



 Resene Bonfire





The Cube

Wodonga

The Cube Theatre is an exciting project undertaken by the Wodonga City Council to enhance Wodonga's Art and Cultural liveability and create a performing arts and entertainment venue in the centre of the city to complement the neighbouring Library, Arts Space and Tafe facilities.

The Cube is a contemporary and flexible performing and entertainment venue that creates a vibrant architectural statement to Wodonga's central Hovell Street while also providing a stimulative and engaging atmosphere within. The venue provides a range of uses to the community, from concerts and performances, to exhibitions and trade fairs as well as conferences and conventions.

The Auditorium has the ability to operate in many modes, using its retractable seating unit and shallow seating pit to clear the space for any type of flat floor performance such as a concert, conference or exhibition. This includes a raked theatre seating format for 400+ or flat floor format for 1000. A full height, full width, acoustic operable wall through the auditorium allows the room to be subdivided for multiple events running at the same time. A 10 metre wide, 6 metre high acoustic stage door opens the venue up to the Civic courtyard allowing the venue to perform to an outdoor audience.

In addition, the vibrant foyer space provides an exciting introduction to the night's performance, accommodating assembly for patrons on their way into the theatre, and direct access to the bar, box office, catering kitchen and adjacent cafe. The opportunity for the foyer to be used as an additional function space also provides the facility with further flexibility; a key factor in the good design of any performing arts venue.

The colour scheme selected for the Cube was driven by several inspirations. The first being the client, City of Wodonga, who already expressed such vibrancy and energy in their corporate colours such as pink, orange and red. The use of the building being a performing arts centre demanded an energetic, busy and positive space where the play of colour and light could be demonstrated to create this sense within the building.

Furthermore the architecture of the building, with its juxtaposition of forms creating bold angles, needed to be expressed by using a strong colour scheme. The exterior cladding of the building, which was comprised of anodised aluminium panels in a purple colour allowed for the dynamic use of colour to be fed back into the inside of the building. The Resene palette has sophisticated colours and tones that were perfectly suited for this application.



Once the colours were selected for the foyer, artwork was then commissioned to complement the vibrant **Resene Moxie** and **Resene Fandango** paint used on the stairwell and other parts of the building.

Testing was done of the coloured LED lights against the **Resene Belladonna** within the auditorium ceiling space for different moods and visual effects that could be created within the space.

The high standards and execution of paint was very important especially on the use of the large perforated panels that are used extensively within the building. The perforated panels within the auditorium used a metallic finish of **Resene Obelisk**. These panels were finished off site.

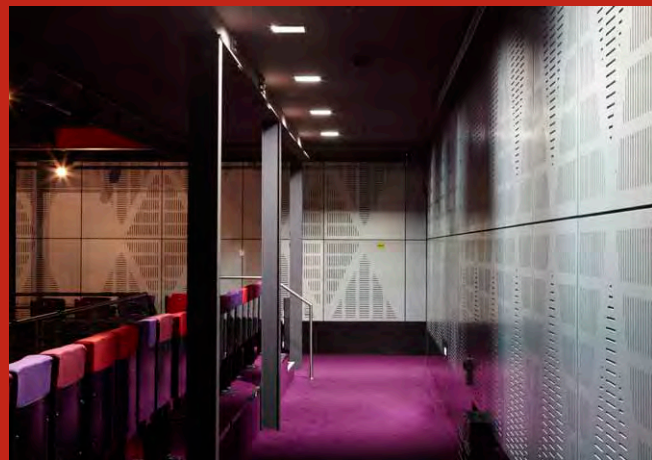
The choice of accent colours used for certain areas were chosen to demonstrate the sculptural qualities and complement the neutral tones of **Resene Stonewashed**, **Resene Thorndon Cream** and **Resene Rice Cake** that were used elsewhere in the foyer. The double height precast concrete wall running up alongside the stair needed to be a dark colour to minimise imperfections of the precast; **Resene Fandango** was ideal.

Simple elements of the bar, such as the pelmet above, highlighted the use of colour like that of **Resene Belladonna** to balance out the vibrant colours used within the bar and subtly bring in the colour used outside on the facade. Not

only did this space play on the choice of colour but it also played on the type of finish, from high gloss sheens to low sheens.

The same method of taking simple elements was used in the auditorium where the steel beams are expressed by the use of the colour **Resene Red Hot** to define the galleries that wrap the large performance box. **Resene Red Hot** doesn't take over the space, it manages to complement and balance all the other finishes and materials. Other auditorium areas are finished in dark hues – **Resene Blackjack** on the tech gallery walls and ceiling and **Resene Afficionado** on the auditorium walls adjacent to the stage.





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Supplier - prefinished perforated panel manufacturers:
Quantum Innovation www.quantuminnovation.com.au