

spring/summer 2018/19 | issue 29

habitat

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trend watch

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colour range



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welcome

It was like a mid-winter Christmas minus the food but plus the gifts. Opening up the new Resene The Range fashion colours fandeck was like opening a much-anticipated present. Launched just recently, it's chock full of on-trend colours as well as some old favourites. There are peachy pinks to die for, ochres that make my heart sing, reds that I'm warming anew to, and some intriguing moody dark colours that I can't wait to try. The new colours are spread throughout this issue of *habitat* but for a look at some of them in action, and why they are hitting the mark, trend-wise, see page 6.

In another celebration of colour, this year's Resene Total Colour Awards were announced recently, with some examples of surprising use of colour – see page 33. The amazing talent of our design community in using strong colour well is always heartening to see.

You'll notice that there is a good selection of weathered and dusky blues on the new fandeck, which are perfect colours for the coming spring and summer seasons. We visit a seaside house that makes great use of such tones on page 46 and take a look at how to create relaxing interiors, a la the bach look on page 38.

Whatever your colour preferences, there will be something you'll love in the new collection. And if not, then Resene has plenty of other colours to choose from. I know that whenever I visit my local Resene ColorShop I feel like a kid in a candy store. Or maybe a kid under the Christmas tree! Happy reading.

Sharon Newey **editor**

three of my favourites from the new fandeck



 Resene Slipstream

Creating new paint colour collections is like putting together a giant puzzle. We draw inspiration from international trend forecasting, as well as looking at what is happening right here and what we can see evolving over the years, months and weeks. This process takes many months as we gather a collection of potential colours. Inevitably we end up with a huge array of colours that would be impossible to fit into one colour chart! And thus the gradual process of paring down begins.

Then we have to name the colours. When you have nearly 100 new colours, this takes longer than you might expect, especially with opposing views on which name suits which colour. Each colour really does have its own personality and deciding on the perfect name can feel as agonising as choosing a baby's name. The bold colours seem easier to

name while the greens are usually the last to be named.

Luckily we have help. Our own staff suggest colour names, as do many of our customers. If you have a fabulous idea for a paint colour name, we'd love to hear it – please send it to update@resene.co.nz. You may see it on a Resene colour chart in the future!

The joy of any new colour collection is seeing the colours used on projects big and small. We love to see them pop up on Facebook, Instagram, Pinterest and in happy emails from customers who have found a new favourite colour.

We hope you find your new favourite, too. We'd love to hear how you've used it.

Happy decorating!

the Resene team

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For all you need to know about paint and decorating, go to www.resene.com.

Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop or reseller for availability. Most Resene products can be ordered in on request though lead times and minimum order quantities may apply.

To update your mailing address, email update@resene.co.nz with 'Update Habitat magazine details' in the subject line. Please include your Resene ColorShop or Resene DIY Cardholder number.

Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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Cover look

Deep moody blue Resene Safehaven is a modern update on dark exteriors. Accessorise with a hook rack in Resene Lazy River and bright plant pots in Resene Daredevil, Resene Party Zone, Resene Pink Ribbon, Resene Lazy River and Resene Poppy. The concrete is finished in Resene Non-Skid Deck & Path paint tinted to Resene Traffic and the bench is in Resene Furniture and Decking Oil.

styling Claudia Kozub

picture Wendy Fenwick

 Resene Safehaven

 Resene Party Zone

 Resene Lazy River

 Resene Pink Ribbon

 Resene Traffic

 Resene Poppy

 Resene Daredevil

your next big colour trends

Check out the exciting new range of fashion colours from Resene.

There are experts who track and predict colour trends for fashion, products and interiors. Then there are colours that are borne out of the collective consciousness. Millennial pink was one such colour and as we become more visually sophisticated, post our lives to our Instagram accounts and seek change at a faster pace, more such colours will emerge.

It's exciting and galvanising to be part of the trends, and not merely the receiver of them. It makes the job of Resene colour experts dynamic too, constantly planning paint colour and wallpaper collections and formulating new colours.

Resene is at the forefront of such colour innovation, regularly launching fashion colour fan decks that serve as a guide not only to current colour trends but tracking what's to come next.

The new Resene The Range fashion colours 20 is an inspiring and carefully curated collection of 175 colours, many of which have never been seen before.

The fan deck is set against Resene's core range of colour, the Resene Multi-finish range, which consists of 896 colours, and a total colour collection of thousands of colours.

Key colour trends

As communities galvanise over social and political movements you can see design trends going bolder, with true reds, or stormy blues and dark brooding tones. Check out Resene Havoc, Resene Coast and Resene Dark Web.

Warmer colours are generally on the rise, from mustard and earthy neutrals, to creamy whites and rich browns. Such colours carry the promise of global exploration and porous borders. So often seen in indigenous art and cultures, they are rich in history, grounding, and reassuring. Try Resene Influential, Resene Eighth Stonewashed and Resene Tablelands.

The visual antithesis of this rich palette is one awash with mild greys and weathered blues. Soothing and cleansing, these soulful tones comfort us as we retreat from a hyper-digitally coloured and busy world. Try Resene Silver Chalice, Resene Slipstream and Resene Half Dusted Blue.

Millennial pink was a colour borne out of the global



Above: Resene FX Metallic Rose Gold, used to paint this small vase, is one of Resene's newest metallic hues. The trend for metallics this season stays warm and burnished rather than silvery and glitzy. Think brass, dulled copper and antique gold. Other metallic paint colours to try are Resene Copper Fire, Resene Spark and Resene Extraterrestrial. See the Resene Metallics & special effects colour collection for more metallic options.

-  Resene Despacio
-  Resene Sorbet
-  Resene Just Dance
-  Resene Sunbaked
-  Resene Rose Gold
-  Resene Poured Milk
-  Resene Irresistible
-  Resene Rebel
-  Resene Colorwood Pitch Black

sunset lounge

Our love of pink continues but sweeter rose pinks are morphing into more peachy and nude tones. The new Resene The Range fashion colours has a rich range of such colours, from those that are almost terracotta, to others that are the slightest whisper of pink. Together, they create a dreamy palette that has the warm vibrancy of a desert sunset, or the faded beauty of ancient buildings.

In this room, using two muted peachy pinks together means that the room doesn't become overpowering. The lighter colour, Resene Sorbet on the side wall, is used as a neutral, leaving the darker colour Resene Just Dance, as a feature wall to frame the white linen sofa. Adding to the soft weathered look is a distressed floor where Resene Poured Milk is used over a basecoat of Resene Rebel, then sanded back in random areas. The round side table is in Resene Sunbaked, while the base of the jute ottoman is stained in Resene Colorwood Pitch Black. The pendant light is in Resene Despacito, the tall vase is Resene Irresistible and the small vase is in Resene FX Metallic Rose Gold.

For furniture and accessory details, see page 11.



movement toward gender fluidity. It has now become more nuanced and widespread, evolving into more interesting dusky shades of blush and peach. It's an example of how a design trend evolves and becomes more sophisticated alongside the generation which embraced it. The new fashion fandeck is rich in dusky pink peach options, from Resene Just Dance to Resene Shabby Chic and Resene Despacito.

Green has been emerging in homes during the past few years as our eco-consciousness grows and our yearning to connect with nature via biophilic design.

Green started strong, as clean verdant greens with loads of personality, then it turned a bit khaki and swampy. Now, it's softened even more to take a place as a versatile dusky colour that can even be used as a neutral in its softer, murkier forms.

By contrast, fresh leafy greens are a sweet, simple look coming with the promise of new growth and energy. See the difference between Resene Helix and Resene Aura, at left.



Other influences

Where do we draw the boundaries between private and public in this time of multiple social platforms? Are we creating spaces for our own enjoyment or to share with the world? We revel in self-expression then want the product of that self-expression to look good through a camera lens and postable to Instagram.

The resulting influence on our design trends can be seen in the rise of fun, exciting and highly personalised choices that are pure self-expression, whether it's in pops of bright colour or unexpected combinations of colour and texture.

The popularity of wallpaper and its many expressions is no surprise. We want lively spaces that tell a story, or walls with dimension and character.

We like to understand the story behind the objects and materials we use and in our revolt against single-use items and a disposable society, we are reinventing and upcycling furniture, accessories and second-hand finds with a lick of paint or stain.

The small-living movement initially led to interiors being safely neutral and visually uncluttered. But we've come to learn that peaceful surroundings don't have to be monastic. We can use tonal nuances in colour and objects to create layered yet calming surroundings. The palette may be pared back but a shift away from stark whites to creamier tones like Resene Double Blanc or Resene Double Villa White keeps it soft and welcoming.

In the end

Evolution is key in design trends. Most of us don't suddenly flip from stark white minimalism to painting our living rooms in the new bold brick reds overnight. It's an incremental process.


In the end, though trends shift with the times and global mood, the point is still personalisation. You will find the trend that speaks most to you when you see a colour or a design – a bold geometric on the wall or a freeform painterly pattern perhaps. It seems so obvious you wonder why you didn't think of it before. From there you take it and make it your own.

top tip
The new Resene The Range fashion fandeck is supported by a range of tools to help you choose the right colour, from handy testpots to A4 drawdowns. See your local Resene ColorShop or reseller.



Above: Soft stains enhance the look. The background is in Resene Colorwood Whitewash, Resene Colorwood Greywash and Resene Raindance, the narrow vase is Resene Raindance, the wide vase is Resene Lazy River, and the A4 drawdown paint swatches are in Resene Poured Milk, Resene Quarter Baltic Sea and Resene Sea Fog. For other stains to try, see the Resene Colorwood range for interiors and the Resene Woodsman range for exteriors.

- Resene Raindance
- Resene Sea Fog
- Resene Poured Milk
- Resene Colorwood Whitewash
- Resene Colorwood Greywash
- Resene Quarter Baltic Sea
- Resene Lazy River
- Resene Colorwood Natural
- Resene Influential



softly softly

Weathered blues and whitewashed plywood create a soothing space to relax and read as we seek to escape the hectic, ultra-public and digital world beyond the front door. It's a soft beachy eco vibe that would work with any interior. The built-in benchseat brings an architectural dimension to the room, made of plywood and finished in Resene Colorwood Whitewash on the wall and benchseat top. The cupboards in front are finished in Resene Colorwood Greywash stain and Resene Raindance paint. Keeping with the natural theme, the floorboards are in Resene Colorwood Natural wood stain with Resene Qristal ClearFloor.

Pull up a chair and add a coffee table painted in Resene Poured Milk (top) and Resene Quarter Baltic Sea (legs). The walls are painted in Resene Sea Fog as a cool-based white backdrop. This complex, mutable white changes with the light, looking shadowy or light depending on the direction of the sun or lighting used.

Add a collection of ornaments painted in Resene Poured Milk (candlesticks), Resene Lazy River (honeycomb vase), Resene Raindance (textured vase) and Resene Influential (diamond-patterned pot), then sit back and relax.

For furniture and accessory details, see page 11.

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going dark

Dark exteriors have always held appeal, and now that the trend has moved away from pure blacks and charcoals to more character dark colours, deep slate blue tones have come into their own. The cladding on this house is Resene Safehaven, a blue that has interesting stormy depths but which looks good with a variety of accent colours. Here, vibrantly coloured pots bring a Moroccan or Pacifica vibe to the courtyard, painted in Resene Daredevil (deep orange), Resene Party Zone (bright orange), Resene Pink Ribbon, Resene Lazy River (blue) and Resene Poppy (red).

A series of hook racks offer handy storage, and are painted in Resene Lazy River. The bench seat is finished in Resene Furniture and Decking Oil, which is specially formulated for exterior use so that timber stays looking good. The concrete has been finished in Resene Non-Skid Deck & Path paint tinted to Resene Traffic. This gives a gritty texture for non-slip safety.

Other intriguing darks to try from the Resene fashion colour fandeck



Resene
Porter

– a deep slate charcoal



Resene
Suits

– a blackened brown



Resene
Fast Forward

– a deep moody blue



Resene
Family Tree

– a rich, slightly wild green

See the habitat plus - decorating and colour trends booklet for more inspiration, available free from Resene ColorShops and resellers or view on line at www.resene.com/habitatplus.

styling Claudia Kozub
images Wendy Fenwick



Resene
Lazy River



Resene
Daredevil



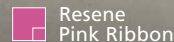
Resene
Poppy



Resene
Traffic



Resene
Party Zone



Resene
Pink Ribbon

Stockists: Allium Interiors, www.alliuminteriors.co.nz, 09 524 4242. Amber Armitage, www.amberarmitage.com. Epicure Trading, www.epicuretrading.co.nz, 09 377 8925. Indie Home Collective, www.indiehomecollective.com, 09 524 6971. Madder & Rouge, www.madderandrouge.co.nz, 09 522 1062. Republic Home, www.republichome.com, 09 361 1137. Soren Liv, www.sorenliv.com, 0800 001 690. Weave Home, www.weavehome.co.nz, 0800 922 000.

Sunset lounge: Vittoria Square Slip 2-seater in Milk, \$4909, from Soren Liv. Borneo Basket in Flax/Black, \$99, and Amigos de Hoy Peach/Pink Spot Echoes Rug, \$450, from Republic Home. Mulberi Lyford Throw, \$79, from Allium Interiors. Slouch Thick-Weave Basket, \$58.50, and Beldi Tall Glass, \$11.50, from Indie Home Collective. Cactus print by Amber Armitage. Maison Levy Cushion, \$259, from Madder & Rouge.

Softly softly: Andes Feather Rug, POA, Austin Cushion in Ivory, \$95, Peso Cushion in Lapis, \$125, and Zoe Cushion in Flint, \$95, from Weave Home. Mulberi Rhapsody Throw in Duck Egg Blue, Cable Knit Blanket in Graphite, Designers Guild Alchemilla Cushion in Varese, \$149, and Izipizi Let Me See Glasses, \$59.90, from Allium Interiors. White Textured Cone Vase, \$99, from Republic Home. Reef outdoor/indoor chair, \$1395, and Crystal Glass Tumbler, \$13.50, from Indie Home Collective.

