



'On The Wall'

64 Cannington Road, Dunedin



Colour in my world has always been important. Orange has always had a place in my heart. When I was a thirteen year old girl my grandmother knitted matching jumpers and Tam-O'Shanters in New Zealand wool for our overseas travel to Persia and India. My set was orange and Mum's was pink.

My family have had a very long association with Resene in Dunedin, approximately 25 years in fact, spanning my husband's architectural career thus far. We had recently moved house from our beloved home on Dunedin's main George Street. The external paint scheme of that home, an architecturally modernised villa, was vibrant use of Resene Red Stage for the main external body, trimmed with Resene Black Bean and a cream and a tinted terracotta mix for the baseboard.

Our new much loved home is a wonderful 1950s home, all done in neutral hues except of course for the 'Barbara Cartland' pink bathrooms. I have to confess I couldn't survive for long without a fix of vibrant orange and so this project came

to be. Vibrant orange Resene Daredevil and deep Indian blue Resene Arapawa were the two Resene colours, tinted into Resene Lumbersider that I decided to use. I enjoyed working on this project as it was a chance to go wild in my own manufactured environment.

Resene Daredevil was applied in one thick coat on existing walls which were mainly window. The colour looked very effective juxtaposed with existing cream ceiling and white wooden trim. Resene Daredevil was applied at the junction of ceiling and wall using a fine artist's brush. Resene Arapawa was hand-painted on the cream coloured thermal drape side of the curtain which I had reversed to give the Resene Arapawa a crisp and light contrast background.

Daredevil

Arapawa

Architectural Specifier: Michael Ovens Architect
Colour Selection: Rachel Ovens

Colours Used: Resene Arapawa, Resene Daredevil
Products Used: Resene Lumbersider

Special Judges' Mention for Bold Colour Use

