## SENSE OF NOSTALGIA

An old-world club atmosphere was created for this inner-city bar through a combination of furniture, fittings and colour

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## The choice of colour is a critical part of any

interior design decision. It contributes to the ambience of the location and helps to establish the theme.

Smith, the newly established inner-city bar featured on the previous pages, wanted to recreate the atmosphere of a colonial-style club, so owner Sam Ansley selected colours and furnishings to enhance this theme.

Paint was chosen from the Resene Total Colour System, which offers a wide range of colour services, such as colour charts, special matches and complete colour scheme development by specialised staff. All these tools help to simplify the selection process for professional specifiers, commercial and residential customers.

Walls in the main lounge area at Smith are painted with Resene Ming, while Resene Slugger has been used to finish the walls around the bar. Both these areas are painted in Resene Zylone Sheen. This low-sheen paint finish is easy to apply, and is washable and durable, making it particularly well suited to interior use in these types of applications.

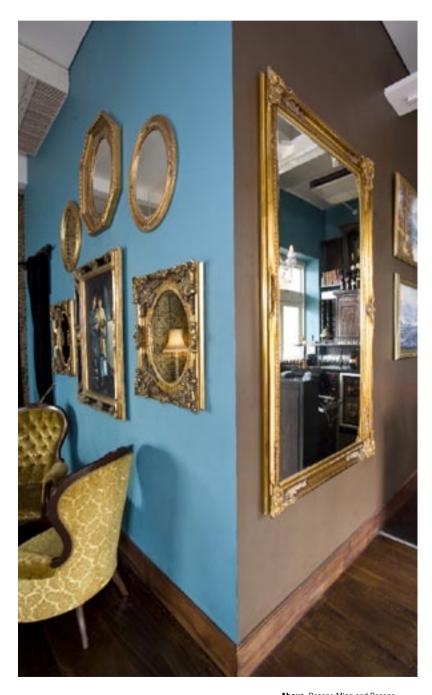
Resene Zylone Sheen also carries an Environmental choice approval rating, is a low-odour product and is low in VOCs (volatile organic compounds).

To ensure the best possible colour choice for customers, Resene has developed sophisticated tinting technology, enabling it to produce durable colour options that remain true to colour long after they have been applied.

Marketing manager Karen Warman says the Resene Total Colour System offers innovative tinting options for a full range of textured and specialised decorative and protective coatings.

"This means the same spectrum of colours can be achieved in a wide variety of products," she says.

For more information, visit a Resene ColorShop, or phone 0800 Resene, (737 363). Or visit the website: www.resene.co.nz.



**Above** Resene Ming and Resene Slugger have been used to paint the walls of Smith, an inner city bar.