

habitat

autumn/winter 2018
issue 28

natural-born style

with wild greens and
untamed browns

easy *8-step*
colour scheme



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plus

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- cool ideas for kids' rooms >
- snuggle into these bedroom looks >





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welcome

When I first started working here at *habitat* 10 years ago, the magazine was an only child. It came out twice a year and was sent to Resene cardholders to inspire and inform, not just about paint but also other decorating choices.

Since then, *habitat* magazine has not only grown hugely in distribution (we now send out double the number of copies) but has gathered up some siblings in the form of a website and e-newsletter, a collection of *habitat plus* booklets on various themes, and social platforms like Facebook, Instagram and Pinterest. We've also been making step-by-step and styling videos which are hosted both on our own website, www.habitatbyresene.com, and on our YouTube channel, [habitatbyresene](https://www.youtube.com/channel/UC1v1v1v1v1v1v1v1v1v1v1v). The videos are hugely popular, showing you how to transform everyday objects with paint, or create easy craft and DIY projects.





The growth of our *habitat* family reflects an appetite for accessibility to inspiration from many forms of media. While online forums are dynamic and easy to digest, we still love producing the magazine – there's nothing quite like opening its pages and seeing all those lovely decorating examples in print. This issue, we have a couple of colourful houses, we explore the trends, inspire you with some quick and easy paint ideas, and talk to others who love Resene paint and colour as much as we do.

Who knows if our family will grow further – we hope so. In the meantime, happy reading.

Sharon Newey **editor**

Sharon.

one big happy family

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 Resene Moon Mist



There's always a sense of anticipation opening a Resene testpot for the first time, with all the endless possibilities of how it can be used. It never ceases to amaze us how even a small amount of paint can make such a difference. Buy a cup of coffee and you might get five minutes of enjoyment. Buy a Resene testpot and you can still be enjoying what you created with it 10 years on.

Testpots have long been a favourite at Resene. While they may have started life as a way to test colour, that's just the tip of the iceberg for how they are used these days. Over the years they have become the source of inspiration for many a painter and craftsperson, and a budget-friendly way to experiment with new ideas.


We work with many community painting projects and a

common thread is that the colour brings people of all ages and types together and adds a touch of long-lasting brightness to even the most mundane objects. Who would have thought even rocks could be turned into mini masterpieces with a few favourite Resene testpots (see page 39)? Yet the tens of thousands of rocks (and counting!) that have been painted shows us that we all have the ability to let go of perfection and just enjoy the simple pleasure of painting and creating.

There's no better time than now to add a little colour into your day.

Happy decorating!

the Resene team

 Resene Green Smoke




Published for



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For gorgeous home projects every week, go to www.habitatbyresene.com.
For all you need to know about paint and decorating, go to www.resene.com.

Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop or reseller for availability. Most Resene products can be ordered in on request though lead times and minimum order quantities may apply.

To update your mailing address, email update@resene.co.nz with 'Update Habitat magazine details' in the subject line. Please include your Resene ColorShop or Resene DIY Cardholder number. Or call 0800 RESENE (737 363) (NZ) or 1800 738 383 (AUST).

Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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Editor: Sharon Newey, email editor@habitatbyresene.co.nz
Design: Alice Huang, Julian Pettitt
Digital/assistant editor: Leigh Stockton
Advertising manager: Trudy Dickinson, email trudy@jetplane.co.nz
Published by JetPlane Content,
PO Box 77027, Mt Albert,
Auckland 1350, New Zealand.
Phone: +649 360 5700



All issues of *habitat* are available in digital format from www.zinio.co.nz for a small fee per issue.

Ask us anytime online

Need help with a painting project or perhaps you've got a burning paint or colour question and are unsure who to ask? Ask our Resene experts. They can help you with free advice and information direct to your inbox.

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Try out the Resene Ask a Colour Expert service, www.resene.com/colourexpert.



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Cover look

Create your own feature wall with plywood 'planks' undercoated in Resene Inside Back, roughly over-brushed with various Resene sea greens. The floor is Resene Inside Back, the table has a Resene Alabaster top and Resene Half Gravel legs, the side table is Resene Bianca, the bowl is Resene Wishlist and the plant basket is Resene Billabong.

styling Claudia Kozub
paint effect Leigh Stockton
picture Melanie Jenkins

Resene St Kilda

Resene Wishlist

Resene Half Gravel

Resene Inside Back

Resene Alabaster

Resene Bianca

Resene Billabong

Resene Stromboli

Resene Gulf Stream

Resene Half Opal



28



...now's the time to improve the value and style of your home with...

Above: *Mystique*, a blind and curtain in one
Below: *Shutters*, a timeless classic

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purple reigns

Sultry, smoky purple takes charge this season.

Deep, rich, luscious purple is a colour to watch for this year. It doesn't have to be used as a bright jewel tone. Try one of the many muted versions of the colour from the Resene colour collections – check out Resene Multi-finish palette cards 4 and 56. Sultry and complex, these bruised lilacs and purples are perfect for a bedroom retreat like this. The dark, cocooning walls are painted in Resene Gun Powder, the floor is in Resene Avalanche and the cabinet is Resene Chapta And Verse. Add a trio of vases in Resene Steam Roller, Resene Mamba and Resene Couture, and repurpose a couple of metal woven platters as wall decorations. They are painted in Resene Sumptuous (large) and Resene Couture.

- | | |
|---|--|
|  Resene Gun Powder |  Resene Mamba |
|  Resene Chapta And Verse |  Resene Couture |
|  Resene Avalanche |  Resene Sumptuous |
|  Resene Steam Roller | |





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Circa 1960s

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Circa 2018



Circa 1980s



Circa 2000s

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take notice

Create a corkboard for this orderly office nook.



- Resene Flintstone
- Resene Nero
- Resene Colorwood Rock Salt
- Resene Road Trip
- Resene Gumboot
- Resene Quarter Atmosphere

The rising popularity of portable devices doesn't do away with the need for a home office. As a restful, well-ordered corner, this office nook has the storage you need and a pinboard made from rolls of adhesive cork painted in Resene Flintstone for a dusky brown finish. The wall, bookshelf, desk top and shelf are painted in Resene Quarter Atmosphere and the floor is stained in Resene Colorwood Rock Salt. The small vase is in Resene Nero, the angular vase is Resene Road Trip and the plant pot is Resene Gumboot.

make a sea change

A clever combo of sea greens transforms this room.

An easy-to-make feature wall created with painted 'planks' of plywood gives a rich backdrop to this colourful, yet contemporary room. Sea greens and teals are softened with soft greys for a look that suits any season and any style of house. The plank paint effect is done with a basecoat of Resene Inside Back, roughly over-brushed with Resene Gulf

Stream, Resene Stromboli and Resene Half Opal. The floor is painted in Resene Inside Back, the coffee table legs are in Resene Half Gravel and the top is in Resene Alabaster. The side table is painted in Resene Bianca, the planter basket in Resene Billabong, the tall vase is in Resene St Kilda and the bowl is in Resene Wishlist.



-  Resene St Kilda
-  Resene Wishlist
-  Resene Inside Back
-  Resene Stromboli
-  Resene Gulf Stream
-  Resene Half Opal
-  Resene Half Gravel
-  Resene Alabaster
-  Resene Bianca
-  Resene Billabong

styling Claudia Kozub
pictures Melanie Jenkins

try these ideas...




Turn a corkboard into a mood board as you plan your decorating projects. Add inspirational images and clippings, as well as Resene paint swatches, fabric cuttings and even words that match the look you're after.

Use curvy, organic shaped accessories to add softness to a room. By painting accessories, you can create a very soothing tonal colour scheme rather than have to look all over town for just the right coloured vase. Another stylist's trick is to group objects in odd not even numbers.



Create a stunning and easy feature wall by cutting ply sheets into 300mm-wide 'planks', painting a basecoat of colour, then randomly brushing three to four other colours on top. Try out your colour combinations on a test plank first, using Resene testpots.

 Resene Quarter Atmosphere

Purple reigns: Peony Rose Cushion, \$59.90, from Me and My Trend. Elba Decorative Platter in Gold, \$24.95, and Chloe Table Lamp in Smoke, \$69.95, from Freedom Furniture. Madam Scholtz Floor Wool Rug, \$299, and Bedouin Bedlinen in Lead, Kohl Black and Fog, \$155-\$399, from Indie Home Collective.

Take notice: Loam Office Chair in White, \$149, Carmel Table Lamp in Natural, \$79.95, Talia Basket in Natural/Black, \$29.95, Marble Mantel Clock, \$39.95, Rattan Basket in Natural (on floor), \$99, Naji Cushion in Grey/Black, \$59.95, Finney Cushion in White/Yellow, \$44.95, and Kerrigan Mug in Carbon, \$7.95, from Freedom Furniture. Concrete Cones, \$39-\$45, House Doctor Vase, \$64.90, and Raw Oversized Mug in White, \$59.90, from Indie Home Collective. Kreafunk Aggroove White Speaker, \$159, and Serax Vase Cactus, \$59.90, from Allium Interiors.

Make a sea change: Hansen 3-Seater in Mouse Grey Velvet, \$2495, and Tate Day Bed in Petrol Blue Velvet, \$1895, from Me and My Trend. Te Oka Floor Rug in Silver, \$699, and Brazillian Cowhide in Gris Grey, \$735, from Indie Home Collective. Sig Décor Honeycomb Column Vase in Teal, \$110, from Allium Interiors. Michela Vessel in Brass, \$29.95, Pruitt Decorative Ornament in Copper (in bowl), \$44.95, Cacti Framed Canvas, \$269, Yasmine Throw in Grey, \$109, Broadway Cushion (plain) in Harbour, \$39.95, and Celera Cushion in Natural/Blue, \$69.95, from Freedom Furniture.

Stockists: Allium Interiors, www.alliuminteriors.co.nz, 09 524 4242. Freedom Furniture, www.freedomfurniture.co.nz, 0800 373 336. Indie Home Collective, www.indiehomecollective.com, 09 524 6971. Me and My Trend, www.meandmytrend.com, 0800 MY TREND. **H**

Resene
St Kilda 

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Otsumigaki

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off the shelf

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← tick tock

Or rather tock tohu, as they say in te reo Maori. This cool Re Reo Clock, designed and made by Inscribe Design, has proven to be a timeless piece (excuse the pun). Made of bamboo and dipped in a range of Resene colours, this one is in Resene Riptide. See www.inscribedesign.co.nz.

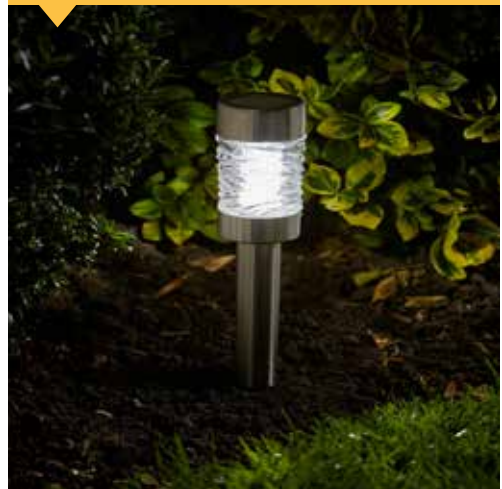
Resene Riptide 

solar lights get brighter

Europe's best selling solar lighting range is now available exclusively at Palmers. Smart Solar has a long heritage in the design and manufacture of high-quality solar powered lighting. The premium Super Bright range has a higher lumen, which means the lights are brighter than regular solar lights, and are manufactured with high quality stainless steel for a great finish.

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Resene Cream Can 



award for service

When *Readers Digest* announced its Quality Service survey results, Resene ColorShops were proud to win it again. Resene ColorShop staff are keen to assist you with friendly and helpful advice for your project, from colour and technical advice to handy application advice. Thanks for your ongoing feedback that helps us to continually improve.

Resene always welcomes constructive feedback – simply email update@resene.co.nz or fill out the contact form at www.resene.com/feedback.



aglow with glamour

Industrial glam meets modern style with the new Covalent Pendant from Halo. The stunning pendant is available in four metal frame finishes, including burnished brass, matt black (pictured), rouille and natural metal, to suit any style of home.

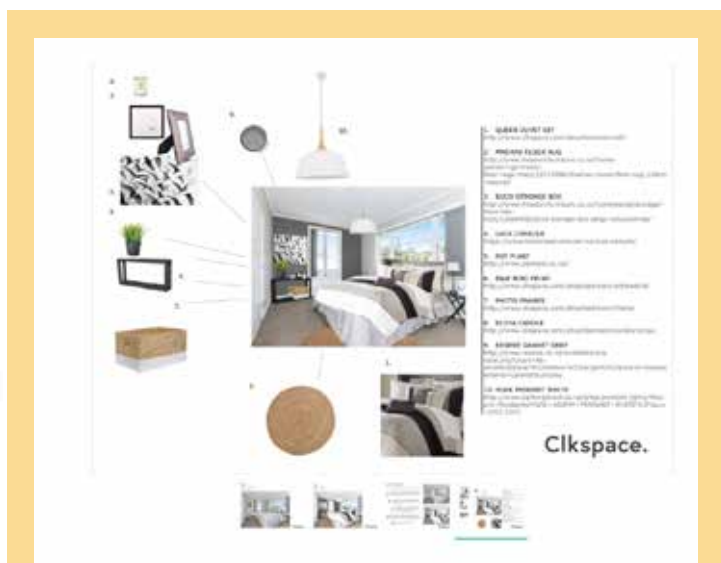
See www.halo-nz.co.nz.

Resene Quill Grey 



grow with green

Green is one of the go-to colours this year, from soft sages through to stronger foliate greens. The green tones in this new wallpaper are softened by a touch of blue for a sea-green look – pair it with Resene Paradise. The pattern features delicate stylised botanical motifs that cross the style divide between contemporary and classic. That means you can use it anywhere. This wallpaper (design GP5920) is new to the Resene Wallpaper Collection, available at your local Resene ColorShop.



virtual design made easy

Resene Golden Glow

Sometimes, all you need is a guiding hand to steer you in the right design direction and not the full-blown service of an interior designer. Clkspace now offers a virtual interior design experience where you'll be guided to the right Resene colours for your space as well as the best furnishings at the best price, from the comfort of your own home. It's a three-step process: tell them about your space and your preferences; receive your Clkspace Design Package (like the example shown here) then shop online for the items. See www.clkspace.com.

easy DIY in motion

They say the most common phrase typed into YouTube is 'how to' and here at *habitat* we're keen to be part of the solution – by showing you how to use lots of lovely paint in creative and cool ways.

