NB.This chart is from the Resene historical file. Please refer to current

Resene colour charts

for the latest colour options

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The Range 2003 is a fusion of complex colour opposites. "Out of the box" thinking gives a paradoxical mix of evolved favourites mixed with new uplifting energetic full chroma hues demanded by the young at heart.

Colour trends focus on developing a soft human connection to offset the increasing invasion of sleek technology. Blending extremes of technology with nature, and retro with contemporary, provides balance.

Edgy fashion is teaching us to be brave in our colour choices to develop seemingly incongruous schemes through the use of dramatically different colours.

Colour has become multi-dimensional with the increasing prevalence of pearlescents, metallics and texture. Finish and colour have become inseparable. Light influences our perception of colour. Pearlescent translucence and transparency allows colour to radiate from within. The influence of orange sees bronze and copper becoming popular.

Cultural diversity is represented by the presence of spicy colours from exotic lands.

Fluid motion prevails. Nature continues to inspire colour direction but the focus has moved from earth bound colours to greens and blues. Whether watery, atmospheric or dependable, blues are invigorating yet familiar. Aquatic inspired green-blues hint of retro overtones complemented by the extension of the blue palette into floating airy hues. Greens are increasingly attractive.

With complicated work schedules, leisure time is focused on maximum fun, maximum refreshment. A splash of fun, playful brights in between restful neutrals provides much needed breathing space. Strong primaries are discarded in favour of their more complex counterparts giving new twists on old favourites.

The satiating fusion of colour and finish in The Range 2003 offers something to all decorators. Whether an enduring transformation or a short-term extravagance, the painted surface is a versatile living canvas for you to grow and develop your colour desires.

Colour Selection

Creating a colour scheme can be a difficult task. With the help of The Range 2003 and Resene's expertise, you have the means to design and create a colour scheme to suit your personal style, whether it is classical, contemporary or avant-garde.

As a member of The International Colour Marketing Group, Resene has access to leading edge information on colour trends and future colour predictions.

With this support, Resene is able to introduce a collection that will take you (and your clients if you're a colour professional) into the year 2003 and

The Range 2003 is presented in a fandeck, making it easy to isolate and select the exact colours you need for your decorating project.

Once you have made your colour choices, we recommend you test your colour selection using Resene Testpots.



Remember, if the fandeck colour is not quite right, try intermixing colours or take your colour concept to your nearest Resene ColorShop. Our staff will help you personalise your colour choice to ensure you achieve the exact colour you desire.

Using This Fandeck

The Range 2003 fandeck is a leadingedge colour tool favoured by colour professionals.

Key features include:

- · Large colour swatches to provide a better appreciation of the colour value.
- · An innovative 'colour isolator' allowing colour chips to be isolated without the confusion of other surrounding colours. The isolator, in a neutral shade of grey, is an internationally recognised standard that shows the colour at its truest (AS4004-1992).

- A 'gloss indicator' to help you visualise a gloss paint surface (the chips are presented in a matt finish).
- · Classic off-whites located in the back of the fandeck for easy access.
- Colour scheme suggestions printed on the reverse of each colour chip to assist
- you in your colour selection. Individually coded colours allowing you to cross-reference them Resence back to the Resene Total Colour

Colour Guidelines

Total Colour System.

Use the most intense hues and values in areas occupied for a short period of time, such as formal dining rooms, hallways, staff lunchrooms, laundries and entrances.

Avoid monotony and treat the eye and mind to at least a moderate variety of colour. Harmonious colour selections are created by a pleasing relationship of the three dimensions of colour: hue, intensity and reflectance value.

A balanced selection of colours in the correct proportions is likely to be the most pleasing to the eye.

A touch of contrasting colour can be lively and exciting but too much can become uncomfortable. On the other hand, too much moderation produces dullness.

Personal taste and preferences are the most important considerations in choosing a colour scheme.

Think of colour as a chameleon

- · It changes depending upon accent colours.
- · Adjacent colours influence it.
- . White or beige colours will take on the tint of adjacent hues.
- · Large areas intensify a colour.
- Colour changes according to the lighting.

Colour changes as gloss levels change. This is due to the reflection of light that is scattered at different angles on a flat finish to that of a gloss finish.

This can make it challenging when building a colour scheme, especially trim work or when you want to be creative with gloss levels. An indication of differing gloss levels is illustrated below.

Degree of Sheen

The Resene Total Colour System provides a huge variety of colours available in five different gloss levels to suit all applications.

Gloss Level %



Flat/Matt less than 2% Resene Zylone 20

Resene Zylone Sheen



Resene Zylone SpaceCote

Sheen 3-7%









Gloss greater than 80% Resene Hi-Glo Resene Super Gloss Resene Enamacryl



Resene EzyPaint allows you to visualise the entire colour scheme before

the redecorating even starts. Resene EzyPaint can be downloaded free

from www.resene.com or purchased on CD Rom from your local Resene ColorShop. For further colour inspiration and advice visit the Resene website and explore online colour tools and ideas that will help you develop your perfect colour scheme.

