NB.This chart is from the Resene historical file. Please refer to current

Resene colour charts

for the latest colour options

Sensitivity and sensuality are not

Pinks, traditionally scarcely used in Australasia, become a more popular means of portraying optimism. Typically embued with warm undertones, pinks such as Resene Cabaret, are best used in small doses or in cooler rooms to avoid perceptions of raised temperatures in already sun-dosed rooms. Purples are gently waning, with remaining hues, such as Resene Dotcom, being complex rather than clean and bright.

Copper and spiced hues continue from previous The Range collections in colours such as Resene Rust and Resene Moroccan Spice, cementing their importance as a means of adding a tangy edge to schemes.

Chocolate and coffee brown hues emerge signifying stability and comfort. Anchoring and dependable, browns, such as Resene Caffeine and Resene Barista, are a

brights and are starting to cast their influence over developing hues.

Mother Nature, green continues as the new neutral - grounding, optimistic, regenerative, vital - an asexual colour that moves through soft neutrals to dark olives and citrus tones to provide Whites, neutrals and greys are

responsible, the essential backbone of scheme development. Greys range from deepest charcoals through to weathered and atmospheric greys and hues of molten metals, such as Resene Jimmy Dean and Resene White Metal. Neutrals touch on cool and warm, safe options to anchor a scheme or be the scheme. Complexity encourages a chameleon like nature, allowing the same neutral to change to suit the hues it is teamed with.

never grow old.

Index - Alphabetical

lues continue to be popular, whether
atery, atmospheric or dependable.
ending towards a red edge to give a
arm undertone or flowing towards airy
tmospheric blues, the pure honesty of
ue appeals to a wide range of tastes.
hether dark or light, we place our trust
increasingly complex blues, such as
esene True Blue and Resene
reakwater, to calm and relax the most
nse situations.
tone with the red edged blues, reds

are soaking in blue undertones. Reds are predominantly finding their way into schemes as an important feature element rather than the bulk of the scheme, softened with sophisticated combinations of neutrals or cooled complex hues. Drawn from its grounding role in

The Range 2005 is a source of inspiration for you to mix and match your own trends and your own ideas to

Painted surfaces can reflect your personality, your soul - make the most of this canvas available to you, no matter how many colours or coats, as long as your ideas remain fresh the canvas will

							FIGURE 15	Tan	1 .		L	T w	
	Page No	Chip	TC Code	Tone	Appro RV%		Eternity	28	1	1G022	U	5	L
		_		*****		-	Fahrenheit	6	1	1RO44	U	14	-
	2	1	3BR81	D	20		Felix	27	5	1.58027	-	12	N
	16	2	6.5B05	W	56		Fireball	4	2	10R39	Y2	69	L
	26	5	2.5YG55	Y2	62	N	Flotsam	37	3	7.5GR14	-	63	N
	33	4	7BO72	W	59	man and a second	Frontier	23	4	THE RESERVE OF THE PARTY OF THE	P	40	N
	11	2	3RO48	M	19	N	Gargoyle	33	2	4BO24	L	28	
moke	14	3	5V76	W	40		Gelato	14	5	6BR59	W	55	Г
	15	4	3.5RO62	P	18		Geneva	25	5	6.5YG74	W	65	Г
	29	2	1G045	G	7	N	Geronimo	9	4	1.5BR62	MG	11	N
	30	5	7.5Y007	W	76	N	Gotham	21	2	2.5GR66	M	8	N
	22	4	6BG53	W	51	N	Gravel	28	2	2.5GR11	M	12	Т
	21	3	6.5G021	W	56	N	Green Meets Blue	22	3	3BG54	M	14	Г
	9	5	1RO62	MG	8	N	Grey Suit	14	2	5.5V83	W	40	T
	12	5	1BR70	U	6	100	Greywacke	28	3	6.5V83	W	55	t
е	8	5	2R073	MG	9	N	Half Pearl Lusta	36	5	9Y022	W	86	T
	19	3	1826	U	8	123	Half Spanish White	35	5	9Y025	W	78	H
	21	5	3GR68	L	-	N	Hathaway	3	3	6BY44	W	80	N
	2	3	4.5BY49	ī	73	1	Havoc	9	3	1BR17	R	15	1.4
	35	1	1.58055	D	9	N	Hermitage	17	4	7BG52	W	53	N
ream	35	4	6.5Y024	W	71	N	Hero	5	1	1.50R91	Y2	42	1.4
cuit	12	2	4V95	MG	11	N	Hillary	37	2	5.5G013	P	46	+
	29	5	7B073	W	63	THE STATE OF THE S	Hippie Pink	11	5	1V02	-	-	-
	37	1	1V79	U	6	N	House White	37	5	7.5GR16	M	73	
	- Contractor Contractor		manupoles fotomina forms	B ertmone	-	diam'r.	Icebreaker	-		The second second second	-	-	100
	6	3	8Y024	W	82	N	The state of the s	17	3	6.5B64	W	53	N
	9	2	1.5BR31	R	19	N	Icon	34	5	1.5G055	G	8	N
	18	4	4827	L	19	IN	Iko Iko	25	2	4.5Y009	1	55	
	5	5	6.5Y012	W	76		Indian Ink	21	1	1B68	U	5	N
te	37	4	8G002	W	-	N	Japanese Maple	1	4	WD017			L
	18	1	1805	U	3	100	Jigsaw	23	1	4.5G032	L	40	N
	23	3	1.5B66	U	6	1	Jimmy Dean	17	2	3.5GR58	L	14	N
	15	1	1BR65	MG	9		Jive	11	3	2.5BR23	M	30	N
	11	4	2BR40	M	33		Joie De Vivre	7	4	30R59	M	33	
	33	1	1V91	D	7	N	Kalgoorie Sands	32	4	4RO01	L	37	
	14	4	1RO49	U	10	N	Karens Pewter	10	3	10MA40	SA	-	
Clay	35	3	5Y034	P	52		La Bamba	8	4	2BR38	D	19	N
	30	3	6.58087	W	59	N	Lemon Grass	27	2	6G023	P	39	
	14	1	1V70	MG	4		Lusty	7	1	1RO45	U	12	
	21	4	3.5R079	D	16	N	Magik	20	3	3827	M	16	
	6	4	5Y028	P	68		Mamba	15	5	4.5V81	t	25	
	3	4	4BY48	M	64	N	Manuka Honey	5	3	5Y031	Р	70	
	36	3	5Y021	L	64		Mellow Yellow	2	5	6BY36	W	73	
	25	4	7YG70	W	78		Middle Earth	29	1	3G053	D	13	N
	7	3	1.5BR23	D	20	N	Mischka	28	4	6.5GR51	W	55	Ť
et	29	3	4.5B083	L	30	1	Moby	20	4	6B70	W	45	N
	22	1	3.5GR44	l	17	N	Mondo	31	2	3GR08	M	13	1.4
e Grey	16	3	7V86	W	64		Moroccan Spice	6	5	20R74	0	26	-
c c.cj	4	5	50R33	L	7.1	N	Napa	30	4	58025	P	40	-
	27	3	6.5GR79	W	51	N	Navarone	34	4	5.5B077	P	40	-
	25	1	6G016	W	59	14	Nero	32	1		U	-	-
	32	5	5Y046	P	-	N	NAME OF REAL PROPERTY.	-		1GR54	-	20	-
(Croncota)	-	2	WD001	-	_	IN	Ooh La La	13	5	6V68	P	39	51
(Creosote)	1	-	the second second second second	WW	_	N	Oxymoron	20	5	5.5B21	W	53	N
	4	1	1BR11	Y2	27	N	Paua	15	2	1815	U	7	
	13	2	5V68	P	23	N	Pavlova	29	4	5Y080	P	50	L
	19	2	1817	D	11	1	Pearl Lusta	36	4	8Y022	W	83	Ļ
	6	2	1GR21	U	6		Pirate	10	4	1.5BR33	D	_	N
	30	1	1RO24	U	7	N	Pohutukawa	8	1	1BR46	MG	9	
	13	3	1.5V83	M	10	N	Putty	2	4	5Y026	L	53	
nish White	34	1	7Y025	W	64		Quarter Spanish White	33	5	10YO25	W	82	
2	33	3	7GR31	W	58	N	Quicksilver	17	5	15MA39	SA	**	N
	27	4	3G002	M	18	N	Racing Green	27	1	1G051	U	6	
	1.55	-			-	1		11000	-	The Sales of the S	-	-	_

