

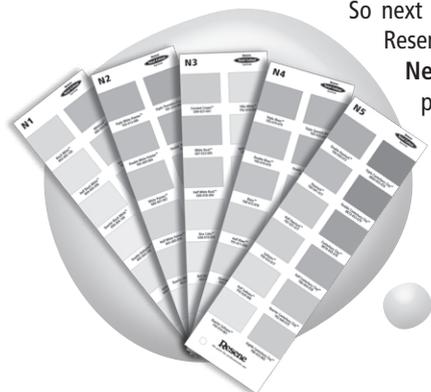
“ Ah we're off to a fresh start with a full year of paint creating stretching ahead. Here's hoping you didn't make any New Year's resolutions that you have broken already! A couple of new things were on santa time and sneaked into the shops over the holiday period so first up we've got those in case you haven't spotted them and then we have the winners of the decorating stories competition to send you off with a smile... ”



Pocket sized neutrals

We're making the Resene whites and neutrals collection more accessible in our stores with new whites and neutrals palettes that feature 12 colours per palette. The range of 28 palettes covers all of **The Range Whites & Neutrals fandeck** colours, except for the Karen Walker colours.

So next time you need a reference to a Resene colour from **The Whites & Neutrals fandeck** you can grab a palette card with that colour for free. Check out the new palette cards at Resene ColorShops.



That's handy!

Walls that smell?

Nope we're not having you on... walls can have smells all of their own! So next time you smell an odd smell after a decorating project, it might just be the wall that is causing the problem!

It's generally a relatively rare problem and is known as wall odour or less commonly ghost odour. The odour isn't caused by the paint, but by bacteria or chemicals present on a very small number of walls that react with the paint when it has been applied giving a less than desirable odour. If you happen to be one of the unlucky ones, you can fix the problem by applying an alkali resistant sealer before repainting.

The problem has become more prevalent (though still luckily rare) more recently as more and more people use low odour paints. In the old days when everyone used solventborne paints, the odour of the paint would mask any wall odour that might be around.

If you want to find out more (and to double check we're not having you on!), the PRA (Paint Research Association) has a dedicated section within its website, at www.pra-world.com/walloodour.

Clearly there

Following on from requests to develop another flooring clear option that would provide a durable floor finish without the toxicity of a solventborne polyurethane, we've created the **Resene Qristal ClearFloor** range.

Resene Qristal ClearFloor is a waterborne urethane durable flooring finish designed to protect your wooden flooring and keep it looking its best for longer, without the normal environmental impact of a solventborne flooring finish. Available in one pack and two pack variants to suit a range of flooring projects, it's ideal for everything from small to large projects. With only 38 grams VOC per litre for the one pack and 95 grams per litre for the two pack, **Resene Qristal ClearFloor** is an excellent low VOC option for timber or timber composite flooring.

The **Resene Qristal ClearFloor 1K** will be hitting the shelves first followed by the 2K option. See Data Sheet D506 and D506A for more info.



**EXCELLENT
LOW VOC
OPTION**

WE HAVE SOME WINNERS!

The Decorating stories and tips had us chuckling late last year as they came in via email and phone. It was near impossible to pick a best story winner so we didn't – we picked two!

See next page for the winners >>



WINNER

The first winner is Steve Signal from Finishing Touch Painters...

Here is a funny story that happened to me on Wednesday night.

Both myself and my worker had to paint an office after hours in Newmarket. After doing all the prep work and sealer coating it was time to put on the final coats. We opened up the paint they had kindly left us to use, and it was full of lumps. No prob it's only 9pm. We raced to the van, and yup typical no straining cloth. Now this job had to be finished tonight due to a series of problems from builders and other tradesmen. No problem I said to my worker I will go to the garage and get some cloth. Well, what a waste of time – they only sell pies and the odd few groceries.

So off I go walking up the street in search of a store. Then I saw the sign 'The Den' (for those not in the know it's an Adult shop). The light went on in my head. Up the stairs I raced. There were a few people up there who took a sideways glance at me. I headed for the assistant and said "Ok you're going to think this is odd but do you have any stockings?"

She looked at me and said "of course, what size and colour would you like? We have a huge range."



"No I need them to strain some paint with lumps in it."

She looked at me and laughed. "Oh yes she said, we do get some odd requests but that's a new one." Anyway we started looking to find something suitable. The fishnets were no good as the holes were too big. "How about this nice pair she said at \$48.00."

"Yeah right, how about your cheap and nasty pair? It's ok if parts are missing I don't need much material." Looked like my luck was turning. We found a pair for \$20. Sweet that's great.

By this stage people were looking. Being the typical saleswoman, she said in a loud voice "Now would you like something to stir the paint with sir. I'm sure you will be able to find something here over in this glass cabinet" as a big grin appeared on her face.

Yeah right... Well I raced back to the job had a good laugh with my painter and what do you know they worked perfectly. Job all finished, packed the gear away and left. Hey I said to my workmate "What did you do with the packet the stockings were in?"

He replied he left it on top off the builder's rubbish. "Oh no, we have to go back and get it." Can you imagine what the office staff, let alone what the builders, would have thought we were getting up to when they saw a sexy stocking packet with a naked woman on it and they knew there were only a couple of painters (males) working alone?" The mind boggles.

WINNER

And for winner number two. Well we warn you now that it is a true story and we recommend you stop eating before you read it. Also we took the liberty of doing a little editing on it to save you the full horror...

"Do you remember back in the days when porta-loos were non-existent? Well my story begins about then, 16 -17 years ago. It would have been around 1993.

It was in the days that when you needed to 'go' on the job the best option was a good old paint can, usually a 10ltr drum, but in this case the only 'clean' usable item was a 4 litre paint tin and my workmate [name omitted] just had to go.

Nothing exciting about that you may say. He did his business in the can and whacked on the lid to hold it in and stop the somewhat toxic fumes from escaping. This was a fine hygienic way of disposal at the time.

The problem though began when that particular paint tin got mixed up with the other paint tins and taken home at the end of the job. Still really no problem yet, but that was to change.

Several months later we were on a job and needed a small amount of pigmented sealer, and rummaging around in the garage for some I found what felt like a 'half' tin of Resene pigmented sealer, perfect, just what we needed.

Back at the job the next day I get this tin out, and I do remember the lid looked a bit odd, you know, bulging out at the top.

Grabbing my trusty putty knife, I went to pry the lid off and with no effort 'KAA-BOOOOM. Off goes the lid, and smashes me in the forehead!!! The bang was so loud that the neighbour next door came over to see if all was alright! It wasn't! The worst is yet to come.

Guess what was in that can? You got it, three month old... [and this is where the editing comes in...]

The pressure buildup of methane gases caused the explosion which fired the miserable muck out! YUK!! I tell you. All this was done in the lady's bedroom that we were re painting. It was everywhere – the ceiling, the walls, the windows and doors, the dropsheets, you name it.



Now would have been a good time to duck!

But worst – remember the saying 'In your face' – it was in my face! The stench was inconceivable."

Much cleaning and bottles of air freshener later they managed to start the painting job again. We think this story from Carhn of Celt Paint & Paper brings new meaning to having a 'cr*p' day... and if nothing else living to tell the tale and managing to laugh about it is well deserving of a prize.

We have some other great tips and stories to share with you so keep an eye out for them in future Tradelines. We have sent prizes out to all those who submitted tips and stories. If you haven't received yours yet drop us an email to update@resene.co.nz.



That's all for now – catch ya next month!

TwoCan, Editor.