Index

6.58035 27 4

Aviator	1826	13	14	Nopo	58025	3
Avocado	56016	24	4	Nero	1GR54	2
Azure	4825	17	4	Nullarbor	5.58079	2
Bardot	4.58Y49	4	5	Olfskin	38036	2
Berlin	2.5779	12	4	Orient	2843	1
Bionco	107009	15	5	Oxygen	7.5865	1
Black Rock	1870		5	Papier Mache	4Y022	1
Brown Sugar	3.58075	29	3	Paua	1815	1
Bullion	20MG40	1	3	Peviovs	5Y018	1
Bullwhip	21034	5	4	Pearl Lusta	BY022	3
		14				
Bunting	1.5866		2	Pearl Shimmer	10PS10	1
Cab Sav	18865	11	1	Pohutukawa	18846	1
Caper	5YG74	22	4	Popcorn	6Y028	1
Castle Rock	5GR78	24	3	Portland	5GR07	2
Castro	1970	10		Pravda	4.58029	1
Checkmate	1.5861	14		Quarter Spanish W		3
Coconut Cream	71008	27	5	Quarterback	1859	1
Colin's Wicket	4.58083	30	3	Rocing Green	16051	2
Conch	6.5854	16	2	Roffia	71054	1
Concrete	7GR16	24		Reptor	36025	2
Copper Fire	21MG40	1	2	Raspberry	1.58843	1
Coriander	66016	23	3	Retro	1.58671	1
Cowboy	1.58056	29	1	Revolver	2GR61	1
Decadence	1817	14		Root Beer	17058	1
Delta Blue	5826	17		Soffron	38Y54	
						3
Diesel	16R21	30		Sandcastle	5.58004	2
Domino	38013	28	3	Scandal	6.58G86	2
Double Pearl Lusta	71023	29		Scarlett	18842	9
Double Spanish Whi		31	2		2.5839	2
				Scooter		
Drought	68079	30		Sea Fog	88030	1
Dutch White	7Y037	29	4	Siren	1707	1
Dynamite	1.5BR51	8	3	Sisol	6.58026	2
Ecstesy	1.50R37		1	Sorrento	6897	1
				C-III-		
Enigma	3V86			Souffle	5.5Y015	3
Espresso	1R025	29		Spanish White (Sa		1
Essential Cream	4.5Y031	2	3	Spanish White	6Y025	3
Eternity	16022	23	1	Spray Drift	2.5846	1
Fahrenheit	1R044	6	2	Spritzer	3YG95	2
Feta	8G049	23		Stonewall	4B027	2
Finn	4172	9	5	Stromboli	28650	1
Fireball	10839	-5	1	Sundial	18Y39	4
Flash Point	18839	9	2	Supernovo	18Y46	. 2
Fusion	2R041	6	5	Sushi		_
					2Y643	2
Galactica	2862	15	3	Tahuna Sands	6Y012	3
Geneva	6.5YG74	16	5	Tono	6.56009	2
Gingko	3.5Y009	12	3	Tapa	5GR05	2
Gravel	2.5GR11	25	3	Tarawera	1849	1
Green Meets Blue	38654	18	3		11/67	
				Taret		1
Greenback	2.5G049	20	1	Tasman	96047	1
Grey Suit	5.5983	25	4	Tea	68035	2
Half Pearl Lusta	9Y022	13	5	Thunderbird	2.58R83	6
Half Spanish White	7Y025	31	4	Tia Maria	1.50R60	5
Hammerhead	4884		3			
		14		Torea Bay	3815	1
Hero	1.50R91	3	1	Tree Frog	2.51624	2
Hillary	5.5G013	27	1	Tuscony	30R70	3
In The Mauve	7.5GR60	25	5	Urban Legend	1.5V90	1
Ivanhoe	2.5892	18	1	Vermont	5YG69	2
						4
Jackpat	18623		3	Vesuvius	20R52	_
Joguer	1GR65	15		Vixen	18039	6
Juniper	58G57	19	2	Yoodoo.	1.5774	-1
Kaitoke Green	18610	21	1	Vortex	2V86	1
Karen's Pewter	10MA40	1	4	Wasabi	3Y670	2
Kingfisher Blue	4859	15		Wedgewood	5870	1
Kournikova	- 38Y44	2	2	Well Read	3BR79	7
Lemon Grass	6G022	23	5	Wellywood	ZYG90	2
Lemoncello	1.58Y48	3	3	White Pointer	7.58030	2
Lipstick	2V09	9	4	Xotic	1.5BR36	8
						_
Lusty	18045	7	2	Zen	7Y003	2
	3827	11	5	Zeppelin	1774	12
Mogik.				Zibibbo	2 reads	8
	4.5V81	13	3	THURDOO	1.58869	
Mogik Momba	4.5V81					
Mogik Momba Mangrove	4.5V81 2.5GR76	22	5	Zinger	3R078	9
Mogik Momba	4.5V81	22 24	5			

