N.B.

This chart is from the Resene historical file.

Please refer to current Resene colour charts for the latest colour options. It's time to make a colour connection.

Not so many years ago, there were just a

handful of paint colours to choose from. As

choices, and never more so than now. With Dark Side many addicted to technology and more time Dawn Chorus spent indoors, the great outdoors is coming in.

Desperado Clear finishes and natural wood stains protect Discover palette to choose from.

and beige co-mingling and blackened white Dynamite popular as a backdrop. If you love the feel of Elixir grey but need a touch more colour, look to the Energise dusted tones of grey blended with blue for a Entourage timeless look that can be easily accessorised Escape to suit each season.

Bring your personality into your space with colour. Use the trends for inspiration, a launching pad to bring in your favourites and combine them to suit how you want to live your life and use your space. No one knows you, better than you do.

Happy decorating!

nandful of paint colours to choose from. As	111111111111111111111111111111111111111	_	-	1		-	_	- Comme	110		4044	Total .	
tinting technology has developed, we have	Adrenalin	c 6	3	064-179-050	Y	33		Grass Hopper	10	5	Y56-083-090	0	ŀ
been blessed with a growing rainbow of	Alabaster	25	9 6	N96-006-099	W	91		Gumboot cc	28	2	N34-005-272	M/MI	1
choice. Our eyes have learnt to appreciate	All Black	c 27	7 5	N25-001-264	CB	4		Haka cc	24	6	Y33-014-083	G	Ī
subtle nuances that we would once have	Aloha	9	4	Y65-124-072	0	34	N, TL	Half Black White	30	6	N94-004-096	W	1
simply glossed over. What once was off-white,	Always	22	2 2	R83-009-012	W	63	N, TS	Half Bokara Grey cc	26	2	N33-002-017	D	Ī
may now be beige, greige, cream or chalk.	ASAP	c 10) 4	G77-139-097	D	51	N, TL	Half Carefree cc	14	3	N92-006-152	W	3
Colours are deeper and complex layered	Atlas	c 12	2 1	G33-028-195	U	7	N,TS	Half Cut Glass	16	6	B92-011-209	W	1
with subtle undertones. Dusky tones develop	Avenger	c 2	1	V31-025-300	MG	7	N,TL	Half Duck Egg Blue	18	6	N85-005-175	W	1
as multiple colourways and weathered	Ayers Rock	5	1	054-116-050	Y	22		Half Dusted Blue cc	19	6	B77-009-229	W	1
undertones merge. As our colour knowledge	Balance	c 27	2 3	R78-009-360	W	52	N, TL	Half Evolution cc	13	6	G61-020-095	1	1
grows, so too does our confidence to use and	Beaten Track	c 2	3	BR55-026-075	NS/L	23		Half Grey Chateau cc	28	4	N78-006-255	W	ŀ
experiment with the subtleties of colour.	Black White	30) 5	N93-005-100	W	84		Half Gunsmoke cc	28	6	N65-003-175	W	1
The world continues to shrink. Not only are	Blackout	c 20	5 6	BR25-010-052	U	5		Half Lignite cc	25	2	BR43-015-055	M	1
people nomadic, ideas also flow freely across	Breathless	c 20	0 6	B84-011-257	W	65	TL	Half Raven cc	26	5	N65-007-250	W	J
borders and space. Exposure to new cultures	Buttercup	c 7	4	Y74-173-075	Υ	47		Half Spanish White	29	2	Y91-020-082	W	ŀ
encourages mixing and matching of colours	Calibre	c 2	3 3	BR71-055-063	L	42	N, TL	Half Tea cc	30	1	Y85-015-083	W	I
in unexpected combinations. Colours that	Campground	c 10	1	G36-033-117	Y	9	N, TL	Нарру ис	8	6	Y87-189-090	Y	I
would once have never been seen together	Castaway	c 2	3 4	BR71-034-078	P	42	N.TS	Hashtag uc	11	1	G76-174-111	Υ	1
are now happy partners.	Celebrate	c 9	5	Y74-130-078	D	47	N, TL	Havoc	1	4	R49-160-036	RR	1
Go beyond recycling, think rescuing and	Chain Gang	c 2	7 1	M49-002-344	SA	18	N, TL	Headlights uc	8	1	G85-190-093	Υ	1
upcycling. Look at your old treasures through	Chalk Dust	2	5 6	Y94-010-085	W	86	N	Hideaway cc	13	3	G74-042-099	P	1
a new lens and see the endless possibilities.	Ciderhouse	c 1	1 6	G71-044-122	L	42	N,TS	Норе	17	3	G70-041-201	P	1
It's not about perfection. It's about seeking the	Clay Creek	c 9	1	Y62-039-088	L	30	TS	Inside Back cc	18	4	G66-009-165	P	I
handmade, seeing the beauty in uniqueness	Clockwork Orange	ic 7	2	059-135-056	Y	27		Into The Blue	17	6	B35-060-269	U	Ī
and that 'flaws' can be memorable, beautiful	Coast	c 1	3 3	835-023-248	D/MI	10	TS	Irresistible uc	4	6	R48-118-006	D	ŀ
and the ultimate definition of character. We	Coffee Break	c 2	5 1	BR54-018-061	L	22	TS	Jalapeno uc	1	1	R37-114-026	IR/MG	;
can bring the memories with us, reinvented	Couture	c 2	2 6	V37-018-345	M	10	N,TS	Karaka * cc	14	2	G31-010-106	G	I
for today and tomorrow.	Cruising	21	3	B60-045-261	P	1.	N, TL	Leap Year cc	12	2	G59-072-170	D	ŀ
	W-17 47 40	1	1	007 107 042	14	20		1.1.0.12	1.0	-	*** *** ***	44.	1

4 R37-085-029 MG 10

Permanent Green *

Pioneer Red *

Point Break

cc 12 5 G73-042-109 P 45 N,TS

uc 6 4 066-161-060 Y 36 N,TS

5 6 060-086-056 D 28 N,TS

4 B81-028-221 W 59

2 V83-018-290 W 61 N,TS

4 2 Y66-014-082 P 35 N,TS

24 5 BR56-027-077 L 24 N, TL

1 G75-066-183 L 48 N, TL

5 G88-069-116 P 73 N.TS

4 V30-040-314 MG 6 N, TL

8 3 Y73-094-080 M 46 N,TS

12 3 G68-071-138 M 38 N, TL

LRV	Trend	name	. ii	no Ch	nip	code	Tone	LRV%	Trend	name
24	TL	Quarter Atmosphere	cc Z	8 5	5	N85-005-107	W	67	N	Wanted
8		Quarter Baltic Sea	cc 2	8 3	3	N54-005-257	P	22	N	Wheel Of Fortun
8	N, TS	Quarter Bokara Grey	cc 2	6 1	1	N38-002-331	M	10	N	Whirlwind
86		Quarter Coriander	cc 1	5 3	3	G88-022-103	W	71	N	White Pointer
7		Quarter Moonbeam		9 3	3	G93-045-097	W	83		Whizz Bang
81	TL	Quarter Regent Grey	cc 2	7 6	6	N75-008-229	W	48	N	Wild Thing
80	N	Quarter Spanish White	7	9 3	3	Y93-015-083	W	84		Wishing Well
66		Quarter Tea	cc 3	0 2	2	Y89-010-084	W	74		Wolverine
51	N, TL	Quarter Titania	cc 1	3 4	4	G93-009-096	W	82	N	Zinzan
29	N	Quarter Truffle	cc 2	5 5	5	N87-007-077	W	70	TL	300
52	TL	Rascal		5 5	5	BR69-035-051	P	39	N, TL	Key: A = Summi
35	N	Red Berry		3 2	2	R37-107-030	IR/MG	10	TL.	Alumir
13	N	Red It		1 5	5	R38-073-023	MG	10	N, TL	CB = Cool b D = Deep
34		Reflection	1	7 5	5	B77-041-230	W	52	N, TS	G = Green IR = Intens
78		Rice Cake	2	9 4	4	G94-010-092	W	85		L = Light
65		Ringo	cc Z	2 4	4	R39-050-358	MG	10	N, TS	M = Mid MI = Mid gi
70	N, TL	Rivergum *	cc 1	4 6	6	G47-022-138	D/MI	19		MG = Mager N = New C
50	N, TL	Road Trip	cc 2	4 4	4	BR55-044-076	D	23	N, TL	NS = Non-s
17		Ruby Tuesday	uc	5 2	2	071-108-042	M	42	N, TL	(also available i standard paint l

cc 15 4 G61-027-102 L 29 N, TL

20 1 B54-092-270 L 22 N,TL

8 4 Y88-041-081 W 73 TS

1 3 R43-133-032 RR 13

Pohutukawa uc 2 6 R36-087-023 MG 9

Nature has always had a strong influence on Daredevil cc 19 1 B34-017-261 M 8 N,TS 5 4 BR78-047-048 W 53 N, TL 6 6 043-074-043 0 13 17 2 846-075-226 D 15 N.TS against modern life and allow the natural Double Alabaster 29 5 N95-004-106 W 88 beauty to be seen. Teamed with greens, blues Double House White cc 27 3 N86-004-083 W 69 N and pops of colour that would be at home in Double Resolution Blue 20 4 B32-079-273 U 7 a flower garden, nature provides a beautiful Drop Dead Gorgeous uc 4 2 R53-116-012 D 21 N.T. Duck Egg Blue 18 5 N81-007-166 W 58

Neutrals are dusky and earthy too, with grey Dusted Blue cc 19 5 B72-011-221 W 43 T

Want more intensity? Pops of colour remain strong - boldly coloured front doors, blocks of colour co-ordinated into a single wall or random blocks arranged as accents. Art meets design, and both meet colour. Colour is Fugitive becoming the artwork, taking centre stage on Full Monty Good As Gold walls, floors, ceilings and furniture.

