



Maryknoll
Napier





Maryknoll was designed in the 1960s for Mount St. Mary's Seminary, Hawke's Bay. Circumstances have changed and the brief for this project was to upgrade the existing building to accommodate retired priests, as well as the design of a new Chapel.

The architects for this project were delighted to be given significant free-rein with the colour scheme – the only stipulations from the client being that they 'didn't like white rooms'.

For the Chapel they researched the significance of colour in Catholic Churches and selected seven colours of relevance; red, blue, gold, green, purple, white and rose, which were all incorporated into the skylight design. A stunning purple and blue leaf-patterned carpet was also chosen. With such striking colours in the ceiling and on the floor, as well as spectacular green views across Napier, two shades of a light, warm tone (Resene Stonewashed and Resene Quarter Stonewashed) were used on the walls and Sacristy joinery to complement the bright colours and the warm timber of the exposed glulam, clear finished, structural ribs.

The Dining and living rooms of the house are two back-to-back large spaces, both with floor-to-ceiling glass along one full wall, with the living room especially drenched in bright Hawkes Bay light from its north facing windows. Thus it was decided that a deep, decadent tone (Resene Cocktail) could be used in these spaces so that by day the rooms would be bright and alive with colour, and by night when the silvery, rich curtains were drawn, the rooms would be transformed into rich, luscious spaces to dine and entertain.

The secondary lounge of this home was formerly the old Chapel and is a beautiful, lofty, light space with high level windows on all four walls. Again, with so much natural light available, a warm, richly coloured neutral (Resene Artefact), was selected to give the large space life and to complement the warm tones of the large timber joinery unit (Tasmanian Oak stained with a reduced blend of Resene Colorwood tinted to Resene Red Beech), which defines the spatial layout.

The client had asked that, although the home was to accommodate retired

Priests, they didn't want any of the bedrooms to be painted in what might be associated with stereotypical 'rest home' colours – that is, no pastel tones please. With this in mind, the colours selected for the bedrooms were a fresh, bright blue (Resene Seachange), for the sunny north facing bedrooms, and a vibrant, warm burgundy red (Resene Breakfree), for the eastern and south facing bedrooms. Both strong colours co-exist harmoniously with the grey leaf-patterned carpets and silver curtains of the bedrooms, and the clean white and chocolate tones of the ensuite fixtures.

The interior finish in most areas was Resene Zylone Sheen low sheen waterborne paint with hues of Resene Double Oilskin in the entry, Resene Quarter Akaroa in the kitchen and pantry, and Resene Gondwana in the laundry and toilet rounding out the colour palette.

The resulting feeling of the building is of a bright, warm and inviting home, with a dramatic point of difference in its striking forms, and its rich and bold colour schemes inside.