Moroccan Spice

Total Colour Page #

Azure	4825	17	1	Nullarbor	5.58079	28	4
Bardot	4.58Y49	4	5	Olfskin	38036	26	fi
Berlin	2.5179		4	Orient	2843	17	2
Bionco	101009	15	5				
			4-0-	0xygen	7.5865	16	3
Black Rock	1870	12		Papier Mache	4Y022	5	5
Brown Sugar	3.5B075	29	-	Paua	1815	13	2
Bullion	20MG40	1	3	Peviovs	5Y018	13	4
Bullwhip	2Y034	5	4	Pearl Lusta	8Y022	30	5
Bunting	1.5866	14	2	Pearl Shimmer	10PS10	1	1
Cab Sav	18865	11	1	Pohutukawa	18846	7	1
Caper	5YG74	22	4	Popcorn	6Y028	7	5
Castle Rock	5GR78	24	3	Portland	5GR07	26	3
Castro	1970	10	1	Pravda	4.58029	6	3
Checkmate	1.5861	14	1	Quarter Spanish V		31	5
Coconut Cream	7Y008	27			1859		
		30	5	Quarterback		16	1
Colin's Wicket	4.58083		3	Rocing Green	16051	22	1
Conch	6.5854	16		Roffia	71054	2	4
Concrete	7GR16	24		Raptor	36025	23	2
Copper Fire	21MG40	1	2	Respherry	1.58843	10	3
Coriander	66016	23	3	Retro	1.58671	17	1
Cowboy	1.58056	29	1	Revolver	2GR61	13	1
Decadence	1817	14	5	Root Beer	17058	5	3
Delta Blue	5826	17	5	Soffron	38Y54	3	2
	16821	30	1	Sandcastle	5.58004	28	
Diesel							
Bomino	38013	28		Scandal	6.58G86	20	5
Double Pearl Lusta	71023	29	4	Scarlett	18R42	9	1
Double Spanish White		-	2	Scooter	2.5839	20	4
Drought	68079	30	4	Sea Fog	88030	18	5
Dutch White	71037	29	4	Siren	1707	10	2
Dynamite	1.5BR51	8	3	Sisal	6.58026	26	
Ecstesy	1.50R37	4	1	Sorrento	6897	19	
Enigma	3V86	11	3	Souffle	5.5Y015	3	
	1R025	29		Spanish White (Sa		1	
Espresso	4.5Y031			Spanish White (Sa			5
Essential Cream				Spanish White	6Y025	31	3
Eternity	16022	23		Spray Drift	2.5846	17	3
Fahrenheit	1R044		2	Spritzer	3YG95	21	4
Feta	8G049	23	4	Stonewall	48027	27	2
inn	4772	9	5	Stromboli	28650	19	1
Fireball	10R39	5	1	Sundial	18Y39	4	4
Flash Point	18839	9	2	Supernova	18946	2	i
Fusion	2R041	6	5	Sushi		-	2
		-			2Y643	21	-
Galactica	2862	15	3	Tahuna Sands	6Y012	3	5
Geneva	6.5YG74	16	5	Tona	6.56009	27	3
Gingko	3.5Y009	12	3	Topa	5GR05	25	1
Gravel	2.5GR11	25	3	Tarawera	1849	18	2
Green Meets Blue	38654	18	3	Tarot	11/67	10	4
Greenback	2.5G049	20	1	Tasman	96047	19	4
Grey Suit	5.5V83	25		Tee	68035	25	
Half Pearl Lusta	91022	13	5	Thunderbird	2.58R83	6	1
Half Spanish White	7Y025	31	4	Tia Maria	1.50R60	5	2
Hammerhead	4884	14		Torea Bay	3815	14	
flero	1.50R91	3	1	Tree Frog	2.5Y624	21	5
Hillary	5.5G013	27	1	Tuscony	30R70	30	
n The Mauve	7.5GR60	25	5	Urban Legend	1.5790	11	2
vanhoe	2.5892	18	1	Vermont	5Y669	22	3
lackpet	18623	20	3	Vesuvius	20R52	4	2
laguar	1GR65		1	Vixen	18039	6	4
luniper	58G57		2	Yoodoo.	1.5774	12	
Kaitoke Green	18G10		1	Vortex	2V86		
						11	
Caren's Pewter	10MA40	1	4	Wasabi	3Y670	20	
lingfisher Blue	4859	15		Wedgewood	5870	16	
Cournikova -	38Y44	2	2	Well Read	3BR79	7	н
emon Grass	6G022	23	5	Wellywood	ZYG90	21	3
emoncello	1.58Y48	3	3	White Pointer	7.58030	26	5
ipstick	2V09		4	Xotic	1.5BR36	8	4
usty	1R045		2	Zen	7Y003	22	
	3827	-					
Mogik.			5	Zeppelin	1V74	12	
Wamba	4.5V81	13		Zibibbo	1.58869	8	2
Mongrove	2.5GR76	22		Zinger	3R078	9	
Masala	3GR12	24	2	Zumthor	8857	18	4
	48667					-	

Reflectance Values %

The Reflectance Value (RV) of a colour indicates the amount of light and heat that it will reflect, Black has a RV of zero and absorbs all light and heat. White has a RV of nearly 100 and reflects the most light and heat. All colours fit between these two extremes.

Please be aware that stress and possibly damage can result when painting in dark colours on unstable substrates such as imperfectly dried timber, certain plastics such as PVC and old embrittled paint systems. Dark painted surfaces can become very hot while light colours will help to keep buildings cool and light.

Index Appro	x RV %	Tone	Index	Approx	RV %	To
Acropolis	88	W	Ming		21	1
Amathyst Smoke	40	W	Mischko		55	V
Anglaise	79	W	Mondo		14	1
Antidote	50	W	Monza		15	8
Aubergine	6	U	Moroccan S	nice	26	(
Aviator	8	U	Moulin Rou	me.	33	- 1
Avocado	38	ĭ	Nopo	90	42	I
Azure	25	i	Nero		2	i
Bardot	73	î	Nellarber		25	1
Berlin	13	ì	Oilskin		15	i
Bianca	90	W			20	î
Black Rock	70	B	Orient		57	Ý
BIOCK KOCK			Oxygen	C.S.		
Brown Sugar	21	0	Papier Mac	ne.	38	1
Bullion	-	AL	Pauc		7	- 3
Bullwhip	27	0	Pavlova		56	1
Bunting	6	U	Pearl Lusta		83	V
Cab Sav	9	MG	Pohutukaw	O.	9	М
Coper	51	P	Popcorn		71	Y
Castle Rock	33	P	Portland		32	1
Castro	4	MG	Pravda		28	1
Checkmate	7	Đ	Quarter Sp.	onish White		Ý
Coconut Cream	75	W	Quarterbac	k	5	1
Colin's Wicket	32	ï	Racing Gre	en	6	- 1
Conch	47	Ŵ	Raffia		70	Ý
Concrete	68	w .	Raptor		14	i
Copper Fire	40	AL	Raspberry		21	м
Corionder	59	W	Retro		12	ï
Cowboy	7	D	Revolver		8	ì
Decadence	11	0	Root Beer		16	- 1
Delta Blue	37	W	Saffron		43	1
						- 1
Diesel	6	U	Sandcastle		41	V
Domino	20	M	Scandal		64	V
Double Pearl Lusta	75	W	Scarlett		7	1
Double Spanish White	61	W	Scooter		30	1
Drought	55	W	Sea Fog		83	V
Dutch White	83	W	Siren		10	М
Dynamite	16	MG	Sisal		62	y
Ecstosy	33	Y1	Sorrento		45	. 1
Enigma	14	1	Souffle		51	-1
Espresso	9	U	Spanish Wi	ite	74	V
Essential Cream	53	1	Spray Drift		30	1
Eternity	5	U	Spritzer		70	Y
Fahrenheit	14	U	Stonewall		30	- 1
Feta	73	W	Stromboli		16	1
Finn	12	M	Sundial		53	Y
Fireball	69	YI	Supernova		47	Ý
Flash Point	24	BR	Sushi		42	i
Fusion	22	M	Tahuna Sar	de	68	V
Galactica	7	D	Tono	140	55	Ý
	65	W			27	1
Geneva	36	W	Тара			3
Gingko			Jaramera		9	-1
Gravel	9	M	Tarot		5	М
Green Meets Blue	14	M	Tasman		65	V
Greenback	12	0	Ten		57	V
Grey Suit	40	W	Thunderbir	đ	22	- 1
Half Pearl Lusta	89	W	Tia Maria		17	Y
Half Spanish White	82	W	Torea Bay		10	1
Hammerhead.	16	t	Tree Frog		49	- Y
Here	42	Y1	Tuscony		27	1
Hillery	46	P	Urban Lege	ınd	7	1
In The Mauve	66	W	Vermont		46	- 3
tvanhoe	11	M	Vesuvius		22	1
Jackpot	16	Ű	Vixon		16	
Jaguar	5	Ü	Voodoo		6	i
Juniper	33	P	Vocaco		12	1
	8	G			45	1
Kaitoke Green	0	AL	Wasabi	i	24	- 2
Karen's Pewter	0.0		Wedgewoo	g.		1
Kingfisher Blue	20	P	Well Read		18	1
Kournikova	59	1	Wellywood		64	Y
Lemon Grass	43	P	White Poin	ter	73	V.
Lemoncello	55 12	Y1	Xotic		15	- 1
Lipstick	12	MG	Zen		66	٧
Lusty	12	U	Zeppelin		6	М
Mogik	16	M	Zibibbo		. 8	М
Mombo	25					- 11
	(43)	1	Zinger		233	- 1
Mangrove	11	D	Zinger Zumthor		20 73	1

