Resene Retreat

## **Harlequin Fabric**

64 Cannington Road, Dunedin

Jacksons **Purple** 

Galliano

Avant Garde

Black

Solitaire

Neva

Arapawa

Roadster

Daredevil

Mandy

**Bullion** 

Eastern Blue

Belladonna

Resene Black, Resene Bullion, Resene Daredevil, Resene Eastern Blue, Resene Galliano, Resene Jacksons Purple, Resene Mandy, Resene Neva, Resene Roadster, Resene Solitaire

Avant Garde, Resene Belladonna,

**Designer: Rachel Ovens** 

**Products Used: Resene Lumbersider, Resene Enamacryl Metallic** 



This fabric project was completed using thirteen Resene colours as follows; Resene Jacksons Purple, Resene Galliano, Resene Avant Garde, Resene Black, Resene Solitaire, Resene Neva, Resene Arapawa, Resene Roadster, Resene Daredevil, Resene Mandy, Resene Bullion, Resene Eastern Blue and Resene Belladonna.

Approximately 200 trapeziums measuring eight by seven centimetres were designed in three recurring sequences on paper then painted onto standard cream calico fabric using an artist's brush. A series of metallic and coloured braids were machine sewn dividing each coloured trapezium from the other. The entire process to completion took about 25 hours spread over several weeks.

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The project was inspired by the harlequin pattern which is derived from a character in a traditional pantomime wearing diamond shaped pattern which is French in origin. I was inspired also by the 2010 Resene News which included a wonderful project using recycled Resene paint to produce an innovative marbled furniture upholstery. As a child my parents allowed me to paint some aspects of domestic interior and my father took me to art classes. So I have always had an interest in creating individual and original

Looking beyond this small scale project I could see it having application in either corporate, domestic or commercial contexts. This could extend to wallpaper, curtain and upholstery fabric or customised projects by artists involving scaled up versions of a pattern as feature walls for a variety of clients.

