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holiday life



The multi-award winning Sheraton Fiji Resort on Denarau Island in Fiji has always been in popular demand for those heading away for some rest and relaxation. In 2008 it was named the Travel + Leisure – Top 25 Hotels in Australia, NZ and South Pacific, an accolade that joins the growing list of awards the resort has received. With this kind of reputation to uphold, the Sheraton Property Management team takes immense pride and care to ensure the resort buildings and interiors reflect the image that guests expect.

The second five star resort to open on Denarau Island, it was first built back in the mid-1980s and opened its doors to guests on November 20, 1987. A collaboration with two neighbouring resorts means guests can enjoy the Sheraton Fiji Resort facilities as well as those of the adjacent Sheraton Denarau Villas and The Westin Denarau Island Resort & Spa. The resort provides so much choice with 17 restaurants and six swimming pools that you can try a different one each day, in between trying out the championship golf course, polishing your tennis prowess, getting an award winning spa treatment or relaxing and soaking up the sun.

As part of their planned maintenance programme, the resort has recently undergone a full refurbishment. In keeping with the style of the resort, the exterior has been finished in Resene Sureseal followed by Resene X-200 waterproofing membrane in a custom made 'Sheraton Peach'. Guests are kept safe on pathways that traverse the property with a Resene Non-Skid Deck and Path finish. Weathered decks are freshened with decking stain to rejuvenate their look and provide protection against the elements.

The colours of the sandy beaches are brought indoors with hotel walls finished in Resene SpaceCote Low Sheen (high wear areas) and Resene Zylone Sheen tinted to Resene Canterbury Clay (muted beige) with bathroom walls in Resene Lustacryl semi-gloss waterborne enamel tinted to Resene Canterbury Clay. Hallways are finished in Resene Lumbersider tinted to Resene Space Shuttle (brown grey) for a soft greyed look that is easy on the eyes, providing a good transitional zone for guests to acclimatise to indoor lighting from the striking sunlight outside.

To enhance and protect timber surfaces, they are finished in Resene TimberLock with Resene Uracryl 403 Clear topcoats, while timber furniture also enjoys a Resene TimberLock finish but with Resene Uracryl 405 topcoats.

In true Sheraton style, the property management team are kept busy keeping the resort in tip top shape, while guests relax in style blissfully unaware of the hive of activity... just the way it should be.



www.sheraton.com
Building Contractor: Malcolm Herbert (NZ) and Tony Herbert (Fiji),
Herbert Construction Co (Fiji) Ltd
Project Manager: Darren Diffeey, Sheraton Fiji Resort
Resene: Rakesh Malhotra, General Manager; Vikas N Singh, Manager –
Technical Services; Arun Kumar, Sales Officer





stay a while

The Quays Apartments in Custom Street West, Viaduct Basin, Auckland, are part of the growing Viaduct Harbour precinct, a popular spot for those who wish to live in the city without being landlocked by towering office blocks.

Handily placed to the city, transport, dining and entertainment options, The Quays are designed for both short and long term rentals. Recognising that living in the city can come with its downsides, the walls include extra thick acoustic insulation so guests can enjoy the city without having to hear it.

The exterior solid plaster is finished in Environmental Choice approved **Resene X-200** waterproofing membrane tinted to a modern tone on tone palette of **Resene Quarter Stonewall** (brown earthy neutral) and **Resene Eighth Stonewall** (dusty beige).

Created complete with all the comforts of home, and the extra luxury of a handy concierge service, it's easy to imagine guests settling in for the long term.

Painting Contractor: Royden Decorators Limited
Project Manager: Grant McCauley, B & E Consulting Limited
Resene: Ben Solly, North Shore Branch Manager;
Wairau Park ColorShop



green tone

When 19 Lambie Drive, Manukau needed a repaint, Resene was called in to assist. Without the benefit of striking architectural features to accent, the property manager was keen to select a modern colour palette in an easy to maintain exterior finish, to minimise their maintenance requirements while also creating a more inviting exterior.

Resene Sonyx 101 waterborne semi-gloss was selected for the exterior wall areas, a sheen level that is sympathetic to older less than perfect substrates while still providing an easily cleaned surface. To fit with the environment and the existing aluminium joinery, a selection of modern green toned neutrals were selected, with walls finished in **Resene Triple Ash** (warm grey), soffits in **Resene Half Joanna** (fresh neutral) and columns in **Resene Half Linen** (ash green).

