

Resene NEWS



You Wouldn't Recognise it, Walter



This year's Resene calendar features a modernistic impression of the Resene building frontage at Naenae, painted by Christchurch artist Alison Ryde.

It's a far cry from the bland building opened by Prime Minister Walter Nash in 1958 for Philips Electrical (left). Many of the first television sets sold throughout the country were made here in the 1960's.

The building was bought by Resene in 1992 and has since been refurbished and re-equipped throughout, consolidating the majority of the Wellington manufacturing and corporate office activities on one site.

The dramatic entrance-way is well captured by Alison and its real-life profile is a striking feature of the Hutt Valley landscape.



Uracryl's Up and Down Ride

The roller coaster track and superstructure at Rainbow's End fun park at Manukau City has a new shimmery, shiny surface - the result of a painstaking maintenance and recoat job by Programme Maintenance Services.

The preparation work involved sandblasting with spot priming using Resene Ameron High Build Aluminium Epoxy Mastic followed by two coats of white Uracryl 403 Acrylic Urethane. This provides a high impact and abrasion resistant finish ideal for this popular attraction.



Otago Hues Highlighted at Millbrook Resort

A 'truly international' recreational resort - that was the quality image desired by the creators of the Millbrook Resort near Arrowtown. And it was an image which had to extend to every detail of the complex's facilities, including the interior and exterior finishes of all buildings.

Faced with a massive project of international standards, contractor Ken Thompson, from Queenstown, turned to Resene. X200 was used on all building exteriors with interiors in Resene Zylone Sheen, Lusta Glo Semi Gloss Enamel and Paint Effects Medium in country-style hues.

The result is an effect that fits perfectly with the designers' brief: buildings which reflect the lifestyle and heritage of early central Otago.



Fiji's National Heritage Well Protected

More than 600,000 roof shingles finished in Resene Timberstain provides the crowning glory to Fiji's new Parliament house.

The complex was opened in June last year and Resene products have left their stamp coating interior and exterior timber, walls, furniture, flagpoles, concrete, gates and even the Speaker's Chair, as well as the pine shingles.

Virtually every single dab of paint and stain used on the job was made by Resene Paints (Fiji) Ltd.

Neopolitan The Flavour For Tip Top



Striped ice cream comes with a factory to match. That's the scheme for Tip Top's Auckland factory close to the Southern Motorway.

The contract was completed by Webb Property Services using a Resene acrylic system overcoated with Uraclay 403 clear. Giving their lick of approval are Resene Paints Auckland Manager, Dean Barr (left) and Webb's contract manager, Steve Malone.

