# N.B.

This chart is from the Resene historical file.

Please refer to current Resene colour charts for the latest colour options.

Once upon a time colour choices seemed to be bound by endless unwritten rules of which colours could be used where and Colour with what, a minefield for the uninitiated.

As our communities have become more Avalance global, thanks in no small part to the Awast wonders of modern technology, we can draw inspiration from all over the world from the comfort of our own home or office. This has broadened our outlook on colour palettes and colour combinations, banishing those restrictive colour rules to the history books.

This global inspiration comes together in Blackia this The Range fashion colours collection, with an eclectic mix of key colour trends. It's a fusion of colour that you can make vour own.

The hues head in three directions; the Bonfir dusty timeless hues that provide a soft Bouleville cocoon and remind of us of our heritage, Breakfr the clean cool light hues that provide Breath soothing relief and tranquillity in a fast world and the pops of bright colour that bring fun, excitement and energy.

The world seems to be moving ever faster Californ and we've ever connected. Downtime is becoming a luxury and this is reflected in weathered and worn hues that feel familiar and lived in. Expect to see people disconnecting themselves from the constant noise as they focus more on wellbeing than well connected.

Nature continues to influence with a palette that's infused with earthy, neutral tones - showing our growing appreciation for the earth and its resources. Wood tones are reflected in beiges and browns and offset by a soft golden metallic shimmer. Barely there and mid tone neutrals hint of subtle undertones. Darker neutrals have greater colour depth and intensity.

Lavering colours is becoming increasingly Doub popular as a new way to add interest to a space. Rather than one paint colour in an area, imagine stripes of your favourite hues decorating your walls, kitchen drawers each painted a different but complementary hue and brightly painted internal doors, each an infusion of unexpected uplifting colour.

It's time to forget the old colour rules and embrace the endless possibilities of colour. Let your own tastes be your guide and surround yourself in colours that you love - you'll be amazed at just how good it feels to live and work in your favourite colour palette.

Happy decorating!

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	Page	Chip	Colour	Tone	Apprx LRV%		Colour
	20	6	B81-021-266	w	58	-	Forbidd
the	20	4	B40-023-258	D	11	-	Forest C
	18	2	B69-031-226	W	39	-	Foundry
ock	7	2	054-116-050	Y	22	-	Gallian
	14	6	G63-030-123	L	31	N	Glamou
acc	4	6	R85-010-022	W	67	N	Guggen
g uc	5	6	R64-139-037	D	33	N	Gumbo
ecc	22	6	B69-025-283	W	39	N	Half Ba
veet cc	8	3	Y71-088-077	M	43	-	Half Bre
heep cc	24	6	N36-005-015	D	9		Half Ch
ck cc	29	1	N26-002-176	U	5	-	Half Co
it cc	24	2	BR25-010-052	U	5	-	Half Em
rey 3	28	3	M55-002-072	SA	23	-	Half Eso
ss cc	13	4	G68-021-146	P	37	-	Half Gr
	21	5	B59-015-229	P	27	N	Half Inn
cc	6	4	R45-110-038	Y	14	N	Half Ku
ard cc	18	6	G69-015-186	P	40	N	Half Lin
ee uc	1	6	R35-059-018	MG	8	1.1	Half Net
ess	21	6	B84-011-257	W	65	-	Half Re
cc	16	4	G85-010-197	W	66	N	Half See
3	2	4	R40-129-031	R	12	-	Half Wh
у сс	23	4	V59-054-326	L	27	N	Havoc
ia uc	7	3	074-175-067	Y	46	-	Hemisp
Cook	17	2	B46-079-240	D	15	N	Hiberna
e	15	6	G89-010-157	W	75	-	Hive cc
Stage	23	3	V44-082-329	D	14	N	Holiday
ate Fish cc	23	2	V30-020-343	MG	6	N	Home F
ork Orange uc	6	5	059-135-056	Y	27	-	Hot Tod
stone cc	29	5	G58-012-097	L	26	-	Imprint
	1	5	R36-055-029	U	9	N	Improm
t Cream	10	3	G90-027-091	W	76	-	Innocer
ed	4	2	R38-101-021	MG	10	-	Irish Co
inte cc	21	1	B34-064-281	U	8	N	Jalapen
viluc	5	1	057-163-043	Y	25	-	Kaitoke
ado cc	6	3	043-074-043	0	13	-	Kandin
	23	6	V85-025-309	W	65	N	Kereru
Ash cc	28	4	G72-016-092	W	44	-	Knave
Barely There cc	27	4	N87-007-101	W	71	N	Knock
Bianca cc	9	6	Y94-016-087	W	85	N	Kombi
Biscotti cc	26	4	BR78-031-071	W	54	N	Koru co
Drought cc	26	3	BR70-032-073	P	41	-	Kumuto
Merino	26	5	Y88-009-076	W	72	N	La Luna
ite	4	1	R37-085-029	MG	10	-	Lexingt
cc	19	5	B69-017-252	W	39	N	Limeric
cc.	20	1	B44-097-273	D	14	-	Madam
	19	6	G79-010-170	W	55	-	Masala
CC	18	5	B81-028-221	W	59	-	Mataka
cc	22	2	V41-009-303	M	12	N	Materia
1 N 190	30	2	G52-018-096	L	20	Har I	Melting
on cc	21	4	M67-011-257	SA	36	N	Meltwa
abt cc	11	5	G90-046-101	W	77	t.	Minnel
ght cc ack cc uc	6	6	069-152-062	Y	39	-	Miso co
1.00	12	6	G74-082-104	M	47	t	Morepo
1.16	14	0	574 502 104	1.10	1.14	-	morep

	Page no	Chip	Colour code	Tone	Apprx LRV%	
dden cc	3	6	R51-084-032	М	19	N
t Green cc	13	1	G37-022-140	G	9	
dry cc	28	2	N33-007-254	M	8	
ano	7	6	Y75-169-081	Y	49	
our Puss uc	4	5	R68-082-013	L	38	N
genheim	5	4	074-104-053	L	47	N
boot cc	28	1	N34-005-272	Μ	8	
Baltic Sea cc	29	2	N46-002-264	L	15	N
Breathless cc	21	3	N88-008-258	W	73	N
Chicago cc	29	4	N56-005-113	L	24	N
Cobblestone cc	30	5	G64-009-099	Ρ	32	٨
Emerge cc	18	3	N84-006-164	W	63	٨
Escape	17	4	B85-023-223	W	66	N
Grey Chateau cc	24	4	N78-006-255	W	52	٨
Innocence	30	6	G66-009-185	Ρ	35	N
Kumutoto cc	16	3	B80-028-205	W	57	N
Linen cc	27	6	G84-015-093	W	64	
New Denim Blue cc	19	4	B47-012-249	L	16	N
Regent Grey cc	20	5	B68-010-237	W	38	N
Secrets cc	28	5	G88-011-105	W	73	N
Whiteout cc	27	5	N88-003-053	W	73	N
C	1	4	R49-160-036	R	17	
isphere	17	3	B64-058-237	L	32	N
mate	12	2	G44-031-095	0	14	N
cc uc	9	2	Y77-174-086	Y	51	N
lay uc	10	2	G87-129-097	Μ	70	n
e Run	15	3	G68-115-160	D	38	N
oddy	8	2	Y62-116-072	0	31	Г
int cc	13	2	G54-020-184	L	22	N
omptu cc uc	11	3	G69-130-107	Y	40	N
cence cc	29	6	G59-009-179	P	27	T
Coffee cc	26	2	BR43-046-058	0	13	T
eno uc	1	2	R37-114-026	MG	10	Г
ke Green	14	1	G38-056-160	G	10	Г
linsky	14	4	G87-027-134	W	70	T
ru cc	11	1	G34-032-136	U	8	P
re.	30	1	N44-007-130	M	14	1
k Out	2	5	R50-127-018	D	19	Г
bi cc	11	4	G62-089-102	Y	30	T
cc	12	3	G63-080-116	D	31	Γ
utoto cc	16	5	G74-034-203	W	47	T
ina	9	5	Y89-089-085	P	75	1
ngton	6	2	R41-038-034	D	12	1
rick	10	6	G70-137-111	Y	40	T
am M cc	1	1	R33-062-020	MG	7	1
ala cc	27	1	BR45-009-077	M	15	t
akana cc	22	3	V52-010-350	P	20	t
erial Girl	4	4	R61-101-022	M	29	1
ing Moment cc	8	6	Y90-060-085	W	77	t
water cc	17	6	B70-043-221	W	41	Ī
nelli cc	23	5	R59-048-007	L	27	1
CC	12	4	G85-031-094	W	65	T
	1	1				t.

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Page Colour Appra no Chip code Tone LRV% Night Owl cc 5 1 BR34-016-012 U 8 2 G81-050-099 P 1 B53-082-235 M 2 5 2 G58-101-180 M 26 8 4 BR71-048-077 NS 42 Piha Sand cc 1 R39-075-033 U Pioneer Red 24 5 WD039 WD Pitch Black cc Pohutukawa cc uc 4 R36-087-023 MG 9 Port Phillip cc 3 6 G54-019-146 L Pukeko 2 1 V34-069-300 D Quarter Evolution cc 30 3 G66-016-096 P 3 Quarter Lignite cc 25 4 BR48-015-059 M 1 Qtr Perfect Taupe cc 25 5 N83-008-067 W 62 Qtr Thorndon Cream cc 11 6 G93-011-091 W 83 3 R60-126-029 D 28 Rapture uc R30-030-012 MG 6 Red Earth cc 3 R46-147-033 R Red Hot 5 R42-114-035 R Red Red Red Red Tape uc R44-120-022 MG 1 4 G80-045-181 P Renew cc 5 G89-023-183 W 7 Reservoir cc Y36-031-082 U 9 Rimutaka cc Robin Hood 2 G49-063-172 D 18 R36-080-023 MG 9 Salsa uc Y80-059-083 P Sandbar cc 3 855-033-240 L Seachange 3 G67-045-131 L Seagrass cc Sebedee 3 061-118-045 D 2 8 6 G84-013-114 W 65 Secrets co 2 B60-075-211 L 28 5 092-020-048 W 80 1 Sentimental cc 4 5 G74-037-161 P 47 Serenity cc 3 R40-100-021 MG Shiraz uc 5 V69-014-306 W 39 Siesta cc 1 V29-009-307 U Silhouette 2 R43-123-029 R Smashing cc 6 V58-106-347 M 25 Smitten cc 4 Y85-185-090 Y 66 Southern Cross cc uc Spotlight uc 1 Y82-170-085 Y Spring Fever cc 5 G85-095-100 L 66 1 B36-045-231 U St Kilda cc 25 1 BR34-014-035 U Stingray 1 B36-073-272 U Submerge cc 6 Y81-019-081 W 59 5 Y53-045-083 D Timbuktu cc Toorak cc 3 BR29-018-044 U 7 2 M79-038-089 SA 54 Treasure Chest Triple Mondo cc 6 1 BR36-016-072 U 24 3 N70-002-008 W 40 Triple Rakaia cc

27 3 Y69-012-082 W 39

19 2 B37-037-270 M 9

10 1 G75-163-092 Y 48

16 6 B41-039-249 M 12

Triple Truffle cc

True Blue cc

Tweet uc

22 4 B76-012-284 W 50 N Wanaka cc

Colour name	Page no	Chip	Colour code	Tone
Waterfront	18	4	B57-051-232	L
Westwood cc	13	5	G66-047-113	M
Whale Tail cc	17	1	B34-062-260	U
White Thunder cc	30	4	N88-002-237	W
Whitewash	26	6	-	WD
Wild Thing	7	5	Y87-145-086	M
Windfall	15	1	G49-103-179	U
Yarra	20	2	B48-062-249	M
Zephyr	21	2	B68-045-263	W
Zion cc	9	1	Y59-114-080	Y
Key: D = Deep G = Green L = Light M = Mid MG = Magenta N = New colour	r		O = Ochi P = Past R = Red SA = Silve U = Ultra W = Whi	el er ali a de

NS = Non-skid WD = Wood stain (also available in Y = Yellow 2 standard paint finish) cc = Also available as a Resene CoolColour<sup>Th</sup>

A change in tone or product may be required t some colours to achieve a Resene CoolColour effect

uc = An undercoat is recommended for the optimum finish.

Note 1: The approximate light reflectance value (LRV) of a co dicates the amount of visible light that a colour will refle lack has a light reflectance value of 0% and absorbs all lig urfaces are consequently very dark and can get very hot ast, white has a light reflectance value of 100% and keep ing light and cool. All colours fit within these two extra ane CoolColour<sup>TM</sup> is formulated to reflect more of the rgy, improving the colour's heat and total solar reflecta properties compared to a normal colour, keeping th ating, substrate and building cooler.