Glossary

Complementary

A scheme made up of colours that are opposite each other on the colour wheel, e.g. red and green.

Contrast

The effect of using different colours or tones side by side.

Pure colour - it can be another name for

Primary Colour

Colour that cannot be produced by mixing any two other colours. Primary Colours are: red, yellow and blue.

Reflectance Value

Secondary Colour

Degree of lightness or darkness of a tint, shade or tone. White has the highest reflective value and black the lowest,

Colour formed by mixing together two primary colours. Secondary Colours are: orange, green, and purple.

A pure colour (hue) with black added, This new colour has a lower reflective value (is darker) than the original colour.

Tertiary Colour

Colour formed by mixing together any two secondary colours.

A pure colour (hue) with white added. This new colour has a higher reflective value (is lighter) than the original hue.

Tonal Scheme

Monochromatic. Using several values of one colour.

A pure colour (hue) with grey added. This new colour is a softer variation of the original.

Total Colour System

1/4 Spanish White.

A colour system divided into 12 palettes with notational coding to reflect their position in colour space.

Proven colour scheme that has been used successfully over a long period of time.

Varying shades of one colour, eg. 1/2 or

Christchurch: 256 Cashel Street, Tel (03) 366 7441 Dunedin: 172 Crawford Street, Tel (03) 477 6566 *Greymouth: 74 Mackay Street, Greymouth, Hagley Park: 72 Riccarton Road, Tel (03) 343 3990

Tel (03) 352 2586

*Resene Franchise Store

fel (04) 526 4946

Tel (06) 348 0048

SOUTHERN REGION

Resene Color Shops

NORTHERN REGION Albany: Cnr Tawa Drive & Rosedale Road, Tel (09) 414 6500

Altex Coatings: 215 Oropi Road, Tauranga,

Birkenhead: 90 Mokoia Road, Tel (09) 480 0995 Botany Downs: Unit 5, The Hub, 451 Tl Rakau Drive,

Dargaville: 36-42 Victoria Street, Tel (09) 439 8266

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*Kaikohe: 93 Broadway, Tel (09) 401 0533 *Kaitaia: 147-161 Commerce Street, Tel (09) 408 0347

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Tel (09) 489 1540 Taupo: 124 Ruapehu Street, Tel (07) 378 1500

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*St Heliers: 12 St Heliers Bay Road, Tel (09) 575 7994

Te Awamutu: 3 Guys Shopping Complex, Rewi Street,

Wairau Park: 8 Croftfield Lane, Tel (09) 444 4387

Warkworth: 29 Glenmore Street, Tel (09) 422 2150

*Wellsford: Main Road, Tel (09) 423 8914 Whakatane: 59 McAlister Street, Tel (07) 307 0950

Whangarei: 22 Reyburn Street, Tel (09) 430 2199

*Dannevirke: 165 High Street, Tel (06) 374 6290

*Hawera: 91 Glover Road, Tel (06) 278 4156

Levin: 292 Oxford Street, Tel (06) 368 4484

Lower Hutt: 465 High Street, Tel (04) 570 0683

Masterton: 4 Renall Street, Tel (06) 377 2542 Naenae: cnr Naenae Road & Vogel Street,

Napier: 116 Taradale Road, Tel (06) 843 1710

New Plymouth: 174 Gill Street, Tel (06) 759 8100

Paraparaumu: 112 Kapiti Road, Tel (04) 296 1060

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Wellington: 25 Marion Street, Tel (04) 801 6219

Wellington: 223 Thorndon Quay, Tel (04) 471 1112

*Addington: 351 Selwyn Street, Tel (03) 338 1312
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Blenheim: 30 Alfred Street, Tel (03) 577 9200

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Tel (03) 388 8255 Oamaru: 190 Thames Street, Tel (03) 433 1211 Papanui: cnr Papanui Road & Blair Avenue,

Queenstown: 135 Gorge Road, Tel (03) 442 4152 Riccarton: 355 Riccarton Road, Tel (03) 348 285 Shirley: 38 Marshland Road, Tel (03) 385 5082 Stoke: cnr Main Road & Songer Street, Tel (03) 547 2816 Timaru: 8 Elizabeth Street, Tel (03) 688 4723 *Winton: Great North Road, Tel (03) 236 0880

