

# Contractor

## waterborne high build

### exterior/interior

KEEP OUT OF REACH OF CHILDREN



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## WARNING

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation.

## PRECAUTIONS

USE WITH ADEQUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, either between 15°C-20°C or at a cool, constant temperature. Dispose of empty container safely. Consult Resene checklist on environmentally acceptable methods of cleaning equipment and disposing of unwanted paint. Do not contaminate any water supply.

## FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE or doctor/physician if you feel unwell.

IF ON SKIN (or hair): Remove/take off immediately all contaminated clothing and wash before re-use. Wash skin with plenty of soap and water/shower. If skin irritation or rash occurs: get medical advice/attention.

IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do so. Continue rinsing. If eye irritation persists: get medical attention/advice. When seeking medical advice take this container with you.

Further information can be obtained from  
AUST: POISONS INFORMATION CENTRE 131 126  
or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)  
or call Resene 0800 737 363.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D301.

**SPILLS:** Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

**CLEANING PAINT EQUIPMENT:** Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

Resene Contractor uses advanced design polymers to achieve increased film build with standard application techniques. Skilled tradesperson-like application of the unthinned product will usually achieve complete hiding in one application. Based on wet-adshesion modified polymers for use over a wide variety of surfaces.

## Preparation

- Ensure surfaces to be painted are in sound condition, dry, free from dirt, dust, loose material and salt.
- If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry must be treated (see Data Sheet D83).
- Remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).
- Wherever oil and grease are present and when painting galvanised steel or Zincalume, ensure the surface to be painted is thoroughly cleaned using Resene Roof Wash and Paint Cleaner (see Data Sheet D88). Flush clean with water.
- Waterblasting is the best surface preparation prior to painting of weathered cementitious surfaces, galvanised steel and Zincalume.
- Disconnect downpipes until after the first heavy shower of rain before using for collection of drinking water.
- Fill cracks and holes in timber after priming.
- Round all sharp timber edges. Any bare timber surface that has been left exposed to the weather for more than one week must be thoroughly sanded or treated with Resene TimberLock (see Data Sheet D48).

• **All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.**

- Consult your Resene ColorShop or Reseller for technical advice on painting of old cementitious roof tiles or if painting weathered galvanised steel and Zincalume or if corrosion is present.
- This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small area first or contact your local Resene ColorShop or Reseller.

## Priming

- Resene TimberLock is recommended on Cedar and weathered exterior timber before priming.
- Resene Wood Primer (see Data Sheet D40) should be used on Cedar and other timbers that may stain.
- Resene Quick Dry (see Data Sheet D45) must be used as the first coat on Matai, Spotted Gum, Totara, fibre and particle board.
- New paperfaced plasterboard, solid and fibrous plaster and old powdery cementitious surfaces must be sealed with either Resene Broadwall Waterborne Wallboard Sealer (see Data Sheet D403) or Resene Sureseal (see Data Sheet D42).
- Hardboard must be sealed (e.g. Resene Sureseal or Resene Waterborne Smooth Surface Sealer - see Data Sheet D47a) to promote flow of the topcoats. Use Resene Sureseal if the surface is water stained.
- Some 'soft' paperfaced plasterboard preparatory products and

undecured gypsum based stoppings may not be suitable basecoats for painting under stressed conditions. Reinforcement with a saturation coat of a fully penetrating primer (such as Resene Sureseal or Resene Waterborne Smooth Surface Sealer) may be required. Use Resene Sureseal if the surface is water stained.

- All surfaces (except timber) which are in poor condition, affected by efflorescence, friable, powdery or chalky must be primed with Resene Sureseal.
- New timber - apply one coat of Resene Wood Primer or Resene Quick Dry.
- Galvanised steel or Zincalume should not be allowed to weather. Apply one coat of Resene Galvo One (see Data Sheet D41) or Resene Galvo-Prime (see Data Sheet D402) as soon as possible. If the galvanised steel or Zincalume has weathered use only Galvo One.
- Sound cementitious surfaces do not normally require a primer. Spot prime any nailheads with Resene Galvo-Prime.
- Repaints - spot prime all bare areas with the same primer shown for new work and proceed as for new work.

## Application

- Apply one full coat without thinning.
- Maintain good ventilation throughout the drying and curing period to ensure the paint is properly cured. Poor ventilation may inhibit curing and performance.

## Maintenance

### (after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

## Be PaintWise

For tips on minimising the impact of your decorating on the environment see the Resene website.



Contractor SDS

# Resene

the paint the professionals use



Contractor TDS

In Australia: Resene Paints (Aust) Limited  
7 Production Ave, PO Box 924, Beenleigh, Qld 4207  
Phone 1800 738 383 Fax 1800 064 960  
Email advice@resene.com.au or visit [www.resene.com.au](http://www.resene.com.au)

In New Zealand: Resene Paints Limited  
Vogel Street, PO Box 38242, Wgtn Mail Centre, Lower Hutt 5045  
Phone (04) 577 0500 Fax (04) 577 0600  
Email advice@resene.co.nz or visit [www.resene.co.nz](http://www.resene.co.nz)

Manufactured under a quality system certified as complying with ISO9001 by Telarc SA1, an accredited certification body. This product complies with all the requirements of an APAS Paint Specification. Refer to the APAS Specification list on the Resene website for full details. Printed on environmentally responsible paper, which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable-based inks.

## Quick check

**Use on:** Exterior and interior cementitious surfaces and suitably primed timber, galvanised steel or Zincalume and wallboards.

**Finish level:** Satin.

**Coverage:** 7 square metres per litre per coat.

**Dry time (minimum):** 3 hours. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during the drying period.

**Recoat time (minimum):** 3 hours. Drying is slowed by low temperatures and high humidity.

**Primer required:** Yes, dependent upon surface.

**Usual number of coats:** One. Blockwork may require two.

**Application method:** Brush, synthetic fibre roller, speed brush or spray.

**Thinning and clean up:** Water. Thinning is not recommended.

**Colour range:** White and pastels.

**Before use:** Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.