Good Morning 9 6 075-089-069 L 49 N, TL

3-014-083	G	8	N, TS	Quarter Bokara Grey	cc	26	1	N38-002-331	M	10	N	Whirlwind	18
1-004-096	W	86		Quarter Coriander	cc	15	3	G88-022-103	W	71	N	White Pointer co	30
3-002-017	D	7		Quarter Moonbeam	- 1	9	3	G93-045-097	W	83		Whizz Bang	7
2-006-152	W	81	TL	Quarter Regent Grey	cc	27	6	N75-008-229	W	48	N	Wild Thing us	8
2-011-209	W	80	N	Quarter Spanish White	1	29	3	Y93-015-083	W	84		Wishing Well co	16
5-005-175	W	66		Quarter Tea	cc	30	2	Y89-010-084	W	74		Wolverine co	23
7-009-229	W	51	N, TL	Quarter Titania	cc	13	4	G93-009-096	W	82	N	Zinzan	17
1-020-095	1	29	N	Quarter Truffle	cc	25	5	N87-007-077	W	70	TL	Section 1	
3-006-255	W	52	TL	Rascal		5	5	BR69-035-051	P	39	N, TL	Key: A = Summit Roof	
5-003-175	W	35	N	Red Berry		3	2	R37-107-030	IR/MG	10	TL.	Aluminium	
3-015-055	M	13	N	Red It		1	5	R38-073-023	MG	10	N, TL	CB = Cool black D = Deep	
5-007-250	W	34		Reflection	7	17	5	B77-041-230	W	52	N, TS	G = Green IR = Intense red	
-020-082	W	78		Rice Cake		29	4	G94-010-092	W	85		L = Light	
-015-083	W	65		Ringo	cc	22	4	R39-050-358	MG	10	N, TS	M = Mid MI = Mid grey	
7-189-090	Υ	70	N, TL	Rivergum *	cc	14	6	G47-022-138	D/MI	19		MG = Magenta	
5-174-111	Υ	50	N, TL	Road Trip	cc	24	4	BR55-044-076	D	23	N, TL	NS = Non-skid	
9-160-036	RR	17		Ruby Tuesday	uc	5	2	071-108-042	М	42	N, TL	(also available in standard paint finish)	
5-190-093	Υ	67	N, TL	Ruck N Maul	cc	11	3	G29-012-140	U	6	N, TL	cc = Also available as	a Res
4-042-099	P	47	N, TL	Rumour Has It	cc	6	5	050-104-056	Y	19	N, TL	A change in tone or pro to achieve a Resene Coo	oduc
0-041-201	Р	40	N, TL	Salsa	uc	3	1	R36-080-023	IR/MG	9		variants of a specific co	lour
5-009-165	P	36		Sambuca	cc	24	1	BR32-018-058	G	7	TS	by necessity to achieve a standard. This can cause:	mat
5-060-269	U	8	TS	Sazerac	Ŧ	5	3	092-029-069	W	81		degree and type of light	, wh
3-118-006	D	17		Scandi (Double Solitude)		19	4	B92-016-260	W	81	N	day. uc = An undercoat is re	ecom
7-114-026	IR/MG	10	TL	Scoria *	cc	3	5	R36-049-033	RO/U	9		Note 1: The approximat	e lin
1-010-106	G	7		Sea Crest		16	2	B59-063-206	L	27	N, TS	indicates the amount o	f vis
9-072-170	D	27	N, TS	Sea Fog		30	4	N92-005-100	W	81		Black has a light reflect The surfaces are consequent	uentl
3-119-144	Y	21	N, TL	Seachange		19	3	B55-033-240	1	23		contrast, white has a light building light and cool.	nt re
0-137-111	γ	40		Seaweed	cc	14	1	G38-025-121	0	10		A Resene CoolColour™ i	is for
5-151-065	Y	35	N	Secrets	cc	13	5	G84-013-114	W	65		energy, improving the o (TSR) properties compare	ed to
5-036-315	P	24	N, TL	She'll Be Right	cc	16	5	B54-073-210	M	22	N, TS	substrate and building co Note 2: Mid to dark co	
5-050-030	U	8	N, TL	Simply Red	1	2	2	R45-096-027	U	15	N, TS	substrates and if used n	nay o
5-031-094	W	65	TS	Smashing		2	5	R43-123-029	IR	13		as warping, checking and substrate supplier prior t	o co
3-025-045	G	8		Space Station	uc	27	2	M77-004-249	A	52	N, TL	substrate supplier prior t selections fit within the Resene CoolColour tech	ir gu
5-032-314	W	50	N, TS	Spanish White		29	1	Y88-024-082	W	71		range that can be suital refer Resene for further i	ble o
5-071-090	М	36	N, TL	Steam Roller	cc	27	4	B52-012-262	Р	20	N, TS	Note 3: Tones listed at	
0-044-235	W	41	N, TL	Stetson	cc	22	5	R47-038-029	L	16	N, TL	reformulated. Note 4: Colours may b	
5-001-046	U	5	TL	Sumptuous	cc	22	1	V30-021-341	MG	6	N, TL	only. Check with Resene	Colo
9-012-250	i	11		Suzie Q	Ť	4	5	R71-064-010	Р	42	N, TS	selected colour is availab Note 5: This colour cha	
-009-349	D	7	N, TL	Templestone	cc	-	6	G56-010-143	L	24	N, TS	Sheen waterborne enan	nel, a
9-061-063	0	18	N, TL	Tempt		4	1	R48-078-018	D	17	N, TL	bathrooms and broadw Resene Metallic finish.	
3-082-235	M	21	114	Thistle		9	2	Y79-036-089	Р	56	TL	Note 6: Bright and pur life span than more subt	ichy le pe
0-027-114	P	41	N, TL	Time Machine	uc	25	4	M68-021-075	A	38	N, TL	marked with a T are pre	dicte
1-064-088	1	47	N,TL	Triple Canterbury Clay	-	24	3	BR69-055-076	L	39	TL	shorter term trends while evolve.	e tne
6-028-117	-	100		Triple Rakaia	cc		4	N70-002-008	W	40		Note 7: Colours mark	
	**16.14.11	4.4		pre minute			1					equivalent COLORBOND	100

1 R31-059-022 MG 7 N, TL

5 Y84-198-087 Y 64 TS

3 R68-048-009 P 38

15 2 G76-021-178 W 50

4 R89-016-019 W 75

5 1 G49-012-146 M 17

c 19 2 B37-037-270 M 9

	-					
age no	Chip	Colour			New! Trend	The Range fashion fandeck is part of
1	2	R39-081-022	MG	11	N, TS	the leading edge The Range collection,
11	2	G54-080-149	D	22	N, TS	a series of colour tools favoured by colour
18	1	B64-026-214	P	33	N, TS	professionals.
30	3	N89-007-087	W	72		Key features include:
7	1	R50-124-038	Y	18		
8	2	Y87-145-086	M	70		 A fashion collection of classic and
16	3	B34-045-255	U	8	N, TS	contemporary hues, making it easy to
23	5	BR49-010-035	L	18	N, TS	achieve a fashion finish on all projects.
17	1	B29-032-265	U	6	N, TS	· Large colour swatches to provide a
		O = Ochre P = Paste				better appreciation of the colour value. Swatches are flush to the right edge of each page to facilitate matching with

other swatches. Innovative 'colour isolators' allowing

colour chips to be isolated without

truest (AS2700 N35 Light Grey). A 'gloss indicator' to help you visualise a gloss paint surface (the chips are

mmended for the optimum finish. Approximate reflectance value and

> reference. RGB value and colour match pencil information included on the back of

rendered colour. Colour scheme suggestions printed on we are subject to change if colours are

on fandeck is part of he Range collection, ools favoured by colour

Resene Truffle

watches to provide a tion of the colour value. ush to the right edge of each page to facilitate matching with

the confusion of other colours. The isolators are finished in a neutral shade of grey, an internationally recognised standard that shows the colour at its

Sheen, a low sheen paint finish).

each colour chip for easy translation from physical colour swatch to

the reverse of each colour chip to assist you in your colour selection. Individually coded colours allowing

insist on genuine Resene products and

tinters for your project.

the Resene Total Colour System.

and neutrals options for ceilings, trim and joinery.

applications. Gloss paints have a highly reflective smooth surface and are easier to clean than paints with less surface smoothness. They are ideal for areas exposed to

Degree of sheen

The Resene Total Colour System provides

gloss paints tend to highlight surface

imperfections. If the surface to be painted

Enamacryl, Resene Super Gloss.

appearance are excellent for use on many

of the same areas as gloss paints. They

are ideal for walls and woodwork that

is subject to wear and on weatherboards

and exterior cementitious surfaces. Semi-

gloss 31-59%: Resene Sonyx 101,

Satin paints tend to impart more

warmth and depth to surfaces than do

flat paints. They are more stain resistant

than flat paints, but less stain resistant

than semi-gloss and gloss paints. 20-30%

Low sheen paints are the most popular

finish for interior broadwall areas and

an ideal choice where some sheen is

desired and good cleaning properties are

necessary, such as in living areas, hallways,

bedrooms and playrooms. Occasionally,

these types of paints are used for ceilings,

however, their slight sheen will tend to

highlight surface imperfections. Outside

used over timber, concrete and plaster

surfaces. Low sheen 3-19% gloss: Resene

SpaceCote Low Sheen, Resene Zylone

Sheen, Resene Lumbersider, Resene

low sheen finishes are most commonly

Resene Lustacryl, Resene Lusta-Glo.

heavy traffic or heavy use, especially where fingerprints, grease or grime are common. Colours tinted into high gloss paints appear cleaner and more intense than colours tinted into flat paints. Due to their highly reflective appearance,

presented in Resene SpaceCote Low

tone information included in an alphabetically sorted index and on the back of each colour chip for easy

you to cross-reference them back to

 A palette of the most popular Resene colours included at the back of the fandeck to help you combine your favourite colours with popular whites

Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene Non VOC tinters and the true Resene colour formulations are unique and only available from Resene. So make sure you

that co-ordinate with your walls

a huge variety of colours available in different gloss levels to suit all

> Resene Curtain Collection - Chevron look no further than Resene Chevron. Available in three metallic tones -Naturalle, Mocha and Steel (pictured) - it will add a luxury look to any room.

Resene Curtain - Chevron Steel

Resene Curtain - Tease Flame

Resene Curtain - Influence Blonde

www.resene.com/curtains.



Resene Curtain Collection - Ripple

The Resene Curtain Collection is a range

of stunning fabrics and designs especially

created to go with the Resene colours

Resene curtains and cushions when you

choose your Resene paint. Combine

these unique designs with blockout

thermal lining to help keep the warmth

you love! So you can choose your new

Resene Ripple creates a tone-on-tone sheen with an almost padded effect in sleek neutral colourways. Designed with a raised vertical self-stripe with a dramatic contemporary twist. Available in Charcoal and Stone (pictured).



Resene Curtain Collection - Pause Voile



Available from Resene ColorShops and selected curtain specialists, see

Available from Resene ColorShops and selected curtain specialists, see www.resene.com/curtains.

See www.resene.com/wallprint.

all available in the Resene wallpaper

Explore the Resene wallpaper collection Texture, pattern, design and colour - it's all available in the Resene wallpaper

Masons Handprinted Wallpaper

Bedrock metallic.

suit your home.

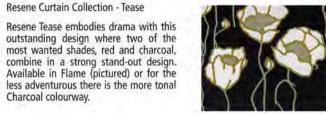
Nero, Resene Gold Dust metallic and Resene

Or create your own colour combination to

Handprinted cydon design using Resene

Masons Handprinted Wallpaper
Handprinted peacock design using
Rice Cake and Resene Bunting. Handprinted peacock design using Resene Or create your own colour combination to suit your home.

