



New Farm Penthouse

Lower Bowen Terrace, New Farm

The inspiration for our concept behind the New Farm Penthouse was greatly influenced by the location and outlook.

With a spectacular view of Brisbane's iconic Story Bridge, we were inspired to create an interior based on the concept of encapsulating the bridge within the space.

Resene Masala was selected for its ability to interpret the industrial hues of the Story Bridge in a sophisticated palette.

Together with upholstered walls in Lumiere Peppercorn, custom-coloured carpets, bench tops in Emerald Pearl Granite, joinery in 'Aniseed' timber veneer and shutters coloured in Resene Alabaster, the vibrancy of the Story Bridge is felt throughout the apartment.

When selecting furnishings we wanted to extend on the gallery feel created by the dramatic backdrop in Resene Masala.

A pair of oversized antique Chinese cabinets has been built into the wall and sit alongside classic design like the Platner Chair (designed in the 1960s by Warren Platner for Knoll), the iconic Taccia lamp (designed in 1962 by Achille Castiglioni for Flos) and Bertoia Wire Stools (designed by Harry Bertoia in 1952 for Knoll).

A custom designed built-in cocktail cabinet is finished in Resene Masala, blending into the wall. It then opens to reveal a sophisticated interior of 'Aniseed' veneer glass and mirror.

Lighting extends on the gallery feel of the space with 'Battery' square trimless low voltage lighting plastered into the ceiling, highlighting key furniture pieces and creating a dramatic moodiness to the interior.



Building Contractor: Multispan Australia
Interior Designer: Phorm Interiors
Joinery and Custom Furniture: Comax Australia
Painting Contractor: Multispan Australia
Photographer: Kylie Hood

Colours Used: Resene Alabaster, Resene Masala
Products Used: Resene decorative paints

 Resene Secret Road



Alabaster

Masala