one way or another

CREATIVE DIRECTION AND PHOTOGRAPHY CHARLIE ROSE JACKSON STYLING SHELLEY SWEENEY WORDS SHELLEY SWEENEY

THE KELLY HOPPEN COCO CHAIR FROM FROBISHER

PARCHMENT WITH ABSTRACT STRIPES IN RESENE

SITS COMFORTABLY IN A BACKDROP OF RESENE

Tonal flow

It's the season for relaxation, and this look invites you to take a seat in the Kelly Hoppen Coco Accent Chair from Frobisher in a calm tonal space. Shades of beige from the sandy Resene Parchment on the wall through to Resene White Pointer in the flowing painted lines come together in soothing layers and natural textures of wool, wood, ceramic and dried cotton stems.

ICONIC DESIGN •

Designed by iconic British interior designer Kelly Hoppen the stylish Coco Accent Chair combines subtle curves with a blend of natural wood. The upholstery casts a striking silhouette for the perfect addition to a bedroom or living space.



GOOD FORM

Patterned textiles can work in a minimalist space when the colour is pared back. This luxurious woollen rug echoes the curves in the wall and the chair, while bringing a textural warmth to this calm setting.



Kelly Hoppen Coco Accent Chair; 101 Sphere Vase Mini - Sand; Kristina Dam Wooden Sphere Large Oak **frobisher.co.nz**; Doiy Apollo Vase White; West Elm Fluted Textured Side Table White; Città Bach Wool Blanket Natural/Vanilla **ballantynes.co.nz**; Form Rug **boconcept.com**; Books stylist's own. Resene Parchment and Resene White Pointer **resene.co.nz/colorshops**

WHITE POINTER.



CHARLIE ROSE JACKSON Creative Director & Photographer





CLASSICAL INSPIRATION Echoing the classical style of the column side table, this Grecian-inspired ceramic vase

Grecian-inspired ceramic vase adds interest to the vignette with its sculptural form, texture and soft cream colour.

SIDE COLUMN

This gently fluted side table is handcrafted from sturdy earthenware, a compact piece that's a good companion for the petite Coco Accent Chair and connects with the abstract lines in Resene White Pointer.



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CREATIVE DIRECTION AND PHOTOGRAPHY CHARLIE ROSE JACKSON STYLING SHELLEY SWEENEY AND JEN MCBRIDE WORDS SHELLEY SWEENEY

Nordic cool

This minimalist look layers shades of grey in a variety of textures to create a sense of cool Scandinavian-style comfort. Feature battens in the dark grey of Resene Boris on the lighter shade of Resene Credence frame this pared-back neutral nook where the Kelly Hoppen Coco Accent Chair from Frobisher sits amongst a curated collection of curved steel, ceramic, glass and willow.







 SCULPTURAL FUNCTION This superbly sculpted ceramic vase is as cool as natural stone, with eye-catching curves that connect it to the other rounded shapes within this minimalist setting while serving as a vessel for the textural willow.



CURVED APPEAL

This curved side table is a beautiful and timeless piece that combines a sculptural and handcrafted aesthetic. The curved base is ideal for the books that match this tonal setting and reveal the Resene Credence wall.

NEUTRAL LIGHT -

The transparency of the smokecoloured glass in this lamp reveals and connects the soft grey Resene Credence wall with the bold Resene Boris battens. Its black marble base and chrome detail brings a touch of silver to complement the neutral palette.

▲ NATURAL TEXTURE

Willow branches are a low-key way to add the texture and appeal of a plant, while still maintaining an uncluttered, simple look and feel.

