NB.This chart is from the Resene historical file. Please refer to current

Resene colour charts

for the latest colour options

ploured environment. The old colour rules are banished broadening the use and mix of olours with a focus on a palette approach where all colours need to work together in inv variation by providing colours and rection being driven by internal experiences

olours become increasingly versatile and enderless. Colours transcend the traditional undaries with men now confident to wear es once traditionally associated purely with minine clothing and this confidence is being incorporated into our consumer anslating into home palettes. Multiulturalism and a synthesis of cultural norms and removing clutter becoming more dds interest to the palette blending colour commonplace. Smaller higher quality homes astes of ethnic groups and nationalities and start to replace expansive residential castles ding spicy undertones to safe colour as the emphasis turns to quality rather

prough often quirky personalised colour authenticity in living aligning personal mbinations rather than customised values with a professional working life is on dividual colours. It is how one combines the uptrend as successful professionals swap lours to fit lifestyle and taste that drives ambitious roles for lifestyle roles or deliver individuality and expresses personal style. guing colour, texture, sheen and object professional values within their existing nbination tells a story about the owner in working environment. Handmade items gain way that no one element can in isolation.

ophisticated whimsy heralds a new style of nd give others an insight into our persona. the palette. niections of colour into mundane objects, Whether upbeat or relaxing, inside or out, uch as kitchen appliances, transform work there is a The Range 2007 colour to suit. around the home into experiences.

neutrals that span both the hue and value sympathetically with existing elements. ange, Exploration by senses sees colour rather than complete makeovers. Balancing Beachcomber colours, work and family, nature and Beatnik of colour and its effect on the psyche rather technology. Favouring timeless colour selections to last longer with the selection of safe colour bases and the addition of excitement through more disposable bright coloured accents. No longer a consumer trend, being green

than quantity dividual choice is key, typically achieved Yearning comfort, stability and security,

arity into a space for interest, whether it be schemes with the prudent assistance of e antique chair in a predominantly modern White. Monochromacity emphasises tactility. nterior, the quirky coloured refrigerator in the texture, sheen and natural materials, such itchen or the comfortable bean bag in the as wood, as a means to introducing variety Dark Knight ormal lounge, Accessorising allows us to add into a predominantly neutral environment. De Janeiro aracter and a sense of history to our homes Neutrals continue to be earth influenced and Decadence reflect the way we experience the world occupy a role of softening and simplifying Desperado

Colour is a valuable tool underpinning of experiences, comfortable and pamperin rather than spiritually connecting. Activity reinforced by the use of strong colour who subdued hues accompany our relaxation. This delineation of use is particularly evide in the services industry to ensure the atmosphere of the environment evokes an underpins the service being offered.
We are stepping away from radical chang and focusing on transitioning colour carrying forward the colours we have low from the past and combining them wi fresh versions to update our colour schem

projects fulfilling both personal and in popularity as consumers appreciate the value of craftsmanship but continue in a do Contraband

26 1 BR37-014-011 N

16 4 B81-021-266 W

3 649-046-167

5 V79-019-340 V

5 G83-084-125

3 RR69-019-015

4 G78-016-180 W

4 G80-023-101 W

1 BR28-018-018 U

4 B33-064-279

5 G55-057-117

A B78,035,27A

3 B42-040-206

5 073-067-056

Y80-035-085

G78-112-094 N

5 BR78-038-043 W

5 Y71-088-077 N

1 M62-047-083 SA

5 G68-021-146

RR66-051-040

3 R51-068-358 D

2 BR44-049-043 D

3 R43-030-022 D 13

5 BR52-023-041 | 2

1 V28-034-288 U S

4 V22-013-354 D

5 Y82-022-085 W 60

2 073-146-069 Y 4

5 090-010-049 W

2 M58-001-064 SA 26

4 061-066-047 L

2 059-135-056 Y

4 R33-031-016 MG

5 G78-010-098 W 5

3 G78-036-107 W 53

3 V47-034-348 I

4 Y73-019-081 P

3 Y66-023-081 P

2 B85-012-208 W

4 B31-014-247 D

V57-040-320 P

B37-091-284

3 043-074-043 0

15 2 N30-006-032 U

29 1 R31-030-033 U

R80-030-248 W 56

Midwinter Mist

Moroccan Spice

3 V52-033-310 P 20

2 Y67-029-083 P

3 B54-054-263

1 R54-078-026 M

			Inde	x b	y	alpha			200	Index by alpha										
ne	Apprx ne RV%		Colour name	Page	Chip	Colour	Tone	Apprx one RV%		Colour name	Page	Chip	Colour	Tone	App					
1	10	N	Dixie Chick	2	1	Y69-144-078	Y	39	N	Panzano	26	3	G50-020-119	M	1					
l	58		Double Spanish White	34	5	Y84-029-081	W	65		Paradise	19	5	G68-038-188	P	3					
î	17		Dynamite	5	1	R37-085-029	MG	10		Party Mix	1	2	Y82-140-088	M	6					
l	54	N	Effortless	31	5	V71-016-304	W	42	N	Paua	14	3	V29-064-292	U	6					
Ċ	62	N	Epiphany	22	3	G66-062-138	M	35	N	Pearl Lusta	3	4	Y94-018-087	W	8					
È	40		Escapade	18	5	B61-029-247	P	29	N	Perfect Taupe	33	5	BR73-014-067	W	4					
1	22	N	Eternity	24	1	G30-008-118	U	6		Popstar	8	5	R58-090-014	M	2					
1	53		Fahrenheit	.7	1	R38-068-033	U	10		Quarter Spanish White	28	4	Y93-015-083	W	8					
1	56		Fandango	11	1	V41-036-334	M	12		Racing Green	27	2	G30-012-182	U	6					
١.	5		Felix	29	3	BR41-016-039	M	12	F	Raging Bull	6	5	R42-095-035	0	1					
l.	7		Fish N Chips	2	2	Y77-109-077	M	52	N	Rambler	15	5	BR43-017-060	M	1					
	23	N	Gargoyle	30	2	BR63-027-071	L	31		Rasputin	12	5	V30-017-309	D	6					
I	53	N	Geneva	25	4	G89-055-110	W	74		Ravine	29	5	G65-012-125	P	3					
i.	57	N	Green Meets Blue	23	3	G47-020-192	M	16	Γ.	Red Red Red	8	2	R42-114-035	R	1					
1	12		Half Sea Fog	20	5	N94-005-102	W	85		Rialto	5	3	R33-042-028	MG	8					
	45	N	Heartbreaker	15	3	B82-022-275	W	61		Sanctuary	8	3	BR65-056-071	L	3					
G	12		High Country	21	2	G47-066-125	0	16	N	Serene	35	4	BR78-015-067	W	5					
1	53	N	High Society	16	5	V52-035-298	L	20	N	Sisal	33	1	Y80-027-081	W	5					
1	53	N	Homegrown	22	5	G48-036-177	D	17	N	Sonic Boom	16	1	V29-043-293	U	6					
1	43		Hot August	5	4	051-086-040	Y	19	N	Soul	35	3	BR76-034-067	P	4					
1	31	N	Hyperactive	3	1	066-167-055	Υ	36		Space Cadet	14	1	B32-079-273	U	7					
Ü	37	N	Indian Ink	15	2	B26-017-270	U	5		Spanish White	30	5	Y88-024-082	W	7					
E	36	N	Inside Back	32	3	G66-009-165	P	36		Spellbound	9	2	R47-030-014	L	1					
	20	N	Jimmy Dean	31	1	B45-013-277	L	15		Spinnaker	18	3	B41-046-245	D	1					
	22		Joss	34	4	BR75-021-067	W	48		Spirulina	21	1	G63-050-136	M	3					

R80-012-017 W 57

850-093-205 D 19 N

BR60-021-028 P 29 N

G47-045-154 G 16 N

G94-017-109 W 84 N

V64-061-293 W 32 N

Sweetwaters

5 G70-019-106 P 41

G86-061-095 P 67

R35-077-358 MG 9

R40-092-032 U 11

N28-006-026 U 5 N

R32-048-015 MG 7 N

Y90-060-085 W 77 N

N86-002-223 W 68 N

V42-055-296 1

G42-015-147 D 1

RR79-011-040 W 55

BR43-014-073 M 1

G91-080-091 P 77

056-111-056 0 24

3 B45-048-275 L 15 N

057-119-040 D 25 N

B53-082-235 M 21

2 BR62-021-052 P 30

31 2 BR50-051-061 D 18 N

N25-001-046 U

4 B53-037-267 L 21

3 R58-044-223 I

Whizz Bang	4	5	R50-124-038	Y	18		Blue palette
Wicked	13	4	V35-040-293	M	9		Alaska
Wild Thing	2	4	Y87-145-086	M	70	N	Aviator
Wonderland	12	1	V75-040-318	W	48	-	Bauhaus
Woodstock	29	4	G87-058-119	M	37	N	Beatnik
Wot Eva	20	2	B64-059-212	1	33	N	Breakwater
Zomp	20	4	G68-078-178	M	38	N	Comfort Zone
Zulu	36	1	N47-007-327	M	16	100	Cut Glass
	1.55				10		Dark Knight
							Decadence
							Escapade
Key:							Heartbreaker
D = Deep		P	= Pastel				Indian Ink
G = Green		R	= Red				Jimmy Dean
1 - Linht		CA	Cilver alver	5.1.			-

L = Light SA = Silver aluminium II = Illtra deen MG = Magenta W = White N = New colour Y = Yellow 2 O = Ochre Note 1: The approximate reflectance value (RV) of lour indicates the amount of light and heat that a col all light and heat. The surfaces are consequently very

Note 2: Tones listed above are subject to change if colours are reformulated Note 3. This colour chart is finished with Resent paceCote Low Sheen waterborne enamel, a product ideally Wot Eva

and joinery inside and out. Note 4: Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff ensure your selected colour is available in the product

and can get very hot. In contrast, white has a reflecta

colours fit within these two extremes

and/or size you require.