Note 2: Mid to dark colours are not suitable for some exter strates and if used may cause damage to the substrate, su checking and premature failure. Always check with supplier prior to commencing any work to ensure a ons fit within their guidelines. Resene also manufact ne CoolColour technology and this may increase the co range that can be suitable over some heat sensitive substrates r Resene for further information.

Note 3: Tones listed above are subject to change if colours are

Note 4: Colours may be available in selected products or s selected colour is available in the product and/or size you requir Note 5: This colour chart is finished with Resene SpaceCote Lo

en waterborne enamel, a product ideally suited to kitchen bathrooms and broadwall areas.

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Page Colour Appr no Chip code Tone LRV9

20 4 B40-023-258 D 1

20 6 B81-021-266 W 58

18 2 B69-031-226 W 39

21 6 B84-011-257 W 65

22 6 B69-025-283 W 39 1

5 859-015-229 P 27

Blue palette

Alaska

Avalanche

Birdcage cc

Breathless

Awash cc

Bluff cc

	breathless	21	1.2			02	
17 N	Captain Cook	17	2	B46-079-240	D	15	N
38 N	Confidante cc	21	1	B34-064-281	U	8	N
27 N	El Nino cc	19	5	B69-017-252	W	39	N
	Elvis	20	1	B44-097-273	D	14	F
	Escape	18	5	B81-028-221	W	59	F
	Half Escape	17	4	B85-023-223	W	66	N
ninium	Half Kumutoto cc	16	3	B80-028-205	W	57	N
	Half New Denim Blue cc	19	4	B47-012-249	L	16	N
n	Half Regent Grey cc	20	5	B68-010-237	W	38	N
a	Hemisphere	17	3	B64-058-237	L	32	N
	Meltwater cc	17	6	B70-043-221	W	41	N
ur <sup>TM</sup> .		22	4	B76-012-284	W	50	N
d for	Morepork	1.1	-				14
ffect.	Optimist	18	1	B53-082-235	M	21	-
the	Seachange	19	3	B55-033-240	L	23	-
and and	Seeker	16	2	B60-075-211	L	28	N
colour reflect.	St Kilda cc	16	1	B36-045-231	U	9	N
l light.	Submerge cc	19	1	B36-073-272	U	9	N
hot. In eeps a	True Blue cc	19	2	B37-037-270	Μ	9	
remes. e sun's	Wanaka cc	16	б	B41-039-249	М	12	
ctance	Waterfront	18	4	B57-051-232	L	25	N
ng the	Whale Tail cc	17	1	834-062-260	U	8	N
xterior	Yarra	20	2	B48-062-249	М	17	N
such as	Zephyr	21	2	B68-045-263	W	38	N
ith the colour						-	Γ
colour	Brown palette						Г
rates -	Blackout cc	24	2	BR25-010-052	U	5	F
	Double Biscotti cc	26	4	BR78-031-071	W	54	N
urs are	Double Drought cc	26	3	BR70-032-073	P	41	F
. iters	Irish Coffee cc	26	2	BR43-046-058	0	13	1
		20	-		-		+
re your	100.00 200.00 200.00	27		RR45_000_077		15	1
re your equire.	Masala cc	27	1	BR45-009-077	M	15	N
re your equire. te Low	Masala cc Night Owl cc	б	1	BR34-016-012	U	8	N
re your equire. te Low	Masala cc Night Owl cc Piha Sand cc	б 8	1	BR34-016-012 BR71-048-077	U NS	8 42	
re your equire. te Low	Masala cc Night Owl cc Piha Sand cc Quarter Lignite cc	6 8 25	1 4 4	BR34-016-012 BR71-048-077 BR48-015-059	U NS M	8 42 17	N
re your equire. te Low	Masala cc Night Owl cc Piha Sand cc Quarter Lignite cc Stingray	6 8 25 25	1 4 4	BR34-016-012 BR71-048-077 BR48-015-059 BR34-014-035	U NS M U	8 42 17 8	NN
re your equire. te Low	Masala cc Night Owl cc Piha Sand cc Quarter Lignite cc Stingray Toorak cc	6 8 25 25 25	1 4 1 3	BR34-016-012 BR71-048-077 BR48-015-059 BR34-014-035 BR29-018-044	U NS M U U	8 42 17 8 6	N
re your equire. te Low	Masala cc Night Owl cc Piha Sand cc Quarter Lignite cc Stingray	6 8 25 25	1 4 4	BR34-016-012 BR71-048-077 BR48-015-059 BR34-014-035	U NS M U	8 42 17 8	NN
re your equire. te Low	Masala cc Night Owl cc Piha Sand cc Quarter Lignite cc Stingray Toorak cc Triple Mondo cc	6 8 25 25 25	1 4 1 3	BR34-016-012 BR71-048-077 BR48-015-059 BR34-014-035 BR29-018-044	U NS M U U	8 42 17 8 6	NN
re your equire. te Low	Masala cc Night Owl cc Piha Sand cc Quarter Lignite cc Stingray Toorak cc	6 8 25 25 25 26	1 4 1 3	BR34-016-012 BR71-048-077 BR48-015-059 BR34-014-035 BR29-018-044	U NS M U U	8 42 17 8 6 9	NNN
re your equire. te Low	Masala cc Night Owl cc Piha Sand cc Quarter Lignite cc Stingray Toorak cc Triple Mondo cc	6 8 25 25 25	1 4 1 3	BR34-016-012 BR71-048-077 BR48-015-059 BR34-014-035 BR29-018-044	U NS M U U	8 42 17 8 6	NN
re your equire. te Low	Masala cc Night Owl cc Piha Sand cc Quarter Lignite cc Stingray Toorak cc Triple Mondo cc Green palette	6 8 25 25 25 26	1 4 1 3 1	BR34-016-012 BR71-048-077 BR48-015-059 BR34-014-035 BR29-018-044 BR36-016-072	U NS M U U U	8 42 17 8 6 9	NNN
re your equire. te Low	Masala cc Night Owl cc Piha Sand cc Quarter Lignite cc Stingray Toorak cc Triple Mondo cc Green palette Bach cc	6 8 25 25 25 26 14	1 4 4 1 3 1 6	BR34-016-012 BR71-048-077 BR48-015-059 BR34-014-035 BR29-018-044 BR36-016-072 G63-030-123	U NS M U U U U	8 42 17 8 6 9 31	NNN
re your equire. te Low	Masala cc Night Owl cc Piha Sand cc Quarter Lignite cc Stingray Toorak cc Triple Mondo cc Green palette Bach cc Bluegrass cc	6 8 25 25 25 26 14 13	1 4 1 3 1 6 4	BR34-016-012 BR71-048-077 BR48-015-059 BR34-014-035 BR29-018-044 BR36-016-072 G63-030-123 G68-021-146	U NS M U U U U	8 42 17 8 6 9 31 37	NNN
re your equire. te Low	Masala cc Night Owl cc Piha Sand cc Quarter Lignite cc Stingray Toorak cc Triple Mondo cc Green palette Bach cc Bluegrass cc Boulevard cc	6 8 25 25 25 26 14 13 18	1 4 1 3 1 6 4 6	BR34-016-012 BR71-048-077 BR48-015-059 BR34-014-035 BR29-018-044 BR36-016-072 G63-030-123 G68-021-146 G69-015-186	U NS M U U U U U L P P	8 42 17 8 6 9 9 31 37 40	N N N N
r sizes re your equire. equire. te Low tchens,	Masala cc Night Owl cc Piha Sand cc Quarter Lignite cc Stingray Toorak cc Triple Mondo cc <b>Green palette</b> Bach cc Bluegrass cc Boulevard cc Breeze cc	6 8 25 25 25 26 14 13 18 16	1 4 1 3 1 6 4 6 4 6 4	BR34-016-012 BR71-048-077 BR48-015-059 BR34-014-035 BR29-018-044 BR36-016-072 G63-030-123 G68-021-146 G69-015-186 G85-010-197	U NS M U U U U U V V V V V V V V	8 42 17 8 6 9 9 31 31 37 40 66	N N N N
re your equire. te Low	Masala cc Night Owl cc Piha Sand cc Quarter Lignite cc Stingray Toorak cc Triple Mondo cc Green palette Bach cc Bluegrass cc Boulevard cc Breeze cc Carefree	6 8 25 25 26 14 13 18 16 15	1 4 1 3 1 6 4 6 4 6 4 6	BR34-016-012 BR71-048-077 BR48-015-059 BR34-014-035 BR29-018-044 BR36-016-072 G63-030-123 G68-021-146 G69-015-186 G85-010-197 G89-010-157	U NS M U U U U U V V P P P W W	8 42 17 8 6 9 9 31 31 37 40 66 75	N N N N

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Colour name	Page	Chip	Colour code	Tone	Apprx LRV%	
Emerge cc	19	6	G79-010-170	W	55	T
Evolution cc	30	2	G52-018-096	L	20	T
First Light cc	11	5	G90-046-101	W	77	t
Flourish cc	12	6	G74-082-104	M	47	t
Forest Green cc	13	1	G37-022-140	G	9	t
Half Cobblestone cc	30	5	G64-009-099	P	32	h
Half Innocence	30	6	G66-009-185	P	35	1
Half Linen cc	27	6	G84-015-093	W	64	t
Half Secrets cc	28	5	G88-011-105	W	73	1
Hibernate	12	2	G44-031-095	0	14	1
Holiday uc	10	2	G87-129-097	M	70	1
Home Run	15	3	G68-115-160	D	38	1
Imprint cc	13	2	G54-020-184	L	22	1
Impromptu cc uc	11	3	G69-130-107	Y	40	1
Innocence cc	29	6	G59-009-179	P	27	t
Kaitoke Green	14	1	G38-056-160	G	10	t
Kandinsky	14	4	G87-027-134	W	70	t
Kereru cc	11	1	G34-032-136	U	8	Ī
Kombi cc	11	4	G62-089-102	Y	30	t
Koru cc	12	3	G63-080-116	D	31	t
Kumutoto cc.	16	5	G74-034-203	W	47	t
Limerick	10	6	G70-137-111	Y	40	t
Miso cc	12	4	G85-031-094	W	65	t
Nirvana	11	2	G81-050-099	P	59	t
Origin	15	2	G58-101-180	M	26	1
Port Phillip cc	13	6	G54-019-146	L	22	1
Quarter Evolution cc	30	3	G66-016-096	P	35	1
Otr Thorndon Cream cc	11	6	G93-011-091	W	83	t
Renew cc	15	4	G80-045-181	P	57	1
Reservoir cc	15	5	G89-023-183	W	74	f
Robin Hood	14	2	G49-063-172	D	18	1
Seagrass cc	14	3	G67-045-131	L	37	1
Secrets cc	28	6	G84-013-114	W	65	t
Serenity cc	14	5	G74-037-161	P	47	1
Spring Fever cc	10	5	G85-095-100	L	66	1
Tweet uc	10	1	G75-163-092	Y	48	1
Westwood cc	13	5	G66-047-113	M	35	1
Windfall	15	1	G49-103-179	U	18	ĥ
Thoras	1.4		445 105 115	-	10	f
Metallic palette	-	-	-	-	-	t
Blast Grey 3	28	3	M55-002-072	SA	23	t
Exponent	21	4	M67-011-257	SA	36	1
Treasure Chest	27	-	M79-038-089	SA	54	1
		-				ť
Neutral palette						
Black Sheep cc	24	6	N36-005-015	D	9	1
Blackjack cc	29	1	N26-002-176	U	5	
Double Barely There cc	27	4	N87-007-101	W	71	1
Foundry cc	28	2	N33-007-254	Μ	8	
Gumboot cc	28	1	N34-005-272	Μ	8	
Half Baltic Sea cc	29	2	N46-002-264	L	15	1
Half Breathless cc	21	3	N88-008-258	W	73	1