32 3 5B072 L 30 N

5 1.5BR51 MG 16

34 3 7YO37 W 78

Page Chip TC Apprx No No Code Tone RV%

6 1 6.5GR16 W 55

24 1 3G025 M 14

16 5 4V86 P 26

25 3 6.5YG69 W 70 N

8 3 1.5BR43 MG 21

our	Page	Chip	TC	Tone	Appr	14	Inde	х -	b	y Palette
ne		No	Code	-		-	Colour		Chip	Colour
ckbottom	31	3	5.5B091	W	41	-	Name	No	No	Name
sehip	8	2	1.5BR63	-	12	-	BLUE:			
ху	-	3	50R74	M	41	N	Alaska	16	2	Aviator
st	10	2	2RO38	D	17	-	Breakwater	18	4	Bullitt
ssy	13	4	5V94	MG	12	N	Bunting	23	3	Decadence
Fog	18	5	8BO30	W	80	-	Espirit	22	2	Icebreaker
nsual Red	10	5	2BR63	MG	13	market in	Indian Ink	21	1	Magik
nto	28	5	7B66	W	53	N	Moby	20	4	Oxymoron
owtime	16	1	1V61	U	4		Paua	15	2	Shinto
al	30	2	6.5B026	W	56		Spinnaker	20	2	Storm
okey Asb.:	1	3	WW22	WW	_		Tornado	20	1	True Blue
merset	3	5	5BY08	P	74	N	Tsunami	19	4	Waratah
nique	13	1	7.5V42	W	65		Warrior	26	1	Zumthor
anish White	34	2	8Y025	W	71	1	Same and the same			
nnaker	20	2	1B44	D	9		BRIGHT GREEN	l:		
ritzer	26	2	3YG95	Ý2	70		Ashanti	22	4	Green Meets B
el Blue	19	5	14MA45	SA		N	Hermitage	17	4	
newall	31	1	4BO90	L	26		100000000000000000000000000000000000000			
rm	17	1	1.5806	D	8	N	BRIGHT RED:			
gar Loaf	31	4	6.5B086	W	59	N	Afterburner	2	1	Aubergine
pernova	2	2	1BY46	Y2	47		Bombshell	9	2	Cab Sav
feta	12	3	4V16	L	28	N	Cabaret	11	4	Cincinnati
na	24	4	6.5G009	W	51		Daredevil	4	1	Dynamite
ot	15	3	1V67	MG	5		Gelato	14	5	Geronimo
man	23	5	9G047	W	65		Havoc	9	3	Jive
1	32	2	6B035	W	56	T	La Bamba	8	4	Pirate
Maria	4	4	1.50R60	Y2	17		Pohutukawa	8	1	Raspberry
er Lily	26	4	5YG51	Р	77	N	Roadster	9	1	Rosehip
kerbell	3	2	3.5BY44	L	75	N	Sensual Red	10	5	Vanquish
nado	20	1	1867	U	4	1	Verve	12	1	Zibibbo
e Blue	18	2	2859	М	9	N		17.50	-	
ınami	19	4	5890	P	28	N	BRIGHT YELLO	W:		
bo	3	1	1BY30	Y2	68	-	Bardot	2	3	Charger
nquish	11	1	1.5BR54	7.5.5	9	N	Hathaway	3	3	Mellow Yellow
ult	23	2	17MA26	SA		N	Somerset	3	5	Supernova
gas	5	2	40R19	M	64	N	Tinkerbell	3	2	Turbo
ve	12	1	2BR71	MG	7	1.0			-	
en	7	2	1RO39	U	16	1	BROWN OXIDE	:		
ratah	18	3	4858	L	20	N	Alpaca	33	4	Barista
rrior	26	1	1.5B96	U	5	14	Biscotti	29	5	Caraway
sabi	24	2	3YG70	Y2	45	-	Colins Wicket	29	3	Drought
llywood	26	3	2YG90	Y2	64	-	Dusty Road	32	3	Felix
nite Metal	19	1	11MB35	1000	04	N	Gargoyle	33	2	Napa
nite Pointer	31	5		W	72	IN	Navarone	34	4	Rockbottom
ld West	36	2	7.5BO30	D	19	+	Sea Fog	18	5	Sisal
lderness		-	3R024		_	N	Stonewall	31	1	Sugar Loaf
	24	3	4.5G017	M	31	-	Tea	32	2	White Pointer
nderland	12	4	5.5V16	W	45	N	-		-	
ody Bay	1	1	WD038		-	-	GREEN OXIDE:			
g Yang	24	5	7Y002	W	73	+	Army	29	2	Aspiring
ma	5	4	5Y008	P	58	-	Bubble White	37	4	Coriander
ibbo	10	1	1.5BR69		8	-	Dragon	27	4	Eternity
mthor	22	5	8857	W	73	-	Frontier	23	4	Hillary
leco	1	5	WD008	WW	×2		Icon	34	5	Jigsaw
Y							Lemon Grass	27	2	Middle Earth
G = Blast Grey	D = De	an	G =	Gr	000		Racing Green	27	1	Raptor
= Light	M = Mi		MG =				Tana	24	4	Tasman
- Light	1/11			iv.	age	*****	Wilderness	24	2	

L = Light M = Mid MG = Magenta N = New O = Ochre P = Pastel

WW = WB Woodsman tint base Y2 = Yellow 2

Note 1: The approximate reflectance value (RV) of

colour indicates the amount of light and heat that colour will reflect. Black has a reflectance value

f 0% and absorbs all light and heat. The surfaces

Note 2: Tones listed above are subject to change

are consequently very dark and can get very hot. In contrast, white has a reflectance value of 100% and keeps a building light and cool. All colours fit within

R = Red SA = Silver Aluminium

U = Ultra Deep W = White

Wilderness

Balderdash

House White

Mischka

24 3

21 5 Condor

27 3 Diesel

21 2 Gravel

28 4 Mondo

32 1 Rakaia

33 3 Flotsam

37 5 Jimmy Dean

continued back of next page

by Palette Decadence Waratah Zumthor Green Meets Blue Cab Sav Cincinnati Mellow Yellow Supernova Turbo Rockbottom YELLOW OXIDE: Arrowroot 30 5 Bavarian Cream 35 4 Sugar Loaf Blondee White Pointer Canterbury Clay 35 3 Chalky Dbl Spanish White 34 1 Dutch White Half Pearl Lusta 36 5 Half Spanish White 35 5 Coriander Jigsaw Spanish White 34 2 Ying Yang 24 5