We've been making a series of videos called *Create with paint* showing you how to make and paint all sorts of things – from glow-in-the-dark 'moons', to printed linen, faux marbled candlesticks and easy glass art. See these and more at www.habitatbyresene.com /habitatTV or at www.youtube.com/habitatbyresene.

see how to marble a candlestick at habitatTV



less is more

Escea's latest release, the DS1150 gas fireplace, gives you less of everything, to give you more than ever before. Visually, the fireplace has less frame and unnecessary detail so that you can focus on the flames. It has less wasted heat with a higher efficiency rating, and less depth to give you a sleek fireplace that uses a smaller footprint in your home.

The DS1150 is truly frameless – where the wall ends, the glass begins. At more than a metre wide, it makes a stunning wall feature, whether single or double sided. See www.escea.com.



the right white

Colour trends may shift from blue to pink, to green and teal and back again, but what is less obvious is how much changing tastes also affect white and neutral paint colours too. That's why Resene regularly updates

its popular The Range whites and neutrals fandeck.

The latest version of the fandeck includes a selection of new colours and introduces favourites from other ranges to give you the best of the best in one handy fandeck. With the popularity of grey, the range of grey hues has also been expanded.

The new fandeck is available from your Resene ColorShop while the individual whites and neutrals palette cards will also be updated this year.



from faraway lands

Resene Dark Side 

With Persian influences and modern interpretations of textured weaves, the Cappadocia collection makes recreating the looks you might find on travels to faraway lands effortless. Become your own global collector with this inspiring range. Featuring eight distinct designs, each carrying its own signature look, the collection brings a full breadth of texture allowing you to create an individual statement be it sophisticated casual, rich urban opulence or a pared-back organic. See www.warwick.co.nz.

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better and better

In its never-ending quest to improve products, the Resene technical team has recently updated Resene Lustacryl and Resene Woodsman Decking Oil Stain.

The new Resene Lustacryl semi-gloss waterborne enamel is faster to dry and easier to apply, speeding up application time and giving a better quality finish. It's available in a huge range of Resene colours, including Resene CoolColours for exterior projects.

Resene Woodsman Decking Oil Stain has moved to a new waterborne alkyd version, with improved foot traffic and weathering durability. It penetrates the timber better, reducing the risk of tracking to help it keep looking good for longer. It's available in a wide range of exterior stain colours, including Resene CoolColour options.

Resene
Harvest Gold 



well angled

Do you have a tricky window to dress? A new hardware system on Blocco honeycomb blinds allows the blinds to function normally no matter what angle they are installed. The blind also has a full four-sided channel frame to provide a light stop on both sides. This feature is particularly useful where total room darkening is required but also gives a very neat and tidy finish to the blind.

Blocco honeycomb blinds have excellent insulation, they look good, are good value and are easy to install and operate (manual or motorised). They are available in a selection of decorative block-out or light-filtering fabrics. See www.window-treatments.co.nz.

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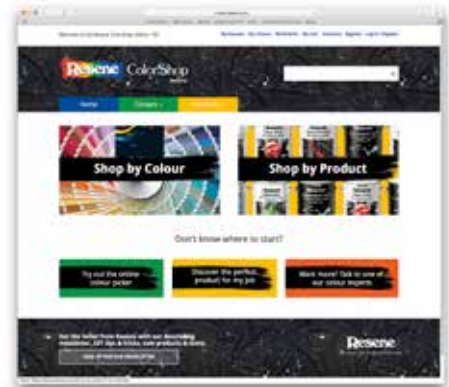
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The Resene ColorShop online has a new home, shop.resene.co.nz, and an expanded range of options so you can order what you need for your project wherever you are. Get your order delivered direct to you, or click and collect if you prefer. The Resene ColorShop online is available to NZ customers and work has started on a Resene ColorShop online for Australian customers.

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play time

Resene Hi Jinx 

Forever the appreciators of a good strong colour, kids are in for a treat with these handcrafted toys. For those who like things that go 'vroom', these Wooden MX bikes are a winner. They come in five Resene colours or you can request your own. They're made by All Abuzz at www.allabuzz.co.nz.

And for the little Flintstones in all of us, these gemstones are a quirky take on the normal play block. They're made by Deans Workshop and painted in colours from the Resene KidzColour range; find them at www.felt.co.nz.

geo goes subtle

Resene Bison Hide 

Nature remains a rich source of inspiration for interior design. A new range of designs in the Resene Wallpaper Collection preserves natural structures and combines them with playful geometric motifs, like this subtle herringbone pattern (design MA3003). By using a range of sheen levels within the pattern, the play of light is key. The designs appear to be constantly in motion, as they are in nature. Available at your local Resene ColorShop.



tap into your finish


These Wall Mount Basin Mixers are a new addition to the Eclipse range from Voda. Available in three colourways (Chrome, Black, Chrome/Black) they give a timeless look, combining softened edges with contemporary flair.

Wall mounted basin mixers are an ideal way to maximise the use of the vanity top and save on space at the same time – especially good if you have a small bathroom. Suitable for all pressures, these mixers are a great way to update an existing bathroom or give the wow factor to a new space. Visit www.vodaplumbingware.co.nz.




















woven history

Classic and trend-driven at the same time, Heirloom, the new release collection from Sekers, brings together five designs that are a celebration of the history of textiles. Mixing embroideries with prints, as well as a versatile plain and an enticing sheer, there is a fabric for all aspects of interior decorating. The colours are a real feature, incorporating a soft sea foam blue-green, indigo blue, daffodil yellow, charcoal and taupe neutrals, and a lavender, all right on trend for 2018. For stockists see www.sekers.co.nz or call 0800 109 010.

Resene Rakaia 

top of the colour pops

Two classic whites top the list of most popular Resene paint colours yet again, with Resene Alabaster being nudged off the top spot by Resene Black White. Chances are you will have seen many of these colours already adorning many walls. These colours share a common trait – they are all very versatile neutrals that are easy to dress up, or dress down, in a colour scheme by adding other features and accents.

- | | | | | |
|---|---|---|---|---|
| 1  Resene Black White | 5  Resene Half Black White | 9  Resene Rice Cake | 13  Resene Half White Pointer | 17  Resene Half Spanish White |
| 2  Resene Alabaster | 6  Resene White Pointer | 10  Resene Quarter Black White | 14  Resene Pitch Black | 18  Resene Black |
| 3  Resene Sea Fog | 7  Resene Quarter Tea | 11  Resene Half Alabaster | 15  Resene Merino | 19  Resene Half Rice Cake |
| 4  Resene Double Alabaster | 8  Resene Half Tea | 12  Resene Half Sea Fog | 16  Resene Quarter Spanish White | 20  Resene Half Thorndon Cream |

The Resene whites and neutrals A4 colour chart is often the best place to start if you're looking for a good range of popular neutral options without being overwhelmed with too many choices. If you decide you like a colour but would like to see other variants, use the individual whites and neutrals palette cards or The Range Whites & Neutrals fandeck. Resene Pitch Black is from the Resene Exterior wood stains colour chart and can be used outdoors in the Resene Woodsman range or indoors in Resene Colorwood wood stain. You can try out all these colours using Resene testpots.

tap into free water

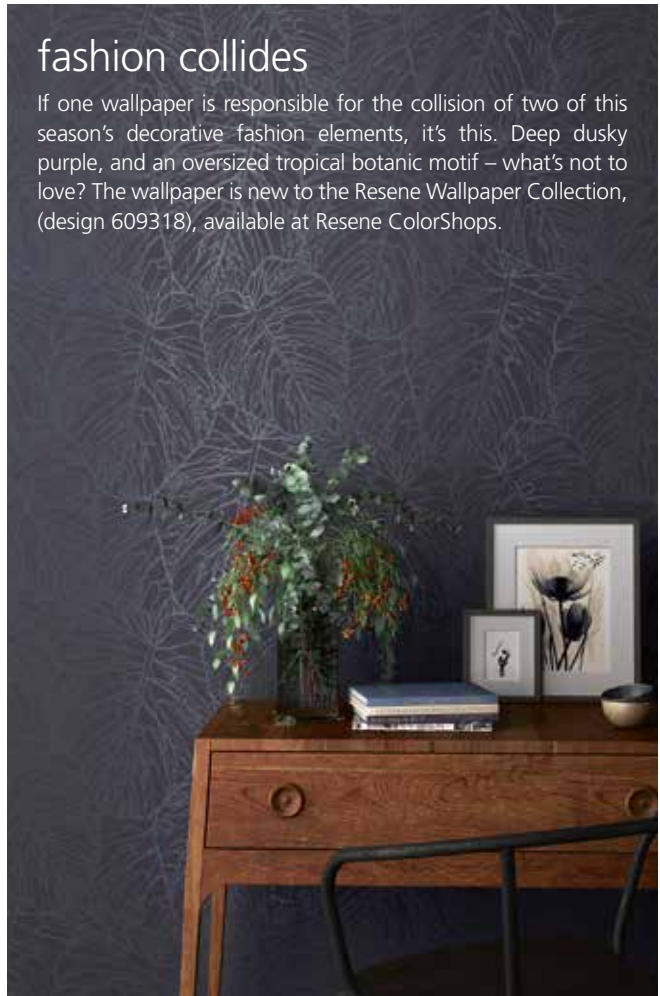
The thought of being able to get water for free is far too good to pass up. The Marley Twist® is a compact rainwater diverter that gives you a secondary source of water by turning a single downpipe into a tap. It connects to a small collection tank via any standard hose fitting and is designed for tanks up to 1000 litres. Perfect for watering the garden, topping up the pool, general cleaning or emergency use. Available from leading building and plumbing merchants.

See www.marley.co.nz.



fashion collides

If one wallpaper is responsible for the collision of two of this season's decorative fashion elements, it's this. Deep dusky purple, and an oversized tropical botanic motif – what's not to love? The wallpaper is new to the Resene Wallpaper Collection, (design 609318), available at Resene ColorShops.



well strung

If you thought paint was only good for decorating your walls, think again. Heaven to Betsy's wooden beaded jewellery is hand-painted in Resene paint, then strung in a variety of styles to take you from casual to classy. See their online store at www.felt.co.nz.

Resene  Hermitage



Enter online at www.winwithhabitat.com or for postal entries, put the name of the item you'd like to win on the back of an envelope. Remember to include your name, email address, street address and a daytime phone number, and write 'no' if you don't wish to receive emails from Resene. Then post to: **Win with habitat competition, Resene, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045.**

app your cat

The SureFlap Microchip Pet Door Connect, from Sure Petcare, is the world's first app-controlled pet door allowing you to control your pet door remotely and monitor your pet's activity through the Sure Petcare app. Designed for cats and small dogs, the Microchip Pet Door works via a hub connecting your pet door to the internet and identifies your pet's existing microchip to allow access to the right pet.




The Sure Petcare app enables you to: control the door remotely; get notifications of when your pet leaves or enters your home, and has a personalised dashboard of historical data to reveal changes in your pet's behaviour or wellbeing.

The Microchip Pet Feeder operates by recognising your cat's existing microchip. Ideal for separating pets at meal time, weight management and prescription diets.

See www.surepetcare.com.

We have one Pet Door Connect, including hub, and Pet Feeder package to give away, valued at more than \$375.

Resene Balance 



little bit of luxe


Titanium is a collection of luxury textures that combines velvet designs, foil prints on velvet, contemporary weaves and a striking paisley. The colour palette offers neutral metallic shades, with contrasting darker tones adding depth. The Titanium collection will adorn any interior, from the semi-minimalist to the extravagant.

We have four cushions from the Titanium collection (may differ slightly from shown) valued at \$100 each to give away (NZ only).

Resene Wishing Well 



black is back

Resene Chalk Dust 

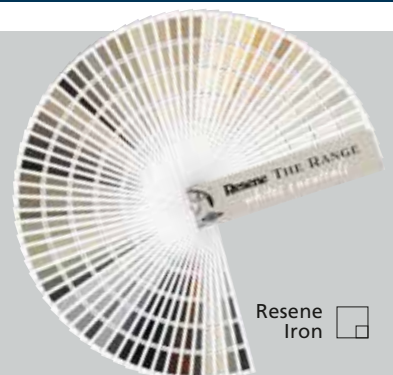
The Eclipse Black Sink Mixer offers a timeless look of softened lines with a contemporary edge, providing endless options for unique design combinations. Eclipse continues its flexibility by offering Black, White and Chrome finish options, all of which offer a statement piece in any room. Discover the rest of the Eclipse range at www.vodaplumbingware.co.nz.


We have one Eclipse Sink Mixer in your chosen finish, valued at \$449, to give away (NZ only).

find your right white

Everyone loves a good white or neutral paint colour. They are so versatile and can form the backbone of a great colour scheme. But which white is the right white? Resene is renowned for its comprehensive collection of whites and neutral paints, and dedicates an entire fandeck to them to help you search for and discover just the right paint colour for your decoration project. That fandeck has recently been updated and is in Resene ColorShops now.

We have five of the new Resene The Range Whites & Neutrals fandecks and five \$100 paint vouchers to give away.



Resene Iron 

Conditions of entry: These prize draws are open to NZ and Australian residents, unless stated. All employees, and their immediate families, of Resene Paints Limited, JetPlane Content/ICG and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Entries close 5pm, 30 September 2018.



a happy alliance

A sensitive redesign lets bold colour and stunning harbour views live side by side.

Resene Woodstock 

Although the owners of this Wellington house aren't afraid of colour, when architect John Mills first showed them a proposed scheme for their renovated Roseneath home, there was a sharp intake of breath.

"Our previous house in Karori was painted 50 shades of white," laughs the owner. "John is known for his use of colour but we were still a little surprised by his choices. However, we trusted him and now we're so glad that we did."

The resulting four-level home is a riot of vibrant blues and jewel-toned greens, alongside more subtle shades of lavender, grey and lemon. It won a Maestro

award in last year's Resene Total Colour Awards.

"The hero of this house is the expansive harbour view," says John. "So while I didn't want the interior palette to detract from that, there was an opportunity to not only enhance what was going on outside but also to create a cooler look and feel, because this is a very warm house."

Externally, the use of two colours (Resene Crisp Green and Resene Tea) helps to express the form of the build and highlight the entrance, says John.

Colour isn't the only thing these homeowners changed; initially the plan was to revamp only the kitchen of the 1920s house to make it more user-



Left: Resene Bermuda Grey frames the extra-long dining table. The wall colour on the left is Resene Half Fossil and on the right is Resene Half Robin Egg Blue.

Below: Architect John Mills surprised the owners of the house with his colour choices.