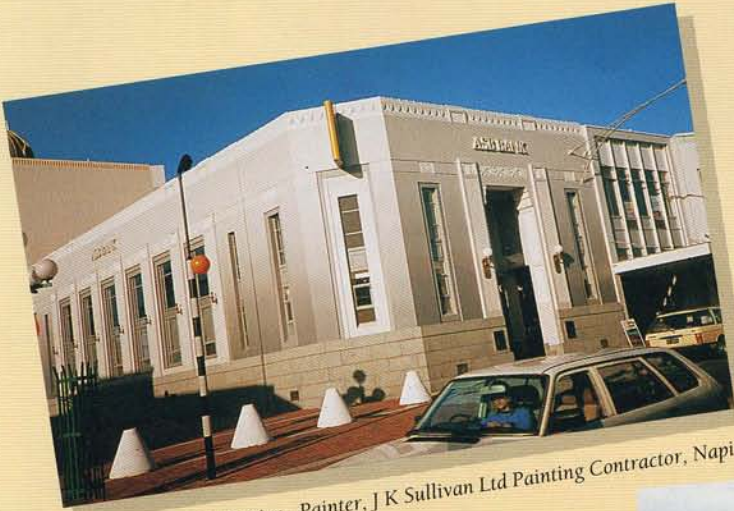


Watertight Job at Carterton

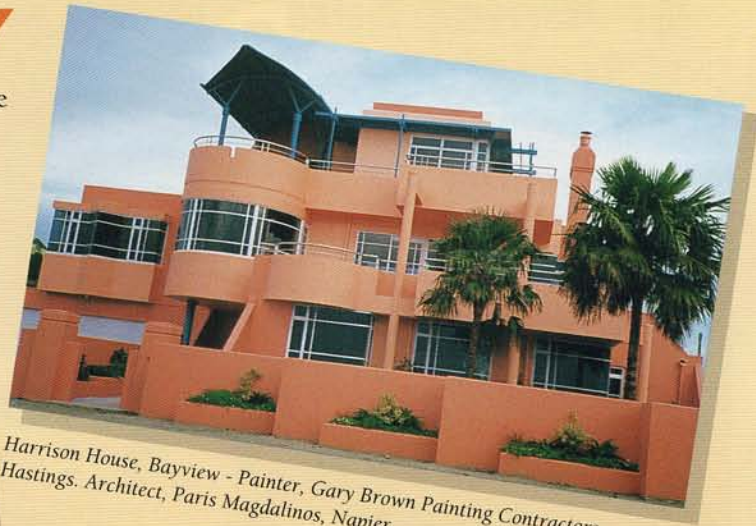
The three pools at the Carterton Swimming Baths were repainted prior to Christmas, ready for a long, hot Wairarapa summer. The system used was Resene Ameron High Build chlorinated rubber after a thorough cleaning and water blasting. Staff from Carterton District Council did the painting.

Hawkes Bay Gallery

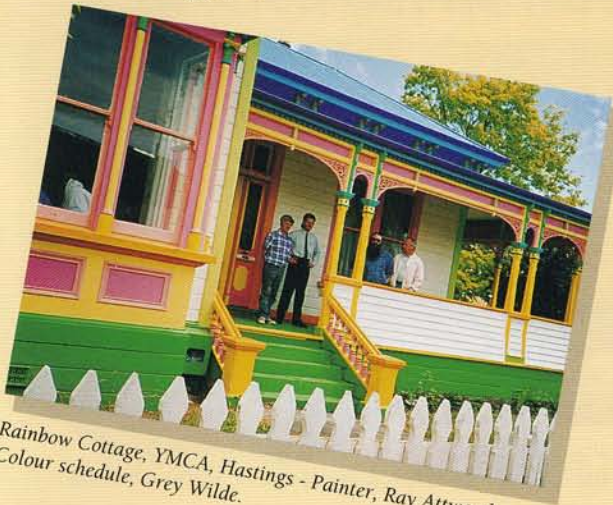
Recent projects in Hawkes Bay reflect the sunny profile of the area with subtle tones featuring prominently.



ASB, Napier - Painter, J K Sullivan Ltd Painting Contractor, Napier.



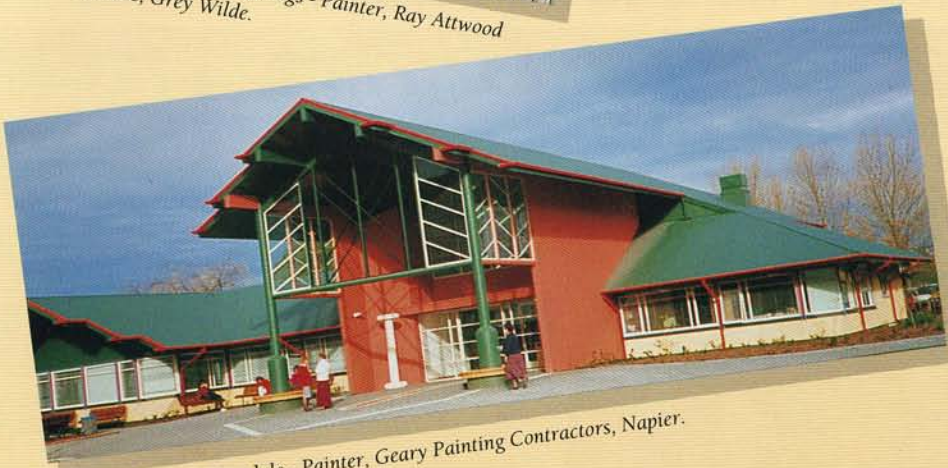
Harrison House, Bayview - Painter, Gary Brown Painting Contractors, Hastings. Architect, Paris Magdalinos, Napier.