Masons Handprinted Wallpaper



Masons Handprinted Wallpaper

Masons Handprinted Wallpaper



Masons Handprinted Wallpaper



Resene WallPrint - Create your own Can't find the right mural or wallpaper



The Resene Total Colour System is a method of colour formulation, notation and presentation. Resene Total Colour codes

enable you to make direct comparisons on three attributes between multiple colours. palette saturation

> BR47-034-050 luminance

The first letter or letters tells you what colour palette the colour is from.

B = Blue O = Orange G = Green V = Violet M = Metallic Y = Yellow

secondary colours.

(spread of wavelength) The first digits denote the colour's luminance, with 0 being approximately black and 100 being approximately white. The higher the number the lighter the

one colour.

The second set of digits denotes the

The higher the number the greater the saturation and the cleaner (more pure) the

grey, black or white. Colour wheel position: (central tendency of wavelength)

a sequence and determine the relative positioning of colours.

A scheme made up of colours that are opposite each other on the colour wheel, such as red and green. The effect of using different colours or tones

Pure colour - it can be another name for

Light reflectance value Degree of lightness or darkness of a tint,

any two other colours. Primary colours are: red, yellow and blue.

primary colours. Secondary colours are: orange, green and purple.

new colour has a lower light reflectance value (is darker) than the original colour. Wishing Well cc 16 3 B34-045-255 U 8 N, TS

Monochromatic. Using several values of Dawn Chorus

new colour is a softer variation of the

successfully over a long period of time.

your own wallpaper using Resene degrees. This dissects colour into colour types of red, yellow, etc. It allows you to place multiple colours into

(amplitude of wavelength)

(bright yellow).

saturation or purity of the colour.

r 18 3 | 835-023-748 D/MI 10 T 0 3 B60-045-261 P 28 h 7 4 B81-028-221 W 16 6 B92-011-209 W 80 cc 19 6 B77-009-229 W 51 Half Dusted Blue

Ouarter Coriander

Quarter Moonbeam

Half Duck Egg Blue

Half Gunsmoke

Quarter Titania

6 R35-060-769 U 8 T

5 B77-041-230 W 52 N

9 4 B92-016-260 W 81

cc 16 5 854-073-210 M 22 N.TS

cc 19 2 B37-037-270 M

18 1 B64-026-214 P

cc 26 6 BR25-010-052 U

cc 23 3 BR71-055-063 L

cc 23 4 BR71-034-078 P

c 25 1 BR54-018-061

c 24 5 BR56-027-077

25 2 BR43-015-055 M

5 BR69-035-051

cc 24 4 BR55-044-076 D

c 24 1 BR32-018-058 G

5 4 BR78-047-048 W

Zinzan 17 1 B29-032-265 U 6 N,T.

27 4 B52-012-262 P 20 N, TS

cc 20 2 B70-044-235 W 41 I

16 4 B53-082-235 M

20 1 B54-092-270

shade or tone. White has the highest light reflectance value and black the lowest. Colour that cannot be produced by mixing

Point Break Colour formed by mixing together two

Colour formed by mixing together any two

A pure colour (hue) with white added. This new colour has a higher light reflectance value (is lighter) than the original hue.

A pure colour (hue) with grey added. This

000 = Resene Black, 198 = Resene Turbo The Resene colour system divided into palettes with notational coding to reflect

each colour's position in colour space. colour. 0 is completely unsaturated neutral Proven colour scheme that has been used

The last set of digits tells you where the colour sits on a wheel of colour of 0 to 360 Quarter Spanish White.

12 1 G33-028-195 I cc 10 1 G36-033-117 Varying shades of one colour, such as 11 6 G71-044-122 L 42 N, TS Resene Half Spanish White or Resene 12 5 G73-042-109 P 45 N, TS 16 1 G75-066-183 L 48 N, TL 5 G88-069-116 P 73 N, TS 12 3 G68-071-138 M 38 N, TL Half Evolution cc 13 6 G61-020-095 L 29 N uc 11 1 G76-174-111 Y 50 N.TL uc 8 1 G85-190-093 Y 67 N,TL White Pointer cc 30 3 N89-007-087 W 72

Triple Canterbury Clay cc 24 3 BR69-055-076 L

3 G74-042-099 P 47 N.TI

3 G70-041-201 P 40 N, TL

9 4 G94-010-092 W 85

4 1 G38-025-121 O 10

Space Station uc 27 2 M77-004-249 A 52 N, TL

cc 27 3 N86-004-083 W 69 N

cc 14 3 N92-006-152 W 81 TI

lalf Grey Chateau cc 28 4 N78-006-255 W 52

Triple Rakaia cc 26 4 N70-002-008 W 40

Quarter Atmosphere cc 28 5 N85-005-107 W 67 N

8 6 N85-005-175 W 66

26 5 N65-007-250 W 34

28 1 N25-001-046 U 5 TI

Quarter Bokara Grey cc 26 1 N38-002-331 M 10 N Melodic

Quarter Regent Grey cc 27 6 N75-008-229 W 48 N Mozart

30 4 N92-005-100 W 81

Quarter Truffle cc 25 5 N87-007-077 W 70 TL Ninja

Simply Red

Turkish Delight

Full Monty

Clockwork Orange uc 7 2 059-135-056 Y 2 Ruby Tuesday uc 5 2 071-108-042 M 42 N, TL Rumour Has It 3 G93-045-097 W 83 3 4 G93-009-096 W 82 4 R49-160-036 RR 17 1 G49-012-146 M 17 N, TS Irresistible 4 6 R48-118-006 D 17 1 4 G70-079-166 M 41 N.TS 1 1 R37-114-026 JR/MG 10 T 11 2 G54-080-149 D 22 N, TS 6 R35-050-030 U 8 N, TL 4 R39-075-033 RO/U 11 Pioneer Red * Pohutukawa uc 2 6 R36-087-023 MG 9 7 1 M49-002-344 SA 18 N.TL

2 5 847-038-029 1

1 R31-059-022 MG 7

cc 4 3 R68-048-009 P 38 N.

4 R89-016-019 W

cc 21 4 V30-040-314 MG 6 N.

cc 21 5 V56-036-315 P 24 N.

21 6 V76-032-314 W 50 N,

cc 23 6 V31-009-349 D 7 N,TI

Sumptuous cc 22 1 V30-021-341 MG 6 N, TL

5 R71-064-010 P 42 N, TS

2 R39-081-022 MG 11 N,

3 R43-133-032 RR 13 2 R37-107-030 IR/MG 10 TL R38-073-023 MG 10 N, TL 4 R39-050-358 MG 10 N, TS R36-080-023 IR/MG 9 R36-049-033 RO/U 9 Also available as a Resene CoolColo R45-096-027 U 15 N. 5 R43-123-029 IR 13

8 3 Y73-094-080 M 46

2 6 Y66-071-090 M 3

4 Y88-041-081 W 73

2 Y79-036-089 P 56

5 Y84-198-087 Y 64 T

2 Y87-145-086 M 70

guite right, we have thousands of other colours to choose from. Take your colour concept to your nearest Resene ColorShop or Reseller and our staff will help you

es listed above are subject to change if colours are

colour is available in the product and/or size you requ

and broadwall areas. Metallic chips are finished in ked with a T are predicted trend colours. TS colours highli ter term trends while the TL trends show how the colours v

and reflectance value.

Creating a colour scheme can be a

difficult task. With the help of The

Range fashion fandeck and Resene's

expertise, you have the means to design

and create a colour scheme to suit your

Marketing Group, Resene has access to

leading edge information on colour trends

With this support, Resene is able to

introduce a collection that will take

you (and your clients if you're a colour

making it easy to isolate and select the

exact colours you need for your decorating

View larger swatches of your favourite

colours in the in-store colour library at

your local Resene ColorShop or reselled

to help narrow down your colour choices.

your colour scheme then mix and match

Once you have made your colour choices,

we recommend you test your colour

Remember, if the fandeck colour is not

personalise your colour choice to ensure

you achieve the exact colour you desire.

your favourite colours to suit.

selection using Resene testpots.

personal style, whether it is classical

contemporary or avant garde.

and future colour predictions.

professional) into the future.

paints with higher sheen levels making Use the most intense hues and values in areas occupied for a short period of time, such as formal dining rooms, hallways, staff lunchrooms, laundries and

mind to at least a moderate variety of colour. Harmonious colour selections are created by a pleasing relationship of the three dimensions of colour: hue, intensity

A balanced selection of colours in the correct proportions is likely to be the most pleasing to the eye.

and exciting but too much can become uncomfortable. On the other hand, too

choosing a colour scheme. surfaces. On the interior, low sheen finishes are extending from broadwall Think of colour as a chameleon

Use the colour scheme suggestions on the within one area is a popular way to create back of each chip to get you started on a subtle visual effect or highlight feature

Large areas intensify a colour.

Colour changes as gloss levels change. This is due to the reflection of light that

them a good choice for general use on walls and ceilings, especially those that are dented or rough. Colours appear muddied and darker in a flat finish than in a glossier finish. 'Flat' finishes have a micro rough texture that may trap dirt and

make cleaning more difficult than higher sheen paints. It is wise to use flat paints only in areas that do not tend to get dirty. The same colour used on walls and a ceiling will generally look much darker on a ceiling due to the flatter finish and shadowing. If the wall paint colour is an off-white, we often recommend choosing

conceal surface imperfections better than

A touch of contrasting colour can be lively

much moderation produces dullness. gloss and low sheen finishes replacing Personal taste and preferences are higher gloss finishes on exterior the most important considerations in weatherboard, stucco and other uneven

 Adjacent colours influence it. areas.

tint of adjacent hues.

 Colour changes according to the lighting.

is scattered at different angles on a flat finish to that of a gloss finish.

This can make it challenging when building a colour scheme, especially trim work, or when you want to be creative with gloss levels. An indication of differing gloss levels is illustrated overleaf.

Avoid monotony and treat the eye and

a half strength of that wall colour for the ceiling. Flat/matt less than 2%: Resene SpaceCote Flat, Resene Ceiling Paint.

The current trend in finishes sees semi-

living areas into well-ventilated kitchens and bathrooms. A mix of gloss levels

· White or beige colours will take on the

paint system for your project.

ones you like. Once you have found you favourites, order testpots online and tr them out for yourself in the real world. O browse through the in-store libraries of colour that can be found at most Resen olorShops and resellers. With thousands of variously coloured A4 swatches to pore over, you're bound to find one that suits. 'See' the finish Virtual painting with

View an extensive range

of Resene colour swatches in the online

Resene colour library, then download th

Resene EzyPaint allows you to visualise the entire colour scheme before the redecorating even star Available free from the Resene website www.resene.com/ezypaint.

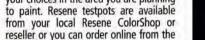
No matter how you select you colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop of

Resene website.

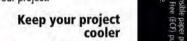
your project.