Bottom: A dramatic island is a centrepiece of the kitchen with timber stained in a range of Resene Colorwood wood stain colours and urethaned in various gloss levels. Resene Woodstock is used on the wall to the left, with Resene Half Robin Egg Blue to the extreme left.

- Resene Half Fossil
- Resene Bermuda Grey
- Resene Half Robin Egg Blue





“It really works in this house and I’m definitely a colour convert.”








Left: Glass balustrades, skylights and walls in Resene Endeavour bring drama and light to the stairwell.

Above: The interior palette was designed to add interest but not detract from the harbour views. The walls here are in Resene Half Fossil and Resene Alluring.

Below: Resene Crisp Green helps define the home's entrance. The other weatherboards are in Resene Tea.

did you know...

that the best paints to use for exterior weatherboards are Resene Lumbersider, for a low-sheen finish, Resene Sonyx 101, for a semi-gloss finish, or Resene Hi-Glo for a gloss finish? All are tough paints formulated to withstand the effects of the weather.

- Resene Endeavour 
- Resene Crisp Green 
- Resene Tea 
- Resene Alluring 
- Resene Half Fossil 

friendly for their four teenage sons. But one thing led to another and John ended up leaving almost no stone unturned.

The biggest change was in the living area on the first level. "It just needed a little tweaking to make it work for our family," says the owner, who bought the house primarily because of its views and all-day sun. That included removing four walls, repositioning the entrance closer to the street, re-aligning the dramatic black kitchen along the southern wall and cribbing space from the previous kitchen to create a pantry.

Not only did that improve the flow, it also gave the family space to spread out... and to reclaim a 3.2m long dining table they'd had made for their previous larger home out of storage.

John also had an open brief to create the striking mahogany kitchen island made by artist John Calvert. The front of the 4m long worktop comprises planks of native wood (stained or urethaned in various Resene products) and a copper toe-kick, which adds texture to the space.

John's design included extending the living space 2.5m over the existing deck and adding a new deck to the side of the house which is better sheltered from the prevailing northerlies. Now 2.4m high glass doors provide unrestricted sea views.

John added two projected copper-clad bay windows, as a nod to the home's original bay windows. The copper, which is designed to weather with age, evokes a maritime feel and provides a striking connection with the ships that pass across the bay below.

Because the owners see themselves using the house as an apartment once their children leave home, the master wing is located on the same level as the kitchen



The beauty of balance

Creating the ideal bathroom means finding the balance between style, function and affordability.

LeVivi bathroomware is the place to begin. Designed for New Zealand homes, the range will let you create your ideal bathroom, whether it's a quiet retreat or a busy family space.

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LE·VIVI
by plumbingworld



The study is a restful space, now painted in Resene Woodstock.

Resene Woodstock 

and living spaces. Large sliding doors close off the space when the couple want privacy. "When the kids aren't here we can live entirely on this level."

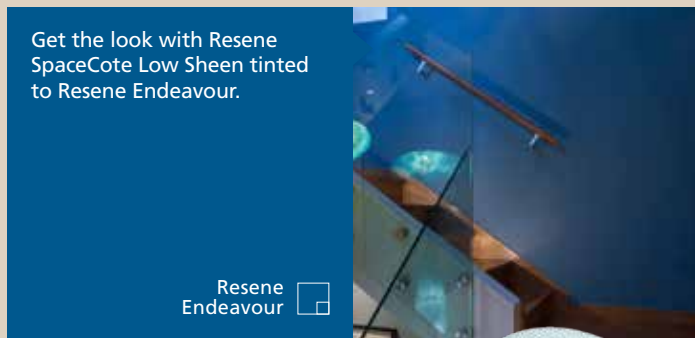
The original master bathroom was completely gutted, including replacing the bath with a generous shower. Space borrowed from the original bathroom allowed for a bank of ceiling-high storage cupboards that run the length of the hallway. A second compact bathroom was painted in lavender Resene Alluring, which contrasts nicely with bright orange vintage Scandinavian pendant lights.

Although the revamped living level is now flooded with natural light, the rest of the house needed to be given the same treatment. Adding glass balustrades on the two internal staircases and large skylights did just that, as well as increasing the sense of space.

A large roof deck which uses previously inaccessible space has proved a hit with family and friends. With its sweeping views over Oriental Bay across the harbour to the Hutt Valley, it's easy to see why.

It might have taken a year to achieve their dream house, but the owners says the renovation journey was relatively painless. "If you'd told me a few years ago I'd be living in a house with bright blue and green walls, I would have probably laughed at you. But it really works in this house and I'm definitely a colour convert." **H**

words Sharon Stephenson
pictures Paul McCredie, Nicola Edmonds



Get the look with Resene SpaceCote Low Sheen tinted to Resene Endeavour.


Resene Endeavour 



get the look with Resene Cut Glass




Get the exterior look with Resene Lumbersider tinted to Resene Crisp Green.

Resene Crisp Green 



Get the island bench look with stains from the Resene Colorwood range, finished in Resene urethanes.

Resene Blackwood 




light by David Trubridge



designer John Mills,
John Mills Architects,
www.johnmillsarchitects.co.nz

Resene Bermuda Grey 

Resene Half Fossil 

→ turn the page for alternative looks for this home's dining room...



Above: A feature wall in Resene Fuscous Grey teams with main walls in Resene Half Beryl Green, the floor in Resene Colorwood Whitewash, the ceiling in Resene Milk White and a front door in Resene Colorwood Greywash. Products featured include Broste Cutlery in Black from Living & Giving, La Chamba tableware from Milly's Kitchen, a 2-Drawer Oak Console, The Sea and Me Print and Octagon Mirror from Flux Boutique, an Albion Floor Rug from Freedom Furniture and an Aston 6-Light Pendant from Lighting Direct.

did you know...

that Resene has a range of stains and oils so you can stain both interior and exterior timbers? Check out the Resene Colorwood range for indoor use, and the Resene Woodsman collection for outdoor use to find colours that range from naturals to brights.

 Resene Milk White

a soothing natural scheme for all seasons



Laura Lochhead of Pocketspace Interiors suggests this alternative scheme:

This interior scheme is simple to achieve. The palette is natural, and reflects the easiness of our casual lifestyles. A dark moody feature wall in Resene Fuscous Grey anchors the dining area, and is echoed in charcoal accessories while Resene Half Beryl Green is a pale crystalline green, used on the other walls. Resene Colorwood Whitewash on the floor and Resene Colorwood Greywash on the front door allow the beauty of the wood grain to show through. Natural tones meet bold darker accents to provide depth, warmth and Scandinavian style rolled into one. The mixture of dynamic lines brings the space into balance. Don't be afraid to explore the monochromatic palette by Resene to add interest into your space.

phone 09 212 6820 web www.pocketspaceinteriors.com



illustration
Pocketspace
Interiors,
Malcolm White



Framed Monstera Art
Collected
www.collected.co.nz
09 522 4087

Tripod Dining Table
Danske Mobler
www.danskemobler.co.nz
09 625 3900

Resene
Colorwood Greywash



Hampton Chair in Black
Cintesi
www.cintesi.co.nz
09 377 6727

Resene Half
Beryl Green



Basiru Basket
Freedom Furniture
www.freedom.co.nz
0800 373 336

Resene Colorwood
Whitewash



Resene
Fuscous Grey

Clooney 3-Light Pendant
Lighting Direct
www.lightingdirect.co.nz
0800 373 333



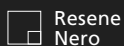
Resene
Goblin



Above: A smart paint treatment sees stripes of Resene Nero, Resene Clockwork Orange and Resene Stack on Resene Quarter Silver Chalice walls. The front door is painted in Resene Clockwork Orange while the oak floors are finished with Resene Colorwood Whitewash. Products featured include a Langham Floor Lamp from Eunice Taylor, Elements Checkered Chairs from Cuchi, a Montego Dining Table from Soren Liv, a Brutalist Footed Vase and Menagerie Bird Bowl by Jonathan Adler, an Ombre Ovoid custom-made rug from SF Design, and Casting Shadows artwork by Jamie Adamson and Archetypal Leaf Orange 1 by Liz McAuliffe artwork, both from Mobile Art Gallery.

top tip

When creating stripes on a wall like this, use low-tack masking tape from your Resene ColorShop so that existing paint isn't damaged.



soft meets bold in this striking scheme




Interior designer **Nicola Manning** suggests this alternative scheme:

Bold geometric shapes painted as stripes on the wall contrast with the softer curves of the chairs and accessories to create the theme for this scheme. Resene Clockwork Orange is one of my favourite brighter Resene paint colours so I have made this colour the strong accent in this scheme, using it for the front door and a stripe in the wall. A painted wall feature is a great way of having fun with your favourite paint colours and is easy to do – simply use low-tack masking tape to mark out the different segments to paint. To counteract the vibrancy of the orange, the strong neutrals of Resene Stack and Resene Nero are also used on the wall, along with the main colour of Resene Quarter Silver Chalice.

phone 09 523 0108 web www.nmdesign.co.nz



illustration
Malcolm White

Resene Quarter Silver Chalice 



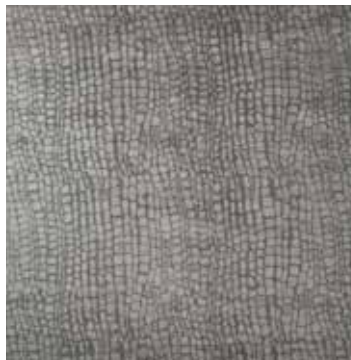
Trim Armchair in Light Grey

Me And My Trend
www.meandmytrend.com
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 Resene Consuela



Buster + Punch
Hooked 3.0 Mix
Trenzseater
www.trenzseater.com
09 303 4151




Resene Stack 

Hide Rug by Greg Natale
Designer Rugs
www.designerrugs.com.au

Lagos Paprika Vase
Designer's Candy
www.designerscandy.co.nz
09 972 9204

Resene Clockwork Orange 




 Resene Colorwood Whitewash

Bordeaux Sideboard
Trenzseater
www.trenzseater.com
09 303 4151



the 8-step colour scheme

Avoid paint choice paralysis with our handy 8-step colour guide.

Resene Spanish White 

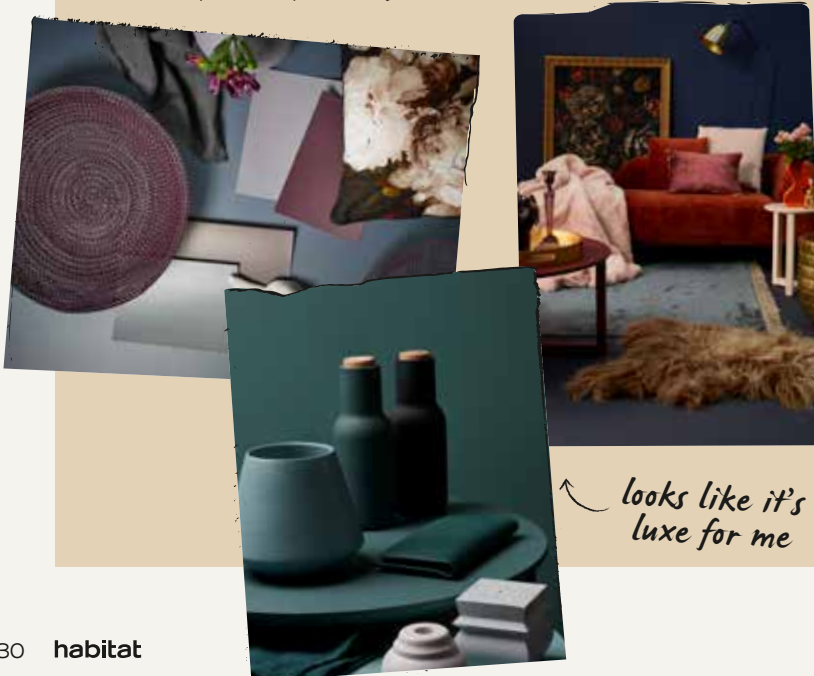
1 Get inspired

Even if you already know what colours and styles you like, start a file of images that catch your eye. Don't over-think it, just collect what appeals. When you have a decent-sized collection, look for common elements. You could also collect images of things you really dislike to help you avoid those in your new scheme.

Visit your local Resene ColorShop and pick out the cards from the Multifinish and Whites & Neutrals collections that you're instinctively drawn to. Together with your collected images, you'll soon see a pattern emerge. It might be that your choices are all light and casual, or all luxe and moody.

You need to love it. There's no point painting your interiors in jewel tones if no-one in the family likes jade, ruby or amethyst. The best homes are decorated with the owner's personality in mind.


A top tip from colour consultant Megan Harrison-Turner: "With all the decorating styles and choices available it's easy to be overwhelmed and lose direction. A simple but effective way to stay on course is to choose a few words that describe how you want your home to be and feel. Emotive words, like welcoming, decadent or casual. Use five words maximum. Then with every decision and purchase, ask yourself if it fits the words. That way, you won't end up with 'orphans' in your scheme."



Resene Coral Tree

Resene Gelato

Resene Tapa

 Resene Quarter Tea

2 Use a starting point

A starting point can mean a few things. The first is to start with the most limited or most expensive material. So in a kitchen, choose the benchtop first, then the flooring. Finally, choose the Resene paint colour for the cabinetry and walls that best ties together all these elements.

Few of us have the luxury of starting from scratch, so figure out what will be staying – the flooring, the sofa, the kitchen? Or outside, it may be the roof and joinery.

Another kick-starter is to use a favourite painting, wallpaper, curtain fabric or a recently purchased cushion as the starting point for a scheme. You can already see that the colours work together so draw them out and use them on the walls and trims. Note the proportions the colours are used in, and mimic that in your colour scheme.

You might use the style of your home or the setting, whether it's rural, urban or coastal to influence your decorative choices.

Megan's tip: "An artwork or fabric is usually seen at a distance so rather than get microscopic about the colours within the piece, stand back for an impression of the colour."

3 Be room-appropriate

Some colours suit some rooms. A bright turquoise feature wall with yellow polka dots may not be appropriate for a living room but it would be a lot of fun in a child's room.

An example from Resene colour consultant Becca Long: "A soft grey could look gorgeous in a modern master bedroom matched with crisp white linen, a textured white duvet and a thick and fluffy rug whereas a soft grey in a tiny, south-facing child's room matched with a bold and colourful bedspread could leave the soft grey looking cold and weak in contrast."

