

NEWS

# Resene

Spring 1989



The Pompidou Centre, Paris, Europe's major artistic venue, was the site for four months from May to August this year of Christchurch sculptor Neil Dawson's GLOBE New Zealand's artistic contribution to the French Bicentennial celebra-

tions, a mighty sphere fabricated of 20 hexagonal and 12 pentagonal units, all coated using the unique Resene Amersfield high solids urethane acrylic.

The 4.5 metre sphere was suspended on stainless steel



wires 25 metres above the ground between the famed Pompidou Centre and nearby terraced houses.

The GLOBE was the centrepiece of the Magicians of the Earth exhibition at the National Museum of Modern Art, based

Resene  
Ameron  
Statue  
French  
Centrepiece

at the Georges Pompidou Centre, Paris.

The Resene Ameron part of the sponsorship was looked after by a project team of Resene's Christchurch branch headed by Henrietta Savill.

## Resene Sponsors NZIA Dinner

Resene Paints again took a major part in supporting the NZIA Conference and this year sponsored the Conference Dinner,

always a major feature of this significant biennial professional symposium at the Plaza International Hotel in Wellington.

The Resene Dinner featured as main eventer broadcaster Paul Holmes who gave the guest speech to the assembly.



Paul Holmes guested at Resene Dinner.

## New Sonyx 101 for Gluepot



## Resene Sonyx 101 introduced in Semi-gloss

*Resene Paints introduces its latest offering, Sonyx 101. Sonyx is an acrylic semigloss finish, formulated to a gloss level which is between Resene Lumbersider and Hi-Glo, and utilising the same durable acrylic technology. Sonyx 101 can be used on a wide range of surfaces ranging from primed galvanised iron through to weatherboards and cementitious*

*surfaces, such as gibraltar board and fibrelight.*

*One of the first applications was on the exterior of the renowned Gluepot Tavern in Auckland.*

*The photo shows Steve Oldbury of J.R. Webb and Son, the painting contractor, standing next to Resene Representative Peter Buckland (left).*

## Arahura Passenger Area in Resene



The entire passenger area of the Cook Strait ferry Arahura has been re-coated in products from Resene Paints Ltd.

In particular, for the seats both interior and exterior, where an especially durable and corrosion-resistant coating was required, Athfield Architects chose Resene Amerlock high solids epoxy and Resene Amershield high solids urethane acrylic, known as the Lockshield system, for its lasting high gloss protection.

Elsewhere, a variety of other Resene products were used, including Resene Uracryl 403 urethane acrylic on selected brushwork applications.

In the photograph Resene Dunedin Manager Brian Burtenshaw (right) stands in the passenger area during the Port Chalmers refit with (from left) Maurice Pipson of Athfield Architects, with Kevin King, the specialist who coated all the vessels furnishings, and Derek Jay from Naylor and Love the painting contractor for the interior refitting. Paints and Plastics did the surface preparation. Sims Engineering was main contractor for the entire project.

## Towering Achievements

In the illustrations, the John Henderson team stands with Gaze Interiors Regional Manager Paul Lamb outside the Gaze building in Willis Street, Wellington, which was painted by John Henderson in Resene X.200 with F.10 glaze. Beside Paul Lamb, at left, are: Resene Paints Regional Manager David Muir, Contracts Manager Tom Millar and Wellington Branch Manager Ray Smith.

They are also pictured outside another Henderson project, the Caltex Tower in Wellington, with Nick Nightingale, of Resene Paints.

The Caltex Tower featured a combination of Resene X-200 and Resene Thixalon and the contract represented a particularly demanding application for both Resene and Henderson who worked together to produce a specified system to overcome the waterproofing and enhance the exterior aspect of this major inner-city building.



# John Henderson – Master Painters

John Henderson Ltd, the nation's leading paint contractors, traces its origins all the way back to 1860, when a 21-year old Scottish immigrant of the same name established a painting and decorating business in Auckland.

The founding John Henderson lived to see his firm become the busiest painting contractor in the southern hemisphere, its

handicraft visible on every second facade in Auckland and on every second ship.

The name, the oldest surviving business name in the nation, continues to represent the nation's busiest nationwide painting contracting company.

As a contracting company, John Henderson Ltd continues its trademark rigorous apprenticeship and training of all its staff

and attention to its clients' work at all stages.

John Henderson, whose work covers the spectrum of residential, commercial and industrial applications, has been a major user of the entire range of products from Resene Paints Ltd.

"Our association with the venerable John Henderson organisation has been one of the highlights in the operations of

Resene Paints", emphasised Resene's Managing Director Tony Nightingale.

"John Henderson's is a company which insists on the highest standard of workmanship from its own staff, and the fact that they so often select Resene Paints is a reflection on our own insistence on the highest standards in our own products", he said.

## Ozone-Safe Plasti-Kote Arrives at all Color Shops

*Resene Paints Ltd is now selling through its nationwide Color Shop network the ozone-safe Plasti-Kote spraycans, the top-selling spraycan system in the United States.*

*The Plasti-Kote range of over 60 different colours, including metallic colours, is now available at all Resene Color Shops.*



# Donald Design

*The nation's leading designer of luxury apartments, Dr Robert Donald stands with Resene representative Peter Buckland outside the new Donald Design Bay Terraces Apartments on the seafront at Mission Bay. The lathe plaster finish has been coated in the Resene X-200 waterproofing system, whilst the interiors were finished in Resene Zylone 20, chosen for its finish and washability. All specifications were undertaken by Resene representative Peter Buckland.*



## Browns Bay Color Shop Opens

*Radio 1's Alice Worsley officially opens the new Browns Bay Color Shop. Daryl Spinetto, North Shore Manager, holds the ribbon at a special opening occasion to mark the launch of Resene Paints' latest Color Shop, which will service both retail and professional users.*

## Museum Restored

An important piece of history in its own right, the Canterbury Museum is in the process of reconstruction to ensure its own preservation for future generations.

The first stage of the restoration was completed recently in a project headed by the Christchurch City Council Architects' Division.

In an important enhancement of the original colour scheme, painting contractor Robin Driver used a variety of Resene products as part of this reconstruction project.

In fact, the original museum was opened in September 1870.



## New Dunedin Landmark

The Area Health Building in Moray Place, Dunedin, provided a showpiece to set off the effect of Resene Sureseal, Resene Resitex standard along with Resene Lumbersider and glazed using F-10 Satin, a new product formulated for use on textured or imperfect substrates.

This striking building began its career as a carpark, and subsequently two stories were added

to create the Area Health Building. The architects for this renovated and extended building were Mason and Wales and the painting contractor was Naylor Love Decorating.

**The photograph shows Dunedin Manager Brian Burtenshaw with Francis Whitaker of architects Mason and Wales and Derek Jay of Naylor Love.**