See the Resene Recommended paint systems brochure for the right

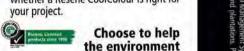




Ve have an extensive range stains and more to suit your decorating projects. View the Resene Recommend paint systems brochure or ask Resen staff for help choosing the right paint



If you are planning to use dark colours outside consider investing in a Resene CoolColour. Colours made using Resene CoolColour technology reflect more heat than a standard colour minimising the stress on the coating and the substrate and reducing unwanted heat buildup inside. Check with Resene ColorShop or reseller staff to see whether a Resene CoolColour is right for



You can minimise the effect your next decorating project has on th environment by choosing one of the Resene range of Environmental Choice approved products.

Be PaintWise

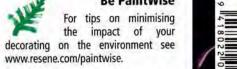
















	-023 Smashing™ R43	.036 Dynamite™ R37-085-0	032 Resene Sandtex/Concrete Stain	022 Simply Red™ R45-096-027 Red Berry™	026 Trouble™cc R31-059
	R43		Stain		R31-0
	-123-029 Scoría™cc		Fugitive™		59-022 Salsa™uc
	c R36-049-033				R36-080-023
	Suzie Q™ R71-				Tempt™ R48-
	-064-010 Rascal™				-078-018 Ayers Rock [†]
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273-042	Elixir™cc G73-042-	Resene SpaceCote Low Sheen/Testp	Good Life™ G68-071-	Leap Year™cc G59-072-	Atlas™cc G33-028-
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Resene Jalapeno is a spicy salsa red, torrid and tasty. Try Resene Jalapeno with blue blacks, bright yellow golds or delicate greys, such as Resene Nero (28:1), Resene Wild Thing (8:2) or Resene Quarter Regent Grey (27:6). Tone: IR/MG P: 121 126 133 Approx LRV%: 10 RGB: 112 28 40	Resene Trouble is a deep red with undertones of mayhem and mischief. Try Resene Trouble with burnt brown purples, browned taupes or light neutrals, such as Resene Ninja (23:6), Resene Wolverine (23:5) or Resene Quarter Spanish White (29:3). Tone: MG P: 192 275 Approx LRV%: 7 RGB: 87 22 32	Rade-080-023 Resene Salsa is a taste of pimento pepper inspired deep red, spicy and fascinating. Try Resene Salsa with complex neutrals, blackened whites or mid-toned jades, such as Resene Half Tea (30:1), Resene Alabaster (29:6) or Resene Leap Year (12:2). Tone: IR/MG P: 172 (133) (191) Approx LRV%: 9 RGB: 119 12 37	Tempt Resene Tempt is soft pink toned red oxide, full of warm memories. Try Resene Tempt with pale mushroom beiges, grey greens or greyed whites, such as Resene Always (22:2), Resene Viktor (15:1) or Resene Sea Fog (30:4). Tone: D P: 191 118 Approx LRV%: 17 RGB: 154 57 69	Ayers Rock Resene Ayers Rock is an Uluru desert sunset, full of fire and splendour. Try Resene Ayers Rock with ochre beiges, grey greens or ashen off-whites, such as Resene Castaway (23:4), Resene Viktor (15:1) or Resene Quarter Titania (13:4). Tone: Y P: 186 Approx LRV%: 22 RGB: 174 69 29	Paredevil uc Resene Daredevil is a fluoro orange, not to be ignored. Try Resene Daredevil with bold yellow oranges, classic creams or midnight blues, such as Resene Buttercup (7:4), Resene Pearl Lusta (7:6) or Resene Dark Side (19:1). Tone: Y P: 115 118 Approx LRV%: 25 RGB: 203 72 59	Whizz Bang Resene Whizz Bang is a conflagration of heat and noise, firecracker bright and cheeky. Try Resene Whizz Bang with stark blues, greyed whites or graphite pewter metallics, such as Resene Coast (18:3), Resene Sea Fog (30:4) or Resene Chain Gang (27:1). Tone: Y P: 187 115 192 Approx LRV%: 18 RGB: 162 58 52	Headlights uc Resene Headlights is a searing yellow, totally illuminating and hard to ignore. Try Resene Headlights with navy blues, teal blues or deep blacks, such as Resene Into The Blue (17:6), Resene She'll Be Right (16:5) or Resene All Black (27:5). Tone: Y P: 107 Approx LRV%: 67 RGB: 236 215 0	Clay Creek cc Resene Clay Creek is a sand beige, diligent and understated. Try Resene Clay Creek with henna oxides, shaded greens or classic creams, such as Resene Stetson (22:5), Resene Templestone (15:6) or Resene Pearl Lusta (7:6). Tone: L P: 272 182 173 Approx LRV%: 30 RGB: 137 126 89	Campground cc G36-033-117 Resene Campground is a swampy hot olive green, dense with leaf mould. Try Resene Campground with burnt brown purples, yellowed neutrals or ashen off-whites, such as Resene Ninja (23:6), Resene Miso (14:4) or Resene Quarter Titania (13:4). Tone: Y P: (168) 173 Approx LRV%: 9 RGB: 51 60 32	lashtag uc lesene Hashtag is a cheeky, fresh populture statement of lime green. Try desene Hashtag with vivid reds, grey whites or sea blues, such as Resene Red lerry (3:2), Resene Black White (30:5) or desene Discover (17:2). One: Y P: 170 104 P: 170	Atlas cc G33-028-195 Resene Atlas is a hazy forest green, conservative, cool and deep. Try Resene Atlas with gold greens, ashen off-whites or burnt brown purples, such as Resene Passport (15:4), Resene Quarter Titania (13:4) or Resene Ninja (23:6). Tone: U P: 158 273 Approx LRV%: 7 RGB: 17 55 55	Paddock cc G56-028-117 Resene Paddock is an unusual wistful green, pastoral and pleasant. Try Resene Paddock with ochre beiges, browned taupes or heavy greys, such as Resene Castaway (23:4), Resene Wolverine (23:5) or Resene Steam Roller (27:4). Tone: M/MI P: 174 172 272 Approx LRV%: 24 RGB: 102 113 86	Resene Seaweed is a bitter olive brown, heavy and deep. Try Resene Seaweed with soft yellow greens, yellow beige greens or copper red browns, such as Resene Elixir (12:5), Resene Thistle (9:2) or Resene Scoria (3:5). Tone: O P: 165 174 175 Approx LRV%: 10 RGB: 55 65 42	Viktor cc G49-012-146 Resene Viktor has a staunch grey green ambiance, doggedly determined to win. Try Resene Viktor with deep purples, stony off-whites or pink red oxides, such as Resene Avenger (21:1), Resene Quarter Atmosphere (28:5) or Resene Tempt (4:1). Tone: M P: 165 167 172 Approx LRV%: 17 RGB: 85 94 83	Freelance Resene Freelance is an aqua summer green, soft toned and fresh. Try Resene Freelance with deep blues, pastel chartreuses or yellow oranges, such as Resene Zinzan (17:1), Resene Fresh (11:5) or Resene Malarkey (7:3). Tone: L P: 161 156 270 Approx LRV%: 48 RGB: 85 191 173	Zinzan Resene Zinzan is an iconic deep blue, strong and robust. Try Resene Zinzan with bold reds, mid-toned jades or yellow oranges, such as Resene Wanted (1:2), Resene Leap Year (12:2) or Resene Malarkey (7:3). Tone: U P: 235 158 Approx LRV%: 6 RGB: 25 42 65	Whirlwind B64-026-214 Resene Whirlwind is a swirl of blue, green and grey, an eddy of dust and cloud. Try Resene Whirlwind with pastel chartreuses, green blue tints or cinnabar oxides, such as Resene Fresh (11:5), Resene Half Cut Glass (16:6) or Resene Simply Red (2:2). Tone: P P: 155 172 272 Approx LRV%: 33 RGB: 107 140 146	Park Side cc Resene Dark Side is a slightly sinister inky midnight blue, full of shadows and possibilities. Try Resene Dark Side with bold pinks, delicate greys or gold greens, such as Resene Drop Dead Gorgeous (4:2), Resene Quarter Regent Grey (27:6) or Resene Passport (15:4). Tone: M P: 235 158 Approx LRV%: 8 RGB: 42 53 64	Point Break Resene Point Break is a mid-toned clear blue with a heavenly indigo heart. Try Resene Point Break with taupe browns, swamp browns or bright blues, such as Resene Coffee Break (25:1), Resene Half Lignite (25:2) or Resene Double Resolution Blue (20:4). Tone: L P: 144 145 Approx LRV%: 22 RGB: 53 101 185	Avenger cc V31-025-300 Resene Avenger is a deep opulent purple with elements of regal richness in it. Try Resene Avenger with persimmon golds, pastel chartreuses or grey whites, such as Resene Aloha (9:4), Resene Fresh (11:5) or Resene Black White (30:5). Tone: MG P: 184 141 275 Approx LRV%: 7 RGB: 47 40 58	Sumptuous cc V30-021-341 Resene Sumptuous is a deep purple of lavish and royal connection. Try Resene Sumptuous with sharp yellow whites, yellow beige greens or dry olives, such as Resene Rice Cake (29:4), Resene Thistle (9:2) or Resene Half Evolution (13:6). Tone: MG P: 174 177 Approx LRV%: 6 RGB: 57 37 47	On Track O49-061-063 Resene On Track is a bitter ginger, leather tan and determined warm brown. Try Resene On Track with dark greens, ashen off-whites or ochre beiges, such as Resene Ruck N Maul (11:3), Resene Quarter Titania (13:4) or Resene Castaway (23:4). Tone: O P: 179 183 Approx LRV%: 18 RGB: 128 83 47	Sambuca cc Resene Sambuca is a dark brown mix of coffee beans and aniseed. Try Resene Sambuca with leaf greens, complex neutrals or pastel greens, such as Resene Ciderhouse (11:6), Resene Half Spanish White (29:2) or Resene Quarter Coriander (15:3). Tone: G P: 177 175 Approx LRV%: 7 RGB: 59 46 37	Coffee Break cc BR54-018-061 Resene Coffee Break is an aromatic taupe brown, a mix of sweet biscotti and bitter Arabica. Try Resene Coffee Break with complex neutrals, limestone whites or soft blues, such as Resene Half Tea (30:1), Resene Chalk Dust (25:6) or Resene Seachange (19:3). Tone: L P: 178 272 Approx LRV%: 22 RGB: 121 105 94	Quarter Bokara Grey cc N38-002-331 Resene Quarter Bokara Grey is a warm ashen grey with a smouldering heart. Try Resene Quarter Bokara Grey with greyed whites, burnt brown purples or grey mushroom beiges, such as Resene Double House White (27:3), Resene Ninja (23:6) or Resene Balance (22:3). Tone: M P: 177 274 Approx LRV%: 10 RGB: 83 79 79	Chain Gang uc Resene Chain Gang is a graphite and pewter metallic, determined and laborious. Try Resene Chain Gang with grey mushroom beiges, greyed whites or warm ashen greys, such as Resene Balance (22:3), Resene Double House White (27:3) or Resene Quarter Bokara Grey (26:1). Tone: SA P: (635) 251 Approx LRV%: 18 RGB: 85 82 82	Nero cc N25-001-046 Resene Nero is a deep black with inky blue undertones, a versatile alternative to black. Try Resene Nero with stony off-whites, silvery grey metallics or vivid reds, such as Resene Quarter Atmosphere (28:5), Resene Space Station (27:2) or Resene Red Berry (3:2). Tone: U P: 199 Approx LRV%: 5 RGB: 37 37 37	Spanish White Y88-024-082 Resene Spanish White is a complexity of hues combined into a neutral that will be influenced by surrounding colours and light. Try Resene Spanish White with deep blues, light neutrals or torrid reds, such as Resene Zinzan (17:1), Resene Quarter Spanish White (29:3) or Resene Red It (1:5). Tone: W P: 270 (102) Approx LRV%: 71 RGB: 222 209 183	Half Tea cc Resene Half Tea is a lightened complex dirty neutral. Try Resene Half Tea with grey greens, muted beiges or spicy rich reds, such as Resene Rivergum (14:6), Resene Quarter Tea (30:2) or Resene Pohutukawa (2:6). Tone: W P: 103 270 Approx LRV%: 65 RGB: 206 198 181
