

Brief

A modern weekend family retreat to eventually become the family home; to replace the cottage; and complement the new guesthouse and boatshed

Site conditions

The site is an exposed, sensitive, rural/coastal environment above Buckleton Beach; a prominent peninsular with spectacular views

Concept

The original family summer cottage relocated to next door made way for a new 'campsite' – conceptual 'tents', formed as connected pavilions. Inspired by; and embodying intergenerational memories – the essence of long

summer holidays, activities, collections, connections and stories

Planning outcomes

A family retreat, created to both experience (and be protected from) the elements and nature, providing a sustainable fulfilling lifestyle, maximising sea-views.

The pavilions are linked, forming a protective backing to the central space – the 'campsite heart' – as a gathering space, providing comfort, protection and connection with the land and activities.

The main pavilion invites relaxation and nourishment, raised to acquaint with the coastal islands. Adjacent is the protective sleeping pavilion being adaptable

for experiencing the ambience of the campsite and outlook; or being closed off for privacy.

The form

Aotearoa, 'the land of the long white cloud' is reflected in horizontal roof forms gently lifting in flight, lightly skimming the land, masts tensioning the wings.

Materials

Sliding glass doors enhance the spaces for opening up, experiencing, connecting. There's no holding back, just feeling what is — sea breezes, reflections and seachange personalities, moonlight and sun; while being secure from storms.

Neutral interior colour provides an inviting backdrop, native timbers salvaged

from the seashore, eclectic collections personalising and connecting to the heart.

Splashes of red – from the pohutukawa tree – represents the Christmas flower of joy and celebration – a client favourite. Polished concrete aggregates, texture and patterning – contrasting, solidity and enduring.

Natural energies

At one with Mother Nature, utilising her energies for cooling, heating, utilising solar hot-water, rainwater-recycling — for nourishing, refreshing, honouring the earth.

Originally briefed as a weekend retreat, the energy of the home has enticed the owners to move in permanently. Happy holidays!









Architectural Specifier: Pete Eising and Lucy Gauntlet, Pacific Environments NZ Ltd:

www.pacificenvironments.org.nz
Building Contractor: LBG Builders
Painting Contractor: Pilkington Interiors Ltd

Photographer: Lucy Gauntlet
Colours Used: Resene Burgundy,
Resene Half Linen, Resene Seashell
Products Used: Resene Ceiling Paint,
Resene Lustacryl, Resene SpaceCote
Low Sheen, Resene Uracryl