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CENTRAL REGION

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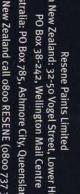
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Pearl Shimmer 10PS10	Supernova 11	BY46 Hero	1.50R91 E	stasy 1.50R37	Fireball	10R39 Th	underbird 2.5BR8	83 Pohutukawa	1BR46 Au	ubergine 1BR	70 Scarlett	1BR42 Castro	1V70	Cab Sav	1BR65 Zepp	pelin 1V	74 Revolver	2GR61	Checkmate	1.5B61 Jaguar	1GR65	Quarterback	1B59 Retro	o 1.5BG7	1 Ivanhoe	2.5B92 Stro	mboli 2BC	G50 Greenback	2.5G049 K	aitoke Green 18	BG10 Racing Gree	n 1G051	Eternity	GO22 Nero	1GR54	Тара	5GR05 Oilskin	3BO36	Hillary	5.5G013 Mondo	3GRC	08 Cowboy	1.5B056	Diesel 1	1GR21 Napa	5BO25
Copper Fire 21MG40	Kournikova 3E	BY44 Saffron	3BY54 Ve	esuvius 20R52	Tia Maria	1.50R60 Fa	hrenheit 1RO4	44 Lusty	1RO45 Zil	ibibbo 1.5BR	69 Flash Point	1BR39 Siren	1V07	Urban Legend	1.5V90 Vood	doo 1.5V	74 Paua	1B15	Bunting	1.5B66 Aviator	1B26	Conch	6.5B54 Orien	nt 2B4	3 Tarawera	1B49 Juni	per 5BC	G57 Wasabi	3YG70 S	ıshi 21	YG43 Zen	7Y003	Raptor	GO25 Masala	3GR12	Tea	6BO35 Sisal	6.5BO26	Stonewall	4BO27 Antido	ote 6.5B00	09 Espresso	1RO25	Tuscany 3	30R70 Double Sp	anish White 5YO25
Bullion 20MG40	Essential Cream 4.5Y	YO31 Lemoncello	1.5BY48 M	oroccan Spice 20R74	Root Beer	1Y058 Pr	avda 4.5BO2	Moulin Rouge	1.5BR21 Dy	ynamite 1.5BR	51 Zinger	3RO78 Raspb	erry 1.5BR43	Enigma	3V86 Ging	ko 3.5YO	09 Mamba	4.5V81	Hammerhead	4B84 Galactica	2B62	Oxygen	7.5B65 Spray	y Drift 2.5B4	6 Green Meets Bl	lue 3BG54 Sorr	ento 68	B97 Jackpot	1BG23 W	ellywood 21	YG90 Vermont	5YG69	Coriander	GO16 Castle Rock	5GR78	Gravel 2	.5GR11 Portland	5GR07	Tana	6.5G009 Domine	3801	13 Brown Sugar	3.5B075	Colin's Wicket 4.5	5BO83 Spanish W	/hite 6YO25
																																							æ.							
Karen's Pewter 10MA40	Raffia 7Y	YO54 Souffle	5.5YO15 Su	ndial 1BY39	Bullwhip	2Y034 Vi	ken 1RO3	Well Read	3BR79 Xo	otic 1.5BR	36 Lipstick	2V09 Tarot	1V67	Vortex	2V86 Berl	n 2.5V	79 Pavlova	5YO18	Torea Bay	3B15 Kingfisher I	lue 4B59	Wedgewood	5B70 Azure	e 4B2	5 Zumthor	8B57 Tasn	nan 9GC	Scooter	2.5B39 S	oritzer 31	Caper	5YG74	Feta 8	GO49 Avocado	5G016	Grey Suit	5.5V83 Mischka	6.5GR51	Acropolis	6.5B035 Nullart	bor 5.5B07	79 Dutch White	7Y037	Drought 6	6BO79 Half Span	ish White 7YO25
Spanish White 6YO25	Anglaise 8Y	YO54 Tahuna Sands	6YO12 Ba	rdot 4.5BY49	Papier Mache	4Y022 Fu	sion 2RO4	41 Popcorn	6Y028 Mo	lonza 1BR	32 Finn	4V72 Ameth	nyst Smoke 5V76	Magik	3B27 Blac	k Rock 1B	70 Half Pearl Lust	ta 9YO22	Decadence	1B17 Bianca	10Y009	Geneva	6.5YG74 Delta	a Blue 5B2	6 Sea Fog	8BO30 Ming	g 4B0	G67 Scandal	6.5BG86 Ti	ee Frog 2.51	SYG24 Mangrove	2.5GR76	Lemon Grass	GO22 Concrete	7GR16	In The Mauve 7	.5GR60 White Poin	nter 7.5BO30	Coconut Cream	7YO08 Sandca	astle 5.5B00	04 Double Pearl Lus	ta 7YO23	Pearl Lusta 8	8YO22 Quarter S	panish White 8YO25

