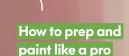
Master Stroke by Resene

DIY decorating manual

The ultimate guide to mastering your painting projects, inside and out



Desen

Decorating 101

- Tricks, tools and tutorials
- How to get started



Interior tips

- What order to paint a room
- Easy colour updates



Exterior advice

- Practical cleaning hacks
- Expert product ideas







MasterStroke by Resene is here to help you master all your paint and decorating DIY projects. Need to brush up your skills? We've got you covered with expert advice, invaluable tips and inspiring ideas to get you started on the journey to transform your home. Whether you're a seasoned pro or a complete novice, our DIY decorating manual will help you unleash your creativity, explore innovative techniques and learn clever hacks to make your living spaces truly your own. Grow your confidence with every stroke of the brush and get ready to makeover your home from top to bottom, inside and out.

This guide has general information for a range of painting projects – check with Resene staff for advice for your project. Colours shown in this publication are a representation only. Please refer to the actual paint or product sample.

Painting and papering checklists

When starting a painting or wallpapering job it's often hard to remember all the equipment you will need. There's nothing worse than starting the job then finding out something is missing, meaning another trip to your local Resene ColorShop or reseller.

Papering

You will need:

- Bucket
- Craft knife
- Ladder
- Layoff brush
- Paper smoother
- Paper tiger stripper
- Paste brush
- Plumbline or level
- Scissors
- Size
- Sponge
- Stripping knife
- Resene Interior Paintwork Cleaner
- Trim guide
- Wallpaper paste
- Wallpaper trough

Painting

You will need:

- Extension pole
- Lint-free cloth (for cleaning)
- Paint pot
- Paintbrush
- Putty and/or fillers
- Roller
- Roller tray
- Sandpaper
- Tac rag
- Turps

You may need:

- Brush cleaner
- Dust mask
- Gloves
- Masking tape
- Paint stripper
- Painter's gloves
- Pole sander
- Putty knife
- Rags
- Resene Hot Weather Additive
- Resene Interior Paintwork Cleaner
- Resene Moss & Mould Killer
- Resene Paint Prep and Housewash and Resene Bio-Cleaner
- Scraper
- Steel wool
- Window scraper

Your guide to paint finishes

So, you've decided to embark on a painting project at home. While the most obvious step in the process is selecting which Resene colours to use, there's another element you'll need to consider. Choosing the right paints and stains can have a huge impact on how your paint job looks and wears, and there are quite a few aspects to think about before you dive in.

Not all paint finishes are the same, far from it in fact. In very basic terms, the sheen is defined as the glossiness of the finish. At one end of the spectrum is very shiny, which is a gloss finish, and at the other is a flat finish, which is very matte. It is very common to use different levels of gloss in different areas of your home, both inside and out.

Gloss levels impact how the colour appears in certain light. The higher the gloss level, the higher the reflectance – that is, more light will bounce off a wall painted with a high gloss finish than a flat finish.

Typically, higher gloss paints look much cleaner and fresher, while lower sheen paints look

darker and earthier. Surfaces with a gloss finish are smoother to touch and easier to keep clean, while flatter finishes help hide surface imperfections but can be a little bit harder to maintain.

Ceilings

The most popular finish for ceilings is flat and Resene SpaceCote Flat and Resene Ceiling Paint are ideal. Flat finishes diffuse light, so they tend to conceal surface imperfections better than paints with higher sheen levels, plus flat finishes are better for reducing the reflection and glare from pendant lights.

Interior walls

For a low sheen paint for interior walls, use Resene SpaceCote Low Sheen for the most durable finish or Resene Zylone Sheen.

Low sheen paints are the most popular finish for interior broadwall areas as they create a soft cosy look while still also being easy to clean.

Trim, windows and joinery

For these areas we recommend Resene Lustacryl. This Resene waterborne semi-gloss enamel is durable and easy-to-clean.















It also creates a subtle point of difference between surfaces and is also a clever way of highlighting character features like architraves, balustrades, panelling or wainscoting.

Exterior surfaces

For common rough exterior surfaces such as weatherboards, concrete and plaster, Resene Lumbersider Low Sheen is ideal. This low sheen formula is built to withstand Australasia's harsh UV light and tough weather conditions. Smoother surfaces can be painted in Resene Sonyx

101 a semi-gloss exterior paint, that's ideal for architectural builds, weatherboards and exterior concrete surfaces.

Still not sure?

If you need to paint another type of surface, or if you need more info, head straight into your local Resene ColorShop or reseller where you can view the sheen boards that have been created for this very reason. As well as viewing these front on, it's also a good idea to look at the surface from multiple angles as different sheen levels will reflect the light in

different ways depending where you're standing. For example, some low sheen finishes may look very matte when viewed straight on, but can show more sheen when viewed from another angle. So be sure to take this into consideration when envisaging your space.

Top tip: Paint areas you really want to stand out in a full gloss finish – like your front door or your windows – using a gloss paint like Resene Enamacryl. This clever, high gloss product makes the surface and colour appear more intense and has a real impact.
Use it anywhere that you really want to 'pop'.

How to use a Resene testpot

Good things come in small packages and Resene testpots are a great example. These handy little tubs of paint colour are the best way to help you choose the perfect colours for your project.

Why use Resene testpots?

While paint samples on colour charts are a great starting point to narrow down your favourites, you need a bigger swatch to help make your final choice.

Variations in the colour, such as the undertone, that might seem insignificant on the paint sample become much

more obvious once they are on the wall, or placed next to other colours. Colours that may look good in the store can look different when viewed in the light conditions of your home.

How to use Resene testpots

Don't paint the testpot directly onto the wall as the existing colour will affect how you see the new colour. Instead, use Resene testpots to create your own test swatch. This will mean you not only avoid having to paint over the tested colours later, but you can move the swatch around to try it in different places. To create a test swatch, take a piece of A2



white card and paint it in two coats of your chosen Resene colour using a Resene testpot brush leaving an unpainted border around the edge. Allow the card to dry and use Blu-Tack to attach the card to the wall. Observe the swatch at different times of the day and night to see how the colour changes with different amounts of daylight and under artificial light. Move the swatch onto other walls or rooms to make the same observations. A colour will look quite different in a north-facing room with lots of light compared to a darker south-facing room.

If you plan on painting all your rooms in the same wall colours. you may need to choose colours from the same colour family but vary the strength from room to room. For example, paint a sunny north-facing lounge in Resene Double Merino and a darker south-facing bedroom in Resene Half Merino. Generally, it pays to have mid-strength colour on the walls (e.g. Resene Double Merino) and the lightest colour on the ceiling and trims (e.g. Resene Quarter Merino). This is because there is less light on the ceiling so it will appear darker. Or you can go all in and make your ceiling a feature with a bold colour.

How much paint will I need?

Ceiling height	Distance around room in metres - Litres needed for walls*								
	10m	12m	14m	16m	18m	20m	22m	24m	
2.2 m	2.0	2.5	2.5	3.0	3.5	3.5	4.0	4.5	
2.5 m	2.0	2.5	3.0	3.5	4.0	4.0	4.5	5.0	
2.8 m	2.5	3.0	3.5	4.0	4.5	5.0	5.0	5.5	
3.1 m	2.5	3.0	3.5	4.0	4.5	5.0	5.5	6.0	
3.4 m	3.0	3.5	4.0	4.5	5.0	5.5	6.0	6.5	
3.7 m	3.5	4.0	4.5	5.0	5.5	6.0	7.0	7.5	
4.0 m	3.5	4.0	5.0	5.5	6.0	6.5	7.5	8.0	
Litres* needed for ceiling	1.0	1.0	1.5	1.5	2.0	2.0	2.5	2.5	

^{*} All figures for one coat only allowing for a door/window. Spreading rate of 12m2 per litre. Large doorways or windows will reduce the amount of paint required. View the online paint calculator, visit www.resene.com/paintcalculator





How to use a paintbrush

Using a paintbrush might look easy, but DIYers know there are a few tips and tricks that make all the difference when it comes to getting a professional finish.

