ake the latest colour palette from Resene, The Range 2011/12, and team it with the popular The Range Whites & Neutrals and what do you get? Some stunning colour combinations that show you don't have to always play it safe to create a delicious colour scheme. Even the most neutral schemes can include strong splashes of intense accent colours in feature areas or accessories.

Colour has become an inseparable part of our lives and the way we view the world. Predictable and boring are bypassed. We have come to expect a world where everything is touched by colour.

As we remember to appreciate the things we have and those around us, we also become more creative in taking what we have and the best of the past, and using these to create modern memories and a fresh outlook on the future. Colour schemes are becoming increasingly more individual as we break out of specific eras, designated fashions and aesthetics and instead focus on creating more simple homely spaces inspired by memories and the pleasures of the everyday. Nostalgia comes through in feelgood colours like landscape greens, yellows and ochres, such as Resene Fleetwood. Yellows have a retro undertone with an underlying hint of green.

Upcycling and recycling are increasingly mainstream as we try to do more with less. Combine a complete new look with minimal environmental burden - rearrange artwork and cushions, mix and mingle accessories, rejuvenate furniture with a fresh lick of paint and >

bright and breezy

Far left Colours for 2011/12 are generally cleaner and less complicated with touches of uber bright reds, oranges, yellows and violets, such as Resene Switched On (yellow) and Resene Pukeko (purple), to draw in the eye like a flower. Perfect for playful spaces and kids' rooms, there are clear greens such as Resene Howzat and spicy oranges like Resene Outrageous. Saturated reds are in abundance and a definite feature of the new palette from deep rusty hues to those with a feminine pink twist such as Resene Knock Out. Use clean crisp neutrals such as Resene Half Alabaster (at the back) and Resene Blackjack to offset the strength of these bold tones.

Alexander Girard wooden dolls, \$200 each, and Planet Robot, \$69, from Cite. Verner Panton Yellow Flowerpot table lamp, \$1143, from Design Denmark. David Bromley tapestry 'Swing' painting, \$1350, from Smyth Galleries. Toy drum, \$29.99, and orange lion, \$11.95, from Trade Aid. Vintage books, \$5 each, and truck, \$275, from Flotsam & Jetsam. Elm console table, \$1199, from Republic Home. Orange ukulele, \$58, from The Garden Party. Jamie McLellan Twig coat stand, \$795, from Simon James Design. Esther Lamb purple long chunky chain scarf, \$90, from The Poi Room. Easton Pearson Flower Pool rug, POA, from Designer Rugs.



of sea and sand

Left Nature continues its influence with fresh colours, rustic textures and the beauty of handcrafted pieces. Watery blues, such as Resene Awash are refreshing and optimistic while muddied greens such as Resene Gondwana (second left) are earthy and natural. Crossover hues that move from

green to blue are a feature of The Range 2011/12 and remind us of the sea, such as Resene Calypso (third from left). Set these against washed, sandy and weathered neturals for timeless appeal - Resene Half Rickshaw (back left), Resene First Light (back right) and Resene Fantail (front right).

Side table, ceramic jug and canister, POA, from Acland Holdings. Vintage green chair, \$169, lantern, \$99, and Tsunami drawers, \$999, from Republic Home. Datsun Tran 'Birds' watercolour cube, \$130, from Smyth Galleries. Caroline Bensinger Kete, \$160 from The Poi Room. Kilim cushion, \$285, from Corso Dé Fiore.

add a splash of paint colour to walls for a completely new look.

Colours are evolving more slowly and colour trends are lasting longer, with a slow waxing and waning of favourites. There is a dichotomy between those seeking cheerful environments with optimistic brights and those wanting to play it safe with dark hues and neutrals.

Neutrals, browns and beiges tend towards warmer comforting variants, such as Resene Secret Road and Resene Fantail. There is a slow move from the grey family to browns, warm neutrals and mineral-inspired hues, including subtle flesh tones such as Resene Half Rickshaw. Off-whites are pure and uncomplicated, and there is a definite comeback of cool white, such as Resene Barely There, as a background neutral.

Pink diverges into many hues from soft to luscious, such as Resene Smitten and Resene Devoted, to suit a wider range of projects. Blues are also growing in number, with intense blues, such as Resene Magnum and Resene Nite Life, a viable neutral alternative to grey or black. Combine the simplicity of blue and silver, such as Resene Silver Streak, for a luxurious modern look, H

styling Lianne Whorwood and Lisa Morton pictures Aaron McLean



stockists

Acland Holdings, www.acland.co.nz, 09 630 6177. Bang & Olufsen, www.bang-olufsen.com, 09 524 2411. Cite, www.citeltd.co.nz. Corso Dé Fiore, www.corso.co.nz. Design Denmark, www.danishdesign.co.nz. Designer Rugs, www.designerrugs.co.nz, 09 300 6116. Flotsam & Jetsam, 09 361 3831. Indice, www.indice.co.nz, 09 376 9167. Lightplan Design and Supply, www.lightplan.co.nz, 09 623 7209. Macy Home, 09 361 3388. One, 09 550 5403. Republic Home, www.republichome.co.nz, 09 361 1137. Simon James Design, www.simonjamesdesign.com, 09 377 5556. Studio Ceramics, www.studioceramics.co.nz. Smyth Galleries, www.smythgalleries.co.nz, 09 360 6044. The Garden Party, www.thegardenparty.co.nz, 09 378 7799. The Poi Room, 09 378 7799, Trade Aid, www.tradeaid.org.nz.









