Colour Forecasting

HUNTERS & GATHERE

Mother Nature inspires for Summer 2011/2012 with a dusky palette inspired by all things natural from clay browns to gold wheat tones. An extension from this summer's obviously organic palette of beige, nude, light olive and white, next summer will highlight tea stained tones and flaxen coloured fabrics for a look that's time worn and timeless. By Dan Ahwa

arthy neutrals make a subtle and serene tatement for next Summer, with Northern Hemisphere Spring 2011 collections signifying a colour palette spired by untreated and undyed fabrics and textures. The moral of the story here is the more organic looking the better. Sarah Burton's feminine collection for Alexander McQueen looked to Mother Nature for inspiration with a lineup of quintessential McQueen dresses, including a soft gold straw and wheat dress (perhaps not for everyday wear, but a key piece from the season in terms of nature inspired colours).

Donna Karan's relaxed western look also looked to a washed out earthy palette with tea-dyed blouses and sand coloured suede skirts. Fabrics that look as if they've been time worn and aged with soil and sand ran throughout Karan's Spring 2011 collection in New York, while over in Paris, Phoebe Philo's tried and true minimalist colour approach included crisp whites accented by organic fabrics with flecks of tan, beige and bronze on sleeveless peasant capes and raw canvas trousers. Even Alexander Wang's typically tough urban muse freshened up with a light colour palette for summer from earthy browns, pale yellows and pistachio. While Spring 2010 placed a strong emphasis on nude and monochromatic, next summer's washed out earth tones bring a sense of ease to summer dressing- keeping things cool, calm and collected.









A mellow and buttery citrus yellow. Found in the colour of wheat, Resene Chenin is the ultimate yellow fleck gold, luminous and serene. Works well with a pearl tone such as Resene Half Pearl Lusta and traditional navy tones



Not one to shy away from a crisp and 'light' palette, Phoebe Philo's Spring 2011 showcase highlighted a Resene Half Colonial White matched with cream and ivory tones. This light weight canvas and wool sleeveless jacket utilises a Resene Half Colonial White to full effect.

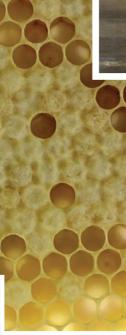


Croatian born Damir Dom<mark>a has made a</mark> major impact on the international runway circuit of late, with his artfully draped men's and womenswear collections making a strong impact in terms of cut and colour. His Spring 2011 menswear collection focused on a Resene Half Joss tone, a smoky infused beige, chic and composed, complemented by terracotta coloured accessories





A warmed sandy yellow, Resene Stray is a tea stained tan working well on languid and sheer fabrics. Roberto Cavalli's diffusion line, Just Cavalli, saw cocky cowgirls strut out in tan coloured maxi dresses, dip dyed for a organic looking effect.





Leave it to Gucci's creative head Frida Giannini when it comes to making nudes look sexy. With a 70s bohemian slant, Giannini featured a Resene Dairy Cream tone, a double dollop of rich cream on luxe leather trousers and fringed tops.

Pale foli<mark>age inspired</mark> tones were seen at Alexander Wang's Spring 2011 showing in New York, with organic silhouettes e-enfor<mark>ced by an e</mark>qually organic colour palette of tan, copper, ivory and a Resene First Lig<mark>ht tone- a diluted twist of lemon</mark> and she<mark>rbet that's zingy and effervescent</mark>.

> 1) Resene Apache 2) Resene Chenin 3) Resene Straw 4) Resene Half Colonial White 5) Resene Half Joss 6) Resene First Light 7) Resene Dairy Cream

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