



habitat

plus

wood stains


terrific ways with timber
for exteriors and interiors

Make your house
a home with


Resene

the paint the professionals use



 Resene
Half Sea Fog

 Resene
Sea Fog

 Resene
Bali Hai

Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop or reseller for availability. Most Resene products can be ordered in on request though lead times and minimum order quantities may apply. Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice. The contents of *habitat plus* are copyright and may not be reproduced in any form without the written permission of Resene. Opinions expressed in *habitat plus* are not necessarily those of Resene or the publisher Soar Communications Group (SCG) Limited. No responsibility is accepted for the authors' suggestions or conclusions, or for any errors or omissions. Copyright 2022 Resene Paints Ltd. ISSN:1176-8010.

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Left: Timber is the star of this casual dining area with Resene Colorwood showcasing the natural beauty of the wood. Upper wall finished in Resene Sea Fog with a feature ply bench seat and lower wall finished in Resene Colorwood Whitewash. The bench cupboard doors are in Resene Colorwood Light Greywash and Resene Raindance (try Resene Bali Hai) and the flooring is stained in Resene Colorwood Natural.

 Resene
Colorwood
Light Greywash

 Resene
Colorwood
Whitewash

Some colours shown are from older colour ranges – for those colours we have included an alternative colour suggestion in brackets for you to try. The original colour can still be viewed as a physical sample using a Resene A4 drawdown paint swatch and can be tinted but may not be available in a testpot.

welcome

Take a leaf out of Mother Nature's playbook... whether it's exterior cladding on a modern architectural home or native timber flooring in a warm cosy interior, wood has been used in and on our homes since the earliest times.

Nature-inspired designs stem from our renewed appreciation of the outdoors and the environment. With plenty of options to choose from you can rejuvenate your timber finishes, maximise their natural beauty and keep them looking good

Keeping your wood finishes looking their best comes down to the wood stains and clear finishes you choose. Whether you need to rejuvenate old timber or maximise the natural beauty and protection of new timber, there's a Resene woodcare product to suit your needs.

Resene's range of woodcare products include Resene Woodsman exterior wood stains and Resene Colorwood interior stains to showcase the beautiful grain and texture of timber. This *habitat plus* brings together ideas for your projects inside and out to help you make the most of your timber surfaces. Whether you're going for a timber look from top to toe inside and out or refreshing a deck or fence, we hope you find just the inspiration you need in this *habitat plus*.

Happy decorating!

The habitat and Resene teams

Working on a project with Resene paints, stains or wallpaper? We'd love to see it! Share it with us through email, Facebook or Instagram.

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Resene Colorwood
Natural 

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why wood?

No piece of timber is the same. Each plank has a different grain and unique knots, which tell the story of the tree from which it was harvested. No other building material can tell the same tale through its natural texture, appearance and smell.

The Resene woodcare range of wood stains, including Resene Woodsman for outdoor timber and Resene Colorwood for interiors, protects timber while also retaining and enhancing the natural beauty of wood. Non film-forming wood stains soak into the timber rather than coating the surface like paint, highlighting the beautiful grains of wood and retaining the fibrous texture.

Wooden cladding on exteriors and interiors gives homes character and reminds us of our connection to the natural world. As our lives become busier and increasingly digitised, it's no wonder we crave the calming qualities of the outdoors. For this reason, wood has been popular in architecture and interior design. But even nature needs a helping hand. Wood is prone to UV damage, particularly in Australia and New Zealand; our clear skies and temperate weather cycles means it needs extra care. Protecting timber with wood stains from the Resene Woodsman and Resene Colorwood range helps timber to keep looking its best and allows for it to be rejuvenated and refreshed later.



Resene
Colorwood
Whitewash



Resene
Colorwood
Mahogany

Opposite: Create a minimal Scandi look by finishing plywood-lined walls with Resene Colorwood Whitewash topcoated in Resene Aquaclear urethane. The subtle wood grain of the plywood will show through, creating visual texture. Vanity in Resene Colins Wicket, vases and ornaments in Resene Influential (try Resene Stinger), Resene Smoothie (try Resene Miso) and Resene Rococo (try Resene Gimblet) and straw wall hanging in Resene Swiss Caramel (try Rusty Nail).

Resene Gimblet
 Resene Black White
 Resene Colins Wicket



Above: For a natural oiled look and to add a subtle amber glow on decking and outdoor furniture, opt for Resene Furniture and Decking Oil. This semi-transparent oil is easy to apply and can be used on new or weathered decks or furniture to provide protection against the damaging effects of water, fungi and U.V. light.

Resene Miso
 Resene Rusty Nail
 Resene Stinger
 Resene Grey Friars
 Resene All Black

Left: Architectural designer Fraser Gillies channelled the style of luxury Pacific Island resorts with his wooden bathroom design. To use wood in the wet areas around the shower, timber slats were stained on all four sides in Resene Colorwood Mahogany and finished in three coats of protective Resene Aquaclear. The slats were placed over the top of waterproof sheeting painted in Resene All Black. The white walls in Resene Black White and vanity doors in Resene Black Sheep (try Resene Grey Friars) continue the spa-inspired style.

Resene Colorwood Teak

Wood stains protect timber by

1. Preventing UV damage.
2. Weatherproofing the timber.
3. Preventing damage from mould, fungi and bacteria.




Above: This house is a redesign of a family home that was damaged during the Canterbury earthquakes. JTB Architects used Resene Woodsman Natural to stain the vertical shiplap cladding.

 Resene
Jalapeno

greener buildings

Wood is not only beautiful, but ethically harvested timber is considered a very sustainable building material. Wood is a renewable resource, and during the growing process, trees capture carbon dioxide from the environment in a process called carbon sequestration. Timber is a durable and adaptable building material that, if protected correctly, has a long lifespan. Resene's range of woodcare products, including Resene Woodsman for outdoor timber and Resene Colorwood for interiors, includes many Environmental Choice-approved options with low volatile organic compounds (VOC).



Resene
Travertine 

wood stains 101

Stains are semi-transparent finishes designed to colour and protect interior and exterior timber.

For interior projects, a wood stain finish is usually used with a clear timber finish for protection. Clear finishes are not required and should not be used over exterior stains.

Stains may be:

- *Penetrating* – these stains are absorbed into the timber.
- *Film-forming* – these stains sit on top of the timber like paint does but with a lighter appearance (more translucent) than paint.

Left: Even a simple pine deck can be transformed when stained with Resene Woodsman Decking Oil Stain. Deck stained in Resene Uluru and back wall in Resene Aspiring with paint effect in Resene FX Paint Effects medium mixed with Resene Moon Mist. Right wall, breeze blocks and vase in Resene Moon Mist and bench seat in Resene Aspiring. Table and large plant pot in Resene Teak, small plant pot in Resene Siam and tray in Resene Flax.

-  Resene Moon Mist
-  Resene Aspiring
-  Resene Flax
-  Resene Teak
-  Resene Siam



go with the grain















Timber cladding brings with it grains, knots, colour and texture of wood – these minute variations make a beautiful building material. Even the most modern, sleek architectural designs feel softened and comforting when built with timber. Resene Woodsman wood stains let the timber be the star of the design by accentuating its natural beauty and protecting it from the elements.

Above: Skylark Cabin is exposed to the elements in its quiet setting in the tussock grasslands at the foothills of the Ben Ohau range near Twizel. The rural retreat designed by Barry Connor Architectural Design has a timber exterior with a rough-sawn larch rain screen stained with Resene Waterborne Woodsman tinted to Resene Pitch Black with orange accents in Resene Lumbersider tinted to Resene Vesuvius. The home is exposed to the elements and the Resene Waterborne Woodsman CoolColour formula was chosen to make sure the stain reflects heat and to help protect the timber.

key products for exteriors

- **Resene Waterborne Woodsman** is a penetrating stain for weatherboards and fences, available in a range of colours.
- **Resene Woodsman Decking Oil Stain** is a waterborne penetrating stain for decks, available in a range of colours.
- **Resene Woodsman wood oil stain** is ideal for those who prefer a more traditional wood oil style finish.
- **Resene Kwila Timber Stain** is designed for kwila and other exotic hardwoods and is very popular on decking, furniture and garage doors.
- **Resene Furniture and Decking Oil** is a lightly coloured oil ideal for decks and furniture.
- **Resene Timber and Furniture Gel** is much like a furniture polish, but for outside projects, this is a thicker product that can be applied to a variety of small timber projects and is easier to apply than a standard stain.
- **Resene Timber and Deck Wash** is ideal for cleaning down timber surfaces before you paint or stain. While waterblasting can seem like a quick way to clean, not only is it likely to be less effective than scrubbing using Resene Timber and Deck Wash, it can gouge and badly damage the timber.
- **Resene Deep Clean** will work with the weather to help keep your exterior surfaces cleaner. Once your decorating is done, simply spray or brush on Resene Deep Clean every 6-12 months on paths, patios, decks and other exterior cementitious, timber and painted surfaces.

Choose the Resene woodcare product best suited to your project:


		Resene Waterborne Woodsman	Resene Woodsman wood oil stain	Resene Woodsman Decking Oil Stain	Resene Kwila Timber Stain	Resene Furniture and Decking Oil	Resene Timber and Furniture Gel
	Weatherboards	Yes	Yes				
	Plywood	Yes	Yes				
	Garage door	Yes	Yes		Yes	Yes	
	Front door	Yes	Yes		Yes	Yes	Yes
	Windows/Shutters				Yes	Yes	Yes
	Fencing/Gates/Letterbox	Yes	Yes				
	Decking (new or aged)		Yes	Yes	Yes	Yes	
	Outdoor furniture	Yes	Yes		Yes	Yes	Yes
	Beams/Pergolas	Yes	Yes				
	Planters	Yes	Yes		Yes	Yes	Yes
	Retaining walls	Yes	Yes				
	Rough sawn timber (new or old)	Yes	Yes		Yes	Yes	
	Dressed timber (new or old)	Yes	Yes		Yes	Yes	
	Bare timber (new or old)	Yes	Yes		Yes	Yes	



 Resene
Half Stonehenge

Above: The owners commissioned Sketch Architecture to replace the existing plaster exterior of this modernist home with a timber cladding solution. They kept the parapet design but added vertical cedar cladding finished in Resene Woodsman wood oil stain tinted to Resene Shadow Match.

 Resene
Woodsman
Where

 Resene
WB Woodsman
Charred Black

stain and able

Resene Woodsman wood stains are designed for exterior timber. Resene Woodsman not only colours timber but weatherproofs it, protects it from UV damage and kills fungi and mould, prolonging the lifespan of the wood. Stains are semi-transparent and penetrating, meaning the colour is absorbed into the timber to allow the wood's natural grain to show through.

how to choose a stain

As timber comes in various colours, densities, textures and weathers in different ways, the colour of your

stain will vary depending on your type of timber. Stain applied to light woods such as Siberian larch will appear much stronger and brighter in colour than the same stain applied to darker wood such as cedar. Use an offcut of the cladding to test the colour of the stain before you start the job. Some woods may need multiple coats of stain to reach the desired colour.

If planning a new build with exterior timber cladding, consider access and maintenance. Wood stains need to be reapplied every couple of years, so if stains are applied at a height that requires scaffolding, this adds significant hassle and cost to reapplication.

Most wood stains require maintenance every 2-3 summers and wood oils, often annually.



did you know?

Resene Woodsman comes in a CoolColour variant, which reflects more heat, keeping the stain and surface cooler in the hot summer. Resene CoolColour also reduces the incidence of cupping and warping. Dark colours are not suitable for all surfaces, so check with your Resene ColorShop team whether a dark colour and a Resene CoolColour are right for your project.

which product?

Resene Waterborne Woodsman

This penetrating oil stain is absorbed into the timber, colouring the wood and allowing the grain and natural beauty of the wood to show through. Resene Waterborne Woodsman is available in a wide range of colours, including black, bright and limed colours and in Resene CoolColour variants, to allow greater design freedom and creativity. This Environmental Choice approved product contains fungicides to help prevent damage from mould and also helps protect against UV light.