The fresh new paintwork has given the building an appearance that will endure.

Painting Contractor: Meredith Painting and Decorating
Property Manager: Peter Dean Properties
Resene: Angela Fell, Colour Services Representative;
Dean Blackwood, South Auckland Branch Manager



the main event

Situated on Alfred Street in Mackay, Queensland, the Mackay Entertainment Centre has been completely reinvented with its development into the Mackay Entertainment and Convention Centre (MECC). The MECC has had the ultimate makeover to a state of the art venue.

The centre opened to great fanfare in time for the Mackay Festival of Arts, a showcase of local and national art talent and a highlight on the social calendar.

The venue includes two plenary halls that seat up to 1700 people, which open up to form a banquet hall seating up to 1000 guests. Designed with versatility in mind, the spaces can be broken down into a series of rooms to suit a variety of function sizes.

A wraparound foyer provides the ideal footprint for trade shows and corporate events, extending out to an outdoor terrace area. And to ensure guests don't go hungry, the complete centre is serviced by the largest commercial kitchen in the region.

The centre makes the most of its natural good looks with paint finishes focused on wood stains and clears to complement not cover the natural beauty of the substrate. The project soaked up over 1000 litres of Resene coatings, including **Resene Aquaclear** waterborne urethane in satin and semi-gloss finishes, **Resene Waterborne Colorwood** wood stain tinted to **Resene Black Pepper** (brown black), **Resene Waterborne Woodsman** tinted to **Resene Half Banjul** (blackened green) and **Resene Half English Walnut** (nut brown), **Resene Lustacryl** tinted to **Resene Black** and **Resene Aquapoxy** white.

15 months in the making, the building also required 500 local labourers to complete the work, 5000 cubic metres of earthworks, as well as over 3500 cubic metres of premix concrete, 750 cubic metres of coloured concrete, 250 tonnes of reinforcing, 350 tonnes of structural steelwork and 5000 square metres of roof sheeting rolled on site.

And as for the locals, they're enjoying the luxury of the location and the luxury of choice.

www.mackayecc.com.au

Architect: Cox Rayner

Building Contractor: Woollam Constructions

Painting Contractor: Geraway Painting Services

Resene: Sandra Elliott, Customer Services Manager; Sarah

Langstaff, Architectural Services Representative; Mackay shop





striking style



Boutique Hair @ Salon Chic in Waterloo, Lower Hutt, combines practical paint finishes with personality plus. If you were told that the painter had used a black, a pastel and a bit of metallics, you'd envisage solid wall space and clean edged trims. Not so with this salon!

The salon was completely refurbished to combine a hair salon and beauty therapy clinic, comprising a floor area of 36 square metres with four working bays. Keen to make a striking impression on clients, the paint finish is applied with such artistry that the paint takes on a space defying 3D presence.

The project plan focused on the use of black and silver, with detailing or features around the mirrors. However once underway the plans changed and the plaster mouldings were introduced. A large cornice was fitted along with the eight panels beside the mirrors.

The plasterboard walls were finished in **Resene Super Gloss** tinted to **Resene Nero** (black), **Resene White** and **Resene Enamacryl Metallic Pure Pewter** (green edged metallic). The metallic was applied over the sealer in highlighted areas,

followed by the **Resene Super Gloss** over the complete surface. Portions of the **Resene Super Gloss** were then polished off with linseed oil to expose the under layers, allowing the metallic tones to shine through. The high gloss walls are easy to clean and improve the light reflectance of the dark coating. The walls are complemented by aluminium window joinery finished in **Resene Nero** and the concrete floor finished in **Resene Aquapoxy**.

The ceiling is finished in **Resene Enamacryl** waterborne gloss tinted to **Resene Milk Punch** (ochre cream) applied using an antiquing technique. **Resene Pearl Shimmer** was also applied to the ceiling and centre pieces for extra visual effect. To complete the look the reception desk was covered with a well matched vinyl.

With the hair and beauty salon now open for business, the care and attention to detail of the paint finish has been transferred to the care and attention of clients.

Painting Contractor: Shane Sutherland,
Master Art Decorator nationwide service
Resene: Naenae ColorShop



green growth

Named after the historic Canterbury Club, the new Club Tower looms 13 levels above the city reaching a maximum height of 40 metres. The levels are split into three carparking levels and 10 levels of retail and office space with views across to the alps.

