

Afficionado
 Armadillo
 Bounce
 Caffeine
 Chameleon
 Cliffhanger
 Colins Wicket
 Double Pravda
 Ebony
 Endorphin
 Gargoyle
 Hillary
 Hullabaloo
 Icon
 Lemon Twist
 Maestro
 Matterhorn

REF73



Moroccan Spice
 Oilskin
 Oxford Blue
 Perfect Taupe
 Poprock
 Pravda
 Rambler
 Raven
 Sea Fog
 Streetwise
 Talisman
 Tapa
 Thor
 Topspin
 Tuna
 Warrior
 Zomp

Westpac Takutai Square

Britomart

The design for the interior space of Westpac - Takutai Square was influenced by its site context, which lies right on the historic Britomart foreshore. There are subtle references to the land/water connections through the building. We were also lucky enough to be incorporating the old 4-storey Tingey's Building on the corner of Custom Street, which used to straddle what used to be the cliff edge and the foreshore. This visual imagery influenced the creation of boardwalk bridges and internal stairs connecting through the historic café space.

We also developed with Westpac an aspirational brief which talked about connections between business, the land, the people. Westpac desired to add a distinctly New Zealand flavour to the fitout and we developed the notion of connecting the people to the building and the land by creating a sense of climbing

through the strata of New Zealand landscape as you ascend the 12 levels of office space.

There were common elements on every level but flavoured with colours and textures of the Tectonic plates (Level 1), Deep sea (Level 2), Foreshore (Level 3), Dunes (Level 4), Forest (Level 5), Geothermal (Level 6), Lakes (Level 7), High country (Level 8), Clouds (Level 9), Volcano (Level 10), Mountain (Level 11) and Sky (Level 12). This linking has a strong resonance with the users. The occupants of the tectonic floor describe themselves as 'the movers and shakers!' Westpac's wish to unify its workforce is expressed in the architecture by the link stairs that connect all levels next to the main breakout common spaces. The use of Westpac red for link stairs and lobby ribbon meeting rooms symbolise this unity of the business and the building.

Architectural Specifier: Tim Hooson (Project Director), Sarah Langford-Tebby (Senior Designer), Jasmox Ltd www.jasmox.co.nz
Building and Painting Contractor: Hawkins
Photographer: Todd Wilson

Products Used: Resene Lustacryl, Resene SpaceCote Low Sheen
Colours Used: (all levels) Resene Sea Fog, (level 1 - Tectonic plates) Resene Colins Wicket, Resene Moroccan Spice, Resene Oilskin, Resene Pravda, (level 2 - Deep sea) Resene Bounce, Resene Cliffhanger, Resene Moroccan Spice, Resene Warrior, Resene Zomp, (level 3 - Foreshore) Resene Tuna, (level 4 - Forest) Resene Double Pravda, Resene Ebony, Resene Poprock, Resene Streetwise, (level 5 - Forest) Resene Chameleon, Resene Icon, Resene Rambler, Resene Topspin, (level 6 - Geothermal) Resene Armadillo, Resene Hullabaloo, Resene Lemon Twist, Resene Tapa, (level 7 - Lakes) Resene Armadillo, Resene Maestro, Resene Oxford Blue, Resene Thor, (level 8 - High country) Resene Cliffhanger, Resene Gargoyle, Resene Hillary, Resene Oilskin, Resene Raven, (level 9 - Clouds) Resene Stonehenge, Resene Tuna, (level 10 - Volcano) Resene Caffeine, Resene Lemon Twist, (level 11 - Mountain) Resene Afficionado, Resene Endorphin, Resene Talisman, (level 12 - Sky) Resene Matterhorn, Resene Perfect Taupe