It's suitable for use on a wide range of exterior timber surfaces, including weatherboards, dressed and rough sawn timber, fences, beams and plywood. It is also tolerant of poorly prepared and weathered timber, making it an excellent choice for older cedar.

Resene Woodsman (traditional oil-based) wood oil stain

This solventborne traditional penetrating oil stain gives a natural look to timber. It absorbs well into exterior timber surfaces such as weatherboards, decking and furniture. It is very suitable for rough sawn timber on weatherboards and fences and on decking as an alternative to Resene Woodsman Decking Oil Stain or Resene Furniture and Decking Oil. Resene Woodsman is often used on more weathered surfaces as the solventborne stain can penetrate better.

Above: These homeowners asked Light House Architecture and Science to design an extension for their home that was both physically and emotionally warm. Resene Waterborne Woodsman Whero and Resene Waterborne Woodsman Charred Black on the cladding are a nod to the red and charcoal colours of the nearby silver-leaf stringybark trees and the home's natural setting.



Resene
Chelsea Gem

Resene
All Black

waterborne vs solventborne?

Waterborne stains and clears can be thinned and cleaned up with water when wet and have a faster drying time. They are low odour and lower in VOC (volatile organic compounds) than solventborne stains. Waterborne stains are, in most cases, more durable.

Solventborne stains tend to give a more natural look when first applied, but they must be cleaned up with other solvents, such as turps. They are high in VOCs and higher in odour. They usually penetrate deeper than waterborne stains and are more tolerant of adverse weather conditions (e.g. humidity) while drying.

Left: Cedar stained with Resene Woodsman Natural becomes a statement feature contrasted against the Resene Woodsman Pitch Black cladding in this multi-unit housing project by Jonathan Walker Architects (JWA).

top tip

Resene Woodsman
Pitch Black 

Tannin staining from timber is a brownish or tan discolouration of waterborne wood stains that can occur when the stain is applied over bare wood. Staining commonly occurs when water soluble tannins found in wood, particularly cedar, redwood, kwila and beech, seep through a waterborne stain and discolour it. Although the discolouration may bleach out in open, exposed areas, it can be persistent in damp areas that receive little sunlight. If tannin staining is likely, use a solventborne stain like Resene Woodsman wood oil stain.



Above: This contemporary farmhouse designed by architectural designer Reece Warnock features Resene Waterborne Woodsman Japanese Maple to give this new home a touch of traditional barn red in tune with its rural setting.

Right: Brett Gerrard of Studio2 Architects transformed his own 1960s bungalow into a sophisticated contemporary home. The timber cladding is stained in Resene Waterborne Woodsman CoolColour Pitch Black, the louvre window shutters, lower brickwork and trim are in Resene All Black and the timber garage door is stained in Resene Waterborne Woodsman Driftwood.



Resene
Woodsman
Natural



Resene
Woodsman
Driftwood



Resene
Woodsman
Japanese Maple





choosing a *colour*

know your timber

Before you start, ensure you know the type of timber and its natural colour. The same colour stain can look remarkably different on different types of wood. Hardwoods and high-density timbers do not absorb stain as readily as softer timbers. You may need to select a darker stain or apply an extra coat to get your desired colour. View samples of stained timber at your Resene ColorShop and make sure you use a Resene testpot to test the colour on a timber offcut. If no offcut is available, find a discreet part of the timber to test it on.

colours to try

- **Black** – Sleek and modern, dark brown and black wood stains amp up the drama. Resene Woodsman shows the texture and grain of the timber giving the overall appearance a softer quality than black paint. Try Resene Pitch Black, a tar creosote black, Resene Charred Black, a modern black, Resene Shadow Match, a black with a shadow of brown or Resene Crowshead, a tar brown that looks great in a country setting.
- **Red** – Red wood stains are bold and architectural while also quite at home in a natural setting. Try Resene Japanese Maple, a bright and elegant hue inspired by autumn foliage or Resene Whero, an earthy red which gives modern flair to timber extensions on older brick buildings.


top tip

If you're staining an already stained area, the old stain colour will affect the look of the new stain colour. Always try a sample or do a test patch when changing the stain colour.



Above: Resene Woodsman Where is striking on the cladding of this project by Sargisson Pirie & Williams Architects. Resene Woodsman Where contrasts brilliantly with the greenery and is a contemporary alternative to the heritage paint hue, Resene Pioneer Red.

Opposite: This home won a Resene Total Colour Residential Exterior Colour Maestro Award. The exterior cladding is Siberian larch finished with Resene Woodsman Whitewash. The trims are painted in Resene Double Sea Fog. The design, by Auckland's SGA Architects, is inspired by a traditional lean-to.

Resene
Double Sea Fog 

 Resene
Woodsman
Whitewash

 Resene
Woodsman
Crowshead

 Resene
Woodsman
Pitch Black


 Resene
Woodsman
Natural

 Resene
Woodsman
Shadow Match

 Resene
WB Woodsman
Charred Black

 Resene
Woodsman
Japanese Maple

 Resene
Woodsman
Where

 Resene
WB Woodsman
Pickled Bluewood



Above: While blacks, dark browns and natural hues are the most popular colours in the Resene Waterborne Woodsman range there are many other colours to choose from. Pine cubes in (from left) Resene Japanese Maple, Resene Pickled Bluewood, Resene Natural and Resene Woodsman Whitewash. Background in Resene Pickled Bluewood.

did you know?

The light reflectance value – LRV – for a colour tells you the proportion of light that a surface reflects compared to the amount of light that falls on that surface. Wood stains do not usually have light reflectance values, because the timber underneath the stain affects the colour. A stain on light coloured timber will have a higher LRV – i.e. will reflect more light, than the same stain on a darker timber. Some councils will require specific LRVs for exterior colours. This may mean you need to choose a painted finish unless the council agrees to a stain equivalent.

 Resene
Pioneer Red



top tip

Avoid clear coatings for exterior timber. Using clear coatings on exterior timber is like using coconut oil as a sunblock on bare skin. Clear finishes allow all the damaging UV light from the sun to reach the timber and over time the timber will be seriously degraded and the surface will come apart like loose straw. If you want to achieve a natural look finish and protect the timber, choose a Resene Woodsman wood stain as close as possible to the wood's natural colour.

Above: Walker Group Architects drew inspiration from the Lake Wakatipu landscape for this home. The exterior timber is stained in Resene Woodsman Heartwood and the front door is Resene Del Toro.



Resene
Woodsman
Whitewash



Resene
Woodsman
Driftwood



Resene
Woodsman
Uluru




Resene
Woodsman
Oiled Cedar



Resene
Woodsman
Natural



Resene
Woodsman
Whero

Resene
Hukanui 

- **Grey** – Turn your home into a silver fox by combining popular grey colours that nod to weathered, aged timber – if only we could all age so gracefully. Try Resene Tiri, a dark grey suited to contemporary homes or Resene Smokey Ash which gives a weathered timber look with a hint of smoke.
- **Sublime limed** – Go pale and interesting with a whitewashed limed timber look (for much less fuss than actual liming). Try Resene Limed Oak for a mellow, warm brown, Resene Limed Ash, a soft grey ash colour or Resene Limed Gum, a subtle gumtree brown.
- **Nearly nude** – Give nature a little helping hand while letting the natural colours of the timber shine through. Resene Woodsman Natural adds a slight tint to timber to enhance the appearance. Other barely-there colours to try include Resene Woodsman Uluru and Resene Woodsman Driftwood. If you'd like a natural look on exterior timber, opt for a Resene wood stain colour as close as possible to the timber colour.
- **Cedar** – Resene Oiled Cedar creates the ultimate cedar look to enhance this popular timber and allows the beautiful grain to show through. For a similar solid paint colour on spouting and trims, try Resene Hukanui.
- **Whitewash** – For a white-hot exterior, try finishing pale and blonde timber with Resene Woodsman Whitewash for a modern Scandi look. Whitewash can be tinted to greywash options for a dusty silver look.









-  Resene Eighth Pearl Lusta
-  Resene Rice Cake
-  Resene Atmosphere

Above left: Fiona Lee used cedar stained in Resene Waterborne Woodsman Smokey Ash to soften the features of this home. The feature cladding and decking stained in Resene Waterborne Woodsman Smokey Ash ties into the green and grey tones in the plaster exterior painted in Resene Rice Cake.

Above right: Pete Bossley of Bossley Architects stained the cedar cladding of this rural Auckland home in Resene Woodsman Whero, a colour reminiscent of traditional rural barns. The dramatic soffits are in Resene Eighth Pearl Lusta.

Right: The cladding on this tiny house by tiny house specialists, Wee Make Change is built from recycled pine which has been rejuvenated in deep blue stain, Resene Waterborne Woodsman Woody Bay. The window joinery is painted in Resene Lustacryl tinted to Resene Atmosphere.

-  Resene WB Woodsman Limed Oak
-  Resene WB Woodsman Limed Ash
-  Resene Woodsman Tiri
-  Resene WB Woodsman Light Greywash
-  Resene WB Woodsman Smokey Ash
-  Resene WB Woodsman Limed Gum



did you know?

The Resene Waterborne Woodsman range is available in Resene testpots to allow you to try out the colour on your timber. The final colour will depend on the type of wood and how well it absorbs the stain.



Resene
Black White

top 10 picks

Favourite Resene exterior wood stain colours to choose:



Resene
Woodsman
Natural



Resene
Woodsman
Heartwood



Resene
Woodsman
Crowshead



Resene
Woodsman
English Walnut



Resene
Woodsman
Bark



Resene
Woodsman
Cedar



Resene
Woodsman
Tiri



Resene
WB Woodsman
Charred Black



Resene
Woodsman
Pitch Black



Resene
Woodsman
Shadow Match

need to know

Resene does not recommend clear stains or varnishes on exterior timber as they do not provide sufficient protection for the timber against the weather or UV damage. Light will pass through them and damage the timber underneath, which will usually lead to the clear finishes flaking off.

Above right: Use a brush to apply Resene Woodsman following the grain of the timber.

Resene
Foundry



top tip

Watch useful DIY videos online at www.resene.com/videos.

application tips

- Apply Resene Woodsman with a brush to ensure the stain penetrates into the timber.
- The first coat over bare timber should aim to saturate the wood so that the surface is totally wetted with the stain.
- Apply along the grain of the timber and take care to always keep a good 'wet edge' by ensuring that the last stroke of stain doesn't dry before the next stroke is applied. Maintaining the wet edge allows the new brush-load to be merged in evenly. Work across 1 or 2 weatherboards or floorboards at a time at a good pace rather than trying to do an area too wide. Lap marks are more likely to occur when painting in hot weather and/or when painting very dry weathered timber.
- Avoid applying stain in direct, strong sunshine.
- The second coat of stain will be easier to apply than the first coat and will spread easily. Be careful not to apply excess stain as this might give the surface a splotchy appearance.
- Some timbers have hard exposed 'latewood' grain

which are harder for wood stains to penetrate. If possible, apply a third coat of stain to timber with latewood grains after three to six months.

- Depending on the colour, stains may need maintenance after two summers but you may find on the protected side of the house and after future maintenance cycles, because of stain build-up in the timber, you can go longer before you need to restain.
- Darker stains will soak in more light and heat and the timber will heat up faster. Resene CoolColour technology is designed to reflect more of the sun's energy than standard colours, helping to reduce heat build-up and reduce the incidence of cupping and warping.
- Exterior stains will usually penetrate better on rough-sawn timber than dressed timber. Better results will also be obtained over quarter-sawn timber compared to flat sawn. This is because more stain will soak into rough sawn and quarter sawn wood.