Going dark: Assos Turkish Towel, \$115, from Republic Home. Shell and Jute Tassel, \$29, Not Heidi Shell Necklace, \$95, and Sunny Woven Bag, \$74.90, from Indie Home Collective. Hanging Baskets, small and medium, \$14.90-\$21, from Epicure Trading. Kilim Cushion, \$115, and Rose Fluro Cushion, \$149, from Madder & Rouge. Hat, stylist's own. **H**



Resene
Safehaven

off the shelf

New products and ideas for the home.

of palms and pink

Two of the most popular interior trends in recent times come together in this luscious new wallpaper from Resene ColorShops. It's pink meets palms to create a modern and fresh look for spring and summer. This is design 384601 from the Resene Wallpaper Collection and part of the Vivid range that includes a variety of palm designs and colourways as well as other botanic prints and interesting plains.

Resene Shilo



quick view

The ever-popular Resene testpot is changing its lid – with a clear viewing panel so you see what colour is inside, without having to open the testpot. The overall size and pricing is the same, just with a new lid and a flatter finish, which provides a little extra grip when opening the lid. Always remember that wet paint doesn't look identical to dry paint so the colour through the viewing hole is just a guideline. Use the Resene colour charts or the colour library folders to view the colour when dry.



a tasteful team

An industrial take on mid-century shapes, the Santiago table and sideboard from Nood are a perfect pair. Featuring oak veneer and curving metal legs they lend softness and sophistication to any space. The designers and stylists at Nood chose Resene Half Perfect Taupe for the walls to complement these pieces and commented that the mink-toned taupe provided the warmth they needed to tie in with the large format architectural print. Other pieces include the Chelsea Dining Chair and Monty Shag Rug.

See www.nood.co.nz.

Resene Half Perfect Taupe



pegged out

Why settle for a plain or plastic peg, when you can have one of these beautifully painted creations? Inspired by the need for a peg to attach a muslin cloth for shade on her daughter's pram, Kylee Dillane painted some wooden dolly pegs using Resene paint. Then started gifting them, then started selling them. The bee design seen here is still one of her favourites and is joined by floral designs and lately, some in tropical leaves and plants. For more, see www.milaandbree.com.



tracking the trends

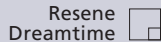
Two new booklets recently joined the *habitat plus* series to explore trends in wallpaper as well as trends in colour and decorating.

The *habitat plus – wallpaper* booklet looks at exciting designs from botanicals and geometric to textures and over-sized prints. It also shows some fun and unexpected ways to use wallpaper and includes a handy how-to-hang section for DIYers.

The *habitat plus – colour and decorating trends* booklet explores the colours and ideas that are influencing our interiors this year, from the return of red to the new greens and neutrals. Both booklets are available free at your local Resene ColorShop or reseller. While you're there, pick up one of the new season's colour trends inspiration card sets, also available free.

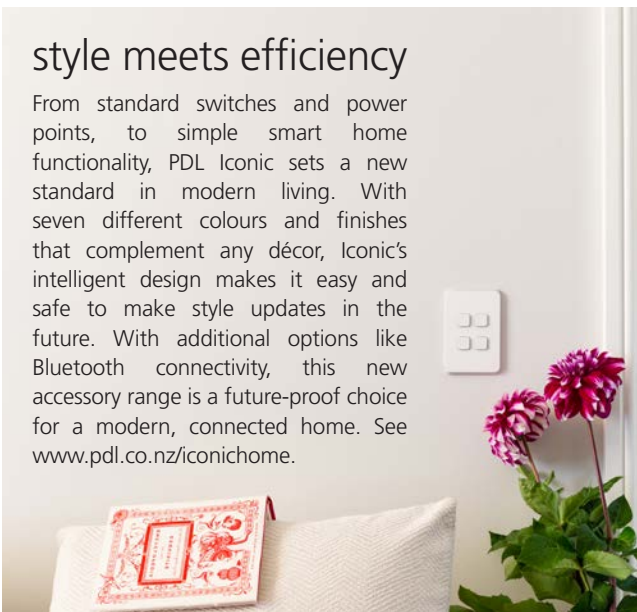
clearly tough

New Resene SpaceCote Clear is a clear finish, designed to bring enamel-style toughness to walls so you get a low sheen finish without sacrificing durability. It's ideal to protect interior wall paints (in wet and dry areas) and also hand-printed Mason wallpaper. Resene SpaceCote Clear is low odour with scuff, scrub and burnish resistance, available at Resene ColorShops or resellers.



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art inspired

Have the days of grand masters in frock coats welding a paint palette of carefully mixed oil paints gone? Probably not, but more and more artists are turning to Resene paints to use in their works. Universally, they cite the reasons for using Resene as being the consistency and durability of the paint, along with the huge array of colours available in affordable Resene testpots.

We have featured many artists on the website – see www.habitatbyresene.com/blogs-people – but here are a few examples of artworks that have been created with Resene paints, from wildlife to abstracts.

Resene Elderflower 



Left: One of Casey McLeay's mesmerising nature studies, *Green Heads*.

Bottom left: An untitled work by Nikki-Jean Croad.

Bottom middle: An intricate floral artwork, *Maybe Today's The Day*, by Natalie Parker.

Bottom right: One of Julia Holden's 'living canvases' where models are painted to represent historic figures, then photographed.





toys go old school

Sisters Alesha and Jenna are bringing old school back, ditching plastic toys for handmade wooden pieces for kids – some left natural and finished in Resene Aquaclear, others painted in fun Resene colours. Selling through their store, Expressions of Winter, products include rainbow bookends, colourful building blocks and alphabet block sets. One of the pair's favourite pieces is their original block sets, which can be customised with any colour or design. See www.expressionsofwinter.co.nz.

Resene Quarter
Bokara Grey 

grow your hospitality

Crafted in Danske Mobler's local factory, this outdoor table extends from 2.2m to a very impressive 2.74m, making it ideal for large family occasions and entertaining. Team the table with matching Eden chairs in your choice of acrylic Planosol fabric colours or select a different style from Danske Mobler's large range. See www.danskemobler.nz.

Resene 
Memory Lane



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Resene Rocolo 



new and exclusive

Joseph Joseph Duo is a new addition to the popular homewares range. Exclusive to Mitre 10, the Duo range combines the great, on-trend designs and colours of the Joseph Joseph range with affordable pricing. This is the Duo Six Piece Bowl Set. See www.mitre10.co.nz.



chalk it up

When it comes to blackboard paint, most people think of black, black and black. That doesn't have to be so. Resene has released tintable Resene Chalkboard Paint that can be made in a range of deep and bold colours. For other colours, Resene SpaceCote Low Sheen can be used as a chalkboard finish. Talk to the staff at your local Resene ColorShop or reseller.

Resene Candy Floss 

our most popular posts

Our social platforms have been buzzing lately with lots of feedback from followers and readers. Here are the posts that proved the most popular so far this year:

Right: Over on the Resene Colour Instagram page, @resenecolour, the most popular posts aren't those with gorgeous rooms, but – surprise, surprise – those with Resene testpots and brushes. This one showing a range of gorgeous green paints was the most popular.



Above left: On our *habitat by Resene* Facebook page, you loved this restful kitchen painted in Resene Merino. See www.facebook.com/habitatbyresene.


Above right: On our YouTube channel, our wallpaper hack really appealed. We show you how to recreate a wallpaper pattern using a simple kitchen sponge – see www.youtube.com/habitatbyresene.




Above left: The story you loved the most on the *habitat by Resene* website featured the renovation of an old 1930s Gisborne farmhouse, where the exterior was painted in Resene Baltic Sea and Resene Titania (white). See www.habitatbyresene.com/gemma-and-sams-fabulous-farmhouse.

Above right: The quirky use of a fun wallpaper really caught the imagination of our Instagram followers with hundreds of likes in the first week. The wallpaper is Resene Wallpaper Collection design 12401 and the drawers are painted in Resene Half Coriander. See more @habitatbyresene.



Resene Merino 

Resene Titania 

Resene Baltic Sea 

Resene Half Coriander 

The beauty of balance

Creating the ideal bathroom means finding the balance between style, function and affordability.

LeVivi bathroomware is the place to begin. Designed for New Zealand homes, the range will let you create your ideal bathroom, whether it's a quiet retreat or a busy family space.

Start by talking to the experienced team at Plumbing World. We can help you choose fittings for a bathroom in perfect harmony.

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LE·VIVI
by plumbingworld




cloudy days

One of the big trends for children's rooms is to keep the look whimsical and neutral. This sweet cloud wallpaper does just that with its delicate, up-to-the-minute pattern and colouring. It's design 219262 from the new Small Talk range in the Resene Wallpaper Collection, available at Resene ColorShops, which also includes other kid-friendly neutral designs as well as palm prints, geo patterns and fun murals.

paint beats the pressure

Hydrostatic pressure can cause moisture to rise through the pores in concrete, damaging an impermeable film sitting on the surface, usually through blistering or pressure sufficient to blow off sections of the coating. New Resene HydraBlock is a transparent two-pack low VOC waterborne epoxy barrier coating for interior cementitious surfaces, such as masonry – walls, in-situ concrete – walls/floors and plastered walls, subject to hydrostatic pressure. It has excellent adhesion and is tolerant of application over damp surfaces. Available at Resene ColorShops.

Resene Slipstream 

luxe touches

The addition of luxe metallic touches isn't new but the difference this year is the choice of metallic finish – think less copper and more brass. Brass furniture, mirrors and accessories all help to add a luxe finish to any room, teamed here with a plush rich blue Macy sofa from Freedom Furniture, along with an Adeline coffee table. See www.freedomfurniture.co.nz.

Resene Coffee Break 



Resene Excalibur



win a Resene prize pack

Once you've been inspired by the wonderful uses of paint in this magazine, you'll want more. How about some Resene fandecks, inspirational booklets and vouchers to help you on your decorating journey?

We have two fabulous Resene prize packs to give away, which includes: a Resene Colour Consultation, a copy of the latest Resene The Range fashion colours fandeck and the Resene Whites & Neutrals fandeck; copies of our latest *habitat plus* booklets; testpot vouchers as well vouchers to be redeemed for paint, curtains or wallpaper at your Resene ColorShop. The total value of each prize pack is \$1000.

Enter online at www.winwithhabitat.com or post your entry to: Win with habitat competition, Resene, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045. Include your name, email address, street address and a daytime phone number on the back of the envelope and write 'no' if you don't wish to receive emails from Resene. This prize draw is open to NZ and Australian residents. All employees, and their immediate families, of Resene Paints Ltd, ICG and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Entries close 5pm, 15 March 2019.



be captivated

Gorgeous and glamorous, the new Nest Pendant from Halo has a light-weight industrial outer cage and is available in three sizes and in three finishes: Natural, Brass or Rust. See www.haloest.nz for more details and stockists.

Resene Thumbs Up 

Here's what Geoff and Sharon had to say...

"My mirror stays clear, the room stays warm and I'm no longer worried about condensed steam causing mould in my bathroom.

Our Showerdome was easy to fit, looks good (although we hardly notice it), and best of all, it reduced the steam that previously misted up our mirror and damaged the ceiling."



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11 more ways to dress your windows

Eleven designs have joined the popular Resene Curtain Collection.

Having trouble finding a curtain fabric to go with your favourite Resene colour? Then the Resene Curtain Collection may be just what you need. And now, there are 11 more designs to choose from.

From fashion stripes and patterns through to neutrals, the collection is designed to complement popular Resene colours.

Select your favourite Resene Curtain Collection fabric and purchase custom made curtains from your local curtain specialist or Resene ColorShop. These fabrics are suited for window treatments and other soft furnishing items.

Choose blackout lining for your curtains to help keep the warmth in over winter and keep the room darker by blocking out more sunlight over summer.

Resene
Destiny

Resene
Half Oilskin



Denizen is a bold twist on a classic natural pattern. The fronds of this jacquard are woven in two colours to add an extra dimension and relax the composition. It comes in Gold and Flame (pictured).



Natura is a classic leaf design with a twist – the oversized leaf structures are reminiscent of cosy autumn days. Pair this fabric with rustic textures such as natural fibres, soft leather and knits. It comes in Mocha (pictured) and Stone.



Generation is an impressive jacquard design. As it is in a larger scale, this stunning tree motif is designed to make rooms look larger and more inviting. It comes in three colourways: Naturalle (pictured with Resene Half Oilskin), Mocha and Bud.



Silhouette is an organic spin on the geo trend. The pattern is similar to the centre of a peacock feather, adding to the drama of the wave pattern. It comes in Bud (pictured with walls in Resene Destiny), Hydra, Mocha and Stone.



Momento is a stripe with a twist. The distressed style weave breaks up the fabric with both texture and colour, allowing the stripe to soften for any setting. It comes in Mocha and Stone (pictured).



Chia is a textured sheer that is anything but plain. The weave uses different thicknesses and brightness in threads to create depth and direction. It comes in four colourways: Blonde, Latte, Stone (pictured) and Slate.



Connection is a fil-coupé sheer - all the best qualities of a light voile, and with the circular movement of fil-coupé swirls. It comes in two colourways: Blonde (pictured) and Merlot.



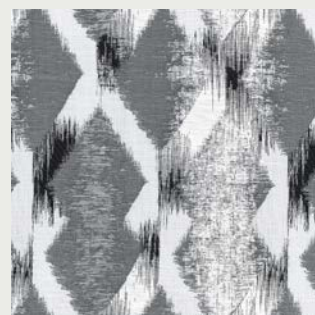
Evolve is a distorted leaf design which harmoniously combines the chic industrial trend with a classic natural motif. It comes in Blonde and Hydra (pictured).



Intersection is a fabric that brings Art Deco style into the modern world. The bold metallic trellis pattern contrasts with the textured background; reminiscent of luxury, but sophisticated in execution. It comes in Naturalle, Hydra and Charcoal (pictured).



Echelon uses stripes and softens the look with a woven distortion fade. This deconstruction makes the fabric much more suitable for the modern setting, trending towards an ombre look over sharp lines. It comes in four colourways: Blonde (pictured), Earth, Ebony and Naturalle.



Tangent is an edgy jacquard which is perfect for the modern-industrial trend. The distorted stripe stands out in sophisticated greyscale, recommended to pair with monochromatic tones and bold accent colours. It comes in one colourway, Slate (pictured).