It takes time to become good, accurate and fast with a paintbrush. Have patience with yourself if you're just starting out. Work on your quality first, then on speed. This will save you from learning bad habits and having to redo sloppy work.

The most popular brush sizes are 50-63mm. It's a good idea to pop into your local Resene



ColorShop or reseller and try a few out. Ask for help if you need it, because there are some important things to consider when you're choosing paintbrushes. Think about your strength and experience, the type of brush you need, the size of the project, the surfaces you're painting and the type of paint or stain you're using. A smaller brush is recommended for those who have smaller hands or who are new to painting as larger brushes can be heavy.

When you're ready to start
painting, and while your
paintbrush is still clean, work the
bristles back and forth across
your fingers to remove
any dust, dirt or loose
bristles. If you're using
waterborne paints,

bristles. If you're using waterborne paints, you can lightly moisten a natural bristle brush with water first to help you apply the paint more evenly.

Hold the brush with your first two fingers and thumb, not too tight or too loose. Dip one-third to one-half the length of the bristles into your paint container, removing excess paint by tapping the brush on the side of the container. Avoid dipping the entire length of the bristles in the paint as this will push paint into the ferrule of the paintbrush, which can cause it to clog up. Plus, you'll likely end up with paint drips making it harder to get a smooth finish.

Paint with the tip of your paintbrush, not the sides. Hold the paintbrush at about a 45-degree angle to the surface and work mostly with your wrist rather than your arms and shoulders. For the best results, try and get a good flowing motion with long brushstrokes.

A smaller brush is better for more detailed areas and finer cutting in – painting areas where rollers can't reach, such as where walls meet the ceiling or floor. When cutting in, use the brush on its vertical edge. When you're painting larger areas, use your

brush horizontally. If your

brushstrokes become stiff, sticky or non-flowing, you may need to thin the paint. Use the thinner recommended on your paint container or Resene Hot Weather Additive for most waterborne paints.

How to cut in

Cutting in is the technique that is used for painting around the edges of your project. This often means the tight areas of a room, such as the edges of walls, the ceiling line, corners, around window and door frames, skirting boards and architraves. Cutting in should be used in these areas before you move to a roller for the rest of the job. Practice makes perfect when it comes to cutting in, but these steps will help you get the best finish.

- Invest in the best-quality brushes you can afford. Not only do premium paintbrushes make the job easier for you, but they produce a much higher quality finish. An oval brush will hold plenty of paint and will create a smooth finish with minimal brushstrokes, while an angled brush has a longer handle and is slimmer, so can be more comfortable if you have smaller hands.
- You only need a small amount of paint for the cutting-in process, around half a litre, so use a Resene paint pot and paint out of that rather than dipping your brush into the larger tin. Start with a damp brush and dip it into the pot. Tap the brush on the side of the paint pot to remove any excess paint.
- Start cutting in from
 the top of your wall and
 work your way down the edges
 of doors, around door frames,
 window frames, light switches and
 finally, around the edges of the

- skirting boards. Essentially, cutting in creates a border.
- Aim for long, smooth, even strokes, making sure that you cut in on every coat of paint that you apply to ensure an even finish.
- When you're happy with the cut-in line, apply a neater finish by feathering or thinning the edge. Without reloading the brush, drag the tips of the bristles lightly over the outside edge to spread the paint in a thin layer and get rid of any ridges or excess build-up. This feathering step ensures that the cut-in line won't show up as a stripe after rolling the walls.

Top tip: If you're nervous about cutting in, you can use masking tape to protect the adjacent wall or frame. That way if your paintbrush goes a bit wide or in less than a straight line than you'd like, you won't damage the painted surface. Make sure you remove the tape before the paint fully dries.







Watch a how-to video, visit www.masterstrokebyresene.com/how-to/use-a-paintbrush

How to use a paint roller

Every hardworking DIYer would like their painting project to have a polished finish, one that looks like it could have been done by a professional. Rollers are an ideal way to paint a large area quickly and get a top-notch result.

It's all about the right roller

First up, make sure you choose the right roller for the job. If you're unsure about what you need, chat to a staff member at a Resene ColorShop or reseller – they can recommend the best roller for the paint you are using and the surface you're painting.

Roller sizes

The most popular DIY roller sleeves are available in three sizes. The 230mm sleeve is the most popular and is used for larger areas, including most walls and ceilings. The 150mm sleeve can also be used on walls and ceilings but is most suited to smaller surfaces, such as interior doors and cupboards, as well as fencing. The 100mm reach rollers are made using the same fabric but do not hold as much paint as the other sleeves as they're smaller with less surface area. They are designed for cupboards, doors and hardto-reach areas, such as inside cupboards and shelving. Rollers



with extendable handles allow you to paint higher ceilings or walls more easily.

Start with a brush

Use a brush to paint the edges – a 50mm cutting-in brush is a good size. Paint 40-50mm from the edges, outwards.

Ready to roll

Add plenty of paint to your tray and load your roller up properly – it should look like a hot dog dipped in batter. Then lay the roller carefully against the wall. Roll upwards first and then continue along the surface, making W-shapes as you go. Make sure you always roll in the same sequence – up and down, rather than side to side.

Laying off

Run the roller as close as possible to skirting boards and corners. Once you have covered approximately 4 square metres of wall, you will need to 'lay off'

from top to bottom to get an even, consistent finish. To lay off, make sure the roller sleeve is not fully loaded with paint. Using only light pressure, lay the roller approximately 300mm above the skirting board and slowly roll up towards the scotia, getting as close as practical to it. Lightly roll back towards the skirting board but pull the roller away from the wall about 200mm above the skirting board. Repeat the process, overlapping strokes by approximately half the roller length. Adjust the roller angle to get as close as practical to the edges of corners and around door and window frames. Allow to dry and then apply a second coat.

Watch

Sandpaper 101

When it comes to your paint project, it can be tempting to rush in and get that fresh new Resene colour straight on the walls. But without proper preparation, your project could end up looking more slapdash than super flash. Using the correct sandpaper can make all the difference to your finish. So how do we know which one is best for our job?

The nitty gritty

Sandpaper is rated numerically according to the size of the grit particles. The lower the number, the coarser the grit, and the higher the number, the finer the grit. An 80 grit sandpaper should be used for clearing away excess material, such as old flaking paint or varnish. A sanding block will not only make the job easier but will ensure your sanding surface is flatter. For larger exterior areas such as weatherboards, use 150 grit sandpaper. For interior jobs that need only a light sand, opt for 220-240 grit sandpaper. And for bigger jobs, such as large areas outdoors, consider a power sander. For some projects you will use more than one grade of sandpaper. You might need an 80 grit sandpaper to remove old flaking paint, and then a 150 grit sandpaper to smooth the surface ready for painting.
While sanding might not be the most exciting part of your project, don't be tempted to rush this part of the process.
Without proper sanding, imperfections will be magnified when the final coat of paint is applied.

Wipe off

Remember to always wipe off all sanding dust with a clean damp cloth. If you leave sanding dust on the surface, the new paint will stick to it instead of the surface. This will make it difficult for your paint to adhere properly and could lead to flaking paint later.

Mask up

Wear a dust mask when sanding to avoid breathing in the sanding dust.