B36-058-284

2 B51-024-217 M 2

Y80-171-077 Y

5 G88-121-108 L 72 I

R82-024-031 W 61 M

B46-058-268 M 15

4 BR50-017-077 M 18

N83-007-142 W 62

Y81-019-081 W 5

M54-002-062 SA 22

BR64-013-030 W 33

4 BR42-014-031 M 13

2 N70-007-003 W 41

B37-037-270 M 9

Y84-198-087 Y

Y63-050-084 M 3

N88-005-036 W 7

Y60-078-085 0 28

R66-028-008 W 35

R57-048-026 L 25

V40-019-295 L

B34-018-232 U

G64-096-105 Y

5 V42-060-286 M 13 N

Y69-142-082 Y 39

1 G82-173-113 Y 60

B86-020-249 W 69 N

alue of 100% and keeps a building light and cool

ited to kitchens, bathrooms, broadwall areas and trim

Alaska	16	4	B81-021-266	W	58	L
Aviator	17	4	B33-064-279	U	7	Г
Bauhaus	12	4	B78-035-274	W	53	N
Beatnik	21	3	B42-040-206	D	12	
Breakwater	17	3	B54-054-263	L	22	Г
Comfort Zone	17	5	B80-030-248	W	56	N
Cut Glass	18	2	B85-012-208	W	74	Г
Dark Knight	23	4	B31-014-247	D	6	Г
Decadence	14	2	B37-091-284	D	9	Г
Escapade	18	5	B61-029-247	P	29	N
Heartbreaker	15	3	B82-022-275	W	61	Г
Indian Ink	15	2	B26-017-270	U	5	Г
Jimmy Dean	31	1	B45-013-277	L	15	Г
Kitsch	20	1	B50-093-205	D	19	N
Night Moves	16	3	B45-048-275	L	15	N
Norwegian Blue	18	4	B53-037-267	L	21	Г
Norwester	19	3	B58-044-223	L	25	Г
Optimist	19	1	B53-082-235	M	21	Г
Space Cadet	14	1	B32-079-273	U	7	Г
Spinnaker	18	3	B41-046-245	D	12	F
Storm	14	4	B36-058-284	D	9	Г
Streetwise	19	2	B51-024-217	M	20	
Sweetwaters	19	4	B86-020-249	W	69	N
Takaka	15	4	B46-058-268	M	15	N
True Blue	17	2	B37-037-270	M	9	
Warrior	23	2	B34-018-232	U	8	Г

20 2 B64-059-212 L 33 N

1 BR37-014-011 M 10 N

3 RR69-019-015 P 40

BR28-018-018 U

5 BR78-038-043 W 53

BR66-051-040 P 36

2 BR44-049-043 D 14

5 BR52-023-041 L

BR41-016-039 M

4 4 BR75-021-067 W 48

5 BR60-021-028 P 2

1 BR79-011-040 W 5

8R43-014-073 M 1

2 BR62-021-052 P 3

2 BR50-051-061 D 18

5 BR73-014-067 W 45 N

5 BR43-017-060 M 13 N

3 BR65-056-071 L 34 N

4 BR78-015-067 W 53 N

1 BR64-013-030 W 33 N

4 BR42-014-031 M 13 N

3 BR76-034-067 P 49 N

4 BR61-012-073 P

4 BR50-017-077 M 18

2 BR63-027-071

4 G89-055-110 W 74 3 G47-020-192 M 1 1 R54-078-026 M 22 N 2 G47-066-125 O 16 N 3 R51-068-358 D 20 N 5 G48-036-177 D 1 3 R43-030-022 D 13 N 3 G66-009-165 P 3 4 R33-031-016 MG 7 N 5 G70-019-106 P 1 831-030-033 11 7 3 G86-061-095 P 1 R37-085-029 MG 10 4 G47-045-154 G 16 N R38-068-033 U 10 2 G94-017-109 W 84 N 4 R80-012-017 W 57 2 G42-015-147 D 2 R35-077-358 MG 9 5 G91-080-091 P 7 R40-092-032 II 11 3 G50-020-119 M 19 1 R32-048-015 MG 7 N G68-038-188 P 3 5 R58-090-014 M 26 N G30-012-182 U 5 R42-095-035 O 13 N 5 G65-012-125 P 34 2 R42-114-035 R 13 N 1 G63-050-136 M 31 3 R33-042-028 MG 8 N 5 G88-121-108 | 72 | 2 R47-030-014 L 16 1 G64-096-105 Y 33 3 R82-024-031 W 61 N 1 G82-173-113 Y 6 4 R66-028-008 W 35 N 4 G87-058-119 M 37 N 4 R57-048-026 L 25 N 4 G68-078-178 M 38 N 4 5 R50-124-038 Y 18 Whizz Bang 1 M62-047-083 SA 31 N 5 V79-019-340 W 54 N 2 M58-001-064 SA 26 N 2 V41-091-332 MG 12 1 M54-002-062 SA 22 N 1 V28-034-288 U 26 4 V22-013-354 D 7 2 3 V52-033-310 P 20 N 5 N49-005-149 L 1 3 V47-034-348 I 16 N30-006-032 II I 2 V57-040-320 P 2 5 N94-005-102 W 85 5 V71-016-304 W 42 N28-006-026 U 5 1 V41-036-334 M 12 3 N86-002-223 W 68 N 5 V52-035-298 L 20 N25-001-046 U 2 V64-061-293 W 32 N83-007-142 W 62 V42-055-296 L 13 2 N70-007-003 W 41 N 3 V29-064-292 U 3 N88-005-036 W 71 N 5 V30-017-309 D 6

Beethoven

Carpe Diem

Hot August

3 G49-046-167 G 17

1 G79 016 190 W 53

4 G80-023-101 W 56

5 G55-057-117 O 23

5 G78-112-094 M 53

5 G68-021-146 P 37

C70 010 000 W 53

3 G78-036-107 W 53

3 G66-062-138 M 35

G30-008-118 II

36 1 N47-007-327 M 16

reen Meets Blue

Metallic palette

Midwinter Mist

Bling Bling

High Country

5 G83-084-125 P 62 N

5 5 073-067-056 P 45 N

2 073-146-069 V 45 N

4 061-066-047 L 29

5 090-010-049 W 75 N

2 059-135-056 Y 27 N

3 043-074-043 0 13

4 051-086-040 Y 19 N

1 066-167-055 Y 36

1 056-111-056 0 24

4 3 057-119-040 D 25 N

1 V29-043-293 U

14 5 V42-060-286 M 13

12 1 V75-040-318 W 48

3 V40-019-295 L

13 4 V35-040-293 M

our me	Page no	Chip	Colour code	Tone	Appro RV%		The Range 2007 fandeck is part of the
llow palette						Г	leading edge The Range collection, a
achcomber	28	1	Y80-035-085	P	57	N	series of colour tools favoured by colour
ttersweet	3	5	Y71-088-077	M	43	Г	professionals.
raway	28	5	Y82-022-085	W	60	Г	
rgo	33	2	Y67-029-083	P	37	Г	Key features include:
ugar	36	4	Y73-019-081	P	46	Г	
aigieburn	31	3	Y66-023-081	P	35	Г	<ul> <li>A fashion collection of classic and</li> </ul>
xie Chick	2	1	Y69-144-078	Y	39	N	contemporary hues designed for the
ouble Spanish White	34	5	Y84-029-081	W	65	Г	year 2007, making it easy to develop a
h N Chips	2	2	Y77-109-077	M	52	N	
elting Moment	30	3	Y90-060-085	W	77	N	fashion finish on all projects.
rty Mix	1	2	Y82-140-088	M	61	N	Large colour swatches to provide a
arl Lusta	3	4	Y94-018-087	W	86	Г	
arter Spanish White	28	4	Y93-015-083	W	84	Г	better appreciation of the colour

1 Y80-027-081 W 56

5 Y88-024-082 W 71

3 Y80-171-077 Y 57

3 V81-019-081 W 50

5 Y63-050-084 M 3

4 Y60-078-085 O

4 4 Y69-142-082 Y

2 4 Y87-145-086 M 70 N

D = Deep

L = Light

MG = Magenta

O = Ochre

N = New colour Y = Yellow 2

Y84-198-087 Y 64

iation of the colour value. Swatches are flush to the right edge of each page to facilitate matching with other swatches. Innovative 'colour isolators' allowing colour chips to be isolated without

colour at its truest (AS4004-1992).

 Approximate reflectance value and tone information included in an alphabetically sorted index and on the back of each colour chip for easy reference.

 RGB value information included on the back of each colour chip for easy translation from physical colour swatch to electronic colour.

 Colour scheme suggestions printed on the reverse of each colour chip to assist you in your colour selection.

Resene Felix

# Using this fandeck

Degree of sheen

Resene Felix

 A 'gloss indicator' to help you visualise a gloss paint surface (the chips are presented in Resene SpaceCote Low Sheen, a low sheen

you to cross-reference them back to the Resene Total Resene Colour System. Total Colour

fandeck is part of the

Gloss paints have a highly reflective

ection of classic and ues designed for the

ng it easy to develop a all projects. vatches to provide a

Resene Felix

applications.

Semi-Gloss

the confusion of other colours. The isolators are finished in a neutral shade of grey, an internationally recognised standard that shows the

paint finish).

Individually coded colours allowing

The Resene Total Colour System provides a huge variety of colours available in different gloss levels to suit all

smooth surface and are easier to clean

doorways, windowsills and frames, and

interior trim, although a lower sheen

waterborne enamel, such as Resene

SpaceCote Low Sheen, would be equally

suitable in these areas. Due to their highly

reflective appearance, gloss paints tend

to highlight surface imperfections. If the

surface to be painted is marred or

irregular, it is best to select a paint with

Gloss (greater than 80% gloss): Resene

Hi-Glo, Resene Enamacryl, Resene Super

of the same areas as gloss paints. They are

ideal for walls and woodwork that is

subject to wear, including: kitchens and

bathrooms, hallways, fovers and

bathrooms, children's rooms, playrooms,

doors and doorways, windows and trim,

Semi-gloss (30-45% gloss): Resene Sonvx

101, Resene Lustacryl, Resene Lusta-Glo.