4 The right proportions

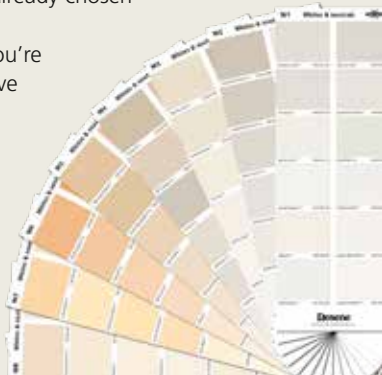
When you're using a number of colours together, vary the proportions. Using them in equal proportions will give the room an unsettled feel and make the colours feel far too intense. Use the 60:30:10 principle – 60 is the main colour (for most of the walls, and perhaps some furniture and a rug), 30 is the secondary colour that supports the main colour (for example, a feature wall, drapes and linens) and 10 is the accent colour (cushions, lamps and accessories; it could also be a bold paint colour used on a splashback).

If you want bold colour, but still want a cohesive look try a tonal recipe made up of 'related' colours – those that sit next to each other on the colour wheel. So green, turquoise and blue is a tonal related scheme. Or, varying shades of green from turquoise to leafy yellow-greens.

A more classic approach to a tonal scheme is to use a colour in varying strengths or shades, such as charcoal through to dove grey. Stick to the 60:30:10 rule. Or use colours from the Resene Whites & Neutrals collection where colour families and variants are already chosen for you.

A suggestion from Megan: "If you're keen on using a range of colours or have elements that are colourful (like a patterned wallpaper), one way of tying these together is to add a good dose of an 'achromatic'. That's black or white, or colours close to them, such as charcoal, pale grey, cream."

Resene
Half Merino 



5 Understanding colour


Muted colours are easier to live with but that doesn't mean everything has to be pale. A deep charcoal blue can add drama but it's a very easy colour to use and accessorise.

The mistake most of us make is to not go 'grey' enough. What you thought was going to be a smoky blue turns out icy blue on your wall. Check the examples below and you'll see that Resene Duck Egg Blue is quite grey, compared to Resene Quarter Frozen.


Most people find pale neutrals or pastels easy to use – colours that have quite a bit of white in them. So instead of grass green, you would have soft sage. Instead of brown, it would be beige. Instead of banana yellow, it would be pale lemon, or muddy it up for a soft ochre.

Most of us instinctively know that bright colours are more in-your-face and therefore not as relaxing. These might be best limited to small features, such as a feature wall, furniture, artwork, splashback and accessories. Or use intense hues in areas that are occupied for short periods, such as hallways, bathrooms and entrances. Or on your front door.

If you're introducing a new colour to an existing scheme, it may be affected by other colours already in the room. If your room is full of blue accents, a new off-white will tend to reflect some of the blue tones. Dark blue placed next to white will seem much darker than if it is next to another dark colour.

Resene
Breathless 



Resene
Quarter Frozen 

6 Gloss or matt?

The gloss level of the paint will affect how it looks. Matt surfaces absorb light and will appear darker than glossy reflective surfaces. Dark colours look velvety and rich in a matt finish – try Resene SpaceCote Flat. Light colours and glossy finishes help make a room appear larger, while darker colours, heavier textures and matt finishes help make the room seem cosier.

Resene SpaceCote Low Sheen or Resene Zylone Sheen are normally recommended for walls while Resene Lustacryl gives a good tough, semi-gloss finish for trims. For more of a gloss contrast you can use Resene Enamacryl on trims.

Like gloss level, the colour paint you use will also show surface defects to varying degrees. Darker colours accentuate surface imperfections, while lighter colours soften the effects of any surface irregularities by absorbing less light. Special paint effects or wallpaper can be used to hide minor surface defects.

7 The right light

This can mean the right artificial or natural light. If you're painting a north or west facing room that gets lots of sun, avoid colours with a warm base. Cooler based colours are best. Use warm-based colours on the south side of the house not cool ones.

Ceilings get a lot less natural light than walls, so look darker. Consider painting your ceiling a half or quarter strength of your neutral wall colour so it doesn't look darker than the walls.


Different types of lighting can also affect the appearance of colour. Classic incandescent lights cast a warm glow, while the rise in popularity of LEDs is good for your colours as this type of light gives a 'truer' rendering. Which leads us to...

8 Test, test and test again

Once you have narrowed down your colour choices, use Resene testpots to confirm your scheme. Apply two coats onto a piece of A2 card, leaving a border around it so the colour isn't influenced by anything else. When the paint is dry, pin your colour to the wall and view it in daylight and artificial light, moving it around different areas of the room and folding it into the corner of the room for a true feel of the finished effect. Check how it looks in lighter areas as well as shadowy spots. You can also roll the card with the painted surface on the inside, then look down into the tube to get the effect of the colour as it might appear on all of the walls.

For exterior schemes, move the painted card around different walls, checking it in sun and shade. **H**

top tip: If you love the colours in a fabric or artwork, load a snapshot of it into the Resene Colour Palette Generator and it will suggest some Resene colours for you to help get you started. See www.resene.com/palettegenerator.

Resene
Alabaster 

small but smart

It only takes a bit of paint and a clever idea to make an impact.



Key cleverness

Hands up if you're always losing your keys, or if you like to keep a collection of spare keys in a handy spot. This key holder is so easy to make; all you need are some Resene testpots and a piece of timber framing off-cut. The timber is 250mm long and 60mm deep with cuts made at 50mm centres. String your keys onto twine or leather, add a painted bead at the top and slot them into their own special place.




The colours used here are Resene St Kilda, Resene Ming, Resene Green Mist, Resene Kalgoorie Sands and Resene Crail. The wall and two of the beads are in Resene Bone.

- | | | |
|---|--|--|
|  Resene St Kilda |  Resene Green Mist |  Resene Crail |
|  Resene Ming |  Resene Kalgoorie Sands |  Resene Bone |

Hip little houses

Here's another way to use pieces of timber framing off-cuts – cut angles into the top, paint them up and you have pretty little houses to use as ornaments or bookends.

These ones are masked (use low-tack masking tape from your Resene ColorShop) and painted with Resene testpots in Resene Copper Fire metallic, Resene Paper Doll and Resene Prairie Sand.

- | | |
|--|---|
|  Resene Copper Fire |  Resene Prairie Sand |
|  Resene Paper Doll | |



styling Leigh Stockton, Nikki Astwood pictures Bryce Carleton, Nikki Astwood

Fun with fans

Ever looked at a plain, utilitarian household object and wondered why it couldn't look a bit more cheerful? We staged a 'fan challenge' with stylist Leigh Stockton and asked her to pimp a plain old desk fan. The fan is easily dismantled, so she painted the fan blades in rings of rainbow colours, then put it back together again.

The fan looks great when it's not being used but comes into its own when it's going – it becomes a wonderful blur of continuous rainbow. Such fun! Leigh used testspots of Resene Dizzy Lizzy, Resene Outrageous, Resene Paris Daisy, Resene Poppy, Resene Seeker and Resene Smitten.



It's a can crush

Upcycling is nothing new but rather than throw away your energy drink cans, just give them a squeeze, prep them with a coat of Resene Waterborne Smooth Surface Sealer and a coat of paint to make cute little single flower stem holders. These are painted in Resene Foam, Resene Waikawa Grey and Resene Aqua.



Going dotty

Here's an easy way to upcycle old bowls. Paint them in a range of pretty colours, then add white Mandala-dot style patterns. These bowls are actually old glass ones that were first painted in Resene Waterborne Smooth Sealer Surface to provide a 'key' for the paint. They were then painted in Resene Pink Lace, Resene Poet and Resene Kandinsky, with the dots in Resene Alabaster. Use the bowls as tealight holders, or for jewellery and trinkets.





Villa Magic

After six months of searching, property developers Daniel and Kate found exactly what they were looking for; a 1900's Villa with good bones on a flat section in a great location in Sandringham.

The Villa was looking its age yet was in a family friendly street that had instant appeal to the parents of 5 year old Kourtney and 18 month Justin.

The initial plan was to simply add a 4m lean-to extension to the rear of the house but that soon changed. Daniel and Kate did a major on it. Half of the existing house was removed and what remained was completely gutted.

They ended up keeping what they liked; the high ceilings and the central hallway, and redesigning the rest so that it fitted with the needs of modern family living.

To accommodate the extra space Daniel and Kate built a massive 7m x 9m extension to the rear of the house. And rather than having a traditional flat lean-to roof they opted to fabricate new trusses which enabled them to retain an A frame style roof and generous 3.1m height ceilings.

All the rooms are meticulously finished and the styling is modern yet respects all the traditional features of the home. Perhaps you'd call it modern classic!







In keeping with tradition Daniel and Kate chose a dark grey and white exterior colour scheme.

Colorsteel® Grey Friars roofing and matching Marley Typhoon® spouting and RP80® downpipes completed the picture stylishly.

“We went with Marley because of their wide range of styles and colours. We particularly liked the fact that Marley Typhoon gives you the option of internal brackets. They not only look great but also suit the character of the Villa.”

- Daniel.



- | | |
|---|---|
|  Resene Aquamarine |  Resene Feijoa |
|  Resene Summer Green |  Resene Ottoman |
|  Resene Leap Year |  Resene Surf Crest |

natural-born style

Nature is wise. It gives us abundant inspiration for the right colours and combinations to use in our homes.

One of the big colour trends this season has its origins firmly rooted in nature. The earth, greenery, sea and sky have often inspired the colours we use inside our homes. They are, after all, colours we are innately familiar with and are such easy colours to live with.

Using natural colour provides a digital detox after a day spent looking at screens, being bombarded with bright advertising messages and working in sometimes windowless spaces. The colours invented by nature ground us and calm us.

This year, those colours flow in two directions. One family of natural colours is home to shades of boldness and depth with sharp greens, spicy ochres and untamed terracottas. Think Resene Green Leaf, Resene

Hot Toddy and Resene Chelsea Gem.

The other direction is subtle and soothing, with soft sage greens, hempy browns and barely-there peach. Think Resene Bud, Resene Castaway, Resene Egg Sour and Resene Quarter Spanish White.

Put your preconceptions aside

You may think that using leaves or trees as inspiration for a fresh green scheme makes sense but the true colour of many types of 'green' foliage is much muddier and muted than you would think. There are few very clean, clear greens in nature, which is why those who think that painting their fence a grass green will help it blend with the garden can get a rude shock.

The same can be said of many of nature's colours

Above: Embrace nature head-on with a vine pattern as a bedhead. This one is painted freehand using Resene testpots in Resene Feijoa, Resene Summer Green and Resene Ottoman onto a wall in Resene Leap Year. With a floor painted in Resene Aquamarine and sideboard drawers in Resene Surf Crest, you'll feel like you're sleeping in a forest.



Resene
Toffee



– aside from the most vibrant flowers, bluest skies or glowing sunsets, natural colours are soft and muted not clear and bright.

Nature-inspired schemes aren't just brown and green. There are many more aspects of nature from which to take your cue – flowers of any hue, high-country tussock, rivers, clay, grey river pebbles, apple-skin reds, mountains or volcanos with their bright azure crater lakes, sunrises and sunsets. And of course, our vast stretches of coastline offer a wealth of inspiration – white sand, black sand, sea, surf, shells and seaweed.

Work on texture and tone

Colours in nature are rarely just one tone. You may see a flower as pink but look closer and there will be variations of pink, from outer older petals through to the pearlescent throat of the flower. The same can be said of bark, rock, earth, leaves... anything really.

And few natural objects are one texture. Think rough earth, knobby bark, smooth river pebbles, glossy leaves, satiny petals, glimmering shells... in fact, include a few found objects as accessories. Twigs in a vase, shells in a bowl or rough stones lined up on the mantelpiece – it's decorating for free.

If your earthy scheme is looking too drab, check that you have the texture levels right. Try for three different types, say a jute rug, a translucent glass vase and a weathered timber coffee table. Natural schemes don't have to be rustic and earthy; they can also be elegant or architectural.

top tip

To use your own nature photos for inspiration, load them into the Resene Colour Palette Generator and it will suggest some Resene colours for you to help get you started. See www.resene.com/palettegenerator.



Serve up a stylish table

Bring nature home on a smaller scale than just your wall colour with these quick and quirky linen printing ideas. All it takes is a few Resene testpots, some simple 'tools' available in most kitchens and some plain napkins – we bought ours at Kmart.

We used a bamboo fork to make frond patterns in Resene Kaitoke Green (paint the stem first with a paint brush), as well as the end of a straw dipped in Resene Snow Drift, and a cut apple dipped in Resene Spring Rain.

Resene Spring Rain
 Resene Kaitoke Green
 Resene Snow Drift

Top left: This is a great example of blending a feature wall cleverly with adjacent walls so that it retains its character yet isn't too obvious. It's created with a wallpaper from the Resene Wallpaper Collection (design 33548-3). Pair it with walls in Resene Toffee.

Left: Dusky greens are finding their way into our homes. This floor and wall in Resene Yucca (above the shelf) and Resene Middle Earth are the perfect backdrop to natural textures and soft oatmeal and timber tones. The tables are painted in Resene Middle Earth, Resene Yucca and Resene Envy, the tall vase is in Resene Permanent Green and the plant pot is in Resene Gondwana.

- Resene Envy
- Resene Permanent Green
- Resene Yucca
- Resene Gondwana
- Resene Middle Earth

Earthy wall colours look particularly good with textural paint-on anaglypta wallpapers. Check out the range at your local Resene ColorShop.

Proportions and placement

Let nature guide the proportions of colour you use. In nature, the ground plane is often dark (earth), while the middle is lighter (bush, trees, landscape) and the top is light (sky and clouds). These sorts of intensities traditionally translate to your room – a darker floor covering, mid-toned walls and a pale ceiling. Unless you're aiming for something unexpected, for most of us having a dark brown ceiling and white floor would feel odd; we're just not used to it. **H**

styling Vanessa Nouwens, Emily Somerville-Ryan, Gem Adams, Leigh Stockton

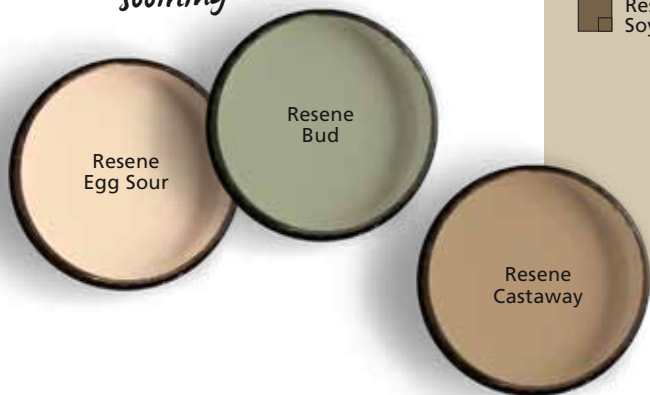
pictures Wendy Fenwick, Bryce Carleton



- Resene Double Sisal
- Resene Parchment
- Resene Double Lemon Grass
- Resene Korma
- Resene Mai Tai
- Resene Triple Ash
- Resene Scrub
- Resene Soya Bean

Above: Have you heard of Japandi? It's a mix between Japanese and Scandi styles, using simple organic shapes, natural colours and textural elements. This interpretation of the look has walls in Resene Double Sisal, a floor in Resene Parchment, a side table in Resene Scrub and a jug in Resene Korma. The plant pot is in Resene Mai Tai, the basket planter is in Resene Double Lemon Grass and the tall vase is in Resene Triple Ash. The wide bowl on top of the cabinet is in Resene Soya Bean.

subtle and soothing



bold and spicy



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rocking on

Simple, effective and fun – meet the painted rock treasure hunt phenomenon.