- Aim to put on the right amount – not too much and not too little. As a wood stain penetrates into the surface, the finish will appear low sheen or matte in finish. If you apply too much, a stain finish can look glossy. Applying too little also causes problems. Reducing the strength of an exterior stain colour by thinning it or overspreading it means less protection for the timber. The more timber grain you can see, usually the shorter the time to next maintenance. This is particularly true on smooth sawn or dressed timber.
- Where walls are partially protected from the sun by overhanging soffits uneven weathering of stains will occur. There is nothing that can be done about this but to be aware that this will happen and that special care is needed during maintenance to ensure an even colour from top to bottom.
- Unlike a paint, the spreading rate for a penetrating stain can vary dramatically. Rough timbers usually require more stain than smooth timbers. Very old, weathered timber can be very dry and can soak in much more stain than you expect. Hard timbers may soak in a lot less. Usually the first coat will take a lot more stain than any subsequent coats. Generally it pays to buy a little extra, which you can use for touch-ups or maintenance. Avoid applying too much stain.
- When applying a waterborne varnish, it is possible that the water in the coating can 'raise the grain' of the wood, resulting in some

degree of roughness. This is especially so with certain hardwood species such as oak and walnut. To avoid this roughening effect, pre-dampen the wood surface with a wet rag and allow it to dry for a half-hour. Carefully sand the surface in the direction of the wood grain with fine-grit sandpaper to remove any wood 'whiskers' that may appear. Dust off the surface before applying the clear finish.

- Mineral wood oils, such as Wood-X, are often factory applied to timber, such as new cedar. A timber finished in mineral wood oil must continue to be finished in mineral wood oil. If stained or painted, the mineral wood oil is likely to cause the paint or stain to fail. Mineral wood oils often look like stains.



Resene
Woodsman
Whitewash



Resene
Woodsman
Kwila



Resene
Woodsman
Driftwood



Resene
Woodsman
Iroko



Resene
Woodsman
Japanese Maple

Right: The colour and intensity of Resene Woodsman stains will vary depending on the timber. These pine offcuts are stained in Resene Pitch Black, Resene Woodsman Whitewash, Resene Kwila, Resene Japanese Maple, Resene Bark and Resene Charred Black. Background in Resene Natural.



Resene
Hairy Heath



deck-orating

with wood stains

A good deck can transform your home. Bridging outdoors and indoors, decks expand your living areas and offer outdoor dining spaces for barbecues or long lazy weekend lunches. As an extension of your exterior, decks can tie your home into the landscape and add to your home's street appeal. Wood stains and oils bring out the natural beauty of timber decking to either help blend into the natural environment or create the 'wow factor' on your exterior. Staining your deck will also protect it from wind, rain and UV damage, so your deck not only looks beautiful but is less prone to drying out, splitting and splinters.

the three steps to protecting your deck:

- 1. wash*
- 2. stain or oil*
- 3. enjoy!*

Resene Woodsman Driftwood 

Resene Woodsman Crowshead 

Resene Woodsman Nutmeg 

Left: This deck stained in Resene Woodsman Driftwood sets the seaside tone on this beachside home. This deep blue door is painted in Resene Blue Night, weatherboards in Resene Half Periglacial Blue with trims and columns in Resene Alabaster. Bench seat in Resene Coast and storage box in Resene Poured Milk.

Resene Blue Night 

Refreshing your deck is one of the most straightforward DIY jobs you can do in a weekend. From natural decking oils to coloured stains, the product you choose depends on the type of timber, the condition of the wood and your desired look.

what product to choose

Pine, macrocarpa, cedar and other treated softwoods

- **Resene Furniture and Decking Oil**

This resin and wax blend gives a natural look which brings out the beauty of the timber – like polishing a wooden table or shining your shoes. Resene Furniture and Decking Oil protects the timber from water, fungi and UV damage. It is quick and easy to apply and designed for annual application.

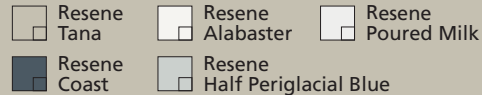
- **Resene Woodsman Decking Oil Stain**

This hybrid waterborne alkyd stain is designed especially for pine, macrocarpa and other treated softwood decks. It has fewer fumes and VOCs (volatile organic compounds) than traditional solventborne stains and is available in a wide range of colours including natural (see colour chart on page 51). Many colours are available in Resene CoolColour versions which are ideal for dark coloured decks to keep them cooler over summer.

Kwila

Kwila is a hardwood often found in decks. This timber native to South East Asia has a natural red colour which can leach and bleed from the wood. To refresh its natural colour, use Resene Kwila Timber Stain, this product can also be used on other exotic hardwoods. To change the colour of kwila apply Resene Woodsman in the desired tint, or for an oiled look apply Resene Furniture and Decking Oil.

Below: Interior designer Kelly Gammie used a combination of light and dark brown wood stains for the outdoor area of this Auckland home to create a natural look with dimension. Kelly used Resene Woodsman Crowshead for the lower deck and rear fence and the side fence, deck surround and balustrade are stained in Resene Woodsman Nutmeg. The weatherboards are in Resene Tana.



Resene Woodsman
Timberland

did you know?

Before using a new deck, ensure there is at least one coat of stain or paint to protect it from damage. Bare timber may be permanently damaged and stained by furniture, shoes or dropped food.





did you know?

If your stairs and pathways are slippery when wet, apply Resene Non-Skid Deck & Path. This textured waterborne finish has a gritty texture which makes it easier to grip on to, reducing the chances of slipping. Resene Non-Skid Deck & Path may be tinted to suit the colour of your deck. It's a good idea to apply this to the edge of stairs and decking in a contrasting colour to your decking stain, then apply your wood stain up to the edge of the non-skid finish. Stains cannot be made into non-skid finishes with the addition of grit. This is because the stain will penetrate into the surface and will not hold onto the grit.

Above: This outdoor area by landscape designer Sandra Batley features a pine deck stained in Resene Woodsman Decking Oil Stain in Resene Crowshead with a fence in Resene Waterborne Woodsman Crowshead.

Resene
Hemlock 

choosing a colour

There are a few things to consider when choosing a colour for your deck:

Your home's exterior: Consider if you want to match the colour of the exterior or finish in a contrasting colour to make it a feature of your home.

Indoor-outdoor flow: If your home has timber flooring, you might want to consider matching the deck's colour to the colour of the interior flooring to create seamless flow between the outdoor and indoor living areas.

Wear and tear: Decks are usually high traffic areas and can take quite a beating. Choose a practical colour that can be easily kept clean. Too light or too dark will tend to show up muddy shoe marks.

The natural surroundings:

If your deck has a coastal view, you might want to consider a sandy natural tone. If your home is surrounded by bush, try a deep green such as Resene Evergreen or a rich brown such as Resene Dark Oak.

prep work

Greying and weathered decks: Before staining, treat any moss and mould with Resene Moss & Mould Killer before cleaning with Resene Timber and Deck Wash. This will prevent any algae or

did you know?

Once your staining is done, apply Resene Deep Clean every 6-12 months to keep it looking good. Simply spray or brush on and leave Resene Deep Clean and the weather to clean off moss, algae and the like. Ideal for use on paths, patios, decks and other exterior timber, concrete and painted surfaces. You can also use it on the canvas of outdoor furniture – try a test area out first on an inconspicuous area.



Resene
Woodsman
Dark Oak



Resene
Woodsman
Evergreen



Resene
WB Woodsman
Tamarind



Resene
Woodsman
Crowshead

moss growing through and discolouring the stain and give you a cleaner surface to work with. Remember that stains and marks will show through your stain so the cleaner the timber before you stain the better the finished result.

New decks: If timing allows, let the timber weather for at least four to five weeks before washing with Resene Timber and Deck Wash. As new timber is quite dense, it can be harder for it to absorb the colour. Washing the timber agitates and opens up the wood particles to allow it to better soak up and absorb the wood stain or oil. This helps to open up the timber surface and remove tannins.



1



2



3



4

how to wash and stain a timber deck

1. Treat mould with Resene Moss & Mould Killer. Apply then leave overnight, scrub and rinse off. After the mould is treated, apply Resene Timber and Deck Wash to your deck using a garden sprayer.
2. Scrub the Resene Timber and Deck Wash using a short-bristled, long-handled scrubbing brush to remove any dirt and debris before rinsing with fresh water.

Top tip: Work in small sections to prevent the product from drying before it is rinsed.

3. Allow the deck to dry before applying your chosen Resene wood stain. We used Resene Woodsman Decking Oil Stain

tinted to Resene Tamarind. First apply the stain by cutting in any edges or hard to reach areas of the deck using a brush.

4. Working in a planned route (so you aren't walking over your stain), apply Resene Woodsman Decking Oil Stain to the flat surfaces of the deck using a Deckmaster Brush or lambswool applicator pad. Lay off in a uniform direction down the length of the boards.
5. Allow to dry for at least two hours. If a second coat is required, work in the same direction as the first coat.

fences

Staining a fence with Resene wood stains gives your whole home and garden a lift. A fence not only creates privacy and keeps pets in bounds but gives a property a sense of space with a clearly defined border. Make your fence a feature using a wood stain in a striking colour or help your fence blend into the environment by choosing a natural colour.

why wood stain?

Resene Waterborne Woodsman is a quick, easy fence staining option with very little preparation required. It's available in a wide range of colours, including CoolColours which reflect more heat – your plants will thank you for it. Resene Waterborne Woodsman is designed to be reapplied every couple of years, and although a paint such as Resene Lumbersider will last longer, there are some advantages to choosing a wood stain. While you need to maintain wood stains more regularly, often all that is needed is a quick wash then you can apply the stain. If fences are painted and left too long before maintenance, the paint may start peeling, which will need to be sanded back – a much bigger job!

Left: When painting a fence in a dark colour opt for a Resene CoolColour which contains special heat-reflective technology that will help protect the timber. Fence and vegetable planter stained in Resene Woodsman Treehouse.

 Resene
Space Shuttle



Far left: Darker fences will make green foliage pop, but which fence colour should you choose? The best way to test the colour is on a timber offcut or on a piece of fence that's not very visible. Pickets from left to right. Resene Pitch Black, Resene Charred Black, Resene Iroko, Resene Crowshead and Resene Bark and background in Resene Pickled Bluewood.

Left: If you like the look of black stains, but they don't suit the era or architecture of your house, brown is another good option. Deep browns like Resene Bark will blend well with hedges but also won't look out of place with heritage homes.

To prepare your fence for staining, treat any moss or algae using Resene Moss & Mould Killer before washing the fence with Resene Timber and Deck Wash, following the instructions on the pack.

fence colours

- Dark brown and black - Dark fences give a modern look and are an excellent option for establishing border gardens. Dark fences give gardens the illusion of depth and appear lush – and blacks and browns contrast nicely with bright greens making your plants stand out. Try Resene Crowshead, Resene Charred Black and Resene Pitch Black. Be wary; while black fences look great when bordered with

plants, they can look quite intimidating from the street so be considerate of height.

- **Green** – A green fence is a gardener's best friend, helping plants blend into the border and adding colour to the backyard even in the height of winter. Try Resene Earthsong, Resene Canopy and Resene Rangitoto.
- **Warm browns** – Warm browns help your fence blend into the landscape while bringing warmth in colder months. Try Resene Iroko or Resene Timberland.
- **Don't get fenced in** – Make your fence a statement by opting for a brighter colour. Try Resene Whero or Resene Japanese Maple, which look great paired with red roofs, a dark blue such as Resene Woody Bay looks gorgeous on the fences of heritage homes.



top tip

Old, weathered timber is often very dry and can soak in much more stain than new timber. It pays to buy a little more than you'd expect to use to ensure you don't run out. The first coat of stain will be absorbed more into the timber than subsequent coats, so you will usually find you use less stain on the second coat.