Page Chip Colour Page Chip

			Colour Name	Page No		Colour Name	Page No	Chip No	Colour Selection
	Page No	Chip	METALLIC:	(100,0	100	1000	9101		Creating a colour scheme can
_	NO	MO	Karens Pewter	10	2	Ouicksilver	17	c	difficult task. With the help of The
			Steel Blue	19	5.5	Vault	23	1775	2005 and Resene's expertise, you
	19	3	White Metal	19	200	Adult	23	2	
	18	1.	willte Meral	1.9	+.				the means to design and create a
	19		ORANGE:						scheme to suit your personal
	17		Consuela	4	5	Fireball	4	2	whether it is classical, contempor
	20	3	Hero	5	1	Joie De Vivre	7		avant garde.
	20	5	Moroccan Spice	6	5	Roxy	4	3	
	28	5	Tia Maria	4	4	Vegas	5	2	As a member of The International
	17	1	Tio Hioria	2,550	78.	regus		-	Marketing Group, Resene have acc
	18	2	RED OXIDE:						leading edge information on colour
	18		Ameile	11	2	Arabella	15	4	
	22	5	Attitude	9	5	Avant Garde	8		and future colour predictions.
_		- 1	Cajun	14	4	Cha Cha	21		With the
			Digeridoo	30	1	Fahrenheit	6	1	With this support, Resene is a
	22	3	Kalgoorie Sands	32	4	Lusty	7	1	introduce a collection that will tal
			Rust	10	2	Vixen	7	2	(and your clients if you're a
		_	Wild West	36		AIVEIL	3.6	-	professional) into the year 200
	2000	000	Tring West	30	-				beyond.
	12	5	VIOLET:						beyond.
	15		Amethyst Smoke	14	3	Belladonna	12	2	The Range 2005 is presented
	7	3	Blackadder	37	-	Caffeine	33		
	7	5	Castro	14	1	Confederate Grey	16		fandeck, making it easy to isolat
	9	4	De Janeiro	13	7.1	Dotcom	13		select the exact colours you need for
	11	3	Enigma	16		Grey Suit	14		decorating project.
	10	4	Greywacke	28		Hippie Pink	11	200	
	8	3	Mamba	15		Ooh La La	13	(2)	Once you have made your colour c
	8	2	Rhythm	16	-	Sassy	13	7	we recommend you test your
	11	1	Showtime	16	1	Sonique	13		selection using Resene Testpots.
	10	1	Taffeta	12		Tarot	15		selection using hesene resupots.
_		_	Wonderland	12					
	-20	4	Hessagoons.		41				
	2	5	WOODSMAN:						
	2	2	Crowshead	1	2	Japanese Maple	1	4	Resene
	3	1	Smokey Ash	1	3	Woody Bay	1	1	testpot
_	3	1.	Zydeco	1	5				Remember, if the fandeck colour
	25	9	YELLOW GREE	N:					quite right, try intermixing colours
	35	1	Alo Alo		5	Chill Out	25	4	your colour concept to your n
	30		Geneva	7.50	5	Rice Paper		3	
	35	2	Spritzer	26	2	Tiger Lily	26	(3)	Resene ColorShop or Reseller. Ou
	27	5	Wasahi		2	Wellywood	26		will help you personalise your

6 3 Brie

5 4

36 3 Covote

25 2 Manuka Honey 5 3

29 4 Pearl Lusta 36

2 4 Qtr Spanish White 33 5

Racing Green

Racing Green

Racing Green

ng a colour scheme can be a task. With the help of The Range and Resene's expertise, you have ans to design and create a colour to suit your personal style, r it is classical, contemporary or ember of The International Colour ng Group, Resene have access to

edge information on colour trends ire colour predictions. his support, Resene is able to ce a collection that will take you our clients if you're a colour sional) into the year 2005 and

ange 2005 is presented in a , making it easy to isolate and he exact colours you need for your ng project.

u have made your colour choices, ommend you test your colour using Resene Testpots.



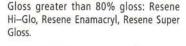
ber, if the fandeck colour is not ght, try intermixing colours or take olour concept to your nearest ColorShop or Reseller. Our staff nelp you personalise your colour choice to ensure you achieve the exact colour you desire.





applications.

less sheen.



Semi-Gloss paints have a slightly glossy

appearance that is not as highly reflective as that of gloss paints. These types of finishes offer good stain resistance and are easy to clean. Paints with a semi-gloss appearance are excellent for use on many of the same areas as gloss paints. They are ideal for walls and woodwork that is subject to wear, including: kitchens and bathrooms; hallways; foyers and bathrooms; children's rooms; playrooms; doors and doorways; windows and trim,

Semi-Gloss 30-45%: Resene Sonyx 101, Resene Lustacryl, Resene Lusta-Glo.

Satin and Low Sheen paints tend to impart more warmth and depth to surfaces than do flat paints. They are more stain resistant than flat paints, but less stain resistant than semi-gloss and gloss paints. New waterbased enamels have superior stain resistance to standard glossy acrylics.

Degree of Sheen

Gloss paints have a highly reflective

The Resene Total Colour System provides a huge variety of colours available over exterior concrete and timber. in different gloss levels to suit all Low Sheen paints are the most popular

smooth surface and are easier to clean waterbased enamel, such as Resene Zylone SpaceCote, would be equally suitable in these areas. Due to their highly reflective appearance, gloss paints tend to highlight surface imperfections. If the surface to be painted is marred or irregular, it is best to select a paint with

Flat/Matt less than 2%: Resene Zylone 20, Resene Ceiling Paint. The current trend in finishes sees semi- Monochromatic. Using several values of one gloss and low sheen finishes replacing colour. higher gloss finishes on exterior finishes are extending from broadwall living areas into well-ventilated bathrooms and kitchens. A mix of gloss weatherboards and exterior cementitious levels within one area is becoming a surfaces. popular way to create a subtle visual

Satin paints are ideal for exterior or

interior use over a wide range of substrates, but are most commonly used

finish for interior broadwall areas and an Contrast ideal choice where some sheen is desired
The effect of using different colours or tones and good cleaning properties are side by side. necessary, such as in living areas, hallways, bedrooms and playrooms. Pure colour – it can be another name for Occasionally, these types of paints are used for ceilings, however, their slight sheen will tend to highlight surface Colour that cannot be produced by mixing

red, yellow and blue. Satin 10-15% gloss: Resene Lumbersider. Sheen 3-7% gloss: Resene Zylone SpaceCote, Resene Zylone Sheen. shade or tone. White has the highest

reflectance value and black the lowest. Flat paints diffuse light, so they tend to conceal surface imperfections better than Secondary Colour paints with higher sheen levels making Colour formed by mixing together two primary colours. Secondary Colours are: them a good choice for general use on orange, green, and purple. walls and ceilings, especially those that are dented or rough. Colours appear muddied and darker in a flat finish than in A pure colour (hue) with black added. This new colour has a lower reflectance value (is a glossier finish.

effect or highlight feature areas.

recommended paint systems.

See the Resene Paint Systems

brochure for more information on

"Flat" finishes have a micro rough texture that can trap dirt and make cleaning more Colour formed by mixing together any two difficult than higher-sheen paints. It is secondary colours. wise to use flat paints only in areas that do not tend to get soiled. A pure colour (hue) with white added. This

> new colour has a higher reflectance value (is lighter) than the original hue. **Tonal Scheme**

darker) than the original colour.

weatherboard, stucco and other uneven A pure colour (hue) with grey added. This surfaces. On the interior, low sheen new colour is a softer variation of the original. The Resene colour system divided into 12

palettes with notational coding to reflect each colour's position in colour space. Traditional

Proven colour scheme that has been used successfully over a long period of time.

Varying shades of one colour, eq. Half or Quarter Spanish White.

opposite each other on the colour wheel, e.g.

any two other colours. Primary Colours are:

Degree of lightness or darkness of a tint,

A scheme made up of colours that are

red and green.

Reflectance Value

The Range 2005 fandeck is part of the leading edge The Range collection, a series of colour tools favoured by colour professionals.

Using This Fandeck

Key features include:

 Large colour swatches to provide a better appreciation of the colour value. Swatches are flush to the right edge of each page to facilitate matching with other swatches.

Innovative 'colour isolators' allowing colour chips to be isolated without the confusion of other colours. The isolators are finished in a neutral shade of grey, an internationally recognised standard that shows the

colour at its truest (AS4004-1992). A 'gloss indicator' to help you

visualise a gloss paint surface (the solid colour chips are presented in Resene Zylone SpaceCote, a low sheen paint finish).

 Approximate reflectance value and tone information included in an alphabetically sorted index and on the back of each colour chip for easy

A fashion collection of 185 classic and contemporary hues designed for the year 2005, making it easy to develop a

fashion finish on all projects. This can make it challenging when · Colour scheme suggestions printed on the reverse of each colour chip to

Individually coded colours allowing you to cross-reference them back to the Resene Total Colour System. Total Colou

assist you in your colour selection.

Colour Guidelines

Avoid monotony and treat the eye and mind to at least a moderate variety of colour, Harmonious colour selections are created by a pleasing relationship of the three dimensions of colour; hue, intensity and reflectance value.

A balanced selection of colours in the correct proportions is likely to be the most pleasing to the eye.

A touch of contrasting colour can be lively and exciting but too much can become uncomfortable. On the other hand, too much moderation produces dullness.

Personal taste and preferences are the most important considerations in choosing a colour scheme.

Think of colour as a chameleon

- It changes depending upon accent
- White or beige colours will take on the tint of adjacent hues.

Adjacent colours influence it.