Looking for a colourful, fun, community-minded, slightly retro alternative to screen time? It's Palmy Rocks – a colourful and creative type of treasure hunt.

Participants paint rocks then hide them in parks around town for others to find. When you find a rock, you can keep it, leave it or hide it in a new place for someone else to find. It encourages people to not only get creative but to get off the sofa and explore the outdoors. Families might spend an hour or two visiting parks and reserves they've never been to before, looking for rocks to collect. Or hiding their own.

Heather Knox has been behind several community initiatives to encourage families to make use of Palmerston North's numerous free outdoor opportunities. She began Palmy Rocks in mid-2016, inspired by a similar initiative in America.

It's gone viral. What started as a small group is now a Facebook page with more than 7600 members. There are now at least 60 other rocks groups throughout New Zealand as well as in Australia and the UK.

Painting collectives include daycares, schools, retirement homes and special needs groups. Businesses have come on-board, offering prizes when finders hand in branded rocks. Many thousands of rocks have been painted using Resene testpots.

Heather has been recognised for her community work including a prestigious International Play Association Right to Play Programme Award last year.

One of the group's more prolific rock painters is Bronwyn Bateman. She started painting rocks with her children and when she joined the Manawatu-based charitable Kind Hearts Movement's Birthday Challenge, she pledged to provide free painted rocks until her 40th birthday mid last year. She received orders from throughout New Zealand – up to 90 in one week.

Says Bronwyn: "So far I have sent rocks all over the country. My furthest travelled rock was a fire truck rock that featured on the top table at the wedding of two firefighters in Rarotonga. Many people comment that they could never afford to purchase an original hand-painted artwork but that is how they view my rocks."



"Painting on rocks has allowed me to loosen up. Rocks are freely available so I can experiment with different techniques and styles without any financial risk. Knowing that the Palmy Rocks are to be released into a public park means I don't have to worry about the result – the aim is to share art and kindness, not achieve gallery standard perfection. Aside from the random requests that I receive each day, I paint whatever I feel like or whatever my children request. I am often led by the shape of the rock in front of me."

Heather agrees with the adaptability aspect: "You can paint what you like on them. We painted yellow rocks for the suicide prevention campaign, gumboot rocks for the rural games, bike rocks for the opening of a bike park, and people have painted superhero rocks for the Keep New Zealand Beautiful litter pick-ups, and cherry blossoms for the spring festival." There have been thousands of rocks painted for all sorts of community events.

The Palmy Rocks group celebrated its first birthday with an exhibition of rock photographs, numbering about 18,000, and last November encouraged people to bring their rocks (nearly 6000 of them) to form a giant koru in The Square in Palmerston North.

Says Heather: "I honestly didn't think it would last this long. There's something about them - the weight of them, the feel of them. There's something happy about them." **H**

See www.facebook.com/groups/PalmyRocks

pictures Brendan Lodge

Above: Palmy Rocks founder Heather Knox and rock painter Bronwyn Bateman.

Below: A selection of rocks painted with Resene testpots.

 Resene Perano





wallpaper hack

Check out this easy wallpaper hack. All it takes is a kitchen sponge.

If you like the pattern on a particular wallpaper but it's not the right colour or scale, why not use it as inspiration for your own paint project? We took two of the latest wallpapers from the Resene Wallpaper Collection (designs 34244-2 and 34244-3), and did our own painted version.

you will need:

- Resene SpaceCote Low Sheen in Resene Quarter Friar Grey – enough to do two coats on your wall
- Resene testpots or tins (depending on the size of the area you're decorating) of Resene Triple Friar Grey and Resene Half White Pointer
- Kitchen sponges
- Ruler, level, pencil or chalk, pen and scissors
- Small brush

Prep: Paint the background wall colour. We used Resene SpaceCote Low Sheen in Resene Quarter Friar Grey.

Above: Clever mimicry of a current wallpaper design using Resene Half White Pointer and Resene Triple Friar Grey sponge prints on a Resene Quarter Friar Grey wall. The pots are painted in Resene Quarter Friar Grey and Resene Triple Friar Grey, the ladder has a distressed effect using Resene Half White Pointer and the floorboards are in Resene Colorwood Greywash.



our inspiration



Step 1: Mark a half-circle out of two or three sponges, using a bowl or plate as a template. Use more than one sponge so that you get a variation in texture over the patterned wall.



Step 2: Cut out the sponges. Draw a very light grid of lines on your wall to match the height and length of the cut sponge.







Step 3: Brush the paint onto the sponge. If you dip the sponge in the paint, it will pick up too much paint.



Step 4: Using the grid as a guide, press the first sponge randomly into the grid area you are decorating. This way, you get a mix of texture from the various sponges. Repeat with the other sponges, filling in the spaces.



Step 5: If you need to touch up the pattern, use a ripped piece of sponge to dab on the paint until you are happy with the look. Allow to dry. Rub out the pencil or chalk lines of the grid.

-  Resene Triple Friar Grey
-  Resene Half White Pointer
-  Resene Quarter Friar Grey
-  Resene Colorwood Greywash

styling Megan Harrison-Turner
pictures Bryce Carleton



harmony
in blue

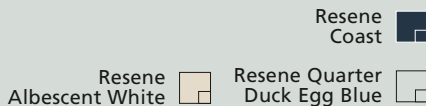
A palette of coastal-inspired colours lends elegance to this historic villa.



Top: Michael's favourite colour is used on the formal dining room – Resene Coast, a colour he describes as "inky, like a stormy sea".

Above: Designer Michael Mansvelt introduced a bold yet harmonious scheme to the home's history-loving owner.

Left: Restful Resene Quarter Duck Egg Blue was used in the kitchen where an island bench extends to look like a dining table. The existing timber joinery was painted over with Resene Albescent White and the old fire surround retained.



One room in this elegant two-storey villa missed a colour conversion. It's the only neutral space in a series of skilfully coloured rooms. Jokes the owner: "I sneaked it in through the back door. I had to have one white room just in case I hated all the others." Luckily, she loves 'the others' – bedrooms, living areas and the exterior. Each are distinctive, yet are part of a harmonious whole.

Inside this historic home in central New Plymouth the dominant colours are soft blue and green balanced by navy and grey – all unified with Resene Albescent White as the main neutral colour.

Outside, Resene Wireless is teamed with the same white and finished off with a black roof, gables and a Resene Black front door.

"We used Resene Albescent White everywhere with both the exterior and interior," says designer Mike Mansvelt, who has worked with the family on previous projects, advising on both the interiors and garden design. "It's a really great go-to white – creamy, not too cold. You could put any colour with it and it would look good."

The family had restored another character home in Taranaki and wanted this one to reflect its location near the coast. The gardens enhance that impression with more formal hedges and established trees being joined by nikau palms and temperate-loving plants.

When she was young, the owner remembers walking past this villa with a childlike fascination about what the inside might hold. As an adult, her impressions of the interior were less favourable: "Dark

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walls and wood everywhere”, bordering on a look of student flat.

The house had been replumbed, rewired and overhauled in the 1990s but the over-abundance of timber, nice though it was, dated the interior. Deciding to cover it in white paint involved much agonising. “We had these debates... Someone had done a great job and put in panelling but after several decades it was watermarked and tired – it had lost its gleam,” says the owner.

Painting it all – the skirting boards, panelling and ceilings – was time-consuming and expensive, but worth it. “I wouldn’t have it any other way,” enthuses the owner.

Character homes are a passion for her. The three-bedroom, 200 square metre house had good bones, lovely grounds and a certain ‘cuteness’, but needed freshening.

Once the decision was made to swap natural wood for white, colour combinations for the interior fell into place. “I had to have classic but not boring,” says the owner.

Says Mike: “We didn’t over-analyse it. We went around with a Resene colour chart and had fun choosing in about half an hour.”

The walls of the kitchen and family room are painted Resene Quarter Duck Egg Blue, the existing timber joinery was painted over with Resene Albescent White and new stone benchtops added. An old fire surround remains. The effect is charming and crisp.

As well as being used on the exterior, Resene Wireless covers the hallway walls and continues up the stairwell. It’s a sometimes grey, sometimes green-



brown blend depending on the light and surroundings.

Using it outside as well as in, took some convincing. Initially the owner was sceptical but when the layers dried and the contrasting white was complete, she was sold. The additional black trim popped the combination into life.

Says Mike: "Traditionally a villa would have had up to five or six colours, which wasn't the look we were after. These colours make it feel classical but simplified and striking."

Back inside, the formal lounge and formal dining



Opposite: The walls of the formal lounge are painted Resene Inside Back, a classic dusky blue.

Top: Anchoring the interior colour scheme, Resene Wireless graces the hall walls and climbs the stairwell. Resene Wireless is from an older colour collection; try Resene Half Baltic Sea as an alternative. The decision to paint the timber balustrade in Resene Albescent White was debated long and hard.

Above: The master bedroom is the only fully neutral space, painted in Resene Albescent White.

Left: Rather than use a traditional villa scheme of up to six colours, Michael chose a simple yet striking scheme of Resene Wireless weatherboards (try Resene Half Baltic Sea as a more current colour alternative) with Resene Albescent White and Resene Black trims.



Resene Albescent White

Resene Inside Back

Resene Black

Resene Half Baltic Sea

Resene Wireless



Get the look with Resene SpaceCote Low Sheen tinted to Resene Wireless.

Resene Wireless is from an older paint collection – try Resene Half Baltic Sea as a current alternative.

Resene Half Baltic Sea 



recovered antique chairs




Get the look with Resene SpaceCote Low Sheen tinted to Resene Quarter Periglacial Blue.

Resene Quarter Periglacial Blue 




Get the front door look with Resene Enamacryl tinted to Resene Black.

Resene Black 

get the look with Resene Inside Back

Get the look with Resene SpaceCote Low Sheen tinted to Resene Coast.

designer Michael Mansvelt, www.michaelmansvelt.com

Resene Coast 

Resene Albescent White 



Above: One daughter's bedroom is painted in Resene Half Periglacial Blue, a perfect colour to team with soft red and pink accents.

Resene Half Periglacial Blue 

rooms are painted Resene Inside Back and Resene Coast respectively.

Resene Coast is Mike's favourite. "I think it's an amazing colour. It's sort of inky – the colour of the sea on a really moody day with a touch of navy. It's perfect."

Looking from the lounge, through the hall, and back to the formal dining room, he muses on the colour combinations. "I think they all blend with each other and talk to each other – it's beautiful. It's light, medium and dark but also green, grey, blue."

Achieving colour cohesion in a home without it looking 'matchy-matchy' requires skill. In this house that expertise is clear.

The master bedroom next door is the sole neutral space, in Resene Albescent White. Sea views are visible through french doors that lead out onto a relined veranda.

Across the hallway the girls' bedrooms are finished in different variants of Resene Periglacial Blue – one in half strength, the other in quarter strength – creating harmony as well as individuality. One works well with pink, while the other has red accents.

Now the home is finished there is talk of another project, possibly one that blends the owner's love of heritage homes with Mike's design prowess. He talks about introducing her to a more contemporary look. "Homes like this are her passion, and her mind is constantly ticking over with ideas – with what she can do next," he says. H

words Sarah Foy
pictures Pip Guthrie

→ *turn the page for alternative looks for this home's living room...*



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Above: Walls in Resene Glorious are tempered with a window seat alcove in Resene Half Sea Fog, and trims and ceiling in Resene Eighth Sea Fog. The floorboards have been blonded using Resene Colorwood Rock Salt. Products featured include a Lexus Wall Light from Social Light, Hot Madison CH1249/420 fabric from Unique Fabrics on the window seat squabs, various cushions from Le Forge, Paxi plant pot from Palmers, shutters from Window Treatments and a Plantation Sofa from Soren Liv.

did you know...

that Resene is constantly assessing on-trend colours, like those used here, for use in future colour collections? Watch out later this year for the next The Range fashion colours fandeck, which will be available from Resene ColorShops and resellers.

 Resene Eighth Sea Fog

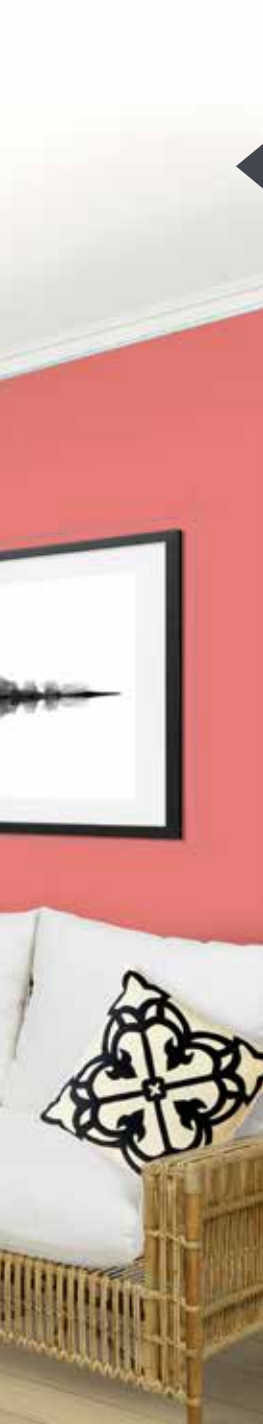
casual style and vibrant colour transform this space



Designer **Clem Wallace** suggests this alternative scheme:

This new scheme focuses on a vibrant, encompassing and varied room, using watermelon pink walls in Resene Glorious. It's a space for hanging out with friends or using the window seat as a reading nook to get lost in a new book. The fireplace has been removed which allows for the layout of the room to open up and become more inviting. The use of soft, natural elements like wood, wool, leather and greenery makes this room feel like you're safe and protected, and is anchored by the pale floor blonded with Resene Colorwood Rock Salt. There's plenty of interest with the introduction of metals, both brass and stainless steel, concrete tiles and ceramics. The sofa adds a casual beachy vibe with its rattan frame and off-white upholstery helping to balance out the geometry of the coffee tables and the pendant light.

email clem@crwstudio.com



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Resene
Glorious



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www.theivyhouse.co.nz
09 373 3396

illustration
Malcolm White



Resene
Half Sea Fog

Riad Coffee Table
Backhouse
www.backhousez.com
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Above: This moody scheme is based on Resene Zinzan walls, with the ceiling, trims and fireplace in Resene Double Alabaster. The floor is stained with Resene Colorwood Dark Ebony and products featured include a Caliente planter from Freedom Furniture and a Monstera plant from Palmers.

top tip

Try using Resene SpaceCote Flat for dark wall colours such as this. It heightens the drama of the colour by adding a soft velvety finish. Matte paints like this also help camouflage any imperfections in older walls and can be used for a chalk-style finish on furniture.