Ray-081-022 Resene Wanted is a bold red, infamous and desirable. Try Resene Wanted with sandalwood browns, sisal gold greens or limestone whites, such as Resene Rascal (5:5), Resene Hideaway (13:3) or Resene Chalk Dust (25:6). Tone: MG P: 192 126 Approx LRV%: 11 RGB: 126 25 40	Resene Simply Red is a muted cinnabar and soft toned oxide. Try Resene Simply Red with spring greens, classic creams or midnight blues, such as Resene Good Life (12:3), Resene Pearl Lusta (7:6) or Resene Dark Side (19:1). Tone: U P: 191 190 Approx LRV%: 15 RGB: 155 42 44	Red Berry R37-107-030 Resene Red Berry is a vivid primary red inspired by summer fruits. Try Resene Red Berry with deep greys, grey whites or watery cerulean blues, such as Resene Gumboot (28:2), Resene Black White (30:5) or Resene Sea Crest (16:2). Tone: IR/MG P: 121 126 133 Approx LRV%: 10 RGB: 112 31 40	Prop Dead Gorgeous uc R53-116-012 Resene Drop Dead Gorgeous is a bold pink full of femininity and charm. Try Resene Drop Dead Gorgeous with pastel blues, deep blues or greyed whites, such as Resene Reflection (17:5), Resene Zinzan (17:1) or Resene Sea Fog (30:4). Tone: D P: 118 121 130 Approx LRV%: 21 RGB: 204 40 82		Resene SpaceCote Low Sheen/Aquaclear Can't decide on just one colour? Indulge yourself by combining multiple colours together. Reinvent a wall, space, furniture or floor with colour blocking. Simply choose your favourite Resene colours and use low tack masking tape to outline your design, then paint. Get this look with Resene Adrenalin, Resene Rice Cake and Resene Aquaclear (clear on plywood).	Clockwork Orange uc O59-135-056 Resene Clockwork Orange is a bold statement of iconic orange, a 1960s retro perspective. Try Resene Clockwork Orange with bright blues, greyed whites or faded greys, such as Resene Double Resolution Blue (20:4), Resene Sea Fog (30:4) or Resene Quarter Baltic Sea (28:3). Tone: Y P: 111 185 186 Approx LRV%: 27 RGB: 191 96 49	Wild Thing uc Resene Wild Thing is a star bright yellow gold, energetic and frivolous. Try Resene Wild Thing with slate purple blues, classic creams or desire reds, such as Resene Cruising (20:3), Resene Pearl Lusta (7:6) or Resene Irresistible (4:6). Tone: M P: 185 107 Approx LRV%: 70 RGB: 250 212 67	Thistle Y79-036-089 Resene Thistle is a yellow beige green, fascinatingly complex. Try Resene Thistle with deep purples, sharp yellow whites or gold greens, such as Resene Sumptuous (22:1), Resene Rice Cake (29:4) or Resene Passport (15:4). Tone: P P: (173) (178) 103 Approx LRV%: 56 RGB: 199 189 149	Left Field Resene Left Field is a bold, brazen stroke of sporty emerald green. Try Resene Left Field with egg yolk yellows, greyed whites or hazy forest greens, such as Resene Celebrate (9:5), Resene Sea Fog (30:4) or Resene Atlas (12:1). Tone: Y P: 167 163 Approx LRV%: 21 RGB: 0 128 42	Wheel Of Fortune G54-080-149 desene Wheel of Fortune is a bright laurel green, full of winning appeal. Try Resene Wheel Of Fortune with deep blues, sharp ellow whites or egg yolk yellows, such as Resene Zinzan (17:1), Resene Rice Cake (29:4) or Resene Celebrate (9:5). One: D P: 168 163 167 Approx LRV%: 22 RGB: 42 123 67	Leap Year cc Resene Leap Year is a pleasant midtoned jade, slow to age but quiet and philosophical. Try Resene Leap Year with limestone whites, browned taupes or stark blues, such as Resene Chalk Dust (25:6), Resene Wolverine (23:5) or Resene Coast (18:3). Tone: D P: 163 161 172 Approx LRV%: 27 RGB: 40 139 109	Permanent Green cc G37-031-154 Resene Permanent Green is a traditional clean timber green. Try Resene Permanent Green with yellow oranges, sisal gold greens or classic creams, such as Resene Good Morning (9:6), Resene Hideaway (13:3) or Resene Pearl Lusta (7:6). Tone: G P: 165 273 Approx LRV%: 9 RGB: 37 68 47	Karaka cc Resene Karaka is a rainforest green, muddy, masculine and intense. Try Resene Karaka with flaxen greens, complex neutrals or fusion greys, such as Resene Organic (14:5), Resene Half Tea (30:1) or Resene Fifty Shades (24:2). Tone: G P: 173 275 Approx LRV%: 7 RGB: 45 45 36	Unwind cc G76-021-178 Resene Unwind is a lichen green, a gentle relaxed blending of pale grey nostalgia and green atmosphere. Try Resene Unwind with yellowed neutrals, stark blues or sharp yellow whites, such as Resene Miso (14:4), Resene Coast (18:3) or Resene Rice Cake (29:4). Tone: W P: 158 172 270 Approx LRV%: 50 RGB: 152 183 175	Sea Crest Resene Sea Crest displays equal amounts of water and sky cerulean blue. Try Resene Sea Crest with leaf greens, blackened whites or vivid reds, such as Resene Ciderhouse (11:6), Resene Alabaster (29:6) or Resene Red Berry (3:2). Tone: L P: 155 172 272 Approx LRV%: 27 RGB: 32 134 143	Discover Resene Discover is a tropical sea blue, vivid and sporty. Try Resene Discover with stark off-whites, greyed whites or lime greens, such as Resene White Pointer (30:3), Resene Sea Fog (30:4) or Resene Hashtag (11:1). Tone: D P: 153 110 Approx LRV%: 15 RGB: 0 103 137	Resene Waterborne Woodsman Upcycle exterior furniture with a colour blocked effect. Get this look with Resene Equilibrium, Resene Smokey Ash, Resene Limed Ash and Resene Whitewash. Choose from a range of other stain colours from the darkest black of Resene Pitch Black to natural wood tones and brights.	Resene True Blue is an authentic blue with a hint of violet. Try Resene True Blue with bright greens, pastel chartreuses or steamy olives, such as Resene Vitality (11:4), Resene Fresh (11:5) or Resene Grass Hopper (10:5). Tone: M P: 155 141 234 Approx LRV%: 9 RGB: 51 61 87	Nauti cc Resene Nauti is a chalky pastel blue, deep enough in hue to create mischief. Try Resene Nauti with stark off-whites, greyed whites or bold pinks, such as Resene White Pointer (30:3), Resene Sea Fog (30:4) or Resene Drop Dead Gorgeous (4:2). Tone: W P: 145 172 230 Approx LRV%: 41 RGB: 108 162 189	Resence V83-018-290 Resene Essence is a mix of mauve and greyed white; it is all about delicacy and delight. Try Resene Essence with green blue tints, heavy greys or blackened whites, such as Resene Half Cut Glass (16:6), Resene Steam Roller (27:4) or Resene Alabaster (29:6). Tone: W P: 230 (135) 101 Approx LRV%: 61 RGB: 195 191 212	Always Resene Always is a constant and elegant pale mushroom, pink and beige mix. Try Resene Always with pink red oxides, faded greys or greyed whites, such as Resene Tempt (4:1), Resene Quarter Baltic Sea (28:3) or Resene Sea Fog (30:4). Tone: W P: 178 230 Approx LRV%: 63 RGB: 209 195 195	Resene Furniture and Decking Oil Keep timber looking good with Resene Furniture and Decking Oil, designed for direct application to timber decks and furniture to enhance and restore the timber colour and provide protection against water, fungi and U.V. light. It's designed for annual application to keep decks and furniture in good condition and assist with water repellency.	Fifty Shades cc Y66-014-082 Resene Fifty Shades is a unique fusion of grey, taupe, brown and ochre. Try Resene Fifty Shades with greyed whites, muted aquamarines or hazy forest greens, such as Resene Double House White (27:3), Resene Hope (17:3) or Resene Atlas (12:1). Tone: P P: 270 101 Approx LRV%: 35 RGB: 147 139 125	Half Lignite cc BR43-015-055 Resene Half Lignite is a warm, slow burning, mid-toned swamp brown. Try Resene Half Lignite with soft blues, fusion greys or muted beiges, such as Resene Seachange (19:3), Resene Fifty Shades (24:2) or Resene Quarter Tea (30:2). Tone: M P: 176 178 180 Approx LRV%: 13 RGB: 86 73 64	Half Bokara Grey cc N33-002-017 Resene Half Bokara Grey is a burnt bituminous charcoal, warmed by embers and solemn depth. Try Resene Half Bokara Grey with bright reds, greyed whites or stony grey beiges, such as Resene Poppy (1:3), Resene Sea Fog (30:4) or Resene Triple Rakaia (26:4). Tone: D P: (175) 275 Approx LRV%: 7 RGB: 53 51 51	Space Station uc M77-004-249 Resene Space Station is a unique silvery fish scale grey metallic, slippery and sleek. Try Resene Space Station with blue blacks, pastel chartreuses or greyed whites, such as Resene Nero (28:1), Resene Fresh (11:5) or Resene Sea Fog (30:4). Tone: A P: 696 101 Approx LRV%: 52 RGB: 138 140 142	Gumboot cc N34-005-272 Resene Gumboot is a durable wet weather grey. Try Resene Gumboot with sour green golds, pure reds or greyed whites, such as Resene ASAP (10:4), Resene Havoc (1:4) or Resene Sea Fog (30:4). Tone: M/MI P: (141) 235 Approx LRV%: 8 RGB: 49 51 55	Half Spanish White Y91-020-082 Resene Half Spanish White is a popular ever-changing neutral, ideal when the full strength version is too strong. Try Resene Half Spanish White with complex neutrals, sunset oranges or blue blacks, such as Resene Spanish White (29:1), Resene Ayers Rock (5:1) or Resene Nero (28:1). Tone: W P: 270 (102) Approx LRV%: 78 RGB: 230 219 199	Quarter Tea cc Y89-010-084 Resene Quarter Tea is a muted softly complex beige. Try Resene Quarter Tea with stony grey beiges, bright reds or blackened whites, such as Resene Triple Rakaia (26:4), Resene Poppy (1:3) or Resene Alabaster (29:6). Tone: W P: 103 270 Approx LRV%: 74 RGB: 224 218 208