- · Large areas intensify a colour.
- Colour changes according to the
- Colour changes as gloss levels change. This is due to the reflection of light that is scattered at different angles on a flat finish to that of a gloss finish.

building a colour scheme, especially trim work, or when you want to be creative with gloss levels. An indication of differing gloss levels is illustrated on the front of

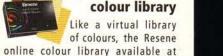


Virtual painting with Resene EzyPaint

allows you to visualise the entire colour scheme before the redecorating even starts. Download Resene EzyPaint free from www.resene.co.nz (NZ) or

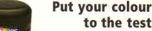
'See' the Finish

www.resene.com.au (AUST) or buy a CD-Rom copy from your local Resene ColorShop or Reseller. Explore an online



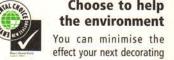
online colour library available at www.resene.co.nz/swatches/index. htm enables you to view an extensive range of Resene colour swatches on your

For further colour inspiration and advice visit the Resene website and explore online colour tools and ideas that will help you develop your perfect colour



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are

available from your local Resene ColorShop or Reseller or you can order online from the Resene website. Choose to help



project has on the environment by choosing one of the Resene range of Environmental Choice approved products.

Resene products and colours are available from Resene ColorShops and Resellers throughout the Pacific. To find your nearest Resene ColorShop or

In New Zealand, call 0800 RESENE, visit www.resene.co.nz or email us at

advice@resene.co.nz. In Australia, call 1800 738 383, visit www.resene.com.au or email us at

advice@resene.com.au.









naway 6BY44 Roxy
50R74 Manuka Honey
5YO31 Blondee
8YO24 Cincinnati
1.5BR23 Raspberry
1.5BR43 Havoc
1BR17 Ka
rens Pewter 10MA40
Jive 2.5BR23
Taffeta 4V10
V16 Dotcom
1.5V83 Amethyst Smoke
5V76 Tarot
1V67 Confederat
ate Grey 7V86
Icebreaker 6.5B64
Waratah 4B5
Aviator 1B
26 Magik 3
Aspiring 6.5
Green Meets Blue
3BG54 Bunting
1.5B66 Wilderness
4.5GO17 Rice Paper
r 6.5YG69 Well
llywood 2YG90
Copyrite 6.
5GR79 Greywacke
6.5V83 Colins Wicket
4.5B083 Caraway
ey 6.5BO87 R
Rockbottom 5.5BO91
1 Dusty Road
5B072 Dover Whi
White 7GR31
Dutch White 7'
Canterbury Clay
ay 5YO34 Cher
n 5YO21
Flotsam
7.5GR14

