design:

phone 0800 ildesign mobile 027 453 4534 email monique@ildesign.co.nz



# the ultimate decorating card just got better!



As well as the discounts on purchases at Resene ColorShops, you can now present your Resene ColorShop Card elsewhere and enjoy discounts on a range of products and services from magazines, artwork and tiles through to housewashing. Simply present your Resene ColorShop Card or quote your card number to take advantage of these great offers. Offers are valid until 30 September

2010 and are not available in conjunction with any other offer, discount or promotion. All companies reserve the right to amend or update their offers at any time.

For more information on all these great offers and more, see [www.resene.co.nz/colorshopcardoffers.co.nz](http://www.resene.co.nz/colorshopcardoffers.co.nz).

## subscribe to Dish

Subscribe to *Dish*, the magazine designed to inspire you to cook and eat good food. One year (6 issues) for only \$39.95. Go to [www.dish.co.nz](http://www.dish.co.nz) and download the Resene ColorShop Cardholder special offer.

Offer starts with the next available issue.

Resene Moonbeam



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Subscribe to *NZ Fishing World* and get the inside knowledge on how to catch more fish, what to use and the best places to go to do it.

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Go to [www.nzfishingworld.com](http://www.nzfishingworld.com) and download the Resene ColorShop Card special offer.

Offer starts with the next available issue.

Resene Onepoto

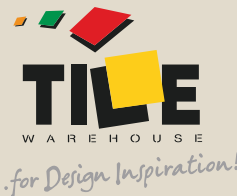
## tile warehouse

Tile Warehouse offers 15% discount off all tiles and tile related products such as Devi Underfloor heat mats, Aquamix cleaning and maintenance products and Construction Chemicals glues and grouts.

0800 289 845

[www.tilewarehouse.co.nz](http://www.tilewarehouse.co.nz)

Discount does not apply to benchtops or vanities.



Resene Thorndon Cream



## 10% off

10% off any house, path or deck wash.

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## hirepool

Renovating your home is made easy with Hirepool. Whether your job is big or small Hirepool has a solution to make the job easier. And now it is even better value with a 15% discount for Resene ColorShop Cardholders. Visit your local Hirepool branch – 56 nationwide. Hirepool, hire the experience.  
[www.hirepool.co.nz](http://www.hirepool.co.nz)



## no interest no repayments

Carpet Court offers no interest and no repayments for six months on purchase of carpet.

**0800 787 777**  
[www.carpetcourt.co.nz](http://www.carpetcourt.co.nz)

Credit and contract conditions apply, excludes close outs and seconds, available at participating stores, check availability with other promotions.

Resene Vibe

Resene Paper Doll

## GLENGARRY

## glengarry

Get a discount off Glengarry's extensive range of quality wine, beer and spirits every time you shop.

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[www.glengarry.co.nz](http://www.glengarry.co.nz)

Discounts vary by alcohol type and are not available in conjunction with any other offer.



**TILEWORKS**  
Providing creative, sustainable, building surfaces

## tileworks

Tileworks offers a 15% discount on any purchase to Resene ColorShop Cardholders.

Resene Mongoose

## 15% off

Get 15% off the recommended retail price on any purchase (includes custom framing).

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[artforartssake@xtra.co.nz](mailto:artforartssake@xtra.co.nz)

Offer excludes sale or already discounted items, Art for Art's Sake loyalty cards and gift vouchers.

**Art for Art's Sake**  
THE ART OF LIVING

Resene Glacier



## trends magazine

Subscribe to the *Trends Home Series*, an international showcase of ideas for home design.

*Trends* offers Resene Cardholders a one-year subscription to the Home Series for \$85 and you will receive a \$20 Resene Voucher.