 Resene
Double Alabaster

inky blue walls add drama and glamour



Resene colour consultant **Sarah Gregory** suggests this alternative scheme:

I wanted to give this room more drama by using an inky blue, Resene Zinzan, on the walls against classic white trims and ceiling. Navy blue is definitely one of this season's stand-out trends. Resene Double Alabaster is my go-to colour for ceilings and trim as it has a slight warmth. It's the perfect white in my opinion. Using Resene Double Alabaster on the trim and fireplace gives a crispness to the scheme and helps define the character details. I also took my colour inspiration from the Glenn Jones artwork hung above the fireplace.

The David Trubridge pendant is certainly beautiful during the day but I especially love how at night it creates patterns on the dark walls, adding more glamour to the room. The furniture I have selected gives the room a retro modern look. The armchairs give a tonal contrast to the walls and the touches of gold give the room elegance and sophistication.

email sarah.gregory@resene.co.nz

Resene Calypso



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Resene Colorwood Dark Ebony



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illustration
Malcolm White

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colour courage

It takes a skilled design hand and an adventurous client to include a provocative cerulean blue kitchen into a house, especially when the rest of the home has a predominantly natural look with extensive use of pine plywood and concrete floors. Add some built-in sideboards in vivacious fuchsia pink, and the scenario gets even more interesting.

The house was designed by Wellington-based Bonnifait + Geisen and sits within a Hawkes Bay vineyard with distant sea views. A simple palette of raw materials is used both on the exterior and the interior, combined with punches of vivid colours on the furniture and the pine plywood which is finished in Resene Colorwood Whitewash.

The kitchen's strong linear aesthetic counterbalances the strength of the colour: the cabinets have no protruding handles, a simple open shelf extends across the back wall and the overhead cupboards above the island bench are suspended on robust steel rods. The benchtop is stainless steel on a plywood substrate.

The living area works on a combination of calm and subtle whitewashed plywood, enlivened by the eye-catching blue kitchen and pink sideboard cabinets, using Resene Allports and Resene Smitten. Using these already powerful colours with a Resene high-gloss finish (including on the splashback) makes the scheme even more daring and punchy.

All of the interior doors are also finished with Resene Smitten, creating pink tinged zones as you move around the house with the direct sunlight on the colour illuminating the circulation spaces in an alluring wash of reflected colour.

Above and below: This striking kitchen, day and night, is finished in Resene Allports and the side cabinets are in Resene Smitten. The strong colour is offset by plywood walls and a raked ceiling finished with Resene Colorwood Whitewash. The floor is protected with Resene Concrete Wax.



did you know...

that Resene has many products to bring out the beauty of natural materials including Resene Colorwood timber stains and clear concrete finishes? Ask the staff at your local Resene ColorShop to help you choose the right one.

designer Bonnifait + Geisen,
www.atelierworkshop.com
pictures Russell Kleyn

□ Resene Allports

■ Resene Smitten

■ Resene Colorwood Whitewash



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mellow masterpiece



Above and left: Hand-finished cabinets in Resene Pearl Lusta, over-brushed with Resene Sambuca, are a cornerstone of the new kitchen. The walls are in Resene Spanish White.

Right: An over-sized pantry sits behind frosted glass doors.

- Resene Spanish White
- Resene Pearl Lusta
- Resene Sambuca

When designer Shane George was faced with the renewal of a large kitchen in a home in rural south Auckland, he fully embraced the existing Italianate style of the house.

His rich and varied palette of materials is highly complex and the kitchen is large. Yet Shane's superb orchestration of those finishes gives the kitchen a relaxed, welcoming feel – perfect for both day-to-day family life but also for large scale entertaining.

Hand-finished cabinets are a major ingredient in this mouth-watering creation, painted in Resene Pearl Lusta, then over-brushed with Resene Sambuca. The effect is aged and mellow – the very antithesis of the glossy cabinets found in most kitchens today.

Says Shane: "My client was keen on a more hand-finished look, but that would still be durable. I had worked with this sort of finish before but in that case, it was even more rustic."

As well as the cabinets, Shane introduced honed granite and porcelain benchtops, aged bronze tapware, wrought iron detailing, oak shelving and the bold use of multiple Edison-style pendant lights. Exacting attention to detail stretches beyond the hand-painted cabinets of Resene Pearl Lusta over-brushed with Resene Sambuca, to include intricate shelf brackets, a mix of bench finishes and a shallow shelf beneath the island bench. The walls are painted in Resene Spanish White, a classic antique cream.

At the end of a large rectangular open-plan living room, the award-winning kitchen mostly functions as a family kitchen. The owners regularly entertain large groups of family and friends, however, so the kitchen had to accommodate a number of cooks at one time, have excellent work flow, multiple appliances and abundant storage.

An over-sized pantry is located on one side of the room, discreetly hidden behind large frosted sliding glass doors.

Says Shane: "The Italianate aesthetic had a major influence on my vision for renewing the kitchen. It's a large and complex space but I'm pleased with the way it now has a warm café feel. It's a hard-working kitchen that can now fulfil multiple functions." **H**

designer Shane George, Kitchens By Design, Auckland, www.kitchensbydesign.co.nz



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It's a challenge when renovating any older home to seamlessly include modern amenities. When Wellington architect Clare Bush redesigned her own home, she ambitiously included three bathrooms. This ensuite was designed to capture wide city views and to cater for the very high 3.6m ceiling.

All of the bathrooms were deliberately kept simple because the high ceilings and the proportions of the house provide enough character by themselves. While none of the bathrooms are identical they all have some elements in common, such as the timber floors and brick-laid subway tiles.

That simple approach to each bathroom's aesthetics included a clean yet interesting colour scheme of black, grey and white, punctuated with the warmth of oak vanities and matai timber floors.

For the ensuite, Clare chose Resene Raven for the walls; it's a timeless grey with a twist of blue. "I like that while it's neutral, it's also just on the edge of being a colour." The ceiling and trim are painted in

classic Resene Double Alabaster.

Clare introduced a series of circular or curved visual elements to soften the look of the ensuite, and counterbalance the long lines of the full-width wall-hung oak vanity.

The curvy free-standing porcelain Bette bath was found at Franklin's and sits in front of the gracious old window. Clare searched for and found a Catalano basin at Plumblin: "the only basin I could find that echoed the shape of the bath."

A strikingly large round mirror hangs above the vanity, and the light fitting is a globe shape. Even the Duravit toilet was chosen for its rounder profile.

Clare finished the renovation of the grand villa last year, and it subsequently won a top spot in the Master Builders House of the Year awards as National Supreme Renovation for building company Planit Construction.

And Clare's advice for renovators? "Choose durable fittings, like porcelain, and not everything in a bathroom needs to be tiled!" H

Resene Raven walls create a dramatic backdrop for this elegant ensuite. The trims and ceiling are in Resene Double Alabaster.

designer Clare Bush,
clarebush.architects@gmail.com

■ Resene Raven

□ Resene Double Alabaster

pictures Nicola Edmonds

shared style

When designer Natalie Du Bois was asked to convert an ensuite into a shared bathroom for a brother and sister, her solution was to use a palette of soft Resene blues and a stylish traditional look that blends honest materials like tongue-and-groove panelling with whimsical French-style touches and lustrous brass fittings.

Says Natalie: "The room has both a masculine and feminine look. The colour palette of blue, white and grey is very masculine, but this is softened by the Perrin and Rowe brass tapware and curvaceous forms of the vanity, fittings and floor tile design to give the room a more feminine touch."

The slender-legged vanity, a tall storage cabinet and the second-hand clawfoot bath are finished in Resene Avalanche, while the panelling is in Resene Half Mountain Mist, and the walls above in Resene Milk White. The ceiling is in Resene Eighth Milk White.

Having the bathtub and vanity on legs, and making the shower stall completely frameless gives the room a sense of space.

A new doorway was created off the hallway to allow both children access to the bathroom but one of the biggest challenges for Natalie was that the bathroom is located above a stairwell, so some of the floor had to be raised to allow for the ceiling below. This raised area has been 'hidden' within two storage cabinets, one of which is accessed from the bathroom, and the other from the boy's bedroom.

The original frosted panels in the windows were changed to textured panels below and clear above. The fantail decal by Antony Clark was chosen to give this bathroom a fun childlike spin, but it can easily be peeled off, as the children get older.

designer Natalie Du Bois, www.duboisdesign.co.nz



The bold tile colours are echoed in paint with Resene Avalanche on the bath and vanity and Resene Half Mountain Mist on the lower part of the walls. The upper walls are Resene Milk White and the ceiling is Resene Eighth Milk White.

pictures Kallan McLeod

- Resene Avalanche
- Resene Half Mountain Mist
- Resene Milk White
- Resene Eighth Milk White



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where's
the fire?



Anyone can have plain white drawers but how about reinventing them for some firetruck fun?

Using colours from the Resene KidzColour range, this chest of drawers was given a basecoat of Resene Cotton Wool, then the truck design was painted using Resene Rocket, Resene Blue Jeans, Resene Bright Spark and Resene Hi Jinx. The outlines are in Resene Black and the ladder, stripes and trim are in Resene Ragamuffin. The wall is painted in Resene Gull Grey and the floor is Resene Colorwood Greywash.

Add a trusty Dalmatian and a fire helmet, and you're good to go fight that fire.

Resene Cotton Wool

Resene Gull Grey

Resene Rocket

Resene Ragamuffin

Resene Blue Jeans

Resene Black







Resene Bright Spark

Resene Colorwood Greywash

Resene Hi Jinx

by day...




-  Resene Juniper
-  Resene Blue Lagoon
-  Resene Sunshade
-  Resene Alabaster
-  Resene Blue Bark
-  Resene Galliano

Glowing galaxy

Even if your kids don't need the comfort of a night light, this clever paint solution from Resene adds nighttime fun to a planet mural. Resene FX Nightlight is a waterborne glow-in-the-dark paint designed to shine after the lights have gone out. During the day, it's a very pale yellow.

Here's how: Use a circle stencil (make your own with two pieces of card with semi-circle cut-outs) or draw your circles on the wall by tracing around a plate. Paint the circles with two coats of white paint (this is Resene Alabaster) then apply two to three coats of Resene FX Nightlight. For added interest, use a brush to roughly colour the planets. This is Resene Juniper, Resene Blue Lagoon and Resene Sunshade. The wall is painted in Resene Blue Bark and the shelf is Resene Galliano.

 See how to make this fun galaxy wall on our habitattv channel. Go to www.habitatbyresene.com/habitattv

and by night



Triangle shelfie

Make more of the shelves in your child's room by painting a triangle behind. It's such a simple way to add interest to any wall and the shelf gives the triangle a reason for being. This idea works well in other areas of your home too. This room uses gender-neutral forest green tones with the triangle and shelf painted in Resene Middle Earth. The wall behind is Resene Black White, the floor is Resene Yucca, and the pencil pot and frame are in Resene Permanent Green.

-  Resene Middle Earth
-  Resene Yucca
-  Resene Black White
-  Resene Permanent Green

Props:

Firetruck drawer: Fire helmet from Look Sharp; Dalmatian soft toy from Kmart. **Triangle shelfie:** Deer Soft Toy and Casbah Throw from Adairs. Muuto Fiber Chair from Bauhaus. Madras Floor Rug from Freedom Furniture. Binoculars from \$2 & More. Wooden Box and Timber Frame from Kmart. Globe from Father Rabbit. Art Prints from One Hundred Percent Heart. **H**

styling Leigh Stockton, Vanessa Nouwens
pictures Bryce Carleton

warm and dry home feature

home maintenance easy, low-cost solutions

As easy, low-cost solutions to a drier, warmer and healthier home, these two products offer an affordable, effective combination.

Faced with finding solutions for a damp, hard-to-heat home, most of us see dollar signs flash before our eyes. But with some clever NZ-designed, easy-to-install products, you can make a significant difference without having to spend big bucks.

The two products are the Showerdome® shower top and the Unovent® DIY home ventilation system.

Aside from the big impact these products provide, another benefit is the lack of disruption. Being easy to install, you won't have tradespeople crawling in and out of your ceiling cavity installing a complex, costly ducted system. And you certainly won't have to buy a new shower or anything else in your bathroom as the Showerdome® shower top retrofits snugly on top of your existing shower box.

The lack of disruption is particularly appealing to landlords who are mindful of tenants' needs, but also keen to make their rental properties healthier, more comfortable and reduce maintenance costs. New rental insulation legislation has brought heightened awareness of the health of rental properties, so as a landlord you can be one step ahead with cost-efficient solutions such as a Showerdome® shower top and Unovent® home ventilation system.

How do they work?

Drier air is not only easier to heat but helps banish mould and respiratory issues. These products either stop moisture from entering rooms around the house or replace damp air with drier, warmer air.

The Showerdome® shower top is a clear acrylic dome that attaches to your shower cubicle top to prevent steam forming in the bathroom. It's a local invention, launched in 2003.

Steam is only created when warm moist air inside the shower collides with cold air outside the shower box (called the dew point). A Showerdome® shower top is the barrier between those two air masses, which means no steam forms in your shower – or your bathroom.

Research conducted by the University of Waikato indicates that a Showerdome® shower top, when used correctly, can pay for itself within two years.

According to estimates compiled by the university, heating a bathroom for half an hour per day with a 2.4kw electric heater would cost around \$100 per annum, while using a 0.15kw heated towel rail for 12 hours a day would cost around \$156 a year.

