

“ A fresh New Year calls for a fresh new paint finish... and we have new Resene Cybercoat to help you get through your interior projects at speed. Chances are any New Year’s resolutions you have made may have already have fallen by the wayside. If nothing else, the start of the New Year is a good time to clean out the clutter – deal with old paint using paint recycling services (such as Resene PaintWise in NZ or Paintback in Australia), sort through the collection of ‘odd bods’ that seem to collect together and action, file or recycle paperwork that may have been hanging about. Clearing the clutter is also a good way to work yourself back into the working year. ”



Flat flat flat

Need a super flat finish that you can spray from wall to ceiling without having to stop to change product? New Resene Cybercoat is designed to produce a tough interior flat finish on broadwall and ceiling areas. Simply choose your Resene colour, then get spraying.

Apply using an airless spray unit with a minimum flow rate of 2 litres per minute, a FFT 414 and fitted with a 60 mesh filter. Then back roll with a Resene No.1 roller sleeve.

Resene Cybercoat is ideal for new residential housing and commercial projects where one colour is being used throughout, the walls are square stopped and spray application is planned.

Use Resene Lustacryl semi-gloss on trim and joinery to complete interior spaces and Resene SpaceCote Kitchen & Bathroom in wet areas.

Don't be alarmed

There are tips and tricks that make every job that bit easier. Sometimes they help you to save time, and sometimes they save you hassle, as Simon tells us...

“Here I am once again on a job, sanding my plaster work on a ceiling getting it ready to seal and paint.

Job is on the sixth floor central city. Suddenly beep beep beep!!! Ahh the forgotten smoke detector going off again, not to worry this has happened a few times in the past, get my trusty rag out and wave it around the detector. Hmm won't shut off.

Gosh something is happening in the city, all the sirens going off, minutes later with no luck to shut off the noise. I hear many sirens very close,



suddenly my heart sunk. I went to the front window of the building, down below on the road. There were two fire trucks and everybody was being evacuated out onto the street. The street was closed off and I was on the sixth floor watching from the window. Ok I have to brave up. I took the lift down. Covered head to toe in plaster, being next to

the high end hairdresser, seeing the ladies on the street with their hair colour half in, wrapped in plastic bags, I felt like 6 inches tall. Umm there is no fire guys I said to half a dozen firemen. They wouldn't hear me out, they still had to investigate, while I was also outside feeling like a rabbit around a pack of dogs, must be 100 people outside on the street, and I caused all this.

I never sand now without asking if the smoke detector is connected to the Fire department. I did get the alarms turned off until I finished the job.”

Paint Finishing Standard within the Industry

It seems that everyone judges the paint finish differently – some focus on colour, some focus on smoothness, some focus on sheen. Here's the Master Painter NZ Fact Sheet that explains Paint Finishing Standards.

Standard of painting

Coatings used are to be suitable for the relevant conditions and relevant wear and tear. Unless documented otherwise, painting is defective if it does not comply with the manufacturer's installation instructions or AS/NZS 2311 – Guide to the painting of buildings.



>> Surface finish of paintwork

Paintwork is defective if application defects or blemishes such as paint runs, paint sags, wrinkling, dust, bare or starved painted areas, colour variations, surface cracks, irregular and coarse brush marks, sanding marks, blistering, uniformity of gloss level and other irregularities in the surface that are visible from a normal viewing position.

Excessive over-painting of fittings, trims, skirting, architraves, glazing and other finished edges is a defect.

Nail and screw fixings

Fixings of unfilled depressions caused by fixings are defects in painted or stained surfaces if they can be seen from a normal viewing position.

Mechanical damage and natural defects in surfaces

Holes and any other unfilled depressions in painted or stained timber surface defects caused by mechanical damage, natural characteristics such as gum pockets or surface splits are defects if they can be seen from a normal viewing position.

Paint durability

Unless documented otherwise, coatings are defective if they fail by lifting, blistering, flaking, fading etc. within the minimum period shown in table below.

Minimum durability of coated finishes

Coating	Minimum durability
Exterior acrylic	36 months
Exterior enamel	24 months
Exterior semi-transparent stains	12 months
Exterior clear finishes not recommended	
Interior – all finishes	36 months

All preparation and painting works should be to the A/S 2311:2009 Painting of Buildings

Turn down the heat

When the weather is hot, hot surfaces and high temperatures can make your paint dry too fast. The best way to avoid this is to carefully plan your work, painting on the shady side of a project, and for interior work making sure there is good ventilation. We also recommend adding Resene Hot Weather Additive to your paint to improve the open time.

As well as the paint, the paint on the surface and the surface itself also suffer from the sun. Like black clothing in summer, black and dark coatings tend to soak in the heat of the sun. White and light colours tend to reflect more of the heat keeping the surface cooler.

With the trend to dark exterior colours, many homeowners are actively looking for grey and black finishes to modernise the look of their home.

If your client is planning to use a dark colour outside, consider recommending a Resene CoolColour. Colours made using Resene CoolColour technology are formulated with special pigment technology to reflect more of the sun's energy than a normal colour, helping to keep the coating, substrate and building cooler than if a normal version of the colour was used. The surface won't stay cold, but it won't get as hot as the normal version of the colour.

More than a decade of selling Resene CoolColour has also shown us that by reflecting more heat, the paint colour also lasts longer.

If your clients have their heart set on a darker colour, check out the Resene CoolColour options. And if you're not worried about colour and



just want the coolest option possible, white is the most reflective colour to choose... but beware, it can be glary depending where it is used. Always check the substrate manufacturer's guidelines before making your final colour choice to ensure that the colour chosen meets the substrate requirements. Some surfaces are never suitable for dark colours, CoolColour or not.

Colours marked 'cc' on Resene colour charts are available in a Resene CoolColour variant – simply request the CoolColour option when you choose your paint.

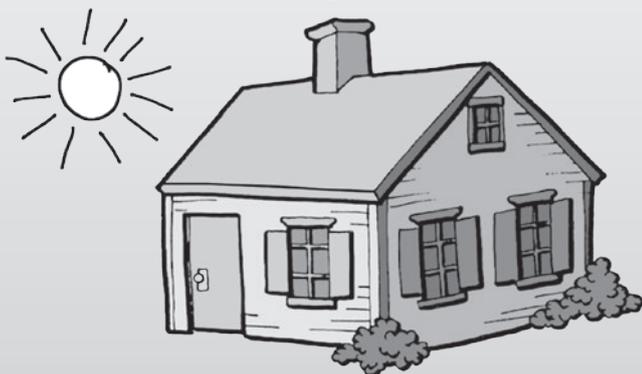
Find out more on Resene CoolColour technology, www.resene.com/coolcolour.

1-S Solution for all timbers with Fireshield

When your project needs an intumescent coating for timber, Fireshield has clear and pigmented systems to suit. Choose from Fireshield 1FR (clear) or Fireshield 2FR (pigmented) system, both best spray applied in a single coat. Fireshield 1FR must be topcoated with 1FR TOPcoat to protect it from moisture and wear, while Fireshield 2FR may be topcoated with Resene SpaceCote in your choice of Resene colours.

Fireshield was first imported into New Zealand for South Island projects where a clear finish was required on an accommodation project designed using prefabricated building systems to shorten the build and reduce construction costs.

Find out more at www.resene.com/fireshield.



Catch you next month!

TwoCan, Editor.