Resene Triple Bison Hide 



stain your fence in four easy steps:

1. To prepare your fence for staining, treat any moss or algae using Resene Moss & Mould Killer.
2. Wash the fence with Resene Timber and Deck Wash making sure to scrub well, following the instructions on the pack. Rinse well and allow to dry.
3. Apply the first coat of Resene Waterborne Woodsman (we used Resene Warm Kwila) using a large brush working from top to bottom on each paling. Allow to dry for 24 hours before applying a second coat.
4. If needed, use a cutting in brush to cut in between the palings and for details such as trellis.



Resene
Woodsmen
Natural

furniture

and features

With our typical Antipodean climate of experiencing four seasons in one day, outdoor furniture can really take a beating. Luckily, it's easily rejuvenated with Resene Timber and Furniture Gel. This non-drip gel formula is ideal for coating furniture such as chairs and tables as it won't drip through cracks like a regular wood stain. It is available in a range of colours so your furniture finish can complement or contrast with your home's weatherboard or decking wood stain colour. You can also use Resene Woodsman wood oil stain or Resene Furniture and Decking Oil for furniture.

If you're staining new kwila timber remember the kwila colour can leech out. Place the furniture somewhere that won't be affected by staining and wait until the leeching out is complete before placing it on your deck.

Right: Protect outdoor furniture from the elements with the Resene Woodsmen range. The pine frame and chair of this swing seat are stained in Resene Woodsman Natural.



 Resene
Woodsman Driftwood

did you know?

Resene TimberLock can be used on weathered and greying timber furniture to preserve and condition timber. Resene TimberLock is designed to increase the water, fungal and UV resistance of the wood and can even rejuvenate timber fibres.

 Resene
Double Black White

Right: Resene Woodsman Whitewash has been used to brighten up the weathered outdoor furniture in this sunny garden. The soft white complements the Resene Double Black White used on the pergola and concrete walls.

Far right: Resene Woodsman Cedar imparts the warm brown of new cedar on pine. This is a great wood colour to contrast against green or white foliage.

 Resene
Woodsman
Whitewash



Resene
Woodsman
Cedar

pergolas

Whether they're a structure for growing grapevines or a shady spot on the deck, pergolas add colour and interest to your home. Try a striking black such as Resene Pitch Black (choose the Resene CoolColour formula to protect plants), a contrasting red such as Resene Whereo or let the natural beauty of the timber shine through with Resene Natural, Resene Uluru or Resene Driftwood.



rejuvenate weathered garden furniture in 5 easy steps

1. Use a garden sprayer to saturate the timber surface of the furniture using Resene Timber and Deck Wash diluted with fresh water following the instructions on the label. Avoid direct sunlight and ensure the surface remains damp for approximately 15 minutes.
2. Scrub using a short-bristled scrubbing brush and fresh water to remove mould and dirt. Rinse thoroughly.
3. Allow to dry before sanding any 'furred' timber or marks.
4. Protect any decking or paving with a dropcloth before applying Resene Timber and Furniture Gel with a brush, taking care not to 'double lap' the stain.
5. Allow the stain to penetrate the timber for 4-5 minutes before wiping down the excess stain in a circular motion using a clean lint-free cotton cloth. If necessary apply a thin second coat but allow the stain to penetrate the timber for only 2-3 minutes before wiping down.



top tip

When staining new outdoor furniture, if possible allow the furniture to weather for 4-5 weeks and clean with Resene Timber and Deck Wash before staining to help open up the timber to accept the stain.

	Resene Woodsman Whero
	Resene Woodsman Uluru
	Resene Woodsman Natural
	Resene Woodsman Pitch Black

Resene Tuscany

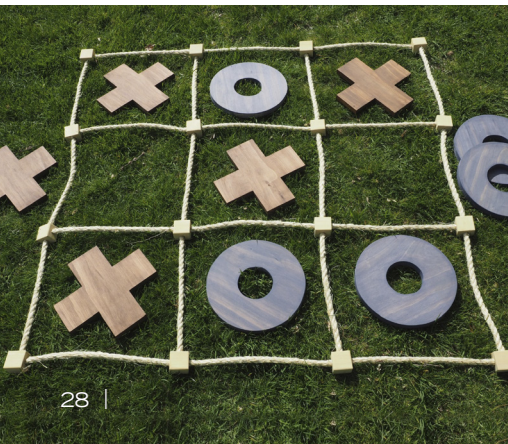
safety tip

Sanding dusts can be very irritating and affect health. Always wear the appropriate safety equipment for each project. Dry sanding will usually result in more free floating dust particles than wet sanding.

bright ideas






Got leftover wood stain from your outdoor project? Get creative and use leftover stain and timber offcuts for garden projects, family games and furniture. Resene Waterborne Woodsman wood stain is also available in testpots which are ideal for small projects.

Below: This outdoor noughts and crosses board is a great addition to the backyard or family bach. We've used Resene Skywater on the noughts, Resene Bark on the crosses and Resene Uluru on the rope joins.



Above: Get creative by staining the slats of outdoor furniture in different Resene Woodsman stains before painting features with Resene paints. This outdoor table is finished in Resene Limed Gum, Resene Woodsman Whitewash and Resene Gold Dust and Resene Spark metallics.

-  Resene Gold Dust
-  Resene Spark

-  Resene Woodsman Whero
-  Resene Woodsman Uluru
-  Resene Woodsman Natural
-  Resene Woodsman Bark
-  Resene WB Woodsman Skywater

Below: This jumbo version of Jenga will take this family friendly game to another level. This set is made using timber pieces finished in Resene Woodsman stains: Resene Pickled Bean, Resene Tamarind, Resene Grey Green and Resene Natural. A perfect excuse to get outside and get stacking!

-  Resene Woodsman Grey Green
-  Resene WB Woodsman Limed Gum
-  Resene WB Woodsman Pickled Bean
-  Resene WB Woodsman Tamarind

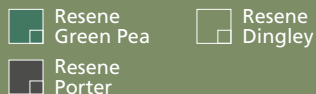




Above: Give an old wooden barrow planter a new lease of life with a little bit of help from Resene. This rosy planter is finished with Resene Waterborne Woodsman wood stain tinted to Resene Whero.

top tip

Resene Waterborne Woodsman can be applied to small timber pieces with a brush or a rag.



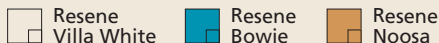
most popular

While there's a Resene product for every task, these are the most popular outdoor products and their most common uses.



- **Weatherboards** – Resene Waterborne Woodsman, Resene Woodsman wood oil stain, Resene Woodsman Whitewash or Resene Woodsman Light Greywash.
- **Fences, general timber areas in landscaping areas** – Resene Waterborne Woodsman or Resene Woodsman wood oil stain.
- **Decks** – Resene Woodsman Decking Oil Stain, Resene Woodsman wood oil stain, Resene Kwila Timber Stain or Resene Furniture and Decking Oil.
- **Front/garage doors** – Resene Kwila Timber Stain, Resene Furniture and Decking Oil or Resene Woodsman wood oil stain.
- **Furniture** – Resene Furniture and Decking Oil, Resene Timber and Furniture Gel, Resene Woodsman wood oil stain or Resene Kwila Timber Stain.

Right: Resene Woodsman Greywash is available in light and mid strength versions meaning you can use varying strengths on your outdoor projects. The screen is Resene Woodsman Light Greywash, wall in Resene Porter chair, large plant pot in Resene She'll Be Right (try Resene Bowie), medium plant pot in Resene Cleopatra (try Resene Noosa) and small plant pot in Resene Away We Go (try Resene Green Pea).



interiors



On exteriors, timber cladding helps your home blend into the natural environment but when used indoors, wooden wall cladding, joinery and flooring helps bring nature inside. But even indoors, nature needs a little protection. Even though interior timber does not face the full force of the sun's rays and is not being pounded by rain, hail or snow, it needs protecting from contact, indirect UV light, moisture, dust and everyday wear and tear. The Resene Colorwood wood stain range and the Resene range of clear coats will help protect your interior timber.


wood is good

It's no coincidence that the timber interior trend that has been dominant for more than a decade also coincides with proliferation of the internet, social media and devices such as smartphones. As devices busy up our lives, we're turning towards timber, which reminds us of simpler times and connects us to the outdoors. This simple natural aesthetic has a calming quality and the textures, grooves and grains of wood have a cosy quality that evokes relaxation. While some building materials may be cheaper, opting for a timber look doesn't need to break the bank - simple plywood walls stained with Resene Colorwood can give a beautiful finish which is budget friendly and easy to achieve.

going with the grain

Interior stains rejuvenate and enhance interior timber by showing off the timber grain while protecting it from UV, water and mould damage. They are usually overcoated with a clear finish for further protection.

Left: Resene Colorwood Ironbark overcoated with Resene Aquaclear transforms tongue-and-groove walls into a nature-inspired retreat. Flooring in Resene Quarter Spanish White, lampshade base in Resene Tapa and vases in Resene Canterbury Clay, Resene Putty, Resene Quarter Bokara Grey, Resene Peace (try Resene Spanish Green) and Resene Collins Wicket.

Resene
Quarter Spanish White 

top tip

Resene Colorwood Reducing Base (untinted tint base) may be used to soften or stretch a full strength Resene Colorwood stain colour, without losing the character and body of the undiluted stain. Resene Colorwood Reducing Base is also perfect on dark timbers to enhance the grain and appearance of the timber, without making the timber appear even darker.

 Resene
Colorwood
Light Greywash

 Resene
Colorwood
Ironbark



Above: One coat of Resene Colorwood Light Greywash and two coats of Resene Aquadclear gives Scandinavian style to this home's living room by Cove Construction. The mounted wall lights further accentuate the colour and grain of the hemlock wood.

-  Resene
Canterbury Clay
-  Resene
Putty
-  Resene
Colins Wicket
-  Resene
Spanish Green
-  Resene
Tapa
-  Resene
Quarter Bokara Grey

	Resene Colorwood	Resene Colorwood Enhance	Resene Colorwood Whitewash/ Greywash	Resene Aquadclear - Gloss, Semi- Gloss, Satin	Resene Qristal ClearFloor 1K	Resene Qristal ClearFloor 2K	Resene Qristal Clear - Poly-Flat, Poly-Satin, Poly-Gloss	Resene Qristal Clear HD Poly- Satin	Resene Polythane
Timber walls	Yes*	Yes**	Yes	Yes			Yes	Yes	
Veneers	Yes*	Yes**	Yes	Yes			Yes	Yes	
Timber furniture, desks	Yes*	Yes**	Yes	Yes			Yes	Yes	
Trims and joinery	Yes*	Yes**	Yes	Yes			Yes	Yes	
Doors	Yes*	Yes**	Yes	Yes			Yes	Yes	
Timber flooring	Yes*	Yes**	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Cork flooring	Yes*	Yes**	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Work floors - heavy duty finish	Yes*					Yes			Yes
Wooden children's toys	Yes*	Yes**	Yes	Yes	Yes				

 Resene Colorwood
Natural

* Must be overcoated ** Mixed into appropriate clear waterborne timber finish

Resene Colorwood

This waterborne penetrating wood stain is formulated for interior timber and can be used to enhance timber and composite boards, including Strandboard, plywood, MDF and most flooring. It's available in a range of natural shades as well as vibrant colours, is low odour and can be easily applied with a brush with the excess wiped off with a cloth. Resene Colorwood is usually overcoated with Resene Aquaclear, Resene Cristal Clear polyurethane or Resene Cristal ClearFloor.

Rough sawn interior timber, such as beams, may be stained with Resene Colorwood without clear finishing or polyurethaning.

a winning combination

Many people ask why it's best to apply a basecoat of Resene Colorwood before applying a clear topcoat, even when opting for a natural look. Even though clear topcoats will protect timber because of their clear nature, they will always let light pass through and cannot prevent UV light from attacking the surface of the wood. The tint in Resene Colorwood helps to block some of the UV light to provide more protection than a clear finish.