View the full collection online, and find your nearest curtain specialist or Resene ColorShop at www.resene.com/curtains.

Resene Half Black White 



passion project

A love of colour drove this gorgeous villa renovation.



For advertising executive Marcelle Baker decorating her home was more like a passion project than a job that had to be done. “Dreaming up interiors is definitely my creative outlet,” says the Auckland mother of two. When it came to pushing the ‘go’ button on the renovation of the Onehunga villa she shares with husband Simon Baker and children Lulu and Gus, there was one thing that topped her list. It was going to feature some strong colour.

“I love colour,” says Marcelle. “I had a pretty good idea in my mind of what I wanted and I’m really happy with how it’s turned out.” The home’s colour story is a mix of warm and cool tones that pop out from a backdrop of white. The charcoal grey library in Resene Nocturnal is framed beautifully from the architect-designed extension recently added to the back of the house.

“Space for our computer and paperwork was something else that was a high priority. Up until the renovation, all the office clutter lived on our dining table, which drove us crazy. So we were happy when our architect Lisa Webb (of Studio/LWA) cleverly found space for everything. As well as the amazing hideaway office with barn doors, there are floor-to-ceiling cupboards behind the fireplace wall,” she enthuses.


top tip

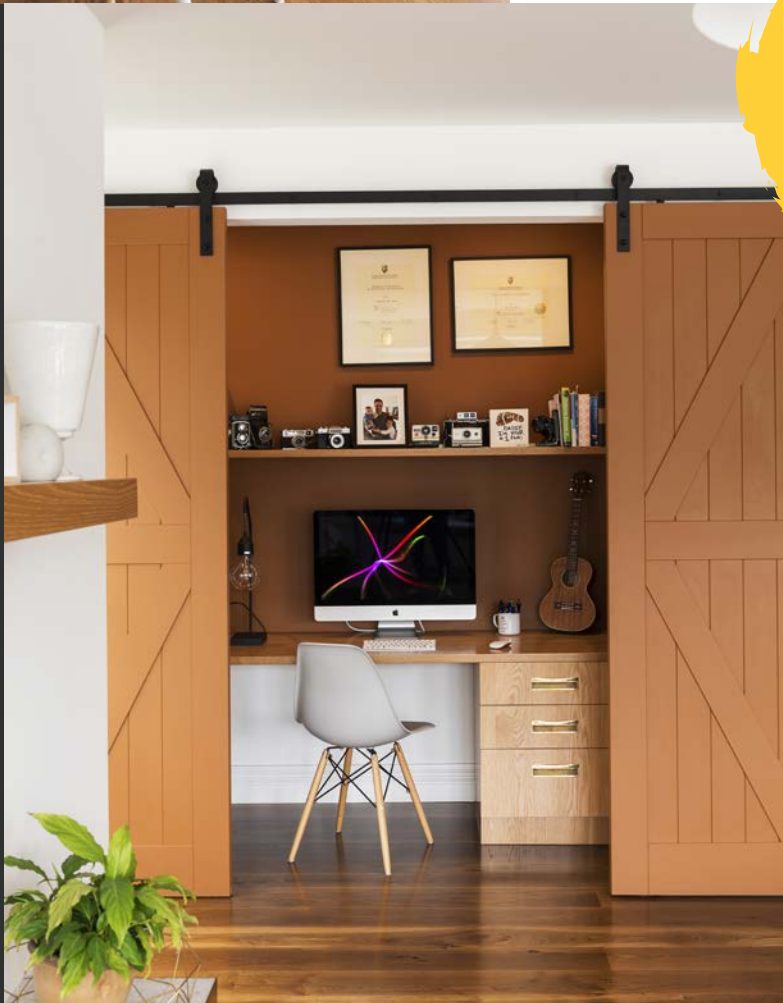
Always check your paint colour choices with a Resene testpot. Paint an A2 size card, leaving an unpainted border. Move the colour around the room at different times of the day and night to see how it looks.

Left: The charcoal grey library and living room is part of the original house and painted in Resene Nocturnal.

Above: The light and airy open-plan kitchen is painted in Resene Alabaster which is the home’s main neutral.

Right: Spicy Resene Korma adds a shot of colour to the barn doors and study.

 For a velvety look when using dark wall colours, use Resene SpaceCote Flat.












Above: Marcelle and Simon with their children Lulu and Gus on the deck. The weatherboards are in a Resene custom made colour called Moody Grey, but a similar look can be achieved with Resene Atmosphere with trims in Resene Eighth Black White.

Below: It was love at first sight when the couple saw the pretty wrap-around villa.

Right: Barn doors painted in Resene Korma access the hideaway study nook. The walls of the living area are Resene Alabaster.

 For doors and furniture, use Resene Enamacryl, a tough waterborne enamel, tinted to your choice of colour. Or use Resene Lustacryl for a semi-gloss finish.

Far right: The children's rooms are painted in Resene Alabaster and Resene Reservoir, with a shelf unit painted in Resene Wild Thing.

- | | | |
|--|---|---|
|  Resene Alabaster |  Resene Eighth Black White |  Resene Reservoir |
|  Resene Korma |  Resene Atmosphere |  Resene Wild Thing |



Marcelle spied similar style barn doors while researching renovation options online and added them to her must-have list. "It's so great being able to pull those doors shut when we have people over. And when the doors are closed they actually become a feature of the room."

It was love at first sight when Marcelle saw the century-old villa at an open home 10 years ago. "As soon as I walked through the doors I felt at home. Its wrap-around-verandas and fretwork reminded me of the farm homestead that I grew up in. It has amazing original features like high pressed tin ceilings and a fantastic arch in the hallway. It's also got a large back section and a north-facing aspect. It had been re-piled and partly renovated, including the addition of an ensuite and walk-in wardrobe, which made it instantly liveable."

During the next few years Marcelle and Simon carefully considered renovation options. They wanted to modernise the villa in a way that was sympathetic to its historical roots. Creating a timeless look was important to the couple. "Given that our villa is very early 1900s and our renovation was over a century later we wanted the addition to be quite seamless,





“Dreaming up interiors is definitely my creative outlet”

recognising what was original and new, but in a really complementary way.”

Resene Alabaster acts as a canvas for Marcelle's interior design ideas, allowing bold pieces such as the petrel-blue sofa to stand out. The contemporary open-plan living room, dining area and kitchen have given the family the luxury of two living spaces. The library, in the original part of the home, doubles as a television room and can be closed off from the new part of the house by a cavity slider.

When it came to choosing the paint for Lulu's room, Marcelle's colour confidence came into play. The striking green-blue walls in Resene Reservoir are the perfect foil for the pops of pink (Resene Glamour Puss) and yellow (Resene Wild Thing) that repeat the home's cool and warm colour theme.

The exterior was also given a fresh coat of paint in a Resene custom made colour Moody Grey (very close to Resene Atmosphere) and Resene Eighth Black White. “We saw this colour combo on a beautiful house near us,” says Marcelle. “We drove by it several times over a few months and still loved it, so we slipped a note in their letterbox to ask them what it was. They replied by email and told us what the colours were, the



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Resene ColorShop they'd bought them from and told us we were welcome to use them at our place. We are very grateful!"

The new living area is cleverly zoned to cater for different eating, sitting and gathering activities but one thing is clear – the beating heart of this family dwelling is the white, marble, brass and oak kitchen. Marcelle loves to cook and it was important for her to get this space right. It features custom-designed touches that are pure Marcelle such as the black pendant lighting strung above the kitchen island. She had the iron fittings cut to her specifications by a local engineer.

"I love being in the kitchen on the weekends and Simon loves to be out in the garden, with the kids running between the two. The house is really great for hosting friends and family because of the separate social spaces. I wouldn't change a thing," says Marcelle. **H**

Above: An elegant palette of black and white continues in the main bedroom, where the walls are painted in Resene Alabaster.

designer Lisa Webb,
Studio/LWA
www.studiolwa.co.nz

words Leanne Moore
images Helen Bankers

→ *turn the page for alternative looks for this home's kitchen...*

paint it right

Choose the right Resene products for the job.



Use Resene Enamacryl for painting and upcycling furniture, like this doll trolley in Resene Glamour Puss. It's a tough, waterborne enamel that's easy to use and clean up. Or for a lower sheen finish use Resene Lustacryl semi-gloss, Resene SpaceCote Low Sheen or for a chalk style finish, Resene SpaceCote Flat.

style tip

The Bakers enhanced their classic monochromatic scheme with a shot of warm, spicy Resene Korma, used as an accent colour. Try these on-trend colours from the new Resene The Range fashion colours.



Get the exterior look with Resene Lumbersider low sheen tinted to Resene Atmosphere. Use a Resene CoolColour version of your colour to reflect more heat from the paint and surface and keep them cooler.

Resene Atmosphere



Get the look of the living room walls with Resene SpaceCote Low Sheen, a versatile and popular interior wall paint that can be used throughout a home's interiors, including in wet areas such as kitchens and bathrooms.

Resene Poured Milk

alternative solution - timeless and textured



Above: The cabinetry is painted in Resene Grey Area, with the walls in Resene Barely There, the ceiling in Resene Alabaster and the oak floor in Resene Colorwood Natural wood stain. Bold accents in Resene Charcoal are painted onto the lattice pattern metal splashback and island façade from Stamp Pressed Metal. Other products include Heritage Burlington 4009 and Heritage Rewa 6021 Cabinet Handles from Archant, Nobilo New Road and RD00137 Black Tapware from Burns & Ferrall.

top tip

Resene has a range of stains and urethanes that will enhance the beauty of the wood grain in your floors, walls, ceilings or furniture. See the Resene Woodsman range for exterior use and the Resene Colorwood range for inside use.



warm earthy tones add character to this kitchen



Kitchen designer **Leanne Harley** suggests this alternative scheme:

For this kitchen I wanted to create a timeless design that blended modern conveniences with classical elements. The custom cabinetry is finished in Resene Grey Area as the room's primary colour. This particular shade really jumped out at me as it has a really earthy warm feel to it, and it's a tone often found in character spaces. For a bold accent to that I opted for Resene Charcoal on the patterned and pressed metal on both the splashback and island unit façade. Black accessories complement and finish the look while the timber flooring in Resene Colorwood Natural wood stain adds a sense of warmth.

phone 021 610 027 web www.swpinteriors.co.nz




illustration
Malcolm White



Dekton Benchtop in Aura 15
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Glass Cloche Pendant Lights
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Resene
Grey Area 



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Barnstorm 

Clifton Indoor Saddle Bar Stools
Early Settler
www.earlysettler.co.nz
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Resene Colorwood
Natural 

Trestle Dining Table in American White Oak with a Black Pepper Finish

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www.corso.co.nz
09 307 9166



alternative solution - cooking up cool



Above: The step-down ceiling, bulkhead and high cabinetry are in Resene Porter, with Resene Merino on the rest of the ceiling. Resene Truffle is used for all lower cabinetry including the island bench. The timber floor and timber detailing on the island bench are stained with Resene Colorwood Dark Ebony. Other products featured include a splashback of MT1393 Blue Gloss Concave Hex M tiles from Tile Space, Titanium Surface Mounted Downlights from Coombes & Gabbie and a Bobble Vase from Crave Home.

top tip

Resene SpaceCote Low Sheen Kitchen & Bathroom combines anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties in kitchens, bathrooms and laundries.



rich moody colour makes for an ultra-stylish scheme



Designer **Deanna Hills** suggests this alternative scheme:

This new-look kitchen and dining space is a sophisticated look that uses rich, moody tones, a mixture of timbers and a touch of brass to give it a modern and stylish feel. A key feature of the room is the two different ceiling heights, used to create a stunning focal point. Using the darker Resene Porter on the stepped-down area of ceiling creates an interesting colour-blocking style, and gives the illusion of a room within a room. That darker colour runs down to the top of the kitchen cabinets creating a bold connection between the two different surfaces. Ideally, a good kitchen design will allow the space to serve a key purpose while still being a part of the architecture of the rest of the home.

phone 027 845 3149 web www.thedesigneryroom.co.nz



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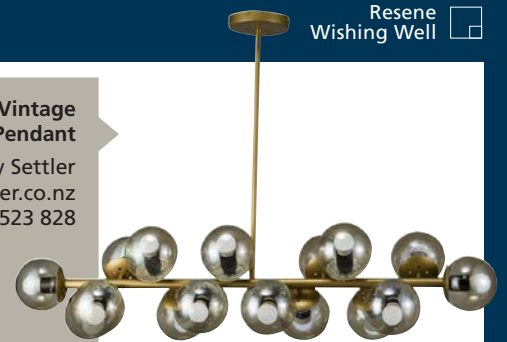
Wharf Dining Table
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Resene
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Resene
Wishing Well



Resene Colorwood
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**Elm Wood Antique
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Porter

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Caesarstone
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0800 303 606



illustration
Malcolm White



The Designer Look

Harrisons expert interior designer, Anita Shirley creates stunning concept boards that show you how a true designer look would work in your home. Working with Harrisons, you'll be able to extend your colour and texture schemes right through to the wallpaper, curtains, rugs, furnishings and accessories.



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a little unexpected

Unexpected colour use was a highlight of this year's Resene Total Colour Awards.



- | | | | |
|--|--|--|--|
|  Resene Quarter Pearl Lusta |  Resene Mustang |  Resene Countdown |  Resene Prussian Blue |
|  Resene Unwind |  Resene Raging Bull |  Resene Dynamite |  Resene Triple Tea |

From a full-on pink dining room, a bold character bathroom, a hidden bright blue exterior and a bespoke mural, many of the winners of this year's awards used colour in very unexpected ways. Here's a look at the residential winners from the awards, as well as the project that scooped the supreme prize.

The **Residential Interior Maestro** (runner up) award went to Sonia van der Haar of Lymesmith for a house that used bold colour as well as featuring an abstract mural that brought many of the colours together (left).

The kitchen wall is painted in Resene Countdown while the mural features Resene Unwind, Resene Mustang, Resene Quarter Pearl Lusta, Resene Triple Tea and Resene Prussian Blue, as well as a Resene custom made pink and green. Resene Countdown and Resene Mustang are from older colour collections; try Resene Raging Bull and Resene Dynamite as alternatives.

