

Waikopua

Waiheke Island

Black
WhiteHackett
Black

A stand of Nikau, an idyllic private bay and a building platform defined by ridges either side set the architectural program of the design of this family beach house on Waiheke Island.

The concept evolved from the idea of a family group camping, creating space between the functional nodes. This was particularly important in allowing space for the boats and water to move through the valley to the bay below. This space was utilised to give physical separation to the guest house as well as a garage.

The materials and form were chosen to be empathetic to the landscape and

fauna. The house is designed to integrate into the landscape – the stone walls were sourced locally, the windows are tinted to limit reflection and the timber upper level stained dark to blend into the bush behind. It has been said that the colour of the New Zealand native bush is black.

It was important to activate the spaces around the house giving a progression to enjoy. From the lawn overlooking the sea soaking up the morning light, to the private courtyard, framed by the Nikau grove, catching the last rays in the evening while enjoying the outdoor fire.





Resene Rocky Road

Architectural Specifier: Daniel Marshall Architects
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Colours Used: Resene Black White, Hackett Black