Your one year subscription will include the following:

- 2 editions each of Renovation Trends, Kitchen Trends, Outdoor Living Trends
- 4 editions of New Home Trends and 1 edition of Bathroom Trends. To subscribe go to [www.trendsideas.com/go/resenespecial](http://www.trendsideas.com/go/resenespecial)

Resene Calypso

[www.trendsideas.com](http://www.trendsideas.com)

And don't forget to use your Resene ColorShop Card when you're shopping at your local Resene ColorShop and enjoy savings on a wide range of paints, wallpaper and decorating accessories. If you don't have a Resene ColorShop Card, you can sign up online at [www.resene.co.nz](http://www.resene.co.nz) (NZ) or [www.resene.com.au](http://www.resene.com.au) (AUST).

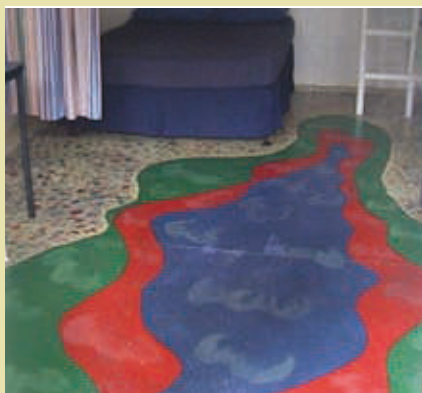


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# from you...

Your views and news.



## Holiday fun

We own a holiday park in Northland. Over the past 10 years we have been using your paint to decorate our cabin floors. We have 11 cabins and cater for large school groups as well as tourists who say they enjoy the bright and cheerful colours of the rooms.

– Elaine Campbell, our winner this issue

## Past editions

I have looked on the website to see if I can access previous issues of Habitat magazine. I am wondering whether there is any way I can access issues prior to those that are on the internet?

– Sue Dunne

Articles from Resene Habitat are all available online, from our very first issue. Generally articles from the current issue are added within a couple of months of the new edition being available. You can download pdfs of stories and save them to your computer or email them to others if desired. Resene Habitat articles can be viewed at: [www.resene.com/habitat.htm](http://www.resene.com/habitat.htm).

## Stamp of colour

I am researching New Zealand postage stamps and was told that there are postage stamps that have Resene designs on them. Where are they available from?

– Peter Mellor

Resene has created a range of postage stamps over the past few years, starting from stamps featuring the CowParade through to stamps with fashion colours, mural masterpiece winners and a celebration of our history. They are sold by NZ Mail to a range of convenience stores who onsell them to customers (but unfortunately they are not available from Resene ColorShops). You can see some of the stamp designs on our website, [www.resene.co.nz/stamps.htm](http://www.resene.co.nz/stamps.htm).

## Helping Samoa

I heard about the Resene PaintAid appeal for Samoa and wanted to know where the paint would go once it was collected by Resene?




– John Bridges

Resene worked with Unicef to organise a collection of paint through our Resene ColorShops that could be donated to the Samoan tsunami relief. More than 8000 litres of paint, new brushes and rollers were packed into a container and shipped to Samoa for distribution. At the time of going to print, the paint was being allocated to Samoan projects most in need. Resene was delighted by the support from customers helping Samoa to get back on its feet.



We look forward to receiving your letters and queries, and would particularly like to see any weird and wonderful ways you have used Resene paints. The best letter will win a Get Decorating Kit from Resene.

Mail us at: Hey Habitat, Resene Habitat Magazine, PO Box 38 242, Wellington Mail Centre, New Zealand. Or email: [advice@resene.co.nz](mailto:advice@resene.co.nz) with Hey Habitat in the subject line.

-  Resene First Light
-  Resene Limitless
-  Resene Pursuit

# mural masterpieces

Resene regularly celebrates community creativity with its Mural Masterpieces Competition.

Hundreds of people have beautified towns, schools and neighbourhoods throughout the country. Here are the 2009 winners, sharing more than \$5000 worth of prizes.