Painting in different weather conditions

In this part of the world, we're used to experiencing four seasons in one day. This can mean that the perfect painting day can be impossible to predict or control. The good news is there's a wide variety of Resene products that can help you adapt as conditions change.

The perfect painting day

The ideal conditions for painting are 15-20°C with humidity of 70-80% and a very gentle breeze. Ask yourself: "Does the weather pass the washing line test?" If your clothes aren't drying on the washing line, your paint won't dry on the walls. Another test to try is applying a thin coat of water to a piece of timber, if the water has not evaporated in 15 minutes, hold off on painting until it does.

Painting in sunny weather

If you can't avoid painting your exterior in the height of summer, start painting on the shady side of your house and try to stay ahead of the sun. Adding Resene Hot Weather Additive to exterior paints such as Resene Lumbersider Low Sheen, or interior paints such as Resene SpaceCote, will prevent your paint from drying too quickly, making it easier to maintain a wet edge and get a smooth finish.

Resene waterborne paints are formulated to withstand UV degradation and will last longer







than cheap paints. Some paint colours, such as bright organic reds like Resene Red Berry and yellows such as Resene Wild Thing, are more vulnerable to fading caused by UV radiation. For these colours, a final coat of Resene Clearcoat UVS, which contains UV inhibitors, will help maintain the colour's vibrancy.

Painting in cold temperatures

As a rule, waterborne paint won't dry if the temperature is lower than 10°C. Resene Wintergrade Additive has been designed by the Resene technical team to allow you to paint in temperatures as low as 3°C. It can be added to selected Resene waterborne paints, allowing them to be applied in lower temperatures. If you're painting indoors, look out for 'crying windows' where condensation drips down the glass, making the paint drying process even more difficult. Keep the temperature inside your home around 15-16°C using a heater or heat pump and make sure the room is ventilated to help the paint to cure.

How to paint in humid or rainy conditions

Although it's best to avoid painting in medium or heavy rain, a few light drops don't need to dampen your spirits. If you're painting on a day where a light shower may randomly

occur, use Resene Umbrella Additive. This product adds a protective layer to your paint so light drops will roll off the surface – even on paint that hasn't fully dried! It's not designed for rain or heavy squalls - on those days it's best to paint indoors instead or focus on prep work.

How to paint in changing humidity

In spring and autumn, painters should be aware of sudden drops in temperature and rising humidity in the afternoon, which can cause water to condense and form dew (called the 'dew point'). Between 70% and 80% humidity is the ideal humidity level for painting.

To make the most of your project time, plan to have a few jobs you can do no matter what the weather is. For example, have a prep project you can do when it's raining, an exterior staining or painting project when the weather is dry and an inside project for night-time when it is too dark to do work outdoors. That way you can keep progressing your DIY no matter what the weather is doing.

Our changeable climate means we need to be prepared for every temperature, humidity and rain scenario - but whatever the weather conditions, Resene has you covered.

Other handy additives

• Resene Brushina Additive is specially formulated for adding to Resene waterborne enamel paints to reduce brush marking and to produce a smoother finish on trim and joinery.



- Resene MoulDefender is a funaicidal additive designed to be added to waterborne paint to inhibit the growth of mould. Suitable for use inside and out and ideal for wet areas such as kitchens, bathrooms and laundries, Resene MoulDefender will slow down the reappearance of mould. Ask Resene staff to add MoulDefender to your waterborne paint.
- Resene Fly Deterrent is an additive that can be mixed with Resene decorative waterborne paints to reduce fly spots. Fly spots are common in kitchens, living and dining rooms but can be difficult

to remove without damaging the paint. Resene Fly Deterrent discourages flies from sitting on painted surfaces the less they sit, the fewer and smaller the fly spots.



Learn more



For more expert advice, visit www.masterstrokebyresene.com/ask-an-expert/painting-in-hot-weather

Four ingenious paint hacks

These hacks are guaranteed to make the painting process easier.

How to correctly open and close a paint can

While a screwdriver may be your first choice of tool to use when opening a paint can, a Resene Can Opener is a far better option. The flat tip ensures no damage is done to the groove, while the looped end makes it easy to grip and work with.

To open a paint can, gently lever the lid loose by working your way round the lip and voila! To get it back on, make sure the lip is nice and clean by wiping it with a cloth – paint build-up can affect the quality of the seal, causing the rim to rust or make it impossible to remove.

Slowly put the lid back on, working your way around the sides. To prevent denting or damaging the lid by hammering directly onto it, take a small block of wood and hammer onto that to get the lid back in place or use a soft mallet.

As paintbrushes can transfer surface contaminants back into the can, always tip as much paint as you need for your current session of painting into a separate Resene paint pot or tray. This also saves you lugging



around a full can of paint.

Once the job is done, some decorators like to cover the top of the paint can with plastic wrap, place the lid on securely and store it upside down. The paint will create a tight seal around the lid and will remain fresh. Make sure you store paint in a cool and dry place, away from extreme heat or cold and out of reach of children Remember to write on the can where you used the paint before you store it so it's easier to find the right paint if you need to touch up a room later.

Pour your heart out

Tired of getting paint built up around the rim of your paint can? Simply cross two pieces of masking tape over the rim of your paint can to form a V shape, making sure there is an extra length of tape on each side after the crossover point. Tuck the extra tape underneath the crossover point to form a triangle. Now your paint can has a pouring spout to help decant your paint into a Resene paint pot or tray.

Make your paintbrushes last

Your paint finish is only as good as your preparation and the equipment you use. Choosing quality paintbrushes will get the best performance out of your paint, so it's important to look after and protect them properly.

Before you start painting, take some painter's tape and wrap it around the ferrule (where the bristles meet the metal). Make sure it's nice and tight, with half on the metal of the handle and half on the bristles. Doing this step ensures paint won't be right up against the ferrule, which will stop it from drying in the head of the brush and splaying the bristles out, meaning your paintbrush will last a lot longer. Once you've finished painting, simply remove the tape.

When it comes to cleaning



brushes, there are effective and eco-friendly ways to do this. Make sure you remove all the leftover paint on your brush by wiping it onto disposable materials such as old pieces of cardboard. When the paint has dried, you can recycle these – this will help prevent excess paint going down the drain.

Instead of washing your paintbrushes under a running tap, wash them in a bucket of clean water. Add a little dishwashing liquid or soap if needed. Once you have washed them, transfer to a second bucket filled with clean water, then squeeze out excess water from the bristles. Don't throw out the water in either bucket immediately – wait until the next day. By this time, the paint will have settled to the bottom, and

you will be able to separate it from the water. Pour the clear water part onto

grass or a garden area, scrape out the paint solids and let them dry then dispose of in your rubbish bin. Paint a sharp line using masking tape

Getting the most crisp, clean and seriously straight paint lines is an art form.

First, use masking tape to mask off the area you want to fill with your feature colour. Then, paint along the edges of your tape with the same colour paint that is already on the wall. This will bleed through underneath the tape and seal the edge, so when you paint on your feature colour and take off the tape, you end up with a perfectly sharp line.

The bleed-through occurs because the texture on your wall often has a light orange peel stippled texture. When you put masking tape on and paint on top, the paint invariably bleeds into the gaps where the texture is. By painting with the existing colour first, it fills those gaps and gives you a perfect straight line.



Watch the videos, visit www.masterstrokebyresene.com/ask-an-expert/three-ingenious-paint-hacks-from-our-experts





Before you start painting, freshen up the exterior and interior of your home with these cleaning tips and product recommendations.

