top hits

We're not talking music but the *Habitat of the Week* homes that have attracted the most hits.

John & Linley's quirky coromandel beach house www.habitatoftheweek.com/habitats/quirky-coromandelbeach-house

While John and Linley's Coromandel beach house may look sleek and modern these days, in fact it has a long and colourful history that includes being used as a hippie commune, tomato farm, fish hatchery and restaurant. A major renovation was inevitable.

Inspired by the styles and colours of Bali, India, Malaysia, Vietnam and Japan as well as the sea views through pohutukawa trees, the couple used fresh greens, (Resene Miso and Resene Hippie Green), soft cream (Resene Butter) and bold red (Resene Paprika).

In the bathroom Resene Miso works perfectly with the spicy Resene Paprika of the Japanese-style pivot doors. Tying the whole colour scheme together is Resene Nest Egg, a neutral earthy colour echoing the surrounding bush.







Simon & Glynn's mix of antique and modern www.habitatoftheweek.com/habitats/

mix-antique-and-modern

Simon and Glynn's 1952 brick and tile bungalow was looking "very old and worn out" until Simon, an interior designer, instigated a total renovation. He gave the entire house, outside and in, a new colour scheme, added on and reversed the layout of the house.

The old home has retained plenty of character, thanks largely to the couple's eclectic decorating style. The house is filled with a mixture of antique and contemporary, wood and stainless steel, leather and marble. Says Simon: "If you fill your home with the things you love, then the result will be a true reflection of who you are.

"We planted a tropical garden, so Resene Double Napa is a perfect foil to the lush green of palms. Although Resene Canterbury Clay is a strong colour, it's a lighter contrast with our dark woods, and we like its warmth."



John & Juliet's cliff-hugging home by the ocean

www.habitatoftheweek.com/habitats/cliff-hugging-home-by-the-ocean

Always ones to rise to a challenge, John and Juliet bought a small, narrow piece of land, wedged between the ocean and a cliff face, and decided to build their home upon it. Not just a home, but a home for a family of eight, with four living spaces, three bathrooms, and five bedrooms. And although it is an award-winning piece of architecture for John Mills Architects, it still manages to feel like a warm, relaxed family home.

The interior colours were chosen for their ability to look good during both the day and at night. "We wanted something that would be timeless and artistic, yet practical and comfortable. We wanted it to be a beautiful home in all seasons."

Colours used include Resene Bliss, Resene Christi, Resene Glacier, Resene Golden Bell, Resene Heirloom, Resene Hot Toddy, Resene Rose Bud Cherry, Resene Rutherford and Resene Spotlight.



