

three's company

Three key influences come together in the new Resene The Range fashion colours fandeck.

1 Dusty timeless hues that provide a soft cocoon and remind us of our heritage

The world seems to be moving ever faster. Downtime is becoming a luxury. Our reaction is to surround ourselves in weathered and washed hues, that feel familiar and lived in. Earthy, neutral tones continue to be part of this trend, showing our growing appreciation for the earth and its resources. Beiges and browns are offset by a soft golden metallic shimmer. Antique and aged oranges meet smoky neutrals, smoky greys and dusty hues, such as Resene Triple Truffle, Resene Triple Rakaia and Resene Half Innocence, which seem to have traversed the passage of time.

Texture is a key element, says interior designer Amanda Neill of Designworx, for example, using either high gloss or translucent chalky paint finishes. In products and design we are seeing flights of fancy and the whimsy. The re-use and recycle theme is still strong – pots made into light shades, or lights made from recycled cardboard.

2 Clean cool light hues that provide soothing relief and tranquillity in a fast world

The cocooning trend also comes through in this second palette with a range of soft pastels, says Resene residential colour consultant Carolyn Atkinson. Slightly retro in mood, nostalgic, simple and honest, it's about our homes being a haven, epitomised in scrap booking, slow cooking, knitting, holidays at the bach and handcrafts.

Life is fast and hugely pressurised and looking ahead can be scary, says Carolyn. Colour makes everyone feel good. Call it 'mood medicine' but it works!

The neutral palette has turned away from beiges towards cleaner white, greys and black. Pale neutrals have subtle undertones while darker neutrals have greater depth and intensity. Greys are complex, says Carolyn. "Think colours that remind you of silvery, cool metals and the semi transparency of smokey glass and misty winter skies."

3 Pops of bright colour that bring fun, excitement and energy

Pastels may fill the void but bright colours give us energy. As Amanda Neill explains. "2012 has seen some strong colour trends emerging with a kaleidoscope of brights in rainbow colours bringing a light bright boldness to the recession years. We have seen bright yellows jump into the palette like a ray of sunshine, and thrown together with reds, oranges, blues, pinks and greens in a mix up of pattern and colour, and as blocks."

Says interior designer Debbie Abercrombie: "We are looking for colour that will give us a lift without shouting at us. The more intense colours aren't used in large quantities but in details – a decorative insert in a kitchen bench or a shelving unit with blocks of colour in small splashes." This trend also reflects our desire for dark rich colours that create warmth, intimacy, magic and slightly forbidden pleasures, says Carolyn. Says Amanda: "There is also an uber-luxury look arriving with gold and metallics."


Amanda says that the future for these brighter colours will be more subdued – bold rather than bright. Reds are already heading towards deep maroons like Resene Red Earth and Resene Madam M. Purples will be blue kissed, and yellows are antiqued and mustard, like Resene Bittersweet. Greens will shift from emerald to mid toned mossy and olive. Oranges are spicy and burnt; greys and neutrals are warm and natural. >

how we use them

- Layering colours is becoming popular as a way to add interest to interiors. Neutrals become the perfect vehicle to carry high-voltage 'feel good' brights. Adding a fun edge to our décor, they can be easily painted over when we tire of them, says Carolyn.
- Rather than one paint colour in an area, imagine stripes or blocks of your favourite hues decorating your walls, kitchen drawers each painted a different but complementary hue and brightly painted internal doors, each an infusion of unexpected uplifting colour.
- Says Amanda: "Our world is upside down and often does not make sense. We will see this sense of the odd with, for instance, scale being blown out of proportion, or imagery that makes us think, that bemuses and amuses."

Resene
Seeker 

styling Lisa Morton
pictures Tony Brownjohn

Resene
Renew 










Tongue-and-groove dado wall in Resene Blackjack; wallpaper is The Gardens of Amsterdam 46150 from Resene; floor in Resene St Kilda; table in Resene Seeker; coat rack in Resene Southern Cross; chair in Resene Knock Out; footstool in Resene Captain Cook. Globe, \$420, David, \$159, Mozart, \$159, Bunny Set, \$79, all from Macy Home, 09 361 3388 or www.macyhome.co.nz.

 Resene
Blackjack



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Captain Cook

Wall in Resene Double Biscotti; screen in Resene Double Merino. From left to right: tray in Resene Tea; tall thin vase in Resene Quarter Lignite; short vase in Resene Double Drought; oval textured vase in Resene Double Barely There; small round ball in Resene Treasure Chest; tall oval vase in Resene Triple Truffle; wooden vase in Resene Desperado. Aurora Wallpaper AO 16710 from Resene.

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|  Resene Double Biscotti |  Resene Quarter Lignite |  Resene Treasure Chest |
|  Resene Double Merino |  Resene Double Drought |  Resene Triple Truffle |
|  Resene Tea |  Resene Double Barely There |  Resene Desperado |



Retro drawers in Resene Rapture (bottom), Resene Renew (middle) and Resene Sentimental (top) with legs and top in Resene Double Bianca. Chair in Resene Bambina, wall in Resene La Luna over anaglypta wallpaper (Rasch Wallton 173017 from Resene). Floor in Resene Hemisphere. Lampbase, \$295, and shade, \$240, Tolix Stool, \$320, Dinosaur Designs vases, \$79-\$145, books \$69 each, feather \$9.50 and bottle, \$6, from Madder and Rouge (09 522 1062). Jonathan Adler Gazelle, \$269, from Askew (09 378 1414). Rice candle holders, \$110-\$179, from Allium (09 524 4242). Mariee Guinbert Vintage Wallpaper Flying Ducks, \$127, from The Poi Room (09 520 0399). All other props stylist's own.

- Resene Rapture
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