Resene
Colorwood
Whitewash



Resene
Colorwood
Light Greywash



Resene
Colorwood
Mid Greywash

choosing a
colour





Resene
Colorwood
Pitch Black



Resene
Colorwood
Dark Ebony

The final colour will depend on the stain colour chosen, the type of wood being stained, and the number of coats applied. Dark and hardwoods absorb less stain, so several coats may need to be applied, whereas light-coloured timber or plywood will make the same stain look stronger. Use a small amount of Resene Colorwood to try the colour out before starting on your project. Resene Woodsman exterior colours (see page 51) can also be tinted into Resene Colorwood if you want to bring your exterior wood stain colours into your interior. See the Resene Colorwood colour range on page 54.

- **White ideas** – Resene Colorwood Whitewash and Resene Colorwood Greywash (available in mid and light strengths) are not absorbed into timber like a stain but enhance the surface with a lightened white or grey look. Apply over uncoated timber or composite boards or over aged, yellowed polyurethanes and varnishes for a contemporary whitewashed look without the need to strip the existing polyurethane coating.

Opposite: To achieve the minimalist look without the starkness of a pure white, try Resene Colourwood Whitewash paired with natural timber furniture. Flooring in Resene Soapstone.



- **Dark arts** – If you love the look of black and dark brown interiors, but you're worried about it seeming too severe, wood stains might be an excellent middle ground. As wood stains are semi-transparent and show the grain of the timber, they give dark interiors a soft, cosy quality. Try Resene Pitch Black or Resene Dark Ebony.



Resene
Colorwood
Charred Black



Resene
Colorwood
Natural

Above: Give your living room a snugly cocoon-like quality by staining plywood walls in a dark Resene Colorwood colour. Wall stained in Resene Colorwood Charred Black with battens in Resene Lustacryl tinted to Resene All Black. Flooring in Resene Colorwood Natural, lamp in Resene Black White, sideboard in Resene Snow Drift and coffee tables in Resene Bison Hide and Resene Quarter Drought. Artwork by Cloud 9 Creative (Lee Sinclair) from endemicworld.



Resene
Snow Drift



Resene
Black White



Resene
Soapstone



Resene
Bison Hide



Resene
Quarter Drought

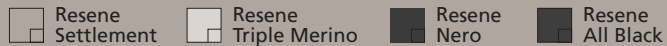


Resene
All Black



Above: Create a touch of Japanese wabi-sabi style by pairing walls stained in Resene Colorwood with soft green-tinged neutral colours. Left timber wall in Resene Colorwood Pickled Bean with batten shelf in Resene Settlement. Main wall in Resene Triple Merino, flooring in Resene Colorwood Uluru, desk in Resene Enamacryl gloss tinted to Resene All Black, chair in Resene Anglaise and large vase in Resene Nero. Artwork by Home Time from endemicworld.

Right: Timber background stained in Resene Colorwood Pickled Bean with A4 drawdown paint swatches in (from left to right) Resene Settlement, Resene Triple Merino and Resene Quarter Karaka and painted vases in Resene All Black and Resene Quarter Karaka.



- **Resene Natural** – this natural colour brings out the best of any timber, enhancing the grain with a slight tint that looks great on everything from pine to cedar.
- **Timber specific** – Resene Colorwood comes in a range of colours designed to enrich the natural timber colour or mimic the colour on another wood, e.g., to give pine an oak colour. Choose from Resene Mahogany, Resene Deep Oak, Resene Walnut, Resene Teak, Resene Dark Ebony and Resene Jarrah. There are also native timber colours such as Resene Matai and Resene Dark Rimu.
- **Primary colours** – The Resene Colorwood range comes in primary colours such as Resene Apollo Blue, Resene Red Pepper and Resene Emerald Green which allow you to be creative with your interior design while still enjoying the natural feeling of timber. These vibrant colours are best used on light timbers such as pine or plywood and work well as accent colours in a room.






-  Resene Colorwood Bleached Riverstone
-  Resene Colorwood Light Greywash
-  Resene Colorwood Apollo Blue
-  Resene Colorwood Emerald Green

Above: With so many browns and grey Resene Colorwood stains to choose from, why limit yourself to just one? Plywood wall stained in Resene Limed Ash, Resene Light Greywash, Resene Smokey Ash, Resene Tiri and Resene Bleached Riverstone. The floorboards are in Resene Colorwood Light Greywash.

Right: SIPs specialist Tonia Williams used Resene Colorwood Jarrah on top of the textured oriented strand board (OSB) wall before overcoating with Resene Aquaclear tinted with Resene Colorwood Enhance Jarrah.

Resene
Quarter Karaka 

top tip

Resene
Anlaise 

Stain colours can be intermixed or diluted. Resene Colorwood Reducing Base may be used to soften or stretch a full strength colour. If the selected colour of Resene Colorwood is too intense, reduce with Resene Colorwood Reducing Base. Resene Colorwood Reducing Base is also perfect on dark timbers to enhance the grain and appearance of the timber, without making the timber appear even darker.

 Resene Colorwood Pickled Bean

 Resene Colorwood Limed Ash

 Resene Colorwood Red Pepper

 Resene Colorwood Smokey Ash

 Resene Colorwood Jarrah

 Resene Colorwood Tiri



beachy keen



Nothing says relaxation quite like the beach. Bring a touch of seaside rest and relaxation to your home's interior with the Resene Colorwood We Speak Beach range. This range of colourwashes comes in six relaxing hues ideal for flooring, walls or furniture in a range of colours borrowed from the beach. Like popular Resene Colorwood Whitewash, Resene Light Greywash and Resene Mid Greywash, the We Speak Beach range are colourwashes which sit more on the surface of the wood than a stain, but still allow the natural grain of the timber to show through. These weathered hues will take you from sea to shore with the soft blues and greens of Resene Rising Tide and Resene Shore Thing, sandy hues like Resene Breathe Easy and Resene Becalm to the colours of the rocky shore with Resene Shade and Resene Bask. Use these wash hues individually or combine them into a coastal palette. Ideal for baches and cribs or to bring coastal style to any home.

Left: The Resene Colorwood We Speak Beach range gives coastal vibes with contemporary style. Flooring in Resene Colorwood Shade, wall in Resene Concrete, cabinet in Resene Nocturnal, coffee table in Resene Triple Concrete, side table in Resene Colorwood Bask and wooden vase and bowl in Resene Breathe Easy.

	Resene Colorwood Breathe Easy		Resene Colorwood Becalm		Resene Colorwood Light Greywash
	Resene Colorwood Whitewash		Resene Colorwood Bask		Resene Colorwood Mid Greywash
	Resene Colorwood Rising Tide		Resene Colorwood Shade		Resene Colorwood Shore Thing



- | | | |
|--|--|---|
| <input type="checkbox"/> Resene
Thorndon Cream | <input type="checkbox"/> Resene
Half Biscotti | <input type="checkbox"/> Resene
Concrete |
| <input type="checkbox"/> Resene
Triple Concrete | <input type="checkbox"/> Resene
Nocturnal | |

Above: Resene Colorwood Bask has a sandy tone which pairs well with soft pinks like Resene Colorwood Becalm and Resene Colorwood Breathe Easy or blues like Resene Colorwood Rising Tide. Background in Resene Colorwood Becalm, floorboard and wooden vase in Resene Colorwood Breathe Easy, headboard trellis in Resene Colorwood Bask and small vase in Resene Thorndon Cream.

Right: An easy way to create a stylish yet affordable headboard is to stain Japanese trellis with Resene Colorwood. Headboard, side table and coat rack in Resene Colorwood Bask, flooring in Resene Colorwood Breathe Easy, plywood behind bed in Resene Colorwood Becalm and left wall in Resene Half Biscotti.



get
creative



Resene Colorwood can be used on walls and flooring but also on furniture and toys. Two popular traditional stained effects you may wish to try are distressing and two-tone:

distressing

Create a vintage timeworn look on furniture using the distressing technique. Apply Resene Colorwood and allow it to dry completely. Remove the stain from selected areas, usually edges and corners, using p180-p220 grit sandpaper. This allows the wood to show through the colour to simulate wear and tear. Finish by sealing the entire surface with a clear coat, such as Resene Aquaclear.

two-tone effect

Resene Colorwood stains can be layered to produce exciting and unique results much like a colourwash effect. To create this effect, first, apply a base colour of Resene Colorwood stain and wipe off any excess. Immediately feather on a second Resene Colorwood colour and wipe down carefully. Add additional Resene Colorwood colours for a multi-tone

Left: Create a watercolour-style feature by layering several Resene Colorwood stains and whitewash, applying the stain using a rag. Wall in Resene Colorwood Riverstone, Resene Colorwood Silvered Grey, Resene Colorwood Skywater and Resene Colorwood Whitewash. Flooring in Resene Eighth Stonehenge, sideboard in Resene Half New Denim Blue and vases and ornaments in Resene Neutral Bay, Resene New Denim Blue and Resene Rhino.

-  Resene Eighth Stonehenge
-  Resene Neutral Bay
-  Resene Rhino
-  Resene New Denim Blue
-  Resene Midnight Moss



effect. Allow the stain to dry completely, and then apply your clear topcoat. This effect works particularly well with two similar colours. For a more dramatic result, allow the first colour to dry before applying the second colour or distress the stain by sanding lightly along the grain before applying a clear coat. This effect works well on walls and furniture such as headboards.

You can also use this technique to replicate a pickling effect - simply apply one of the lighter Resene Colorwood stains such as Resene Natural followed by a coat of Resene Rock Salt. Wipe off the excess stain, leaving touches of the lighter stain behind to soften the base colour. Vary the contrast colours to suit your colour palette.

application tips

- As Resene Colorwood is semi-transparent, any marks and stains on the timber will show through. Sand new wood following the grain



to remove any surface imperfections and wipe clean before applying Resene Colorwood.

- Dampen the surface by spraying a light mist of clean water onto the surface to reduce the absorbency of the board. Add Resene Hot Weather Additive to slow drying if required.
- Plan your staining process. Resene Colorwood should remain wet before wiping off the excess. Allow the product to stay on the surface for approximately five minutes before wiping. Ensure the stain is applied evenly - the longer the stain is left on the surface, the deeper the colour will be. Take care to avoid lap marks as these will make your finish look uneven.
- Wipe the surface using a clean cloth to remove excess stain and have extra cloths handy to replace saturated cloths.
- Leave Resene Colorwood to dry before overcoating with a clear Resene finish. Interior stains left uncoated have no resistance to marks such as watermarks or coffee cup stains.



Resene
Half New Denim Blue

Above: If your walls are painted but you want the look of wood, why not create a ply art wall? Plywood and wine box shelves stained in Resene Uluru, Resene Nutmeg, Resene Driftwood, Resene Limed Gum and Resene Walnut. Back wall in Resene Ruck N Maul (try Resene Midnight Moss) and cork tile floor stained with Resene Colorwood Walnut and protected with Resene Qristal ClearFloor.





crystal
clear

Clear finishes are used on interior timber to protect the timber against wear and tear and make it easier to clean.

which gloss level should I choose?

- **Gloss** - Gloss finishes make a surface appear cleaner and brighter but because they are highly reflective, they can highlight imperfections. They are easy to clean and are ideal for heavy wear areas such as doors, joinery and flooring. Try Resene Qristal Poly-Gloss or Resene Aquaclear gloss.
- **Semi-gloss** - A semi-gloss has a slightly reflective appearance but is more forgiving of imperfections than a gloss clear finish. It is ideal for walls and woodwork which receive a lot of wear and tear. Try Resene Aquaclear semi-gloss.
- **Satin/low sheen** - Satin and low sheen finishes are popular for walls and ceilings. Their lower sheen diffuses light and helps to conceal surface imperfections. Colours underneath satin/low sheen clear finishes appear muddied and darker than when overcoated with a glossier finish. Try Resene Aquaclear satin or Resene Qristal Clear Poly-Satin.
- **Flat/matte** - Matte finishes diffuse the light and impart a very natural look to the surface but are not as durable as high gloss finishes. They are usually best used on walls and ceilings. Try Resene Aquaclear Natural or Resene Qristal Poly-Flat.