1	. 2	3	4	. 5	6	7	. 8	9	10	11	12	13	. 14	15	16	17	18	19	20	21	22	. 23	24	25	. 26	27	28	. 29	30	31	32	33	34	35	36	37
Woody Bay A fuscous dark blue, created by a myriad of hues. Try Resene Woody Bay with viridian greens, cane yellows or ash blues such as Resene Daintree, Resene Bamboo or Resene Pickled Bluewood. See the Resene Woodsman colour chart for complementary hues. Tone = WW	Afterburner An appealing yellow-red with a hint of fire. Try Resene Afterburner with shale greys, variations of black or mustard greens such as Resene Rakaia (36:1), Resene Nero (32:1) or Resene Iko Iko (25:2). Tone = D Approx RV% = 20	Turbo 1BY30 A full strength speedy energetic yellow, bold and a favourite with young and old. Try Resene Turbo with bright greens, reddest reds or deep blues such as Resene Wellywood (26:3), Resene Havoc (9:3) or Resene Indian ink (21:1). Tone = Y2 Approx RV% = 68	Daredevil A fluoro orange, not to be ignored. Try Resene Daredevil with blues, blacks or yellows such as Resene Storm (17:1), Resene Nero (32:1) or Resene Charger (3:4). Tone = Y2 Approx RV% = 27	Hero A knocked back clean orange strong enough to add life to any scheme. Try Resene Hero with deep purples, burnt orange reds or complex neutrals such as Resene Tarot (15:3), Resene Vixen (7:2) or Resene Quarter Spanish White (33:5). Tone = Y2 Approx RV% = 42	Fahrenheit 1RO44 A rich temperate raisin red. Try Resene Fahrenheit with deep beige neutrals, ochre greens or variations of black such as Resene Stonewall (31:1), Resene Colins Wicket (29:3) or Resene Nero (32:1). Tone = U Approx RV% = 14	Lusty A gutsy passionate orange red. Use to uplift a neutral scheme or provide the drama in a bold scheme. Try Resene Lusty with warm neutrals, deep beiges or light warm creams such as Resene Pavlova (29:4), Resene Stonewall (31:1) or Resene Half Pearl Lusta (36:5). Tone = U Approx RV% = 12	Pohutukawa 1BR46 A spicy, rich red inspired by the New Zealand Christmas Tree. Try Resene Pohutukawa with lime greens, green toned beiges or light complex neutrals such as Resene Wasabi (24;2), Resene Yuma (5:4) or Resene Quarter Spanish White (33:5). Tone = MG Approx RV% = 9	Roadster An outrageous bright red - first past the chequered flag and stunning in a high gloss finish. Try Resene Roadster with deep blues, greyed greens or bright yellows such as Resene Bullitt (18:1), Resene Raptor (24:1) or Resene Turbo (3:1). Tone = R Approx RV% = 18	Zibibbo 1.5BR69 A deep velvety red. Try Resene Zibibbo with warm neutrals, grey green neutrals or blackened whites such as Resene Pavlova (29:4), Resene Lemon Grass (27:2) or Resene White Pointer (31:5). Tone = MG Approx RV% = 8	Vanquish A steady, reserved red, like vintage wine. Try Resene Vanquish with warm beiges, light olive greens or neutrals such as Resene Alpaca (33:4), Resene Frontier (23:4) or Resene House White (37:5). Tone = MG Approx RV% = 9	Verve 2BR71 A velvety red, full of life and vigour. Try Resene Verve with lilacs, biscuit beiges or soft ochres such as Resene Rhythm (16:5), Resene Biscotti (29:5) or Resene Manuka Honey (5:3). Tone = MG Approx RV% = 7	Sonique 7.5V42 A delicate dreamy pastel mauve. Try Resene Sonique with lilacs, soft minty greens or warm creams such as Resene Rhythm (16:5), Resene Geneva (25:5) or Resene Pearl Lusta (36:4). Tone = W Approx RV% = 65	Castro 1V70 · A deep and rich eggplant red. Try Resene Castro with warm neutrals, blackened blues or rich browns such as Resene Pavlova (29:4), Resene Indian Ink (21:1) or Resene Caffeine (33:1). Tone = MG Approx RV% = 4	Cab Sav 1BR65 A vintage deep burgundy red. Try Resene Cab Sav with reddened blacks, grey based neutrals or light complex neutrals such as Resene Diesel (6:2), Resene Napa (30:4) or Resene Half Spanish White (35:5). Tone = MG Approx RV% = 9	An enigmatic dusky dark violet. Try Resene Showtime with deep greens, lavender greys or berry reds such as Resene Warrior (26:1), Resene Confederate Grey (16:3) or Resene Raspberry (8:3). Tone = U Approx RV% = 4	Storm 1.5B06 A bold, sporty and vigorous blue. Try Resene Storm with pale creams, bright blues or reds such as Resene Half Pearl Lusta (36:5), Resene Magik (20:3) or Resene Pirate (10:4). Tone = D Approx RV% = 8	Bullitt 1805 A fast paced deep blue with a base of purple/black. A colour this deep needs bold companions to draw out its depth. Try Resene Bullitt with bright reds, fluoro greens and complex neutrals such as Resene Roadster (9:1), Resene Wellywood (26:3) or Resene Tea (32:2). Tone = U Approx RV% = 3	White Metal 11MB35 A soft platinum, stylish and conservative, Try Resene White Metal with grey neutrals, explosive reds or neutrals such as Resene Jimmy Dean (17:2), Resene Bombshell (9:2) or Resene Sea Fog (18:5). Tone = BG	Tornado A deep storm blue with a black undertone. Try Resene Tornado with bright reds, lime greens or complex neutrals such as Resene Havoc (9:3), Resene Wasabi (24:2) or Resene Double Spanish White (34:1). Tone = U Approx RV% = 4	Indian Ink A blackened blue, reminiscent of a night without moonlight. Try Resene Indian Ink with greyed taupes, olive browns or yellows such as Resene Rockbottom (31:3), Resene Dragon (27:4) or Resene Hathaway (3:3). Tone = U Approx RV% = 5	Condor A heavy grey, hard edged and powerful. Try Resene Condor with rich browns, greyed taupes or yellows such as Resene Digeridoo (30:1), Resene Copyrite (27:3) or Resene Hathaway (3:3). Tone = L Approx RV% = 17	Jigsaw A spring fresh, new growth green. Try Resene Jigsaw with greyed taupes deep greens or pale yellowed greens such as Resene Rockbottom (31:3), Resent Balderdash (21:5) or Resene Rice Pape (25:3). Tone = L Approx RV% = 40	Raptor 3GO2 A murky dinosaur greyed green. Try Resene Raptor with warm neutral bright reds or stony neutrals such a Resene Pavlova (29:4), Resene Roadste (9:1) or Resene Rockbottom (31:3). Tone = M Approx RV% = 1	Coriander A muted herbal green. Try Resene Coriander with lilacs, greened beiges or greyed lilacs such as Resene Amethyst Smoke (14.3), Resene Hillary (37:2) or Resene Grey Suit (14:2). Tone = W Approx RV% = 59	Warrior 1.5B96` A deep dusk green - strong and masculine. Try Resene Warrior with bright reds, dark violets or orange reds such as Resene Havoc (9:3), Resene Showtime (16:1) or Resene Vixen (7:2). Tone = U Approx RV% = 5	Racing Green A time honoured match to British Racing Green. This complex black green with a hint of blue will contrast dark native timbers or look striking as a high gloss finish against silver. Try Resene Racing Green with adobe clays, burnt oranges or complex neutrals such as Resene Wild West (36:2), Resene Tia Maria (4:4) or Resene Double Spanish White (34:1). Tone = U Approx RV% = 6	Eternity 1GO22 A complex and murky black-green. Try Resene Eternity with rich reds, lime greens or complex neutrals such as Resene Pohutukawa (8:1), Resene Wasabi (24:2) or Resene Tea (32:2). Tone = U Approx RV% = 5	Middle Earth A pastorally influenced green, close to the heart of Wellingtonians. Try Resene Middle Earth with beiged whites, light stone taupes or olive browns such as Resene Bubble White (37:4), Resene Sugar Loaf (31:4) or Resene Dragon (27:4). Tone = D Approx RV% = 13	Digeridoo 1RO24 A red hearted warm brown, perfect complement to the fireside. Try Resene Digeridoo with blues, warm beiges or reds such as Resene Moby (20:4), Resene Alpaca (33:4) or Resene Pirate (10:4). Tone = U Approx RV% = 7	A deep beige neutral that works well with beige and grey hues. Try Resene Stonewall with raisin reds, blackened greens or blackened whites such as Resene Fahrenheit (6:1), Resene Eternity (28:1) or Resene White Pointer (31:5). Tone = L Approx RV% = 26	Nero A deep inky blue black. Try Resene Nero with greened beiges, orange reds or clean oranges such as Resene Hillary (37:2), Resene Lusty (7:1) or Resene Fireball (4:2). Tone = U Approx RV% = 2	Caffeine A stimulated rich brown, perfect with owithout cream. Try Resene Caffeine with warm creams soft red violets or light green blues such as Resene Bavarian Cream (35:4), Resend De Janeiro (13:2) or Resene Ashant (22:4). Tone = D Approx RV% = 7	Double Spanish White 7YO25 A warm well-balanced soft hue bridging beige and neutral. The depth of this neutral gives greater interest and warmth. Try Resene Double Spanish White with grey blue greens, raisin reds and light complex neutrals such as Resene Green Meets Blue (22:3), Resene Fahrenheit (6:1) or Resene Quarter Spanish White (33:5). Tone = W Approx RV% = 64	Barista 1.5BO55 A moody brown, smooth and handsome. Try Resene Barista with soft greens, blues or creams such as Resene Aspiring (21:3), Resene Moby (20:4) or Resene Spanish White (34:2). Tone = D Approx RV% = 9	Rakaia 6.5GR16 A shale grey, cool and urban. Try Resene Rakaia with mulled mustards, yellowed reds or dark blackened reds such as Resene Iko Iko (25:2), Resene Afterburner (2:1) or Resene Diesel (6:2). Tone = W Approx RV% = 55	Blackadder A violet toned brown, subtle and mysterious. Try Resene Blackadder with yellow beiges olives or terracottas such as Resene Yuma (5:4), Resene Middle Earth (29:1) or Resene Rust (10:2). Tone = U Approx RV% = 6