There has been a dearth of new A grade office development in Christchurch, and Club Tower is cited to be the first such development in two decades. It was also the first building in the South Island to achieve a 5 star green rating.

In keeping with the design plan of green systems, interior and exterior paint selections were focused on low or no VOC Resene Environmental Choice approved paints tinted to **Resene Alabaster** (blackened white). Paint finishes included **Resene Broadwall Waterborne Wallboard Sealer** and **Resene Zylone Sheen VOC Free** on plasterboard, **Resene Enamacryl** on selected plasterboard areas and timber joinery and **Resene X-200** waterproofing member on the exterior.

The nod to nature didn't end there. Contractors were also actively encouraged to minimise their onsite waste, with the **Resene WashWise** system installed to take care of the wash water from paint application tools and the **Resene PaintWise** paint and paint packaging recovery system used to take care of the leftover paint and empty paint containers.

And with on-site recycling and energy saving initiatives, the environmental benefits continue to add up.

www.clubtower.co.nz
Architectural Designer: Weir Walker Architecture
Painting Contractor: Cladtex Painting Ltd
Property Developer: Latitude Group
Building Contractor: Hawkins Construction
Resene: Haydn George, Architectural Services Representative





all weather

Designed and made locally, Coast has developed the Cayo and Off-the-hook range of outdoor furniture. The ranges are made from sustainably local grown pine and finished with Environmental Choice approved Resene topcoats. **Resene Wood Primer** is used to lock the preservation treatment into the timber, before undercoating with **Resene Environmental Choice approved Resene Quick Dry** and topcoating in **Resene Lustacryl** semi-gloss waterborne enamel tinted to **Resene Quarter Sisal** (pale hemp). The cushions feature Sunbrella fabric and quick-drying, marine grade reticulated foam, which allows them to stay outside, rain or shine.

The Cayo range is civilised living... outside, while the Off-the-hook range cleverly combines everything you need to live outdoors – cushion, mat, deckchair and towel – with a free-standing or wall mounted board to keep it together when you're not using it.

www.coastnewzealand.com



grand mover

The much loved Grandstand of Cambridge has had four different homes over its life. Originally built at the Cambridge Raceway in 1878, it was subsequently moved to the Claudelands in 1887 before being moved again in 1926. When the Claudelands track was closed the decision was taken to preserve the history of the Grandstand by moving it across the park to its present site and to refurbish it as a function centre.

The Grandstand is now exquisitely restored to protect its history and bring it up to modern standards. The exterior timber weatherboards are finished in Environmental Choice approved **Resene Sonyx 101** waterborne semi-gloss tinted to a heritage colour

palette of **Resene Barley White** (warm yellow), **Resene Zinc White** (green off-white), **Resene Ivy Green** (deep green) and **Resene Mid Green** (strong green).

An authentic heritage setting with a grandstand seated capacity of 450 and a function centre seating 100, it is now well used by local organisations combining cuisine and entertainment set against the panoramic view of Claudelands Park.



www.claudelands.co.nz
 Architect: Tom Smith, Smith Pickering Architects
 Painting Contractor: R&D Decorators
 Resene: Mike Martin, Waikato Trade Sales Representative



winning work

Situated in Hillcrest Road, Hamilton, the homeowners had outgrown the floor area of this much loved home, necessitating an extension. Keen to keep the styling of the house intact, the new extension was designed to blend with the existing home style.

Once the building work was complete, the full house was painted in a consistent colour scheme, a job completed with such care and attention that the old and the new appear as one. The exterior Cedar weatherboards, were finished in Environmental Choice approved **Resene Lumbersider** tinted to **Resene Black** complemented by Environmental Choice approved **Resene Hi-Glo** white on wooden window surrounds, fascias and eaves.

The icing on the cake of this residential project came in the form of the Master Painters Best Exterior Repaint award, an added bonus for the owners who were already delighted with the seamless finish of their extended home.

Painting Contractor: Sideshow Bob
 Resene: Peter Smithers, Waikato Trade Sales Representative





worth banking on

Once a safe and now a keg room, the former bank on aptly named Bank Corner in Hamilton is now a popular Bar and Brasserie fittingly known as 'The Bank'.