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Pearl Shimmer A soft shimmering finish achieved by spraying Resene Pearl Shimmer pearlescent glaze over a basecoat of Nero (24:1). Suitable for application over most surfaces to impart a unique soft shimmer effect in a protective glaze. The final finish depends on the basecoat colour and the method of application enabling you to achieve a myriad of coloured finishes.	Try Supernova with Scandal (20:5) Azure	Hero A knocked back orange strong enough to add life to any scheme. Try Hero with Tarot (10:4), Tarawera (18:2) or Quarter Spanish White (31:5). Use a tinted undercoat with this colour to achieve the best finish.	Try Ecstacy with Pohytykawa (2:1) Orient	energy.	red edge.	Pohutukawa A spicy rich red inspired by the New Zealand Christmas Tree. Try Pohutukawa with Wasabi (20:2), Bullwhip (5:4) or Quarter Spanish White (31:5).	darkest eggplant burgundy.		Try Castro with Avocado (24:4) Portland	Try Cab Sav with Diesel (30:1), Napa		Revolver A complex and moody blackened purple. Try Revolver with Castle Rock (24:3), Moroccan Spice (4:3) or Coconut Cream (27:5).	Checkmate A intelligent winning gentle blue. Try Checkmate with Vermont (22:3), Sorrento (19:3) or White Pointer (26:5).			Try Retro with Essential Cream (2:3),	Ivanhoe A meaningful slate blue. Try Ivanhoe with Geneva (16:5), Tasman (19:4) or Half Pearl Lusta (13:5).	Stromboli A soft deep green. Try Stromboli with Tuscany (30:2), Essential Cream (2:3) or Popcorn (7:5).	Greenback A native bush green. Try Greenback with Bullwhip (5:4), Tuscany (30:2) or Feta (23:4).	Kaitoke Green A bold bushwalk green. Try Kaitoke Green with Supernova (2:1), Torea Bay (14:4) or Sea Fog (18:5).	Racing Green A time honoured match to the deep clean British Racing Green. Try Racing Green with Tuscany (30:2), Tia Maria (5:2) or Double Spanish White (31:2).	Eternity A complex deep murky black green. Try Eternity with Hillary (27:1), Lemon Grass (23:5) or Dutch White (29:4).	Nero A deep inky blue black. Try Nero with Hillary (27:1), Lusty (7:2) or Ecstasy (4:1).	Tapa A smouldering understated grey. Try Tapa with Tea (25:2), Cab Sav (11:1) or Tana (27:3).	Oilskin A complex brown with a green edge. Try Oilskin with Sandcastle (28:5), Avocado (24:4) or Spanish White (31:3).	Hillary A green toned beige. Try Hillary with Eternity (23:1), Scarle (9:1) or Pearl Lusta (30:5).	Mondo A subdued earth brown. Try Mondo with Hillary (27:1), Pravda (6:3) or Zen (22:2).	Cowboy An urban chocolate brown. Try Cowboy with Pravda (6:3), Sorrer (19:3) or Dutch White (29:4).	Diesel A powerful red based black. Try Diesel with Concrete (24:5), Domino (28:3) or Spanish White (31:3).	Napa A versatile grey based neutral. Try Napa with Masala (24:2), Eternity (23:1) or Anglaise (2:5).
Copper Fire A fiery reddened brown metallic. A warm colour perfect on its own or as a feature in a more neutral scheme.	Kournikova A bright and pure sunshine yellow. Try Kournikova with Ecstasy (4:1), Decadence (14:5) and pure white. Use a tinted undercoat with this colour to achieve the best finish.	Saffron A rich glowing yellow warmed with orange. Try Saffron with Half Pearl Lusta (13:5), Tia Maria (5:2) or Racing Green (22:1). Use a tinted undercoat with this colour to achieve the best finish.	Vesuvius Ready to explode. A bright and strong rusty orange. Try Vesuvius with Masala (24:2), Urban Legend (11:2) or Feta (23:4).	Tia Maria A rich red toned orange. Try Tia Maria with Saffron (3:2), Racing Green (22:1) or Coconut Cream (27:5).	Fahrenheit A rich temperate raisin red. Try Fahrenheit with Oilskin (26:1), Bullwhip (5:4) or Antidote (28:2).	Lusty A gutsy passionate orange red. Try Lusty with Pavlova (13:4), Stonewall (27:2) or Bianca (15:5).	Zibibbo A deep velvety red. Try Zibibbo with Essential Cream (2:3), Lemon Grass (23:5) or White Pointer (26:5).	Flash Point A scorching fire red ready for meltdown. Try Flash Point with Retro (17:1), Paua (13:2) or pure white.	Siren An alert garnet red. Try Siren with Amethyst Smoke (10:5), Feta (23:4) or Dutch White (29:4).	Urban Legend A notoriously intriguing complex mix of red and orange. Try Urban Legend with Gingko (12:3), White Pointer (26:5) or Tana (27:3).	Voodoo A lighter moody violet hue than Zeppelin (12:1) with hidden depths. Try Voodoo with Sisal (26:2), Lipstick (9:4) or Zumthor (18:4).	Paua A volatile blue violet. Try Paua with Lipstick (9:4), Sushi (21:2) and grey whites.	Bunting A school blazer blue that goes even deeper than classic navy. Try Bunting with Essential Cream (2:3), Bullwhip (5:4) or Acropolis (27:4).	Aviator A dusk blue of great heights. Try Aviator with Colin's Wicket (30:3), Sushi (21:2) or Sea Fog (18:5).	Conch A chalky grey blue with a warm influence. Try Conch with Gravel (25:3), Green Meets Blue (18:3) or Sea Fog (18:5).	Orient A deep and vibrant turquoise blue. Try Orient with Black Rock (12:5), Sushi (21:2) or pure white.	Tarawera A deep maritime blue green. Try Tarawera with Vesuvius (4:2), Essential Cream (2:3) or Tasman (19:4).	Juniper A nordic blue green. Try Juniper with Cowboy (29:1), Fahrenheit (6:2) or Sea Fog (18:5).	Wasabi A spiced lime green. Try Wasabi with Essential Cream (2:3), Nero (24:1) or Tea (25:2).	Sushi A vivacious crisp lime green. Try Sushi with Orient (17:2), Black Rock (12:5) or Thunderbird (6:1).	Zen An inscrutable yellow green hue. Try Zen with Gingko (12:3), Kingfisher Blue (15:4) or Sea Fog (18:5).	Raptor A murky dinosaur green. Try Raptor with Pavlova (13:4), Portland (26:3) or Spanish White (31:3).	Masala A surprisingly complex grey brown with a green edge. Try Masala with Eternity (23:1), Sisal (26:2) or Sea Fog (18:5).	Tea A complex river boulder beige. Try Tea with Tapa (25:1), Galactica (15:3) or White Pointer (26:5).	Sisal A light beige neutral. Try Sisal with Hammerhead (14:3), Cowboy (29:1) or pure white.	Stonewall A deep beige neutral that works with beige and grey hues. Try Stonewall with Fahrenheit (6:2 Eternity (23:1) or White Pointer (26:5)	Antidote A calming putty coloured neutral. Try Antidote with Gravel (25:3), Berlin (12:4) or Bianca (15:5).	Espresso An easily consumed complex red brow Try Espresso with Nullarbor (28: Revolver (13:1) or Dutch White (29:4)	Tuscany A dusty raw terracotta. Try Tuscany with Mangrove (22:5) Stromboli (19:1) or Double Pearl Lust: (29:5).	Double Spanish White A warm well-balanced soft hue bridging beige and neutral. Try Double Spanish White with Green Meets Blue (18:3), Fahrenheit (6:2) or Quarter Spanish White (31:5).