Crowshead (Creosote) WD001 A traditional wood tar brown. Try Resene Crowshead with deep red browns, mossy greens or viridian greens such as Resene Cherrywood, Resene Rangitoto or Resene Zydeco (1:5). See the Resene Woodsman colour chart for complementary hues. Tone = WW	Supernova A starburst of in-your-face yellow of surprising intensity! Use Resene Supernova as a contrast to raw materials or with hues of similar weight. Try Resene Supernova with fluoro yellow greens, bright reds or bright oranges such as Resene Spritzer (26:2), Resene Havoc (9:3) or Resene Fireball (4:2). Tone = Y2 Approx RV% = 47	Tinkerbell 3.5BY44 A clean sharp edged yellow. Try Resene Tinkerbell with bold blues, bright red violets or earthy greens such as Resene Decadence (19:2), Resene Sassy (13:4) or Resene Middle Earth (29:1). Tone = L Approx RV% = 75				creams or camel beiges such as Resene Napa (30:4), Resene Pearl Lusta (36:4) or Resene Navarone (34:4). Tone = U Approx RV% = 16	or light off white neutrals such as Resene Caraway (30:3), Resene Jigsaw (23:1) or Resene Half Pearl Lusta (36:5). Tone = MG Approx RV% = 12	greens or warm creams such as Resene Charger (3:4), Resene Icon (34:5) or Resene Dutch White (34:3). Tone = R Approx RV% = 19	greens or blues such as Resene Half Spanish White (35:5), Resene Balderdash (21:5) or Resene Moby (20:4). Tone = D Approx RV% = 17	Try Resene Ameile with warm orange tans, pale greens or creams such as Resene Coyote (32:5), Resene Aspiring (21:3) or Resene Pearl Lusta (36:4). Tone = M Approx RV% = 19	lilacs or neutrals such as Resene Tiger Lily (26:4), Resene Taffeta (12:3) or Resene Bubble White (37:4). Tone = MG Approx RV% = 11	De Janeiro A stunning mid toned red violet, genial and warm. Try Resene De Janeiro with deep greens, warm creams or deep red violets such as Resene Balderdash (21:5), Resene Blondee (6:3) or Resene Tarot (15:3). Tone = P Approx RV% = 23	cherry pinks or warm neutrals such as Resene Coriander (25:1), Resene Gelato (14:5) or Resene Blondee (6:3). Tone = W Approx RV% = 40	Resene Paua with lime greens, rich reds or deep beige neutrals such as Resene Wasabi (24:2), Resene Pohutukawa (8:1) or Resene Stonewall (31:1). Tone = U Approx RV% = 7	Try Resene Alaska with pale sea greens, grey whites or deep blues such as Resene Ashanti (22:4), Resene Sea Fog (18:5) or Resene Dotcom (13:3). Tone = W Approx RV% = 56	Try Resene Jimmy Dean with platinums, deep reds or soft yellows such as Resene White Metal (19:1), Resene Attitude (9:5) or Resene Hathaway (3:3). Tone = L Approx RV% = 14	greens or deep aubergines such as Resene Caraway (30:3), Resene Lemon Grass (27:2) or Resene Cab Sav (15:1). Tone = M Approx RV% = 9	fluoro greens or greyed whites such as Resene Pohutukawa (8:1), Resene Wellywood (26:3) or Resene Sea Fog (18:5). Tone = D Approx RV% = 11	beiges or clean oranges such as Resene Zumthor (22:5), Resene Canterbury Clay (35:3) or Resene Hero (5:1). Tone = D Approx RV% = 9	Try Resene Gotham with peaches, blues or deep lime greens such as Resene Consuela (4:5), Resene Moby (20:4) or Resene Wasabi (24:2). Tone = M Approx RV% = 8	Try Resene Espirit with greys, reds or yellowed ochres such as Resene Hermitage (17:4), Resene Attitude (9:5) or Resene Chalky (6:4). Tone = D Approx RV% = 12	Try Resene Vault with reds, greyed green or neutrals such as Resene Attitude (9:5) Resene Lemon Grass (27:2) or Resen Arrowroot (30:5). Tone = SA	blacks or complex neutrals such as Reser Tornado (20:1), Resene Nero (32:1) o Resene Tea (32:2). Tone = Y2 Approx RV% = 4	for Resene Iko Iko with greened ivories, sandy beiges or blued reds such as Resene Ying Yang (24:5), Resene Gargoyle (33:2) or Resene Dynamite (7:5). Tone = L Approx RV% = 55	Try Resene Spritzer with violet blues, fluoro greens or deep blues such as Resene Paua (15:2), Resene Wellywood (26:3) or Resene Tornado (20:1). Tone = Y2 Approx RV% = 70	Useful as a foil for stronger colours or as part of a muted colour scheme. Try Resene Lemon Grass with brown reds, blackened greens or complex neutrals such as Resene Cab Sav (15:1), Resene Eternity (28:1) or Resene Tea (32:2). Tone = P Approx RV% = 39	bláckened whites or clean oranges such as Resene Pohutukawa (8:1), Resene Sea Fog (18:5) or Resene Fireball (4:2). Tone = M Approx RV% = 12	reds or deep blues such as Resene Alo Alo (26:5), Resene Avant Garde (8:5) or Resene True Blue (18:2). Tone = G Approx RV% = 7	light complex neutrals or blue reds such as Resene Stonewall (31:1), Resene Hal Spanish White (35:5) or Resene Dynamite (7:5). Tone = W Approx RV% = 56	Try Resene Mondo with traditional greens, grey green neutrals or reddened oranges such as Resene Racing Green (27:1), Resene Lemon Grass (27:2) or Resene Tia Maria (4:4). Tone = M Approx RV% = 13	beige neutrals or blue reds such as Resene Indian Ink (21:1), Resene Stonewall (31:1) or Resene Dynamite (7:5). Tone = W Approx RV% = 56	Gargoyle A strong sand beige, dapper and sedate Try Resene Gargoyle with soft ochres greyed greens or mulled mustards such as Resene Manuka Honey (5:3), Resent Mondo (31:2) or Resene Iko Iko (25:2). Tone = L Approx RV% = 28	Spanish White A complexity of hues of yellow oxide, orange, green and raw umber combine to create this well-balanced everchanging neutral. Try Resene Spanish White with pink reds, deep blues or grey beiges such as Resene Geronimo (9:4), Resene Tornado (20:1) or Resene Napa (30:4). Tone = W Approx RV% = 71	Drought A warm dry dusty beige. Try Resene Drought with adobe clays, blue reds or light warm creams such as Resene Wild West (36:2), Resene Dynamite (7:5) or Resene Pearl Lusta (36:4). Tone = W Approx RV% = 49	Wild West A sun-baked adobe clay. Try Resene Wild West with biscuit beiges, traditional greens or greened beiges such as Resene Biscotti (29:5), Resene Racing Green (27:1) or Resene Hillary (37:2). Tone = D Approx RV% = 19	Hillary 5.5GO13 A green toned beige. Fry Resene Hillary with blackened greens olue reds or warm creams such as Resene Eternity (28:1), Resene Dynamite (7:5) o Resene Pearl Lusta (36:4). Fone = P Approx RV% = 46
Smokey Ash An aged wood hue, softened with a patina of smoke. Try Resene Smokey Ash with soft grey greens, beige browns or deep red browns such as Resene Pickled Aspen, Resene Limed Oak or Resene Cherrywood. See the Resene Woodsman colour chart for complementary hues. Tone = WW	Bardot 4.5BY49 A soft toned warm yellow. Try Resene Bardot with light warm creams, spicy brown oranges or warm neutrals such as Resene Half Pearl Lusta (36:5), Resene Moroccan Spice (6:5) or Resene Blondee (6:3). Tone = L Approx RV% = 73	Hathaway A gentle yellow with old world charm. Try Resene Hathaway with lilacs, grey neutrals or warm creams such as Resene Wonderland (12:4), Resene Jimmy Dean (17:2) or Resene Blondee (6:3). Tone = W Approx RV% = 80	Roxy A sweet treat, apricot jam coloured hue. Try Resene Roxy with red browns, deep greens or peaches such as Resene Cajun (14:4), Resene Balderdash (21:5) or Resene Consuela (4:5). Tone = M Approx RV% = 41	Manuka Honey A soft ochre. Try Resene Manuka Honey with sandy beiges, complex neutrals or velvet reds such as Resene Gargoyle (33:2), Resene Quarter Spanish White (33:5) or Resene Verve (12:1). Tone = P Approx RV% = 70	A happy and yellow warm cream, more yellow than Resene Dutch White (34:3). Try Resene Blondee with green blues, light grey greens or pink reds such as Resene Green Meets Blue (22:3), Resene Tasman (23:5) or Resene Geronimo (9:4). Tone = W Approx RV% = 82	Cincinnati A soft