Colour	Page	Chip	Colour	Tone	Apprx LRV%	
Half Chicago cc	29	4	N56-005-113	L	24	Ī
Half Emerge cc	18	3	N84-006-164	W	63	ľ
Half Grey Chateau cc	24	4	N78-006-255	W	52	ť
Half Whiteout cc	27	5	N88-003-053	W	73	t
Knave	30	1	N44-007-130	M	14	t
Qtr Perfect Taupe cc	25	5	N83-008-067	W	62	ť
Triple Rakaia cc	24	3	N70-002-008	W	40	t
White Thunder cc	30	4	N88-002-237	W	72	
Orange palette						
Ayers Rock	7	2	054-116-050	Y	22	
California uc	7	3	074-175-067	Y	46	Ī
Clockwork Orange uc	6	5	059-135-056	Y	27	
Daredevil uc	5	1	057-163-043	Y	25	
Desperado cc	6	3	043-074-043	0	13	
Flashback cc uc	6	6	069-152-062	Y	39	
Guggenheim	5	4	074-104-053	L	47	1
Sebedee	5	3	061-118-045	D	29	1
Sentimental cc	5	5	092-020-048	W	80	1
Red palette						
Bambina cc	4	6	R85-010-022	W	67	1
Big Bang uc	5	6	R64-139-037	D	33	1
Bonfire cc	6	4	R45-110-038	Y	14	1
Breakfree uc	1	6	R35-059-018	MG	8	
Bullseye	2	4	R40-129-031	R	12	
Coco cc	1	5	R36-055-029	U	9	1
Code Red	4	2	R38-101-021	MG	10	
Dynamite	4	1	R37-085-029	MG	10	
Forbidden cc	3	6	R51-084-032	Μ	19	1
Glamour Puss uc	4	5	R68-082-013	L	38	1
Havoc	1	4	R49-160-036	R	17	
Jalapeno uc	1	2	R37-114-026	MG	10	
Knock Out	2	5	R50-127-018	D	19	L
Lexington	6	2	R41-038-034	D	12	1
Madam M cc	1	1	R33-062-020	MG	7	1
Material Girl	4	4	R61-101-022	M	29	1
Minnelli cc	23	5	R59-048-007	L	27	1
Pioneer Red	7	1	R39-075-033	U	11	L
Pohutukawa cc uc	3	4	R36-087-023	MG	9	L
Rapture uc	4	3	R60-126-029	D	28	1
Red Earth cc	3	1	R30-030-012	MG	6	1
Red Hot	1	3	R46-147-033	R	15	
Red Red Red	3	5	R42-114-035	R	13	-
Red Tape uc	2	1	R44-120-022	MG	14	1
Salsa uc	2	2	R36-080-023	MG	9	1
Shiraz uc	3	3	R40-100-021	MG	11	ļ
Smashing cc	3	2	R43-123-029	R	13	1
Violet palette						
Butterfly cc	23	4	V59-054-326	L	27	1
Centre Stage	23	3	V44-082-329	D	14	1
Chocolate Fish cc	23	2	V30-020-343	MG	6	1
Divine	23	6	V85-025-309	W	65	p

# Index - colour nalette

Colour name	Page no	Chip	Colour code	Tone	Appra LRV%	
Matakana cc	22	3	V52-010-350	P	20	
Pukeko	22	1	V34-069-300	D	8	
Siesta cc	22	5	V69-014-306	W	39	N
Silhouette	24	1	V29-009-307	U	6	N
Smitten cc	2	б	V58-106-347	M	25	
Wood stains	1					
Pitch Black cc	24	5	WD039	WD		
Whitewash	26	6		WD	+	-
Yellow palette	-					
Bittersweet cc	8	3	Y71-088-077	M	43.	
Double Bianca cc	9	6	Y94-016-087	W	85	N
Double Merino	26	5	Y88-009-076	W	72	N
Galliano	7	6	Y75-169-081	Y	49	
Hive cc uc	9	2	Y77-174-086	Y	51	N
Hot Toddy	8	2	Y62-116-072	0	31	
La Luna	9	5	Y89-089-085	Р	75	N
Melting Moment cc	8	6	Y90-060-085	W	77	
Rimutaka cc	12	1	Y36-031-082	U	9	N
Sandbar cc	8	5	Y80-059-083	P	56	N
Southern Cross cc uc	9	4	Y85-185-090	Y	66	N
Spotlight uc	8	1	Y82-170-085	Y	61	
Tea cc	25	6	Y81-019-081	W	59	
Timbuktu cc	12	5	Y53-045-083	D	21	N
Triple Truffle cc	27	3	Y69-012-082	W	39	N
Wild Thing	7	5	Y87-145-086	M	70	
Zion cc	9	1	Y59-114-080	Y	27	N
Key: D = Deep G = Green L = Light M = Mid MG = Magenta N = New colou NS = Non-skid (also availal standard pa CC = Also avail A change in tone some colours to ac	ale in int fin lable or p	as	Y = Yello a Resene Co luct may be r	el er alu a dee te od sta ow 2 olCo requir	p iin lour <sup>1</sup> red f	M, or

uc = An undercoat is recommended for the optimum finish.

Note 1: The approximate light reflectance value (LRV) of a col indicates the amount of visible light that a colour will reflect Black has a light reflectance value of 0% and absorbs all light The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps uilding light and cool. All colours fit within these two extrem Resene CoolColour<sup>™</sup> is formulated to reflect more of the su nergy, improving the colour's heat and total solar reflecta (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2: Mid to dark colours are not suitable for some exterio bstrates and if used may cause damage to the substrate, such a arping, checking and premature failure. Always check with the trate supplier prior to commencing any work to ensure co lections fit within their guidelines. Resene also manufactur Resene CoolColour technology and this may increase the col ange that can be suitable over some heat sensitive substrates refer Resene for further information.

Note 3: Tones listed above are subject to change if colours are

Note 4: Colours may be available in selected products or size Check with Resene ColorShop or Reseller staff to ensure selected colour is available in the product and/or size you require.

Note 5: This colour chart is finished with Resene SpaceCote Lov een waterborne enamel, a product ideally suited to kitchens bathrooms and broadwall areas.

# Using this fandeck

The Range fashion fandeck is part of the leading edge The Range collection, a series of colour tools favoured by colour professionals.

## Key features include:

- A fashion collection of classic and contemporary hues, making it easy to achieve a fashion finish on all projects.
- Large colour swatches to provide a better appreciation of the colour value. Swatches are flush to the right edge of each page to facilitate matching with other swatches.
- Innovative 'colour isolators' allowing colour chips to be isolated without the confusion of other colours. The isolators are finished in a neutral shade of grey, an internationally recognised standard that shows the colour at its truest (AS4004-1992).
- A 'gloss indicator' to help you visualise a gloss paint surface (the chips are presented in Resene SpaceCote Low Sheen, a low sheen paint finish).
- Approximate reflectance value and tone information included in an alphabetically sorted index and on the back of each colour chip for easy reference.
- RGB value and colour match pencil information included on the back of each colour chip for easy translation from physical colour swatch to rendered colour.
- Colour scheme suggestions printed on
   Resene Tea the reverse of each colour chip to assist you in your colour selection.
- Individually coded colours allowing you to cross-reference them back to the Resene Total Colour System.



Resene Tea

Resene Tea

Resene Tea

The Resene Total Colour System provides a huge variety of colours available X-200. in different gloss levels to suit all applications.

irregular, it is best to select a paint with

less sheen. Gloss greater than 80% gloss:

Resene Hi-Glo, Resene Enamacryl,

are ideal for walls and woodwork that

is subject to wear and on weatherboards

and exterior cementitious surfaces. Semi-

gloss 30-45%: Resene Sonyx 101,

Satin paints tend to impart more warmth

Resene Lustacryl, Resene Lusta-Glo.

and depth to surfaces than do flat paints.

They are more stain resistant than flat

paints, but less stain resistant than semi-

gloss and gloss paints. Satin finishes are a

popular option for roofing. 20-30% gloss:

Low sheen paints are the most popular

finish for interior broadwall areas and

an ideal choice where some sheen is

desired and good cleaning properties are

necessary, such as in living areas, hallways,

bedrooms and playrooms. Occasionally,

these types of paints are used for ceilings,

however, their slight sheen will tend to

highlight surface imperfections. Outside

low sheen finishes are most commonly

used over timber, concrete and plaster

Resene Summit Roof.

Resene Super Gloss.

Low sheer



finishes. Low sheen 3-19% gloss: Resene SpaceCote Low Sheen, Resene Zylone Sheen, Resene Lumbersider, Resene

Flat paints diffuse light, so they tend to conceal surface imperfections better than Gloss paints have a highly reflective paints with higher sheen levels making smooth surface and are easier to clean them a good choice for general use on than paints with less surface smoothness. walls and ceilings, especially those that They are ideal for areas exposed to heavy are dented or rough. Colours appear traffic or heavy use, especially where muddled and darker in a flat finish than fingerprints, grease or grime are common. in a glossier finish. 'Flat' finishes have a Colours tinted into high gloss paints micro rough texture that may trap dirt appear cleaner and more intense than and make cleaning more difficult than colours tinted into flat paints. Due to their higher sheen paints. It is wise to use flat highly reflective appearance, gloss paints paints only in areas that do not tend to tend to highlight surface imperfections. get dirty. Flat/matt less than 2%: Resene If the surface to be painted is marred or SpaceCote Flat, Resene Ceiling Paint.

The current trend in finishes sees semigloss and low sheen finishes replacing higher gloss finishes on exterior weatherboard, stucco and other uneven Semi-gloss paints have a slightly glossy surfaces. On the interior, low sheen appearance that is not as highly reflective finishes are extending from broadwall as that of gloss paints. These types of living areas into well-ventilated finishes offer good stain resistance and bathrooms and kitchens. A mix of gloss are easy to clean. Paints with a semi-gloss levels within one area is becoming a appearance are excellent for use on many popular way to create a subtle visual of the same areas as gloss paints. They effect or highlight feature areas.

> See the Resene Recommended paint systems brochure for the right paint system for your project.



#### Complementary

A scheme made up of colours that are opposite each other on the colour wheel, such as red and green.

The effect of using different colours or tones side by side.

#### Hue

Pure colour - it can be another name for colour.

#### Light reflectance value

Degree of lightness or darkness of a tint, shade or tone. White has the highest light reflectance value and black the lowest.

### Primary colour

Colour that cannot be produced by mixing any two other colours. Primary colours are: red, yellow and blue.

#### Secondary colour

Colour formed by mixing together two primary colours. Secondary colours are: orange, green and purple.

#### Shade

A pure colour (hue) with black added. This new colour has a lower light reflectance value (is darker) than the original colour.

### Tertiary colour

Colour formed by mixing together any two secondary colours.

## Tint

A pure colour (hue) with white added. This new colour has a higher light reflectance value (is lighter) than the original hue.

#### Tonal scheme

Monochromatic. Using several values of one colour.

#### Tone

A pure colour (hue) with grey added. This new colour is a softer variation of the original.

#### Total Colour System

The Resene colour system divided into palettes with notational coding to reflect each colour's position in colour space.

#### Traditional

Proven colour scheme that has been used successfully over a long period of time.

Varying shades of one colour, such as Resene Half Spanish White or Resene Quarter Spanish White.

### Colour selection

Creating a colour scheme can be a difficult task. With the help of The Range fashion fandeck and Resene's expertise, you have the means to design and create a colour scheme to suit your personal style, whether it is classical, contemporary or avant garde.

As a member of The International Colour Marketing Group, Resene has access to leading edge information on colour trends and future colour predictions.

With this support, Resene is able to introduce a collection that will take you (and your clients if you're a colour professional) into the future.

The Range is presented in a fandeck, making it easy to isolate and select the exact colours you need for your decorating project.

View larger swatches of your favourite colours in your local Resene ColorShop or Reseller in-store colour library to help narrow down your choices.

back of each chip to get you started on your colour scheme then mix and match your favourite colours to suit.

Once you have made your colour choices, we recommend you test your colour selection using Resene testpots.



Remember, if the fandeck colour is not guite right, we have thousands of other colours to choose from. Take your colour concept to your nearest Resene ColorShop or Reseller and our staff will help you personalise your colour choice to ensure you achieve the exact colour you desire.

## **Colour guidelines**

Use the most intense hues and values in areas occupied for a short period of time, such as formal dining rooms, hallways, staff lunchrooms, laundries and entrances.

Avoid monotony and treat the eye and mind to at least a moderate variety of colour. Harmonious colour selections are created by a pleasing relationship of the three dimensions of colour: hue, intensity and reflectance value.

A balanced selection of colours in the correct proportions is likely to be the most pleasing to the eye.

A touch of contrasting colour can be lively and exciting but too much can become uncomfortable. On the other hand, too much moderation produces dullness.

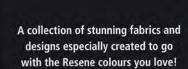
Personal taste and preferences are the most important considerations in choosing a colour scheme.

#### Think of colour as a chameleon

- Use the colour scheme suggestions on the 
  It changes depending upon accent colours.
  - Adjacent colours influence it.
  - White or beige colours will take on the tint of adjacent hues.
  - Large areas intensify a colour.
  - Colour changes according to the lighting.

Colour changes as gloss levels change This is due to the reflection of light that is scattered at different angles on a fl finish to that of a gloss finish.

This can make it challenging wh building a colour scheme, especially trim work, or when you want to be creative with gloss levels. An indication of differing gloss levels is illustrated overleaf.