Resene Poppy is a constant and bright splash of Flanders red, marking a place of a million memories. Try Resene Poppy with hazy forest greens, muted beiges or burnt charcoals, such as Resene Atlas (12:1), Resene Quarter Tea (30:2) or Resene Half Bokara Grey (26:2). Tone: RR P: 118 121 Approx LRV%: 13 RGB: 172 0 25	Resene Sandtex/Concrete Stain Resene Sandtex gives a Mediterranean textural effect to surfaces. It's ideal for covering imperfect surfaces or for a fine, sandstone look instead of using plaster. Get this look with Resene Sandtex on these plant pots with an ombre effect on top using Resene Foundry and Resene Black White. Concrete finished in Resene Concrete Stain Bleached Grey.	Resene Fugitive R52-103-027 Resene Fugitive has an appealing flash of sunset orange hiding in a soft red tone. Try Resene Fugitive with midtoned jades, ashen off-whites or apricot oranges, such as Resene Leap Year (12:2), Resene Quarter Titania (13:4) or Resene Ruby Tuesday (5:2). Tone: D P: 191 130 Approx LRV%: 20 RGB: 182 57 58	Turkish Delight cc R68-048-009 Resene Turkish Delight is a dusky rose water pink, a taste of delight. Try Resene Turkish Delight with earthy beetroots, cool whites or deep purples, such as Resene Ringo (22:4), Resene Half Black White (30:6) or Resene Sumptuous (22:1). Tone: P P: (133) (191) 271 101 Approx LRV%: 38 RGB: 195 126 139	Sazerac 092-029-069 Resene Sazerac is a pastel peach coloured up with cream and ochre. Try Resene Sazerac with sunset oranges, stony grey beiges or blackened whites, such as Resene Ayers Rock (5:1), Resene Triple Rakaia (26:4) or Resene Alabaster (29:6). Tone: W P: 186 101 Approx LRV%: 81 RGB: 245 222 196	fluoro orange for those who are bold and dynamic. Try Resene Adrenalin with stark blues, green blue tints or red purples, such as Resene Coast (18:3), Resene Half Cut Glass (16:6) or Resene Full Monty (21:4).	Malarkey uc Resene Malarkey is a cheeky touch of orange and sunshine yellow, full of pizazz. Try Resene Malarkey with deep blues, summer greens or classic creams, such as Resene Zinzan (17:1), Resene Freelance (16:1) or Resene Pearl Lusta (7:6). Tone: Y P: 109 111 Approx LRV%: 35 RGB: 226 121 0	ochre, rich gold and dense clay. Try Resene Good As Gold with red oxides, hazy forest greens or ashen off-whites, such as Resene Mighty (1:6), Resene Atlas (12:1) or Resene Quarter Titania (13:4). Tone: M P: 183 102	of unripe wheaten yellow, fresh and fun. Try Resene Quarter Moonbeam with slate purple blues, faded greys or earthy beetroots, such as Resene Cruising (20:3), Resene Quarter Baltic Sea (28:3) or Resene Ringo (22:4).	Limerick uc G70-137-111 Resene Limerick is an Irish green of blarney and leprechauns. Try Resene Limerick with carbon browns, blue reds or grey whites, such as Resene Blackout (26:6), Resene Dynamite (2:4) or Resene Black White (30:5). Tone: Y P: 170 Approx LRV%: 40 RGB: 137 172 39	let dirty' dark green. Try Resene Ruck N Maul with grey greens, fusion greys or inger browns, such as Resene Viktor 15:1), Resene Fifty Shades (24:2) or lesene On Track (23:1).	hinting of new grass and a peaceful environment. Try Resene Good Life with charcoal blues, greyed whites or clean timber greens, such as Resene New Denim Blue (20:5), Resene Sea Fog (30:4) or Resene Permanent Green (13:2).	and gold interwoven with pastoral charm. Try Resene Hideaway with shaded greens, deep reds or greyed whites, such as Resene Templestone (15:6), Resene Trouble (2:1) or Resene Sea Fog (30:4). Tone: P P: 174 270 101	of aqua white inspired by glacial tints - cool and dewy. Try Resene Half Carefree with pale cobweb greys, greyed whites or lichen greens, such as Resene Half Dusted Blue (19:6), Resene Sea Fog (30:4) or Resene Unwind (15:2).	Quarter Coriander cc G88-022-103 Resene Quarter Coriander is a pastel touch of aromatic green, hinting of tranquil moods. Try Resene Quarter Coriander with milky brown aubergines, greyed whites or flaxen greens, such as Resene Couture (22:6), Resene Sea Fog (30:4) or Resene Organic (14:5). Tone: W P: 171 270 103 Approx LRV%: 71 RGB: 215 215 191	Wishing Well cc Resene Wishing Well has a depth of blue that draws the spirit and inspires hopes and dreams. Try Resene Wishing Well with lime greens, stark off-whites or clear oranges, such as Resene Hashtag (11:1), Resene White Pointer (30:3) or Resene Energise (6:4). Tone: U P: 234 144 110 Approx LRV%: 8 RGB: 17 55 85	Hope G70-041-201 Resene Hope is a muted aquamarine, a combination of expectation and desire. Try Resene Hope with bold reds, blackened whites or egg yolk yellows, such as Resene Wanted (1:2), Resene Alabaster (29:6) or Resene Celebrate (9:5). Tone: P P: 153 272 270 Approx LRV%: 40 RGB: 101 163 163	would expect to find on the Southern Wairarapa coastline. Try Resene Coast with green blue tints, egg yolk yellows or greyed whites, such as Resene Half Cut	Resene Seachange is a soft Scandinavian blue, with a demure touch of slate grey in it. Try Resene Seachange with complex neutrals, swamp browns or blackened whites, such as Resene Half Tea (30:1), Resene Half Lignite (25:2) or Resene Alabaster (29:6). Tone: L P: 146 233 272 Approx LRV%: 23 RGB: 78 110 129	purple amalgamation, seriously pretty. Try Resene Cruising with limestone whites, violet blues or bold yellows, such as Resene Chalk Dust (25:6), Resene True Blue (19:2) or Resene Happy (8:6). Tone: P P: 144 273 272	Resene Colorwood Greywash/Whitewash Get this look with Resene Colorwood Greywash and Whitewash. Use Resene Colorwood Greywash and Whitewash to rejuvenate, protect or recolour interior timber. Resene Colorwood is also available in a range of other colours from traditional timber colours to brights, ideal for anything from walls to floor, furniture to cabinetry.	Resene Balance is created equally from warm grey and mushroom beige. Try Resene Balance with pale shell blues, grey whites or warm ashen greys, such as Resene Duck Egg Blue (18:5), Resene Double Alabaster (29:5) or Resene Quarter Bokara Grey (26:1). Tone: W P: (176) 272 132 Approx LRV%: 52 RGB: 187 174 177	Calibre cc BR71-055-063 Resene Calibre is peach, brown and ochre - homespun and fibrous. Try Resene Calibre with hazy forest greens, limestone whites or deep reds, such as Resene Atlas (12:1), Resene Chalk Dust (25:6) or Resene Trouble (2:1). Tone: L P: 183 186 (109) Approx LRV%: 42 RGB: 195 148 109	Triple Canterbury Clay cc BR69-055-076 Resene Triple Canterbury Clay is a thick condensed clay ochre, pliable and heavy. Try Resene Triple Canterbury Clay with olive browns, complex neutrals or grey greens, such as Resene Haka (24:6), Resene Spanish White (29:1) or Resene Viktor (15:1). Tone: L P: 182 103 271 Approx LRV%: 39 RGB: 181 148 101	Resene Beaten Track cc BR55-026-075 Resene Beaten Track is a comfortable mid-tone neutral, which blends with ease into the environment. Try Resene Beaten Track with midnight blues, light neutrals or deep reds, such as Resene Dark Side (19:1), Resene Quarter Spanish White (29:3) or Resene Trouble (2:1). Tone: NS/L P: (173) (178) 272 Approx LRV%: 23 RGB: 114 103 86	Resene Woodsman Whitewash Create a whitewashed style effect on new and weathered exterior timber with Resene Woodsman Whitewash. Or choose from a range of other stain colours from the darkest black of Resene Pitch Black to natural wood tones and brights. Selected stain colours are also available using Resene CoolColour technology to minimise heat buildup.	Double House White cc N86-004-083 Resene Double House White is an elemental greyed white, shadowy and versatile. Try Resene Double House White with limestone whites, spicy reds or fusion greys, such as Resene Chalk Dust (25:6), Resene Jalapeno (1:1) or Resene Fifty Shades (24:2). Tone: W P: (133) (191) 270 101 Approx LRV%: 69 RGB: 209 206 200	Quarter Baltic Sea cc N54-005-257 Resene Quarter Baltic Sea is a faded back Finnish grey, the look of sunless winter skies. Try Resene Quarter Baltic Sea with gold mustard greens, classic creams or deep reds, such as Resene Native (12:6), Resene Pearl Lusta (7:6) or Resene Trouble (2:1). Tone: P P: 233 Approx LRV%: 22 RGB: 96 100 103	Quarter Spanish White Y93-015-083 Resene Quarter Spanish White is a light ever changing neutral that works well with deeper variants. Try Resene Quarter Spanish White with yellow greys, blackened whites or complex neutrals, such as Resene Half Gunsmoke (28:6), Resene Alabaster (29:6) or Resene Spanish White (29:1). Tone: W P: 270 (102) Approx LRV%: 84 RGB: 235 226 210	White Pointer CC N89-007-087 Resene White Pointer is a diffused neutral, a stark off-white with a hint of black. Try Resene White Pointer with deep blues, grey whites or fusion greys, such as Resene Wishing Well (16:3), Resene Black White (30:5) or Resene Fifty Shades (24:2). Tone: W P: 230 101 Approx LRV%: 72 RGB: 218 214 204
