

Resene

HEAD OFFICE AND FACTORY, GOUGH ST, PETONE, NEW ZEALAND, PHONE (04) 684-319, FAX (04) 686-987 Autumn 1991



Limewash on Oriental Bay

The most striking building on Wellington's Oriental Bay are these Athfield Architects' designed residential apartments on the seafront which were finished with a base coat of Resene X-200 waterproofing membrane overwashed to give the apartments their distinctive Mediterranean limewashed look.

Athfield Architects selected Resene products for 226 Oriental Parade which exemplifies the 1980's prosperity era look out-look in aspect because, notes Clare Athfield, of the swift response from the Resene organisation for special colour mixes and systems.

In the photograph Clare Athfield and Athfield Architects' director Ian Dickson stand in front of 226 Oriental Parade, which was developed for Brierley Properties.

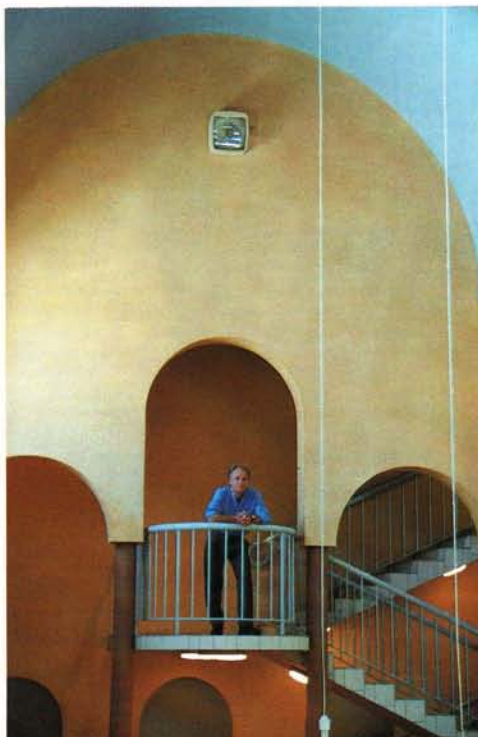
Age old paint technique dominates interiors

Kate Coull and Gae Neill of NC Paint Effects, Christchurch created stunning interior finishes ideally suited to high profile interiors.



At the Christchurch Star, Kate and Gae used a simple ragrolled technique with two colours to create a modelled two-tone effect. Again, the base coat of Zylone Sheen was ragged over with a contrasting shade from the Resene Total Colour range.

South Island's newest theme restaurant evoking South America, La Bamba, benefits from the striking texture and colour attained using the dry brush technique in which a paint finish is spread using a dry brush. The effect was obtained using a base coat of Resene Zylone Sheen overbrushed with distinctive colours from Resene Total Colour range.



Architect Philip Kennedy used a variety of different colour effects at Christchurch's retailing Guthrie Centre. Here Resene Resitex textured coating system was overwashed with a tinted glaze, a subtle two-tone lazure effect giving a translucent look reminiscent of Mediterranean line washes was created.



Professional links strengthened

Resene Paints continuing commitment to the architectural profession has again been underscored with the company becoming principal sponsor of the entire NZIA Architecture Awards - the annual highlight of the architectural calendar.

In the photograph Janice Hunt, Director of Membership Services for the New Zealand Institute of Architects, and Andrew Gunn, Sales and Marketing Manager for Resene Paints Ltd, discuss this year's NZIA Resene Paints Ltd National Awards for architecture.



Resene colour highlights striking structure

Architect Ron Seeto of Murray Cockburn Partnership designed the new era factory and administration block for Greenpark Products Ltd, using Resene colours and paint systems.

According to Ron Seeto, the new structure has had a dramatic effect on the company's profile. "The building has been selling for them, and it's become an integral part of their marketing. The result has been most pleasing," he said.

In the photograph are Barry Crawford, Resene Paints Auckland Architectural Representative, Mike Montgomery of John Henderson Ltd., Ron Seeto of Murray Cockburn Partnership and John Miller, Managing Director of Greenpark Products Ltd.



Trompe l'oeil for AMP Chambers

In order to upgrade the AMP Chambers in the heart of Wellington's financial district, the AMP Society chose the innovative approach of commissioning Wellington-based architectural muralists Quadratura to paint on the classic block brickwork trompe l'oeil - trick of the eye - architectural ornamentation.

Initially a base coat of Resene X-200 waterproofing membrane was applied by S E Andersen Specialist Coatings. The X-200 not only protected the building but also provided an excellent base for the subsequent trompe l'oeil effect.

In the photograph are, from left, Resene Paints Wellington Architectural Representative Dean Barr, Sven Andersen of S E Andersen Ltd, Peter Woodfield, Engineering Manager of AMP Investments Property Division, Peter Andersen and Greg Burgey of Quadratura.



X-200 for Countdown exterior

Tim Goodwin of Goodwin Stevens and Associates Christchurch and Peter Fisher of Downer and Co, Invercargill, are pictured outside the newly built Countdown Food Market. Resene X-200 waterproofing membrane was used on the exterior of the building with Resene Fleckle Vinyl Wall Coating overcoated with F-10 Glaze on the interior.

Henrietta Saville, Architectural Representative of Resene Paints Christchurch assisted with the initial plans and Barrie Morgan of Resene Paints Invercargill oversaw the actual painting, reporting back to Goodwin Stevens with progress reports.



Subtle colour variations on Christchurch home

When Architect Michael Parkin designed this exclusive Christchurch home, it was to Resene Paints that he turned for both the technical advice and the system to give the subtle colour variations that ensure this distinctive building retains its exclusive character.

Michael also specified Resene colours and systems for all the interior features.

Milne & Choyce recreated on Queen Street

Recently renovated Centre Court, formerly Milne & Choyce in the heart of Auckland's Queen Street was coated with Resene X-200 waterproofing membrane to provide a long-life surface blending with the period flavour of the original building. Resene Paint systems were also used throughout the interior of the rejuvenated building.

In the photograph, architect Lenin Bilcich of Curtis Penman Read Williams with Kevin Gaul of John Henderson Ltd.



Jimmy Allen's silver anniversary

Jimmy Allen, Gough Street warehouse supervisor, has just celebrated 25 years with Resene Paints and Mr Allen is pictured above after receiving a special commemorative gift from the company's Managing Director Tony Nightingale. Mr Allen was originally employed by the company's founder Mr W E Nightingale.

New Plymouth's newest, biggest building in Resene

New Plymouth's biggest office development housing both the IRD and Social Welfare was recently completed with the exterior coated in Resene X-200 waterproofing membrane overcoated with F-10 Glaze. The architect for the development was Ian Speirs of Tse Group Architects, New Plymouth.

In the photograph, Resene Paints Taranaki Branch Manager Ian Anderson is pictured outside the new building with Ian Lamb of I T Lamb Decorators Ltd.