rosy pink, relaxed and confident. Try Resene Cincinnati with deep blues, warm creams or mid olives such as Resene Dotcom (13:3), Resene Blondee (6:3) or Resene Wilderness (24:3). Tone = D Approx RV% = 20	Raspberry A warm berry red perfectly matched to its fruity namesake. Try Resene Raspberry with dark violets, blackened greens or blackened whites such as Resene Showtime (16:1), Resene Eternity (28:1) or Resene White Pointer (31:5). Tone = MG Approx RV% = 21	Havoc 1BR17 A pure chromatic red. Try Resene Havoc with deep greens, dark violets or bright yellows such as Resene Warrior (26:1), Resene Showtime (16:1) or Resene Supernova (2:2). Tone = R Approx RV% = 15	Karens Pewter A green edged silver metallic, matched to precious metals pewter. Try Resene Karens Pewter with bright reds, navy blues or dark greys such as Resene Roadster (9:1), Resene Bunting (23:3) or Resene Gravel (28:2). Tone = SA	Jive 2.5BR23 A joyous, young at heart flamingo pink. Try Resene Jive with deep violets, fluoro greens or neutrals such as Resene Paua (15:2), Resene Alo Alo (26:5) or Resene Rice Paper (25:3). Tone = M Approx RV% = 30	Taffeta 4V16 A feminine lilac, amusing with brights, elegant with pastels. Try Resene Taffeta with fuchsias, yellows or light fresh greens such as Resene Belladonna (12:2), Resene Mellow Yellow (2:5) or Resene Geneva (25:5). Tone = L Approx RV% = 28	Dotcom A dense purple toned blue, dramatic and masculine. Try Resene Dotcom with pale blues, grey whites or camel beiges such as Resene Alaska (16:2), Resene Sea Fog (18:5) or Resene Navarone (34:4). Tone = M Approx RV% = 10	Amethyst Smoke A complex mid range lilac. Try Resene Amethyst Smoke with dark violets, creamy off whites or mauves such as Resene Tarot (15:3), Resene Pearl Lusta (36:4) or Resene Sonique (13:1). Tone = W Approx RV% = 40	Tarot A papal deep royal purple with psychic powers. Try Resene Tarot with clean oranges, lilacs or velvet reds such as Resene Hero (5:1), Resene Amethyst Smoke (14:3) or Resene Zibibbo (10:1). Tone = MG Approx RV% = 5									1								Tone = C	Dover White A pink grey neutral, well suited to masculine schemes. Try Resene Dover White with deep restrowns, reddened blacks or deep blue such as Resene Cab Sav (15:1), Resent Diesel (6:2) or Resene Dotcom (13:3). Tone = W Approx RV% = 56	Dutch White 7Y037 A clean and simple yellow based cream. Try Resene Dutch White with rich reds, pale pastels or muddy hues such as Resene Pohutukawa (8:1), Resene Tasman (23:5) or Resene Dragon (27:4). Tone = W Approx RV% = 78	Canterbury Clay A muted French beige. Try Resene Canterbury Clay with slate blues, warm neutrals or adobe clays such as Resene Waratah (18:3), Resene Blondee (6:3) or Resene Wild West (36:2). Tone = P Approx RV% = 52	Chenin 5Y021 A mellow and buttery citrus yellow. Try Resene Chenin with navy blues, light warm neutrals or greens such as Resene Bunting (23:3), Resene Half Pearl Lusta (36:5) or Resene Middle Earth (29:1). Tone = L Approx RV% = 64	Flotsam 7.5GR14 A dirtied neutral, deeper than Resenthouse White (37:5) with a hint of lilac. Try Resene Flotsam with traditional greens, greyed whites or urban brown such as Resene Racing Green (27:1) Resene Sea Fog (18:5) or Resene Grave (28:2). Tone = W Approx RV% = 6:
Japanese Maple WD017 A bright red, surprisingly good with foliage. Try Resene Japanese Maple with warm woody hues, cane yellows or deep blues such as Resene Natural, Resene Bamboo or Resene Downriver. See the Resene Woodsman colour chart for complementary hues. Tone = WW	Putty 5Y026 A strong yellow oxide cream. Try Resene Putty with rich reds, rich browns or murky blackened greens such as Resene Pohutukawa (8:1), Resene Caffeine (33:1) or Resene Eternity (28:1). Tone = L Approx RV% = 53	Charger A lively orange touched yellow. Try Resene Charger with oranges, deep blues or pink reds such as Resene Daredevil (4:1), Resene Dotcom (13:3) or Resene Geronimo (9:4). Tone = M Approx RV% = 64	Tia Maria A stunning red toned orange. Use as an element in a contemporary scheme or to lift a neutral scheme. Will contrast well against raw substrates such as Zincalume. Try Resene Tia Maria with deep blues, traditional dark greens or warm creams such as Resene Bunting (23:3), Resene Racing Green (27:1) or Resene Pearl Lusta (36:4). Tone = Y2 Approx RV% = 17	Yuma 5Y008 A green toned beige that is almost neutral in appearance. Try Resene Yuma with blackened greens, orange reds or rich reds such as Resene Eternity (28:1), Resene Lusty (7:1) or Resene Pohutukawa (8:1). Tone = P Approx RV% = 58	Chalky A subdued yellow, yet surprisingly intense in the right environment. Try Resene Chalky with adobe clays, green toned beiges or grey green neutrals such as Resene Wild West (36:2), Resene Hillary (37:2) or Resene Lemon Grass (27:2). Tone = P Approx RV% = 68	Joie De Vivre A true persimmon - too orange to be terracotta. Try Resene Joie De Vivre with yellow reds, mid yellows or dark violets such as Resene Afterburner (2:1), Resene Mellow Yellow (2:5) or Resene Showtime (16:1). Tone = M Approx RV% = 33	La Bamba 2BR38 A racy orange red, like a Tijuana sunset. Try Resene La Bamba with deep reds, olive browns or mid greens such as Resene Avant Garde (8:5), Resene Army (29:2) or Resene Frontier (23:4). Tone = D Approx RV% = 19	Geronimo A pink red, sociable and versatile. Try Resene Geronimo with warm creams, bright blues or neutral taupes such as Resene Blondee (6:3), Resene Decadence (19:2) or Resene Rockbottom (31:3). Tone = MG Approx RV% = 11	Pirate 1.5BR33 An aggressive red with a touch of gold. Try Resene Pirate with fluoro greens, blues or grey whites such as Resene Alo Alo (26:5), Resene Storm (17:1) or Resene Sea Fog (18:5). Tone = D Approx RV% = 14			Sassy A hot and confident bold magenta, ideal for feature walls. Try Resene Sassy with yellows, creams or lilacs such as Resene Chenin (36:3), Resene Pearl Lusta (36:4) or Resene Taffeta (12:3). Tone = MG Approx RV% = 12			Enigma 3V86 A curious greyed violet. Try Resene Enigma with yellow reds, greyed lilacs or deep purples such as Resene Afterburner (2:1), Resene Mischka (28:4) or Resene Showtime (16:1). Tone = L Approx RV% = 14	Hermitage A stony blue green teeming with unusual watery influences. Try Resene Hermitage with warm creams, taupes or metallic greens such as Resene Bavarian Cream (35:4), Resene Espirit (22:2) or Resene Quicksilver (17:5). Tone = W Approx RV% = 53	Breakwater 4B27 A young cheeky versatile mid blue. Try Resene Breakwater with fluoro greens, pale chartreuses or yellow tans such as Resene Alo Alo (26:5), Resene Chill Out (25:4) or Resene Coyote (32:5). Tone = L Approx RV% = 19	Tsunami 5B90 A strong force of nature, grey blued neutral. Try Resene Tsunami with pale grey neutrals, red browns or pale chartreuses such as Resene Flotsam (37:3), Resene Vanquish (11:1) or Resene Chill Out (25:4). Tone = P Approx RV% = 28	Moby A versatile mid blue, playful and fresh. Try Resene Moby with pale yellow greens, metallic greens or terracottas such as Resene Rice Paper (25:3), Resene Quicksilver (17:5) or Resene Rust (10:2). Tone = W Approx RV% = 45	Cha Cha 3.5R079 A soft mellow red with a touch of orange Try Resene Cha Cha with yellow, of whites or deep beige neutrals such a Resene Hathaway (3:3), Resene Pear Lusta (36:4) or Resene Stonewall (31:1) Tone = D Approx RV% = 16	Ashanti 6BG53 An aqua influenced grey, nebulous and misty. Try Resene Ashanti with greens, red violets or greyed whites such as Resene Espirit (22:2), Resene De Janeiro (13:2) or Resene Sea Fog (18:5). Tone = W Approx RV% = 51	Frontier 5.5G016 A rustic casual green. Try Resene Frontier with reds, variation of black or green metallics such as Resen Pirate (10:4), Resene Blackadder (37:1 or Resene Vault (23:2). Tone = P Approx RV% = 4	Tana 6.5G00 An interesting stony grey. Try Resene Tana with dark greys, burroranges or blackened whites such a Resene Gravel (28:2), Resene Vixen (7: or Resene Sea Fog (18:5). Tone = W Approx RV% = 5	Chill Out 7YG70 A pale chartreuse. Try Resene Chill Out with cherry pinks, light warm creams or mid blues such as Resene Gelato (14:5), Resene Half Pearl Lusta (36:5) or Resene Breakwater (18:4). Tone = W Approx RV% = 78	Tiger Lily A breezy mildly bitter tonic green ideal to lift jaded palettes. Try Resene Tiger Lily with dusky greens, bright