R49-160-036 Resene Havoc is a pure chromatic red. Try Resene Havoc with green blue tints, summer greens or blackened whites, such as Resene Half Cut Glass (16:6), Resene Freelance (16:1) or Resene Alabaster (29:6). Tone: RR P: 118 115 Approx LRV%: 17 RGB: 173 53 57	Pynamite R37-085-029 Resene Dynamite is a deep blue tinged red set to blast. Try Resene Dynamite with graphite pewter metallics, stony grey beiges or greyed whites, such as Resene Chain Gang (27:1), Resene Triple Rakaia (26:4) or Resene Sea Fog (30:4). Tone: MG P: 121 192 Approx LRV%: 10 RGB: 111 40 43	Pioneer Red R39-075-033 Resene Pioneer Red is a bright colonial red oxide, old fashioned and abundant. Try Resene Pioneer Red with ochre beiges, complex neutrals or bitter browns, such as Resene Castaway (23:4), Resene Spanish White (29:1) or Resene Seaweed (14:1). Tone: RO/U P: 191 192 186 Approx LRV%: 11 RGB: 100 38 32	Vanilla Ice R89-016-019 Resene Vanilla Ice is a sorbet of Neapolitan pink, elegant and simple. Try Resene Vanilla Ice with pale ice blues, blackened whites or slate purple blues, such as Resene Scandi (19:4), Resene Alabaster (29:6) or Resene Cruising (20:3). Tone: W P: 132 271 101 Approx LRV%: 75 RGB: 235 210 209	Dawn Chorus BR78-047-048 Resene Dawn Chorus is a muted glow of sunrise, full of early morning promise. Try Resene Dawn Chorus with henna oxides, pastel peaches or charcoal blues, such as Resene Stetson (22:5), Resene Sazerac (5:3) or Resene New Denim Blue (20:5). Tone: W P: 188 103 Approx LRV%: 53 RGB: 225 168 144	Resene Energise is a ready to rip clear orange, full of vitality and good humour. Try Resene Energise with mid-toned jades, deep blues or classic creams, such as Resene Leap Year (12:2), Resene Wishing Well (16:3) or Resene Pearl Lusta (7:6). Tone: Y P: 111 183 Approx LRV%: 36 RGB: 241 110 0	Buttercup uc Y74-173-075 Resene Buttercup is a bold yellow orange, like fields of nasturtiums. Try Resene Buttercup with fluoro oranges, sharp yellow whites or warm ashen greys, such as Resene Daredevil (6:1), Resene Rice Cake (29:4) or Resene Quarter Bokara Grey (26:1). Tone: Y P: 185 108 Approx LRV%: 47 RGB: 218 148 41	Popcorn Y88-041-081 Resene Popcorn is a warm orange shaded buttery cream. Try Resene Popcorn with watery cerulean blues, limestone whites or bold reds, such as Resene Sea Crest (16:2), Resene Chalk Dust (25:6) or Resene Wanted (1:2). Tone: W P: 103 184 270 Approx LRV%: 73 RGB: 234 215 170	Aloha Y65-124-072 Resene Aloha is a persimmon and gold hue interwoven with abundant rich depths. Try Resene Aloha with autumnal browns, cinnabar oxides or watery cerulean blues, such as Resene Rumour Has It (6:5), Resene Simply Red (2:2) or Resene Sea Crest (16:2). Tone: O P: 185 184 271 Approx LRV%: 34 RGB: 197 128 25	ASAP uc Resene ASAP is a stimulating bite of sour green gold, very dynamic. Try Resene ASAP with teal blues, blackened whites or blue blacks, such as Resene She'll Be Right (16:5), Resene Alabaster (29:6) or Resene Nero (28:1). Tone: D P: 104 (170) Approx LRV%: 51 RGB: 192 187 29	Ritality G70-079-166 Resene Vitality is a soft edged bright green, alive with fun and flamboyance. The resene Vitality with clear oranges, wastel chartreuses or sea blues, such as Resene Energise (6:4), Resene Fresh 11:5) or Resene Discover (17:2). Tone: M P: 163 172 103 Rpprox LRV%: 41 RGB: 61 179 136	Resene SpaceCote Low Sheen/Testpots Can't find a piece of artwork to suit your wall? Add your own colour with Resene testpots. Upcycle old furniture using your favourite Resene colours in a Resene waterborne enamel finish. Get this look with Resene Limerick, Resene Optimist, Resene Coast, Resene Half Gunsmoke, Resene Half Tea (wall) and Resene Escape (furniture).	Quarter Titania cc G93-009-096 Resene Quarter Titania is an off-white, slightly influenced by bone and ashen undertones. Try Resene Quarter Titania with fusion greys, flaxen greens or dark greens, such as Resene Fifty Shades (24:2), Resene Organic (14:5) or Resene Ruck N Maul (11:3). Tone: W P: 270 103 Approx LRV%: 82 RGB: 233 230 218	Miso cc Resene Miso is a fresh, slightly salty, soya bean influenced yellowed neutral. Try Resene Miso with dry olives, swamp browns or henna oxides, such as Resene Half Evolution (13:6), Resene Half Lignite (25:2) or Resene Stetson (22:5). Tone: W P: (172) 270 103 Approx LRV%: 65 RGB: 210 204 168	Passport cc Resene Passport is a natural blend of far fields and sandy shores, neither too green nor too gold. Try Resene Passport with limestone whites, olive greens or midnight blues, such as Resene Chalk Dust (25:6), Resene Campground (10:1) or Resene Dark Side (19:1). Tone: L P: 173 178 272 Approx LRV%: 29 RGB: 131 129 102	Optimist Resene Optimist is a bright Pucci inspired turquoise blue, which sits well with other bold colours. Try Resene Optimist with pastel chartreuses, green blue tints or desire reds, such as Resene Fresh (11:5), Resene Half Cut Glass (16:6) or Resene Irresistible (4:6). Tone: M P: (156) 152 231 Approx LRV%: 21 RGB: 43 104 141	Escape Resene Escape is a pale cerulean blue, dreamy and calm. Try Resene Escape with blackened whites, sea blues or bright reds, such as Resene Alabaster (29:6), Resene Discover (17:2) or Resene Poppy (1:3). Tone: W P: (156) (154) 101 230 Approx LRV%: 59 RGB: 158 192 202	Inside Back cc G66-009-165 Resene Inside Back is a staunch, masculine greyed green. Try Resene Inside Back with palest wisp blues, spicy rich reds or greyed whites, such as Resene Half Duck Egg (18:6), Resene Pohutukawa (2:6) or Resene Sea Fog (30:4). Tone: P P: 232 (172) 270 Approx LRV%: 36 RGB: 132 142 136	Scandi (Double Solitude) B92-016-260 Resene Scandi is a cool tint of ice and palest blue, Norwegian mists and snow clouds. Try Resene Scandi (Double Solitude) with deep blues, torrid reds or blackened whites, such as Resene Zinzan (17:1), Resene Red It (1:5) or Resene Alabaster (29:6). Tone: W P: 146 230 101 Approx LRV%: 81 RGB: 218 228 243	Double Resolution Blue B32-079-273 Resene Double Resolution Blue is a clear determined bright blue, constant and full of purpose. Try Resene Double Resolution Blue with summer greens, bold oranges or cool whites, such as Resene Freelance (16:1), Resene Clockwork Orange (7:2) or Resene Half Black White (30:6). Tone: U P: 234 144 Approx LRV%: 7 RGB: 30 41 82	Resene Full Monty cc V30-040-314 Resene Full Monty is a rich red based purple; it creates a sense of theatrical exposure. Try Resene Full Monty with yellowed neutrals, olive greens or sharp yellow whites, such as Resene Miso (14:4), Resene Campground (10:1) or Resene Rice Cake (29:4). Tone: MG P: 141 194 275 Approx LRV%: 6 RGB: 57 32 62	Ringo cc R39-050-358 Resene Ringo is a beetroot mousse, a mix of elegant sweetness and subdued earthy tones. Try Resene Ringo with grey mushroom beiges, charcoal blues or light neutrals, such as Resene Balance (22:3), Resene New Denim Blue (20:5) or Resene Quarter Spanish White (29:3). Tone: MG P: 194 135 Approx LRV%: 10 RGB: 102 44 64	Castaway cc Resene Castaway is a hemp and jute blend, a warm light Hessian ochre and beige. Try Resene Castaway with olive browns, earthy browns or sharp yellow whites, such as Resene Haka (24:6), Resene Road Trip (24:4) or Resene Rice Cake (29:4). Tone: P P: (179) 271 103 Approx LRV%: 42 RGB: 174 154 122	Road Trip cc Resene Road Trip is a mix of brown, earthy aggregate and cement. Try Resene Road Trip with brown burnt purples, leaf greens or ochre beiges, such as Resene Ninja (23:6), Resene Ciderhouse (11:6) or Resene Castaway (23:4). Tone: D P: 172 173 179 Approx LRV%: 23 RGB: 131 107 72	Time Machine uc M68-021-075 Resene Time Machine is a melding of pale bronze and gold metallic, rich, traditional and essential. Try Resene Time Machine with dark browns, complex neutrals or bold reds, such as Resene Sambuca (24:1), Resene Spanish White (29:1) or Resene Wanted (1:2). Tone: A P: 696 189 180 270 Approx LRV%: 38 RGB: 143 127 108	Triple Rakaia cc N70-002-008 Resene Triple Rakaia carries a tint of salmon in a stony grey beige tone, patient and persevering in mood. Try Resene Triple Rakaia with warm ashen greys, grey whites or blue reds, such as Resene Quarter Bokara Grey (26:1), Resene Double Alabaster (29:5) or Resene Dynamite (2:4). Tone: W P: 177 272 101 Approx LRV%: 40 RGB: 161 154 152	Steam Roller cc Resene Steam Roller is a heavy natured grey, steady, dense and relentless. Try Resene Steam Roller with bright oranges, delicate greys or sour green golds, such as Resene Whizz Bang (7:1), Resene Quarter Regent Grey (27:6) or Resene ASAP (10:4). Tone: P P: 141 144 233 Approx LRV%: 20 RGB: 95 101 110	Half Grey Chateau cc N78-006-255 Resene Half Grey Chateau is a faded silver edged stone grey, delicate and timeless. Try Resene Half Grey Chateau with grey mushroom beiges, heavy greys or limestone whites, such as Resene Balance (22:3), Resene Steam Roller (27:4) or Resene Chalk Dust (25:6). Tone: W P: 172 230 101 Approx LRV%: 52 RGB: 186 189 193	Rice Cake Resene Rice Cake is a sharp clean yellow white, tasty with strong colours. Try Resene Rice Cake with yellowed neutrals, teal blues or olive greens, such as Resene Miso (14:4), Resene She'll Be Right (16:5) or Resene Campground (10:1). Tone: W P: 270 103 101 Approx LRV%: 85 RGB: 239 236 222	Sea Fog Resene Sea Fog is a versatile white with a hint of grey, best used with muted rather than bright colours. Try Resene Sea Fog with faded greys, bright greens or stark blues, such as Resene Quarter Baltic Sea (28:3), Resene Vitality (11:4) or Resene Coast (18:3). Tone: W P: 270 101 Approx LRV%: 81 RGB: 223 221 214