Satin and low sheen paints tend to

impart more warmth and depth to

surfaces than do flat paints. They are more

stain resistant than flat paints, but less

stain resistant than semi-gloss and gloss

paints. New waterborne enamels have superior stain resistance to standard

glossy waterborne paints.

weatherboards and exterior cementitious

less sheen.

Gloss Enamel.

nan paints with less surface smoothness.

side by side. They are ideal for areas exposed to heavy traffic or heavy use, especially where Pure colour – it can be another name for to leading edge information on colour fingerprints, grease or grime are common. Colours tinted into high gloss paints Primary colour appear cleaner and more intense than Colour that cannot be produced by mixing colours tinted into flat paints. Gloss paints any two other colours. Primary colours are: introduce a collection that will take you are commonly used on kitchen, bathroom red, yellow and blue. and laundry walls, cabinets, banisters, Reflectance value

> shade or tone. White has the highest reflectance value and black the lowest. econdary colour Colour formed by mixing together two primary colours. Secondary colours are: orange, green, and purple.

new colour has a lower reflectance value (is narrow down your choices. darker) than the original colour.

Degree of lightness or darkness of a tint, beyond.

Colour formed by mixing together any two secondary colours.

Semi-gloss paints have a slightly glossy appearance that is not as highly reflective A pure colour (hue) with white added. This as that of gloss paints. These types of new colour has a higher reflectance value finishes offer good stain resistance and are (is lighter) than the original hue. easy to clean. Paints with a semi-gloss appearance are excellent for use on many Monochromatic, Using several values of one

new colour is a softer variation of the

palettes with notational coding to reflect

A pure colour (hue) with grey added. This

Total Colour System The Resene colour system divided into

each colour's position in colour space. Proven colour scheme that has been used successfully over a long period of time.

Varying shades of one colour, such as Resene Half Spanish White or Resene Quarter

Colour selection

difficult task. With the help of The Range A scheme made up of colours that are 2007 and Resene's expertise, you have opposite each other on the colour wheel, the means to design and create a colour scheme to suit your personal style,

Creating a colour scheme can be a

whether it is classical, contemporary or The effect of using different colours or tones avant garde. As a member of The International Colour Marketing Group, Resene has access

and reflectance value. trends and future colour predictions. A balanced selection of colours in the With this support, Resene is able to correct proportions is likely to be the most

pleasing to the eye. (and your clients if you're a colour professional) into the year 2007 and A touch of contrasting colour can be lively and exciting but too much can become uncomfortable. On the other hand, too

The Range 2007 is presented in a much moderation produces dullness. fandeck, making it easy to isolate and select the exact colours you need for your Personal taste and preferences are the most important considerations in choosing a colour scheme.

colours in your local Resene ColorShop or Think of colour as a chameleon A pure colour (hue) with black added. This Reseller in-store colour library to help

View larger swatches of your favourite

Use the colour scheme suggestions on the

selection using Resene testpots.

decorating project.

· Adjacent colours influence it. back of each chip to get you started on your colour scheme then mix and match White or beige colours will take on your favourite colours to suit. the tint of adjacent hues.

Once you have made your colour choices. Large areas intensify a colour. we recommend you test your colour

Colour changes according to the

Colour changes as gloss levels change. This is due to the reflection of light that is scattered at different angles on a flat finish to that of a gloss finish. Remember, if the fandeck colour is not

guite right, try intermixing colours or take

This can make it challenging when your colour concept to your nearest building a colour scheme, especially trim Resene ColorShop or Reseller. Our staff work, or when you want to be creative will help you personalise your colour with gloss levels. An indication of differing choice to ensure you achieve the exact gloss levels is illustrated overleaf.

interior use over a wide range of Use the most intense hues and values in substrates, but are most commonly used areas occupied for a short period of time. over exterior concrete and timber. such as formal dining rooms, hallways staff lunchrooms, laundries and entrances. Satin (10-15% gloss): Resene Lumbersider.

Avoid monotony and treat the eye and Low sheen paints are the most popular mind to at least a moderate variety of finish for interior broadwall areas and an colour. Harmonious colour selections are ideal choice where some sheen is desired created by a pleasing relationship of the and good cleaning properties are three dimensions of colour: hue, intensity necessary, such as in living areas, hallways,

> these types of paints are used for ceilings. however, their slight sheen will tend to highlight surface imperfections.

Low sheen (3-7% gloss): Resene SpaceCote Low Sheen, Resene Zylone Sheen. Flat paints diffuse light, so they tend to

conceal surface imperfections better than paints with higher sheen levels making them a good choice for general use on walls and ceilings, especially those that are dented or rough. Colours appear muddied and darker in a flat finish than in

Satin paints are ideal for exterior or

bedrooms and playrooms. Occasionally,

a glossier finish. It changes depending upon accent "Flat" finishes have a micro rough texture that may trap dirt and make cleaning more

tend to get soiled.

Flat/matt (less than 2% gloss): Resene SpaceCote Flat, Resene Zylone 20, Resene

recommended i

paint systems.

Ceiling Paint.

The current trend in finishes sees semigloss and low sheen finishes replacing higher gloss finishes on exterior weatherboard, stucco and other uneven surfaces. On the interior, low sheen finishes are extending from broadwall

difficult than higher-sheen paints. It is wise

to use flat paints only in areas that do not

living areas into well-ventilated bathrooms and kitchens. A mix of gloss levels within one area is becoming a popular way to create a subtle visual effect or highlight feature areas

See the Resene Popular Paint Systems

brochure for more information on Resene products and colours are available from Resene ColorShops and Resellers throughout the

In New Zealand, call 0800 RESENE, visit

In Australia, call 1800 738 383, visit

Virtual painting with

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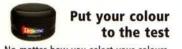
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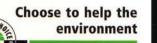
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	Lemon Twist	TM G86-061-095 SI	upernova™ Y80-171-077	Oh Behave™ 057-119-0	40 Rialto™ R	R33-042-028 Bordello™	R51-068-358	Desperado™ 043-074-043	Sanctuary™ BR	BR65-056-071 Antici	cipation™ BR69-019-015	Cordite™ V47-03	34-348 Sweet As™	82-024-031 Centaur	rian™ V52-033-310	Warlord™ V40-019-	95 Paua™	V29-064-292 Heartbi	eaker™ B82-022-275	Night Moves™ B45-048-2	75 Breakwater™ B	4-054-263 Spinnaker™	гм B41-046-245	Norwester™ B58-044-2	-223	Beatnik™	B42-040-206 Ep	piphany™ G66-062-13	38 Green Meets Blue™ G47-	-020-192 Coriander™	G78-036-107 Alfre	esco™ G49-046-167	Panzano™ G50-020-	119 Tasman™ N	83-007-142 Brunette™	R43-030-022	Felix™ BR41-016-03	39 Melting Moment™	Y90-060-085 Craigiebu	burn™ Y66-023-081	Inside Back™ G66-00	09-165 Tea™	Y81-019-081 Urban	ne™ N88-005-036	Soul™ BR76-034-067	67 Midwinter Mist™	N86-002-223
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Billy T™ G78	-112-094 Moonbeam <sup>T</sup>	M G91-080-091 Bi	ittersweet™ Y71-088-077	Whizz Bang <sup>™</sup> R50-124-0	38 Beethoven™ O	073-067-056 Raging Bull <sup>1</sup>	TM R42-095-035	Sublime™ G88-121-108	Popstar™ R	R58-090-014 Cest L	La Vie™ 090-010-049	Birthday Suit™ BR78-03	38-043 Alluring™	79-019-340 Rasputi	n™ V30-017-309		Wave Rider™	V42-060-286 Ramble	BR43-017-060	High Society™ V52-035-2	98 Comfort Zone™ B	0-030-248 Escapade™	M B61-029-247	'aradise™ G68-038-1	-188 Half Sea Fog™	N94-005-102 Anise™	G83-084-125 Ho	omegrown™ G48-036-17	77 Bluegrass™ G68-	-021-146 Barmy Army™	G55-057-117 Lemo	on Grass™ G70-019-106	Kubrick™ BR60-021-0	028 Copyrite™ G	78-010-098 Caraway™	Y82-022-085	Ravine™ G65-012-12	25 Spanish White™	Y88-024-082 Effortless	V71-016-304	Twister™ Y63-05	50-084 Perfect Taupe™	BR73-014-067 Dbl Sp	panish White™ Y84-029-081	Buffalo™ BR52-023-041	11 Condor™	N49-005-149