The original bank, believed to have been designed by Edward Mahoney or his son Thomas who designed many of the BNZ branches at the time, was once the centre of town, until the commercial district shifted north in later years. Completed in 1878 the building cost 3900 pounds to build, reportedly nearly 50% more than the builder had estimated. Following its initial construction the Hood Street façade was stretched 30 feet in 1908 to provide a more spacious banking chamber and a bank accountant office and was later followed in 1931 by an extension of the Victoria Street façade by 20 feet. The branch continued trading as a bank until 1986, clocking up 108 years in banking service.

Plans to turn the building into an art and culture centre revealed that significant structural work would be required to meet modern building codes.

And in 1987 a protection notice was issued to preserve the building. The building languished until its current owners created the Bar and Brasserie.

The new exterior colour palette of Environmental Choice approved Resene Hi-Glo waterborne gloss tinted to Resene Zeus (strong charcoal), Resene Chicago (masculine grey), Resene Stack (serious grey) and Resene Black White (grey white) is in keeping with the original palette of the 1800s. The expansive exterior soaked up over 1000 litres of paint. Inside old becomes new with recycled Kauri from the building being used to create the bar, the 1908 stationery room becoming the kitchen and a courtyard planted with established trees from its previous life.

A local landmark, The Bank is now filling up client stomachs rather than their bank accounts.

www.thebank.co.nz

Building Contractor: Joe Wright, Wright Construction
 Painting Contractor: Cantec
 Resene: Pam Elliott, Hamilton ColorShop



feeling good

With an indoor hydrotherapy pool and a dedicated mind and body studio combined with state of the art gym equipment, cable and plate loaded machines and personal trainers, the extended Norths Fitness on Abbott Street, Cammeray is not only a gym, but a hub for wellness activities. The renovation and extension of the existing gym has seen the floor area expand dramatically to 1400 square metres from the original 400 square metres. The near fourfold increase in space includes an update and extension of all facilities, complemented by a generous 300 dedicated carparks.

The project brief for the designer was to enhance the creative potential for the space. The team

defined spaces with feature walls and studio rooms in Environmental Choice approved Resene Zylone Sheen waterborne low sheen tinted to Resene Iko Iko (mustard green), which connects perfectly with the splashes of wallpaper used throughout the interior.

The physicality of the machines and the soothing wall tones are combined with professional staff to ensure all comers enjoy exercise and wellness advice tailored to their lifestyle.

www.northsfitness.com.au

Architect: Graphite Architects
 Building Contractor: Paynter Dixon
 Interior Designer: Designers in the City
 Painting Contractor: All Districts Painting Pty Ltd
 Resene: Fleur Sanders, NSW Architectural Services Representative



BrushStrokes

wow walls

Add some wow factor by introducing a statement wall to residential and commercial spaces. The new **Resene Walltrends wallpaper range** offers a selection from the best collections to make choosing the right wallcoverings easier than ever before. The new collection joins the **Resene Wallpaper Collection 2011 range** of wallpapers, available exclusively from Resene.



paintlift anyone?

It has been reported by Lauren Beckham Falcone that you can make yourself look years younger, without a facelift, simply by choosing the right colour and ideally painting in a semi-gloss or gloss.

Yellows bring out the best in blondes, brunettes look good with pink walls and skin tones, peaches, apricots and lavenders are said to make all of us look good. Focus on your best feature and pick a colour to complement. Striking blue eyes, then try a feature of blue. And the concept extends to furniture and accessories too. Heavy damask fabric on a Queen Anne sofa will instantly age you whereas a big white canvas couch with denim cushions will emphasise your youth.

The best place to start is to think about the colours you wear and what suits you best and apply the same colour combinations to your walls.

virtual decorating

If you haven't tried out **Resene EzyPaint** recently, then it's worth grabbing yourself a new copy or downloading it free from www.resene.com/ezypaint.htm Or try out the free online version first to get a taste of how it works before downloading the full version with all the bells and whistles.

Recognised as one of the top virtual decorating programmes available by **About.com**, **Resene EzyPaint** is a great way to see what the finish will look like before the painting even starts. Either virtually paint and decorate the gallery images or path and paint your own image.

With the addition of new EzyPaint partners you can check out Fisher & Paykel appliances, virtually decorate with Laminex finishes, Firth masonry products, Cavalier Bremworth carpets, Fletcher Aluminium systems, Pacific Wallcoverings wallpaper, Rockcote textured finishes, Ven-lu-ree blinds, Dimond roofing, Tile Warehouse tiles and of course Resene paint. And view GIB© coving options.