Left: In this VisionWest community housing project by SGA Architects, poplar timber is protected with waterborne Resene Aquaclear.



Resene
Eighth Spanish White



Resene
Red Berry

If you have used Resene Colorwood, the clear finish you choose will change how the colour looks. A clear gloss urethane, such as Resene Aquaclear, will make the colour appear more vibrant than a clear flat polyurethane, such as Resene Aquaclear Natural.


waterborne or solventborne

For interior projects we recommend using waterborne products wherever possible as they are lower odour and easier to clean up with water. Solventborne products tend to yellow as they age which can suit some timbers.

 Resene Wan White

top tip

Resene Kristal Poly-Flat has a wax like finish and can be a good alternative to waxing.

Resene Longitude 

Right: Timber details like plywood walls and glulam beams help divide this open plan area into three distinct zone – lounge, dining and kitchen – through the use of partial walls. Walls in Resene Longitude, ceiling in Resene Eighth Spanish White and timber wall and beam sealed in Resene Aquaclear. Design by Don Jamieson and Joshua Dubbeld.

Below left: One stylish space saving idea is to transform timber storage into a feature wall. This project by Pac Studio features under the stairs timber storage protected with Resene Aquaclear and walls in Resene Wan White.

Below right: While the outside of the Red House by Crosson Architects is in dazzling Resene Red Berry, indoors the palette is more neutral with interior plywood walls finished in clear Resene Aquaclear and timber flooring finished in Resene Kristal Clear HD Poly-Satin.

 Resene Colorwood Whitewash

 Resene Colorwood Natural








Opposite left: This renovated cottage designed by William Giesen combines reclaimed heritage timber with new ply and bold Resene colour to create a contemporary look. The mātai flooring has been sealed in Resene Qristal ClearFloor 1K and recycled timber architraves have been sealed with Resene Qristal Clear, while the plywood built-in cabinetry has been finished in Resene Colorwood Whitewash. Cabinets in Resene Allports, adjacent walls in Resene Half Merino and ceiling in Resene Quarter Merino.



Above: The plywood walls and ceilings of the Studio 19 Bach in Onemana, Coromandel are sealed in Resene Aquaclear Satin. Design and build by Strachan Group Architects (SGA), built in partnership with Unitec students and John 'Cocksy' Cocks.

-  Resene Quarter Merino
-  Resene Half Merino
-  Resene Spindle

most home decorators choose:

- Waterborne Resene Aquaclear for walls, ceilings, furniture, doors and trim. This waterborne varnish has fewer VOCs than solventborne products. It will appear milky in the can but dries to a clear finish. This non-yellowing formula is more suited to white (or pale) timbers such as pine, macrocarpa and oak as well as composite boards, MDF and particle and strand board.
- Waterborne Resene Qristal ClearFloor 1K for flooring. It's lower odour and has fewer VOCs than traditional solventborne flooring finishes.
- Solventborne Resene Qristal Clear polyurethane for good all-round durability and furniture, joinery and panelling in wet areas. It gives a yellow tone to timber and is best suited to timbers with a yellow, orange or red undertone – such as cedar, rimu, kauri, eucalyptus and jarrah.



Resene
Coral 


tips for using interior clear finishes

- Sand new timber to remove any surface imperfections. As Resene Colorwood is transparent any residual marks or blemishes on the surface will be apparent in the finished job. Remember to always sand with the grain of the timber.
- Pay special attention to creating a dust free area. A thorough dust and vacuum will help greatly. Be careful not to use old brushes or rollers with dried out paint embedded in the bristles.
- As a final surface preparation step wipe down bare timber or old varnish with a tack-rag.
- Stir the clear gently with a broad knife or clean stirrer. Avoid shaking clear finishes as this may entrain air.
- Satin or matt finish clear coatings contain flattening pigments and the contents are more likely to settle, stir regularly during the application period.
- Use smooth even brushstrokes.
- For mātai or tōtara timber the anti-oxidants in the timber may prevent Resene Qristal products from drying. Seal with Resene Aquaclear.
- Old varnishes will be very difficult to get adhesion to. Very thorough sanding is required.



safety tip

Rags or papers soaked with oil-based paints or varnishes can catch fire through spontaneous combustion. After use allow them to dry out and air flat in open areas away from combustible materials rather than crumpled up. Or immerse rags etc. in water and then put them in a sealed container. Not all products are prone to spontaneous combustion but it pays to be cautious.

Resene
Twine 



Homeowners Nathalie and Ross sanded back the original timber ceiling and trims of this 1970s Lockwood® before coating them with Resene Aquaclear. The original Lockwood® timber on the walls is painted in Resene Half Spanish White.

timber

and colour combos

Some colours are better suited to the natural look of timber, enhancing and complementing the appearance. When matching your paint to stained or varnished timber consider the undertone and texture of the timber as well as the sheen and reflectiveness of the clear coat. As a general rule, off whites, creams and green white paint colours look handsome paired with timber.

colour guides for common timbers

Rimu

Rimu is very common in heritage homes used on flooring, panelling, furniture and kitchen cabinetry. There are two kinds of rimu; ordinary which is yellow/green in tone and heart rich ginger/gold. Try this yellow wood with creams such as Resene Pearl Lusta, Resene Double Spanish White and greens such as Resene Haven and Resene Aspiring.

Mātai

This warm red/gold-coloured timber was used in many older homes built early last century for flooring, panelled walls or planked ceilings. It goes well with rich warm creams such as





















Resene Sour Dough, Resene Canterbury Clay, indulgent ochre tans like Resene Mai Tai and blue based greens like Resene Deep Teal and Resene Tangaroa.

Radiata pine

This yellow/white timber prefers clear off whites such as Resene Rice Cake and Resene Green White, dense yellow based greys like Resene Nomad and bolder colours like Resene Pohutukawa, Resene Kaitoke Green and Resene Bunting.

Cedar

Though it has a lovely warm red-brown colour when new it greys off rapidly when exposed to sunlight and weathering. It likes rich warm neutrals such as Resene Spanish White, Resene Double Biscotti and dense greens like Resene Gondwana.

 Resene Pearl Lusta	 Resene Rice Cake	 Resene Black White
 Resene Spanish White	 Resene Double Biscotti	 Resene Half Spanish White
 Resene Sour Dough	 Resene Canterbury Clay	 Resene Double Spanish White
 Resene Green White	 Resene Nomad	 Resene Aspiring
 Resene Haven	 Resene Gondwana	 Resene Kaitoke Green
 Resene Bunting	 Resene Tangaroa	 Resene Deep Teal
 Resene Mai Tai	 Resene Pohutukawa	

Right: Designer Peta Davy of Yellowfox used a variety of timbers in her own home, including a recycled tawa headboard and hallway wall finished in Resene Aquaclear. The walls are painted in Resene Black White.



 Resene Half Pearl Lusta	 Resene Villa White	 Resene Triple Black White
 Resene Half Dutch White	 Resene Thorndon Cream	 Resene Quarter Truffle
 Resene Duck Egg Blue	 Resene Half Robin Egg Blue	 Resene Periglacial Blue
 Resene Bondi Blue	 Resene Indian Ink	 Resene Mangrove
 Resene Bingo	 Resene Jalapeno	 Resene Foundry

Right: The elegant stairway and timber features of this heritage home are finished in Resene Qristal Clear Poly-Flat varnish which complements the walls in Resene Quarter Truffle.

Tawa

Tawa was used a lot during the 1970s for flooring and more recently for kitchen cabinetry. It is a light yellow/beige and takes on a pale honey gold look when polyurethaned with solventborne finishes. Try it with slightly green edged creams like Resene Villa White and Resene Thorndon Cream. Because of its lightness it suits deep blues, greens and charcoals like Resene Indian Ink, Resene Bondi Blue, Resene Bingo and Resene Foundry.

Oak

Oak is often stained a dark colour for traditional furniture trims and panelling in older homes or is varnished as blonde oak. It has strong open graining and when stripped back to bare wood, bleached or whitewashed it takes on a Scandinavian, coastal and shabby chic look. When left as a dark strong colour it likes associating with traditional and earthy colours – Resene Half Dutch White, Resene Jalapeno, Resene Mangrove and Resene Half Pearl Lusta. When stripped it works well with muted greys, blues and greens – Resene Triple Black White, Resene Duck Egg Blue, Resene Half Robin Egg Blue and Resene Periglacial Blue.



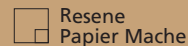
most popular

Common applications for Resene clear coats and varnishes around the home.

- **Walls** – Resene Aquaclear – all sheen levels, including Resene Aquaclear Natural or Resene Colorwood Whitewash for a whitewashed look or tinted for a colourwashed look.
- **Ceilings** – Resene Aquaclear – all sheen levels, including Resene Aquaclear Natural, most decorators prefer satin or natural to reduce reflection or Resene Colorwood Whitewash for a whitewashed look or tinted for a colourwashed look.
- **Furniture** – Resene Colorwood stain, Resene Aquaclear, Resene Colorwood Whitewash or tinted to a colourwashed look, Resene Qristal Clear Poly-Satin or Poly-Gloss for a solventborne alternative.
- **Doors/trim** – Resene Aquaclear waterborne semi-gloss or satin, or gloss for a higher sheen finish. Or Resene Qristal Poly-Satin or Resene Qristal Poly-Gloss for a solventborne alternative.




- **Floor** – Resene Colorwood stain, Resene Qristal ClearFloor or Resene Qristal Poly-Satin or Resene Qristal Poly-Gloss for a solventborne alternative. Resene Aquaclear may be preferred on flooring by DIYers but is less durable.



Above: Wood brings natural warmth to a minimalist aesthetic. Timber wall and ceiling finished in Resene Aquaclear, right wall in Resene Alabaster. Design by Totem Studio Architects.



 Resene
Colorwood
Light Greywash


 Resene
Colorwood
Mahogany

Right: Use leftover pieces of ply to create a sculptural side table. The flat surfaces of the ply are stained in a mix of Resene Riverstone and Resene Natural and the sides are painted in Resene Triple Friar Greystone, Resene Double Friar Greystone, Resene Friar Greystone, Resene Half Friar Greystone and Resene Eighth Friar Greystone to create an ombre effect. Floor in Resene Colorwood Mid Greywash.


Far right: Get creative with your flooring. Add a little flair and Scandi style to your flooring by finishing it in Resene Colorwood Light Greywash and Resene Colorwood Whitewash. Use painter's tape to mask up a diamond pattern.




bright ideas

 Resene
Eighth Friar Greystone

 Resene
Half Friar Greystone

 Resene
Friar Greystone

 Resene
Double Friar Greystone

 Resene
Triple Friar Greystone

 Resene
Colorwood
Rock Salt

 Resene
Colorwood
Natural

 Resene
Colorwood
Dark Oak

 Resene
Colorwood
Matai

 Resene
Colorwood
Teak

 Resene
Colorwood
Whitewash

 Resene
Colorwood
Mid Greywash

 Resene
Colorwood
Riverstone

 Resene
Colorwood
Dark Ebony

 Resene
Colorwood
Touch Wood

Got some leftover Resene wood stain left in the can?
Get creative and use stains to rejuvenate tired furniture or transform timber offcuts into stylish household items



- Resene Chalk Dust
- Resene Quarter Blanc
- Resene Paradise
- Resene Coral Tree

Above: Give an old sideboard a sleek earthy refresh with a mid-century inspired stripe. This trendy style treatment proves that wood stains don't have to be limited to your floorboards. This design is created with Resene Colorwood Teak, Resene Colorwood Mahogany, Resene Colorwood Rock Salt, Resene Colorwood Dark Ebony, Resene Colorwood Touch Wood and Resene Colorwood Matai.

Above right: Resene FX Paint Effects medium can create a soft colourwash effect of paint colours that go well with Resene Whitewash or Resene Greywash. This earring board was created with a basecoat of Resene Colorwood Whitewash overcoated with Resene Paradise and Resene Coral Tree mixed with Resene FX Paint Effects medium.

