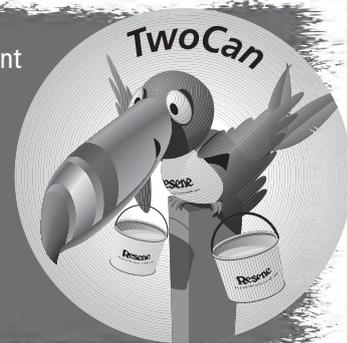


“ As it gets colder and colder it's time to take care with paint drying and when you want paint to dry then air movement is key. Unfortunately with the building industry moving more and more to double glazed windows and houses being painted fully masked the heat can't get in and the moisture can't get out. Using a ventilator can overcome many drying issues. Simply set up the ventilator near the area you're working and turn it on. A system like the 305mm Ventilator and 5 metre + ducting unit from Resene will move 300 cubic feet of air per minute, which will help the paint dry and also helps with humidity, overspray and dust problems. So less risk of a patchy finish and a much better working environment for you... ”



Wet wise!

With the onset of the colder and wet weather, surfactant leaching can become more common. So here's the inside story on surfactant leaching so you don't get caught out...

Waterborne interior products in particular are vulnerable to surfactant leaching, where some areas of the paint surface appear to be covered in white streaks, giving a watermark effect. Surfactant leaching only affects the appearance of the paint finish, not its durability. It cannot be accurately predicted or prevented but tends to occur when moisture settles on a film, such as in a steamy room like a bathroom when there is moisture in the air on a cold and wet day or in humid conditions. Colours with higher levels of tinter are most prone to surfactant leaching.

Surfactant leaching is caused by water sitting on freshly applied waterborne paints. Water softens the fresh paint and draws out water soluble surfactants. As water dries off these are deposited on the surface. These deposits are easily removed early on by simply cleaning the surface following the interior paintwork instructions. The problem may occur once or twice again before all leachable material is completely removed. If left, the deposits can etch the surface and leave a permanent mark. This should diminish over a few months and is only of cosmetic concern.

Surfactant leaching is usually associated with marginal painting conditions. Tinted paints are more prone to surfactant leaching than are white paints because of the ingredients that are present in tinters. To prevent surfactant leaching, it is best to avoid application in the late afternoon if cool, damp conditions are expected in the evening or overnight. Ensure adequate ventilation is maintained during the drying period. If surfactant leaching does occur, clean the surface as soon as possible to avoid permanent marking following the instructions in the **Resene Caring for your paint finish brochure** – free from Resene ColorShops or available from our website.

Remember we also have handy labels with care instructions when you're painting bathrooms – it's a great way to educate your customers how to look after their new paint.

Available free from Resene ColorShops or you can order them free online from www.resene.com/paintdec/tradeorders.htm. While you are there you can stock up on any other painter stationery you need.

Enjoy your freshly painted bathroom

Your bathroom is finished with a Resene waterborne enamel. Steam and condensation can cause surfactants in a new paint film to come to the surface as shiny streaks. This does not harm the paint.

To ensure your bathroom/ensuite paint finish keeps looking its best:

- For the first 5–7 showers wipe steam moisture from walls using a lint free cloth immediately after showering. This will prevent the moisture on your freshly painted walls bringing surfactants to the surface.

- If any marks appear use Resene Interior Paintwork Cleaner, following the instructions in the Resene Caring for your paint finish brochure.

Resene

the paint the professionals use
www.resene.com.au www.resene.co.nz

Keep your paint finish looking its best!

Rainbow of colours

Resene's Multi-Finish collection is bursting with colours in every shade of the rainbow. Over 1000 favourite Resene colours ready and waiting for your next painting project inside or out.

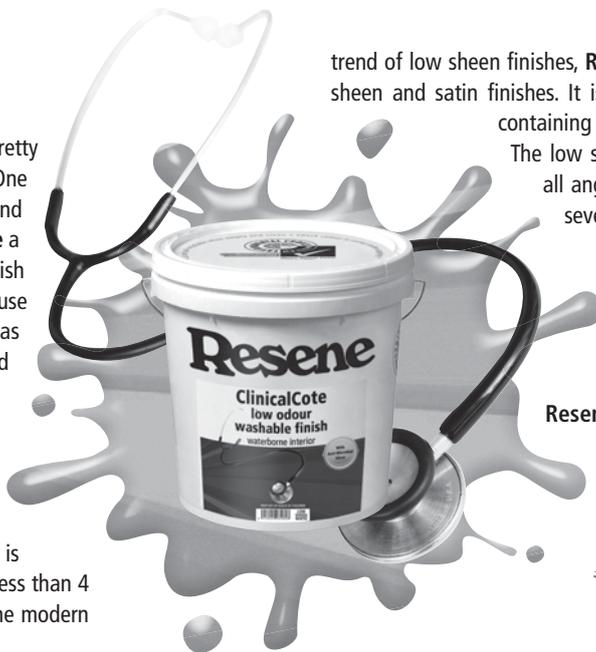
The full set is available in a handy ringbinder or clear portable file so you can quickly access the colours you need when you're out and about. Available from your Resene representative or order online from the Resene website, www.resene.com/easyorder.



