Adsett House

7 Myers Drive, Shoreham

Resene Total Colour Residential Exterior Award

This project has been a dialogue between artist and architect: art and architecture; figure and ground; foreground and background. This is achieved partly through spatial and formal tactics that make the distinction between art and architecture ambiguous.
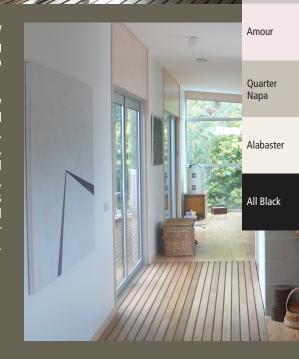
The lawn, for example, is a 12 metre x 12 metre 'canvas' placed centrally on the site and clearly framed in corten steel. At one level, it is the central figure, and the house merely forms part of the frame. However, at another level, the lawn is a classical plinth for the house as a sculptural object. The lawn fluctuates from being the work of art itself, to the frame: from art to landscape.

As another example, the striped canvas along the front of the house is a direct reference to French artist Daniel Buren exhibited for the street to see: for a moment, it is the central figure again framed by the structural columns and the house behind it. However, these canvas stripes are simply a balustrade and built-in deck chair from which to view paintings hanging in the studio/gallery inside: they fluctuate from being the artwork itself to a seat from which to look at artwork; from art to architecture.

Colour forms a critical role in this play between figure and ground; foreground and background; art and architecture. Dark battens recede into the light wall, the light stripe between structural columns merges with the wall behind, and shadows of the structural columns to the front of the house are confused with dark lines on the same wall. Colour is not applied to this house, it is integral.

Alto

Amour

Quarter Napa

Alabaster

All Black

Resene Evolution

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Resene Total Colour Awards 2010