Curtains

that co-ordinate with your walls

esene

Curtain Collection

So now you can choose your new Resene curtains and cushions when you choose your Resene paint.

Combine these unique designs with blockout thermal lining to help keep the warmth in and block out light.

Available from Resene ColorShops and selected curtain specialists.

www.resene.com/curtains



# Explore a colour library

View an extensive range of Resene colour swatches in the online Resene colour library, then download the ones you like. Once you have found your favourites, order testpots online and try them out for yourself in the real world. Or browse through the in-store libraries of colour that can be found at most Resene ColorShops and Resellers. With thousands of variously coloured A4 swatches to pore over, you're bound to find one that suits.



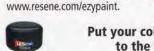
Other colourwa

available

1 11

# 'See' the finish

Virtual painting with Resene EzyPaint allows you to visualise the entire colour scheme before the redecorating even starts. Available free from the Resene website,



# Put your colour to the test

No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.



# Be PaintWise

For tips on minimising the impact of your decorating on the environment see www.resene.com/paintwise.htm.



# Enjoy the Resene Promise of quality

Enjoy the Resene Promise of quality on a wide range of Resene premium paints. See your Resene ColorShop or Reseller or the Resene website for a copy.



# Choose to help the environment

You can minimise the effect your next decorating project has on the environment by choosing one of the Resene range of Environmental Choice approved products.







