



Above: The warm tones of Resene Sanguine Brown create a sense of intimacy at the entrance to the house. This is contrasted by Resene Milk White on the ceiling and other walls.

Right: To enhance the aged look, the undulating plaster walls in the formal living room are painted in Resene Quarter Mondo. Resene Zylone Sheen was used for all surfaces.

The European villa influence doesn't just stop at the door of the Coatesville home. It's also evident throughout the interior, with paint finishes chosen to enhance the look.

Interior walls are a combination of plasterboard and undulating plaster, which creates a natural, weathered look. Both these surfaces are finished with Resene Zylone Sheen, a waterborne acrylic paint that provides a durable, low sheen finish.

To create a warm, inviting space, the entrance features Resene Sanguine Brown, which is contrasted with Resene Milk White. Designer Mark Wilson says Resene Milk White was used for walls





Above: Resene Milk White features in the family living room. The colour was chosen to blend with the rural setting. It also complements the coloured concrete flooring.

and ceilings in a number of different rooms.

"This colour from the Resene Karen Walker collection has a slightly muddy look that gives extra depth to the interior, enhancing the aged feel."

The formal sitting room, which has undulating plaster walls, features Resene Quarter Mondo from the Resene The Range Whites & Neutrals. This dark neutral creates a warm, intimate ambience. The colour also features on the integrated fireplace surround and cantilevered hearth, and is an ideal complement to the coloured concrete flooring.

Resene Zylone Sheen is well suited to broad-wall surfaces and has the advantage of being a

fast-drying, low odour, Environmental Choice paint. Surfaces are easy to wipe clean, making it ideal for family areas.

To help you to choose the right paint colour for your own project, Resene has developed Resene EzyPaint virtual painting software. This program lets you preview a colour scheme on your computer, and is free to download from the Resene website. Or you can purchase or borrow a copy on CD from your local Resene ColorShop.

For details, visit a Resene ColorShop or phone 0800 RESENE (737 363). Email: advice@resene.co.nz. Website: www.resene.co.nz.

Although inspired by traditional architecture, the house was also designed to meet the needs of a modern family lifestyle.

Designer Mark Wilson of Masonry Design Solutions says the central family living space has a generously proportioned open-plan layout, which creates an easy flow between rooms.

"There are no doors in this area," he says. "Rooms are defined by the furniture placement and by structural columns with niches."

In keeping with the need to cater to a busy family, the kitchen has a more contemporary design, with an island providing a large work top

and a casual seating area for friends and family.

"The house is designed for easy entertaining," says Wilson. "Large bi-fold doors open up the kitchen to the outdoors and the loggia beyond."

Two bedroom wings, on opposite sides of the living area provide a master suite on one side, with children's rooms on the other.

"Providing that degree of separation helps make the space work well for the family," says Wilson.

For details, contact Masonry Design Solutions, PO Box 300-252, Albany, phone (09) 448 1101, mob 021 597 347. Or visit the company's website: www.themasonrygroup.co.nz.

Above: The interior of the open-plan family living area features generously proportioned spaces with high ceilings. Masonry Design Solutions says the layout was designed to maximise the available space and provide a seamless flow between living areas. The fireplace above features a macrocarpa mantel.