Dosana Overtor Dogant Cray (27.6)	Eroch (11:E) or Posono Plackout (26:6)	Resene lemplestone (15:6). Tone: RO/U P: 192 177 Approx LRV%: 9 RGB: 83 38 32	Resene Rice Cake (29:4) or Resene She'll Be Right (16:5). Tone: P P: 129 124 101	Spanish White (29:3). Tone: P P: 177 (132) 101 Approx LRV%: 39 RGB: 181 142 123	Templestone (15:6), Resene Scoria (3:5) or Resene Quarter Titania (13:4). Tone: Y P: 186 183	(17:6), Resene Alabaster (29:6) or Resene All Black (27:5). Tone: Y P: 107 108	with Resene Walk-on. Get this look with Resene Wild Thing, Resene Quarter Alabaster, Resene Blackboard Paint and	Resene Red Berry (3:2). Tone: D P: 185 184 271 Approx LRV%: 47 RGB: 224 161 40	Grass Hopper Resene Grass Hopper is a steamy olive, rustic and vigorous. Try Resene Grass Hopper with yellowed neutrals, carbon browns or deep reds, such as Resene Miso (14:4), Resene Blackout (26:6) or Resene Salsa (3:1). Tone: O P: 173 184 103 Approx LRV%: 24 RGB: 122 114 41	renergetic and sweet natured. Try Resene fresh with bright blues, Irish greens or summer greens, such as Resene Double Resolution Blue (20:4), Resene Limerick 10:3) or Resene Freelance (16:1).	Thistle (9:2) or Resene Rice Cake (29:4). Tone: P P: 167 166 270 Approx LBV%: 45 RGR: 164 170 136	with a mood of inscrutability. Try Resene Secrets with grey greens, greyed whites or red oxides, such as Resene Rivergum (14:6), Resene Sea Fog (30:4) or Resene Pioneer Red (3:4). Tone: W P: 172 230 101 Approx LRV%: 65	verde, inspired by new flax growth. Try Resene Organic with sharp yellow whites, pastel greens or torrid reds, such as Resene Rice Cake (29:4), Resene Quarter Coriander (15:3) or Resene Red t (1:5). Tone: P P: 174 172 272		D D . (2.6) D D:	December Con For (20.4)	Donim Rlug (20:5) Rosono Quarter Truttle	Director Ring (19.6) Recond Rice (ake	D C I: (4.0.4)	0	Quarter Titania (12.4) or Pesana Buck N	Quarter Coriander (15:3) or Resene Ouarter Titania (13:4).	or Resene Half Black White (30:6).	Sea Fog (30:4) or Resene Wolverine (23:5).	Half Raven cc Resene Half Raven is a timeless muted mid-grey, solemn and chic. Try Resene Half Raven with wheaten yellows, cool whites or leaf greens, such as Resene Quarter Moonbeam (9:3), Resene Half Black White (30:6) or Resene Ciderhouse (11:6). Tone: W P: 232 233 Approx LRV%: 34 RGB: 131 138 144	Turbo (7:5).	(28:2) or Resene Alabaster (29:6).	(21:4), Resene Double House White (27:3) or Resene Space Station (27:2).	All Black (27:5). Tone: W P: 270 230 101 Approx LRV%: 84 RGB: 229 228 219
of fire and strength. Iry Resene Mighty with gold mustard greens, pastel greens or sharp yellow whites, such as Resene Native (12:6), Resene Quarter Coriander (15:3) or Resene Rice Cake (29:4). Tone: U P: 192 (133) (191) 176	tree. Try Resene Pohutukawa with deep blues, classic creams or teal blues, such as Resene Zinzan (17:1), Resene Pearl Lusta (7:6) or Resene She'll Re Right (16:5)	Mission Brown cc BR33-025-045 Resene Mission Brown is a rich traditional brown, constant and worthy. Try Resene Mission Brown with wistful greens, complex neutrals or ginger browns, such as Resene Paddock (13:1), Resene Half Spanish White (29:2) or Resene On Track	Resene Irresistible uc R48-118-006 Resene Irresistible is a red of ultimate desire, indelibly bright and impossible to ignore. Try Resene Irresistible with bright yellow golds, wheaten yellows or sea blues, such as Resene Wild Thing (8:2) Resene Quarter Moonheam (9:3) or	Entourage cc O60-086-056 Resene Entourage gathers together ginger, orange and mellow tan. Try Resene Entourage with peach brown ochres, hazy forest greens or copper red browns, such as Resene Calibre (23:3), Resene Atlas (12:1) or Resene Scoria (3:5)	Desperado cc 043-074-043 Resene Desperado is a ginger brown, reckless and wild. Try Resene Desperado with dry olives, deep blacks or dark greens, such as Resene Half Evolution (13:6), Resene All Black (27:5) or Resene Ruck N Maul (11:3)	Pearl Lusta Y94-018-087 Resene Pearl Lusta is a popular classic cream with a hint of yellow. This colour is cleaner than Resene Spanish White and paler than Resene Dutch White. Try Resene Pearl Lusta with heavy greys, swamp browns or other beings such as	Happy uc Resene Happy is a Polynesian yellow, full of tropical sunshine and happy holidays. Try Resene Happy with bright blues, teal blues or bold pinks, such as Resene Double Resolution Blue (20:4), Resene	Resene Good Morning is a soft toned yellow and orange blend. Try Resene Good Morning with clean timber greens, ginger browns or grey whites, such as Resene Permanent Green (13:2), Resene On Track (23:1) or Resene Black White (30:5)	Outpost cc Resene Outpost wanders between dense clay, quixotic ochre and muted golden cream. Try Resene Outpost with classic creams, gold greens or stark blues, such as Resene Pearl Lusta (7:6), Resene Passport (15:4) or Resene Coast (18:3). Tone: L P: 120 183 103 Approx LRV%: 47 RGB: 189 168 103	Resene Ciderhouse is a sweet leaf green, all about new growth in spring. Try Resene Ciderhouse with pastel greens, sharp yellow whites or deep purples, such as Resene Quarter Coriander (15:3),	Native cc Resene Native is a mustard green and bitter aloe gold, a pungent condiment. Try Resene Native with burnt brown purples, classic creams or red oxides, such as Resene Ninja (23:6), Resene Pearl	Resene Half Evolution is a quixotic dry touch of olive, lizard-like and somnolent. Try Resene Half Evolution with deep purples, greyed whites or olive browns, such as Resene Avenger (21:1), Resene	Rivergum cc Resene Rivergum is a mid-grey green oxide. Try Resene Rivergum with celadon greens, taupes or ashen off-whites, such as Resene Secrets (13:5), Resene Quarter Truffle (25:5) or Resene Quarter Titania	Resene Templestone is a shaded daub of green, brown and grey, coarse and sturdy. Try Resene Templestone with persimmon golds, burnt brown purples or classic creams, such as Resene Aloha (9:4) Passene Nioia (2:5) or Passene Passel (9:4) Passene Nioia (9:4	Resene Half Cut Glass is a tint of green blue, ephemeral and translucent. Try Resene Half Cut Glass with greyed green blues, blackened whites or mauve greyed whites, such as Resene Whirlwind	navy blue, fresh, friendly and sharp edged. Try Resene Into The Blue with bright greens, clear blues or energetic yellows, such as Resene Viality (11:4),	Resene Half Duck Egg Blue is a palest wisp of watery horizon blue, ethereal and delicate. Try Resene Half Duck Egg Blue with pale mushroom beiges, cool whites or greyed greens, such as Resene Always (22:2) Resene Half Black White (30:6) or	undertone of blue. Try Resene Half Dusted Blue with cinnabar oxides, limestone whites or heavy greys, such as Resene Simply Red (2:2). Resene Chalk Dust	Resene Breathless is a cool blend of blue, lilac and grey with an inspirational and airy ambiance. Try Resene Breathless with charcoal blues, torrid reds or blackened whites, such as Resene New Design Blue (20:5). Researched to 1:50 pt.	Resene Mozart is a feminine warm mauve, pale and precise in mood. Try Resene Mozart with mid-toned mauves, pastel orange browns or blackened whites, such as Resene Melodic (21:5), Resene Dawn	brown and subdued aubergine, elegant and urbane. Try Resene Couture with flaxen greens, complex neutrals or burnt brown purples, such as Resene Organic (14-5). Resene Half Spanish White (20-2)	Ninja cc V31-009-349 Resene Ninja is a mysterious mix of burnt brown, muted mushroom and a hint of melanzane. Try Resene Ninja with bronze gold metallics, shaded greens or milky brown aubergines, such as Resene Time Machine. (25:4). Resene Tomplestone	Haka cc Y33-014-083 Resene Haka is a hard edged, militant and dense olive brown. Try Resene Haka with red oxides, ochre beiges or dry olives, such as Resene Mighty (1:6), Resene Castaway (23:4) or Resene Half	Chalk Dust Resene Chalk Dust is a limestone white; it makes a soft but definite mark. Try Resene Chalk Dust with peach brown ochres, pastel peaches or faded greys, such as Resene Calibre (23:3), Resene Sazerac (5:3) or Resene Quarter Baltic Sea (28:3). Tone: W P: 103 101	Blackout cc BR25-010-052 Resene Blackout is a strong natured carbon brown with an indelible black base hue. Try Resene Blackout with greyed whites, spicy reds or lime greens,	Quarter Regent Grey cc N75-008-229 Resene Quarter Regent Grey is a delicate grey that hints of blue and green undertones. Try Resene Quarter Regent Grey with cool whites, blue blacks or heavy greys, such as Resene Half Black White (30:6), Resene Nero (28:1) or Resene Steam Roller (27:4). Tone: W P: 155 231	Half Gunsmoke cc N65-003-175 Resene Half Gunsmoke is a pale yellow toned grey, sulphurous and memorable. Try Resene Half Gunsmoke with bold reds, light neutrals or graphite pewter metallics, such as Resene Wanted (1:2), Resene Quarter Spanish White (29:3) or Resene Chain Gang (27:1). Tone: W P: 174 273	Alabaster N96-006-099 Resene Alabaster is a near white with a light blackened edge. Try Resene Alabaster with green blue tints, pale mushroom beiges or pure reds, such as Resene Half Cut Glass (16:6), Resene Always (22:2) or Resene Havoc (1:4). Tone: W P: 101	Resene Half Black White with blue blacks, greyed whites or autumnal browns, such as Resene Nero (28:1), Resene Double House White (27:3) or Resene Rumour