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R33-062-020	Red Tape™	R44-120-022 Re	ed Earth™cc R	R30-030-012 Dynar	mite™ R37-085-02	29 Daredevil <sup>1</sup>	M 057-163-043	Night Owl™cc	BR34-016-012 Pion	neer Red™ R39-075-033	Spotlight™	Y82-170-085	Zion™cc Y59-1	I 14-080 Tweet™	G75-163-092	Kereru™cc G	34-032-136 Rim	utaka™cc Y36-031-082	Forest Green™c	cc G37-022-140	Kaitoke Green™	G38-056-160 Wind	Ifall™ G49-103	3-179 St Kilda™cc	B36-045-231	Whale Tail™cc	B34-062-260 Opti	imist <sup>™</sup> B53-082-	-235 Submerge <sup>1</sup>	e™cc B36-073-272	Elvis™	B44-097-273 Confida	ante™cc B34-064-281	Pukeko™	V34-069-300	Resene Wallpaper 2	5206 Silhouette	M V29-009-307	Stingray™ B	BR34-014-035 Tripl	e Mondo™cc BR36-016-0	72 Masala™cc	BR45-009-077	Gumboot™cc	N34-005-272 Bl	ackjack™cc N26-002-1	176 Knave™	N44-007-130
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26 9	Salsa™	R36-080-023 Sm	mashing™cc R4	R43-123-029 Code	Red™ R38-101-02	21		Lexington™	R41-038-034 Aye	rs Rock™ 054-116-050	Hot Toddy™	Y62-116-072	Hive™cc Y77-1	174-086 Holiday <sup>1</sup>	M G87-129-097	Nirvana <sup>™</sup> G	81-050-099 Hibe	ernate™ G44-031-095	Imprint™cc	G54-020-184	Robin Hood™	G49-063-172 Orig	n™ G58-101	-180 Seeker™	B60-075-211	Captain Cook™	B46-079-240 Awa	ash™cc B69-031-	-226 True Blue™	Мсс В37-037-270	Yarra™	B48-062-249 Zephyr	™ B68-045-263	Everest™cc	V41-009-303	Chocolate Fish™cc V30-020	-343 Blackout™	cc BR25-010-052		Irish	Coffee™cc BR43-046-0	58 Treasure Che	st™ M79-038-089	Foundry™cc	N33-007-254 Ha	alf Baltic Sea™cc N46-002-2	264 Evolution™	cc G52-018-096
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	Knock Out™	R50-127-018 Re	ed Red Red™ R	R42-114-035 Glam	our Puss™ R68-082-01	13 Sentiment	tal™cc 092-020-048	Clockwork Orange <sup>™</sup>	M 059-135-056 Wild	d Thing™ Y87-145-086	Sandbar™cc	Y80-059-083	La Luna™ Y89-0	089-085 Spring F	ever™cc G85-095-100	First Light™cc G	90-046-101 Tim	buktu™cc Y53-045-083	Westwood™cc	G66-047-113	Serenity™cc	G74-037-161 Rese	rvoir™cc G89-023	Kumutoto™cc	c G74-034-203	Resene Wallpaper	75155 Esca	ape™ B81-028-	-221 El Nino™co	B69-017-252	Half Regent Grey™cc	B68-010-237 Bluff™o	cc B59-015-229	9 Siesta™cc	V69-014-306	Minnelli™cc R59-048	-007 Pitch Black	™cc Wood stain	Qtr Perfect Taupe™cc	N83-008-067 Doub	ole Merino™ Y88-009-0	76 Half Whiteou	t™cc N88-003-053	Half Secrets <sup>™</sup> cc	G88-011-105 Co	bblestone™cc G58-012-0	097 Half Cobble	estone™cc G64-009-099
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1        Madam M cc      R33-062-020        Resene Madam M is a chic rouge red, sleek, sensuous and luscious. Try Resene Madam M with bold yellow greens, yellowed neutrals or rich violets such as Resene Tweet (10:1), Resene Miso (12:4) or Resene Pukeko (22:1).        Tone: MG      P: 194 (133) (191) - Approx LRV%: 7        RGB: 97 12 29        Jalapeno uc      R37-114-026        Resene Jalapeno is a spicy salsa red, torrid and tasty. Try Resene Jalapeno with	2        Red Tape uc      R44-120-022        Resene Red Tape is a definitive red, full        of fun and energised with a fluorescent        undertone. Try Resene Red Tape with        yellow greens, punga bush greens or        mercurial pale olives such as Resene        Nirvana (11:2), Resene Kereru (11:1) or        Resene Quarter Evolution (30:3).        Tone: MG      P: 121 126 133 -        Approx LRV%: 14      RGB: 179 0 47        Salsa uc      R36-080-023        Resene Salsa is a taste of pimento pepper        inspired deep red, spicy and fascinating.	3Red Earth ccR30-030-012Resene Red Earth is redolent of ancient oxide and earth pigments, dense, volcanic and untamed. Try Resene Red Earth with sand beiges, mid ochre greens or sharp neutrals such as Resene Piha Sand (8:4), Resene Timbuktu (12:5) or Resene Quarter Thorndon Cream (11:6). Tone: MGP: 176 (133) (191) 194 Approx LRV%: 6Rds: 70 32 40Smashing ccR43-123-029 Resene Smashing is a bold pure red, so full of provocative energy that it demands	4DynamiteR37-085-029Resene Dynamite is a deep blue tinged red set to blast. Try Resene Dynamite with green yellow metallics, salmon grey beiges or dense warmed blacks such as Resene Treasure Chest (27:2), Resene Triple Rakaia (24:3) or Resene Silhouette (24:1).Tone: MGP: 121 192 Rpprox LRV%: 10Code RedR38-101-021Resene Code Red is a fine blend of poppy red and pomegranate. Try Resene Code	5 <b>Daredevil</b> uc <b>O57-163-043</b> Resene Daredevil is a fluoro orange, not to be ignored. Try Resene Daredevil with violet blues, chalky pearl whites or pure sulphuric yellows such as Resene True Blue (19:2), Resene Half Whiteout (27:5) or Resene Holiday (10:2). Tone: Y P: 115 118 Approx LRV%: 25 RGB: 203 72 59 Get this striped look with Resene SpaceCote Low Sheen tinted to Resene California, Resene Spotlight and Resene Darbed Darbet Theme	6 Night Owl cc BR34-016-012 Resene Night Owl is a soft Ruru brown, quietly dark and almost mahogany in hue. Try Resene Night Owl with rich warm taupes, ochre umber browns or fleecy warm neutrals such as Resene Triple Truffle (27:3), Resene Hibernate (12:2) or Resene Double Merino (26:5). Tone: U P: 174 177 Approx LRV%: 8 RGB: 72 51 53 Lexington R41-038-034 Resene Lexington is a red roan and chestnut brown, renowned for quality and full of	7        Pioneer Red      R39-075-033        Resene Pioneer Red is a colonial red oxide. Try Resene Pioneer Red with river boulder beiges, earthy stone greys or ochre greens such as Resene Tea (25:6), Resene Half Chicago (29:4) or Resene Forest Green (13:1).        Tone: U      P: 191 192 186 - Approx LRV%: 11        RGB: 100 38 32        Ayers Rock      054-116-050        Resene Ayers Rock is an Uluru desert sunset, full of fire and splendour. Try	8        Spotlight uc      Y82-170-085        Resene Spotlight is an 'over the top'        graphic yellow, hard to miss. Try Resene        Spotlight with mid toned magenta        violets, bold blues or sharp neutrals such        as Resene Centre Stage (23:3), Resene        Elvis (20:1) or Resene Quarter Thorndon        Cream (11:6).        Tone: Y      P: 107 108        Approx LRV%: 61      RGB: 248 191 0        Hot Toddy      Y62-116-072        Resene Hot Toddy is an exotic rum and      whiskey gold. Try Resene Hot Toddy with	combination, bitterness and richness meld equally to create a heavenly hue. Try Resene Zion with smoky neutrals, dense warmed blacks or grey greens such as Resene Double Ash (28:4), Resene Silhouette (24:1) or Resene Innocence (29:6). Tone: Y P: 170 183 (185) - Approx LRV%: 27 RGB: 172 121 17 Hive cc uc Y77-174-086 Resene Hive is a honey bee sting of	Resene Tweet is a bold mix of yellow and green, bright, reckless and bound to get a response. Try Resene Tweet with yellowed neutrals, rich violets or chic rouge reds	Resene Kereru is a dense punga and bush green, heavy bodied and slow moving. Try Resene Kereru with smoky neutrals, oily swampy browns or khaki greys such as Resene Double Ash (28:4), Resene Rimutaka (12:1) or Resene Cobblestone (29:5). Tone: U P: 165 174 175 - Approx LRV%: 8 RGB: 40 62 35 Nirvana G81-050-099 Resene Nirvana is a salty yellow green,	12        Rimutaka cc      Y36-031-082        Resene Rimutaka is a dense and oily swampy brown, full of strength and machismo. Try Resene Rimutaka with fleecy warm neutrals, punga bush greens or earthy stone greys such as Resene Double Merino (26:5), Resene Kereru (11:1) or Resene Half Chicago (29:4).        Tone: U      P: 175 173 178 - Approx LRV%: 9        RGB: 75 60 35      Hibernate        G44-031-095      Resene Hibernate is a sludgy ochre and olive toned umber brown, inspired by	13        Forest Green cc      G37-022-140        Resene Forest Green is an ochre based green, shadowy and intrepid. Try Resene Forest Green with murky grey browns, red oxides or ash greens such as Resene Masala (27:1), Resene Pioneer Red (7:1) or Resene Half Linen (27:6).        Tone: G      P: 165 173 Approx LRV%: 9        RGB: 51 66 49        Imprint cc      G54-020-184        Resene Imprint is a shadow of cool green edged with blue and grey, very precise	14Kaitoke GreenG38-056-160Resene Kaitoke Green is a bold bushwalk green. Try Resene Kaitoke Green with watery greens, murky grey browns or foggy grey whites such as Resene Carefree (15:6), Resene Masala (27:1) or Resene Double Barely There (27:4).Tone: GP: 167 159 163 - Approx LRV%: 10RGB: 36 83 54Robin HoodG49-063-172 Resene Robin Hood is a traditional spruce blue based green; it has a honest	15        Windfall      G49-103-179        Resene Windfall is a provocative blue and bold green mix, vigorous, clear headed and casual in ambiance. Try Resene Windfall with mid dark blues, golden nectar yellows or flamingo oranges such as Resene Whale Tail (17:1), Resene Hive (9:2) or Resene Sebedee (5:3).        Tone: U      P: 158 156        Approx LRV%: 18      RGB: 0 133 117        Origin      G58-101-180        Resene Origin begins as a bright blue and ends up as a sporty, dynamic green, a	16        St Kilda cc      B36-045-231        Resene St Kilda is an exceptional dark mineral blue of intense energy, vigour and depth. Try Resene St Kilda with greens or water vapour greens such as Resene Ayers Rock (7:2), Resene Home Run (15:3) or Resene Half Emerge (18:3). Tone: U        P: 149 155 Approx LRV%: 9      RGE: 0 69 89        Seeker      B60-075-211        Resene Seeker is a light cerulean blue, clear eved and full of fun. Try Resene	17        Whale Tail cc      B34-062-260        Resene Whale Tail is a leviathan of mid dark blue, hugely appealing in a powerful way. Try Resene Whale Tail with grey whites, provocative blue greens or bold cherry pinks such as Resene White Thunder (30:4), Resene Windfall (15:1) or Resene Knock Out (2:5).        Tone: U      P: 234 144 141 - Approx LRV%: 8        RGB: 0 57 103      Captain Cook        B46-079-240      Resene Captain Cook is a mid toned bright maritime blue, intrepid and ready	18OptimistB53-082-235Resene Optimist is a bright Pucci inspired turquoise blue that sits well with other bold colours. Try Resene Optimist with bright green yellows such as Resene Impromptu (11:3), Resene Double Bianca (9:6) or Resene Sandbar (8:5).Tone: MP: (156) 152 231 - Approx LRV%: 21RGB: 43 104 141Awash ccB69-031-226 Resene Awash is a subdued mid blue flooded with soft depth. Try Resene	19        Submerge cc      B36-073-272        Resene Submerge is a true sapphire blue, a favourite of boys everywhere, vigorous and youthful. Try Resene Submerge with watery lilac blues, light Bermudan greens or red edged oranges such as Resene Half Breathless (21:3), Resene Renew (15:4) or Resene Big Bang (5:6).        Tone: U      P: 143 233        Approx LRV%: 9      RGB: 17 55 117        True Blue cc      B37-037-270        Resene True Blue is an authentic blue with a hint of violet. Try Resene True Blue	20ElvisB44-097-273Resene Elvis is a Memphis mid blue, bold, brash and full of action packed energy. Try Resene Elvis with gentle breezy blues, primary reds or pure whites such as Resene Zephyr (21:2), Resene Red Hot (1:3) or Resene White. Tone: D P: 144 145 Approx LRV%: 14 RGB: 22 72 155YarraB48-062-249 Resene Yarra is a mid toned Saxon blue, sporty and masculine in mood, it	21Confidante ccB34-064-281Resene Confidante is a blue of intense clarity that belies its core strength; it is sporty, vigorous and striking. Try Resene Confidante with light Bermudan greens, lilac grey blues or bold yellow greens such as Resene Renew (15:4), Resene Alaska (20:6) or Resene Tweet (10:1). Tone: UTone: UP: 141 143 235 - Approx LRV%: 8RGB: 35 49 103ZephyrB68-045-263 Resene Zephyr is a gentle breezy blue with a touch of violet influencing it, the	22PukekoV34-069-300Resene Pukeko is a bold clear deep rich violet, once seen it can't be ignored. Try Resene Pukeko with graceful lilac greys, mellow creams or fuchsia pinks such as Resene Birdcage (22:6), Resene Melting Moment (8:6) or Resene Smitten (2:6).Tone: DP: 137 141 Approx LRV%: 8RGB: 58 40 96Everest ccV41-009-303 Resene Everest is an earnest warm charcoal imbued with mysterious violet	23        Resene Wallpaper      252        Texture, pattern and colour - it's available in the Resene Walltrend: collection. See the Resene Walltren II pattern book for larger samples a more wallpaper inspiration. Or view extensive online wallpaper library www.resene.com/wallpaper.        Chocolate Fish cc      V30-020-3        Resene Chocolate Fish is a melted, mo and succulent rich red brown with a pu