The ColorRite library included in the software means you can view complementary colour selections, search by palette, code or name, or else just click on a colour you like the look of and the software will find the nearest colours available for you to choose from. Create and print your own palettes, download jpegs of your favourite Resene colours, decorate, save and export your images.

Download your free copy from www.resene.com/ezypaint, ask your Resene representative to load it onto your computer, or borrow or buy a copy from your Resene ColorShop.



recycle

With construction waste and building materials making up a major portion of waste going into landfills, many manufacturers are focusing their efforts on finding recycling options.

Winstone Wallboards currently has a programme in place where GIB® Board offcuts are crushed, then used as a compost additive or applied directly to land as a soil additive. The GIB® Board helps to break down the clay content, particularly useful given that high clay soils are common in many areas.

It has been a common misconception that only unpainted GIB® Board could be recycled in this manner. However independent testing commissioned by Resene and Winstone Wallboards has shown this to be a complete fallacy. GIB® Board painted with Resene Environmental Choice paints can be recycled as compost or soil additives in the same manner as unpainted GIB® Board.

With the growing demand for green systems, materials recycling and consideration of the whole of life of the material stream, the benefits of specifying Resene Environmental Choice approved paints extend from low or no VOCs on application through to the ability to recycle the plasterboard when future renovations are undertaken. Most Resene interior decorative paints have Environmental Choice approval so you can choose from an extensive range of sheen levels from gloss through to flat to suit your design plans and still enable the plasterboard to be recycled at the end of its useful life in the building.

prime colours

Prime Panels have a host of laminate colours to choose from to complement your designs, and to make combining your laminate colour and paint colour even easier than ever. Their new range includes eight colours colour matched to Resene colours – **Resene Half Pravda** (1), **Resene Quarter Fossil** (2), **Resene Spanish White** (3), **Resene Half Spanish White** (4), **Resene Half Pavlova** (5), **Resene Quarter Stonewall** (6), **Resene Double Tea** (7) and **Resene Quarter Napa** (8). Samples of the new laminate colours are available from Prime Panels, www.primepanels.co.nz.

- 1
- 2
- 3
- 4
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- 7
- 8

all aboard



Children love to see the small train tootling around Caroline Bay, but unfortunately a decade of excursions and the wear and tear of small feet and hands, had taken its toll on this much loved attraction.

Keen to assist the local Lions Club, Resene provided bold colours so members could return the train to its former glory. The train is driven by club members and they report no shortage of volunteers to take on the driving duties. The freshened paintwork was undertaken by volunteers during the warm Spring months.

quick colour

To add to the repertoire of virtual colour tools, Resene colour ranges have been converted into Google SketchUp colour files. Resene colours can be quickly and easily added to your Google SketchUp projects and used to show what projects would look like finished in Resene colours. Download free from www.resene.com/comn/services/sketchup.htm.

The Resene SketchUp colour ranges join the extensive range of Resene electronic colour tools already available including Resene AutoCAD colour books, ArchiCAD colour books, the Resene online swatch library with downloadable swatches and electronic colour values, wallpaper library and Resene EzyPaint virtual painting software.

And, if you need jpegs, RGB values or reflectance values of Resene colours, or wish to view a list of Resene Cool Colours these are available from the online colour library, www.resene.com/swatches/index.php.



colour cover

Fairydown have worked with Resene to create a new colour story for bedrooms. The versatile and lightweight Espresso feather and down blanket from Fairydown is designed to be an extra layer of winter warmth or as a duvet alternative during summer months. And to ensure it works with your paint colours, the blanket range is available in a choice of eight fashionable colours: **Alabaster, Perfect Taupe, Mondo, Casper, Matakana, Double Foundry, Pohutukawa and Bounce**, all from the Resene Total Colour System.

www.fairydownbedware.co.nz



million dollar eco winner

Professor Peter Gluckman, Chief Science Advisor to the Prime Minister, awarded Resene the winning prize in Industrial Research Ltd's (IRL) **What's Your Problem New Zealand?** competition.

Resene will be awarded up to \$1 million in IRL R&D services to develop premium waterborne paints based on resins made from up to 80 per cent sustainable ingredients, breaking the long term reliance on gas and oil for high performance paints.

Resene Managing Director Nick Nightingale says *"This competition presented an amazing opportunity for Resene to team its commercial experience with world leading science and revolutionise an industry. We're committed to sustainable developments and we took a bold idea to the judges and showed them how it can be realised with IRL"*.