reddened violets or reds such as Resene Warrior (26:1), Resene Sassy (13:4) or Resene Geronimo (9:4). Tone = P Approx RV% = 77	Dragon 3G002 A dense and moist muddy hue, well suited to hard colours. Try Resene Dragon with blacks, deep beiges or warm creams such as Resene Indian Ink (21:1), Resene Stonewall (31:1) or Resene Dutch White (34:3). Tone = M Approx RV% = 18	Mischka A subtle greyed lilac. Try Resene Mischka with greyed violets, blackened whites or complex neutrals such as Resene Enigma (16:4), Resene White Pointer (31:5) or Resene Tea (32:2). Tone = W Approx RV% = 55	Pavlova SYO80 A warm neutral colour. Ideal as a contrast to strong colours or with its own variants such as half strength for a tonal scheme. Try Resene Pavlova with burnt orange reds, brown reds or light warm creams such as Resene Vixen (7:2), Resene Cab Sav (15:1) or Resene Half Pearl Lusta (36:5). Tone = P Approx RV% = 50	Napa A complex grey-beige neutral. Try Resene Napa with pink reds, off white or blackened greens such as Resen Sensual Red (10:5), Resene House White (37:5) or Resene Eternity (28:1). Tone = P Approx RV% = 40	Sugar Loaf A solid greyed beige, sensitive to other colours. Try Resene Sugar Loaf with metallics deep olives or deep blues such as Resene Karens Pewter (10:3), Resene Wasab (24:2) or Resene Bunting (23:3). Tone = W Approx RV% = 59	Kalgoorie Sands A light sienna brown, not quite terracotta. Try Resene Kalgoorie Sands with dusty roses, browned apricot golds or complex neutrals such as Resene Arabella (15:4), Resene Coyote (32:5) or Resene Spanish White (34:2). Tone = L Approx RV% = 37	Alpaca 7B07: A light off white neutral, inspired be expensive fine wool weave. Try Resene Alpaca with warm browns pale creams or deep greens such a Resene Dusty Road (32:3), Resene Hal Pearl Lusta (36:5) or Resene Middle Eart (29:1). Tone = W Approx RV% = 5	hy hydrone S.5BO77 A very substantial camel beige, richer than Resene Double Spanish White (34:1). Try Resene Navarone with creamy off yellows, purpled blues or orange reds such as Resene Brie (5:5), Resene Dotcom (13:3) or Resene Vixen (7:2). Tone = P Approx RV% = 40	Bavarian Cream A rich smooth fondant, delicious with Resene Caffeine (33:1). Try Resene Bavarian Cream with deep browns, soft apricots or blues such as Resene Caffeine (33:1), Resene Coyote (32:5) or Resene Storm (17:1). Tone = W Approx RV% = 71	Pearl Lusta 8Y022 A popular classic cream with a hint of yellow. This colour is cleaner than Resene Spanish White (34:2) yet paler than Resene Dutch White (34:3). Try Resene Pearl Lusta with brown reds, blackened greens or mid blues such as Resene Cab Sav (15:1), Resene Eternity (28:1) or Resene Breakwater (18:4). Tone = W Approx RV% = 83	Bubble White 8G00: A new age neutral, iconic and smart. Try Resene Bubble White with mid blues roses or outback browns such as Resene Breakwater (18:4), Resene Cincinnati (7:3 or Resene Digeridoo (30:1). Tone = W Approx RV% = 6:1
Try Resene Zydeco with deep reds, yellow	Mellow Yellow A warm, friendly, mid tone young at heart yellow. Try Resene Mellow Yellow with persimmons, lilacs or soft minty greens such as Resene Joie De Vivre (7:4), Resene Rhythm (16:5) or Resene Geneva (25:5). Tone = W Approx RV% = 73	Somerset 5BY08 A refreshing touch of lemon and lime. Try Resene Somerset with greyed greens, orange reds or olive greens such as Resene Condor (22:1), Resene La Bamba (8:4) or Resene Icon (34:5). Tone = P Approx RV% = 74	Consuela 50R33 A mango and peach blend. Try Resene Consuela with warm tans, red violets or apricots such as Resene Dusty Road (32:3), Resene Taffeta (12:3) or Resene Roxy (4:3). Tone = L Approx RV% = 62	(34:4) or Resene Raspberry (8:3). Tone = W Approx RV% = 76	Try Resene Moroccan Spice with grey	Tone = MG Approx RV% = 16	Avant Garde A deep red, abundant and earthy. Try Resene Avant Garde with yellows, deep blues or warm tans such as Resene Hathaway (3:3), Resene True Blue (18:2) or Resene Dusty Road (32:3). Tone = MG Approx RV% = 9	Attitude A blue edged deep red, authoritarian and strong. Try Resene Attitude with light off whites, oranges or olive greens such as Resene Half Pearl Lusta (36:5), Resene Vegas (5:2) or Resene Icon (34:5). Tone = MG Approx RV% = 8	Sensual Red A passionate hue, pink blended with red. Try Resene Sensual Red with yellows, grey beiges or cream beiges such as Resene Chenin (36:3), Resene Napa (30:4) or Resene Spanish White (34:2). Tone = MG Approx RV% = 13	Hippie Pink A flowery vibrant San Francisco pink. Try Resene Hippie Pink with dark violets, fluoro yellowed greens or bright yellows such as Resene Showtime (16:1), Resene Spritzer (26:2) or Resene Turbo (3:1). Tone = M Approx RV% = 21	Aubergine 1BR70 A rich red based purple, intense and weighty. Use either as an audacious statement within a neutral scheme or with other equally strong shades. Try Resene Aubergine with warm neutrals, deep greens or deep dusky blues such as Resene Pavlova (29:3), Resene Warrior (26:1) or Resene Aviator (19:3). Tone = U Approx RV% = 6	Try Resene Ooh La La with persimmons, pale chartreuses or creamy off yellows	Try Resene Gelato with warm neutrals,	herbal greens or beige neutrals such as Resene Showtime (16:1). Resene	Rhythm 4V86 A lyrical lilac, full of light and shade. Try Resene Rhythm with soft minty greens, mauves or mid yellows such as Resene Geneva (25:5), Resene Sonique (13:1) or Resene Mellow Yellow (2:5). Tone = P Approx RV% = 26	Try Pasaga Quicksilver with deep blue	Try Resene Sea Fog with grey green	Try Resene Steel Blue with marine blues, bright red violets or blackened blues such as Resene Spinnaker (20:2), Resene Sassy	T 0 0 11 1 11	browns, blues or warm beiges such a Resene Cajun (14:4), Resene Shinto (28:5 or Resene Riscotti (29:5)	Zumthor 8B57 A crisp icy off white with a pale blue edge. Lovely with other pale whites and neutrals in a minimalist scheme or use as a contrast against more complex hues. Try Resene Zumthor with blackened whites, pale chartreuses or deep blues such as Resene Sea Fog (18:5), Resene Chill Out (25:4) or Resene Tornado (20:1). Tone = W Approx RV% = 73	Try Resene Tasman with grey blue green	Try Resene Ying Yang with deep blue lilacs or cherry pinks such as Reser Tornado (20:1), Resene Rhythm (16:5) Resene Gelato (14:5).	Geneva A soft clean minty green. Try Resene Geneva with mid yellows, greyed violets or navy blues such as Resene Mellow Yellow (2:5), Resene Enigma (16:4) or Resene Bunting (23:3). Tone = W Approx RV% = 65	Alo Alo 2.5YG55 A fluoro statement of green, best suited as a fast feature. Try Resene Alo Alo with deep blues, blue greens or neutrals such as Resene Storm (17:1), Resene Green Meets Blue (22:3) or Resene Arrowroot (30:5). Tone = Y2 Approx RV% = 62	Try Recene Felix with reddened browns	Shinto 7866 A Japanese influenced grey, ancient and cultured. Try Resene Shinto with greyed blues, neutrals or yellow beiges such as Resene Tsunami (19:4). Resene Arrowroot (30:5) or Resene Yuma (5:4). Tone = W Approx RV% = 53	warm neutrals or adobe clays such as Resene Enigma (16:4), Resene Blondee (6:3) or Resene Wild West (36:2).	Try Resene Arrowroot with dusky blues greyed greens or pale stony neutrals suc as Resene Aviator (19:3), Resene Lemo	Try Resene White Pointer with beign the neutrals, berry reds or greyed lilacs such a Resene Stonewall (31:1), Resene Raspberry	Coyote 5Y046 A browned apricot gold, like cookies and cream. Try Resene Coyote with marine blues, dusky roses or sienna browns such as Resene Spinnaker (20:2), Resene Ameile (11:2) or Resene Kalgoorie Sands (32:4). Tone = P Approx RV% = 58	Try Resene Quarter Spanish White wit	ith Try Pasana Ican with hold rade nale	Half Spanish White 9YO25 A popular everchanging neutral ideal when the full strength version is too strong. Try Resene Half Spanish White with deep blues, traditional greens and spicy bitter browns such as Resene Bullitt (18:1), Resene Racing Green (27:1) or Resene Moroccan Spice (6:5). Tone = W Approx RV% = 78	Half Pearl Lusta 9YO22 A warmed classic cream. Try Resene Half Pearl Lusta with grey blue	House White 7.5GR16 A versatile off white, warmer than Resen White Pointer (31:5). Try Resene House White with mist greys grey beiges or reds such as Resen Greywacke (28:3), Resene Napa (30:4) o Resene Vanquish (11:1). Tone = W Approx RV% = 75