shadowy charcoals, soft zinc greys or fire oranges such as Resene Foundry (28:2), Resene Half Regent Grey (20:5) or Resene Flashback (6:6). Tone: MG P: 121 126 133 - Approx LRV%: 10 RGB: 112 28 40 Rod Hot RGE 147 022	Try Resene Salsa with rich warm taupes, fleecy warm neutrals or dark coffees such as Resene Triple Truffle (27:3), Resene Double Merino (26:5) or Resene Black Sheep (24:6). Tone: MG P: 172 (133) (191) - Approx LRV%: 9 RGB: 119 12 37	centre stage. Try Resene Smashing with whiskey golds, light astral blues or light sky blues such as Resene Hot Toddy (8:2), Resene Waterfront (18:4) or Resene Half Escape (17:4). Tone: R P: 191 118 Approx LRV%: 13 RGB: 173 0 32	Red with rich violets, lilac grey blues or golden nectar yellows such as Resene Pukeko (22:1), Resene Alaska (20:6) or Resene Hive (9:2). Tone: MG P: 192 191 Approx LRV%: 10 RGB: 136 0 37	Sebedee 061-118-045	movement. Try Resene Lexington with mercurial pale olives, foggy grey whites or shadowy charcoals such as Resene Quarter Evolution (30:3), Resene Double Barely There (27:4) or Resene Foundry (28:2). Tone: D P: 177 192 Approx LRV%: 12 RGB: 104 62 55	Resene Ayers Rock with khaki greys, deep blues or sky grey blues such as Resene Cobblestone (29:5), Resene Avalanche (20:4) or Resene Bluff (21:5). Tone: Y P: 186 Approx LRV%: 22 RGB: 174 69 29	soft Ruru browns, green edged creams or salmon grey beiges such as Resene Night Owl (6:1), Resene Coconut Cream (10:3) or Resene Triple Rakaia (24:3). Tone: O P: 183 182 103 - Approx LRV%: 31 RGB: 167 117 44	Windfall (15:1), Resene Code Red (4:2) or          Resene Avalanche (20:4).          Tone: Y        P: 185 106          Approx LRV%: 51        RGB: 239 189 0	Holiday with rich red browns, lilac grey blues or slate blue greys such as Resene Chocolate Fish (23:2), Resene Alaska (20:6) or Resene Half New Denim Blue (19:4). Tone: M P: 102 104 101 - Approx LRV%: 70 RGB: 245 235 79	dense warmed blacks or pale grey mushrooms such as Resene Half Secrets (28:5), Resene Silhouette (24:1) or Resene Siesta (22:5). Tone: P P: 172 101 (251) -	nature. Try Resene Hibernate with soft Ruru browns, whiskey golds or green gold off-whites such as Resene Night Owl (6:1), Resene Hot Toddy (8:2) or Resene Half Secrets (28:5). Tone: O P: 173 178 272 - Approx LRV%: 14 RGB: 90 85 57	and indelible. Try Resene Imprint with blue berry reds, green gold off-whites or violet blues such as Resene Shiraz (3:3), Resene Half Secrets (28:5) or Resene True Blue (19:2). Tone: L P: 172 230 101 - Approx LRV%: 22 RGB: 92 118 112 Get this timeless look with Reseace	and gallant association. Try Resene Robin Hood with green gold off-whites, sweet yellows or shadowy charcoals such as Resene Half Secrets (28:5), Resene Galliano (7:6) or Resene Foundry (28:2). Tone: D P: (167) 159 172 - Approx LRV%: 18 RGB: 22 112 87	species of its own. Try Resene Origin with soft Ruru browns, silver edged stone greys or soft oranges such as Resene Night Owl (6:1), Resene Half Grey Chateau (24:4) or Resene Guggenheim (5:4). Tone: M P: 161 156 272 - Approx LRV%: 26 RGB: 0 156 138	Seeker with pastel aqua greens, oxide earthy reds or mellow creams such as Resene Reservoir (15:5), Resene Red Earth (3:1) or Resene Melting Moment (8:6). Tone: L P: 161 154 Approx LRV%: 28 RGB: 0 146 165	for adventure. Try Resene Captain Cook with bold reds, light blues or pure canary yellows such as Resene Breakfree (1:6), Resene Hemisphere (17:3) or Resene Southern Cross (9:4). Tone: D P: 149 145 Approx LRV%: 15 RGB: 0 104 155	Awash with primary reds, dark coffees or mineral blues such as Resene Red Hot (1:3), Resene Black Sheep (24:6) or Resene Wanaka (16:6). Tone: W P: 145 172 230 - Approx LRV%: 39 RGB: 115 156 169		epitomises the depths of the sea. Try Resene Yarra with pale blues, green edged creams or red oxides such as Resene Escape (18:5), Resene Coconut Cream (10:3) or Resene Pioneer Red (7:1). Tone: M P: 273 140 Approx LRV%: 17 RGB: 32 96 142 Resene Wallpaper 75137	mood is simplicity and charm combined. Try Resene Zephyr with bold blues, poppy reds or grey whites such as Resene Elvis (20:1), Resene Code Red (4:2) or Resene White Thunder (30:4). Tone: W P: 141 144 231 - Approx LRV%: 38 RGB: 128 154 198	undertones. Try Resene Everest with sunset oranges, yellow greens or soft lilac greys such as Resene Ayers Rock (7:2), Resene Nirvana (11:2) or Resene Morepork (22:4). Tone: M P: 234 135 231 - Approx LRV%: 12 RGB: 76 72 80	tone hiding within it. Try Resene Choco Fish with provocative blue greens, and taupes or pure sulphuric yellows such Resene Windfall (15:1), Resene Qua Perfect Taupe (25:5) or Resene Holiday (10 Tone: MG P: 174 17 Approx LRV%: 6 RGB: 58 40
Red HotR46-147-033Resene Red Hot is a scarlet of primary purity, full of wild enthusiasm. Try Resene Red Hot with green aqua mists, light cerulean blues or lemon sherbets such as Resene Breeze (16:4), Resene Seeker (16:2) or Resene First Light (11:5).Tone: RP: 118 121 Approx LRV%: 15RGB: 149 43 50	Get this outdoors look with Resene Lumbersider low sheen waterborne paint tinted to Resene Red Tape and Resene Woodsman Decking Stain tinted to Resene Natural.	Shiraz ucR40-100-021Resene Shiraz is a clean blue based berryred. Looks spectacular in a high gloss.Try Resene Shiraz with sharp sulphuryellows, bold yellow greens or pungabush greens such as Resene Spring Fever(10:5), Resene Tweet (10:1) or ReseneKereru (11:1).Tone: MGP: 192 191Approx LRV%: 11RGB: 132 40 51	Rapture ucR60-126-029ReseneRapture isfull ofjoyousecstasy, a hot frenetic pink and orangecollaboration.Try Resenerich warm taupes, lemon sherbets ortrue sapphire blues such as ReseneTripleTruffle (27:3), ReseneFirst Light (11:5) orReseneSubmerge (19:1).Tone: DP: 118 121 130 -Approx LRV%: 28RGB: 246 72 76	Resene Sebedee is orange and almost flamingo at its centre, lively and full of the joy of life. Try Resene Sebedee with provocative blue greens, sharp neutrals or shadowy charcoals such as Resene Windfall (15:1), Resene Quarter Thorndon Cream (11:6) or Resene Foundry (28:2). Tone: D P: 187 113 Approx LRV%: 29 RGB: 233 97 57		California uc 074-175-067 Resene California is a sunburst orange, more hectic than restrained. Try Resene California with bold cherry pinks, bright blue greens or earnest warm charcoals such as Resene Knock Out (2:5), Resene Origin (15:2) or Resene Everest (22:2). Tone: Y P: 109 108 Approx LRV%: 46 RGB: 233 140 58	Bittersweet cc Y71-088-077 Resene Bittersweet is an agreeable tasty mustard beige that develops depth of character alongside other hues. Try Resene Bittersweet with water vapour greens, mellow taupes or dark coffees such as Resene Half Emerge (18:3), Resene Matakana (22:3) or Resene Black Sheep (24:6). Tone: M P: 183 271 103 (180) Approx LRV%: 43 RGB: 194 154 77	it for everything from a minimalist Scandanavian effect on flooring through to refurbishing old interior clear finished timber. Resene Colorwood is also available in a range of other colours from traditional timber colours to brights.	greens, deep greys or rich warm taupes such as Resene Half Innocence (30:6), Resene Gumboot (28:1) or Resene Triple Truffle (27:3). Tone: W P: 270 103 Approx LRV%: 76 RGB: 225 218 187	green and yellow blend, full of spontaneity and ripe for improvisation. Try Resene Impromptu with light blues, carbon blacks or grey whites such as Resene Hemisphere (17:3), Resene Blackjack (29:1) or Resene White Thunder (30:4). Tone: Y P: 170 104 Approx LRV%: 40 RGB: 155 177 35	Koru cc G63-080-116 Resene Koru is a salsa verde green, fresh, clear and invigorating. Try Resene Koru with mid dark blues, oxide earthy reds or pesto limes such as Resene Whale Tail (17:1), Resene Red Earth (3:1) or Resene Flourish (12:6). Tone: D P: 168 172 (101) - Approx LRV%: 31 RGB: 119 142 70	AquaShield mineral effect tinted to Resene Secrets, a high mineral content super- hydrophobic, water repellent coating. It combines the water repellent properties of silicones with a special surface microstructure reducing the contact area for water and dirt so that dirt particles adhere loosely and are more easily carried away by rain keeping the surface cleaner.	Seagrass cc Gb7-045-131 Resene Seagrass is a simple coriander and lettuce green, a soft traditional colour often seen in kitchens. Try Resene Seagrass with green gold off-whites, peat browns or natural greens such as Resene Half Secrets (28:5), Resene Quarter Lignite (25:4) or Resene Bach (14:6). Tone: L P: 167 172 270 - Approx LRV%: 37 RGB: 134 164 117	Home RunG68-115-160Resene Home Run is all about iridescent malachite and peacock green, truly bright and modern. Try Resene Home Run with baby pink oranges, red edged oranges or foggy grey whites such as Resene Sentimental (5:5), Resene Big Bang (5:6) or Resene Double Barely There (27:4).Tone: DP: 163 172 102 - Approx LRV%: 38RGB: 0 190 120	Half Kumutoto ccB80-028-205Resene Half Kumutoto is a soft toned coastal blue, hazy in the morning light. Try Resene Half Kumutoto with green edged creams, light blues or bright green yellows such as Resene Coconut Cream (10:3), Resene Hemisphere (17:3) or Resene Impromptu (11:3). Tone: WTone: WP: 158 154 101 - Approx LRV%: 57RGB: 156 200 202	HemisphereB64-058-237ReseneHemisphereis a heavenlyfirmament of light blue, the inspiration ofdreams and hopes. Try Resene Hemispherewith soft candlelight creams, khaki greysor soft coastal blues such as ReseneDouble Bianca (9:6), Resene Cobblestone(29:5) or Resene Half Kumutoto (16:3).Tone: LP: 149 270Approx LRV%: 32RGB: 78 147 186	vapour green, it is apparent when seen with pure white. Try Resene Half Emerge with grey greens, grey whites or whitewash stains such as Resene	SeachangeB55-033-240Resene Seachange is a soft Scandinavian blue, with a demure touch of slate grey in it. Try Resene Seachange with foggy grey whites, peat browns or natural greens such as Resene Double Barely There (27:4), Resene Quarter Lignite (25:4) or Resene Bach (14:6).Tone: LP: 146 233 272 - RGB: 78 110 129	Resene Wallpaper 75137 Texture, pattern and colour - it's all available in the Resene Walltrends II collection. See the Resene Walltrends II pattern book for larger samples and more wallpaper inspiration. Or view our extensive online wallpaper library at www.resene.com/wallpaper.	Half Breathless ccN88-008-258Resene Half Breathless is a misty tint of watery lilac blue, ephemeral and silky. Try Resene Half Breathless with weathered grey blues, peat browns or silken metallic silvers such as Resene El Nino (19:5), Resene Quarter Lignite (25:4) or Resene Exponent (21:4).Tone: WP: (143) 230 101 - Roprox LRV%: 73RGB: 224 227 234	Matakana cc V52-010-350 Resene Matakana is a moody, mellow taupe, grey and grape blend, velvet soft and easy on the eye. Try Resene Matakana with yellows or dark coffees such as Resene Miso (12:4), Resene Hive (9:2) or Resene Black Sheep (24:6). Tone: P P: (133) (191) 273 - Approx LRV%: 20 RGB: 104 93 99	toned magenta and violet, scintillati
HavocR49-160-036Resene Havoc is a pure chromatic red. Try Resene Havoc with silver grey metallics, soft zinc greys or light Bermudan greens such as Resene Blast Grey 3 (28:3), Resene Half Regent Grey (20:5) or Resene Renew (15:4).Tone: RP: 118 115 RGB: 173 53 57	BullseyeR40-129-031Resene Bullseye is a bright cherry red, right on target. Try Resene Bullseye with silken metallic silvers, Scandinavian greys or bold greens such as Resene Exponent (21:4), Resene Half Baltic Sea (29:2) or Resene Kaitoke Green (14:1).Tone: RP: 191 118 Approx LRV%: 12RGB: 125 34 43	Pohutukawa cc ucR36-087-023Resene Pohutukawa is a spicy rich red inspired by the New Zealand Christmas Tree. Try Resene Pohutukawa with mid blues, tar black stains or pesto limes such as Resene Awash (18:2), Resene Pitch Black (24:5) or Resene Flourish (12:6).Tone: MGP: 192 126 Approx LRV%: 9RGB: 101 28 38	Material GirlR61-101-022Resene Material Girl is a hoydenish hot pink blended with a, shallow touch of orange. Try Resene Material Girl with sharp neutrals, bold blues or mellow creams such as Resene Quarter Thorndon Cream (11:6), Resene Elvis (20:1) or Resene Melting Moment (8:6).Tone: MP: 126 129 RGB: 232 85 96	GuggenheimO74-104-053ReseneGuggenheim is a soft orange, a gathering together of warmth, excitement and heart. Try ReseneGuggenheim with soft candlelight creams, bright blue greens or rich red browns such as Resene Double Bianca (9:6), Resene Origin (15:2) or Resene Chocolate Fish (23:2).Tone: LP: 113 132 101 - Approx LRV%: 47RGB: 255 142 89	Bonfire ccR45-110-038Resene Bonfire is an autumnal red, fullof hot embers in a burnt brick hue. TryResene Bonfire with reptilian olives, tarblack stains or foggy grey whites suchas Resene Evolution (30:2), Resene PitchBlack (24:5) or Resene Double BarelyThere (27:4).Tone: YP: 191 190Approx LRV%: 14RGB: 166 42 32	<b>Resene Wallpaper</b> 47555 Texture, pattern and colour - it's all available in the Resene Habitat collection. See the Resene Habitat pattern book for larger samples and more wallpaper inspiration. Or view our extensive online wallpaper library at www.resene.com/ wallpaper.	