

net contents 1 litre
tinter included

LL17101 4/18

SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. May be harmful if swallowed. Causes serious eye irritation. Causes skin irritation. May cause an allergic skin reaction. Suspected of causing cancer. May cause drowsiness or dizziness. Toxic to aquatic life. Harmful to aquatic life with long lasting effects.

PRECAUTIONS

AVOID BREATHING MIST, VAPOURS OR SPRAYS. DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Store locked up. Use only outdoors or in a well ventilated area. Wear protective gloves and clothing, eye and face protection. Use personal protective equipment as required. Use explosion-proof electrical, ventilating, lighting and intrinsically safe equipment. Ground or bond container and receiving equipment. Use only non-sparking tools. Avoid release to the environment.

FIRST AID

IF SWALLOWED: If ingested give water to dilute. Do not cause vomiting. Get medical attention without delay.

IF ON SKIN (or hair): Wash with plenty of soap and water. If skin irritation or rash occurs get medical advice or attention. Remove immediately all contaminated clothing and wash before reuse.

IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses if present and easy to do so. Continue rinsing. If eye irritation persists get medical advice or attention.

INHALATION: Remove to fresh air. **IF BREATHING DIFFICULT GET MEDICAL ATTENTION IMMEDIATELY.**

If exposed or concerned get medical advice or attention.

If medical advice is required have product container or label at hand. Further information can be obtained from

AUST: POISONS INFORMATION CENTRE 131 126 or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766) or call Resene 0800 737 363.

CONTAINS: Methyl Ethyl Ketoxime 1-15 gms/L, Naphtha Petroleum, Heavy Hydro-treated 350-720 gms/L.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D32.

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible on to newspaper before washing out brushes/rollers with Resene Brush Cleaner or mineral turps. Do not allow mineral turps to enter any drains. Refer to your local Council for disposal of dirty mineral turps.

FIRE: Use foam, carbon dioxide or dry chemical powder.

WARNING

KEEP OUT OF REACH OF CHILDREN

Resene

**Super Gloss
enamel
exterior/interior**



WHITE

Resene Super Gloss is based on a tough solventborne resin for fast drying and durability in all hardwearing areas. This lower odour formulation is easy to apply and dries to a mirror gloss finish without the unwanted and strong solvent odours associated with traditional solventborne products.

Preparation

- Ensure substrates to be coated are in sound condition, dry, free from dirt, dust, loose material, oil (including mineral oil based wood finishes or similar) and salt.
- Remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).
- Oil and grease must be removed using Resene Paint Prep and Housewash. If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry **must be treated** (see Data Sheet D83).
- Corrosion on metals should be removed.
- Fill cracks and holes with an appropriate filler after priming.
- **All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.**

- For new work ensure the surface is sanded to a smooth finish and dusted off. Round all sharp edges. Ensure the surface is dry before painting.
- Ensure cementitious surfaces are fully cured, or treated with Resene Limelock (see Data Sheet D809), before coating. Undercured cementitious surfaces can significantly affect the performance and colourfastness of applied paint.

• Plasterboard must be prepared to an appropriate level of finish. Either Resene Broadwall Surface Prep & Seal (see Data Sheet D907), Resene Broadwall 3 in 1 (see Data Sheet D810) or Resene Suresal (see Data Sheet D42) followed by lining paper is recommended in critical lighting areas.

• For repaints thoroughly sand and wash to remove all signs of surface contamination such as soaps and cooking fats. Ensure the surface is dry before painting. Spot prime bare areas.

• This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or Reseller for advice.

Priming

• Dark colours used on exterior surfaces are likely to increase heat and stress on the surface and, depending on the substrate, may reduce its lifespan and increase the level of coating maintenance required to maintain an acceptable visual appearance. Resene CoolColours can be used on appropriate projects to assist with heat reflectance.

- When a CoolColour variant of this product is being used, it must be used with a primer coat of Resene Quick Dry white (see Data Sheet D45) or Resene Galvo-Prime (see Data Sheet D402) immediately below the Resene CoolColour topcoat for optimum performance. Refer to Resene ColorShop or Reseller staff as to the most appropriate CoolColour system for your project.
- Resene TimberLock (see Data Sheet D48) is recommended on Cedar and timber joinery before priming. Prime other timbers with Resene Quick Dry.
- Resene Quick Dry Waterborne Primer Undercoat must be used as the first coat on Matai, Spotted Gum, Totara, fibre and particle board.