Exterior cleaning

Damp, cold conditions can cause moss, mould, lichen and dirt to build up on paths, patios, decks and driveways, as well as the roof and your home's paintwork. Resene has a range of outdoor cleaning products that have been designed to help.

Deep impact

Resene Deep Clean is your saving grace when it comes to cleaning slippery paths, driveways, patios, decks and all of your exterior paintwork. It breaks down contaminants all by itself - once you've applied it, nature does the job for you. Use twice a year on concrete and timber surfaces. Start by diluting with the right amount of water, then spray it on and leave it to work.

Refresh and renew

Resene Bio-Cleaner and Resene Paint Prep and Housewash are both powerful and highly efficient ways to get surfaces ready for painting or to use annually to give homes and buildings a refresh. Dilute the cleaner with water, scrub vigorously using a nylon bristle broom or short handle scrubbing brush, then rinse with clean water. It's best to do this on an overcast day so it stays wet for longer.

Raise the roof

Resene Roof and Metal Wash is a cleaning and degreasing

agent that is recommended for all new and previously painted galvanised iron or metal roofs, as well as a general cleaner and pre-treatment for repainting. Mix with water then apply by brush or spray, scrub vigorously

Break the mould

Mould left untreated on paint is a major cause of paint disfigurement and can shorten the life of your paintwork. Resene Moss & Mould Killer is also highly recommended for exterior concrete surfaces where mould growth is normally present. It's a hypochloritebased wash designed to kill and

and rinse with clean water







bleach most common moulds and fungus. Dilute the concentrate with water and apply using a brush or sprayer. Leave for 48 hours to allow it to kill the mould spores before rinsing with water.

Stain remover

If you have oil stains on your driveway or in your garage, hit them with a dose of Resene Heavy Duty Paint Prep and Oil Remover. Simply dilute the concentrate with water and scrub vigorously to remove marks before rinsing with water.

Wood wash

If you're planning to paint or stain your timber, Resene Timber and Deck Wash will help clean off all the built-up gunk. Mix the concentrate with water and saturate the timber surface. Leave wet for 10-15 minutes. scrub vigorously, then rinse with clean water. If your stain is in good condition and it just needs

cleaning, apply Resene Deep Clean and leave it to work with the weather to give you a cleaner finish.

Top tips for the best outdoor clean

- Clean from the top down. By working this way you will avoid making an area you've already cleaned dirty again. Start with your roof, then clean your house. then finish with your decks.
- Try to clean out of direct sunlight. For most cleaning products, the best days to clean are usually overcast but not wet. Your cleaning product will stay wet for longer, giving you more time to get the cleaning done.
- Don't mix cleaning products use the best one for the surface you're cleaning. While it can be tempting to use one product on everything, chances are you won't get the best result.
- When scrubbing, scrub with the direction or grain of the surface.
- Most cleaners need rinsing off the surface. Cleaning products can etch surfaces so make sure you keep them wet while you are cleaning then rinse well and allow them to dry before applying any paint or stain.
- Avoid getting cleaning products on any adjacent areas that you are not intending to clean. If this does happen, rinse them off well.
- If you're working in an enclosed space, make sure you have plenty of ventilation.
- Remember to wear adequate protection - overalls, gloves, eye protection and suitable footwear while you're cleaning.











For more expert advice and how-to videos, visit www.masterstrokebyresene.com/ how-to/paint-like-a-pro-spring-clean-your-house-exterior

Prep to paint the exterior of your home

Painting your weatherboards might just be one of the biggest DIY projects there is, but with the right planning, prep, products and know-how you'll have your home looking its best.

Clean and prep

• It's important to treat moss and mould before painting. Use Resene Moss & Mould Killer, with a particular focus on the south-side of your home, as this is usually where mould occurs.



 Next, clean your exterior with Resene Paint Prep and Housewash or Resene Bio-Cleaner It's ideal to do this once or twice a

year to keep your paintwork in good condition, which will save you needing to repaint too soon.

- Now it's time for the real prep. Use either a sander or a scraper to remove bits of loose, flaky paint. Spot prime bare timber with Resene Quick Dry primer undercoat. Use a brush or a roller, depending on the size of the area you're working on
- Take a look around every surface for any imperfections that

might need filling. Look for cracks, nail holes, marks and dings, and use Resene EzyFill Quick to fill them.

Prime and paint

- Now the prep is done and the filler is dry, you're ready to re-prime the whole exterior of your home with Resene Quick Dry primer for maximum flexibility and durability.
- It's best to start applying the topcoats promptly once the primer is dry, to save yourself more prep work.
- We recommend you choose your paint colour before you start priming. Visit your local Resene ColorShop or reseller and grab a couple of Resene testpots to take home and try.
- Once you've decided on a colour, it's time to apply your topcoats. You'll Learn more do this with a brush, roller and/or spray. Remember to cut in on the bottom side of the weatherboard

so all surfaces are

Top tip: If you need help

coated in paint.

with a tricky surface, ask the team at your local Resene ColorShop or reseller, or use the Resene Ask a Paint Expert service online, www.resene.com/paintexpert for advice direct to your inbox.

How to prep an interior wall

You will need:

- Resene Interior Paintwork Cleaner
- Sponge
- Bucket
- · Lint-free cloth
- Drop cloth
- Sandpaper discs
- Sanding head and pole
- Resene EzyFill Quick
- Putty knife
- Pencil
- Dusting brush or broom
- Resene Quick Dry waterborne primer undercoat
- Paint can opener
- Paint pots
- Paintbrushes
- Resene paint stirrer
- Resene paint of your choice
- Clean the surface Wash your walls with Resene Interior Paintwork Cleaner. Available in both a concentrate and readyto-use formula, this product is your secret weapon for quickly cleaning interior paintwork. To clean the walls, wet a lint-free cloth in the cleaning solution and use gentle strokes to wipe the surface. If using the readyto-use product, dilution is not required and this formula can be sprayed directly on to the wall and wiped with a clean cloth.

2 Dry Wipe the wall using a clean, damp cloth and wait for the surface to dry completely before continuing to the next step.

3 Fill holes and cracks Use Resene EzyFill Quick to fix any holes, bumps or imperfections. This lightweight filler is ideal for repairing small imperfections such as hook holes, and the quick-drying formula is ready to paint over in 30 minutes.

4 Sand If your wall is already painted and in good condition, often all you need is to clean it down, allow it to dry and then apply your topcoats, no sanding needed. If you do need to sand, sand the entire wall to create a smooth surface. An easy way to do this is to use a sanding head on a pole. Dust down the wall afterwards with a dust brush or a broom.

5 Prime Finally, use Resene Quick Dry to spot prime over the areas you've filled with Resene EzyFill Quick. When applying the primer, use light brushstrokes in a star-shaped crosshatch motion – this will ensure that no harsh lines will appear when you apply your topcoat. Now you're ready to apply two coats of your chosen Resene paint.

Top tip: Prep new plasterboard walls by applying Resene **Broadwall Waterborne Wallboard** Sealer in dry areas like bedrooms. This Eco Choice-approved product minimises porosity and textural differences on surfaces. In wet areas, use Resene Waterborne Sureseal instead.







Resene

Interior

Cleaner





For more detailed instructions and to watch the how-to video, visit www.masterstrokebyresene.com/ask-an-expert/how-to-paint-house-exterior

For more detailed instructions and to watch the how-to video, visit www.masterstrokebyresene.com/how-to/prep-a-wall-for-painting



Are you ready to get creative? Transform your living spaces with a fresh lick of paint and breathe life into tired kitchens, bathrooms, bedrooms and laundries. Whether you're aiming for serene neutrals, vibrant accent walls, feature wallpaper or cosy earth tones, we'll show you how to paint the interior of your home like a pro.