Piha Sand ccBR71-048-077Resene Piha Sand is a hiatus of surf and sand beige. Try Resene Piha Sand with mellow creams, mid toned maritime blues or rich raisin browns such as Resene Melting Moment (8:6), Resene Captain Cook (17:2) or Resene Toorak (25:3).Tone: NSP: (182) 271 103 - RGB: 183 160 119	Southern Cross cc uc Y85-185-090 Resene Southern Cross is a dynamic pure golden canary yellow; bold, unorthodox and extremely vivid. Try Resene Southern Cross with mellow taupes, oxide earthy reds or grey greens such as Resene Matakana (22:3), Resene Red Earth (3:1) or Resene Innocence (29:6). Tone: Y P: 185 104 107 - Approx LRV%: 66 RGB: 255 215 0		Resene Kombi is an 'on the road' trip of spicy gold and verdant bright green. Try Resene Kombi with blue reds, green edged creams or carbon browns such as Resene Dynamite (4:1), Resene Coconut	Miso cc G85-031-094 Resene Miso is a fresh, slightly salty, soya bean influenced yellowed neutral. Try Resene Miso with grey blue greens, grey whites or bold oranges such as Resene Boulevard (18:6), Resene White Thunder (30:4) or Resene California (7:3). Tone: W P: (172) 270 103 - Approx LRV%: 65 RGB: 210 204 168	Bluegrass cc G68-021-146 Resene Bluegrass is a soft muted mid tone green with a touch of Kentucky chalky blue in it. Try Resene Bluegrass with watery greens, mahogany red browns or red chestnut browns such as Resene Carefree (15:6), Resene Coco (1:5) or Resene Lexington (6:2). Tone: P P: 172 170 Approx LRV%: 37 RGB: 131 151 131	KandinskyG87-027-134Resene Kandinsky is a fresh apple mint green, delicate and sweet in mood. Try Resene Kandinsky with cool blue-grey greens, violet blues or chic rouge reds such as Resene Imprint (13:2), Resene True Blue (19:2) or Resene Madam M (1:1). Tone: WP: 172 103 101 - Approx LRV%: 70RGB: 195 216 189	Renew cc <b>G80-045-181</b> Resene Renew is a light Bermudan green, a frolic of bright summer and oceanic sea tones. Try Resene Renew with graceful lilac greys, pure whites or rich raisin browns such as Resene Birdcage (22:6), Resene White or Resene Toorak (25:3). Tone: P P: 161 156 101 - Approx LRV%: 57 RGB: 140 215 197	Breeze ccG85-010-197Resene Breeze is a warm tint of green water and aqua mist, crystalline and refreshing. Try Resene Breeze with grey whites, soft blues or soft cyclamen pink lilacs such as Resene White Thunder (30:4), Resene Seachange (19:3) or Resene Butterfly (23:4).Tone: WP: 162 230 101 - Approx LRV%: 66RGB: 204 219 217	Half EscapeB85-023-223Resene Half Escape is a break of day tint of sky blue, a walk in water and mist. Try Resene Half Escape with light astral blues, shadowy charcoals or bold pure reds such as Resene Waterfront (18:4), Resene Foundry (28:2) or Resene Smashing (3:2).Tone: WP: 145 101 Approx LRV%: 66RGB: 186 218 229	WaterfrontB57-051-232ReseneWaterfront is a light astralinfluencedblue, cool, subdued andessentially gentle.Try Resene Waterfrontwithlight sky blues, bold pure reds oropalineblue greens such as Resene HalfEscape (17:4), ReseneSmashing (3:2) orReseneSerenity (14:5).Tone:P: 232 156 153 -Approx LRV%:25RGB:62 127 157	Half New Denim Blue cc B47-012-249        Resene Half New Denim Blue has a washed away slate inspired blue grey mood, full of quiet modesty. Try Resene Half New Denim Blue with pure sulphuric yellows, earth brown oxides or rich raisin browns such as Resene Holiday (10:2), Resene Double Drought (26:3) or Resene Toorak (25:3).        Tone: L      P: 165 274        Approx LRV%: 16      RGB: 83 92 100	AvalancheB40-023-258ReseneAvalanche is an ink andice inspireddeepblue,strongmasculine.TryReseneAvalanche withsoftcandlelightreams,verdegreensorsunsetorangesBianca(9:6),ReseneKoruAversRock (7:2).Tone:DP:141ApproxLRV%:11RGB:S36582	ExponentM67-011-257ReseneExponent is a powerfulinterpretation of silken silver in metallicform.Try Resenegreyssuch asgreyssuch asReseneBullseyegreyssuch asReseneTrueBlue(19:2)orReseneHalfGreyGreyChateauApproxLRV%:36RGB:136143152	MoreporkB76-012-284Resene Morepork is a soft lilac grey of dusk, damp, misty and tender at heart. Try Resene Morepork with green gold off-whites, pure whites or earnest warm charcoals such as Resene Half Secrets (28:5), Resene White or Resene Everest (22:2).Tone: WP: 272 139 (135) - Approx LRV%: 50RGB: 184 181 194	Butterfly ccV59-054-3Resene Butterfly is a soft cyclamen piand lilac crepe de chine hue, alluring aelegant. Try Resene Butterfly with greaqua mists, light cerulean blues or briggreen yellows such as Resene Bree(16:4), Resene Seeker (16:2) or ReseImpromptu (11:3).Tone: LP: 139 134 23Approx LRV%: 27RGB: 164 107 1
Triple        Truffle        (27:3),        Resene        Bluegrass          (13:4)        or Resene        Boulevard        (18:6).          Tone:        U        P:        176        192          Approx        LRV%:        9        RGB:        104        40	Reservoir (15:5), Resene Renew (15:4) or Resene Guggenheim (5:4). Tone: D P: 126 123 119 -	Resene St Kilda (16:1) or Resene Double Merino (26:5).	M (1:1), Resene Foundry (28:2) or Resene California (7:3). Tone: L P: 129 124 101 -		Resene Knave (30:1), Resene Half Linen (27:6) or Resene Half Chicago (29:4). Tone: Y P: 111 185 186 - Approx LRV%: 27 RGB: 191 96 49	Tone: M P: 185 107 Approx LRV%: 70 RGB: 250 212 67	Double        Bianca        (9:6),        Resene        Timbuktu          (12:5) or Resene        Stingray (25:1).        Tone: P        P: 184 172 270 -          Tone: P        P: 184 172 270 -        Approx LRV%: 56        RGB: 226 195 133	and gentle light. Try Resene La Luna with soft Ruru browns, grey greens or soft candlelight creams such as Resene Night Owl (6:1), Resene Innocence (29:6) or Resene Double Bianca (9:6). Tone: P P: 184 103 Approx LRV%: 75 RGB: 255 216 122	yellow, full of pretty sweet-sour and citrus undertones. Try Resene Spring Fever with lemon sherbets, soft zinc greys or shadowy charcoals such as Resene First Light (11:5), Resene Half Regent Grey (20:5) or Resene Foundry (28:2). Tone: L P: (168) 103 101 -	effervescent. Try Resene First Light with weathered grey blues, pesto limes or violet blues such as Resene El Nino (19:5), Resene Flourish (12:6) or Resene True Blue (19:2). Tone: W P: (168) 103 101 -	Thorndon Cream (11:6), Resene Silhouette (24:1) or Resene Red Earth (3:1).          Tone: D        P: 173 180          Approx LRV%: 21        RGB: 127 108 67	Rakaia (24:3), Resene Port Phillip (13:6)          or Resene Quarter Lignite (25:4).          Tone: M        P: 167 166 270 -          Approx LRV%: 35        RGB: 144 155 103	Resene Jalapeno (1:2). Tone: P P: 162 270 Approx LRV%: 47 RGB: 141 191 163	Toorak (25:3) or Resene White.          Tone: W        P: 158 154 101 -          Approx LRV%: 74        RGB: 191 226 220	Taupe (25:5) or Resene Triple Rakaia (24:3).	www.resene.com/wallpaper.	Resene Smashing (3:2). Tone: W P: (156) (154) 101 230	Thorndon Cream (11:6) or Resene First Light (11:5). Tone: W P: 232 231	There (27:4), Resene Stingray (25:1) or          Resene Sandbar (8:5).          Tone: W        P: 232 172 231 -          Approx LRV%: 38        RGB: 147 157 161	(11:5), Resene Wanaka (16:6) or Resene Quarter Thorndon Cream (11:6). Tone: P P: 155 232 Approx LRV%: 27 RGB: 113 129 135	Siesta cc V69-014-306 Resene Siesta is a soft restful pale ash grey and mushroom mix, an elegant sleek tone overlaid with a tender warmth. Try Resene Siesta with green edged creams, yellow greens or soft Ruru browns such as Resene Coconut Cream (10:3), Resene Nirvana (11:2) or Resene Night Owl (6:1). Tone: W P: 272 139 (135) - Approx LRV%: 39 RGB: 165 154 168	(25:5), Resene Melting Moment (8:6) Resene Madam M (1:1). Tone: L P: (133) (191) 271 1
red, volatile and theatrical. Try Resene Breakfree with silver edged stone greys, silken metallic silvers or verde greens such as Resene Half Grey Chateau (24:4), Resene Exponent (21:4) or Resene Koru (12:3).	emboldened with a touch of violet. Try Resene Smitten with sharp neutrals, light sky blues or light blues such as Resene Quarter Thorndon Cream (11:6), Resene Half Escape (17:4) or Resene Hemisphere (17:3). Tone: M P: 134 133 123 101	muted by nostalgic memories and mellowness. Try Resene Forbidden with earthy stone greys, grey whites or lichen green greys such as Resene Half Chicago (29:4), Resene White Thunder (30:4) or Resene Port Phillip (13:6). Tone: M P: 190 191 179 -	apple blossom tint with just a delicate touch of spring. Try Resene Bambina with deep blues, pure whites or leathery umber browns such as Resene Avalanche (20:4), Resene White or Resene Stingray (25:1). Tone: W P: 192 272 101 -	<b>Big Bang</b> uc <b>R64-139-037</b> Resene Big Bang is a hot sizzle of fluoro orange with a touch of cheeky red. Try Resene Big Bang with shadowy charcoals, baby pink oranges or Irish greens such as Resene Foundry (28:2), Resene Sentimental (5:5) or Resene Limerick (10:6). Tone: D P: 115 Approx LRV%: 33 RGB: 255 80 60	orange, illuminating and cheery. Try Resene Flashback with mid blues, mid toned maritime blues or earthy beige olives such as Resene Awash (18:2), Resene Captain Cook (17:2) or Resene Knave (30:1). Tone: Y P: 183 184 109 -	Resene Galliano is an intense honey sweet yellow. Try Resene Galliano with earthy stone greys, spicy rich reds or foggy grey whites such as Resene Half Chicago (29:4), Resene Pohutukawa (3:4) or Resene Double Barely There (27:4). Tone: Y P: 185	sweet treat, mellow, sensuous and creamy. Try Resene Melting Moment with mid toned maritime blues, sand beiges or soft red oxides such as Resene Captain Cook (17:2), Resene Piha Sand (8:4) or Resene Forbidden (3:6). Tone: W P: 183 270 103 -	quality to its personality. Try Resene	blarney and leprechauns. Try Resene Limerick with punga bush greens, vigorous blues or soft cyclamen pink lilacs such as Resene Kereru (11:1), Resene Confidante (21:1) or Resene Butterfly (23:4). Tone: Y P: 170	clean sharp and fresh variant. Try Resene Quarter Thorndon Cream with pale grey mushrooms, meliow taupes or grey blue greens such as Resene Siesta (22:5), Resene Matakana (22:3) or Resene Boulevard (18:6). Tone: W P: 270 103	influenced lime. Try Resene Flourish with mellow taupes, carbon browns or lemon sherbets such as Resene Matakana (22:3), Resene Blackout (24:2) or Resene First Light (11:5). Tone: M P: 170 102	richen green, grey in undertone and ruggedly determined. Try Resene Port Phillip with river boulder beiges, chalky pearl whites or soft red oxides such as Resene Tea (25:6), Resene Half Whiteout (27:5) or Resene Forbidden (3:6). Tone: L P: 232 172 273 -	Bach ccG63-030-123Resene Bach is a summer inspired natural green, relaxed and nostalgic in mood. Try Resene Bach with mineral blues, soft candlelight creams or soft Ruru browns such as Resene Wanaka (16.6), Resene Double Bianca (9:6) or Resene Night Owl (6 1).Tone: LP: 174 172 270 - Approx LRV%: 31RGB: 131 146 112	of watery green, insouciant and light hearted. Try Resene Carefree with spicy reds, opaline blue greens or slate blue greys such as Resene Jalapeno (1:2), Resene Serenity (14:5) or Resene Half New Denim Blue (19:4). Tone: W P: 165 172 158 -	blue, intrepid and cool; it has a huge personality. Try Resene Wanaka with soft fresh aquamarines, Irish greens or autumnal reds such as Resene Meltwater (17:6), Resene Limerick (10:6) or Resene Bonfire (6:4).	tresh aquamarine diluted with snow and ice. Try Resene Meltwater with light sky blues, deep blues or bold cherry pinks such as Resene Half Escape (17:4), Resene Avalanche (20:4) or Resene Knock Out (2:5).	Scandinavian greys such as Resene Code Red (4:2), Resene Half Emerge (18:3) or Resene Half Baltic Sea (29:2).	foam hue, sedate and modest in mood. Try Resene Emerge with bold cherry pinks, pure whites or soft blues such as Resene Knock Out (2:5), Resene White or Resene Seachange (19:3).	Alaska with poppy reds, pure whites or Scandinavian greys such as Resene Code Red (4:2), Resene White or Resene Half Baltic Sea (29:2). Tone: W P: 146 139 230 101	Resene Breathless is a cool blend of blue, lilac and grey with an inspirational and airy ambiance. Try Resene Breathless with weathered grey blues, grey whites or mahogany red browns such as Resene El Nino (19:5), Resene White Thunder (30:4) or Resene Coco (1:5). Tone: W P: (143) 230 101 -	with a subtle calm feminine ambiance. Try Resene Birdcage with earthy green oxides, watery lilac blues or earnest warm charcoals such as Resene Westwood (13:5), Resene Half Breathless (21:3) or Resene Everest (22:2).	a young girl's delicate fantasy, full warmth and sweet dreams. Try Reser Divine with fuchsia pinks, soft Ru browns or sharp neutrals such as Reser Smitten (2:6), Resene Night Owl (6:1) Resene Quarter Thorndon Cream (11:6) Tone: W P: 138 194 101

