

“ Seems like just yesterday it was Safety Week, and yet here we are nearly 12 months on and nearly up to the next Safety Week. While we might be one year later, the message is still the same – take care out there! Some of the biggest dangers around paint are working at height, making sure you have appropriate protective gear, moss and mould and the risk of slipping. There are of course other risks so it’s best to assess every project before you start and identify the risks so you can isolate or manage them to keep you, your team and your clients safe while you get the work done... ”



Overcoating oils

As more customers use mineral oils on their projects, it has created a new potential issue that you need to be aware of. This issue can occur when you are re-staining or painting over existing weathered stained timber, or factory finished window or door joinery, that has been supplied with a clear or coloured mineral oil sealer.

If timber has been previously coated with a **mineral oil (wood oil)**, then subsequent overcoating with a semi-transparent wood stain or paint coating may pose a potential issue. **Mineral oils, commonly known as ‘wood oils’, do not dry.**

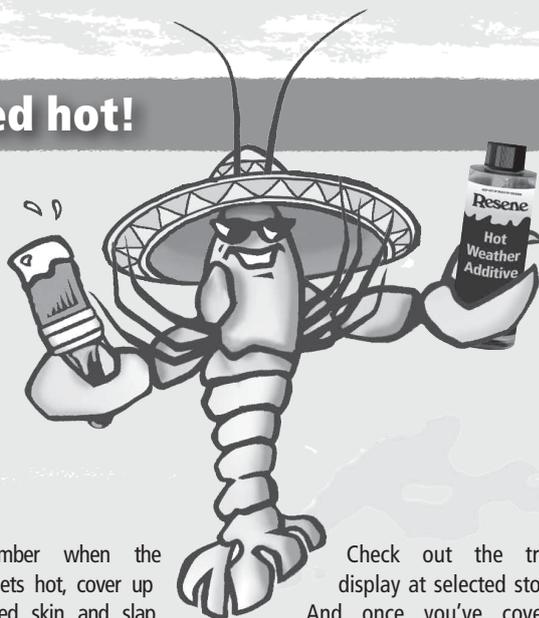
Though the timber surface can appear dry and weathered it may contain oil inside the fibres below the timber surface. Subsequent painting (solid paint

system) or staining (Resene style penetrating exterior wood stains) may at first appear to be successful, however, if the oil migrates to the surface due to the sun, temperature or another cause, then this may lift the applied coating or appear as darker or shiny areas on the applied coating.

There is no simple way to tell if wood has been previously treated with a mineral oil except to know the coating history of the structure. Homeowners may need to contact previous owners to establish if mineral oils have been previously used.

The issue is unpredictable. Many people have successfully overcoated a surface that has previously had mineral oil applied to it with a standard paint or stain system, however there is a risk that the mineral oil could cause issues with the coatings later.

Red hot!



Remember when the sun gets hot, cover up exposed skin and slap on some sunscreen. Your local Resene ColorShop has pots of handy suntan lotion to give away – just ask for your pot while stocks last. Resene also has a range of clothing from caps to t-shirts etc to keep you covered this summer.

Check out the trade display at selected stores. And once you’ve covered yourself, grab some **Resene Hot Weather Additive** for any waterborne products you are planning to apply. It will slow down the drying of the paint giving you a longer wet edge to get just the right finish.

Keep safe with non-skid

Keep your clients safe with Resene Non-Skid Deck & Path, designed with a comfortable grit texture to reduce the chance of slipping. It’s ideal for stair edges to make them more visible and reduce the chance of slipping, as well as high traffic areas, such as around swimming pools.

Resene Non Skid Deck & Path is available in a range of colours and combinations of contrasting colours may be used to create decorative effects in courtyards and pathed areas, either as part of a new landscaping plan or to rejuvenate weathered surfaces. White or light colours are perfect for stair and path edges to highlight the edge and reduce the likelihood of accident.

Resene Non-Skid Deck & Path has been slip resistance tested with a result of 0.74-0.78, which means it meets slip resistance requirements for slopes up to 34 degrees.

If you’re working on a project where there are elderly residents, families with small children or schools, who tend to suffer a lot of falls from slipping and tripping, it’s a great product to recommend on decks, paths and high traffic areas. The small extra cost to paint these high traffic areas is nothing compared to the financial, emotional and time costs if someone has an accident.

See the Resene Decks, paths, driveways and recreational areas chart for colour options.



Ouch!

When you are having a less than perfect day on the job, bear in mind Steve's story. You might just decide your day isn't so bad after all...