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Turbo Y84-198-087 A full strength speedy energetic yellow, bold and a favourite with young and old.  Try Resene Turbo with deep blues, deep blue reds or turquoise blues such as Resene Bullitt (18:1), Resene Dynamite (5:1) or Resene Optimist (19:1).  Tone: Y Approx RV%: 64 RGB: 245 204 35  Party Mix Y82-140-088	Dixie Chick Y69-144-078  A Mason and Dixon yellow, full of fun and with a chirpy good nature.  Try Resene Dixie Chick with cool herbal greens, deep indigos or ginger browns such as Resene Homegrown (22:5), Resene Wicked (13:4) or Resene Desperado (7:3).  Tone: Y Approx RV%: 39  RGB: 196 143 42	Hyperactive 066-167-055 A pulsating frenetic orange harking back to the late 1950's, suits similar brights.  Try Resene Hyperactive with yellows, yellow greens or authentic blues such as Resene Supernova (3:3), Resene High Country (21:2) or Resene True Blue (17:2).  Tone: Y Approx RV%: 36 RGB: 227 108 54	Moroccan Spice O56-111-056 A touch of spice in a rich bitter brown edged orange hue.  Try Resene Moroccan Spice with grey green neutrals, traditional greens or deep blues such as Resene Lemon Grass (25:5), Resene Racing Green (27:2) or Resene Bullitt (18:1).  Tone: O Approx RV%: 24 RGB: 152 89 52  Carpe Diem O73-146-069	Dynamite R37-085-029 A deep blue tinged red set to blast.  Try Resene Dynamite with beiges, rich browns or dull lime greens such as Resene Tea (33:3), Resene Caffeine (26:4) or Resene Wasabi (25:1).  Tone: MG Approx RV%: 10 RGB: 111 40 43	Mayhem R32-048-015 A deep red complete with a chaotic and strong personality.  Try Resene Mayhem with soft reds, warm apricots or tasty beiges such as Resene Aphrodisiac (8:1), Resene Beethoven (5:5) or Resene Soul (35:3).  Tone: MG Approx RV%: 7 RGB: 77 27 37	Fahrenheit R38-068-033 A rich temperate raisin red. Try Resene Fahrenheit with whisky browns, pastoral greens or deep blacks such as Resene Rambler (15:5), Resene Middle Earth (24:2) or Resene Nero (34:1). Tone: U Approx RV%: 10 RGB: 103 46 43	Aphrodisiac R54-078-026- A joyful soft red that provokes romantic dreams and desire.  Try Resene Aphrodisiac with summer limes, blue greys or mellow gold creams such as Resene Sublime (7:5), Resene Escapade (18:5) or Resene Melting Moment (30:3).  Tone: M Approx RV%: 22 RGB: 166 77 78	Aubergine BR28-018-018 A rich red based purple, intense and weighty. Use either as an audacious statement within a neutral scheme or with other equally strong shades.  Try Resene Aubergine with warm neutrals, deep greens or deep dusky blues such as Resene Milestone (32:1), Resene Warrior (23:2) or Resene Aviator (17:4).  Tone: U Approx RV%: 5 RGB: 55 37 40	Lip Service R35-077-358	Fandango V41-036-334- A 1920's purple Liberty print, Edwardian and sedate.  Try Resene Fandango with greens, blues or yellows such as Resene Spirulina (21:1), Resene Norwegian Blue (18:4) or Resene Lemon Twist (2:3).  Tone: M Approx RV%: 12 RGB: 90 56 81	Wonderland V75-040-318 A demure pastel mauve, well suited to other pastels and pinks.  Try Resene Wonderland with warm creams, smoky lilacs or fuchsia pinks such as Resene Pearl Lusta (3:4), Resene Heartbreaker (15:3) or Resene Belladonna (12:2).  Tone: W Approx RV%: 48 RGB: 187 151 187 Colour presented on Paint On wallpaper (pattern 47087) from the Resene	Spanner V42-055-296 by violet, weighty with depth. Seene Meteorite with reds, teal or lilac greys such as Resene Bull (6:5), Resene Kitsch (20:1) Ene Effortless (31:5).  Approx RV%: 13	speedy, progressive ultramarine blue. young sporty ambience may be created ith clear toned hues. y Resene Space Cadet with deep blue ds, sporty greens or bright oranges uch as Resene Dynamite (5:1), Resene army Army (24:5) or Resene yperactive (3:1).  Approx RV%: 7 GB: 30 41 82	Resene Wallpaper Texture, pattern and colour - it's all available in the Resene Wallpaper Range exclusive to Resene.  See the Resene Wallpaper Range pattern book in-store for larger samples and more wallpaper inspiration.	Sonic Boom V29-043-293 A barrier breaking vibrant blue, this colour favours other intense colours.  Try Resene Sonic Boom with fluoro greens, orange reds or strong yellows such as Resene Wellywood (22:1), Resene Lusty (6:2) or Resene Supernova (3:3).  Tone: U Approx RV%: 6 RGB: 37 32 66	Bling Bling M62-047-083' An antique gold, full of shimmer, shine and over the top glamour.  Try Resene Bling Bling with complex deep reds, pastoral greens or light olives such as Resene Contraband (11:4), Resene Middle Earth (24:2) or Resene Cargo (33:2).  Tone: SA Approx RV%: 31 RGB: 127 114 74	Bullitt V28-034-288 A fast paced deep blue with a base of purple/black. A colour this deep needs bold companions to draw out its depth.  Try Resene Bullitt with bright reds, fluoro greens or complex neutrals such as Resene Red Red Red (8:2), Resene Wellywood (22:1) or Resene Tea (33:3).  Tone: U Approx RV%: 5 RGB: 39 37 60	Optimist B53-082-235 A bright Pucci inspired turquoise blue, sits well with other bold colours.  Try Resene Optimist with near blacks, bright yellows or sporty greens such as Resene Nero (34:1), Resene Turbo (1:1) or Resene Barmy Army (24:5).  Tone: M Approx RV%: 21 RGB: 43 104 141	Kitsch B50-093-205 A colour of retro 1950's popular appeal, this crossover teal blue has a sporty young appeal.  Try Resene Kitsch with bold oranges, strong reds or muddy ochres such as Resene Clockwork Orange (3:2), Resene Raging Bull (6:5) or Resene Twister (32:5).  Tone: D Approx RV%: 19 RGB: 0 108 127	Spirulina A soft healthy addition to the green palette, natural and placid. Try Resene Spirulina with deep greens, purple greys or creamy neutrals such as Resene Middle Earth (24:2), Resene Warlord (13:3) or Resene Caraway (28:5). Tone: M Approx RV%: 31 RGB: 104 140 96  Wellywo An extrove Storm (14: Tone: Y RGB: 163 2	ted fluoro green.  Wellywood with turquoise rous blues or deep blacks ene Optimist (19:1), Resene (1) or Resene Nero (34:1).  Approx RV%: 60  Approx RV%: 60	M54-002-062 d silver metallic, sleek n Alley with deep wine os or deep blacks such ergine (9:1), Resene Resene Nero (34:1). Approx RV%: 22  Eternity A complex and Try Resene Ete lime greens or Resene Dynam (25:1) or Rese Tone: U RGB: 45 47 40	G30-008-118 Ind murky black-green. Iterrity with deep blue reds, or complex neutrals such as imite (5:1), Resene Wasabi sene Tea (33:3).  Approx RV%: 6  G43-015-147  Wasabi G64-096- A complex dull lime green. Try Resene Wasabi with deep blues, blacks or complex neutrals such as complex neutrals such as provided in the such as th	Afficionado BR37-014-011  An elaborate brown with overtones of grape.  Try Resene Afficionado with warm oxide roses, sharp sporty greens or fresh light greens such as Resene Warhol (6:4), Resene Barmy Army (24:5) or Resene Woodstock (29:4).  Tone: M Approx RV%: 10  RGB: 69 54 56	Racing Green G30-012-182	Beachcomber Y80-035-085 A mid toned serious ochre beige, sandy and dry.  Try Resene Beachcomber with light olives, complex deep reds or antique golds such as Resene Cargo (33:2), Resene Contraband (11:4) or Resene Bling Bling (17:1).  Tone: P Approx RV%: 57 RGB: 199 186 149  Mondo BR43-014-073	Digeridoo R31-030-033- A red hearted warm brown, perfect complement to the fireside.  Try Resene Digeridoo with deep blues, beiges or rich bitter browns such as Resene Bullitt (18:1), Resene Tea (33:3) or Resene Moroccan Spice (4:1).  Tone: U Approx RV%: 7 RGB: 69 41 36	Maxwell Smart N28-006-026 A tricky warm black memory from the past, stylish with ambiguity from head to toe.  Try Resene Maxwell Smart with sharp sporty greens, creamy golds or greyed greens such as Resene Barmy Army (24:5), Resene Melting Moment (30:3) or Resene Ravine (29:5).  Tone: U Approx RV%: 5 RGB: 42 37 37	Jimmy Dean B45-013-277 A complex storm grey well suited to cool hard colours.  Try Resene Jimmy Dean with bright reds, violet blues or dusty siennas such as Resene Red Red Red (8:2), Resene Paua (14:3) or Resene Claypot (7:4).  Tone: L Approx RV%: 15 RGB: 81 83 93	Milestone BR79-011-040* A beige rose neutral, nostalgic and warm.  Try Resene Milestone with musk roses, authentic blues or milky browns such as Resene Spellbound (9:2), Resene True Blue (17:2) or Resene Brunette (28:3).  Tone: W Approx RV%: 55 RGB: 190 177 172	Sisal Y80-027-081 A light beige neutral.  Try Resene Sisal with deep olives, light complex neutrals or blue reds such as Resene Talisman (32:4), Resene Quarter Spanish White (28:4) or Resene Dynamite (5:1).  Tone: W Approx RV%: 56 RGB: 197 186 160	Nero A deep inky blue black.  Try Resene Nero with dull lime greens, beiges or clean oranges such as Resene Wasabi (25:1), Resene Tea (33:3) or Resene Hyperactive (3:1).  Tone: U Approx RV%: 5 RGB: 37 37 37	Tom Tom BR64-013-030  A sombre drumbeat of beige, less rosy than a true mushroom.  Try Resene Tom Tom with warm blues, milky beiges or deep browns such as Resene Takaka (15:4), Resene Urbane (34:3) or Resene Tomahawk (30:4).  Tone: W Approx RV%: 33  RGB: 146 130 127	Zulu N47-007-327  A deep taupe brown, a red purple hue is subdued in a dark grey tone, intrepid, deep and a little moody.  Try Resene Zulu with deep reds, purples or sporty greens such as Resene Mayhem (6:1), Resene Fandango (11:1) or Resene Barmy Army (24:5).  Tone: M Approx RV%: 16  RGB: 88 81 86