Stonewashed

Quarter Stonewashed

Cocktail

Artefact

Red Beech

Seachange

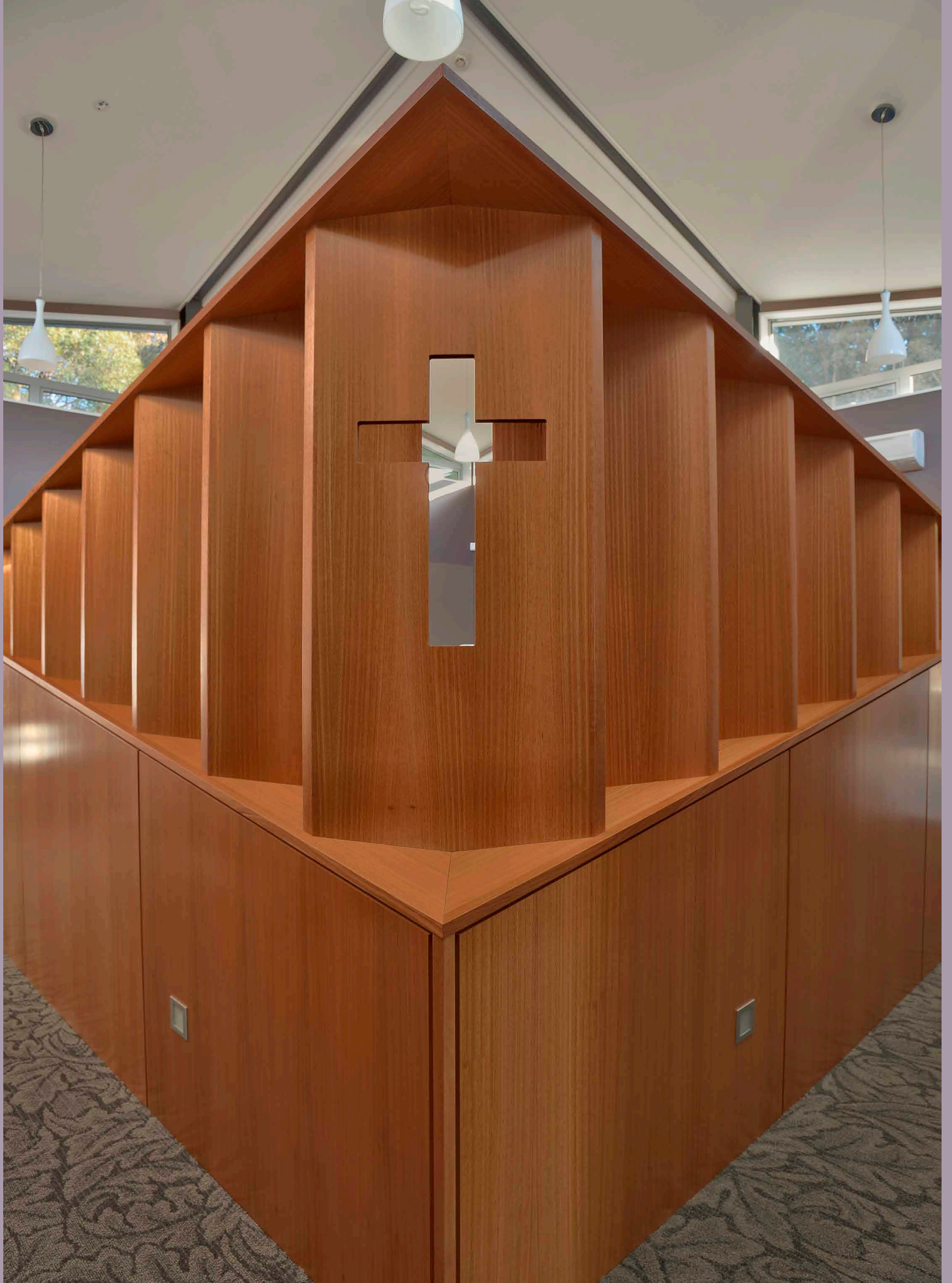
Breakfree


Double Oilskin

Quarter Akaroa

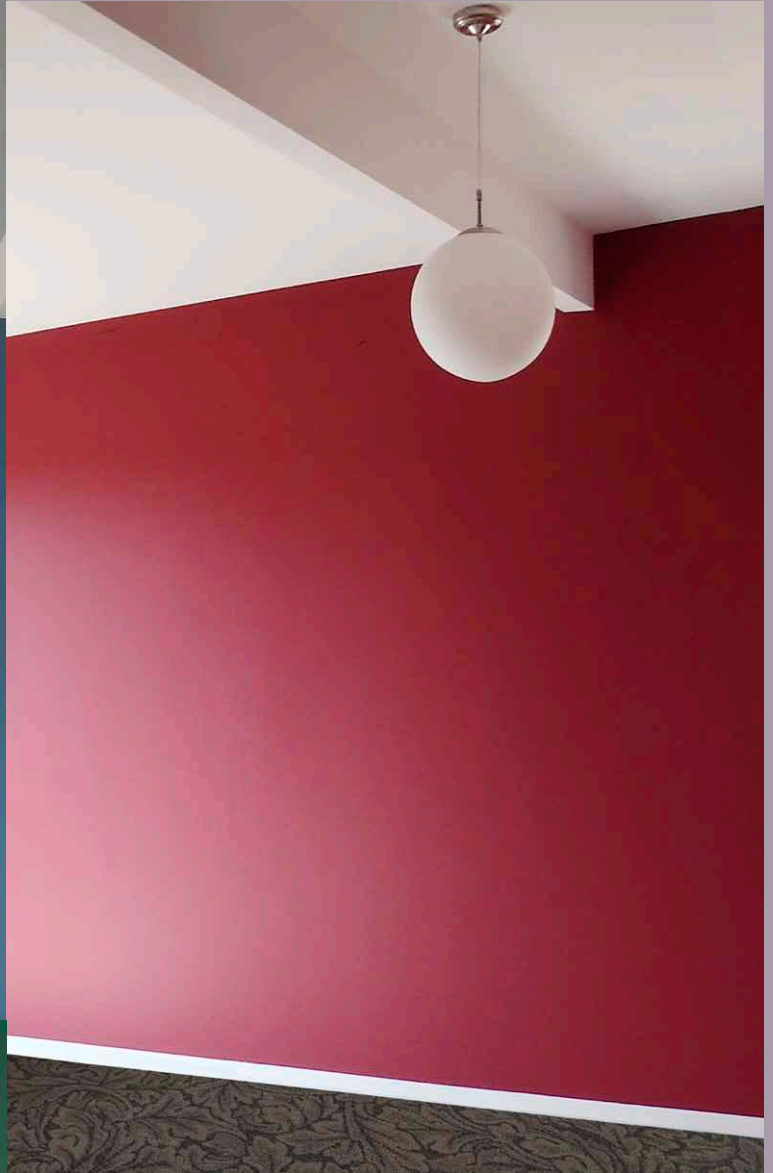
Gondwana





 Resene Siesta





Architectural Specifier: Architecture HDT HB Ltd www.hdt.co.nz

Building Contractor: Simkin Construction Ltd

Painting Contractor: Napier Painting Contractors

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