## Best School Mural

1st: Takanini School, Auckland

2nd equal: Coastal Taranaki School, Taranaki

2nd equal: Clarkville School, Kaiapoi

3rd: Oratia District Primary School

## Best Community Mural

1st: NgAng, Chris Finlayson and Rototai Residents & Friends Inc

2nd: Trent Morgan and community helpers for Rust Ave, Whangarei

3rd: Tony Scanlan, Joan Harkness, Liz Ambler and Jayne Cummins

## Best Professional Mural

1st: Sara Plunkett for Holmes Kindergarten

2nd equal: Nicola Neilson for Picton Kindergarten

2nd equal: Jonathan Grange for an Auckland house

## Best Mural Design (not yet painted)

1st: Jil of Aotearoa.

2nd: Lynda Newman.

You can view hundreds more murals online at [www.resene.com/murals.htm](http://www.resene.com/murals.htm).

The Mural Masterpieces 2010 competition is now open. Pick up a registration form at your Resene ColorShop or register online at [www.resene.com/murals.htm](http://www.resene.com/murals.htm).



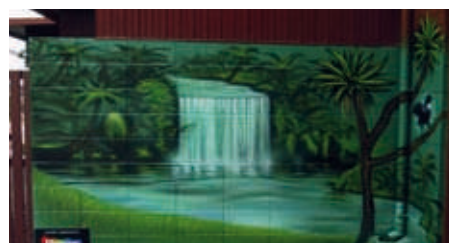
Takanini School, Auckland



Coastal Taranaki School, Taranaki



Sara Plunkett, Holmes Kindergarten



Jonathan Grange, residential Auckland



Tony Scanlan, Joan Harkness, Liz Ambler and Jayne Cummins



Nicola Neilson, Picton Kindergarten



NgAng, Chris Finlayson and Rototai Residents & Friends Inc



Trent Morgan and community helpers, Rust Ave, Whangarei



## in the bag

As director and designer of accessories brand Saben, Roanne Jacobson is no stranger to high style.



Saben has created what Roanne calls ‘unique investment handbags’ and ‘portable works of art’ for 10 years now, recognised for featuring beautiful leathers, striking colours and often playful, designs.

### Tell us about your work.

I am the director and designer of Saben and my work entails creating two collections of unique accessories a year. Saben bags are fashionable investment pieces. We design bags that are both stylish and functional, for the fast-paced lives women live now.

### How would you describe your personal style?

Obsessive, I seem to get hooked onto a theme, completely thrash it and move on to something else.

### What is your favourite colour and why?

Blue. I think it has a calming nature, as it always reminds me of the ocean.

### What is your favourite decorating colour or combination of colours and why?

White and shades of it. Boring I know, but we have a reasonable art collection at home and I always prefer to see art on clean backgrounds.

### Have those choices changed during the years? If so, what influenced that?

The first time I had any control over my environment I was nine years old. I got to choose the colour of my room and my bedspread, and I was able to rearrange the furniture – but only after I had made a scale plan of the space and recorded the size of each piece of furniture. (Is it obvious that my dad aspired to be an architect?). Anyway, I chose dusty pink and have barely even acknowledged the colour since!

### Is there a colour you would never use in your own home?


I never say never.

### What are your three favourite colours from Resene’s The Range 2010, and why?

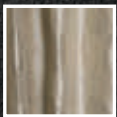
Resene Jalapeno (red), Resene Wicked (purple) and Resene Identity (grey). I am loving this colour combination together at the moment. It’s very Saben winter 2010.

After all, why wouldn’t you redecorate to match your next handbag purchase? **H**

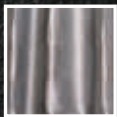
**Resene**  
Curtain Collection

 Resene Curtain Collection  
Diva - Charcoal

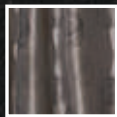
Colourways available



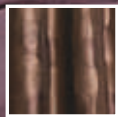
Flax



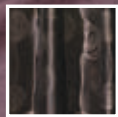
Bud



Charcoal



Chocolate



Ebony

# Curtains

that co-ordinate with your walls

A collection of stunning fabrics and designs that co-ordinate with popular Resene wall colours.

At last, a range of curtain fabrics especially created to go with the Resene colours you love!

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**New collection out now!**

[www.resene.com/curtains](http://www.resene.com/curtains)



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