The **What's Your Problem New Zealand?** competition sought to raise the profile of R&D and encourage local firms to improve long term productivity and profitability through increased R&D investment.

tabled

Hardworking students need some time out from brain work to exercise their creative spirit, and what better way to do that than with the annual table painting competition held at Wairangi Polytechnic? Each year teams of students armed with Resene paint transform boring old tables into works of art.

Less than favourable weather this year didn't dent the students' enthusiasm, with the students managing to dodge the raindrops. The Marine Studies students nabbed first place with Year 2 Animal Care students and Road Transport students being close behind.

And with the table masterpieces done for 2009, students can enjoy the 2009 creations and start percolating their creative ideas for next year's table showdown.

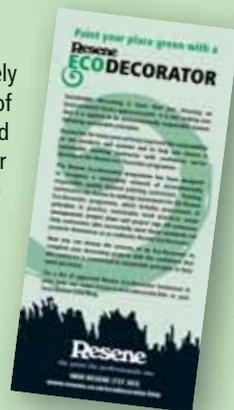


Resene ECO DECORATOR

Resene has for many years actively improved the sustainability of our products and systems and now we are reaching out further to painting contractors with the new Eco.Decorator programme.

The **Resene Eco.Decorator** programme has been designed to recognise a nationwide network of environmentally responsible, quality focused painting contractors. Painting contractors can choose to undergo assessment for the **Resene Eco.Decorator** programme, which will include assessments of principles in practice, sustainable work practices, waste management, project plans and project sign off processes. Successfully meeting the standards will enable contractors to promote their business as a **Resene Eco.Decorator** enabling specifiers to request the services of an Eco.Decorator to complete sustainability focused or Green Star NZ projects with the confidence that the contractor is committed to sustainable principles in their work processes.

For a referral to a **Resene Eco.Decorator**, contact your local Resene representative (NZ only).





submarine black

It's not very often we get asked to recommend paint suitable for submerging a container. After all, most shipping companies prefer to keep their shipping containers well clear of the waterline.

Auckland City Council launched the Living Room public art event in an unusual manner. A shipping container filled with exquisitely rendered oil paintings of Professor Chos was submerged in the harbour before being lifted out and forming an exhibition space during the Living Room week. The idea being that the container travelled from Korea through the core of the earth to Auckland City.

Resene Environmental Choice approved paint in **Resene Black** was applied to the interior of the shipping container prior to its sea dip providing a striking backdrop for Chos' work once it was back on dry land.

For those planning to use Resene paints as the backdrop to exhibit work, a selection of Resene paints have successfully undergone Oddy testing. For more information on Resene Oddy test results see www.resene.com/archspec/datashts/oddytests.htm.



the celebrate summer issue

Habitat magazine issue 11 – the celebrate summer issue is out and includes projects and stories with a taste of summer. If you are a Resene specifier but didn't receive a copy and would like one, please email your address details to update@resene.co.nz with the reference 'Add me to the database' and we'll send you out a copy while stocks last plus add you to the mailing list so you receive the next issue, which will be out in 2010.



gold mark



Fifty years ago, Resene turned the paint industry on its head with the launch of the first waterborne paint to the local market. Since then we've achieved over ten years of Environmental Choice certification, developed an environmental choice product range, launched the **Resene PaintWise** world first paint recycling service and progressed a range of sustainable initiatives. But we know it doesn't stop there and we're committed to continuous improvements.

One of these is our involvement in the Enviro-Mark programme. Resene staff all over the country have been involved in setting and achieving sustainable goals, from the smallest ColorShops to the implementation of a factory based solvent recovery plant. This focused commitment has seen Resene first achieve the Bronze and Silver levels, followed most recently by Enviro-Mark Gold. For more on the Enviro-Mark programme see www.enviro-mark.co.nz.

concrete complements

Peter Fell and Resene have worked together to develop a complementary colours guide to help you develop your colour scheme. The extensive range of Peter Fell concrete stain finishes have been individually matched up with Resene colour selections from **The Range 2010** and **The Range Whites & Neutrals**. Check out the complements online at www.peterfell.co.nz – select Colours from the dropdown menu.



Incorrect mailing: If you are receiving multiple mailings or you would like us to change your mailing details, please call: In Australia phone 1800 738 383, in New Zealand phone 0800 RESENE (737 363) or email update@resene.co.nz.