



 Resene Secrets



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**Building contractor:** Apollo Projects [www.apolloprojects.co.nz](http://www.apolloprojects.co.nz)  
**Client:** Babich Wines [www.babichwines.co.nz](http://www.babichwines.co.nz)  
**Colour selection:** Bradley Keys and Jessica Brown, Nott Architects [www.nott.co.nz](http://www.nott.co.nz)  
**Painting contractor:** Robinson Construction  
**Photographer:** Jacqui Leslie [www.jlphotography.co.nz](http://www.jlphotography.co.nz)



## *Babich Wines*

Blenheim

Nott Architects was engaged by Apollo Projects to design a stunning new Marlborough Winery for Babich Wines. The new facility in the Cloudy Bay Business Park of Blenheim was completed in December 2013 ready for the 2014 vintage. After fermentation the wines are blended and transported to the Henderson Valley winery for bottling.

The facility is designed to process approx. 6500 tonnes of fruit. The 4000 square metre building consists of a fully enclosed receival area and press bay, marc collection and marc pad, open red fermenters and bulk wine tank area. The building's architectural design includes modern office and lab areas, utilising natural light and providing viewing to the cellar.

The innovative process design incorporates a number of energy-efficient features - including a fully insulated tank area and hot and cold glycol reticulation system, a passive cellar cooling system and highly efficient heat recovery system harnessing waste heat from the refrigeration plant

- all designed to reduce environmental impact and increase energy efficiency.

The bulk form of the utilitarian building was designed with the stunning Marlborough backdrop in mind. The overall forms and colour selections were carefully selected to complement the surrounding natural palette.

With the expansive blue sky as a backdrop, complementary hues of creams and yellows to soft browns were selected. **Resene Woodsman Natural** stained cedar weatherboards clad the office blocks to simulate the natural foreground contrasting the sympathetic tones of the bulk form. This natural material is then punctuated with three deliberate pops of colour. The selected hues of the Resene colours - **Resene St Kilda**, **Resene Middle Earth** and **Resene Kombi** - remain sensitive to the natural palette overall. Soft brown tones of coloured Kingspan panels clad the main processing building, chosen to blend in with the surrounding hills.