A sweet and tasty yellow colour explosion.  Try Resene Party Mix with deep grey browns, slate blues or red violets such as Resene Zulu (36:1), Resene Streetwise (19:2) or Resene Lip Service (10:2).  Tone: M Approx RV%: 61 RGB: 225 197 58	A hot crispy ochre gold, everyone's favourite takeaway treat.  Try Resene Fish N Chips with heavy greys, golden creams or blue greys such as Resene Condor (36:5), Resene Melting Moment (30:3) or Resene Escapade (18:5).  Tone: M Approx RV%: 52 RGB: 220 171 75	A bold statement of iconic orange, a 1960's retro perspective.  Try Resene Clockwork Orange with pastel blues, bright violets or bright turquoises such as Resene Comfort Zone (17:5), Resene Fandango (11:1) or Resene Zomp (20:4).  Tone: Y Approx RV%: 27 RGB: 191 96 49	A sunshine orange, unique, encapsulating the pleasure of the moment.  Try Resene Carpe Diem with deep indigos, orange reds and blue violets such as Resene Wicked (13:4), Resene Lusty (6:2) or Resene Night Moves (16:3).  Tone: Y Approx RV%: 45 RGB: 228 148 61		A gutsy passionate orange red. Use to uplift a neutral scheme or provide the drama in a bold scheme.  Try Resene Lusty with light olives, maritime blues or brown edged oranges such as Resene Cargo (33:2), Resene Spinnaker (18:3) or Resene Moroccan Spice (4:1).  Tone: U Approx RV%: 11 RGB: 120 46 44	A velvety fresh toned pink, warm and prosperous.  Try Resene Bonanza with sage bush greens, beiges or mid Indian browns such as Resene Panzano (26:3), Resene Soul (35:3) or Resene Tomahawk (30:4).  Tone: P Approx RV%: 36 RGB: 183 125 110	A bright red, riotous and evolutionary.  Try Resene Red Red Red with summer limes, mid greens or stony greys such as Resene Sublime (7:5), Resene Leprechaun (22:4) or Resene Stonehenge (27:4).  Tone: R Approx RV%: 13  RGB: 131 43 41	Spellbound R47-030-014 A mid toned musk rose, aesthetically simple and restrained.  Try Resene Spellbound with red violets, dusty siennas or romantic pinks such as Resene Rasputin (12:5), Resene Claypot (7:4) or Resene Kidman (9:4).  Tone: L Approx RV%: 16 RGB: 109 74 78	A sensual moody red violet, stunning in a high gloss finish.  Try Resene Lip Service with violet charcoals, fluoro greens or ultramarine blues such as Resene Warlord (13:3), Resene Wellywood (22:1) or Resene Space Cadet (14:1).  Tone: MG Approx RV%: 9 RGB: 101 21 56	A stunning mid-toned red violet, genial and warm.  Try Resene De Janeiro with lime guarana greens, summer fresh yellows or deep indigos such as Resene Woodstock (29:4), Resene Lemon Twist (2:3) or Resene Wicked (13:4).  Tone: P Approx RV%: 25 RGB: 133 102 132	Wallpaper Range - combine Paint On wallpaper with your favourite Resene colour.  Belladonna V41-091-332 A beautiful hot and heady fuchsia pink. Try Resene Belladonna with pastel mauves, sporty greens or warm creams such as Resene Wonderland (12:1), Resene Barmy Army (24:5) or Resene Pearl Lusta (3:4).  A pretty s and swee rose whi Resene N La Vie (9: Tone: W RGB: 135)	y summer inspired purple, clear reet - the gambler's choice. A rice ree Long Shot with dense purples, thites or dusk greens such as Meteorite (13:1), Resene Cest (9:5) or Resene Warrior (23:2).  M Approx RV%: 32  Tone RGB	rich indulgent purple blue.  y Resene Decadence with rich reds, uoro greens or teal blues such as esene Dynamite (5:1), Resene (ellywood (22:1) or Resene Kitsch (0:1).  one: D Approx RV%: 9  GB: 49 54 105	A blackened blue, reminiscent of a night without moonlight.  Try Resene Indian Ink with pale greens, browns or beiges such as Resene Aspiring (33:4), Resene Felix (29:3) or Resene Tea (33:3).  Tone: U Approx RV%: 5 RGB: 35 39 50		An authentic blue with a hint of violet.  Try Resene True Blue with beiges, grey greens or yellows such as Resene Caraway (28:5), Resene Lemon Grass (25:5) or Resene Dixie Chick (2:1).  Tone: M Approx RV%: 9  RGB: 51 61 87	A snow water icy green, sharp, crisp and clear.  Try Resene Cut Glass with cloudy greens, aqueous blues or deep greens such as Resene Ravine (29:5), Resene Sweetwaters (19:4) or Resene Racing Green (27:2).  Tone: W Approx RV%: 74 RGB: 201 219 220	A pavement slate blue, formal and coolly chic, makes a graceful impression.  Try Resene Streetwise with lilac greys, greyed greens or blue violets such as Resene Heartbreaker (15:3), Resene Inside Back (32:3) or Resene Night Moves (16:3).  Tone: M Approx RV%: 20 RGB: 79 105 113	Wot Eva B64-059-212 A hip hop blue, chatty and casual.  Try Resene Wot Eva with yellow whites, spring greens or yellow golds such as Resene Lime White (22:2), Resene Anise (21:5) or Resene Wild Thing (2:4).  Tone: L Approx RV%: 33  RGB: 68 149 164	High Country G47-066-125 A yellow edged verdant green, feral and razor backed.  Try Resene High Country with fresh light greens, mid taupe browns or complex neutrals such as Resene Woodstock (29:4). Resene Craigieburn (31:3) or Resene Mondo (28:2).  Tone: O Approx RV%: 16 RGB: 64 99 38  Lime Wh A crisp ye bright to e Try Resene herbal green	low white, refreshing and hance and lift other colours. Lime White with blue greys, ens or sharp golds such as scapade (18:5), Resene n (22:5) or Resene Ventura  Approx RV%: 84  Warrior A deep dusk gremasculine.  Try Resene Warrior greyed greens or Resene Condor (3 Back (32:3) or Rese	green - strong and rior with heavy greys, or raisin reds such as (36:5), Resene Inside esene Fahrenheit (7:1).  Approx RV%: 8  Middle Eart A pastorally in the heart of W Geep indigos of as Resene Aff Wicked (13:4) (32:2).  Tone: D RGB: 67 78 67	influenced green, close to Wellingtonians.  Middle Earth with browns, or rich fudge browns such efficionado (26:1), Resene of the or Resene Brownie Points  Approx RV%: 12  Diesel N30-006-1 A mysterious and dark black-red. Resene Diesel as the darkest red of a subtle shift from classic black. Try Resene Diesel with milky browstrong reds or deep blues such as Resene Brunette (28:3), Resene Raging Bull (or Resene Bullitt (18:1).  Approx RV%: 12  Approx RV%: 12  Approx RV%: 50  Approx RV%: 12	Use A contemporary grey metallic, on the darker edge of silver.  Try Resene Chicane with warm blacks, orange reds or cool pale greys such as Resene Maxwell Smart (30:1), Resene Lusty (6:2) or Resene Midwinter Mist (36:3).  Tone: SA Approx RV%: 26 RGB: 104 103 101	A time honoured match to British Racing Green. This complex black green with a hint of blue will contrast dark native timbers or look striking as a high gloss finish against silver.  Try Resene Racing Green with red browns, deep blue reds or warm balanced neutrals such as Resene Digeridoo (29:1), Resene Dynamite (5:1) or Resene Double Spanish White (34:5).	A complex grey green neutral that will adopt the tonings of surrounding colours.  Try Resene Mondo with traditional greens, grey green neutrals or brown edged oranges such as Resene Racing Green (27:2), Resene Lemon Grass (25:5) or Resene Moroccan Spice (4:1).  Tone: M Approx RV%: 13 RGB: 85 77 66	A sleek industrious beige, full of movement. Suits soft hues that develop its intrinsic calmness.  Try Resene Otter with greyed greens, Indian browns or deep reds such as Resene Lemon Grass (25:5), Resene Tomahawk (30:4) or Resene Contraband (11:4).  Tone: P Approx RV%: 30 RGB: 143 123 112	Gargoyle BR63-027-071 A strong sand beige, dapper and sedate. Try Resene Gargoyle with deep reds, grey greens or musk roses such as Resene Contraband (11:4), Resene Mondo (28:2) or Resene Spellbound (9:2). Tone: L Approx RV%: 31 RGB: 144 126 105	A burnt caramel brown, exotic and indulgent in spirit.  Try Resene Palm Sugar with dusty ochres, sage greens or rich creams such as Resene Sanctuary (8:3), Resene Panzano (26:3) or Resene Pearl Lusta (3:4).  Tone: D Approx RV%: 18 RGB: 121 85 56	A delicious rich fudge brown, lends itself to great gains.  Try Resene Brownie Points with landscape browns, greyed greens or mustard golds such as Resene Craigieburn (31:3), Resene Inside Back (32:3) or Resene Billy T (1:5).  Tone: D Approx RV%: 14 RGB: 110 66 51	A light olive blend, neither green nor brown, rustic and relaxed.  Try Resene Cargo with deep olives, deep reds or sage greens such as Resene Talisman (32:4), Resene Rialto (5:3) or Resene Panzano (26:3).  Tone: P Approx RV%: 37 RGB: 155 143 117	The natural beauty of Grasscloth from the Natural Textures collection.  See the full Natural Textures pattern book in-store for larger samples and more natural inspiration.		Tonto N70-007-003  A light grey, warm and loyal with hints to a brown undertone.  Try Resene Tonto with storm greys, black reds or light complex neutrals such as Resene Jimmy Dean (31:1), Resene Diesel (25:2) or Resene Spanish White (30:5).  Tone: W Approx RV%: 41  RGB: 159 149 150