Product insight – Resene ClinicalCote

These days paint finishes don't just look pretty – they can actually be pretty useful too. One of the Resene paints that goes well beyond just looking pretty is **Resene ClinicalCote** a low odour, washable waterborne paint finish formulated with anti-microbial silver for use on broadwall areas in buildings such as hospitals, rest homes, medical centres and clinics, plus it can be used in homes too.

Anti-microbial silver protection is internationally recognised as a safe and healthy method of deodorising and sanitising surfaces. A very low VOC formula, **Resene ClinicalCote** is Environmental Choice approved and has less than 4 grams of VOC per litre. In keeping with the modern



trend of low sheen finishes, **Resene ClinicalCote** is available in both low sheen and satin finishes. It is designed to withstand alcohol and glycol containing hospital cleaners to keep it looking its best. The low sheen has a desirable low sheen finish from all angles. The painted surface can be cleaned just seven days after application.

Use **Resene ClinicalCote** on walls and complement with Resene waterborne enamels on trim and joinery and **Resene Ceiling Paint** on ceilings for a very low VOC finish.

Resene ClinicalCote is available in a wide range of over 800 Resene colours, only from Resene.

Just what the doctor ordered!

Wide awake

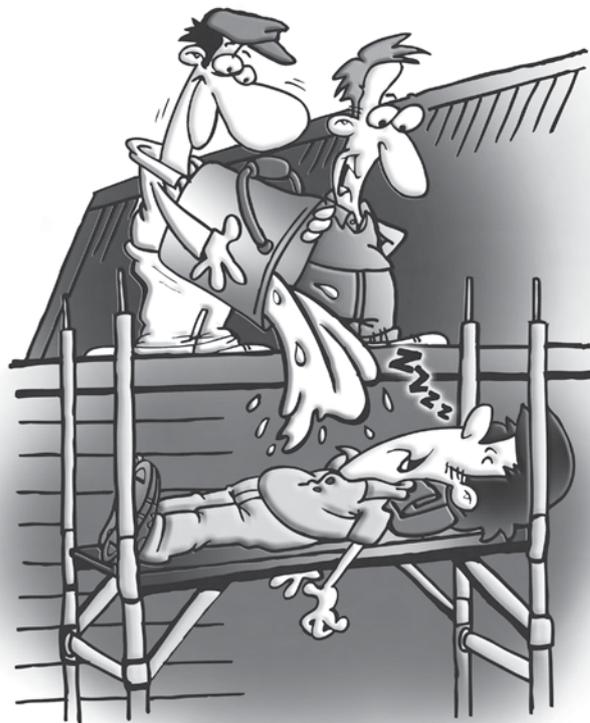
It pays to stay awake on the job as this story from one of our Wellington customers shows...

"A few years ago I was painting a house in the Makara Valley and I was also at Vic Uni trying to learn other stuff. A penniless student approached me about a job, so I checked him out and on his first day told him what I wanted him to do, gave him the linbide scraper, bit of sandpaper, told him where the boghouse was and left him to it.

Now it was about 8am when we started and about 9.30am the owner came out with a big smile and asked me to follow him. He showed me a very tired student lying on the scaffolding planks out to it and said as soon as I had disappeared this guy had laid down and gone to sleep.

The planks were directly over some big thick plants and I was all for giving the planks a shove when the householder took me onto the roof where he had a bucket of water he had prepared earlier.

The student didn't really have a chance. He was a wet lad. Up on the roof we had a good laugh. As for the student he went and hung out his stuff and later in the day said he had had enough and would I take him home and he also wanted to be paid. That was the second laugh of the day – I gave him \$20 and told him to go away quickly before I changed my mind. It was \$20 well spent to see the back of him."



Clean up time

Ken Sands has some handy suggestions for when clean up time rolls around...

"Instead of washing out my water based brushes and rollers at a client's house I wrap the used tool in a recycled shopping bag and place in a clean lidded 10L bucket. This stops the gear from drying out and makes it safe for transport home at the end of the working day. At home I remove the gear and place it in my washtub. When doing the daily load of laundry I am then able to give the brushes and roller sleeves a really good clean in the grey water coming from the washing machine. It works a treat and the detergent helps maintain the softness of the brush bristles and the nap of the roller sleeve. A final rinse in clean water and you have pristine gear once again. I try to use collected rainwater for the final rinse.

And then for the dropcloths... When its raining I spread out the soiled cloths on clean concrete and give them a squirt of biodegradable dishwashing liquid. Then with a hard bristle broom I give them a sound scrub. For a rinse they're put on a washing line to wash off the scum and residue detergent in the rain and then they eventually dry when the sun comes out."

Chilled out paint

Now the temperature is down at the low end of the gauge, remember the **Resene Wintergrade** paint range, including **Resene Wintergrade Lumbersider**, **Resene Wintergrade Sonyx 101**, **Resene Wintergrade Hi-Glo**, **Resene Wintergrade X-200**, **Resene Wintergrade Quick Dry** and **Resene Wintergrade Roof Primer**, is there to help you keep painting through the winter.



**Happy decorating!
Catch ya next month!**

TwoCan, Editor.