• Sound cementitious surfaces do not usually need priming. Prime smooth/glossy cementitious surfaces with Resene Concrete Primer (see Data Sheet D405) to assist with topcoat adhesion. Spot prime any nailheads with Resene Galvo-Prime.

- Plasterboard and stoppings in non wet areas should be primed (e.g. Resene Broadwall Waterborne Wallboard Sealer - see Data Sheet D403). Fibrous plaster or plasterboard and stoppings in wet areas should be sealed with Resene Suresal.
- Hardboard must be sealed (e.g. Resene Suresal) to promote flow of the topcoats. Use Resene Suresal if the surface is water stained or if condensation is likely to form on the surface.
- Some 'soft' plasterboard preparatory products and undercured gypsum based stoppings may not be suitable basecoats for painting under stressed conditions.

Reinforcement with a saturation coat of a fully penetrating primer (such as Resene Suresal) may be required. Use Resene Suresal or Resene StainLock (see Data Sheet D408) if the surface is water stained or has yellowed due to prolonged exposure to sunlight.

- Consult your Resene ColorShop or Reseller for metal primers and if corrosion is present.

Undercoat

• Any movement of weatherboards (board dimensional changes) will be exacerbated with darker colours. A CoolColour version will reflect more heat compared to the standard colour. However, this will reduce the potential for dimensional changes rather than necessarily eliminate it. If weatherboards move the primer or previous coats of paint may become visible. This is not a paint fault, but due to excessive movement in the weatherboards. If in doubt, use a lighter colour option to minimise heat build-up.

- Use Resene Acrylic Undercoat (see Data Sheet D404) or Resene Enamel Undercoat (see Data Sheet D44) tinted to match the Resene Super Gloss colour.
- Allow to dry then sand lightly and dust off.

Topcoat

- Apply required colour and allow to dry.
- Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated areas as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

Maintenance

(after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be PaintWise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information.



UN NO. 1263 – PAINT RELATED MATERIAL



Super Gloss SDS

Resene

the paint the professionals use



Super Gloss TDS

In Australia: Resene Paints (Aust) Limited
7 Production Ave, PO Box 924, Beenleigh, QLD 4207
Phone 1800 738 383 Fax 1800 064 960
Email advice@resene.com.au or visit www.resene.com.au

In New Zealand: Resene Paints Limited
Vogel Street, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045
Phone (04) 577 0500 Fax (04) 577 0600
Email advice@resene.co.nz or visit www.resene.co.nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc SAJ, an accredited certification body. This product complies with all the requirements of an APAS Paint Specification. Refer to the APAS specification list on the Resene website for full details. Metal packaging includes recycled material and is printed using UV inks ensuring no emissions.

Quick check

Use on: Exterior and interior surfaces where a durable full gloss finish is required.
Gloss level: Full gloss.

Coverage: 16 square metres per litre per coat.
The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve required film build and hiding. See the Resene website for more information.

Dry time (minimum): 4 hours at 18°C. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

Recoat time (minimum): 16 hours.

Primer required: Yes.

Usual number of coats: One. Bright colours may require an additional coat.

Application method: Brush, synthetic roller or spray.

Thinning: Resene Thinner No.2 (lower odour) or Mineral turps (brush/roller); Resene Thinner No.9 (spray).

Clean up: Resene Thinner No.2 (lower odour), Mineral turps or Resene Brush Cleaner (brush/roller); Resene Thinner No.9 (spray).

Colour range: Selected Resene Total Colour System including B5252, Multi-finish, Whites & Neutrals and The Range. Resene Super Gloss white will yellow without daylight.

Also available as Resene Super Gloss CoolColour to help reflect heat from exterior surfaces. Application of a Resene CoolColour will reflect more heat than the same colour made using non-cool pigmentation and reduce heat related stress on the substrate; it will not make the painted surface cool to touch. Check with Resene staff whether a Resene CoolColour is right for your project.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

FLAMMABLE LIQUID AND VAPOUR

Keep away from heat, sparks, open flames and hot surfaces. No smoking.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.