	Lemon Twist G86-061-095 A summer fresh yellow with a dash of lime.  Try Resene Lemon Twist with whisky browns, deep indigos or red violets such as Resene Rambler (15:5), Resene Wicked (13:4) or Resene Lip Service (10:2).  Tone: P Approx RV%: 67 RGB: 215 207 140	Supernova Y80-171-077 A starburst of in-your-face yellow of surprising intensity! Use Resene Supernova as a contrast to raw materials or use with hues of similar weight.  Try Resene Supernova with vibrant blues, reds or rich bitter browns such as Resene Sonic Boom (16:1), Resene Raging Bull (6:5) or Resene Moroccan Spice (4:1).  Tone: Y Approx RV%: 57 RGB: 255 180 55	Oh Behave O57-119-040 A 1960's retro orange, a jovial mixture of mischief and mojo.  Try Resene Oh Behave with retro teal blues, starburst yellows or near whites such as Resene Kitsch (20:1), Resene Supernova (3:3) or Resene Half Sea Fog (20:5).  Tone: D Approx RV%: 25 RGB: 190 82 63	Rialto R33-042-028  A deep Renaissance red, tends towards oxide and ochre.  Try Resene Rialto with fresh blues, yellow whites or minty greens such as Resene Norwester (19:3), Resene Lime White (22:2) or Resene Geneva (25:4).  Tone: MG Approx RV%: 8  RGB: 76 35 34	Bordello R51-068-358 A flirty mid toned pink with a blue edge, adventurous and free spirited.  Try Resene Bordello with sunshine oranges, retro oranges or classic creams such as Resene Carpe Diem (4:2), Resene Oh Behave (4:3) or Resene Pearl Lusta (3:4).  Tone: D Approx RV%: 20 RGB: 151 68 98	Desperado A ginger brown, reckless and wild.  Try Resene Desperado with mustards, neutrals or muted limes such as Resene Bittersweet (3:5), Resene Mondo (28:2) or Resene Wasabi (25:1).  Tone: O  Approx RV%: 13  RGB: 117 57 41	Sanctuary A dusty ochre, composed of warm tan and dependable teak hues.  Try Resene Sanctuary with herbal greens, red oranges or classic creams such as Resene Homegrown (22:5), Resene Hot August (5:4) or Resene Pearl Lusta (3:4).  Tone: L  Approx RV%: 34  RGB: 166 132 89	Anticipation BR69-019-015 A mushroom rose, elegant and serene.  Try Resene Anticipation with pale neutrals, slate blues or wine reds such as Resene Quarter Spanish White (28:4), Resene Norwegian Blue (18:4) or Resene Aubergine (9:1).  Tone: P Approx RV%: 40 RGB: 168 138 142	Cordite V47-034-348 A dusty mauve, mellow and substantial.  Try Resene Cordite with cloudy grey greens, dusky pinks or muted herbal greens such as Resene Ravine (29:5), Resene Kidman (9:4) or Resene Coriander (24:3).  Tone: L Approx RV%: 16 RGB: 109 70 88	Sweet As R82-024-031 A dusky flesh pink, positive and affirming.  Try Resene Sweet As with teal blues, deep indigos or deep slate blues such as Resene Wot Eva (20:2), Resene Wicked (13:4) or Resene Dark Knight (23:4).  Tone: W Approx RV%: 61 RGB: 219 184 180	Tone: MG Approx RV%: 12 RGB: 119 44 104  Centaurian V52-033-310 A subdued and shadowy lilac, elegant and genteel.  Try Resene Centaurian with rich browns, lilac greys or muddy ochres such as Resene Caffeine (26:4), Resene Effortless (31:5) or Resene Twister (32:5).  Tone: P Approx RV%: 20  Warlord A challer charcoal.  Try Reser fudge bro Alfresco (32:2) or Tone: L RGB: 69 6	rd V40-019-295 lenging, forceful violet toned al. Seene Warlord with greens, rich prowns or olives such as Resene to (25:3), Resene Brownie Points or Resene Cargo (33:2).  Approx RV%: 11  P 64 79  P au An e Will Fry I Freds O R RGB	n electric violet blue, hot and confident. ill suit an adventurous scheme. y Resene Paua with lime greens, rich ds or stone greys such as Resene lasabi (25:1), Resene Dynamite (5:1) Resene Stonehenge (27:4). pne: U Approx RV%: 6 GB: 42 37 81	Heartbreaker B82-022-275 A pale smoky lilac, warmer than Resene Alaska, dreamy and tender.  Try Resene Heartbreaker with blues, mauves or blue greens such as Resene Aviator (17:4), Resene Wonderland (12:1) or Resene Paradise (19:5).  Tone: W Approx RV%: 61 RGB: 193 194 218	Night Moves  A blue violet with a soft muted edge and a strong sense of purpose.  Try Resene Night Moves with orange reds, smoky lilacs or creamy golds such as Resene Lusty (6:2), Resene Heartbreaker (15:3) or Resene Melting Moment (30:3).  Tone: L  Approx RV%: 15  RGB: 69 76 115	Breakwater A young cheeky versatile mid blue.  Try Resene Breakwater with mustard beiges, muted greens or malted browns such as Resene Bittersweet (3:5), Resene Spirulina (21:1) or Resene Buffalo (35:5).  Tone: L Approx RV%: 22 RGB: 83 104 147	Spinnaker B41-046-245 A maritime blue, cool and conservative.  Try Resene Spinnaker with blue greens, beiges or orange reds such as Resene Paradise (19:5), Resene Tea (33:3) or Resene Whizz Bang (4:5).  Tone: D Approx RV%: 12  RGB: 47 77 102	Norwester B58-044-223 A happy San Franciscan influenced blue.  Try Resene Norwester with peacock blues, deep taupe browns or violet blues such as Resene Beatnik (21:3), Resene Zulu (36:1) or Resene Paua (14:3).  Tone: L Approx RV%: 25 RGB: 72 121 138		Beatnik An unconventional peacock blue.  Try Resene Beatnik with warm taupes, orange reds or grey beiges such as Resene Joss (34:4), Resene Whizz Bang (4:5) or Resene Stonehenge (27:4).  Tone: D  Approx RV%: 12 RGB: 31 79 84  Epiphany A fresh pas rustic cour Try Resene orange red Talisman (3 or Resene Tone: M	G66-062-138 coral green with a hint of the tryside.  Epiphany with deep olives, s or lilacs such as Resene 2:4), Resene Hot August (5:4) Centaurian (12:3).  Approx RV%: 35 Approx RV%: 35 Approx RV%: 35 Approx RV%: 35	Blue G47-020-192 In with a hint of blue.  Meets Blue with silvery blues or deep taupe Resene Tasman (27:3), 14:4) or Resene Zulu  Approx RV%: 16  Coriander A muted herba Try Resene Cordeep reds or Resene Wicker (6:1) or Resene Tone: W RGB: 187 181	Alfresco G49-046- bal green.  oriander with deep indigos, or sporty greens such as ed (13:4), Resene Mayhem ine Barmy Army (24:5).  Approx RV%: 53 Approx RV%: 53 Approx RV%: 53 Approx RV%: 53 Alfresco G49-046-  A chlorophyll green, fresh and resing Try Resene Alfresco with soft green blackened blues or violet charcoals is as Resene Geneva (25:4), Resene War (13:3) or Resene Indian Ink (15:2).  Tone: G Approx RV%: Fig. 141	Panzano G50-020-119 A Tuscan sage bush green, aromatic. Try Resene Panzano with velvet pinks, deep moody reds or grey beiges such as Resene Bonanza (7:2), Resene Rialto (5:3) or Resene Perfect Taupe (33:5).  Tone: M Approx RV%: 19 RGB: 91 98 78	Tone: U Approx RV%: 6 RGB: 35 47 44  Tasman N83-007-142 A pale pastel from a background of grey, yellow and green. Try Resene Tasman with grey blue greens, blues greys or cloudy greens such as Resene Green Meets Blue (23:3), Resene Escapade (18:5) or Resene Ravine (29:5). Tone: W Approx RV%: 62	Brunette R43-030-022 A milky brown warmed by a ruddy red tint, sturdy and generous in mood.  Try Resene Brunette with rose whites, rose greys or deep dusk greens such as Resene Cest La Vie (9:5), Resene Kubrick (26:5) or Resene Warrior (23:2).  Tone: D Approx RV%: 13  RGB: 99 64 65	Felix BR41-016-039 A russet-hued brown.  Try Resene Felix with slate blues, sporty greens or deep reds such as Resene Norwegian Blue (18:4), Resene Barmy Army (24:5) or Resene Mayhem (6:1).  Tone: M Approx RV%: 12 RGB: 83 69 65	Melting Moment Y90-060-085 A golden sweet treat, mellow, sensuous and creamy.  Try Resene Melting Moment with warm beiges, heavy greys or red oxide pinks such as Resene Tom Tom (35:1), Resene Condor (36:5) or Resene Warhol (6:4).  Tone: W Approx RV%: 77 RGB: 244 222 158	Craigieburn Y66-023-081 A landscape brown, windswept and rocky.  Try Resene Craigieburn with deep greens, mustard beiges or green greys such as Resene Racing Green (27:2), Resene Bittersweet (3:5) or Resene Inside Back (32:3).  Tone: P Approx RV%: 35 RGB: 146 136 116	Inside Back G66-009-165 A staunch, masculine greyed green. Try Resene Inside Back with whisky browns, storm greys or strong slate blues such as Resene Rambler (15:5), Resene Jimmy Dean (31:1) or Resene Dark Knight (23:4).  Tone: P Approx RV%: 36 RGB: 132 142 136	Tea Y81-019-081 A complex river boulder beige. Try Resene Tea with blackened blues, whisky browns or deep blue reds such as Resene Indian Ink (15:2), Resene Rambler (15:5) or Resene Dynamite (5:1). Tone: W Approx RV%: 59 RGB: 191 181 162	Urbane N88-005-036 A milk beige, polished and sophisticated, the epitome of city life.  Try Resene Urbane with calm beiges, slate blues or rich browns such as Resene Joss (34:4), Resene Streetwise (19:2) or Resene Caffeine (26:4).  Tone: W Approx RV%: 71 RGB: 217 209 207	Soul BR76-034-067 A biscuit and bagel beige, full of essential energy.  Try Resene Soul with creamy golds, milky brown or velvet pinks such as Resene Melting Moment (30:3), Resene Brunette (28:3) or Resene Bonanza (7:2).  Tone: P Approx RV%: 49 RGB: 193 167 139	Midwinter Mist N86-002-223 A cool pale grey with overtones of ephemeral dampness.  Try Resene Midwinter Mist with sage greens, blue violets or red violets such as Resene Panzano (26:3), Resene Night Moves (16:3) or Resene De Janeiro (11:2).  Tone: W Approx RV%: 68 RGB: 204 206 206
