



Black  
White

## Korora

### Waiheke Island

A ridge stretching between Auckland's Hauraki Gulf and the pastoral landscape of Waiheke Island provided a stunning, and challenging, context in which to design a home.

The approach was to work within the contour of the ridge, as an attempt to minimise the impact on the landscape. A landscape wall, clad in local coloured stone, splays out from the primary plan form, providing a point of entry to the house, and allowing the excavation that drops the garage below the ground line.

Ascending the stair, one reaches the house via a southern courtyard. The plan form of the house is spaced between this courtyard and its accompanying northern courtyard, which are bridged by a gabled

roof stretched across the long axis. The courtyards provide the opportunity to shelter from either of the two dominant winds.

The materiality of the house draws on two architectural conditions of Waiheke, the masonry forms were inspired by the gun emplacements of Stoney Batter. The use of cedar and plywood reflect precarious weekenders of the island's past.

The clients are returning to live in New Zealand after a long period in Asia. The Resene Black White walls complement the full material palette of the house. The natural timber tones and textures of the stone walls and tiles reflect a warmth onto the walls - a composition and atmosphere ideally suited to comfortable living.



Architectural Specifier: Daniel Marshall Architects  
www.marshall-architect.co.nz

Building Contractor: Mike Keaney  
Photographer: Daniel Marshall Architects and Patrick Reynolds  
Colours Used: Resene Black White



Resene Double Ash