The judges commented: "Adventurous and fun, this home deliberately plays with colour to celebrate the owners' individuality. Dual colour palettes are interwoven and respond to artwork, furniture and each other in unexpected ways. Colour rules were made to be broken. This home wholeheartedly embraces a fearless love of colour."

Both the **Residential Interior** category and the **Residential Exterior** award were won by Gerald Parsonson and Zac Vermuelen of Wellington-based Parsonson Architects for a Te Horo bach that used a variety of Resene colours both inside and out.

Subtle and softly retro, the weathered beachy tones of the exterior gently settle this home into its

lifetime award

It's fitting that this year's winner of the Lifetime Achievement Award goes to Gerald Parsonson of Parsonsons Architects in Wellington. He won two of the categories in this year's awards and has a history of using colour to great effect in his work. The citation for the lifetime award commented that: "looking through the work of Gerald Parsonson, there is a rhythm of colours that runs through his projects – sometimes it is brighter and bolder, sometimes it meanders softly. Each project has its own colour rhythm; no two are alike. Each palette is carefully curated for each owner, their lifestyle and the way they want to use their space. It's a reminder for all of us that colour can reflect who we are and how we want to live our lives and that we should never be afraid to choose to live with the colours we love."

 Resene Crisp Green

 Resene Half Delta

 Resene Ecru White

 Resene Tussock

 Resene Boulevard

 Resene Sorrento

 Resene Canvas

environment. Yet this home is more colourful than first meets the eye. Working within covenants, the colour use is inspiring, where many people would settle for neutrals, said the judges. The colours used are Resene Canvas and Resene Half Delta on the fibre cement cladding with Resene Ecru White, Resene Tussock and Resene Boulevard on the battens.

Inside the bach, the combination of materials and colourways brings with it an instant fun holiday vibe with a sense of relaxation and escape. Said the judges: "This bach feels at home with nature on the inside, as it does on the outside. The perfect antidote to city life." The kitchen pictured features Resene Crisp Green, Resene Cararra, Resene Boulevard and Resene Half Delta. Resene Boulevard is from an older colour collection; try Resene Sorrento as an alternative.

The **Residential Exterior Maestro** (runner up) award went to Annabel Cropper, of Nott Architects, for a totally unexpected use of bright Resene Picton Blue for part of the exterior of a house which was otherwise finished in Resene Scoria.

The rural leanings of the streetscape acts as the gatekeeper to the colour within so that the bold blue is only enjoyed by those who make it past the front door. "Adventurous, bold, fun and completely unexpected. This is a totally unconventional and courageous colour combination to come home to, perfect for a family that isn't afraid to go bold," said the judges.

 Resene Scoria

 Resene Picton Blue



A special **Colourful Room** category was awarded this year and was won by Charlotte Coote of Coote & Co for a dining room painted entirely in hot pink Resene Glamour Puss. The room has a sense of modern meets Victorian. The rich colour and varying sheen levels creates a rich atmosphere. The judges commented: "With a standalone room you can dare to go bold. No holds barred, it is whimsical, fun, beautiful and brave. The walls feel like they are singing in the background."

The **Maestro** (runner up) in this category went to Debra Delorenzo of One Ranfurly, for the bathroom of a character home. Inspiration for the hot pink, yellow and orange scheme, which used Resene Golden Glow (upper walls), Resene Pizza (cornice), Resene Sassy (ceiling) came from the room's stained glass window. "This room has been carefully dressed in colour with multi-coloured paint hues changing the sense of space. The floor is anchored in colour and delightfully reflected in the colours overhead. Unexpected and uplifting," said the judges. **H**

View all the Resene Total Colour Award winners online at www.resene.com/awardwinners.



Resene Sassy
 Resene Golden Glow
 Resene Pizza
 Resene Glamour Puss

designers Parsonson Architects, www.p-a.nz; Lymessmith, www.lymessmith.com.au; Nott Architects, www.nott.co.nz; Coote & Co, www.cooteandco.com.au; One Ranfurly, www.delorenzodesign.co.nz; RTA Studio, www.rtastudio.co.nz

and the winner is...

The overall winner and the recipient of the **Nightingale Award** as well as the **Education – Primary** award is RTA Studio for Freemans Bay School in Auckland.

Using 16 different Resene colours, the judges commented that: "embracing the site, the design, the community and its colour palette, this project demonstrates a commanding mastery of colour. Strong like a meeting house, the colour is both anchoring and welcoming and used with such care. Appealing to young and old, the palette brings this school into the central heart of the community."

Resene Wild Thing



where ideas meet colour

Colour has helped this mother and daughter team turn design ideas into a thriving business.

How do you make your design business stand out? Add more colour! That's been the experience of mother and daughter team Mary Mortland and Anna Tweedie, the talented Mt Maunganui-based duo behind Inscribe Design.

Inscribe Design was born four years ago when Anna, with her children now at school and kindy, was looking to return to work. Her wish list was to find work with enough flexibility to allow for family commitments and, if possible, allow her to use her creative flair.

"I really wanted to do something I loved and felt passionate about, rather than just 'working for the man'."

Mum Mary, who shares that artistic flair, suggested they look for a business they could run together. They found a local hobby business based around a laser-cut machine which was for sale. They bought it and started experimenting. Four years later the pair have a thriving enterprise creating beautiful laser-cut wood designs from sustainable bamboo. Their product inventory includes everything from cake toppers and coasters to wall hangings and intricate clocks.

But what makes their designs stand-out from other laser-cut products, and is one of the reasons for their on-going success, says Anna, is their use of colour. "Other laser-cut businesses often stick to just bare wood or acrylic. We really wanted to stand out from the others and offer something unique.

"We both really love colour, so we added colour," Anna says. For that, they turned to Resene paints.







"We love the range of colours Resene offers," says Mary. She says they knew very little about paint when they started out and were helped hugely by the knowledgeable staff at their local Resene ColorShop when it came to choosing finishes and paint types.

When selecting colours, Anna and Mary are guided



Their favourite colours

Current favourite colours are Resene Riptide, the most popular colour with Inscribe customers, and Resene Java. Bright bursts of colour in Resene Grenadier and Resene Turbo are also popular, along with designs in classic black and white combos, usually in Resene All Black and Resene White. Mary also professes a love for the bright green Resene Dizzy Lizzy. These are coasters in various styles.

- | | | |
|--|--|--|
|  Resene Java |  Resene Turbo |  Resene White |
|  Resene Grenadier |  Resene All Black |  Resene Dizzy Lizzy |



Left: Anna and Mary in front of one of their popular Te Reo clocks, finished in Resene Riptide.

Right: 3D Name Wall Hangings and Spinning Tops, all finished in Resene paints.



by interior trends and customer favourites, but also “the colours that appeal to us and inspire us”, says Anna.

“There is a real trend among customers for items with a pop of really bright colour, particularly in things like coasters. It really works,” says Anna. “Sometimes the design comes first then we’ll think about what colour will work,” says Mary. “And sometimes a colour will inspire a design. It’s a mix of both.” Customers will also request a specific colour, which they can create as a bespoke product.

The Inscribe customer base ranges from corporates to individuals and their biggest-selling item at the moment is the beautiful Te Reo clock, shown on the wall behind Anna and Mary at left. In fact, all Inscribe’s clocks have become so popular they have recently upgraded to a second larger laser-cut machine to accommodate the increased demand.

Despite all the growth the business is still run from Anna’s Mt Maunganui property. “We are busy and popular enough that we could take things to a larger industrial level. But we don’t want that,” says Anna. “We want to keep it just mum and I, and be able to still have that hands-on creative input. We put so much love into these products.

“The biggest reward for us is the genuinely lovely comments from our customers. We love receiving pictures of our creations in their homes.

“It’s been a lot of trial and error, and you have your ups and downs but we have exceeded what we thought was possible in the past four years.” **H**

For more, see www.inscribedesign.co.nz.

words Kerri Jackson
portrait Chris Parker

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easy-going *interiors*

How bach design differs from your everyday house.

Above and right: Interior designer Anna Major from Haus of Design created a contemporary interior with a muted palette for this Taranaki bach, using plywood finished in Resene Aquaclear urethane, walls in Resene Sea Fog and a feature wall in Resene Gravel.

Resene Sea Fog 
Resene Gravel 



Nothing else symbolises the relaxed holiday lifestyle quite like the bach. Or crib as they call it in the south, or holiday home if you live beyond our shores.

Whether by the beach, lake or mountain, this modest dwelling is an iconic part of our history and culture, and sums up the meaning of escape from the city and ordinary working life.

Baches became popular in the 1950s when roads improved and cars became more common, giving access to more remote places. They were almost always small and made of cheap and sometimes recycled materials like fibrolite, corrugated iron or used timber. As we've become more affluent and building codes stricter, they've grown more sophisticated. Yet still, many bach owners want to reflect a simpler, back-to-nature way of life that departs from the everyday.

"A bach represents a form of nostalgia harking back to a simpler life. It's a sanctuary from urban business," says designer Liz Kerby of Lizzie K & Co. "It's a touchstone, a soulful place where you can add your own personality and character."

Wellington architect Gerald Parsonson has no time for those who plonk standard homes from suburbia by the sea for holidays. "It grates. It destroys part of the beauty of the area."

When designing baches, he takes inspiration from the environment. "Every site is different. If it's a steep site in the Marlborough Sounds, we're influenced by how it fits on the land. If it's a flat coastal site, then it's a different dwelling.

"There's a playfulness to these holiday homes that comes from the history," says Gerald. "Having it beachy and basic is a good aspiration. Furnishings can be quite mad. It's nice to turn up and kick sand through the house and not be hung up about kids and dog activity."

Layouts are determined as much by relaxed attitudes as modest budgets. Hence the lack of front entries, says Gerald. "Baches can be quite casual in the way bedrooms come off living areas and so on. They have multi-purpose spaces. A bedroom might be behind sliding doors.

"You can use basic materials and colour more playfully. Old baches were typically slapped together with fibro-cement cladding. It was easy to knock them up in plywood, so we've tried to use these sorts of materials. They're really low maintenance and easy to paint," he says.

Designer Anna Major from Haus of Design in New Plymouth also encourages her clients to be sympathetic to the surroundings. "In Taranaki, we're inundated with beauty in our mountain and coastal areas." For remote locations, security is often key, says Anna. When she designed a new bach in Oakura recently, it was about creating the ability to easily lock up and leave, so she specified sensor lights and aluminium joinery.

In regions of high salt exposure, she uses premium Resene Lumbersider on exterior walls and inside, she uses Resene SpaceCote – "you can wash it and it won't tarnish. It's a premium washable paint that



"There's a playfulness to these holiday homes that comes from the history."

Above: The colours chosen by designer Liz Kerby of Lizzie K & Co for this bach on Auckland's west coast reflect the bush-clad hills and stormy seas. Resene Bluegrass is used on a tongue-and-groove wall that runs through the entry way and dining space. The floor is painted in Resene Quarter Foggy Grey.

- Resene Bluegrass
- Resene Quarter Foggy Grey

Bach styles to try



Beachy – use chalky whites like Resene Merino, along with faded blues, like Resene Slipstream and sand colours like Resene Smoothie. Decorate with driftwood, shells, beach ornaments, Cape Cod chairs, ceramic or metallic fish, colourful canvas stripes, log fires and window shutters.



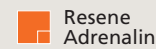
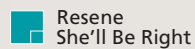
Nautical/boathouse – decorate with whitewashed floors and walls, painted oars, marine-inspired tongue and groove walls, colourful canvas stripes, charts and maps, natural rattan shades and weathered surfaces. Try accents of navy and stormy blues like Resene Submerge and Resene Coast.



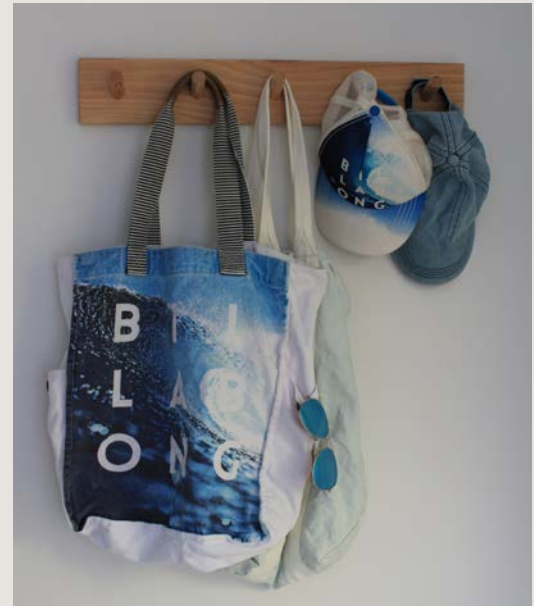
Surfie – use primary accents alongside surf boards, surf shop art, caps and bags in surf brands, denim cushions and surf break prints. Colours to try are fresh yellows, reds and greens like Resene Chorus Line, Resene Poppy and Resene Away We Go.



Retro – play up the heritage aspect of existing baches. Update existing retro kitchens with colourful cabinetry and funky handles, kitsch art and objects from op shops, second-hand furniture, Crown Lynn pottery and old photos in frames. Retro colours to try include teals, mustards and oranges like Resene She'll Be Right, Resene Cleopatra and Resene Adrenalin.



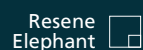
Rustic and raw – use plywood, concrete, upcycled timber furniture, chunky tables and rusted metals. Protect timber with a durable urethane like Resene Aquaclear and protect concrete floors with Resene Concrete Wax.



Above: Vanessa Nouwen's old bach has been repainted throughout with Resene Black White to make it feel bigger, and accessorised with blues.



Above: When Maurice Reeger of MnM Design created his own alpine retreat, he used Resene Elephant as a cool counterpoint to timber linings.





avoids a lot of fingermarks on the walls.” Anna recommends hardwearing materials for easy-care. When it comes to furnishings, Anna says: “There’s so much available in op shops for crockery and beachy elements. Also look for country-style furniture that’s been re-upholstered. Focus on quality over quantity.”

