

Materials

- > 100mm x 40mm decking timber* cut to the following lengths:
- 500mm (x 6)
- 290mm (x 2)
- 40mm x 45mm x 120mm (x 2)
- > 50mm exterior decking screws
- > Resene Waterborne Woodsman penetrating oil stain tinted to Resene Silvered Grey
- > Piece of clear acrylic or glass measuring 500mm x 350mm (optional)

Tools

- → Drill
- > Drill bit (3mm) for drilling pilot holes
- > Drill bit (10mm) for drilling drainage holes
- Newspaper
- Paint stirrer
- Paintbrush
- → Pencil
- Sandpaper
- > Saw
- Screwdriver
- Seed-raising potting mix
- Tape measure
- → Trowel

*Note: actual size of dressed decking timber is 90mm x 30mm



the paint the professionals use

Step One

Measure, mark and cut the decking timber to the sizes specified.



Step Two

Smooth any rough edges with sandpaper.

Step Three

Step Five

Assemble two of the 500mm lengths of timber and the two 290mm lengths to form a rectangular frame, as shown. Fix at each corner with 50mm screws, drilling pilot holes first to prevent the timber from splitting.



Fix the remaining two pieces of timber

tray, as shown, to form handles. Once

again, use 50mm screws, drilling pilot

Step Four

Fix the base into position, as shown, using the remaining four 500mm lengths of timber. Again, use 50mm screws, drilling pilot holes first.





Drill a series of 10mm drainage holes into the base of the seed tray, as shown, and smooth any burred edges with sandpaper.



Step Ten

Carefully stir the Resene Waterborne Woodsman penetrating oil stain tinted to Resene Silvered Grey.



Fill the seed tray to approximately three-

quarters full with good quality potting

mix and sow your preferred seeds.

Step Mine

in the base of the seed tray – this will

Resene

Woodsman Woodsman



Place five or six layers of newspaper help retain moisture and stop the potting mix from washing through the drainage holes.



Step Eleven

Step Eight

Apply two coats of the Resene Waterborne

Woodsman penetrating oil stain tinted

to Resene Silvered Grey to the seed tray,

allowing two hours for each coat to dry.

If seeds require additional warmth for germination or if you need to keep the potting mix from drying out, place the piece of clear acrylic or glass over the seed tray.







To get the look
Mark painted the background glasshouse Lustacryl tinted to Resene