Ventura Y60-078-085 An old sharp edged gold, looks superb against deep reds and greens.  Try Resene Ventura with deep reds, pastoral greens or maritime blues such as Resene Dynamite (5:1), Resene Middle Earth (24:2) or Resene Spinnaker (18:3).  Tone: 0 Approx RV%: 28 RGB: 144 124 56	Wild Thing Y87-145-086 A star bright yellow gold, bold, energetic and frivolous.  Try Resene Wild Thing with deep reds, deep greens or orange reds such as Resene Raging Bull (6:5), Resene Warrior (23:2) or Resene Whizz Bang (4:5).  Tone: M Approx RV%: 70 RGB: 250 212 67	Pearl Lusta Y94-018-087 A popular classic cream with a hint of yellow. This colour is cleaner than Resene Spanish White (30:5), yet paler than Resene Dutch White.  Try Resene Pearl Lusta with ginger browns, black greens or mid blues such as Resene Desperado (7:3), Resene Eternity (24:1) or Resene Breakwater (17:3).	Wazzup Y69-142-082 An extroverted and loud golden hue, sporty and confident, it is often seen with willow green and white.  Try Resene Wazzup with orange reds, blues or violet charcoals such as Resene Whizz Bang (4:5), Resene True Blue (17:2) or Resene Warlord (13:3).  Tone: Y Approx RV%: 39 RGB: 188 148 37	Hot August An orange toned red, redolent of summer nights and barbeque flames.  Try Resene Hot August with muted ochres, caramel browns or classic creams such as Resene Sanctuary (8:3), Resene Palm Sugar (31:2) or Resene Pearl Lusta (3:4).  Tone: Y  RGB: 154 70 59	Warhol R57-048-026 An amalgamation of pot pourri and rose pink, an ode to an iconic pop artist.  Try Resene Warhol with grape browns, rose whites or deep reds such as Resene Afficionado (26:1), Resene Cest La Vie (9:5) or Resene Contraband (11:4).  Tone: L Approx RV%: 25 RGB: 155 97 95	Claypot O61-066-047 A dusty, antique sienna, sleepy and mellow in the Spanish sun.  Try Resene Claypot with musk roses, stormy greys or pink beiges such as Resene Spellbound (9:2), Resene Jimmy Dean (31:1) or Resene Spanish White (30:5) .  Tone: L Approx RV%: 29 RGB: 171 105 80	Resene Wallpaper 47140 Texture, pattern and colour - it's all available in the Resene Wallpaper Range exclusive to Resene.  See the Resene Wallpaper Range pattern book in-store for larger samples and more wallpaper inspiration.	Kidman R80-012-017 A romantic pink, reminiscent of angora, pearls and champagne.  Try Resene Kidman with red violets, warm creams or lilac greys such as Resene De Janeiro (11:2), Resene Pearl Lusta (3:4) or Resene Effortless (31:5).  Tone: W Approx RV%: 57 RGB: 204 183 185	Vintage R66-028-008 A well brown genteel Victorian rose, blended red oxide and pastel pink.  Try Resene Vintage with red oxide musk roses, deep dusk greens or classic creams such as Resene Spellbound (9:2), Resene Warrior (23:2) or Resene Pearl Lusta (3:4).  Tone: W Approx RV%: 35  RGB: 167 128 135	Contraband R33-031-016 A robust deep red with a hidden touch of blue and brown in its composition.  Try Resene Contraband with ochre beiges, dusty ochres or ginger browns such as Resene Beachcomber (28:1), Resene Sanctuary (8:3) or Resene Desperado (7:3).  Tone: MG Approx RV%: 7 RGB: 70 36 41	RGB: 110 89 119  Bauhaus B78-035-274 A pastel amethyst inspired blue, arty and international in style and function. Try Resene Bauhaus with smoky lilacs, deep taupe browns or classic creams such as Resene Heartbreaker (15:3), Resene Zulu (36:1) or Resene Pearl Lusta (3:4).  Tone: W Approx RV%: 53	sid V35-040-293 sinful and roguish in a flush of adigo.  Try bene Wicked with yellow greens, reds or whisky browns such as Coriander (24:3), Resene Whizz 4:5) or Resene Rambler (15:5).  Approx RV%: 9 4 47 80	bold, sporty and vigorous blue.  by Resene Storm with greens, rich owns or deep blue reds such as Resene liferesco (25:3), Resene Caffeine (26:4) Resene Dynamite (5:1).  che: D Approx RV%: 9  GB: 54 54 93	Takaka B46-058-268 A Tasman Bay warm blue, resonating with summer spirit.  Try Resene Takaka with warm beiges, dusty mauves or watery blues such as Resene Tom Tom (35:1), Resene Cordite (10:3) or Resene Sweetwaters (19:4).  Tone: M Approx RV%: 15 RGB: 61 77 120	Alaska B81-021-266 A cool, urbane and sophisticated lilac grey.  Try Resene Alaska with pale sea greens, greyed whites or blackened blues such as Resene Ashanti (21:4), Resene Half Sea Fog (20:5) or Resene Indian Ink (15:2).  Tone: W Approx RV%: 58 RGB: 178 185 205	Aviator B33-064-279 A deep dusk blue of great heights.  Try Resene Aviator with wine reds, smoky lilacs or raisin reds such as Resene Aubergine (9:1), Resene Heartbreaker (15:3) or Resene Fahrenheit (7:1).  Tone: U Approx RV%: 7 RGB: 42 48 87	Norwegian Blue B53-037-267 A slate blue touched with violet, suits cool and hard colours.  Try Resene Norwegian Blue with lilac greys, dull lime greens or violet charcoals such as Resene Alaska (16:4), Resene Wasabi (25:1) or Resene Warlord (13:3).  Tone: L Approx RV%: 21 RGB: 88 100 131	Sweetwaters B86-020-249 A distillation of tranquil aqueous blue, a faint memory.  Try Resene Sweetwaters with warm blues, near whites or strong reds such as Resene Takaka (15:4), Resene Half Sea Fog (20:5) or Resene Raging Bull (6:5).  Tone: W Approx RV%: 69 RGB: 195 209 223	Zomp G68-078-178 A bright turquoise, vigorous and sporty. Try Resene Zomp with retro oranges, retro teal blues or red violets such as Resene Oh Behave (4:3), Resene Kitsch (20:1) or Resene Lip Service (10:2). Tone: M Approx RV%: 38 RGB: 57 167 141	Ashanti G78-016-180 An aqua influenced grey, nebulous and misty.  Try Resene Ashanti with amethyst blues, red violets or greyed whites such as Resene Bauhaus (12:4), Resene De Janeiro (11:2) or Resene Half Sea Fog (20:5).  Tone: W Approx RV%: 53 RGB: 166 187 179	en with a fey quality, full of and mischief.  A strong slate malevolent.  Try Resene Dark Kr greens, beiges or Resene Perfect Taupe (33:5).  Approx RV%: 16  Approx RV%: 16  Approx RV%: 16	B31-014-247 e blue, moody and  Knight with soft deep or deep reds such as Earth (24:2), Resene or Resene Rialto (5:3).  Approx RV%: 6	Geneva G89-055-1 A soft clean minty green. Try Resene Geneva with yellow whi pastel blues or deep blues such Resene Lime White (22:2), Reso Bauhaus (12:4) or Resene Bullitt (18 Tone: W Approx RV% RGB: 210 224 158	Caffeine V22-013-354 A stimulated rich brown, perfect with or without cream.  Try Resene Caffeine with sharp golds, light greys or caramel browns such as Resene Ventura (1:4), Resene Tonto (36:2) or Resene Palm Sugar (31:2).  Tone: D Approx RV%: 7 RGB: 60 49 53	Stonehenge BR61-012-073 An ancient stone grey, stark against pale coloured sky. This colour is subtle and precise.  Try Resene Stonehenge with milky browns, deep dusk greens or violet charcoals such as Resene Brunette (28:3), Resene Warrior (23:2) or Resene Warlord (13:3).	Qtr Spanish White Y93-015-083 An intriguing lightened neutral with varietal undertones.  Try Resene Quarter Spanish White with mushroom roses, darker neutrals or deep blue reds such as Resene Anticipation (9:3), Resene Double Spanish White (34:5) or Resene Dynamite (5:1).  Tone: W Approx RV%: 84 RGB: 235 226 210	Woodstock G87-058-119 A feijoa, lime and guarana quencher, fresh and tasty.  Try Resene Woodstock with summer limes, hot pinks or deep reds such as Resene Sublime (7:5), Resene Popstar (8:5) or Resene Mayhem (6:1).  Tone: M Approx RV%: 37 RGB: 131 156 96	Tomahawk BR42-014-031 A mid toned Indian brown, hard edged, heavy and critical.  Try Resene Tomahawk with tasty beiges, warm apricots or warm beiges such as Resene Soul (35:3), Resene Beethoven (5:5) or Resene Tom Tom (35:1).  Tone: M Approx RV%: 13 RGB: 82 67 64		Talisman BR50-017-077 A deep olive, earthy and strong. Try Resene Talisman with reddened browns, blues or orange reds such as Resene Digeridoo (29:1), Resene True Blue (17:2) or Resene Lusty (6:2). Tone: M Approx RV%: 18 RGB: 101 93 80	Aspiring G80-023-101 A comfortable and sure pale green, less yellow than Resene Coriander.  Try Resene Aspiring with deep brown taupes, blackened blues or warm browns such as Resene Zulu (36:1), Resene Indian Ink (15:2) or Resene Digeridoc (29:1).  Tone: W Approx RV%: 56 RGB: 187 187 161	Joss BR75-021-067 A graceful, calm soft beige, feminine influenced. Try Resene Joss with Indian browns, peacock blues or deep reds such as Resene Tomahawk (30:4), Resene Beatnik (21:3) or Resene Contraband (11:4). Tone: W Approx RV%: 48 RGB: 185 168 150	Serene BR78-015-067 A tranquil and fair natured beige, softer and pinker than Resene Perfect Taupe (33:5).  Try Resene Serene with russet browns, blue greens or deep reds such as Resene Felix (29:3), Resene Green Meets Blue (23:3) or Resene Rialto (5:3).  Tone: W Approx RV%: 53 RGB: 189 176 163	Cougar Y73-019-081 A feline taupe, edged in pink with echoes of Resene Napa. Try Resene Cougar with black greens, soft deep greens or vibrant blues such as Resene Eternity (24:1), Resene Middle Earth (24:2) or Resene Sonic Boom (16:1).  Tone: P Approx RV%: 46 RGB: 170 160 141