“People often like to bring the nostalgic aspect inside,” says Liz Kerby. “Honest natural materials and soft sea tones are relaxing and neutral. It’s an escape from the city so use rustic textures to blend with the scenery.”

Liz’s own bach gave her an opportunity to create a different environment to her modern city home. “We had a more textural look with second-hand finds that immediately created a sense of nostalgia that was comforting. It can be quite different depending on where the bach is located. You might have lots of stone and a schist fireplace in an alpine region or lots of whitewashed timber floors, walls and ceilings or mats on walls in a coastal region.”

And because baches are all about people gathering to socialise, she says, kitchens are smaller. “After all, most cooking happens outside in summer – on barbecues, braziers or fire pits.”

Vanessa Nouwens of Nes Design owns a streamlined minimalist city home and wanted completely the opposite for her Waihi bach. “You can be a bit braver with colour in a bach because you’re not living with it on a daily basis.”

Some of the family surf, so the bach has a relaxed surfie vibe with cane and rattan furniture and denim cushions featuring surfing brands. Edgy art prints represent the sea and surf while bags and caps on display add colourful interest. “When you don’t have a lot of storage, use the vertical wall space to hang things on pegs and shelves,” she suggests. **H**

Above and below: Architect Gerald Parsonson’s clients Richard Stewart and Kerry Sexton wanted their holiday home in Te Horo, north of Wellington, to feel like a bach, not a house that happens to be at the beach. He designed a small 87m² retreat that was economical to build in fibro-cement and batten cladding with a simple pitched roof angled to catch the nor-wester breeze and shelter from southerlies. This bach won Resene Total Colour Awards for its interior and exterior – see page 34 for the colours used.

Covenants on the subdivision restricted exterior colour options to greys and creams. However, owner Richard says: “The bach theme gave us the option to have a bit of fun and play with multiple colours.” To create a relationship between the bach and the blades of grass growing out of the sand dunes, they painted vertical stripes, using a tonal colour scheme. As you turn around the house, the colours get brighter. Then they brought the colours inside to connect the two. The bedroom below features Resene Classius walls and Resene Boulevard. Resene Boulevard is from an older colour collection; try Resene Sorrento as an alternative.



- Resene Classius
- Resene Boulevard
- Resene Sorrento

designers Liz Kerby, Lizzie K & Co, www.lizziekandco.co.nz; Anna Major, Haus Design, www.facebook.com/HausInteriorDesigner; Gerald Parsonson, www.p-a.nz; Maurice Reeger, www.mnmdesign.co.nz

words Vicki Holder
images Paul McCredie, Glyn Hubbard, Aimee Kelly

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Handy storage

Make a handy storage trunk to stow all those bits and pieces of outdoor life, from kids' balls and toys, to cushions for the outdoor furniture. See how to make this one on page 72.

Perk up your pots

Rather than search the stores for pots that match your scheme, it's much easier to just paint them. There are so many colours in the Resene paint collection, you're sure to find one that works. These are painted in Resene Slipstream and Resene Grey Seal. Also remember to coat the inside of any terracotta or porous pots with Resene Terracotta Sealer before painting to stop moisture leaching through and affecting the paint finish.

Resene Slipstream Resene Grey Seal



Set down space

Shucking off your shoes, parking a hat and scarf, or simply sitting down to admire the garden, nothing beats a benchseat for versatility. It can be a sitting space, or become an outdoor coffee table. This one is painted in Resene Coast.

Resene Coast

A soothing scheme

Nothing says relaxed beach style more than a range of soft blues, pale greys and seafoam whites. The weatherboards here are Resene Half Periglacial Blue, accented with a Resene Blue Night door and Resene Alabaster trims.

Resene Alabaster
 Resene Half Periglacial Blue
 Resene Blue Night



A place to rest

The entranceway of this home would be large enough to include a chair – maybe a cool retro peacock chair, painted in Resene Coast. It's good to be able to include some relaxing space to sit to watch the world go by. When painting outdoor furniture use Resene Lumbersider (low sheen), Resene Lustacryl (semi-gloss) or Resene Enamacryl for a glossier finish.

Resene King Tide

what a welcome

Revel in Cape Cod beachy style with these stylish front entry ideas.

Treat your deck

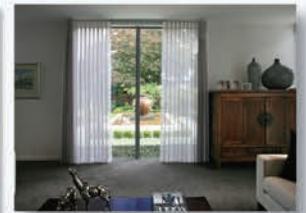
To keep your deck looking good, use a colour from the Resene Woodsman outdoor stains range, or finish it with Resene Furniture and Decking Oil. This stain is Resene Woodsman Driftwood. If you're worried about safety on step edges, you can use Resene Non-Skid Deck & Path, which has a gritty texture, or even Resene FX Nightlight, which glows in the dark.

Darker and different

When choosing exterior colours, err on the side of a darker tone as the sun will make the colour seem lighter. For tonal colour schemes, make sure there is enough contrast between the different colours so that it doesn't all end up looking the same under outdoor light conditions.

styling Emily Somerville-Ryan
images Bryce Carleton

Resene Woodsman
Driftwood 



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caring colours

No day is the same for those at this social and creative enterprise.



Above: Indigo Greenlaw and Wills Rowe of The Paper Rain Project in their Wellington store, with some of the art boards for sale.

Top right: One of Indigo's kākāpō artwork boards, part of a series to raise awareness and money for a threatened species.

Creativity and a social conscience collide every day at The Paper Rain Project, resulting in a range of stunning artworks and products, many finished in Resene paints.

Founders Indigo Greenlaw and Wills Rowe both had a passion for recycling, conservation and sustainability before they met in 2013. As an art student Indigo had painted surfing longboards for friends, so she and Wills began making artwork boards from recycled wine barrels and locally grown macrocarpa.

"Recycling, conservation and sustainability were ideas I was brought up with. I grew up in a boat-access-only, off-grid community in Scotland with parents who planted native trees for a living. Wills shares these values. Being fair trade and supporting those in our supply chain is really important to us, so working with companies that support women out of sex slavery and poverty in India was the perfect fit for Paper Rain.

"The idea is to create a range of high quality, fair trade (or locally sourced/in-house made) art goods which help people to learn more about the supply chain, including the charities we donate a portion of profits to per artwork."

The small, bespoke nature of The Paper Rain Project means both Indigo and Wills wear many hats when it comes to managing the business. As well as working as



a guest artist for the board, t-shirt and tote bag artworks, "which I love", Indigo is also responsible for branding, marketing, creative direction and staff management. "No day is the same," she says.

Indigo's relationship with Resene paints goes back a long way, to her days as an art student. "I always loved the colours available and as a student, found the testpots an affordable way to get a good quality paint in a wide range of shades."

When it came to creating some of the original, ethical designs for The Paper Rain Project, Resene was a natural fit. "I love that Resene has Environmental Choice paints and that I can return my used paint cans and any unused paint to be recycled," she says.

Colour is a crucially important element in creating the art boards and other Paper Rain designs, making sure they stand out from others on the market. Indigo uses a unique mixture of laser etching, modelling compound, gold leaf and Resene paint.

"Most recently, I have been using Resene to paint a series of kākāpō board artworks, each named after a real kākāpō. We have one of the fastest declining rates of native species in the world and our birds can do with all the help they can get," says Indigo. "I hand paint each board, limiting each bird series to their living numbers. We donate a portion of profits from each board sale towards their recovery programmes.

"We have sold 22 kākāpō so far, so it's about time to release the next bird in the series. I'm thinking the huia – which will be a special edition seeing as they're already gone! A wading heron will be next."

There's no such threat of extinction for The Paper Rain Project with the year shaping up as their busiest yet, including new stores in Auckland, Wellington and Queenstown. **H**

For more about The Paper Rain Project, see www.thepaperrainproject.co.nz.

spirit of the sea

A mutable palette of soft sea blues and greys was the perfect choice for this seaside home.





Above left: Resene Midwinter Mist was a new colour discovery for Angela, now used in the main bedroom and ensuite. She loves it for its complexity.

Above right: Angela's knack for styling and choosing the right accessories helps give this home a casual beachy feel. This is a corner of the main bedroom, with walls painted in Resene Midwinter Mist.

Opposite: A hanging egg chair is Angela's favourite place to curl up with a book. The walls are in Resene Quarter Periglacial Blue.

Below: Angela and Tim were keen on a casual bach-style vibe for their renovated home.

Resene Midwinter Mist

Resene Quarter Periglacial Blue

 *Muted or greyed-off colours are easier to live with than very bright, true colours.*

Many of us dream of living the bach holiday lifestyle all year round, but few of us have the opportunity to actually do so. Tim and Angela Kinnersley are the lucky ones. They've managed to not only achieve the lifestyle but also recreate the spirit of a bach they once owned and loved.

Armed with an array of soft Resene coastal blues, they have transformed a tired old cedar clad home into a magical seaside cottage. And it's just across the bay from the old bach, in a sheltered inlet north of Auckland.

The couple had holidayed in the area for many years, having friends and family to stay at their old bach, and kayaking around the tidal shoreline of the inlet. They loved the location and the community, so when it came time to make a move from the city, this is where their hearts led them.



The house they bought has a stunning view, but had a dark and sombre interior with timber ceilings and old wallpaper, while the exterior cedar cladding had been badly maintained. But Angela and Tim could see the easy potential that the house offered up. Says Angela: "We understood its age and style. We were keen on letting the house tell us what it needed rather than trying to force a style on it."

So when their builder suggested they reclad or just paint it, Tim's response was a firm no. Instead, they sought advice from a cedar restoration specialist, who suggested using Wood-X oil stain, available from





Above: The ceilings in the upper floor open-plan living area used to be timber, but 32 litres of paint later, they are stunning in Resene Eighth Pearl Lusta. The old brick chimney was covered in and the walls are painted in Resene Quarter Periglacial Blue.

-  Resene Quarter Periglacial Blue
-  Resene Gauntlet

Below: What was once a mouldy cedar exterior has been refurbished using Wood-X oil stain in colour Shale, available from Resene ColorShops. The roof and spouting are in Resene Gauntlet.



Resene ColorShops. Along with a roof and spouting now painted in Resene Gauntlet, it has worked wonders. "We're really pleased with the result, it looks like a different house, not hiding in the woods. You can see it." The old jade green joinery was also given a refresh in soft cream.

Inside, the dark vaulted timber ceilings and solid balustrades had to go. The ceilings in the main living room were brushed by hand using Resene Eighth Pearl Lusta – all 32 litres of it.

It was the start of a metamorphosis from woody to coastal.

Angela has developed such a passion for interiors she is now studying it. Deciding on the interiors for the house was a very personal journey, doing much of the research while on extended sick leave and undergoing treatment.

Tim saw the enjoyment it brought her, so he encouraged her to back her choices. She also sought advice from staff at the local Resene ColorShop, who suggested a palette of blues and greys. While the main living room colour changed – it's now Resene Quarter Periglacial Blue – other colours have been used



“I like that it’s a diverse range of blues and greys yet still creates a cohesive scheme.”


throughout the house, from Resene Half Duck Egg Blue in the bedrooms, Resene Midwinter Mist in the main bedroom, Resene Half Gull Grey in a hallway and the study, and Resene Quarter Truffle in the main bathroom and other hallways.

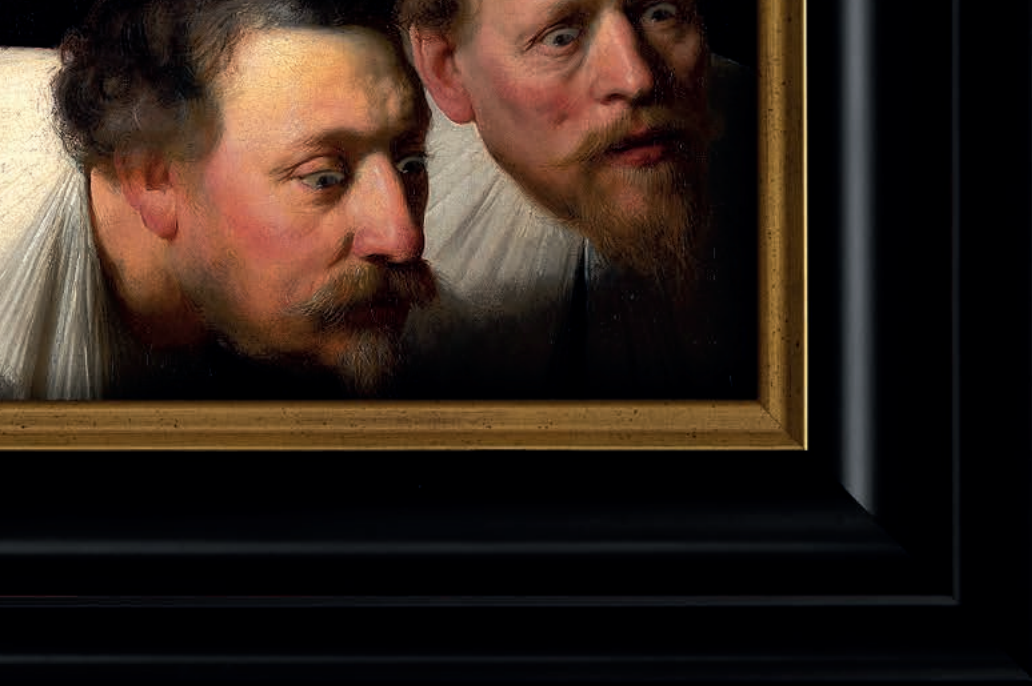
It now echoes the changing colours of the inlet waters. “In an inlet you get more mood and colour variation in the water. And because the house faces east, the white we chose had to be a warm white, not a cool white.” Hence, the use of Resene Eighth Pearl Lusta on the ceilings, trims and kitchen cabinets. “I like that the house has a diverse range of blues and greys yet still feels like a cohesive scheme. And colours like the Resene Duck Egg Blue change character depending on the light and the amount of vegetation outside the window. They’re mutable and interesting,” says Angela. “Each room has its own level of light and sunshine, so we tried to pick what was right for the room.”

With up to 16 different Resene testpot patches on the walls, Tim and Angela would discuss every decorating decision... “but Angela had the final say,” says Tim.