What order to paint your room

- Start by painting the ceiling.
- Next paint the walls.
- Paint trims such as skirting boards, the scotia, windows and doors.
- On any surface, cut in all tricky areas such as edges, around wall sockets and ceiling roses, before tackling the main surface.
- If you are staining, painting or clear coating your floor, do this task last when all the paint in the room has thoroughly dried.

How to choose paint colours

Colour can enhance a space, so picking interior hues for your home is important. Warm, cool, neutral or bold, it can be hard to know where to start. Colour is wonderful because it does so many things. It makes us feel cheery, it can provide focus or it can be calming. And there is no right or wrong when it comes to choosing paint colours.

Start by looking at what you already have in the room: the upholstery of your furnishings, your joinery, benchtops, the flooring, views to the outdoors and your accessories, including artwork. Draw clues from your interior to help strengthen your colour palette. If you have a favourite photo with colours you love, load it into the Resene Colour Palette Generator, www. resene.com/palettegenerator and it will suggest some colours for you.

Next, consider which direction your home faces. North-facing, light-filled spaces work best with cool colours. South-facing rooms respond well to warm hues and darker tones. Trust your likes and dislikes, and remember help is available at your local Resene ColorShop or reseller

The colour wheel

The best way to create colour harmony in your project is with

a colour wheel, as it shows how colours relate to each other and how they work together. Every decorative colour combination can be defined by where it sits on the wheel, a diagram that maps the colours of the rainbow. The wheel makes colour relationships easy to see by dividing the spectrum into 12 basic hues: three primary colours, three secondary colours, and six tertiary colours.

Terms to get familiar with: tone, tint and shade

Tone refers to the brightness or deepness of a colour. Mixing grey with the colour will affect its tone. Tint refers to a shade of colour. Adding white to a colour will change the tint. And shade refers to the lightness or darkness of a colour. This is also used when referring to similar colours such as 'shades of green' or a 'darker shade of blue'. Mixing black with a colour will alter the shade.

Top tip: When planning colours, for whole house cohesion, a good guide is to stick to either three or five colours when you are new to colour (odd numbers work better than even). That could mean black, white and one other colour, or it could be layers of tonal variations.

The temperature

Colours can also be divided into warm and cool. Blues and greens can introduce a cool mood into a room, with the level of coolness depending on the intensity of the colours. Cool colours may also be used to change the appearance of a room, pushing back walls and furnishings and making the room appear more spacious. They work well in a room with a sunny aspect, where the colours counteract some of the strength of the direct sun.

Warm colours, such as red, yellow and apricot, can have the opposite effect, closing in the walls of a room. If the room is large, its dimensions seem decreased, yet this can also provide definition. Warm colours look their best in a not-so-bright room with southern light, so that the bright effect of the sunny colours is not too overbearing.

Whites, off-whites and neutrals

Natural, fresh and classic, whites and neutrals are a timeless colour choice for every type of

Colour palettes we're loving – down-to-earth hues



Resene Alabaster

Resene Black White

Resene Rice Cake

Resene Merino

home. But with so many different shades to choose from, how do you know which is the right white for our space? The first thing to decide when choosing a white is if you want your space to feel warmer or cooler. Cool whites work best with contemporary interiors that have lots of windows, whereas warm whites are best for homes with smaller windows or limited light.

Resene Alabaster and Resene Black White are ever-popular cool whites for light, bright, modern homes

Resene Rice Cake and Resene Merino are warmer whites with yellow undertones, adding a brightness to darker spaces.

How to choose your colour palette

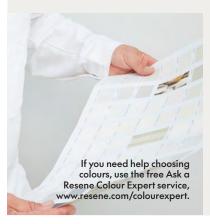
Think about the feel you want for your home. If you love that coastal, holiday vibe, consider a light, airy scheme with crisp, cool neutrals and a splash of blue. Prefer an earthy, natural feel? Combine shades of green with warm neutrals. Add pops of yellow or orange as a nod to the sunshine peeking through.

How to choose the right white paint

There are many different types of white. Experts have, in fact, identified more than 150,000 different types and within the Resene range, there are 100+ white and off-whites to choose from. There's a reason for white's enduring popularity. It can make a room look lighter and brighter as well as being a neutral backdrop for existing furniture and fittings. Plus, it never goes out of style.

Warm or cool?

White paint has varying levels of warm and cool tones, thanks to the yellow, green, brown or grey undertones, which can change the look and feel of the paint once it's on the walls or ceiling. Try to pick a white that brings the right kind of 'cool' or 'warm' tones to your interior. Ask yourself if you want the space to feel cooler, crisper, warmer or



brighter. Depending on the location and part of the house, using a cool white will generally give you a more modern look and feel, while a warm white will bring in a softer tone and feel.

Cool whites tend to suit more contemporary interiors with lots of windows, rather than older homes with smaller windows and less-than-perfect walls. In contemporary spaces try Resene Sea Fog for the internal walls, doors, architraves and skirting boards, but opt for a crisper white such as Resene Alabaster on the ceiling for a calmer, softer feeling.

In an older, darker house, such as a villa, try something a little warmer. Try a warmer white such as Resene Quarter Bianca for the walls and Resene Alabaster for internal doors, architraves and ceilings.

Top tips: To keep your white and neutral options simple, use the Resene Whites & Neutrals A4 colour collection – this has all the best whites and neutrals so you can choose colours that you know will still look good in years to come.

Resene top-selling whites

- Resene Black White
- Resene Alabaster
- Resene Half Black White
- Resene Double Alabaster
- Resene Sea Fog

How to paint your ceiling

Ceilings often get overlooked because you normally look at your walls the most.

Start by cleaning your ceiling with Resene Interior Paintwork
Cleaner, which comes in a convenient spray format. The next step depends on the paint already on your ceiling. For older spaces such as villas or in wet areas, the existing paint could be a glossy oil-based paint, so will need to be sanded. An aged enamel paint will

need a heavy sand using an 80 grit sandpaper. Wipe off the sanding dust, then prime with Resene Quick Dry primer. If you're painting the ceiling in a wet area, use Resene Waterborne Sureseal instead.

Dry area ceilings painted in a waterborne flat paint may not need to be sanded prior to painting. You can usually just clean and apply two new topcoats.

Painting ceilings can be challenging both physically (reaching up can tire arms) and logistically (due to dripping paint) so work on a small section of the ceiling at a time. For best results, use an extension pole with your roller. Lay off your paint following the direction of the light.

When it comes to choosing paint colours, it's usually best to



Use an extension pole to make painting your ceiling easier.

opt for one or two shades lighter than the wall colour unless you want your ceiling to be a feature. No matter which colour you choose, reach for

a flat paint, as it will help minimise imperfections. In older homes you can use a higher gloss to accent decorative ceiling features. Flat ceiling paint options include Resene SpaceCote Flat, a washable waterborne enamel wall and ceiling paint (also available in a fly repellent option), Resene Ceiling Paint or Resene Earthsense Ceiling Paint which focuses on using more

Resene SpaceCote Flat
is the best option
if you want to
wipe down your
ceilings later as
other ceiling paints
will tend to burnish
(mark) if wiped.

For more expert advice and to watch the how-to video, visit www.masterstrokebyresene.com/ask-an-expert/how-to-paint-ceilings

Watch



How to paint your living spaces

When it comes to painting living areas, preparation is key and much depends on whether the wall is new or has been painted previously. If it's new, make sure the surface is clean and then seal with either Resene Broadwall waterborne wallboard sealer (in dry areas) or Resene Waterborne Sureseal (in wet areas like bathrooms and kitchens).