	24	25	26	27	28	29	30
<b>ne Wallpaper</b> 25206 e, pattern and colour - it's all ole in the Resene Walltrends II ion. See the Resene Walltrends ern book for larger samples and wallpaper inspiration. Or view our ive online wallpaper library at esene.com/wallpaper.	SilhouetteV29-009-307ReseneSilhouette is a dense warmedblack with equal undertones of mysteriousmagenta and majestic blue. Try ReseneSilhouette with chalky pearl whites, softlilac greys or gold heavy tans such asReseneHalfWhiteout(27:5),ReseneHalfWhiteout(27:5),ReseneMorepork(22:4) or ReseneZion (9:1).Tone: UP: 199 235Approx LRV%: 6RGB: 42 37 44	StingrayBR34-014-035ReseneStingraysmouldersleatherymutedumberbrownambiance,staunch,reliableandoftheearth.TryReseneStingrayautumnalredsorautumnalredsorasReseneSandbar (8:5),ReseneSandbar (8:5),Resene(6:4)orReseneMatkana(22:3).Tone:UP:177175ApproxLRV%:8RGB:695351State	Triple Mondo ccBR36-016-072Resene Triple Mondo is a bitter aromaticdeep brown, solemn and deliberate innature. Try Resene Triple Mondo withsand beiges, foggy grey whites or richwarm taupes such as Resene Piha Sand(8:4), Resene Double Barely There (27:4)or Resene Triple Truffle (27:3).Tone: UP: 172 178Approx LRV%: 9RGB: 64 55 42	Masala ccBR45-009-077Resene Masala is a murky grey brown with a green edge. Try Resene Masala with watery greens, bold greens or river boulder beiges such as Resene Carefree (15:6), Resene Kaitoke Green (14:1) or Resene Tea (25:6).Tone: MP: 175 274 RGB: 87 83 75	Gumboot ccN34-005-272Resene Gumboot is a durable wetweather grey. Try Resene Gumboot withgrey whites, mellow creams or chic rougereds such as Resene White Thunder(30:4), Resene Melting Moment (8:6) orResene Madam M (1:1).Tone: MP: (141) 235Approx LRV%: 8RGB: 49 51 55	Blackjack cc N26-002-176 Resene Blackjack is a leathery carbon black with a heavy, forceful mood. Try Resene Blackjack with green edged creams, sea foam hues or earthy stone greys such as Resene Coconut Cream (10:3), Resene Emerge (19:6) or Resene Half Chicago (29:4). Tone: U P: 199 Approx LRV%: 5 RGB: 29 32 32	KnaveN44-007-130Resene Knave is a tricky blend of earthy sand beige and olive, subtle, sober and slightly complacent. Try Resene Knave with pure sulphuric yellows, rich red browns or ash greens such as Resene Holiday (10:2), Resene Chocolate Fish (23:2) or Resene Half Linen (27:6).Tone: MP: 165 233 Approx LRV%: 14RGB: 80 83 76
Diate Fish cc    V30-020-343      Chocolate Fish is a melted, moody      cculent rich red brown with a purple      ding within it. Try Resene Chocolate      ith provocative blue greens, angora      or pure sulphuric yellows such as      Windfall (15:1), Resene Quarter      Taupe (25:5) or Resene Holiday (10:2).      MG    P: 174 177      K LRV%: 6    RGB: 58 40 51	Blackout ccBR25-010-052Resene Blackout is a strong natured carbon brown with an indelible black base hue. Try Resene Blackout with gold greens, lemon sherbets or bold reds such as Resene Kombi (11:4), Resene First Light (11:5) or Resene Breakfree (1:6).Tone: UP: 175 176 178 - RGB: 33 25 22	Get this natural timber look with Resene Qristal ClearFloor waterborne urethane clear, a tough durable finish formulated especially for floors. Available in a single pack designed for general flooring use with low to medium foot traffic. Or choose the harder wearing two pack waterborne option for high abrasion areas.	Irish Coffee ccBR43-046-058Resene Irish Coffee is a soft toned deepBlarney brown. Try Resene Irish Coffeewith cool blue-grey greens, earth brownoxides or ash greens such as ReseneImprint (13:2), Resene Double Drought(26:3) or Resene Half Linen (27:6).Tone: OP: 176 179Approx LRV%: 13RGB: 98 66 43	Treasure ChestM79-038-089Resene Treasure Chest hints of lost bullion and pirates on the Spanish Main, it is a rich shimmery green yellow in hue. Try Resene Treasure Chest with spicy rich reds, green gold off-whites or yellow greens such as Resene Pohutukawa (3:4), Resene Half Secrets (28:5) or Resene Nirvana (11:2).Tone: SAP: 172 696 665 - Approx LRV%: 54RGB: 155 142 110	Foundry ccN33-007-254Resene Foundry is a shadowy charcoalfull of igneous warmth. Try ReseneFoundry with river boulder beiges, lichengreen greys or peat browns such asResene Tea (25:6), Resene Port Phillip(13:6) or Resene Quarter Lignite (25:4).Tone: MP: 235Approx LRV%: 8RGB: 44 46 50	Half Baltic Sea ccN46-002-264Resene Half Baltic Sea is a Scandinavian grey made of ancient rock, cool and salty in movement. Try Resene Half Baltic Sea with water vapour greens, mid blues or 	Evolution ccG52-018-096Resene Evolution is a dry reptilian olive, full of light and shade and everchanging in mood. Try Resene Evolution with bold oranges, sharp neutrals or mercurial pale olives such as Resene Clockwork Orange (6:5), Resene Quarter Thorndon Cream (11:6) or Resene Quarter Evolution (30:3). Tone: LTone: LP: 273 272 P: 273 272 Approx LRV%: 20
re Stage V44-082-329 e Centre Stage is a diva inspired mid magenta and violet, scintillating bit provocative. Try Resene Centre with bright yellow golds, light astral or dark mineral blues such as Resene ning (7:5), Resene Waterfront (18:4) ene St Kilda (16:1). D P: 134 125 K LRV%: 14 RGB: 131 49 116	Triple Rakaia ccN70-002-008Resene Triple Rakaia carries a tint of salmon in a stony grey beige tone, patient and persevering in mood. Try Resene Triple Rakaia with lichen green greys, chalky pearl whites or rich raisin browns such as Resene Port Phillip (13:6), Resene Half Whiteout (27:5) or Resene Toorak (25:3).Tone: WP: 177 272 101 - Approx LRV%: 40	Toorak cc <b>BR29-018-044</b> Resene Toorak is a rich robust raisin brown, warmly sophisticated in a earthy and masculine mood. Try Resene Toorak with light Bermudan greens, salmon grey beiges or chalky pearl whites such as Resene Renew (15:4), Resene Triple Rakaia (24:3) or Resene Half Whiteout (27:5). 	Double Drought cc BR70-032-073Resene Double Drought is an aridparched earth brown oxide. Try ReseneDouble Drought with deep blues, softbrowns or sky grey blues such as ReseneAvalanche (20:4), Resene Irish Coffee(26:2) or Resene Bluff (21:5).Tone: PP: 179 103 271 -Approx LRV%: 41RGB: 172 152 125	Triple Truffle ccY69-012-082Resene Triple Truffle is deliciously taupe, richly warm and self-possessed, a gastronomic delight. Try Resene Triple Truffle with moody grey greens, earthy beige olives or lemon sherbets such as Resene Half Innocence (30:6), Resene Knave (30:1) or Resene First Light (11:5). Tone: WTone: WP: 180 270 Approx LRV%: 39RGB: 163 155 142	Blast Grey 3M55-002-072Resene Blast Grey 3 is a silver hue of grey. Try Resene Blast Grey 3 with Scandinavian greys, frenetic pink oranges or light Bermudan greens such as Resene Half Baltic Sea (29:2), Resene Rapture (4:3) or Resene Renew (15:4).Tone: SAP: 199 697 Approx LRV%: 30RGB: 80 78 75	Get this stained look with Resene Waterborne Woodsman CoolColour tinted to Resene Pitch Black. Colours formulated with Resene CoolColour technology reflect more heat than the standard colour reducing heat build-up and stress in the coating and substrate. Available in a wide range of Resene products and colours, it performs optimally on dark colours that are the most prone to heat build-up.	Quarter Evolution ccG66-016-096Resene Quarter Evolution is a mercurialpale olive, dusty, dry and easy on theeye. Try Resene Quarter Evolution withash greens, shadowy charcoals or redchestnut browns such as Resene HalfLinen (27:6), Resene Foundry (28:2) orResene Lexington (6:2).Tone: PP: 173 178 272 -Approx LRV%: 35RGB: 152 146 128
erfly cc V59-054-326 e Butterfly is a soft cyclamen pink ac crepe de chine hue, alluring and it. Try Resene Butterfly with green nists, light cerulean blues or bright yellows such as Resene Breeze Resene Seeker (16:2) or Resene mptu (11:3). P: 139 134 230 - x LRV%: 27 RGB: 164 107 155	Half Grey Chateau cc N78-006-255 Resene Half Grey Chateau is a faded silver edged stone grey, delicate and timeless. Try Resene Half Grey Chateau with silken metallic silvers, watery lilac blues or violet blues such as Resene Exponent (21:4), Resene Half Breathless (21:3) or Resene True Blue (19:2). Tone: W P: 172 230 101 - Approx LRV%: 52 RGB: 186 189 193	Quarter Lignite ccBR48-015-059Resene Quarter Lignite is a slow burning peat brown, full of modesty and warmth. Try Resene Quarter Lignite with earthy green oxides, angora taupes or watery lilac blues such as Resene Westwood (13:5), Resene Quarter Perfect Taupe (25:5) or Resene Half Breathless (21:3). Tone: M P: 178 173 273 - Approx LRV%: 17 RGB: 107 91 82	Double Biscotti cc BR78-031-071 Resene Double Biscotti is a tawny touch of mild tan and biscuit cream, tender and ladylike. Try Resene Double Biscotti with rich red browns, provocative blue greens or soft candlelight creams such as Resene Chocolate Fish (23:2), Resene Windfall (15:1) or Resene Double Bianca (9:6). Tone: W P: 179 271 270 - Approx LRV%: 54 RGB: 213 186 158	Double Barely There cc N87-007-101 Resene Double Barely There is a pale bone white and foggy grey combination, warmed with ochre and subdued with a hint of black. Try Resene Double Barely There with sky grey blues, autumnal reds or earnest warm charcoals such as Resene Bluff (21:5), Resene Bonfire (6:4) or Resene Everest (22:2). Tone: W P: 270 230 Approx LRV%: 71 RGB: 228 226 216	Double Ash ccG72-016-092Resene Double Ash is a smoky neutral with a green edge. Try Resene Double Ash with sharp neutrals, khaki greys or Scandinavian greys such as Resene Quarter Thorndon Cream (11:6), Resene Cobblestone (29:5) or Resene Half Baltic Sea (29:2).Tone: WP: 270 272 Approx LRV%: 44RGB: 167 163 146	Half Chicago cc N56-005-113 Resene Half Chicago is an earthy stone grey, warm, dense and slightly constrained in manner. Try Resene Half Chicago with carbon blacks, foggy grey whites or soft red oxides such as Resene Blackjack (29:1), Resene Double Barely There (27:4) or Resene Forbidden (3:6). Tone: L P: 172 273 - Approx LRV%: 24 RGB: 119 119 112	White Thunder ccN88-002-237Resene White Thunder is a shadowy wisp of grey white, deliberate and cool in mood. Try Resene White Thunder with soft zinc greys, pure reds or sky grey blues such as Resene Half Regent Grey (20:5), Resene Havoc (1:4) or Resene Bluff (21:5).Tone: WP: 230 101 Approx LRV%: 72RGB: 213 215 216
elli cc R59-048-007 e Minnelli is a moody velveteen densely woven with a red oxide Try Resene Minnelli with angora s, mellow creams or chic rouge reds as Resene Quarter Perfect Taupe Resene Melting Moment (8:6) or e Madam M (1:1). L P: (133) (191) 271 101 x LRV%: 27 RGB: 177 107 121	Pitch Black ccWood stainResene Pitch Black is a tar creosoteblack. Try Resene Pitch Black with softcandlelight creams, spicy rich reds orsand beiges such as Resene DoubleBianca (9:6), Resene Pohutukawa (3:4) orResene Piha Sand (8:4).Tone: WDP: 275Approx LRV%: -RGB: 44 43 44	Qtr Perfect Taupe cc N83-008-067 Resene Quarter Perfect Taupe is a tasteful taupe with a soft twist of warm angora. Try Resene Quarter Perfect Taupe with salmon grey beiges, chalky pearl whites or maritime aquas such as Resene Triple Rakaia (24:3), Resene Half Whiteout (27:5) or Resene Kumutoto (16:5). Tone: W P: 270 101 Approx LRV%: 62 RGB: 204 195 187	Double MerinoY88-009-076Resene Double Merino is a fleecy warm neutral of indescribable versatility and good taste. Try Resene Double Merino with salmon grey beiges, ochre umber browns or soft Ruru browns such as Resene Triple Rakaia (24:3), Resene Hibernate (12:2) or Resene Night Owl (6:1).Tone: WP: 270 101 Approx LRV%: 72RGB: 237 228 216	Half Whiteout ccN88-003-053Resene Half Whiteout is a tint of chalky pearl white, delicate and cool. Try Resene Half Whiteout with dark coffees, dark mineral blues or sunset oranges such as Resene Black Sheep (24:6), Resene St Kilda (16:1) or Resene Ayers Rock (7:2).Tone: WP: 271 101 Approx LRV%: 73RGB: 235 228 224	Half Secrets ccG88-011-105Resene Half Secrets is a whisper of palest green and gold, enigmatically translucent in hue. Try Resene Half Secrets with bold pure reds, sky grey blues or stone beiges such as Resene Smashing (3:2), Resene Bluff (21:5) or Resene Half Cobblestone (30:5).Tone: WP: 270 103 Approx LRV%: 73RGB: 230 228 213	Cobblestone ccG58-012-097Resene Cobblestone is a gravely passive neutral, a duet of grey and pale khaki tones. Try Resene Cobblestone with smoky neutrals, leathery umber browns or green gold off-whites such as Resene Double Ash (28:4), Resene Stingray (25:1) or Resene Half Secrets (28:5). Tone: LP: 174 273 - Approx LRV%: 26RGB: 128 127 115	Half Cobblestone ccG64-009-099Resene Half Cobblestone is a tint of stonebeige and almost khaki neutral, softlymellow. Try Resene Half Cobblestonewith green gold off-whites, mahoganyred browns or mustard beiges such asResene Half Secrets (28:5), Resene Coco(1:5) or Resene Bittersweet (8:3).Tone: PP: 174 273 101 -Approx LRV%: 32RGB: 146 143 132
e Divine is a tender pink mauve, ng girl's delicate fantasy, full of th and sweet dreams. Try Resene with fuchsia pinks, soft Ruru is or sharp neutrals such as Resene en (2:6), Resene Night Owl (6:1) or e Quarter Thorndon Cream (11:6). W P: 138 194 101 - x LRV%: 65 RGB: 228 206 236	Black Sheep cc N36-005-015 Resene Black Sheep is a dark Kenyan coffee, warmed up and full of black shadowed depths. Try Resene Black Sheep with rich warm taupes, sweet yellows or pale ash blossoms such as Resene Triple Truffle (27:3), Resene Galliano (7:6) or Resene Bambina (4:6). Tone: D P: (133) (191) 274 - Approx LRV%: 9 RGB: 62 57 58	Tea ccY81-019-081Resene Tea is a complex river boulder beige ideal when pure white seems too harsh, particularly with dark oxide greens. Try Resene Tea with peat browns, cool blue- grey greens or lichen green greys such as Resene Quarter Lignite (25:4), Resene Imprint (13:2) or Resene Port Phillip (13:6). Tone: WTone: WP: 271 270 Approx LRV%: 59RGB: 191 181 162	WhitewashWood stainReseneColorwoodWhitewash is anexciting way of achieving a whitewasheffect on new timber or old varnishedinterior timbers.Also available in ReseneWoodsmanWhitewash for use onexterior timber.Tone: WDP: 270 103 101 -Approx LRV%: -RGB: 239 236 222	Half Linen ccG84-015-093Resene Half Linen is a shadowy ash green, a nebulous and versatile neutral. Try Resene Half Linen with mercurial pale olives, peat browns or deep reds such as Resene Quarter Evolution (30:3), Resene Quarter Lignite (25:4) or Resene Salsa (2:2).Tone: WP: 230 270 101 - Approx LRV%: 64	Secrets cc <b>G84-013-114</b> Resene Secrets is a frosted celadon green with a mood of inscrutability. Try Resene Secrets with sharp neutrals, natural greens or mahogany red browns such as Resene Quarter Thorndon Cream (11:6), Resene Bach (14:6) or Resene Coco (1:5). Tone: WP: 172 230 101 - Approx LRV%: 65RGB: 198 202 187	Innocence cc G59-009-179 Resene Innocence is a damp gabardine grey green, resolute and quietly uncomplicated. Try Resene Innocence with water vapour greens, carbon blacks or soft yellows such as Resene Half Emerge (18:3), Resene Blackjack (29:1) or Resene La Luna (9:5). Tone: P P: 233 172 Approx LRV%: 27 RGB: 109 119 115	Half InnocenceG66-009-185ReseneHalfInnocencedepictsadamp,moodyconservativegreygreenambiance.TryReseneHalfInnocencewith sharpneutrals,rich warmtaupes orlemonsherbetssuch asReseneQuarterThorndonCream(11:6),ReseneTripleTuffle(27:3)or ReseneFirst Light (11:5).Tone:PP: 232 (172) 270 -ApproxLRV%:35RGB: 138 151 148