Above: A Cape Cod style kitchen, with Resene Eighth Pearl Lusta cabinets and Resene Quarter Periglacial Blue walls is the ideal look for this home’s new style. The splashback tiles are from Tile Warehouse, chosen because they looked like rippling water.

Right: The stairwell used to be a narrow dingy space with a high wall. The couple opened it up and painted it in Resene Quarter Periglacial Blue. The light is called Aloe Blossom by Jeremy Cole from Mr Ralph.

 Resene Eighth Pearl Lusta



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They didn't want the house to be a homage to current trends but rather a reflection of their own tastes and the situation. The kitchen is a great example, where they could have easily gone with the currently popular island bench layout and streamlined cabinets. Instead, they retained the kitchen's original U shape and went for a Cape Cod aesthetic with panelled doors and black accents. The front of the bench seen from the dining side and the shelves on the back wall are made from left-over flooring planks.

Now that the renovation is complete, the living area is a favourite space. "It still delights me. It's so calming. Sitting in the egg chair is a favourite spot," says Angela.

The couple's desire to create a relaxed, warm and welcoming home has worked. Tim splits his work week between the city and home. A trip to visit their grown children is planned, and in the meantime, they'll keep up their regular beach walks with labradoodle Sam. **H**

Above: Resene Half Duck Egg Blue was used in this spare bedroom and changes with the light and reflections outside the window.

 Resene Half Duck Egg Blue

words Sharon Newey
images Bryce Carleton

→ *turn the page for alternative looks for this home's living room...*

paint it right

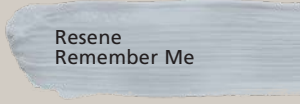
Use the right Resene colour and paint for the job

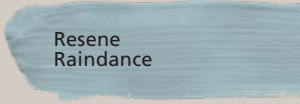



Use Resene SpaceCote Low Sheen for interior walls and team it with Resene SpaceCote Flat on ceilings for a long-lasting, wipeable surface. Here, it's tinted to Resene Quarter Truffle for the hallway.

weathered blues:

Weathered, beachy blues and greys are versatile, perennial popular colours and feature strongly in the new Resene The Range fashion colours. Here are three to try:

 Resene Remember Me

 Resene Raindance

 Resene Half Dusted Blue


painters Martin Maddocks for the interior; Harley's House Painters for the exterior

Get the roof look with the Resene Summit Roof range, tinted to Resene Gauntlet.

 Resene Gauntlet 



Resene has a range of different stains suitable for exterior use including the Resene Woodsman range in both oil and waterborne versions. Resene ColorShops also stock Wood-X, used on this home to rejuvenate the cedar.

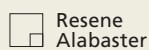
 Resene Quarter Truffle



Above: Soft Resene Double Ash is used on the walls of this room along with Resene Colorwood Whitewash on the wall panelling and oak floor and Resene Colorwood Natural wood stain on the built-in cabinets for a beachy feel. The trims are in Resene Silver Chalice and the ceiling is in Resene Alabaster. Products featured include Rattan Panel Inserts and White Matchstick Blinds CW168 from House of Bamboo, Coolum Cladding from Eco Outdoor, a Holt Sofa in Nassau Spa fabric from Westbury Textiles from MCM House, Leather 01 Handles in Slate from Made Measure, Montanaro in Carmine fabric from Westbury Textiles and a Lasta Coffee Table from Vela Life.

top tip

If you love the colours in a fabric or artwork, load a photo of it into the Resene Colour Palette Generator and it will suggest some Resene colours to help get you started. Go to www.resene.com/palettegenerator.



texture and calming colours soften this room



Designer **Kate Bell** suggests this alternative scheme:

I chose this scheme because of the coastal location, using a soft, neutral palette to work in with the selected furnishings. Textural components such as the rattan panelling on the joinery and armchair, the texture of the fireplace, the board and batten panelling and the timber frame of the sofa all complement the Resene colour palette of muted green/grey tones where the walls are in Resene Double Ash and the trims are in Resene Silver Chalice.

The Resene Colorwood Whitewash finish on the panelling continues the textural theme and complements the traditional beach house while matchstick blinds and pale timber floorboards enhance the look. The salmon pink stone of the coffee table and tones of sage, aqua and pale grey on the loose cushions contrast with the stronger rust-coloured fabric on the window bench seat.

web www.katebelldesign.com

Resene Double Ash



Menu Concrete JWDA Lamp

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www.luumodesign.com
+61 2 9389 4830

Cane Lounger in Natural

Worn Store
www.wornstore.com.au

Resene Smoulder



Resene Silver Chalice

Brisa Fabric in Aqua by Christopher Farr

Ascraft
www.ascraft.com.au
+61 2 9360 2311




illustration
Malcolm White



Above: Walls in Resene Peace are offset with a fireplace and trims in Resene Thunder Road, while the ceiling is in Resene Quarter Truffle and the floor is in Resene Colorwood Whitewash. Other products include an Outline Sofa from Simon James Design, Outline wall mirror from Joska and Sons, Vertigo pendant light from ECC, Ombra Table Lamp, Compound Tall Boy, Moon Knit Throw, Vitra L'Oiseau bird, Melt candleholder, Pop Print Wall Art and Gava stool/side table from Citta Design, oval stool from Tessuti and leather Moroccan slippers from Paper Plane.

top tip

Avoid fly spots on ceilings with Resene Fly Deterrent. Designed to discourage flies from sitting on the painted surface, it reduces the appearance of unwanted fly spots, and is especially useful for high ceilings like this.

 Resene Quarter Truffle

earthy natural colours frame the view



Designer **Therese Högstedt** from Candela Design suggests this alternative scheme:

The idea for this room was to create a relaxed, down-to-earth feeling. I wanted to create an informal environment that emphasised the stunning bay view outside the big windows. To really capture the character of the home I kept the panelled ceiling but gave it a new colour of Resene Quarter Truffle to add some depth. The natural green tones of Resene Peace suit the room, and with the darker accents of Resene Thunder Road around the fireplace and window trims, it gives the space a youthful feel. The overall effect is of a relaxing haven.

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 Resene
Mother Nature



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Half Truffle 

Bolster Cushion and Round
Squab in Brass Velvet

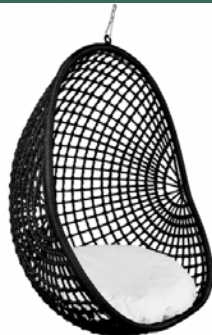
Tessuti
www.tessuti.co.nz
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 Resene
Peace

Hanging Pod Chair
in Black Check

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0800 436 654







illustration

Theresa Högstedt

a place for everything

Books, toys and even odd socks. There's a place for everything when it comes to kids' bits and pieces.

- | | |
|---|--|
| Resene Smiles  | Resene Splat  |
| Resene Buzz  | Resene Solid Gold  |
| Resene Sherbert  | Resene Softly Softly  |

Floating shelves, 3 ways

Floating shelves are a dream addition to any kid's room. They take up little space yet provide plenty of room to stack books, toys and ornaments. Make your shelves colourful and adaptable by making MDF squares to sit above each shelf, then painting both the squares and shelves with Resene testpots. Hang them any way you like, or in a format that suits the space you have. These are painted in Resene Smiles, Resene Sherbert and Resene Yabbadabbadoo. The wall is in Resene Softly Softly, the vase and candle are in Resene FX Metallic Solid Gold, the seashell is Resene Buzz and the pot is Resene Splat. Always make sure you position shelves away from areas where children may bump their heads as they stand up.



Accessories: Knitted mermaid and poster map from Tea Pea; books and bunting from Iko Iko; floating whale from Father Rabbit; money tin from The Warehouse.

Resene Yabbadabbadoo 



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Pair 'em up

Are odd socks the bane of your life? Is there a sock-gobbling monster hiding in your kids' rooms? Here's a clever way to store those single socks in anticipation of a reunion with the matching mate.

Carefully dismantle a ready-made picture frame, and paint the various parts – this is Resene Mystery for the frame, Resene Meditation for the mat board and Resene Raindance for the backing board. Put the frame back together, screw a piece of string and painted pegs across the front and use a chalkboard pen to write a fun reminder for the kids to keep a look out for their missing socks.

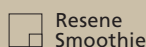
The string is painted in Resene Mystery, the pegs are in Resene Meditation and Resene Mystery, and the wall is Resene Rice Cake. **H**

- Resene Raindance
- Resene Mystery
- Resene Meditation
- Resene Rice Cake

Accessories: Socks from Kmart; laundry basket and linen water from Father Rabbit.

styling Leigh Stockton
images Bryce Carleton

See how to make this fun odd-socks board on our *habitat* tv channel. Go to www.habitatbyresene.com/habitatv.



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go for grey

Grey proves a winning colour in these sensational kitchens.

Half and half

A stunning two-tone kitchen that uses an unexpected visual 'tide line' is the result of one man's passion for his villa renovation.

When Cameron Nimmo of Oamaru was gathering inspiration for the project, he came across a photograph of black character doors and images of dip-painted furniture and doors. Taken with the idea, he decided to use the dado height from elsewhere in the house, which sat at about 1200mm off the floor, and run that line around the kitchen. Everything below would be painted in Resene Foundry and everything above it would be white, with the walls papered in design 46577 from the Resene Wallpaper Collection from Resene ColorShops, and the windows in Resene Quarter Rice Cake. "I used a laser measure to get the line straight, but there was a lot of taping!"

The line runs across window joinery, the pantry door, the fireplace and even a timber dresser. Says Cameron: "People were surprised that I painted the dresser because they thought it was old. But it's actually a new piece made out of recycled teak that I found on TradeMe." The dresser fits snugly into its purpose-built corner, alongside the newly constructed fireplace which houses a free-standing oven.




The tide line effect is emphasised by the dramatic size of the bench by the window, which is 5m long, while the bifold windows above are 3.4m long. Plans are afoot for a large entertaining deck outside so that

the bench can be accessed on both sides once the windows are open – "like a bar leaner," says Cameron. The benchtop is made of acrylic to avoid unsightly joins and includes a classic butler's sink.

A clever trick has been used on the ceiling in the kitchen – an anaglypta paper embossed to look like old pressed tin ceilings has been applied using design RD0151 from the Resene Wallpaper Anaglypta Collection, available from Resene ColorShops. It has then been painted in Resene Black White. Cameron chose brass fittings, lights, taps and handles to fit the traditional look of the kitchen and a rich parquet floor... which is actually vinyl. Aside from

Above: A long benchtop emphasises the 'dip painted' effect with the lower windows and cabinets in Resene Foundry and walls papered in Resene Wallpaper Collection design 46577, from Resene ColorShops. The top part of the windows is in Resene Quarter Rice Cake.

Right: Even a replica timber dresser gets the tide line effect.

-  Resene Foundry
-  Resene Quarter Rice Cake
-  Resene Black White

images

Rachel Wybrow





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Resene Quarter
Black White 

the versatility of grey

Grey is a go-to neutral for many, but not all greys are created equal. They can be slightly warm, quite cool, stormy, misty or serious. While 'truer' greys like pale dove grey, French grey and charcoal have been popular in recent years, grey is set to gain a more interesting edge with the addition of a touch of colour. Resene has a vast choice of greys, many of which can be found in the Resene Whites & Neutrals collection. There are also some exciting new greys in the new Resene The Range fashion colours fandeck:

Resene
Grey Seal

– a cloudy light grey

Resene
Grey Area

– a stone grey, warmed with a touch of ochre

Resene
Suits

– a warm earthy mid grey

Resene
Charcoal

– an achromatic near black

designing the look for the kitchen, Cameron is also completing much of the work himself, when he's not working at his day job as a shearer, that is.

To track Cameron's progress, see his Instagram account @avonvillaoamaru.

Well framed

A stunning feature wall painted in the pale elemental grey of Resene Half Gauntlet is the centrepiece of a kitchen renovation designed by Celia Visser of Visser Design.

The renovation of a 1950s architectural home involved the complete spatial redesign of the existing kitchen and utility area, and the addition of a new scullery. Walls were moved to open up the space, extending the room and incorporating new sliding doors to the deck.

The brief from the homeowner was for a modern kitchen that blended in with the existing architecture and also incorporated rimu – from the floor and window architraves – into the design.

In response, a new wall was built out from the existing outside wall and fitted out with two sets of ovens. Painted in Resene Half Gauntlet, it defines the new wall against a neutral backdrop of Resene Quarter Black White used on the other walls and cabinetry. At the centre of the wall, a rimu-framed alcove was inserted around an existing window and a hob installed to complete the cooking zone.



Resene Double Stack 

Resene Half Gauntlet 

did you know...

that you can still get Resene colours even if they are not on a current chart? View an A4 drawdown paint swatch at your local Resene ColorShop to check you like it and then staff can tint it into your chosen paint for you.



The search for the right grey took some time but once Resene Half Gauntlet was trialled, Celia and her clients knew instantly it was the right one. Says Celia: "We used the marble benchtop as a colour cue but needed a grey that blended with the ovens but also complemented the rimu frame around the window."

A marble-topped island sits centre stage, with a sink and room for social seating at one end. Rounding off this U-shaped layout is a drinks area – a specific request from the owner – that contains twin, below-bench wine fridges, plus a bar hidden by an electric door with LED lighting.

Avid golf fans, the clients also requested a large TV be incorporated into the back wall that could be viewed from anywhere in the kitchen or family room.

The adjoining scullery was designed as a full preparation area that can be closed off when entertaining. It contains a sink, storage, fridge-freezer and dishwasher, plus an adjacent laundry and utility area.

designer Celia Visser, Visser Design,
www.visserdesign.com

Above: Resene Half Gauntlet proved to be the right grey for the feature wall, complementing the marble benchtop, rimu detailing and the wall ovens. Resene Half Gauntlet is from an older colour collection; try Resene Double Stack as an alternative. The walls and cabinets are painted in Resene Quarter Black White.

Left: Resene Half Gauntlet was inspired by colourings in the marble benchtop. The cabinets are in Resene Quarter Black White.

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colour for cosy spaces

Designing a small bathroom is a common challenge. Colour can be your best friend.

Resene
Indian Ink 



Small bathrooms can be a tricky design hurdle but not an uncommon or unsurmountable one, whether you're in an old character home or a modern apartment. Colour could be the key.