If the wall has been previously painted, clean it using Resene Interior Paintwork Cleaner.

Most living spaces are finished in low sheen – Resene SpaceCote Low Sheen or Resene Zylone Sheen. These lower sheen finishes give a more soothing finish than higher gloss. For the ceiling use Resene SpaceCote Flat and Resene Lustacryl semi-gloss waterborne enamel for trims and joinery.

Decant about half a litre of paint, depending on the size of your room, into a paint pot for cutting in. Pour around 1 litre of paint into your roller tray and work the roller well into the paint. Make sure you use the right sleeve for the job. In terms of

Top tip: Take care not to overspread your paint as it can't protect your surface if you haven't applied enough. Each can has the recommended spreading rate on it. If the paint has a spreading rate of 12 square metres, that means you should be using 1 litre to paint a wall 4m x 3m. If you end up with lots of leftover paint it usually means you haven't applied enough. It's best to apply the right amount of paint to save doing extra coats.

the actual painting, use whichever size brush you're most comfortable with.

Holding the brush, load it with paint, carefully tap the brush to remove excess paint and cut in one wall at a time. Roll the excess paint off the roller and attach the extension handle which makes it much easier.

Once you've loaded the roller with paint, starting at the top, move across the wall in a rough 'W' pattern covering approximately one metre square and repeat below until the wall is coated. Then moving away from a light source, 'lay off' the paint. Starting at the bottom, do this by starting about 300mm above the skirting, roll down to the skirting and roll up gently in one fluid motion. Overlap by around half the length of the roller and repeat along the length of the wall. This helps to achieve a uniform finish.

Paint your way to a better sleep

Experts believe the colours on your bedroom walls can have a huge impact on your mood, mental wellbeing and even how you sleep. While some shades evoke relaxation, others can stimulate the mind and make you more awake.

No need to be blue

Blue is associated with feelings of calm and serenity and research shows that it can reduce the heart rate, which is helpful when it comes to drifting off to sleep. Try Resene Duck Egg Blue or Resene Emerge.

Going green

Green is serene. If you're looking to create a restful feeling in your bedroom, reach for Resene Rainee or Resene Secrets.





Resene Duck Egg Blue

Resene Emerge

Resene Rainee

Resene Secrets

Resene Eighth Biscotti

Resene Half Sauvignon

It's all white

Choosing neutral colours for your bedroom can not only make a room seem larger but can also bounce the light around it depending on which way it's facing. Dip into Resene Half Rice Cake or Half Resene Sea Fog or warmer neutrals such as Resene Eighth Sisal or Resene Quarter Spanish White.

Think pink

Pink is a physically calming colour but is also playful and nostalgic, taking people back to their childhoods.

Try Resene Eighth Biscotti or just a hint of pink such as Resene Half Sauvignon.

Resene Wallpaper Collection F170202 teamed with panelling painted in Resene Atomic.

How to paint over dark interior walls

Need to brighten up your space? Check out these tips on how to paint over dark interior walls with lighter colours.

- Make sure the surface is clean. If the existing paint is sound waterborne paint, no sanding is needed.
- Apply a white basecoat over very dark colours when changing to a pale colour. Use Resene Quick Dry waterborne primer undercoat over the dark paint.
- After the primer, give the wall a very light sand and wipe off sanding dust, then apply your interior Resene paint finish using a roller. Remember – your objective here is to change the colour from dark to light
- make the first coat count.
- To get the best coverage you're probably looking at two good coats of paint over the undercoat. The important thing to remember for a dramatic colour change is to apply the right amount of paint. Check the coverage on the can and make sure you are not spreading it too far.
- Approach the first coat a bit differently from normal painting.
 You're trying to change colour, so put the paint on a little bit thicker.

Watch

Go slow and steady, put on more paint and lay

it off. Concentrate
on getting as
much coverage
as possible in your
first coat, which
will make it easier
to get a good finish
with the second coat.

For more detailed instructions and to watch the how-to video, visit www.masterstrokebyresene.com/ how-to/paint-over-dark-walls

How to paint joinery

Windows

If you're dealing with a previously painted surface, treat any moss and mould with Resene Moss & Mould Killer. Then wash and scrub the window joinery with Resene Paint Prep and Housewash or Resene Bio-Cleaner then sand off any flaking paint using 100-200 grit sandpaper. Prime, or spot prime with Resene Quick Dry primer undercoat.

- Make sure you invest in a good quality cutting-in brush. If you're not a confident painter, mask the edges of the window with painter's tape. Remember to remove the masking tape before the paint dries.
- Open the windows and start by painting the inner parts of the window frame - the bits you don't see when the windows are closed, such as the casement and the rails
- Next up are the edges of the window itself. Start at the top and work down the sides before painting the hinges and the underside of the window.
- After the internal parts of the

Top tip Resene Lustacryl semi-aloss waterborne enamel and Resene **Enamacryl gloss waterborne** enamel are recommended for both the interior and exterior of window frames.

window are painted and dry, move on to the main parts of the window. Start at the top sash, then work your way down the side sashes, followed by the mullion rail (centre rail).

 Always make sure the paint has completely dried before you shut your window.

Interior doors

- Remove hardware such as door handles, locks and coat hooks.
- Clean the door using Resene Interior Paintwork Cleaner.
- Once dry, give the door a sand, then wipe off sanding dust using a clean, damp cloth.
- Fill any gaps or cracks using a flexible sealant like Zero Gaps. Sand back filled areas, wipe off sanding dust and spot prime.
- If the existing door paint is waterborne and in good condition, no sanding or priming is needed.
- Apply two coats of Resene Lustacryl Kitchen & Bathroom allowing dry time between coats. Paint the door jamb and sides



Top tip: To make your skirting board pop, paint it in a bright colour or increase the contrast by opting for gloss paint such as Resene Enamacryl.

first, before painting the centre panels and then the outside edges of the door. Cut in around the handle last

Skirting boards

To paint skirting boards, use waterborne enamels like Resene Lustacryl semi-gloss or Resene Enamacryl gloss. First clean the skirting board with Resene Interior Paintwork Cleaner, If the skirting paint is waterborne and in good condition, no sanding or priming is needed. Next, use Resene EzyFill Quick to fill the gap between the wall and the skirting board and fill any holes. Once dry, sand the filled area and clean away any dust before spot priming with Resene Quick Dry. To protect the walls, use low-tack painter's tape to mask the edge of the skirting board. Paint the flat front of the

skirting board with a small flat oval or flat-edged brush. Then paint the top edge carefully with a small cuttinain brush. Remove the masking tape from the wall when the paint

is almost dry.

How to paint a wooden floor

Painting a wooden floor is a practical and cost-effective way to inject new life into a dated space. It's a great DIY project, because painting a floor is no harder or more time-consuming than painting walls.

- Clear the room, remove furniture and sweep and clean the floor thoroughly.
- Use a scraper to remove any loose carpet alue residue, scraping along the grain.
- Using appropriate floor sanding equipment and wearing recommended protective clothing, carefully sand the edges of the floor, sanding in the direction of the grain. Once this is done, sand the rest of the floor.
- Vacuum, clean and wipe over with a slightly damp cloth. Ensure that the floor is dry before going on to the next step.
- Use masking tape to mask the edge of the skirting board that meets the floor. If the timber floor is bare or has been sanded back to bare and has no polyurethane coating on it, then you will need to apply one coat of Resene Quick Dry primer undercoat. If you're painting directly onto a goodcondition wooden floor with



Floor painted in Resene Blanched Pink.

polyurethane on it, apply a coat of Resene Waterborne Sureseal.