A Showerdome® shower top also makes mirror demisters and extractor fans redundant. Combining all these energy saving opportunities, installing a Showerdome® shower top may save homeowners

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attaches to the top* ↘



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around \$250 a year in energy costs. It's recommended by Government agency EECA Energywise.

There are also health benefits, with steam not travelling into adjoining rooms, reducing condensation, mould, mildew and mites.

A Showerdome® shower top costs \$299 plus installation of around \$135. For more information or local dealers visit www.showerdome.co.nz.

Truly revolutionary

The Unovent® DIY home ventilation system has revolutionised this sector. Other home ventilation systems have expensive ducting, annual maintenance contract fees and use a lot of electricity; systems can cost up to \$6000; whereas the Unovent® home ventilation system uses individual 'ductless' outlets fitted into each room (similar to a downlight), each with their own fan and washable filter. Plus Unovent® has just released the new Unovent® PollenGuard™ Helix™ Filter, a high-grade filter developed by NZ wool technology company Lanaco to reduce harmful particles (pollen, dust mites, spores and pollution) entering your home.

The Unovent® system works by pulling the drier air from the roof cavity into the living spaces, reducing moisture by pressurising each room. If your house has no roof cavity, there's a wall mounted model – the Unovent® h-line™ – which brings fresh dry air from outside to replace moist air inside.

Unovent® reduces window condensation and the amount of moisture absorbed into wallcoverings, drapes and carpets, which can lead to mould and mildew – key triggers for asthma and allergies.

An average sized three-bedroom home with one

Other easy ways of dealing with the damp

- Open doors and windows on sunny, breezy days to air out your home.
- Avoid drying clothes and wet towels inside.
- Use clothes dryers that are ducted to the outside.
- Use lids on pots when cooking; this also conserves energy.
- Fix any leaks from showers or pipes under the house.
- Use thermo-lined curtains – see the range from Resene ColorShops.
- Keep downpipes and gutters free from debris and blockages.
- Avoid using unflued gas heaters.
- Put a vapour barrier (thick polythene sheeting) on the ground under your house – this keeps the moisture in the ground and stops the air under the floor from getting damp.
- Check your subfloor cladding includes vent grills on all sides and that they're not obstructed by plants or soil.
- Use Resene Kitchen & Bathroom paint to help minimise mould.

living room would need four Unovent® outlets at a DIY starting price of only \$1713.50. For a capable home handyman, installation takes only a few hours (or use an electrician). You can start with just one room then add other rooms later. It is easy to set up, fully automated (turns itself on and off), quiet and costs less than \$1 a month to run, while ducted systems consume up to \$30 per month in electricity.



For more information
www.unovent.co.nz

win a warm dry home package, worth over \$1800

Enter this great prize draw and be in to win a package to make your home warmer, drier and healthier. The package includes:

- One DIY Unovent® home ventilation system comprising a three-outlet kitset, valued at \$1351.25
- One self-install Showerdome® kit valued at \$299.
- Resene vouchers, worth \$200.

Enter online at www.winwithhabitat.com or post your entry to Win a warm dry home, Resene, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045 by September 30, 2018.



Above: Carey and Greg Lord chose Resene Blue Night as a rich, dark blue to complement the sea which dominates the view from their bedroom. It's peaceful and fresh during the day and cosy at night, and works well with pops of soft pink and bamboo, says Carey.

Left: The moody tones of Resene Dusted Blue accentuate the varying wall and ceiling angles in this bedroom. The ceiling is painted in Resene Half Black White.

Right: Blue and white stripes are a classic look for a bedroom, easily achieved by this wallpaper from the Resene Wallpaper Collection (design GC8752) from Resene ColorShops.


 Resene Blue Night

 Resene Half Black White

 Resene Dusted Blue



Resene Hammerhead is a soothing yet steely blue – great for this bedroom in a home interior designed by Susan Templer of Templer Interiors.

Resene Hammerhead 

bedded bliss

There's no room like a bedroom to accentuate the power of colour.

Much has been written about how colour can affect our state of mind, and there's no better example than bedrooms. Yes, your eyes might be shut tight for most of the time you're in a bedroom, but anyone who has spent the hour before lights out looking at a brightly coloured screen, will know that being surrounded by restful tones makes for better quality snoozing.

Which is why many of us seem to be opting for shades of soothing blues and greys for our bedrooms. Happily, Resene has plenty of colours to suit, with shades like Resene Duck Egg Blue, Resene Dusted Blue, Resene Silver Chalice, Resene Coast and many others.

Bedrooms are ultimately very personal spaces so we can do what we like with them, really. Some of us grab on to that decorating freedom and go all out, while many of us want these rooms to integrate with the rest of our home.

It seems that when we grow up, we cast off the heavily themed bedrooms of our childhood and get more demur. But that doesn't have to mean boring.

Colours that work

If blue or grey isn't your style, or feels too cool for the orientation of your room, try one of the warmer beiges or greiges from the Resene Whites & Neutrals collection – Resene Napa maybe, or Resene Truffle.

Rich, rusty browns create a cocooning space, as do earthy pale greens. If you're after a bit of luxe, try deep stormy purples for an on-trend approach, or a luscious wallpaper from the Resene Wallpaper Collection.

Avoid too much red and other similar 'hot' colours like orange and bright pink. These are stimulating



Resene Duck Egg Blue

Resene Dusted Blue

Resene Coast

Resene Silver Chalice

shades so might keep you awake rather than help you sleep. If you love these colours and have to have them, use them as a feature colour on the bedhead wall so that you don't see them when you lie down.

Bedhead walls have morphed from being just coloured feature walls to more playful surfaces, with wide use of painted patterns or motifs, or a slightly outrageous or decadent wallpaper.

If you're stuck for colour inspiration, use a duvet, bed cover or rug as a starting point, pulling out one of the colours to inspire your scheme.

When it comes to a shared bedroom, it can be tricky finding a colour scheme that pleases you both. Greys, greens and blues are good for sharing. Try pastel or muted versions for a zen-like lightness, or dark tones for a feeling of underwater calm.

Pick a theme – Scandi, boho, luxe, global – and have fun interpreting it in your own special way.

Resene Truffle

Resene Napa

Styling Tips

From Anita Shirley, Harrisons Interior Designer

Introduce texture, timber, plants and eclectic items into your home to add interest with a neutral colour scheme.

Add pops of colour to create your world, try mustard greens with Scandinavian blues.



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Making small bedrooms look bigger

Bedroom floor space is often sacrificed on a floor plan to allow for larger living areas. We reason that these are rooms that we only go to, to sleep. If you end up with a small bedroom to decorate and don't want that cluttered nest feeling, try these tips:

- Encourage lots of natural light. Use lighter window dressings.
- Use mirrored wardrobe doors or an oversized dress mirror to give an illusion of a larger space and to reflect light around the room.
- Paint the ceiling a half strength of the wall colour, but only if it's a pale or mid-toned colour. This will help raise the ceiling and make the room seem more open and airy.
- Keep furniture to a minimum – use a bed with drawers underneath, a fitted wardrobe and build shelves into the wall behind the bed to act as a bedhead.
- Likewise, use fewer cluttered accessories, eg use wall lights by the bed instead of bedside lamps. **H**

pictures Jessica Judge, Larnie Nicolson, Jane Dove Juneau



Above: A decal adds a touch of quiet glamour to the wall of this bedroom, in a house designed by Lee Turner of Turner Road Architecture. The wall is painted in Resene Inside Back and the ceiling is in Resene Half Sea Fog.

Resene Inside Back
 Resene Half Sea Fog

Grey for all ages

As many homeowners have found, grey is a hugely versatile colour in any room. Here, Jenna and Paul Simm have used two slightly different greys for their nursery and spare room. For their daughter's room, Resene Mischka has a hint of lilac, so looks perfect with soft pink accents (the other wall is Resene Double Black White). For a grown-up look, Resene Delta does the job in the spare bedroom.



Resene Mischka

Resene Double Black White

Resene Delta

cycle of life

Giving old items a new life, and helping raise money for charity, is all in a day's work for Sarah Herring.



Upcycling second-hand furniture and accessories isn't a new idea. But the charitable spin put on the process by Resene and Sarah Herring makes it different.

As part of Resene's work in the community, it asks Sarah to choose an item from a Salvation Army Family Store and add value by refurbishing it. She then returns the item to the store for sale. The initiative is called Upcycling for Good. Sarah also documents the process with step-by-step photographs and instructions, which are featured on the *habitat* by Resene website (www.habitatbyresene.com/tips).

She has upcycled all manner of things, from furniture and jars to magazine racks and suitcases. It's a skill she honed when creating a DIY column syndicated to various national newspapers, some of which were sponsored by Resene. When the column wrapped up, this new opportunity came along.

Says Resene marketing manager Karen Warman: "We have been working with the Salvation Army for a number of years on various programmes, including Hunger for Colour where we encourage customers to bring in a can of food in exchange for a Resene testpot. With the trend to upcycling, we got discussing the Salvation Army stores and what a great resource they are for furniture, accessories and other items that just need a fresh lick of paint or wood stain to make them as good as new. Often people get stuck for ideas, so we thought why not do up some items to provide some easy project ideas, then return the upcycled item for the Salvation Army store to sell."

The Salvation Army Family Store in Botany Downs, Auckland, is Sarah's hunting ground. "I try to choose something unique. I never have a grand plan, but know













before



Far left: One of Sarah's most memorable projects was this desk which she stripped back and decorated in an elegant chevron pattern, using Resene Alabaster and Resene Colorwood Bark wood stain.

Left: Simple crates with a fun pattern using Resene Sea Green, Resene ASAP, Resene Palm Green and Resene Hopbush.

Above right: An Art Deco motif revitalises an old tray with the help of metallic paints Resene Copperhead and Resene Solid Gold as well as Resene Dawn Chorus and Resene Rascal.

-  Resene Rascal
-  Resene Solid Gold
-  Resene ASAP
-  Resene Hopbush
-  Resene Colorwood Bark
-  Resene Copperhead
-  Resene Dawn Chorus
-  Resene Palm Green
-  Resene Alabaster
-  Resene Sea Green



I can do something. It's quite organic. I have a brainstorm with myself, and often go into my local Resene ColorShop in Pukekohe to bounce ideas off staff and to get guidance on the best type of products to use.

"The Family Store team gets right behind it. The staff often put items aside for me. I give them a before-and-after poster to display with the item when I take it back, they photograph the display and put it on Facebook. The pieces usually sell super-fast, which is gratifying."

It's also gratifying for the Salvation Army, according to the National Family Store Manager Gareth Marshall. "Our Family Stores are full of treasures generously donated by members of the public. We value these donations and try our hardest to re-purpose and sell as much as possible.

"We're all about re-using and recycling, so teaming up with Resene on Upcycling for Good was a perfect match. Resene's products and tips are a natural fit with our pre-loved furniture and accessories, which are usually great quality but could sometimes do with a lick of paint to ensure they fly off the shelves.

"Each year, nationally, our 132 stores save 16,000 tonnes from landfill. This initiative increases the value of the donated product, improves the range of goods for our customers, and furthers the Salvation Army's mission and Resene's community activity. We're proud to partner with Resene and work on these win-win initiatives."

Sarah likes the sustainability aspect. "There's a place for fast, cheap trends but I get such satisfaction with giving something another home and life." It's also a great bonding experience for Sarah and her four-year-old son Milo. "He loves to paint alongside me, and he often comes to the Resene ColorShop and The Salvation Army Family Store with me."

"I've become more confident as I understand the Resene products more. There are so many non-traditional surfaces you can paint. I remember the day I discovered Resene Waterborne Smooth Surface Sealer [which provides a key for non-porous surfaces]."

While the most often asked question is 'won't you run out of ideas', Sarah believes that as long as there are unique and individual pieces, there will be new ideas. "The projects can't be too ambitious or scary; they need to be relatable and fun. I hope I can inspire others to pick up a paint brush and give upcycling a go." **H**

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For colour lovers, get the price of your 60-80ml testpot or A4 drawdown/testpatch back when you purchase paint or stain of the same colour. Simply bring back the receipt with the empty or part-full testpot or the A4 drawdown/testpatch when you purchase 1 litre or more of Resene premium paint or stain tinted to the same colour.

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If you don't have a card, apply at your local Resene ColorShop or participating reseller, or apply free online at www.resene.com/diycard.


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make this cube-style cat tree


Your cat will love this easy-to-make contemporary cat tree.

you will need:

- One sheet of 16mm-thick mdf cut into: 3 at 450mm x 300mm for the fronts; 6 at 418mm x 284mm for tops and bottoms; 6 at 300mm x 284mm for the ends. The finished box size is 450mm x 300mm x 300mm. None of the boxes have backs
- 500ml Resene Quick Dry primer undercoat
- 3 testpots of your choice of colours – we used Resene Half Gravel, Resene Atmosphere and Resene Black Haze
- Paint brush
- Skill saw
- Jig saw
- Screwdriver and 30mm screws
- Sandpaper
- Filler and small broad knife
- 4 L-brackets and screws

 Resene Half Gravel

 Resene Black Haze

 Resene Atmosphere

building Andy Fraser
pictures Bryce Carleton
model Otis the cat

win

a SureFlap Microchip Pet Door Connect to keep track of your cat – see page 19

CoolPlast™



Step 1: Cut out the pieces for the box or have your supplier cut them for you. Assemble the boxes using 30mm screws.



Step 2: Cut out 220mm squares for the entry and exit holes using a jig saw. Ours are set into the corner, 40mm from the edges. Lightly sand the edges of the holes.



Step 3: Fill all of the screw holes, then undercoat the boxes using Resene Quick Dry primer undercoat.



Step 4: Apply topcoats using Resene colours of your choice.

To finish: Using the L-brackets, fix the bottom box onto the wall. Screw the middle box to the bottom one, setting it about 150mm off the wall, then measure and fix the L-brackets to the wall for the top box.



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5 steps to a lush lawn

Lawns are often over-looked as a garden feature. Here's how to keep them healthy.

Lawns – they're often the most under-appreciated part of your property. After all, where else can you sit and enjoy the sight of your garden? Where else can you stretch out and relax? Where else can you set up a trampoline and jump to your heart's content?

Autumn and early winter are perfect seasons for a bit of lawn maintenance, so here are some tips for keeping your lawn in tip-top shape.

The key to keeping your lawn in great condition is scarifying... and it's not as scary or difficult as it might sound. Scarifying is all about cutting and removing the thatch layer (a layer of built-up debris and dead grass) so that your lawn can breathe again.

