





Air New Zealand Office Fitout

Leonard Isitt Drive, Auckland

This Interior fitout for Air New Zealand was for their 24/7 Operations Centre in the heart of Auckland Airport. Creative Spaces were appointed as designers to refurbish and space plan their existing premises. It had been 10 years since their previous refurbishment and their work environment was starting to look tired and dated.

The refurbishment took place over two floors and 10 phases, enabling the round-the-clock Operations Centre to continue functioning. The whole project took 27 weeks to complete.

The client wanted to go in a completely opposite direction from what they previously had. They needed to reuse their existing furniture (27 different types of workdesks) and had various different teams that needed to be grouped together, which were previously spread across the two floors. This was a sizeable challenge, and was accomplished by rationalising groups of existing furniture types together, co-locating teams together and refreshing the various spaces with Resene paint colours and other innovative interior finishes.

Combining modern carpet, lighting and paint colours helped create a rejuvenated interior for Air New Zealand's Operations Centre. A total selection of four Resene

paint colours was made, three of which were feature wall colours. Resene Zylone Sheen low sheen waterborne tinted to Resene Half Sea Fog was used as the general wall colour throughout the space, a neutral white/grey to freshen and lighten. Accents of Resene Quarter Delta, Resene Avalanche and Resene Pursuit were used as feature wall colours in the open plan, meeting rooms, and utility and corridor areas to enliven them and create more dynamic areas.

The colours were chosen in conjunction with the existing furniture finishes that were to remain. Resene Quarter Delta was a pleasant neutral backdrop to use in the majority of the areas. Resene Avalanche was a deep and vigorous colour used in particular areas to bring the surrounding scenery into the interior space, breaking down traditional barriers between interior and exterior in which we believe was important for the characteristics of this particular operation. Lastly Resene Pursuit was a colour used to complement all selected paint colours and also the feature carpet tile 'Runways/Flight paths'. The Runway/Flight paths used in the interior creates a circulation route. This was designed to help create better flow of the space. Each Runway/Flight path directs the eye to a featured wall colour.

Half
Sea Fog

Quarter
Delta

Avalanche

Pursuit







GROUP EMERGENCY CONTROL CENTRE

GECC



Architectural Specifier: Creative Spaces Ltd www.creativespaces.co.nz

Building Contractor: Hawkins Interiors

 Resene Double Bianca

Resene
Total Colour
Awards 2012