• Give your Resene Walk-on paint a good stir. Cut in around the edges using a brush, then use your roller to paint the whole

> floor. Apply two coats and always allow drying time between each coat. Remember to lay off your floor with a roller, like you would for your wall.

 Once the final coat of Resene Walk-on is dry, apply Resene Concrete Wax with a roller. Leave for 48 hours before allowing foot traffic on the floor.



Resene

Walk-on flooring and paving paint

Top tip: You can also restain and clear finish timber or repaint other flooring, such as concrete and tiles. For free advice ask Resene ColorShop staff or use the Resene Ask a Paint Expert online, www.resene.com/paintexpert.

To watch a how-to video, visit www.masterstrokebyresene.com/ diy-projects/how-to-paint-wooden-floors

More tips



How to use paint to refresh wet areas

Paint is an easy way to give your bathroom and laundry a new look. The prep work is as important as the colour choice, so follow these tips for a long-lasting finish.

Choose your colour

Blues and greens are perennial favourites for bathrooms - given they're the colour of water and are relaxing to look at. An ensuite is a personal space, so it's a good place to be a bit bolder with colour if you want to. And if your colour experiment doesn't work, just paint it again. If you're doing a complete bathroom overhaul, choose your bath, shower and fittings first. It's easier to find a paint colour

to match bathroomware than it is to find tiles to match your choice of paint colour.

Think about mould

All wet areas are at risk from mould, especially if there's not adequate ventilation. Mould isn't just unsightly, if it's left unchecked it can shorten the life of your paint job by penetrating the surface. If it gets established it can grow through subsequent coats of paint, affecting adhesion and ruining the look of all your hard work. Use Resene Moss & Mould Killer to kill mould and sterilise surfaces and then paint with Resene Kitchen & Bathroom paint with anti-bacterial silver and MoulDefender or

waterborne paint dosed with Resene MoulDefender to help put the brakes on future mould growth. Make sure you check and adjust your ventilation too.

Prep work is key

The first step is to clean your bathroom thoroughly, then it's time to sand and wipe clean. Dealing with existing paint in older homes will need a bit of elbow grease. If you're painting over waterborne paint, you can usually skip the sanding step, unless it is a very hard finish.

After sanding, fill any dings or marks with Resene EzyFill Quick, then prime surfaces with Resene Quick Dry undercoat and follow with two coats of topcoat. If the surface has yellowed or has water staining, apply Resene Waterborne Sureseal instead.

Top tip: Use Resene Waterborne Sureseal piamented sealer in new wet areas such as kitchens. bathrooms and laundries before painting to create a barrier to protect the plasterboard and plaster stopping from moisture.

> If not sealed, condensation can be drawn into the paint film and through to the plaster, causing damage.

Resene



Resene SpaceCote Kitchen & Bathroom is the perfect choice for laundry walls and ceilings. This waterborne paint range is ideal for wet and steamy areas due to its added antibacterial silver and MoulDefender. It is highly durable, low odour and also Eco Choice-approved

If your laundry features old lino on the floor, you can give it a new lease on life with Resene paints. First, seal the floor with Resene Waterborne Sureseal, before painting with Resene Walk-on, a durable paint designed for floors.

Allow to dry before applying Resene Concrete Wax.

Paint windows and door architraves in wet areas with Resene Lustacryl Kitchen & Bathroom. This hardwearing waterborne paint is ideal for the trims in wet rooms with enamelstyle toughness and the added benefits of antibacterial silver and MoulDefender

Make use of the vertical space in your laundry by adding shelves. Prime timber shelving with Resene Quick Dry before painting with Resene Lustacryl Kitchen & Bathroom, Make

the shelves a feature

by painting in a bold modern colour. You can switch out the colours every few seasons without having to repaint the whole room.

The best Resene products for wet areas

- Resene SpaceCote Kitchen & Bathroom is ideal for painting walls and ceilings in wet areas - but don't paint inside your shower area. This Eco Choiceapproved waterborne paint is highly durable and well-suited for wet, steamy areas such as kitchens and bathrooms due to the added antibacterial silver and MoulDefender.
- Resene Lustacryl Kitchen & Bathroom is a semi-gloss waterborne enamel style paint, that's ideal for painting joinery and cabinetry in wet, steamy areas. This semi-gloss formula is easy to wipe clean, and features Resene MoulDefender and antibacterial silver.
- Resene Waterborne Sureseal is a pigmented sealer that should be applied before painting new plasterboard in wet areas.
- When repainting any melamine or laminate cabinets, apply Resene Waterborne Smooth Surface Sealer or Resene Laminate and Melamine Primer. Allow to cure for 48 hours before painting.
- Steam and condensation can cause surfactants in new paint to appear as shiny streaks. To ensure your bathroom and ensuite paint finish looks its best. for the first 5-7 showers wipe steam moisture with a lint-free cloth and remove any marks with Resene Interior Paintwork Cleaner.
- Once you have your finished painted area, remember to look after it. See the Resene Caring for your paint finish brochure for cleaning tips.



For more expert advice and how-to videos, visit www.masterstrokebyresene.com/get-inspired/paint-your-bathroom

ask to get your Resene

Painted in Resene Edward.

How to paint tiles

Replacing bathroom tiles can be a costly and time-consuming undertaking, but did you know that tiles can be painted? Giving old tile floors and walls a new lease of life with paint will not only transform your space, but it will also bring a clean, fresh look to your bathroom.

Use Resene Waterborne Sureseal before applying paint. The best paint option for walls in damp areas like bathrooms and kitchens is Resene SpaceCote Low Sheen Kitchen & Bathroom, which is a waterborne enamel for a hard wearing and washable finish or choose Resene Lustacryl Kitchen & Bathroom if you'd like a semi-gloss finish.

- Clean tiles before you start and use Resene Moss & Mould Killer to treat any moss or mould.
- Once you have gotten rid of grime, use an old toothbrush to scrub your grout lines. Don't be afraid of doing the whole process again for good

measure, especially in bathrooms and on flooring in wet areas.

- Some tiles can be sanded liahtly to create a rough matt surface. This will help the paint adhere to the tiles better. If your tiles are too hard to sand, just make sure they are well cleaned.
- Wash and rinse off the tiles using a wet sponge and clean water, then leave them to dry completely.
- Use masking tape to protect any areas you don't want your paint to go, such as where the

walls meet the floor and ceiling and any other edges. Press firmly on the edge of the tape along the area to be painted to give a crisp clean finish.

• Before painting, tiles must be primed with Resene Waterborne

Sureseal. This will help your topcoats to grip onto the surface. Leave to dry.

• Now it's time to apply your topcoats.

Apply two coats leaving

dry time between coats.

Top tip: Always make sure you have plenty of ventilation when painting, by keeping windows and doors open and using a fan where needed. This is especially important in

small rooms or wet areas.

How to paint your kitchen cupboards

If a complete kitchen renovation and refit isn't in your budget. then save your pennies by rejuvenating tired kitchen cabinets with Resene paint. Painting kitchen cabinets is an easy job for DIYers and is a quick way to freshen up the look with a sleek new finish and on-trend colour.

You will need:

- Resene drop cloth
- Resene paint pot
- Resene paint can opener
- Resene stirrer
- Orbital sander
- Sanding discs (80 grit)
- Dust mask
- Safety glasses
- Dust brush
- Painter's tape
- Paintbrushes (various sizes)
- Roller handle
- Roller sleeve (#4 Microfibre Smooth Surfaces)
- Paint pail
- Resene sealer/primer to suit
- Resene Lustacryl Kitchen & Bathroom semi-gloss waterborne enamel

 Prep the cupboards for painting by sanding the surfaces with 80 grit sandpaper. Wipe away all the sanding dust with a dusting brush or a clean, damp cloth. Note: Make sure you're wearing the correct PPE (personal protective equipment) when completing this task: a dust mask and safety glasses

will protect you from any wayward dust particles.