Right: Looking for a way to keep your collection of beloved magazines tidy? This Scandi-inspired magazine rack is finished in Resene Colorwood Dark Oak wood stain for a sleek and stylish look in your living room. Lines painted in Resene Chalk Dust.



did you know?

All the Resene Woodsman exterior stain colours can be created as Resene Colorwood interior stain colours. Ask your local Resene ColorShop to tint your desired colour for you.

Resene
Green Spring 

Key

cc = All colours on this chart marked with cc are also available in Resene CoolColour™ technology. Resene CoolColour will wear differently to the standard wood finish so it is best not to mix and match the normal and Resene CoolColour formulations on a project. A change in product may be required for some colours to achieve a Resene CoolColour effect

All colours, except the Natural chip on cedar, are shown as they would appear on pine. Colours will appear different on different timbers - always test your colour on an offcut before starting the main

project. For more colour options see the Resene Colorwood colour range. For recommended complementary solid colour finishes see the Resene website, www.resene.com/wood-solid.

Please note: The final finish will vary depending on the timber you are staining. Always test your chosen colour on a representative sample of timber. Resene testpots are available from Resene ColorShops and resellers. Stains require regular maintenance.

Colours as close as printing allows. Always view a physical sample of the colour before making a final choice.

Resene
Forest Green 

top tip

Usually the darker the colour, the longer the maintenance interval will be (how long before it will need to be restained). The effectiveness depends on the depth of colour used, how much is applied and the amount of weathering it receives. Stain colours of the same product type (e.g. two packs of Resene Waterborne Woodsman) may be intermixed, though it can be difficult to replicate an intermixed colour so carefully note the recipe used and mix enough for the full project.

Resene exterior woodcare range










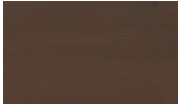



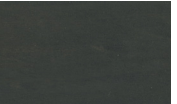

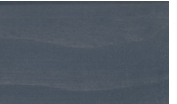
























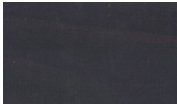




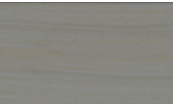

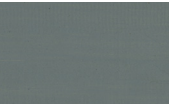
There's a Resene Woodsman solution for all your outdoor timber projects. The Resene Woodsman range comes in three different formulas: Resene Waterborne Woodsman, Resene Woodsman Decking Oil Stain and Resene Woodsman wood oil stain.

Resene Waterborne Woodsman

Resene Waterborne Woodsman (see Data Sheet D57a) is a fresh approach to wood stains matching the needs of timber to the desire to achieve the most natural appearance possible. Maximum mould resistance has been achieved through the inclusion of powerful fungicides. With an adaptable formulation, Resene Waterborne Woodsman is suitable for use on a wide range of exterior timber substrates including weatherboards, dressed and rough sawn timber, fences, beams, plywood and profiled sheets. All exterior wood stain colours shown on this chart (see page 51) are available in Environmental Choice approved Resene Waterborne Woodsman. Colours marked with 'cc' are also available in a Resene CoolColour version.

Resene Woodsman Decking Oil Stain

Tired weathered timber decks can be quickly rejuvenated with Resene Woodsman Decking Stain (see Data Sheet D57D), a waterborne modified oil based stain developed especially for new and weathered decking. Decorators will enjoy the quick and easy water clean up and the absence of the solvent fumes associated with traditional solventborne stains. Colours marked with 'ds' are also available in Resene Woodsman Decking Oil Stain.. Colours marked with 'cc' are also available in a Resene CoolColour version.

							
Cherrywood™ WD020 cc ds	Timberland™ WW0815 cc ds	Nutmeg™ WW16 cc ds	English Walnut™ WW8 cc ds	Shadow Match™ WW0808 cc ds	Pitch Black™ WD039 cc ds	Canopy™ WW0819 cc ds	Woody Bay™ WD038
							
Jarrah Tree™ WW0804 cc ds	Dark Oak™ WW7 cc ds	Pickled Bean™ WW18 cc	Treehouse™ WD037 cc ds	Crowshead™ WD001 cc ds	Charred Black™ WW0801 cc ds	Touch Wood™ WD036 cc ds	Skywater™ WW0807 cc
							
Japanese Maple™ WD017 ds	Cedar™ WW600 cc ds	Limed Oak™ WW13 cc	Bark™ WW0810 cc ds	Banjul™ WD004 cc ds	Tiri™ WW0811 cc ds	Rangitoto™ WD032 cc	Silvered Grey™ WW0802 cc
							
Whero™ WD035 ds	Oiled Cedar™ WW028 cc ds	Driftwood™ WD012 cc	Bushtrack™ WW0812 cc ds	Iroko™ WD005 cc	Smokey Ash™ WW22 cc	Evergreen™ WW0813 cc ds	Bleached Cedar™ WW400 cc
							
Tamarind™ WD006 cc ds	Kwila™ WW0803 cc ds	Uluru™ WW0814	Limed Gum™ WW12 cc	Equilibrium™ WW0816	Riverstone™ WW0805	Earthsong™ WW0818 cc ds	Pickled Bluewood™ WW19
							
Jacaranda™ WD019 cc ds	Warm Kwila™ WW0817 cc ds	Heartwood™ WW0809 cc ds	Natural™ WD026 cc ds (on cedar)	Natural™ WD026 cc ds (on pine)	Bleached Riverstone™ WW0820	Grey Green™ WW9 cc ds	Limed Ash™ WW11 cc

Resene Timber and Furniture Gel

Resene Timber and Furniture Gel (see Data Sheet D505) is a non-drip, easy to apply, waterborne gel stain designed for use on a wide variety of new and weathered timber surfaces, including furniture, both inside and out. Reapply each summer.

Resene Kwila Timber Stain

Rejuvenate, enhance and protect your timber deck or outdoor furniture with Resene Kwila Timber Stain (see Data Sheet D501). Ideally suited for new or weathered kwila, it is also suitable for use over other exotic hardwoods, adding colour to the timber while still allowing the natural grain to show through. This finish will typically require maintenance after one or two summers.



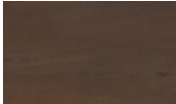



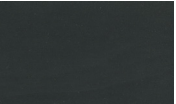

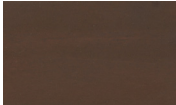
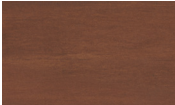

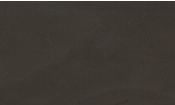





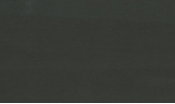

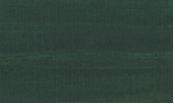
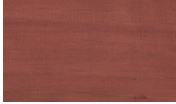



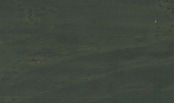







Resene
Kwila
Timber Stain

Resene Woodsman wood oil stain

Resene Woodsman (see Data Sheet D57) is a solventborne traditional finish ideal for exterior timber surfaces such as weatherboards, decking and furniture. Surfaces coated in Resene Woodsman wood oil stain require recoating every two summers.

Key

cc = All colours on this chart marked with cc are also available in Resene CoolColour™ technology. Resene CoolColour will wear differently to the standard wood finish so it is best not to mix and match the normal and Resene CoolColour formulations on a project. A change in product may be required for some colours to achieve a Resene CoolColour effect. View physical samples of products and colours at your local Resene ColorShop and selected resellers.

					
Timberland™ WW0815 cc	Cedar™ WW600 cc	Bushtrack™ WW0812 cc	Treehouse™ WD037 cc	Pitch Black™ WD039 cc	Touch Wood™ WD036 cc
					
Dark Oak™ WW7 cc	Oiled Cedar™ WW028 cc	Driftwood™ WD012 cc	Bark™ WW0810 cc	Banjul™ WD004 cc	Rangitoto™ WD032 cc
					
Cherrywood™ WD020 cc	Kwila™ WW0803 cc	Uluru™ WW0814	English Walnut™ WW8 cc	Tiri™ WW0811 cc	Evergreen™ WW0813 cc
					
Japanese Maple™ WD017	Warm Kwila™ WW0817 cc	Natural™ WD026 cc (on pine)	Shadow Match™ WW0808 cc	Canopy™ WW0819 cc	Earthsong™ WW0818 cc
					
Whero™ WD035	Nutmeg™ WW16 cc	Heartwood™ WW0809 cc	Crowshead™ WD001 cc	Iroko™ WD005 cc	Grey Green™ WW9 cc

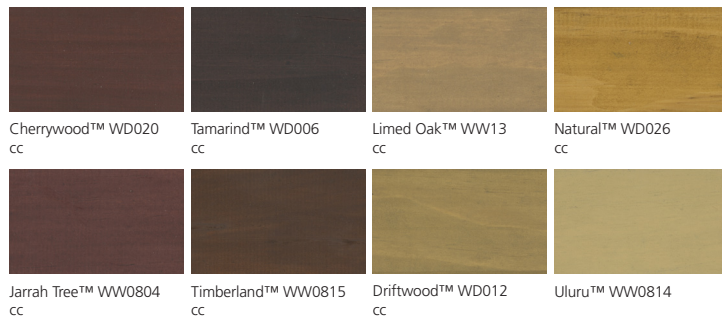
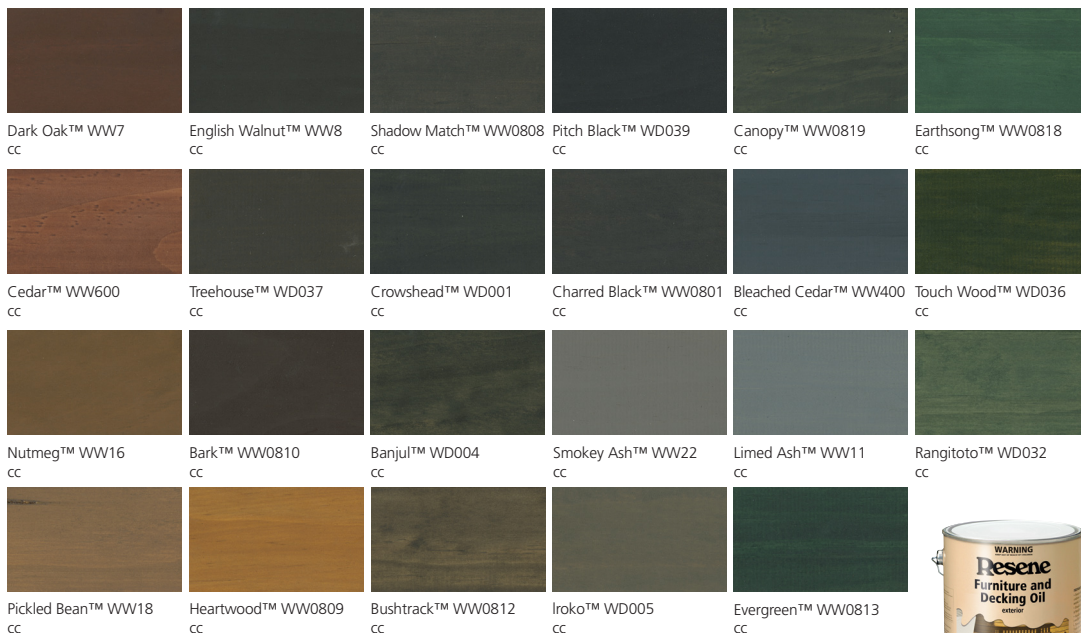
Colours as close as printing allows. Always view a physical sample of the colour before making a final choice.

Resene Forester

Resene Forester is a semi-transparent film-forming timber stain effect finish based on a tough 100% acrylic resin to ensure maximum durability in all exposed conditions. It imparts a natural low sheen look that is fully washable. It is designed for use over a specific basecoat colour on properly prepared substrates and particularly those with a wood grain effect. It is not suitable for direct application over timber and other bare substrates.


