

# Fashion *and colour* ...

*Follow your Emotions*  
NEUTRALS

Resene Albescent White  
Resene Blushed Pink  
Resene Nude Brown  
Resene Bleach White  
Resene Washed Green  
Resene Smoky Green  
Resene Fervent Green  
Resene Weathered Yellow  
Resene Roasted Orange  
Resene Donkey Brown  
Resene Burnished Orange  
Resene Dusky Pink  
Resene Celestial Blue  
Resene Small Blue  
Resene Periglacial Blue  
Resene Milk White

COMMUN  
FENDI  
EMILIO PUCCI  
STELLA MCCARTNEY  
VALENTINO  
MARTIN SITBON FOR RUE DU MAIL  
GUY LAROCHE  
STEFANO PILATI FOR YSL  
KRIZIA  
CELINE  
KRIZIA  
KRIZIA  
FENDI  
CELINE  
EMILIO PUCCI  
STELLA MCCARTNEY

The KAREN WALKER RANGE for Resene is a collection of six stories that, true to the Karen Walker style, combine opposites and create surprises along the way.

*The Bauhaus school of the Twenties whose concept was to create and combine colours from an emotional point of view rather than a technical one, serves as the central inspiration for the range. The aim was to group colours in*

*a way that tells a story rather than simply match them tonally. Sexy metallics pepper the palette, all exude their own individual sense of strength and calm. Bring earthiness of nature and the outside in.*



... collide.

**Opposites Attract BRIGHTS**

Resene Primetime  
Resene Party Dress  
Resene Paua  
Resene Vibe  
Resene Red Hot  
Resene Pursuit  
Resene Smoke Tree  
Resene Evermore  
Resene Volcano  
Resene Bastille  
Resene Smokescreen  
Resene Silver Streak  
Resene Sea Fog  
Resene Funk  
Resene Patriot

BLUGIRL  
HANNAH MCGIBBON FOR CHLOÉ  
GIAMBATTISTA VALLI  
ROCHAS  
GUCCI  
KRIZIA  
GUCCI  
ERMANNO SCERVINO  
COSTUME NATIONAL  
JOHN GALLIANO FOR CRISTIAN DIOR  
STEFANO PILATI FOR YSL  
AKRIS  
GIAMBATTISTA VALLI  
JOHN GALLIANO FOR CRISTIAN DIOR  
MARTIN SIBON FOR RUE DU MAIL  
AKRIS

Contrast and contradiction, old and new. THE RANGE 2010 from Resene blends layers and textures, juxtaposing the more familiar shades with the new and challenging.

The Range 2010 sings a transeasonal tune, as cool colours are drawn into warm environments and vice versa.

A misty, soft, thoughtful cast over sectors of the green and blue palette reflect a sense of *ethereality* and links in

with the recent paring back on the complications of life. *Sustainability* manifests itself in an earthy injection and the theme of *escape* is conjured through *refreshing* and *dynamic splashes*.