Resene colour expert Carolyn Atkinson says paler tints in shades of blue, aqua or some greens can work well to give the illusion of space. "These are colours that visually recede away from you so they can make spaces appear larger." Try Resene Remember Me, Resene Mystery and Resene Aura from the new Resene The Range fashion colours fandeck.

She also recommends using a large mirror over your vanity. "It will reflect more light around the room as well as creating the illusion of more space."

Windows do much the same job, and should be carefully factored into any bathroom make-over. When designer Laura Lochhead of Pocketspace Interiors (www.pocketspaceinteriors.co.nz) was asked to transform this now stunning yellow and white bathroom in a client's old villa, she started with the window. "Light was an issue so we actually removed the existing window and inserted a horizontal window that framed the line of the bath nicely," Laura says.

This bathroom is also an example of how to use well-planned but bold colours even in small spaces. The striking Resene Turbo yellow on the custom-designed vanity, and its clever lower shelf, came about through the client's love of bright colours. "We kept Resene Turbo refined to the custom vanity and left the custom mirror with a white surround to blend into Resene Black White on the doors and wall. This gave the spotlight to the vanity, highlighting its high-gloss finish."

Laura adds that the floating vanity also breaks up the visual line and adds the impression of extra space.

Designer Kelly Read used strong colours in quite a different way for her bathroom, painted in Resene Olive Green, with complementing charcoal grey fittings and tiles. The challenges of this space didn't end with the size; it has two entry points and is also a laundry.


Kelly wanted the bathroom to feel completely different to the rest of the house, painted almost

Resene
Remember Me

Resene
Mystery

Resene
Aura

Left: Stylist Emily Somerville-Ryan chose a wall of horizontal planks painted in Resene Indian Ink for a new bathroom in her renovated bungalow. It anchors the room, marries with the bold floor tiles and modernises a classic look.

Resene
Black White 



entirely in Resene Wan White. Yet she still wanted to make an asset out of its connections to other rooms, emphasising the overlaps and using them to make all the spaces appear larger as a whole.


“It was really just about creating a deep recessive space within a much larger volume. Resene Olive Green accompanied with the dark tiles and lowered ceiling is in complete contrast to the light open nature of the living spaces. Both the hallway and bedroom borrow spatial volume from the basin area, and vice versa. We pushed this overlapping notion further by designing the open basin area to have the look of a dresser or hallway table.” **H**

Above: Designer Kelly Read chose moody Resene Olive Green, disappearing walls and a lowered ceiling to differentiate the bathroom space in her new home.

Right: Resene Turbo brightens a small white bathroom designed by Laura Lochhead of Pocketspace Interiors.

words Kerri Jackson
images Juliet Nicholas,
Bryce Carleton



 Resene Olive Green  Resene Turbo

Small bathroom tips

Laura Lochhead:


- Tile choice is key. Bigger tiles make spaces appear bigger. Tile orientation can also make a space appear taller or longer.
- Painting gives you the most vivid colour application. For example in this Resene Turbo bathroom a melamine would have looked dull. The high-gloss finish helps bounce light around the space.
- Over-spec storage space in the design. You can always reduce it later.

Kelly Read:

- Consider spatial layering rather than designing rooms in isolation.
- Ensure you have space where you need it, such as around the basin rather than the toilet.

Carolyn Atkinson:

- Use light to mid-toned colour on the floor to open up the space and make it seem larger.
- Think about the ceiling - the ‘fifth wall’ is another place to use bold colours instead of the typical white. It’s a good way to avoid the ‘refrigerator’ look with all-white surfaces.

Resene Wan White 



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take it outside

Look what you can do with some pebbles and timber off-cuts.





↻
at night

Get your glow on

By day this cute planter trough, painted in Resene Artemis, and filled with succulents and pebbles looks lovely enough. But when the sun goes down, there's a surprise in store. The pebbles start to glow, giving your outdoor space that extra bit of magic.





River stones were first painted in Resene Alabaster then finished in Resene FX Nightlight, which will soak up the UV rays during the day and cause the stones to glow in the dark at night. Resene FX Nightlight can be used in all sorts of outdoor situations, including on the edge of steps for extra safety. When the lights go out the paint will glow and then softly wane.

- Resene Artemis 
- Resene Alabaster 



Stacks of fun

It's the game that combines fun with strategic thinking... and this giant version of Jenga will take it to another level. The kids will love spending time outdoors with this giant set, made using timber pieces and finished in Resene Waterborne Woodsman stains: Resene Pickled Bean, Resene Tamarind, Resene Grey Green and Resene Natural. Now get stacking!

-  Resene Pickled Bean
-  Resene Tamarind
-  Resene Rivergum
-  Resene Grey Green
-  Resene Natural

A colourful welcome

While you're at the landscape supplies outlet, grab some more pebbles and make your own ombre-effect welcome mat. This one uses a summery palette of whites and yellows, and could easily be repainted to match the season – how about greens for spring and terracottas for winter? Have fun with your own colourways and patterns.

This mat uses Resene Turbo, Resene Wild Thing, Resene Moonlight and Resene Alabaster. The deck is finished in Resene Woodsman Iroko stain, the succulent holder is painted in Resene Swiss Caramel and the doorstep in Resene Sepia.

-  Resene Moonlight
-  Resene Turbo
-  Resene Wild Thing
-  Resene Sepia
-  Resene Iroko
-  Resene Swiss Caramel



styling Leigh Stockton images Bryce Carleton

where style meets durability

Copper



Stylish detailing is the icing on the cake, whatever the look of your home.

Gone are the days when your beautifully designed home is brought up short by the necessary addition of spouting and downpipes. These elements haven't traditionally been visually appealing... but that's all changed thanks to the Stratus Design Series® created by Marley.

Marley Stratus Design Series® offers durable, low-maintenance and functional spouting solutions, with style and colour choices that will enhance any location and home design whether it's contemporary or classic, rustic or coastal.

Contemporary cool ►

A bold, clean-lined design in moody dark colours was the look chosen by David and Caroline for their new build. Painted in Resene Double Cod Grey, the Resene Gull Grey pergola gives the house a strong, imposing street presence and lightens the dark grey cladding. The Marley Stratus Design Series® in Grey Friars finishes off the exterior perfectly. By using the Typhoon® profile with external brackets, it gives the house a more traditional look yet allows for easy cleaning and maintenance. With a 15 year guarantee, it will not rust, is UV resistant and made in New Zealand.

"Having Grey Friars roofing and joinery, made picking the spouting a simple decision to complement the overall colour scheme," says David.

Architectural appeal ▲

Paul Russell's New Plymouth home is a modern space which ties in seamlessly with its surroundings. Marley Stratus Design Series® Typhoon® spouting and RP80® downpipes in stunning Copper complement the home's cedar cladding (get the look with Resene Woodsman Natural), and add an interesting reflective quality.

"The half round profile with external brackets gives a lot more interest to the eaves as they generally look bland," says Paul. He was also impressed by the Marley range's durability against rough winds and salty sea air. Made from uPVC, the products don't rust and hold their colour for much longer than less attractive alternatives.

Resene
Ironsand 





Coastal care ▲

The owners of this Tutukaka home, Shaun and Margaret, spent a lot of time getting their design just right, to make the most of the property's stunning ocean views while ensuring it would stand up to the elements. To make sure their spouting didn't detract from the tough but elegant design of their new home, the couple opted for Marley Stratus Design Series® Typhoon® spouting in metallic Titanium, with matching RP80® downpipes.

Says Shaun: "We took into account our long-run mono-pitch roof design over four sections and levels, the salt-laden air and long, hot sunny summer days. Marley's uPVC spouting solved it all for us. No concerns about metal corroding, and it could cope with Northland's heat and high UV at the same time."



Country retreat ▲

After three months looking, Nick Bates finally found the perfect spot to indulge his passion for breeding horses, at Waiiau Pa, south of Auckland.

Nick had firm ideas on the style of home he wanted to build; a rustic-contemporary look with plenty of wood and black to capture a Cape Cod feel. To complete the look, Nick chose Marley Stratus Design Series® spouting and RP80® downpipes in Ironsand® because it doesn't rust, is UV resistant and has a 15-year guarantee. He opted for the Typhoon® profile because it suited the house's board and batten exterior, and the external brackets which, he says, make it very easy to clean. On top of all that the Ironsand® works beautifully with the Resene Blackjack exterior.



did you know...

Resene Quarter Tea

that the Marley Stratus Design Series® comes in two spouting profiles: Typhoon® and Stormcloud®?

Typhoon® has a higher capacity half round shape, designed with a high front to conceal untidy rooflines. It can be fitted with internal or external brackets and comes in five colours: Black, Grey Friars®, Ironsand®, Titanium metallic and Copper metallic.

Stormcloud® has a quarter round shape which frames your house with clean, strong lines and has internal brackets. It comes in three colours: Black, Grey Friars® and Ironsand®.

Marley's popular RP80® 80mm round downpipes are available in all five Stratus Design Series® colours to complement the spouting profiles.

All Marley Stratus Design Series® systems are made in New Zealand from uPVC so will never rust, are UV resistant with fade-resistant colours, and are guaranteed for 15 years. At the end of their lifespan the products are fully recyclable.

Resene Blackjack

Resene Grey Friars

Ironsand®

Grey Friars®

Black

Titanium metallic

Copper metallic

Stormcloud

Typhoon

Back to black

Does any country in the world love black more than us? For the past couple of years, we've also been embracing it more and more on our home exteriors. And now that stunning, dramatic colour scheme can be complemented further with a new black colour for spouting and downpipes in the Marley Stratus Design Series®.

The black spouting comes with the same durability guarantees as the rest of the Marley Stratus Design Series® range and is the perfect option to ensure your spouting adds another sleek layer of design and finishing to your home, without detracting from its architectural style.

good health!

Meet two quite different homes that have one thing in common – a healthy lifestyle.

On the face of it, these two homes only have one thing in common - they both look great. But beneath those good looks, they are also full of good health, thanks to being awarded a 10 rating under the Homestar initiative.

Homestar is a comprehensive, independent national rating tool that measures the health, warmth and efficiency of houses. The rating scale from one to 10 can be used on any residential project, from standalone houses to multi-units. It is estimated that a high-rating house will cost 10-15 percent more to build, but will save money on maintenance and running costs over its lifetime.

A 6 Homestar rating or higher provides assurance that a house will be better quality – warmer, drier, healthier and cost less to run – than a typical new house built to building code. A 10 Homestar rating means you've built a world-leading house.

Which is exactly what architectural designer Bob Burnett has done with a new house in Christchurch, and Zane Raphael has accomplished for his renovation in Auckland.

Rebuilding right

Located in Christchurch's historic Church Square, in Addington, Bob's design is one of two distinctly different homes replacing an earthquake-damaged cottage, and forms part of a vision for demonstrating more sustainable ideals for enhanced building standards to influence the rebuild of the quake-affected city.

The homes were also the start of The Superhome Movement, a non-profit organisation that catalyses change in the local building industry to raise standards for healthier, more energy-efficient homes.

The north-facing, single-storey home has a classic Cantabrian aesthetic and is designed to allow great sun access for both itself and the dwelling to the south of the site.

Optimum solar gain and quality of light is achieved with no windows on the south side but large openings orientated to the north and east. French doors open



Above and left: Zane and Suzanne Raphael's renovated home has a soothing neutral colour scheme of Resene Eighth Friar Grey walls and Resene Black White trims and ceilings. The exterior features Resene Waterborne Woodsman Smokey Ash.

See the Resene Whites & Neutrals collection for a range of greys in varying strengths, as well as many whites, off whites, warm neutrals and dark colours.

onto a courtyard with an edible garden to the west.

The home has also been designed to be functional and accessible, to the Lifemark standard, ensuring adaptability and ease-of-use.



The Super Reno

In Auckland, when Zane Raphael of Renovation Builders bought a rundown 1967 home, he had no idea he was about to embark on what's now been dubbed 'The Super Reno' – the nation's first 10 Homestar Renovation.

Zane and wife Suzanne engaged Allan McIntosh of Buildology Architectural Design to create a dream home for his family, providing design services and a Homestar assessment.

The walls of the original house had no insulation and were damp and gap ridden, preventing heat retention. Original 1960s timber joinery sufficed in summer, but under-performed in wet and windy winter.

The house now has good insulation, an HRV system, photovoltaic panels on the roof to harness solar energy and a 26 cubic metre underground tank to store roof-surface rainwater. It also has the highest Lifemark rating with features such as level thresholds, wheelchair access, good door widths, accessible taps, switch heights, power point placements and grip bars in the bathrooms.

-  Resene Black White
-  Resene Eighth Friar Grey
-  Resene Smokey Ash



Above: This Christchurch home designed by Bob Burnett has an entrance painted in Resene Triple Mondo and interior walls in Resene Black White.

For more about energy efficient and well-functioning homes, see:

- www.nzgbc.org.nz/homestar
- www.superhome.co.nz
- www.lifemark.co.nz

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Resene Courage

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you will need:

- One sheet of IBS V-Groove 9mm-thick plywood cut into: 2 pieces at 1150mm x 550mm for the front and back; 1 piece at 1200mm x 600mm for the lid; 2 x 550mm (h) x 535mm (w) making sure the lines go across the width for the ends.
- Either a second sheet of grooved ply or use plain plywood: 1 piece at 1125mm x 535mm for the base. (Note that using 9mm grooved plywood rather than planks makes the storage box lighter and easier to move.)
- Five 2.4m lengths of 45mm x 19mm timber for the frame cut into: 4 x 1150mm for the top and bottom, front and back; 4 x 497mm for verticals at the ends and 4 x 445mm for horizontals at the ends. Cut 2 x 575mm for the side of the lid, and one at 1200mm long for the front of the lid.
- 1m length of H3 treated 19mm x 90mm: 2 x 500mm for the feet. These are the only pieces that will touch any damp ground.
- 1 litre of Resene Quick Dry primer undercoat
- 1 litre of Resene Lumbersider tinted to your chosen colour. We used Resene Poured Milk.
- 1 paint brush
- Sandpaper and filler
- Drop saw or skill saw
- Screws, power drill, screwdriver
- 2 hinges
- 300mm of chain and two anchor screws

Above: This handy storage box and the bowl are painted in Resene Poured Milk, the weatherboards are Resene Half Periglacial Blue and the deck is stained in Resene Woodsman Driftwood. The pots are in Resene Slipstream (large) and Resene Grey Seal.