Bullion A striking blend of bronze and gold. Suggestively opulent, use on its own or as an accent colour in a neutral scheme.	Essential Cream A cream leaning strongly towards mustard. Try Essential Cream with Mangrove (22:5), Checkmate (14:1) or Pearl Lusta (30:5).	Lemoncello An honest egg yolk yellow best teamed with cooler colours. Try Lemoncello with Hammerhead (14:3), Ming (19:5) or Bianca (15:5).	Moroccan Spice A touch of spice in a rich bitter edged hue. Try Moroccan Spice with Lemon Grass (23:5), Ivanhoe (18:1) or Acropolis (27:4).	Root Beer A sultry copper brown easy to absorb. Try Root Beer with Drought (30:4), Black Rock (12:5) or Tea (25:2).		Moulin Rouge An intriguing sociable melon red. Try Moulin Rouge with Quarterback (16:1), Tree Frog (21:5) or Anglaise (2:5). Use a tinted undercoat with this colour to achieve the best finish.	Dynamite A deep red set to blast. Try Dynamite with Tea (25:2), Mangrove (22:5) or Popcorn (7:5).	Zinger A soft pensive red. Try Zinger with Revolver (13:1), Green Meets Blue (18:3) or Tana (27:3). Use a tinted undercoat with this colour to achieve the best finish.	Raspberry A warm berry red perfectly matched to its fruity namesake. Try Raspberry with Spray Drift (17:3), Eternity (23:1) or White Pointer (26:5). Use a tinted undercoat with this colour to achieve the best finish.	Enigma A curious greyed violet. Try Enigma with Scandal (20:5), Mischka (26:4) or Bianca (15:5).	Gingko An earthy neutral yellow. Try Gingko with Berlin (12:4), Gravel (25:3) or Zen (22:2).	Mamba A sultry smoky violet. Try Mamba with Berlin (12:4), Jaguar (15:1) and In The Mauve (25:5).	Hammerhead A steely blue grey. Try Hammerhead with Zumthor (18:4), Lemoncello (3:3) or In The Mauve (25:5).	Galactica A deep sea blue. Try Galactica with Tuscany (30:2), Gingko (12:3) or Double Spanish White (31:2).	Oxygen A breath of fresh soft airy grey blue. Try Oxygen with Finn (9:5), Kingfisher Blue (15:4) or pure white.	Spray Drift A contemporary sea blue green. Try Spray Drift with Raspberry (10:3), Tarawera (18:2) or Sea Fog (18:5).	Green Meets Blue A soft grey green with a hint of blue. Try Green Meets Blue with Zinger (9:3), Juniper (19:2) or Double Spanish White (31:2).	Sorrento A serene blue green. Try Sorrento with Checkmate (14:1), Moroccan Spice (4:3) or Half Pearl Lusta (13:5).	Jackpot A winning blue based green. Try Jackpot with Decadence (14:5), Flash Point (9:2) or Bianca (15:5). Use a tinted undercoat with this colour to achieve the best finish.	Wellywood An extroverted fluoro green. Try Wellywood with Nero (24:1), Black Rock (12:5) or Quarterback (16:1).	Vermont A sweetened unique citrus green. Try Vermont with Thunderbird (6:1), Black Rock (12:5) or Pearl Lusta (30:5). Use a tinted undercoat with this colour to achieve the best finish.	Coriander A popular herbal green. Try Coriander with Avocado (24:4), Diesel (30:1) or Grey Suit (25:4).	Castle Rock A lightly smoked understated grey neutral. Try Castle Rock with Lusty (7:2), Gravel (25:3) or Tana (27:3).	Gravel An urban saturated grey. Try Gravel with Tapa (25:1), Caper (22:4) or Sea Fog (18:5).	Portland An aged concrete grey. Try Portland with Masala (24:2), Aubergine (8:1) or Half Spanish White (31:4).	Tana An interesting stony grey. Try Tana with Tarawera (18:2), Masa (24:2) or Sea Fog (18:5).	Domino A rose shaded grey brown. Try Domino with Napa (31:1), Sandcastle (28:5) or Concrete (24:5).	Brown Sugar A sweet smooth tan. Try Brown Sugar with Mangrove (22: Papier Mache (5:5) or Anglaise (2:5)	Colin's Wicket A clever ochre green with a warn personality. Try Colin's Wicket with Urban Legend (11:2), Racing Green (22:1) or Well Read (7:4).	this well-balanced everchanging neutral that will work well with most colourways.
Karen's Pewter A precious silver metallic with subtle undertones of yellow and black. Use on its own or teamed with neutrals or other metallics. Call into your local Resene ColorShop to see the Resene Metallics chart featuring a range of alloys, golds, industrial greys and lustrous, powerful colours. Or order a copy of the chart online from www.resene.co.nz.		Souffle A light spicy green toned yellow. Try Souffle with Stonewall (27:2), Dynamite (8:3) or Tahuna Sands (3:5). Use a tinted undercoat with this colour to achieve the best finish.	Sundial A warm sunny yellow. Try Sundial with Stromboli (19:1), Fahrenheit (6:2) or Half Pearl Lusta (13:5).	Bullwhip A masculine strong green ochre. Try Bullwhip with Diesel (30:1), Green Meets Blue (18:3) or Sea Fog (18:5).	Vixen A foxy substantial orange red. Try Vixen with Napa (31:1), Tarawera (18:2) or pure white.	Try Well Read with Checkmate (14:1), Gingko (12:3) or Double Spanish White	Xotic A pulsating red with attitude. Try Xotic with Hammerhead (14:3), Napa (31:1) or Feta (23:4). Use a tinted undercoat with this colour to achieve the best finish.	Lipstick A provocative bright clean fuchsia pink. Try Lipstick with Wellywood (21:3), Voodoo (12:2) or pure white.	Tarot A papal purple with psychic powers. Try Tarot with Hero (3:1), Amethyst Smoke (10:5) or Bianca (15:5).	Vortex A definite red violet. Try Vortex with Supernova (2:1), Grey Suit (25:4) or In The Mauve (25:5).	