



Resene Hillary



Auckland Residence

This new house is set on a long, narrow suburban Auckland site with glimpses of the sea. By colouring the exterior of the house, Resene Waterborne Woodsman CoolColour™ Pitch Black, the dwelling could sit quietly, inserted into its rather eclectic neighbouring collection of houses. The exterior concept was to create a long, elegant black house with cut-away courtyards, both to the East and to the West, which would reveal a soft and nourishing, light green, Resene Poprock.

A strong rhythm of black pilasters at the entry in Resene Pitch Black draws one along the boardwalk and towards

the front door which is vibrant, bright and inviting, in Resene Pulse, which was chosen to create a vivid contrast to all the black, and a warm, cheerful welcome.

Colour is used in the interior of this new house to help to emphasise the qualities of warmth and elegance. Colour is also used as a motivator to encourage movement through the house from the entry, right through the house to the living pavilion at the rear.

At the entry, the foyer and stairwell features a double-height weatherboard wall in Resene Pitch Black, which brings the exterior entry wall through to the

interior and helps to draw you down to the main living level. Moving down the stairs one gets glimpses of the fresh green, Resene Poprock, of the courtyards as we journey through the house which then opens into the main pavilion at the rear.

In conjunction with the generous use of Tasmanian Oak, the walls and ceilings of the main living areas use Resene Black White as well as the lacquered kitchen cabinetry, which are punctuated with timber paneling, black granite, and duck-egg blue-backed glass – Resene Carefree.



- Ashanti
- Black White
- Carefree
- Pitch Black
- Poprock
- Pulse
- Soho



Architectural Specifier:
Architecture Smith + Scully Ltd
www.smith-scully.com
Building Contractor:
Priority One Construction
Colour selection: Carolyn Smith
and Kristan Deed

Painting Contractor:
Prime Paint and Plaster
Cabinetry: R H Cabinetmakers
Photographer: Patrick Reynolds
and Architecture Smith + Scully

Colours Used: Resene Ashanti,
Resene Black White, Resene
Carefree, Resene Pitch Black,
Resene Poprock, Resene Pulse,
Resene Soho







Resene Hillary