Typical uses

- Pre-primed Shadowclad® Ultra
- Wood grain effect fibre cement
- Repaints
- Primed timber
- Primed weatherboard



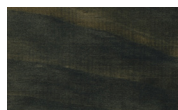
Resene Furniture and Decking Oil

Like shining your shoes or polishing your interior woodwork, oiling your deck and furniture regularly will keep it looking its natural best while providing protection against the ravages of water, fungi and U.V. light. Resene Furniture and Decking Oil (see Data Sheet D503) is quick and easy to apply and will assist with water repellency and help maintain timber in good condition. Recommended for annual application to decks and furniture.

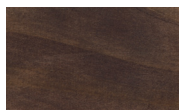
Resene 
Half Lemon Grass

Resene *interior* Colorwood natural wood stain

Resene Colorwood is a waterborne interior wood stain designed to colour timber, while still allowing the natural grain of the timber to show through. Resene Colorwood is usually overcoated with Resene Aquaclear, Resene Qristal Clear polyurethane or Resene Qristal ClearFloor. Rough sawn interior timber, such as beams, can be stained with Resene Colorwood without clear finishing or polyurethaning.



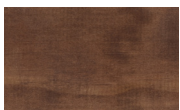
Pitch Black™ T10CW58
WW



Mahogany™ 10CW30
WW



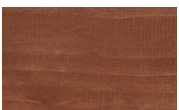
Crowshead™ T10CW52
WW



Dark Oak™ T10CW53
WW



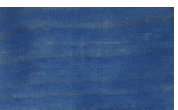
Japanese Maple™ T10CW56
WW



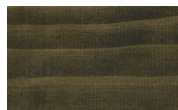
Western Red Cedar™ T10CW48
WW



Desert Yellow™ 10CW42



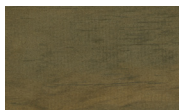
Apollo Blue™ 10CW43
WW



Dark Ebony™ 10CW14
WW



Meranti™ 10CW15
WW



Touch Wood™ T10CW59
WW



Matai™ 10CW49
WW



Red Beech™ 10CW20
WW



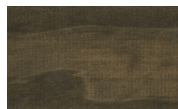
Cherrywood™ T10CW51
WW



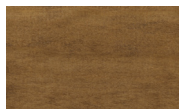
Red Pepper™ 10CW46



Emerald Green™ 10CW54



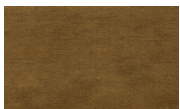
English Walnut™ T10CW55
WW



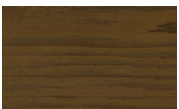
Dark Rimu™ 10CW16
WW



Deep Oak™ 10CW10
WW



Walnut™ 10CW13
WW



Natural™
WW (on cedar)



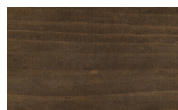
Natural™ T10CW57
WW (on pine)



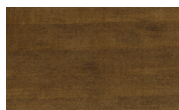
Satin Orange™ 10CW44



Deep Purple™ 10CW45



Bark™ T10CW50
WW



Teak™ 10CW12
WW



Ironbark™ 10CW17
WW



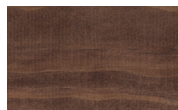
Oregon™ 10CW21
WW



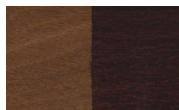
Rock Salt™ 10CW25
(on cedar)



Rock Salt™
(on pine)



Jarrah™ 10CW47
WW (on pine)



Jarrah™ 10CW47
WW (on jarrah)

WW = All colours marked with 'WW' are also available for exterior use in Resene Waterborne Woodsman. Colours as close as printing allows. Always view a physical sample of the colour before making a final choice.

did you know?

All the Resene Woodsman exterior stains shown on page 51 are available in Resene Colorwood stains. Ask your local Resene ColorShop to tint your desired colour for you.

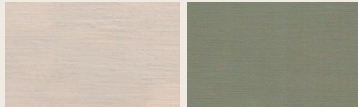


Resene
Brown Sugar

Resene
Rice Cake 

Resene Colorwood beachy tones

The 'We speak beach' series of colourwash hues are inspired by hazy days at the beach and popular Resene weathered hues. From sea to sand to shore, these hues bring a soothing quality to projects year round. Ideal for use for everything from walls and ceilings to floors and furniture, the hues can be used individually or combined into a palette.



Breathe Easy™

Shore Thing™



Becalm™

Rising Tide™



Bask™

Shade™



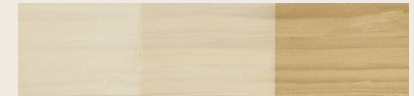
Resene Colorwood whitewash and greywash

Create a whitewashed style effect on new and weathered interior timber with Resene Colorwood Whitewash or Greywash. These finishes are Environmental Choice approved, waterborne and easy to apply.

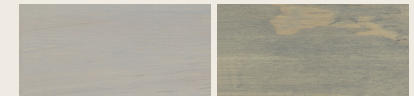
Left The wood grain is highlighted by the Resene Colorwood Whitewash stain to give the walls an almost marbled appearance that makes a stylish, contemporary backdrop to the cabinet in Resene Colins Wicket, the ladder towel rail in Resene Rice Cake and the floor in Resene Eighth Stonewashed (try Resene Half Perfect Taupe).

 Resene
Half Perfect Taupe

 Resene
Colins Wicket



Colorwood Whitewash (also available in Resene Woodsman)



Colorwood Light Greywash Colorwood Mid Greywash
(also available in Resene Woodsman)

Resene timber clear coats



Resene Qristal Clear Polyurethane

Resene Qristal Polyurethanes are popular solventborne varnishes. They add depth and vibrancy to hardwoods and dark timbers. Available in Resene Qristal Poly-Gloss: a high gloss (wet look) finish that will give added intensity to the colour; Resene Qristal Poly-Satin: a medium vibrancy, more natural finish with less effect on the stain colour and Resene Qristal Clear Poly-Flat: a natural flat finish that mimics a waxed surface and is the ideal finish for recycled, aged or imperfect timbers. Where a harder wearing surface is required, use Resene Polythane. Resene Qristal Clear Poly-Flat has a natural finish that mimics a waxed surface. The Resene Qristal Clear polyurethanes are ideal for use over Resene Danska Teak Oil.

Typical uses: Architraves, desks, doors, fibre and particle board, furniture, panelling, plywood, skirtings, timber, veneers.



Resene Aquaclear

Resene Aquaclear is a waterborne varnish, it is fast drying and easy to use. It will not yellow with age (unlike most solventborne varnishes) so is ideal for light coloured timber and composite boards. Available in gloss, semi-gloss, satin and natural. Where maximum abrasion resistance is required, such as high traffic floors, a moisture-cured urethane, such as Resene Polythane, is recommended.

Typical uses: Ceilings, cork, desks, doors, fibre and particle board, furniture, panelling, parquet, skirtings, solid timber, veneers, walls.



Resene Qristal ClearFloor

Resene Qristal ClearFloor is a waterborne urethane durable satin flooring finish designed to protect your wooden flooring and keep it looking its best for longer. In high abrasion where a waterborne finish is required, use Resene Qristal ClearFloor 2K.

Typical uses: Timber or timber composite flooring.



Resene Danska Teak Oil

Resene Danska Teak Oil is a traditional highly refined oil designed to enhance the grain of hardwoods including teak, rimu and beech. Typically either brush applied or wiped on with a clean cloth, it needs to be overcoated and looks best when used under Resene Qristal Clear polyurethanes.

Typical uses: Suitable for use on interior timber such as teak and most hard timbers such as rimu, hardwood mahogany and walnut.



Resene Polythane

Resene Polythane is a single pack hardwearing moisture-cured polyurethane. It's an optimum clear gloss finish for floors and hardwearing surfaces because of its unique combination of flexibility and abrasion resistance. Exceptional flow properties.

Typical uses: Cork and parquet flooring, corridors, fibre and particle board, gymnasiums, halls, indoor courts, timber and work floors.

Resene Colorwood Enhance

Resene Colorwood Enhance can be used to refurbish old timber, including furniture and woodwork such as doors, kitchen joinery, etc. It is designed to be combined with Resene Aquaclear or Resene Qristal ClearFloor 1K and adds colour back to the surface while still allowing the natural wood grain to show through. Available in five colours.



Jarrah™



Red Brown™



Walnut™



Black™



White™

Clear finishes for other surfaces

Resene also has a wide range of clear finishes ideal for surfaces like concrete and for use over painted surfaces. See your Resene ColorShop or the Resene website for options.

get decorating



Resene
Colorwood
Charred Black

Try out your favourite colours

Resene testpots are the best way to try out your colour choices. Available at your Resene ColorShop and reseller, or order online at www.resene.com/testpots.

Thousands of Resene colours are also available as A4 swatches, known as drawdowns. Order these from the Resene website, www.resene.com/drawdowns, or browse through the in-store library of swatches at Resene ColorShops and resellers.

Need more colour advice?

Try out the free Resene Ask a Colour Expert service at www.resene.com/colourexpert. Or book a colour consultation, virtual or at home visit in selected areas at www.resene.com/colourconsult.

Need stain or technical advice?

Try out the free Resene Ask a Paint Expert service at www.resene.com/paintexpert.

Find the right paint/stain for your project

See the Resene Recommended paint systems brochure for the right finishes to use on your home projects, inside and out. Pick up a free copy at your Resene ColorShop or reseller or view on the Resene website at www.resene.com/recommendedpaints.

Enjoy Resene cardholder discounts

Sign up for a Resene DIY card and enjoy discounts on a wide range of products. You can sign up free in-store or online at www.resene.com/diycard.

Find your nearest Resene ColorShop or reseller

Simply visit www.resene.com/colorshops or call 0800 737 363 (NZ) or 1800 738 383 (Australia).

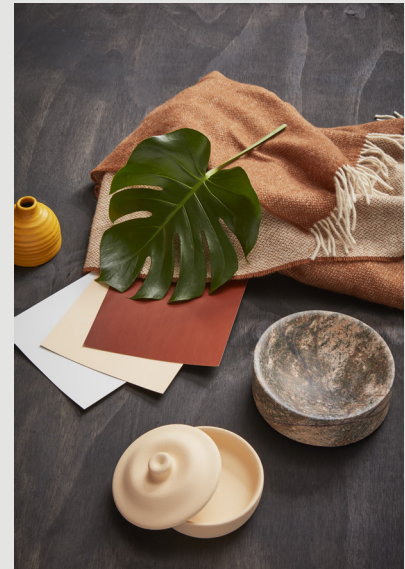
Get more inspiration

For more inspiration on fresh trends and colours, see the latest looks on the Resene website, www.resene.com/latestlooks, get a taste of new wallpaper releases, www.resene.com/wallpaper and visit your Resene ColorShop or reseller.

For gorgeous home projects, themes and more colour ideas, visit www.habitatbyresene.com.

For more paint and decorating ideas, how to projects and videos, check out the Resene website at www.resene.com.

Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour formulations are unique and only available from Resene, so make sure you insist on genuine Resene products and tinters for your project.



Above: Background in Resene Colorwood Charred Black with A4 swatches in (from left to right) Resene Half Hairy Heath, Resene Tequila and Resene Snow Drift, bud vase in Resene Buttercup and lidded dish in Resene Tequila.



Resene

the paint the professionals use

In Australia: **In New Zealand:**

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www.youtube.com/habitatbyresene

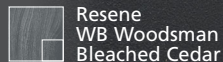
www.youtube.com/resenedecorating

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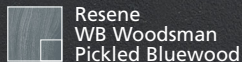
Start feeling the blues with Resene Woodsman wood stains in Resene Pickled Bluewood, Resene Pitch Black, Resene Limed Ash, Resene Bleached Cedar and Resene Riverstone.



Resene
WB Woodsman
Limed Ash



Resene
WB Woodsman
Bleached Cedar



Resene
WB Woodsman
Pickled Bluewood



Resene
WB Woodsman
Riverstone



Resene
Woodsman
Pitch Black