Rainbow Cottage, YMCA, Hastings - Painter, Ray Attwood
Colour schedule, Grey Wilde.



Broadlands Mall and Car Park, Napier - Painter, Freeman Decorators, Hastings. Architect, Paris Magdalinos, Napier.



Polytech Library, Taradale - Painter, Geary Painting Contractors, Napier.
Architect, Paris Magdalinos, Napier.



Trustbank, Hastings - Painter, John Henderson Ltd, Napier (subcontracted to Gloss Painters)
Architect, Flynn Weston, Hastings.
Pictured from left is Dick Powell of Gloss, Morgan Flynn, architect and Malcolm Aschoff of Resene Paints Ltd.



Mid City Plaza, Napier - Painter, Tom Wood.
Developer, Durney Landcorp.

St James Sets Standards



The conversion to apartments of the downtown St James building in Auckland near the public library and art gallery, has set a benchmark for colour and style amongst its neighbours.

The interior decoration incorporated Zylone sheen and Lumbersider, with the exterior finished in a combination of Resitex and X200 overcoated at ground level with Paint Effects Medium and Uracryl 403 clear.

The architect for the job was Richard Priest, builder, Argon Construction and the painting contractor was Hibiscus Coast Painters and Decorators.



Tropical Touch Warms Levin Hearts

The tropical rainforests of the world have been brought a little closer to home for Levin's Cosmopolitan Club members.

A colourful jungle mural in the club's new beer garden has livened up a formerly dull stretch of wall and provided a focus for the 'family' emphasis the club is keen to foster.

Club member James Logie designed and painted the colourful mural, making full use of the wide colour range available, which features tropical flowers, birds, fish and giant butterflies, using Resene Lumbersider.



Blenheim Church Born Again

Blenheim's catholic church, St Mary's, has been recently transformed with the help of Resene Paints and architect Sir Michael Fowler.

The striking weatherboard building now sports a new entranceway, with Resene Lumbersider and Hi-Glo acrylics giving new definition and life to the church's traditional steeple and decorative detail.

Resene Canvases for Wellington Arts Festival



Painting three room-size canvas hangings for Wellington's International Festival of the Arts has been a life-size job for Dutch-born artist, Robert Franken (above).

But Robert found Resene acrylic and oil-based paints were a useful alternative to more traditional paints for the hangings' background colours. Artists' oils were then used for the more intricate surface work.

The hangings are part of an exhibition being held in the Wellington City Council Chambers featuring four immigrant artists. The largest, "A Sea of Different Views", depicts Robert's impressions on arriving in New Zealand from Holland 26 years ago.



South Africans Tint-erested

Representatives from Plascon Pty Ltd of Johannesburg were recent visitors to Naenae checking out Resene's tinting systems and technology. Pictured with Resene Paints managing director Tony Nightingale (centre) are Ralf Johannsen, Plascon's director (left) and group managing director Peter Surgey.

Resene News is published by the Resene Paints Marketing Department. For further information about any of the products featured in this issue of Resene News, please contact the Resene Paints Marketing Department, 32-50 Vogel Street, Naenae, New Zealand, Telephone (04) 577 0500, Fax (04) 577 0600. Every effort has been made to ensure accuracy in this publication, but Resene accepts no liability for any errors of fact or opinion expressed herein.

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