A sharp mustard gold, versatile and unique in character.  Try Resene Billy T with lime edged yellows, deep reds or retro teal blues such as Resene Lemon Twist (2:3), Resene Mayhem (6:1) or Resene Kitsch (20:1).  Tone: M Approx RV%: 53 RGB: 193 185 67	Moonbeam G91-080-091 A toasted yellow with a sprinkle of orange.  Try Resene Moonbeam with pastoral greens, vibrant blues or bitter oranges such as Resene Middle Earth (24:2), Resene Sonic Boom (16:1) or Resene Moroccan Spice (4:1).  Tone: P Approx RV%: 77 RGB: 242 226 137	RGB: 234 224 200  Bittersweet Y71-088-077 An agreeable tasty mustard beige, develops depth of character alongside other hues.  Try Resene Bittersweet with creams, brown beiges or blue violets such as Resene Pearl Lusta (3:4), Resene Otter (29:2) or Resene Night Moves (16:3).  Tone: M Approx RV%: 43 RGB: 194 154 77	Whizz Bang R50-124-038 A conflagration of heat and noise, firecracker bright and cheeky.  Try Resene Whizz Bang with red violets, vibrant blues or yellows such as Resene Rasputin (12:5), Resene Sonic Boom (16:1) or Resene Supernova (3:3).  Tone: Y Approx RV%: 18 RGB: 162 58 52	Beethoven A gentle warm apricot that verges on pale terracotta.  Try Resene Beethoven with warm beiges, dusty siennas or stormy greys such as Resene Tom Tom (35:1), Resene Claypot (7:4) or Resene Jimmy Dean (31:1).  Tone: P Approx RV%: 45 RGB: 209 148 108	Raging Bull R42-095-035 A provocative and determined red, strong and energetic.  Try Resene Raging Bull with complex neutrals, light beiges or muddy ochres such as Resene Mondo (28:2), Resene Sisal (33:1) or Resene Twister (32:5).  Tone: O Approx RV%: 13 RGB: 127 47 42	Sublime G88-121-108 A hot summer sizzle of lime, an exaltation of green and gold.  Try Resene Sublime with blue greys, maritime blues or soft mid greens such as Resene Escapade (18:5), Resene Spinnaker (18:3) or Resene Spirulina (21:1).  Tone: L Approx RV%: 72 RGB: 205 230 93		Cest La Vie  O90-010-049 A rose white, this colour has a beige neutrality that is very appealing.  Try Resene Cest La Vie with rose greys, clear purples or pastel red oxide buffs such as Resene Kubrick (26:5), Resene Long Shot (13:2) or Resene Birthday Suit (10:5).  Tone: W  Approx RV%: 75 RGB: 228 215 209	Reselle bruffette (20.3) of Reselle Dark	Try Resene Alluring with dusty mauves, deep taupe browns or greyed whites such as Resene Cordite (10:3), Resene Tuly (36:1) or Resene Half See Fog (20:5)	A red violet, mysterious, darkly powerful and full of innuendo.  Try Resene Rasputin with grey greens, must roses or deep reds such as Resene	War An e mov Try ame such Waz Tone RGB	Vave Rider  V42-060-286  In oceanic mid-toned blue lilac, fast loving and sporty.  It is Resene Wave Rider with pastel methysts, rich golds or spring greens uch as Resene Bauhaus (12:4), Resene Vazzup (4:4) or Resene Anise (21:5).  In it is a specific or spring greens with a spring greens with a spring green with a spring greens with a spring greens with a spring greens with a spring greens with a spring green with a spring greens with a spring green with a spring greens with a spring greens with a spring greens with a spring green with a s	Rambler BR43-017-060 A whisky brown, mellow and malted with an earthy heart.  Try Resene Rambler with cloudy greens, deep blues or light olives such as Resene Ravine (29:5), Resene Bullitt (18:1) or Resene Cargo (33:2).  Tone: M Approx RV%: 13 RGB: 83 71 61	High Society V52-035-298 A knocked back purple, well born and favoured in some circles.  Try Resene High Society with antique golds, rich browns or warm taupes such as Resene Bling Bling (17:1), Resene Caffeine (26:4) or Resene Cougar (36:4).  Tone: L Approx RV%: 20 RGB: 105 91 124	A pastel moonstone blue, cool, composed and aqueous.  Try Resene Comfort Zone with blue greys, blue edged greens or near whites such as Resene Escapade (18:5), Resene Bluegrass (23:5) or Resene Half Sea Fog (20:5).  Tone: W Approx RV%: 56 RGB: 162 185 210	Escapade An early morning blue grey, quietly illuminating the dawn.  Try Resene Escapade with watery blues, spring greens or yellow whites such as Resene Cut Glass (18:2), Resene Anise (21:5) or Resene Lime White (22:2).  Tone: P Approx RV%: 29 RGB: 102 124 145	Paradise G68-038-188 A lighthearted blue green, this colour is seen frequently in the paintings of Matisse.  Try Resene Paradise with fresh greens, cool greens or maritime blues such as Resene Geneva (25:4), Resene Homegrown (22:5) or Resene Spinnaker (18:3).  Tone: P Approx RV%: 38 RGB: 106 156 149	Half Sea Fog N94-005-102 A barely there black edged white.  Try Resene Half Sea Fog with deep blues, cloudy greens or storm greys such as Resene Indian Ink (15:2), Resene Ravine (29:5) or Resene Jimmy Dean (31:1).  Tone: W Approx RV%: 85 RGB: 239 238 231	Anise A sorbet fresh spring green, the ambiance of youthful simplicity and charm.  Try Resene Anise with deep indigos, fresh youthful blues or grape browns such as Resene Wicked (13:4), Resene Wot Eva (20:2) or Resene Afficionado (26:1).  Tone: P RGB: 167 214 125  Homegro A cool gre hemp, pota creams, cor such as Resuch as R	wn G48-036-177 en inspired by herbage and gers and peas.  Homegrown with light applex beiges or chalky greens ene Pearl Lusta (3:4), Resene or Resene Bluegrass (23:5).  Approx RV%: 17  Approx RV%: 17  Approx RV%: 17	G68-021-146 id tone green with a cy chalky blue in it. grass with cool herbal imes or beiges such as rown (22:5), Resene Resene Serene (35:4).  Approx RV%: 37  Approx RV%: 37  Approx RV%: 37  Approx RV%: 37	rty green with an exciting  Barmy Army with grape h light greens or deep reds sene Afficionado (26:1), odstock (29:4) or Resene 1).  Approx RV%: 23  Lemon Grass G70-019-1  A grey neutral with a hint of gre remindful of an overcast day. Usefu a foil for stronger colours or as par a muted colour scheme.  Try Resene Lemon Grass with gin browns, black greens or beiges such Resene Desperado (7:3), Resene Etem (24:1) or Resene Tea (33:3).  Tone: P Approx RV%: 868: 153 154 134	Kubrick BR60-021-028 A quiet rose grey with a serious sedate Oriental mood. Try Resene Kubrick with milky browns, ochre beiges or slate blues such as Resene Brunette (28:3), Resene Beachcomber (28:1) or Resene Streetwise (19:2). Tone: P Approx RV%: 29 RGB: 142 116 113	Copyrite G78-010-098 A sedate neutral, sober and stony. Try Resene Copyrite with deep olives, dark browns or blue violets such as Resene Condor (36:5), Resene Caffeine (26:4) or Resene Night Moves (16:3). Tone: W Approx RV%: 53 RGB: 180 178 166	Caraway Y82-022-085 A grainy aromatic beige, best suited to simple schemes.  Try Resene Caraway with deep blues, deep reds or brown greens such as Resene True Blue (17:2), Resene Dynamite (5:1) or Resene Mondo (28:2).  Tone: W Approx RV%: 60 RGB: 199 191 168	Ravine G65-012-125 A dry cloudy green, masculine and grey in tone.  Try Resene Ravine with light olives, dusty mauves or near whites such as Resene Cargo (33:2), Resene Cordite (10:3) or Resene Half Sea Fog (20:5).  Tone: P Approx RV%: 34 RGB: 132 138 125	Spanish White Y88-024-082 A complexity of hues of yellow oxide, orange, green and raw umber combine to create this well-balanced everchanging neutral.  Try Resene Spanish White with orange reds, deep blues or greyed greens such as Resene Hot August (5:4), Resene Bullitt (18:1) or Resene Lemon Grass (25:5).  Tone: W Approx RV%: 71 RGB: 222 209 183	Effortless V71-016-304 A chic lilac grey for a reserved graceful atmosphere.  Try Resene Effortless with lilacs, grey greens or near whites such as Resene Centaurian (12:3), Resene Lemon Grass (25:5) or Resene Half Sea Fog (20:5).  Tone: W Approx RV%: 42 RGB: 160 150 167	Twister Y63-050-084 A muddy ochre, a roguish clever neutral able to change mood with ease.  Try Resene Twister with complex browns, lilacs or ginger browns such as Resene Mondo (28:2), Resene Centaurian (12:3) or Resene Desperado (7:3).  Tone: M Approx RV%: 31  RGB: 147 130 85	Perfect Taupe BR73-014-067 A pastel Maltese grey beige drifting towards tones of pink.  Try Resene Perfect Taupe with soft beiges, deep moody reds or deep browns such as Resene Serene (35:4), Resene Rialto (5:3) or Resene Tomahawk (30:4).  Tone: W Approx RV%: 45 RGB: 170 159 148	Dbl Spanish White Y84-029-081 A warm well-balanced soft hue bridging beige and neutral. The depth of this neutral gives greater interest and warmth.  Try Resene Double Spanish White with grey blue greens, raisin reds or light complex neutrals such as Resene Green Meets Blue (23:3), Resene Fahrenheit (7:1) or Resene Quarter Spanish White (28:4).  Tone: W Approx RV%: 65 RGB: 210 195 163	mellow.  Try Resene Buffalo with red violets, storm greys or grey beiges such as Resene Rasputin (12:5), Resene Jimmy Dean (31:1) or Resene Perfect Taupe (33:5).	Try Resene Condor with rich browns, greyed taupes or yellows such as Resene