Berlin An elegant deep grey violet. Try Berlin with Mamba (13:3), Gingko (12:3) or Pearl Lusta (30:5).	Pavlova A strong changeable neutral cream with a hint of green. Try Pavlova with Vixen (6:4), Cab Sav (11:1) or Half Pearl Lusta (13:5).	Torea Bay A vibrant nautical blue. Try Torea Bay with Delta Blue (17:5), Ecstasy (4:1) or pure white.	Kingfisher Blue A delft blue inspired by the feathers of the kingfisher. Try Kingfisher Blue with Oxygen (16:3), Popcorn (7:5) or Bianca (15:5).	Wedgewood A sedate refined cornflower blue. Try Wedgewood with Kournikova (2:2), Pearl Lusta (30:5) and all creams.	Azure A happy youthful mid blue. Try Azure with Geneva (16:5), Bardot (4:5) or Bianca (15:5).	Zumthor A crisp icy off-white with a pale blue edge. Try Zumthor with Conch (16:2), Sea Fog (18:5) or Zeppelin (12:1).	Tasman A soft restful grey with a green influence. Try Tasman with Green Meets Blue (18:3), Fusion (6:5) or pure white.	Scooter A bright turquoise blue. Try Scooter with Flash Point (9:2), Mondo (28:1) or Concrete (24:5).	Spritzer An acidic stand alone colour. Try Spritzer with Paua (13:2), Scooter (20:4) or Quarterback (16:1).	Caper A full bodied spring green. Try Caper with Revolver (13:1), Sea Fog (18:5) or Gravel (25:3).	Feta A frosty off-white with a green edge. Try Feta with Cowboy (29:1), Saffron (3:2) or Grey Suit (25:4).	Avocado A guacamole green, muted and earthy. Try Avocado with Gravel (25:3), Tuscany (30:2) or Bianca (15:5).	Grey Suit A powdery formal grey lilac. Try Grey Suit with Avocado (24:4), Feta (23:4) or pure white.	Mischka A subtle grey leaning towards lilac. Try Mischka with Enigma (11:3), White Pointer (26:5) or In The Mauve (25:5).	Acropolis A lightened complex dirty neutral. Try Acropolis with Moroccan Spice (4:3 Colin's Wicket (30:3) or pure white.	Nullarbor A warm restrained neutral. Try Nullarbor with Diesel (30:1), Grey Suit (25:4) or Bianca (15:5).	Dutch White A clean and simple, yellow based creat Try Dutch White with Finn (9:5), Enig (11:3) or pure white.	m. A warm dry dusty beige. Try Drought with Root Beer (5:3) Dynamite (8:3) or Pearl Lusta (30:5).	Half Spanish White A half strength version of Spanish White, ideal if a lighter option is desired. Try Half Spanish White with Root Beer (5:3), Tarot (10:4) or Vixen (6:4).
	Try Anglaise with Brown Sugar (29:3),	Tahuna Sands An ambiguous cream, rich and creamy with a non-acidic green undertone. Try Tahuna Sands with Coconut Cream (27:5), Checkmate (14:1) and pure white.	Bardot A soft toned warm yellow. Try Bardot with Moroccan Spice (4:3), Orient (17:2) or Popcorn (7:5). Use a tinted undercoat with this colour to achieve the best finish.	A soft leathery tan. Try Papier Mache with Raptor (23:2).	A rustic orange tone fused with a red	Popcorn A warm orange shaded buttery cream. Try Popcorn with Essential Cream (2:3), Revolver (13:1) or Oilskin (26:1).	Monza A match to Ferrari's most popular red. Will look best in a high gloss finish. You will need to be brave to use this one! Try Monza with Kaitoke Green (21:1), Nero (24:1) or blue toned greens and neutrals.	Finn A deep reddened lilac with definite warmth. Try Finn with Stonewall (27:2), Amethyst Smoke (10:5) or Oxygen (16:3).	Amethyst Smoke A soft endearing lilac. Try Amethyst Smoke with Tarot (10:4), Finn (9:5) or Bianca (15:5).		Black Rock A bold blackened violet. Try Black Rock with Oxygen (16:3), Fusion (6:5) or Feta (23:4).	Half Pearl Lusta A half strength version of Pearl Lusta (30:5). Use when Pearl Lusta is too strong. Try Half Pearl Lusta with Green Meets Blue (18:3), Gingko (12:3) or Fusion (6:5).	Decadence A rich indulgent blue. Try Decadence with Saffron (3:2), Scarlett (9:1) or Sea Fog (18:5).	Bianca A fleecy off white. Use instead of pure white to add character. Try Bianca with Kingfisher Blue (15:4), Lusty (7:2) or Enigma (11:3).	Geneva A soft mint green. Try Geneva with Azure (17:4), Enigma (11:3) or pure white.	Delta Blue A pretty feminine blue. Try Delta Blue with Torea Bay (14:4), Nero (24:1) or pure white.	Sea Fog A versatile slightly grey white. Try Sea Fog with Masala (24:2), Racing Green (22:1) or pure white.	Ming A ceramic blue green. Try Ming with Paua (13:2), Saffron (3:2) or pure white.	Scandal A clean transparent blue: there is more to this than meets the eye! Try Scandal with Ming (19:5), Enigma (11:3) or Jaguar (15:1).	Tree Frog A bright tropical green. Try Tree Frog with Lipstick (9:4), Decadence (14:5) or Quarterback (16:1).	Mangrove A sophisticated muddy green. Try Mangrove with Castle Rock (24:3), Brown Sugar (29:3) or Double Pearl Lusta (29:5).	Lemon Grass A complex grey green. Try Lemon Grass with Cab Sav (11:1), Eternity (23:1) or Tea (25:2).	Concrete A frosted silver grey that gives a wet cement look. Try Concrete with Berlin (12:4), Lemon Grass (23:5) or Nero (24:1).	In The Mauve A wispy grey with a hint of mauve. Try In The Mauve with Amethyst Smoke (10:5), Tarot (10:4) or pure white.	White Pointer A diffused neutral - stark off-white with a hint of black. Try White Pointer with Diesel (30:1), Raspberry (10:3) or Mischka (26:4).	Coconut Cream A refreshing creamy hue with a hint green. Try Coconut Cream with Greenback (20: Zeppelin (12:1) or Lemon Grass (23:5).	Sandcastle A warm sandy salmon brown. Try Sandcastle with Oilskin (26:1), Bunting (14:2) or Quarter Spanish White (31:5).	Double Pearl Lusta Double strength classic cream with a h of yellow. Twice the strength of t popular Pearl Lusta (30:5). Try Double Pearl Lusta with Racing Gre (22:1), Zinger (9:3) or Raspberry (10:3)	he yellow. This colour is cleaner that Spanish White (31:3) yet paler than Dutcl	Quarter Spanish White A soft alternative that will work with most colourways when pure white seems too harsh. Try Quarter Spanish White with Oilskin (26:1), Sorrento (19:3) or Delta Blue (17:5).