Resene Poured Milk 



Step 1: Make the frame, starting with the top pieces laid on a flat surface to make sure all pieces are square and even. Make the base frame, then attach to the top frame with the vertical side pieces.

Step 2: Attach the end pieces of plywood (measuring 550mm x 535mm) first as these sit flush with the frame at the top and side edges. BUT leave a 15mm overhang or lip at the bottom. This is to allow for the base and the feet to be inset. Attach the front and back, lining them up with the ends, with the 15mm overlap at the bottom.

Step 3: Attach the feet to the base piece of ply, on the smooth side not the grooved side if you are using grooved ply, then drop the base piece into place. Screw into place.

Step 4: Make the frame for the lid; there's no back piece, just sides and front. Attach the piece of ply for the lid. Glue the hinges to the lid or use short screws (longer screws will poke through the ply). Fill the screw holes in the frame, and sand back when dry. Also check for sharp edges or any rough patches that might need a light sand.

Step 5: Undercoat the storage box using Resene Quick Dry primer undercoat.

Step 6: Apply two topcoats of Resene Lumbersider low sheen tinted to your chosen colour. We used Resene Poured Milk. You can also use Resene Lustacryl semi-gloss for a more wipeable finish. Attach the chain to the lid and inner side of the box to stop the lid from flipping back too far.



store your outdoor cushions

building Andy Fraser
images Bryce Carleton

- Resene Bewitched
- Resene Slipstream
- Resene Woodsman Driftwood
- Resene Half Periglacial Blue
- Resene Grey Seal



Resene
Pohutukawa 

why be bland?

A clever colour-block approach brightens this garden.

So often, house exteriors are painted in a restrained palette of tonal neutrals. Simple. And maybe a little bit plain.

That approach wasn't going to cut it for Helen and Ian Ivess. Sure, they chose some smoky dark greys for their home in the seaside settlement of Oakura, south of New Plymouth. But then came a wall of soft mother-of-pearl white, and three walls of... well, red.



The couple opted for exterior blocks of colour after being inspired by the same technique on a local hotel. Resene Seashell was applied to the northwest facing walls overlooking a neighbouring park while the front of the house received a covering of dark green-grey Resene Woodsmoke. Resene Burnt Crimson went on three of the garage walls and on another wing of the house. The base of the house and fences are in Resene Black and the deck is Resene Stack.



top tip

For safer paths and deck surfaces, use Resene Non-Skid Deck & Path. It has a light gritted texture for extra grip and slip-resistance.



-  Resene Seashell
-  Resene Burnt Crimson

-  Resene Stack
-  Resene Black

Opposite: Helen Ivess indulges her love of red, but in a restrained way, like painting her front door in Resene Pohutukawa.

Above: The wide northwest-facing deck is the perfect spot to gaze into the neighbouring park. The weatherboards are Resene Seashell, with the garage wall at the back in Resene Burnt Crimson. The deck boards are painted in Resene Stack, and the posts and veranda frame are in Resene Black.



Left: Garden-owner and colour-lover Helen Ivess framed by a wall in Resene Burnt Crimson. The posts are Resene Black and the deck is Resene Stack.

The Ivess property is blessed with no physical boundary with neighbouring Matekai Park. First there were cows in the park. Then grazing sheep that occasionally got stuck in fences. Over time the fences came out and the park now visually blends with Helen and Ian's garden.

Like others in the neighbourhood who border this communal space, the couple has enhanced it by planting trees and erecting a birdbath popular with tui and kereru. Helen tells stories of her parents moving here in 1952. Her father helped fashion the street, which runs parallel to the beach, with a bulldozer. "We were just country bumpkins then."

The couple's house began as a bach-like structure but after several additions and coats of paint, it feels modern, airy and colourful. "I love painting," declares Helen, who is a home economics and textiles teacher,





“What I wanted with the Resene Woodsmoke was the colour of oil... the sheen and shades you saw in different lights.”

Above: Wide wraparound steps lead up to the veranda, and are painted in Resene Stack. The weatherboards are in Resene Seashell and the veranda posts are in Resene Black.

Below left: A vanguard of bangalow palms provides a dramatic entrance to the property, with a glimpse of the Resene Woodsmoke painted house.

Below right: The strappy leaves of clivia and palms line the side path. The weatherboards of the house are painted in Resene Woodsmoke.

-  Resene Burnt Crimson
-  Resene Black
-  Resene Seashell

as well as an events contractor for the Taranaki Arts Festival Trust. “We have had different colours over the years – colours that were fashionable in the 80s as well as what Ian calls ‘Oakura grey’, a shade of beige.”

“What I wanted with the Resene Woodsmoke was the colour of oil and that’s the closest I could find... It was the sheen and shades you saw in different lights. I wanted something like that which was dark but not black.” The exterior tones are bright yet timeless, with the garden and trees enhancing this aesthetic.

Helen enlisted the help of a landscape designer friend to draw up a garden plan, which then evolved. “I don’t think that I’m a particularly avid gardener to be perfectly honest, but I like everything nice and tidy.”

She and Ian clearly possess some skill, however, because the garden is structured with something to see from every angle. A collection of bangalow palms is striking as you enter the property – their stout trunks resemble columns, providing drama and vertical interest. At their base is a mat of Chinese star jasmine, while a well-established aloe vera plant and another unusual specimen with a red pineapple-type flower, break up the groupings of green foliage.

Around the corner, the park houses a range of productive trees including macadamia, bay and avocado. A tall clipped hedge of the scented shrub michelia frames the front door, which is painted in Resene Pohutukawa. Helen’s favourite colour is red but she is cautious of over-using it, satisfying herself with its vibrant sheen on the exterior and interior doors.

At ground level there is a combination of the glossy leaves of *Ligularia reniformis*, a reddy-coloured ground cover and a cycad palm. Together they edge a





pottery urn. Stripes of mondo grass pop up between grey pavers that create a path across the grass.

Red and yellow hibiscus are planted at the base of the deck. Ponytail palms are among the trees adding height to this area.

A west-facing low garden is home to veggies and herbs; in a much higher garden bed, vegetation spills over the edges. Here, alstromeria and rosemary are given free rein.

Steps lead back to the deck where the striking leaves of a cycad and three bird of paradise plants make a show in a sheltered spot.

The theme of bold foliage and colour continues around the other sides of the house.

In one corner, the branches of both a kowhai tree and feijoa arch over a buddha statue, brought back from Bali. At its feet, clumps of grass-like Liriope muscari enclose the ground.


Down the side of the house, arching fronds of nikau palms add structure, along with staghorn ferns. Thick healthy clivia boast a range of yellow and apricot flowers. Other shade-loving plants such as hellebores spread across the ground.

It is a harmonious and layered garden. The boldness and organisation of the planting complements the strong exterior colours. Combine that with endless birdsong and the knowledge that you're not far from the ocean, and a sunny, holiday feeling pervades this Oakura home and garden. H

→ *turn the page for an alternative look for this garden...*

Above A grid of stepping stones connects the house and the garage. The weatherboards are in Resene Woodsmoke.

 Resene Woodsmoke

 *Stain your deck regularly, usually every 2-3 summers, to help keep it protected from the weather. When cleaning decks ready for staining, use Resene Timber and Deck Wash. Avoid waterblasting as it can damage the timber.*

words Sarah Foy
images Jane Dove Juneau


paint it right

Choose the right Resene products for the job.



Red is a classic colour for front doors – it's a sociable, warm and inviting colour, and signals the entrance to a house with its bright see-me tones. This is Resene Pohutukawa. Use Resene Enamacryl gloss to make bold front door colours pop.

The best paints to use for exterior weatherboards are Resene Lumbersider, for a low-sheen finish, Resene Sonyx 101 for a semi-gloss finish, or Resene Hi-Glo for a gloss finish.


Resene Seashell 



Dark exterior colours heat up very quickly under the bright summer sun. Ask for Resene CoolColour paints and stains to reduce heat build up in your paint or stain and the substrate.



Get the look with Resene Lumbersider tinted to Resene Burnt Crimson.

 Resene Elderflower



Above: The weatherboards are painted in Resene White Pointer with trims in Resene Rice Cake. The low wall is in Resene Shabby Chic and the door is in Resene Just Dance. The deck is finished in Resene Woodsman Whitewash. The Forum Pavers are from Firth while planting includes heuchera, cannas, dichondra, cycads, nikau and hibiscus.

did you know...

that Resene has a range of products to help protect and enhance concrete pavers? Use Resene Walk-on Concrete Clear to protect outdoor concrete and pavers, or Resene Concrete Stain to add interest and depth. Pick up a Resene Decks, paths, driveways and recreational areas chart free from your local Resene ColorShop or reseller.



Resene
Rice Cake

a fresh, relaxed colour scheme for this garden



Landscape designer **Louise Dunning** of Noble Fox suggests this alternative scheme:

This property reminded me of a contemporary version of a traditional bach, so I have used colour and materials to create a relaxed, holiday aesthetic, reminiscent of 1950s or modernist style. I have added a new paved courtyard off the deck with seating and an umbrella for extra colour and shade, and a low timber wall, painted in Resene Shabby Chic, to define the space and create an accent. This will also work as secondary seating. Continuing the light, open feel, the house weatherboards are in Resene White Pointer, trimmed with Resene Rice Cake and a pop of Resene Just Dance on the door. It would be simple to change the colours of the low wall and door to update the look in the future. Resene Woodsman Whitewash brings the deck back to life; this product is an easy way to give the designer touch to timber fences, decks and furniture.

phone 027 706 5374 web www.noblefox.co.nz

Resene Shabby Chic



Splice Umbrella
Basil Bangs
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+61 2 9938 4759



Resene White Pointer

Caico Outdoor Cushions
Freedom Furniture
www.freedomfurniture.co.nz
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Torquay Outdoor Sofa
Freedom Furniture
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0800 373 336

Resene Just Dance



Resene Woodsman Whitewash

Diates grandiflora



Resene Green Smoke

Roulette Vaso Pots with Chevron Texture in Steel Grey and Fosetta Texture in Rose Quartz
Morris & James
www.morrisandjames.co.nz
0508 768 8379



illustration
Malcolm White

blue's the best

Popular broadcaster Carly Flynn is a serial renovator who feels right at home with blue and grey.

We understand you're working on a new home and garden television show that will be out next year. What have you enjoyed most?

In my role as a journalist, broadcaster and television host, the thing I love the most is that I get to meet amazing people doing inspirational things, and I get to share their stories, ideas, tips and tricks with others.

We believe you have renovated your own home and garden? How did that go?

I am a serial renovator! Most recently we repainted pretty much the whole interior while I was seven months pregnant with our third child. I went for some pretty bold colours and was worried it was my hormones leading the charge, but we're still super happy with the results 18 months on and I love the colours! The best money we spent was on getting a Resene in-home colour consultant to help us narrow down decisions. Next stop, the exterior. I'd also love to re-do our small kitchen to make it functional for a busy family of five.

How would you describe your personal style?

I do love bold colours and textures, but with a bit of Scandi mixed in.

What is your favourite decorating colour or colours?

Definitely the blue/grey hues.

Is there a colour you would never use in your own home?

Probably purple. But never say never. I didn't like mustard for a good while but now have mustard cushions on our teal blue couch.

What are your favourite colours from Resene's latest The Range fashion colours collection, and why?

Resene Unwind – I have similar colours to this painted in two of the kids' bedrooms. I find it so calming and soothing. It makes me smile whenever I see it.

Resene Safehaven – I also have a similar colour to this, Resene Beatnik, in our lounge. It is just so impactful and happy. I love the colour and it works with so many other accents, as well as making a real statement. **H**



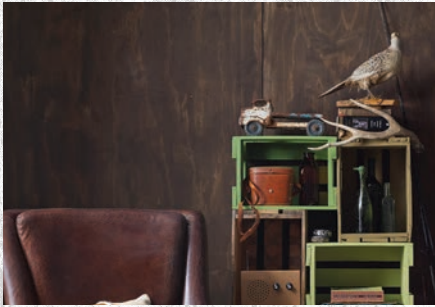
 Resene Beatnik

 Resene Safehaven

Resene Unwind 

Bring out the beauty of timber

with Resene wood stains, wood oils and clear timber finishes



Resene Colorwood Treehouse and Resene Aquaclear



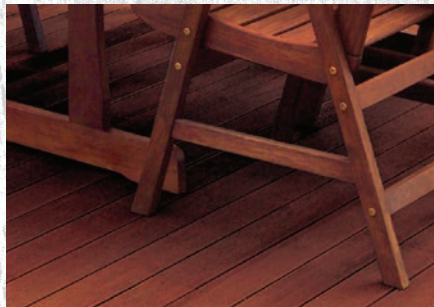
Resene Colorwood Rock Salt and Resene Aquaclear



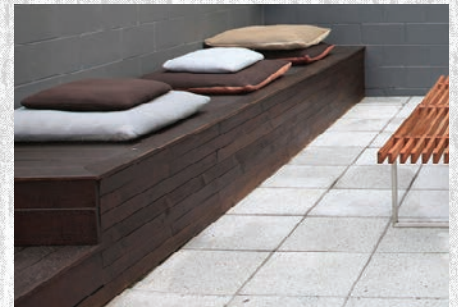
Resene Colorwood Dark Oak and Resene Aquaclear



Resene Waterborne Woodsman Heartwood



Resene Kwila Timber Stain



Resene Woodsman Bark



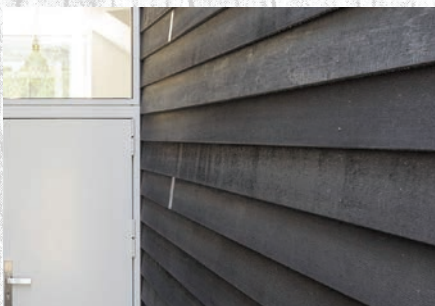
Resene Colorwood Mahogany and Resene Aquaclear



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