Follow these five easy steps:

1 Give your grass a buzz cut – adjust your lawnmower to the lowest possible cutting height and mow the lawn.

2 Scare the thatch away – using a special scarifying tool available from Palmers or a sharp braced rake, thoroughly scarify the lawn both lengthways and crossways to ensure that new lawn seeds have direct contact with the soil. Fill in any hollows with lawn preparation mix and apply weed killer, such as Turfix Lawn Weed Spray, if the weeds have taken over.

3 Food for grass – spread a lawn starter fertiliser such as Lawn Force for new lawns then apply the lawn seed. Select a lawn seed appropriate to the space it's growing in, for example, choose a shade-loving grass seed for a shady spot. For an even spread of seed, consider using a seed spreader.

Top tip: To ensure an even spread of fertiliser, or when sowing new seed, halve the recommended quantity then spread one half evenly north to south, and the other half east to west.

4 Protect your lawn – spread a top layer (5mm maximum) of lawn preparation mix over your lawn. Use a rake, such as the Palmers 16 tyne braced rake, to ensure that the layer is spread evenly. This not only protects the seed, but also lets you know when you need to water the lawn again, when the soil turns a lighter colour.

5 Water up – the last four steps will have been for nothing if you don't keep your lawn watered. Lawn seed germinates at a temperature of at least 16°C and for the first stage of its life it needs moisture continuously. For the first three to four weeks, your new lawn should never be allowed to get thirsty!

Growing great feijoas

There's nothing quite like being able to walk out to the garden and pick fresh fruit straight off the tree. Not only does homegrown fruit taste best, it can also save you money! If you're thinking of adding a feijoa to your garden, here's how:

Which variety?

- For large fruit, try Apollo, Golden Goose (the largest of them all), White Goose, Antoinette, Den's Choice, or Mammoth.
- For small to medium sized fruit, try Gemini, Kakapo, Pounamu, Triumph or Unique.
- For a small garden, try compact varieties like Bambina, Kakapo or Unique.
- For a hedge, try Karamea, Apollo or Triumph.

How to plant

Feijoas are pretty hardy and will tolerate most soils, from heavy clay through to sandy soil. Dig a hole around double the depth and width of the container the plant came in, then fill the hole with a mixture of your existing garden soil and a good-quality garden mix. Once the feijoa is planted, a layer of Kolush Manuka Garden Mulch around the base of the shrub will help retain moisture in the soil and suppress weed growth. Remember to give the feijoa a good watering after planting.

It is a good idea to stake newly planted feijoas to keep them steady and protect them from wind and the lawnmower.

Feijoas are frost hardy and will survive temperatures as low as -10°C. Their ideal growing environment is full sunlight and with protection from strong winds.



Care and pruning

To keep your feijoa healthy and growing well, add a balanced NPK fertiliser in early spring, and again in summer. Feijoas are fairly pest and disease free but recently Guava Moth has damaged feijoa fruit across the country. Use a Guava Moth trap, which is chemical free and non-toxic.

The best time to prune feijoas is after fruiting, so late autumn/winter. Feijoa shrubs can be pruned to achieve or maintain a certain shape and to stimulate new growth. They can also be pruned to open up the shrub to give birds easier access for pollinating. Remove any weak or damaged branches by pruning back to the main trunk.

homegrown feijoas, ready to eat



a riot of colour with tulips

blooming bulbs - time will tell

Resene Poppy 

Spring may seem ages away but plant your bulbs now, and these little underground time capsules will reward you with stunning colour in a few months' time. Here's how to get the best out of your bulbs.

- Most bulbs grow best after a cold snap – so place them in a paper bag in the fridge for about 4-6 weeks before planting.
- Which way's up? It can sometimes be hard to tell which way around a bulb should be positioned. If you're not sure, plant the bulb on its side – the stem will manage to find its own way up. Good work, Mother Nature.
- If you're happy with where you've planted your bulbs, pop a little marker in the ground (like a plastic rod or an ice block stick) once the foliage has died back, so that you know where to keep an eye out next spring.
- Six months of blooms? It's not just a pipe dream. If you stagger your planting, you can make it happen. Plant a group every two weeks over a 6-8 week period in autumn. Then throughout spring, new blooms will pop up as old ones die away.

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it's an *illusion*

This courtyard garden packs a lot of detail into a restful space.

It's a widely held assumption that courtyard gardens have to be minimalist. As this beautifully designed space proves, you can create a visually restful space that is actually very detailed.

Homeowner Dave Lewis's garden used to be very simple. Too simple. There was a small square of paving in front of the free-standing fireplace, a plunge pool, a couple of overgrown hedges on the boundary fences and lots of shabby-looking lawn. It was uninviting and not very usable.


Dave knew the courtyard needed an upgrade and he desperately wanted a space that allowed him to re-arrange his outdoor furniture so he could entertain more easily. He discovered Dee McQuillan of Ivy & Bloom online. "I really liked her style so I was happy to give her a free hand with the design. She really listened to what I wanted. Her whole concept blew me away."

Her solution was a garden with a generous paved

Left: New raised planter beds and seats flank the existing fireplace and are finished in Resene Tapa.

Below: Kangaroo paw in bloom.

Bottom: The fireplace and barbecue sit at opposite sides of the new paved area, which suits Dave's sense of order.

Resene
Pioneer Red 

Resene
Tapa 



top tip

To keep concrete walls and surfaces looking smarter for longer, use Resene Aquapel (waterborne or solventborne) or Resene Concrete Clear.



area, a series of raised garden beds and new seats to anchor the existing fireplace, and new planting. Everywhere you look, there is something to catch your eye, yet as a whole, the garden is restful and orderly.

The icing on the cake came at the end of their first meeting when Dave mentioned he had a family heirloom in the form of a 100-year-old riveted bench seat. It was a bit broken and he didn't know what to do with it.

It's now a focal point of the garden, repainted in Resene Pioneer Red and with a special alcove in the raised planting beds for it to sit. Says Dee: "I chose that particular deep brown-red because it's quite manly and it's the type of red you see quite a bit in New Zealand; it's quite kiwi." The red bench is off-set by the walls behind it painted in Resene Tapa, a smoky understated warm grey.

That same colour has been used on all of the boundary and planter bed walls, except the ones





“I love the whole thing. It’s calming, versatile and usable”

behind the pool and on the fireplace chimney.

Rather than keep the planter beds straight, Dee stepped them in and out, and included a space for two seats to flank the fireplace. The shapes are simple but add visual dimension to the courtyard.

She was under strict orders to keep everything neat and tidy. Dave worked in the marine industry for many years and there’s something about the symmetry and precision of a well-built boat that he appreciates.

So although the existing fireplace isn’t centred in that part of the garden, it now lines up with the barbecue opposite, which has its own spot on pavers that recess into the garden. Ceramic pavers now cover virtually all of the space at one end of the garden, leaving lots of flexibility for outdoor furniture to be rearranged in front of the fire, or orientated towards the house.

Rather than suggest a planting plan full of repeat planting of a few types that relied on just foliage shape and colour for interest, she suggested a range of flowering plants as well. Any foliage colour echoes the Resene Pioneer Red of the bench seat or the Resene Tapa grey walls – there’s nandina, purple ake ake, festucas, leucadendron and Boston ivy. Flowering plants include kangaroo paw, verbascum and helenium in shades of deep red, purple and orange. Dee calls it a “stripped back masculine flower border”.

Dave also has some orchids inherited from his

Above: Lawn softens the narrow part of the garden, and is punctuated with two gardens, one for herbs.

Below: From a space Dave barely used, the garden is now a pleasure to be in. The bench seat is a family heirloom, now painted in Resene Pioneer Red.

Resene
Half Tapa



Resene
Pioneer Red



father “that I’ve somehow managed to keep alive”, that are a perfect russet red colour match, and which now have new homes in smart black pots.

There’s even a small herb garden, set unashamedly in the middle of the narrow strip of lawn that wraps around the side of the house. “It’s great. I can just grab some herbs for my cooking and I now know the difference between basil and coriander,” jokes Dave.

Dee explains that if Dave ever tires of the look of the herb patch, it’s easily replanted in nandinas to match another garden also set into the lawn.

Garden lights add another dimension to the garden at night. Set into the raised planting beds, they are directed up into the plants and over the walls. Says Dave: “It’s great to have quite a different look from day to night.”

Dave admired the attention to detail from the installers, Urbis Landscapes, who included clever ideas like a drainage slot instead of a central grate in the pavers, and made sure the barbecue sat in just the right place so that the hood didn’t hit the glass pool fence when it was open. “Urbis did a first-rate job. I was so happy with their professionalism and workmanship.”

Dave now gets much more use out of the garden, either reading a book on the old bench seat or entertaining friends. He even enjoys the chores, like mowing the lawn or tidying away fallen leaves. “I love the whole thing. It’s calming, versatile and usable, and suits my sense of order. Dee came and she waved her magic wand. I wouldn’t change a thing.” **H**



Above: The refurbished garden seat, painted in Resene Pioneer Red, has its own alcove in the raised garden beds.

words Sharon Newey
pictures Bryce Carleton

Get the look with Resene Enamacryl tinted to Resene Pioneer Red.

Get the look with Resene Lumbersider tinted to Resene Tapa.

Resene Pioneer Red

*verbascum
pheoniceum
Violetta*

Get the look with Resene Furniture and Decking Oil.

Resene Tapa

→ turn the page for an alternative look for this garden...


Resene Rainee



Above: A wall painted in Resene Jet Stream anchors this fun courtyard while Resene Pompeii from the Resene Paths, Driveways and Recreational Areas collection gives a warm base to the space. The pots are painted in Resene Alabaster while products featured include mountain cabbage trees and Willory pots from Palmers, a clipped blue totara hedge from Twining Valley Nursery, Banana Sun Loungers from Composites, Flamingo cushions from Fishpond and boulders from Paradise Quarry.

did you know...

that to keep your painted pots looking good, it's best to seal the inside and outside first with Resene Terracotta Sealer?

 Resene Alabaster

a bit of tropical retro chic is a fun look for this garden



Erin Farrow and **Julie Moncur** of Erin Farrow Landscapes suggest this alternative scheme:

This Palm Springs influenced space is a cooling tranquil haven, perfect for sipping on that delicious cooling refreshment. Plastered walls in Resene Jet Stream form the backbone of the garden and are made less imposing with the use of Firth Solar Screen Blocks in a frangipani pattern. The blocks, which allow light and air through while still giving privacy, are painted in Resene Alabaster, as is the overhead pergola. Concrete finished with Resene Pompeii gives a light, bright base. The curved garden bed is a nod to Modernist gardens while an outdoor rug and cushions give pops of colour, and anchor the white sun loungers.

The plants are chosen for their blue-grey tones and architectural forms. The clipped blue totara hedge gives instant screening and shelter from wind. Mother-in-law's tongue, golden barrel cactus and mountain cabbage trees are reminiscent of the desert, while bird of paradise plants give tropical flair and colour.

phone 021 242 3268 web www.erinfarrowlandscapes.co.nz

Resene Jet Stream



illustration
Malcolm White



Mother-in-law's tongue

Palmers
www.palmers.co.nz
0800 725 6377

Resene Pompeii



Firth Solar Screen Blocks

Firth
www.firth.co.nz
0800 347 841

Bird of Paradise

Palmers
www.palmers.co.nz
0800 725 6377

Resene New York Pink



Resene Wheel Of Fortune

Cancun Aqua Outdoor Rug

HBR Homeware
www.hrbhomeware.thetradinghouse.co.nz
0800 214 654



Resene Picton Blue

Golden barrel cactus



their softer side

Three's The Block NZ winners Andy Murdie and Nate Ross aren't afraid of a bit of pink.

Tell us about your current ventures.

A: I'm a full-time paid firefighter at Chartwell Fire Station in Hamilton, and I build on my days off for Remnant, which specialises in high-end recycled timber kitchens and furniture. I'm also still renovating our villa.

N: I'm selling my house then moving to Mt Maunganui to start NPR custom build, my new business.

What was your biggest challenge on Three's The Block NZ?

A: When I get stuck into a project I get tunnel vision, so I found it difficult getting pulled away for interviews or challenges when I was focused on a building related task.

N: Coming to terms with living a separate life to my family and learning to handle the camera crew.

And the highlight?

A: Obviously winning was a highlight, although it was really tough seeing other competitors walk away with next to nothing. I was proud how well we worked together.

N: The number of room reveals we won, which gave us heaps of confidence. Also, meeting all the other teams.

How would you describe your personal styles?

A: I enjoy lots of colour, personality and art. I tend to reuse or recycle products to create interest, and enjoy playing around with different types of textures.

N: My personal style would be colour but not as in-your-face-bright as Andy's, and lots of natural timbers.

What are your favourite decorating colours, and why?

A: Pink (who doesn't love pink)! Yellow (team yellow, need I say more). Aqua

(don't really know why but we have it down our hallway and it looks awesome).

N: I love Resene Madison. It's a great blue and I've put Resene Rascal in our main bedroom at home which is a real nice pink colour but not too girly.

Is there a colour you would never use in your own homes?

A: Beige reminds me of grandad's undies.


N: I have issues with red on walls.

What are your three favourite colours from Resene's latest The Range fashion colours collection, and why?


A: Resene Drop Dead Gorgeous – I've just painted our stairs with it and it looks amazing. Resene Dawn Chorus or Resene Tuft Bush as I'm currently wanting to block paint one of the girl's rooms in peach and am torn between the two. Resene Discover – I love a soothing blue.

N: I'm liking Resene Duck Egg Blue; that looks real soothing. I also like Resene Woodsman Natural stain on cedar. And I think Resene Zinzan could be the new blue for me. **H**


Nate likes...


 Resene Duck Egg Blue
– looks real soothing


 Resene Natural
– on cedar


 Resene Zinzan
– could be the new blue for me

Andy likes...

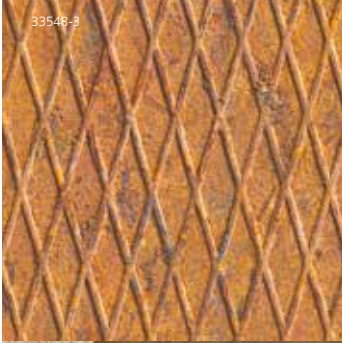
 Resene Drop Dead Gorgeous
– looks amazing

 Resene Dawn Chorus
– for my daughter's room?

 Resene Tuft Bush
– or maybe this one

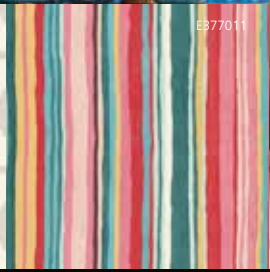
 Resene Discover
– a soothing blue





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