"Some time ago I employed Lindsay, a classic old tradesman who was meticulous in work habits, particularly pedantic in cleaning gear, even roller sleeves past their use by date that would be more cost effective to be replaced. Lindsay and I were working on a house under construction with many other tradies. Cleaning a solvent roller sleeve at our workstation, tins and gear neatly in a semi-circle, he cleaned it perfectly and left it soaking in clear solvent on top of a texture coating bucket.

Later on I arrived at the workstation and plonked myself down on said bucket. Somebody had taken off the sleeve but left 40ml of clear solvent in the lid. Well, as you know these buckets are low and requires one to almost straddle to sit for a decent sized bloke. Holy mackerel! Burning hot solvent up my tender areas,



got me jumping, yelping, threatening revenge on Lindsay. Tearing off my overalls I ran outside to the only tap onsite. So there I was shorts around my ankles bending over spraying soothing water on my burning butt when the chippies and plumbers came around the corner for smoko. One of the chippies laughed so much he dropped his pie which only made the others laugh more! The embarrassment was too much so with wet rag on my butt for relief I jumped in the car stripping off my soaked t-shirt.

Driving home for a shower was quite a feat as it burnt to sit down on the seat. Arriving home I decided to make a dash for the slider but my little girl, who was playing inside, had locked the door. Covering my private parts with my hands I was bending down to her level telling her to unlock the door. To my relief she came to the door but I realised she was looking past me. With trepidation I turned round – my mate's religious and straight laced wife had driven up behind – she was just sitting there at the wheel wide eyed mouth open staring at this naked man bending over with a white rag covering part of his butt. So I guess the tip is, sometimes it's better to just buy a new sleeve!"

Colourful winners



The winners of the Resene Total Colour Awards 2013 have been announced. Congratulations to all winners and their builders and painters who made their colour choices look good on the wall. After all you can pick a great colour scheme, but first you need a building to do it and then the paint needs to be applied well so that it looks great.

The painters and builders who were part of the winning projects are:

- A & D Decorators
- Amalgamated Builders Ltd
- Arrow International
- Buildline Constructions
- Chris Clark
- Contract Coatings Ltd
- Cunninghams Construction
- First Choice Decorators
- Freear Philip
- Gordon Gammie Construction Ltd
- Hanna Building Consultants Ltd
- Hawkins Construction
- Haydn & Rollett
- Joe Semaan
- JPB Painting Contractors
- Kensington Painting
- Mackersey Construction Ltd
- Metropolitan Painters
- Mid Coating
- Napier Painting Contractors
- Nelmac
- Savory
- Waipukurau Construction
- Wilkran Construction
- Wrens
- Zauner Construction

This list includes all painters and builders credited by each of the award winners. There are no doubt many others contractors that were part of the team on these projects so congratulations to you too. We all know it takes a real team effort for projects to succeed.

Well done to all those who worked on the Regent Theatre Redevelopment project (pictured top left) by Oakley Grey Architects, who took out the top honours. The Newtown Park Apartments project by Studio of Pacific Architecture won the Resene Total Colour Nightingale Colour Maestro Award.

Entries for the 2014 competition will open in early 2014. View winners from this year's competition online at www.resene.com/colourawards.

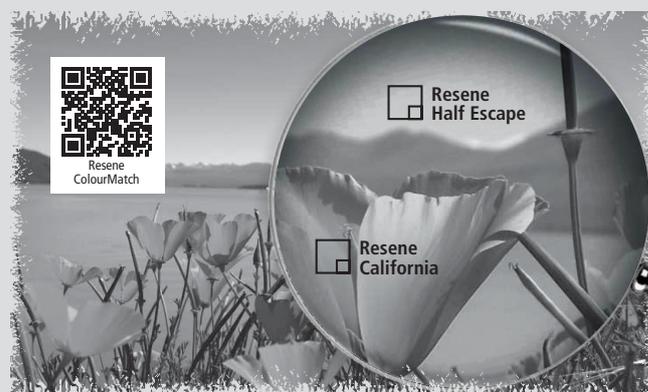
It's a match

Got a great electronic swatch of a colour or a photo with a colour you'd like to recreate but you have no idea of the original colour? With the new Resene ColourMatch Online, you can match your colour to a Resene colour and search to find other similar colours, complementary colours and more.

Simply type or copy in the URL of the image you wish to match or upload your image from your computer. Then click on the part of the image you'd like matched and the Resene ColourMatch programme will quickly find you a suggested Resene colour match.

It's a very quick and handy way to identify Resene colours close to your image or swatch.

This new Resene ColourMatch service can be used free on the Resene website, no download necessary. See www.resene.com/colourmatchonline to try it out for yourself.



That's all for now – catch ya next month!

TwoCan, Editor.