If the surface is already painted in a waterborne paint finish in good condition, you can skip the sanding and sealing stage and go straight to step 3.

2 Apply a coat of Resene Waterborne Smooth Surface Sealer or Resene Laminate and Melamine Primer (for laminated or melamine cupboards) or Resene Waterborne Sureseal (for already painted or varnished high gloss cabinetry) and allow it to dry and cure. Resene Waterborne Sureseal will help to block any stains such as fly spots from seeping through the paint and yellowing the finish



3 Apply two coats of your chosen paint. Resene Lustacryl Kitchen & Bathroom is a semi-gloss waterborne enamel style paint featuring anti-bacterial silver

protection and MoulDefender making it the ideal choice for using in steamy areas such as kitchens where cleanliness is particularly important.

To paint, use the same method as the sealer, using a cutting-in brush followed by a smooth surface roller on the flat areas of the cabinets. Apply two coats, allowing each coat to dry thoroughly in between application. Wrap your







paintbrush in a reusable plastic bag to keep the paint on the brush fresh and ready for the second coat.

Allow to dry. Full cure takes 28 days so take care while the curing is finishing. Enjoy your new look kitchen.

Top tip: If your cabinetry has handles, screw in new handles to add to your fresh new look.

Resene

SpaceCote Low Sheen

Learn more



Transform your walls with wallpaper

Gone are the days when wallpapering a room required faffing about pasting strips of wallpaper laid out on a trestle table before dangling soggy paper against the wall. The latest paste-the-wall designs are much easier to hang than their flower power predecessors, and even better, the Resene

Wallpaper Collection is full of trend-forward modern designs. Follow these design and decorating hacks and you'll soon be papering like a pro.

Prints are your pal

Wallpaper can add texture and personality to your space, and Resene ColorShops have many wallpaper sample books you can browse through for inspiration. If you're finding it hard to narrow down your choices, consider the following:

- The room you are decorating and the mood you wish to evoke in that space.
- 2. The scale of the wallpaper pattern in comparison to the size of your room.
- 3. The colours in the wallpaper design and colours being used elsewhere in your room.
- 4. The theme of the print.
- 5. The placement will it cover all four walls of your room, or just a feature wall?

Decode the codes

Each design in the Resene Wallpaper Collection has its own codes, which indicate if the wallpaper is a non-woven paste-the-wall design, whether it's washable - a great option for children's rooms - and the pattern repeat. This lets you know how far the pattern goes down the wall before it repeats itself. A pattern repeat could be as small as 10cm or many times larger. This will give you an idea of the scale of the pattern as well as how many rolls you might need. On average, one wallpaper roll will provide three 'drops' on your wall, but it depends on the pattern repeat and the size of your wall.

Seal the deal

Like most DIY jobs, prepping well is key to a good finish. Clean painted walls with Resene Interior Paintwork Cleaner and fill any gaps. Seal with Resene Waterborne Sureseal to prevent the wallpaper paste from being absorbed into the plaster.

Size it up

Wallpaper size is a decorator's secret weapon. Apply a coat of wallpaper size to your walls before applying the wallpaper paste, this will make it easier for you to apply the wallpaper and line up the pattern.

Hang tight

Use a plumbline to mark a straight line then measure the distance of the wall from the ceiling to the skirting board, allowing at least 10cm of overhang at both ends. Apply a thick coat of wallpaper paste to the wall then line up your first strip of wallpaper. Press it into the wall using a rubber press roller or wallpaper brush. When you reach the bottom use a straight edge tool to trim excess.

Top tip: Some wallpapers, especially paper-based designs, can shrink in hot weather. Leave wallpaper to dry in a well-ventilated room. If the room is very hot, you may need to use a fan (or heat pump set to cool) to keep the room at a stable temperature. Never turn the heater on while wallpaper is drying.

Resene wallpapers to try







 $For \ a \ step-by-step \ guide \ on \ how \ to \ hang \ wall paper, \ visit \ www.masterstroke by resene.com/wall paper-hanging-tips$



Painting the exterior of your home might just be one of the biggest DIY projects there is, but freshly-painted walls can instantly boost your home's street-appeal and have a positive effect on the way you feel about where you live. The key to tackling this task is breaking the project into manageable pieces. Remember, Rome wasn't built in a day!

What order to paint your exterior

- Work from the top down
- Clean and prep all areas
- Start by painting the roof, soffits, eaves or fascia
- Paint decorative trims such as fretwork or balustrades
- Next paint walls or the main area of cladding
- Paint windowsills and window trims
- Paint or stain the porch and front deck and paths

How to paint an exterior door

Painting your front door is an ideal weekend project and can be completed in only a few hours and for such a small area it can make a huge impact on your home.

Front doors are one of the most used and frequently touched areas of your home, which is why a waterborne enamel such as Resene Enamacryl gloss is recommended due to its durability, fast drying time and enhanced mould resistance. Once painted, surfaces coated in Resene enamel paints can also be easily wiped clean.

Resene Enamacryl is an

Resene

Super Gloss

Eco Choice-approved waterborne paint and has fewer VOCs (volatile organic compounds) than traditional

solventborne formulas - and because it's water-based, clean up is much easier. If you wish to have a very high-sheen finish, opt for Resene Super Gloss, a solventborne enamel. Choose a Resene CoolColour if you're planning a dark colour.

You will need:

- Drop cloth
- Methylated spirits
- Clean cloth or rag
- Painter's tape
- Sandpaper
- Dust mask
- Contract Filler
- Resene Quick Dry primer
- Resene Enamacryl or Resene Super Gloss
- Paint pot
- Paintbrushes

Protect the floor

Start by placing a drop cloth on the floor to protect it from any paint drips.

2 Paint check Establish what type of paint you currently have on the door. Check to see if it's a solventborne enamel or waterborne enamel by rubbing methylated spirits on it. If it's waterbased, it will come off onto the cloth. If it's painted with a solventborne paint, more prep may be required.

3 Remove and mask Take off all hardware from the door. then mask out anything you don't want to get paint on, such as hinges, latches or glass.

4 Sand and wipe Give the door a light sand then wipe off the sanding dust using a clean, damp cloth. Remember to wear a dust mask when sanding. Note: If your paint is flaking, additional sanding may be required.

5 Fill and prime Fill in any holes or defects with contract filler and wait for it to set, then apply one coat of Resene Quick Dry primer and allow it to dry.

6 Paint If you are painting the door jamb, paint this before the main door. If your

> door has glass, use a cutting-in brush to cut in around the glass, or mask off the glass with masking tape, then paint the panels. Paint the horizontal panels

followed by the vertical ones, making sure your brushstrokes follow the grain of the timber.

7 Finishing touches Don't forget to paint your doorstep and porch using Resene Walk-on paint, a tough acrylic resin for maximum abrasion resistance. Allow your door and doorstep to fully dry before closing the door.

Top tip: You can also stain your front door with a Resene wood stain. Unless you are restaining the same colour, you will need to remove all the existing coating to allow the new stain to penetrate.

Adore your door

When it comes to colour, there's a rainbow of options from Resene. and a colourful door can add personality to your home. Some bold door colours to try include Resene Pohutukawa, Resene Daredevil or Resene Spotliaht. If you're opting for a dark colour such as Resene Nocturnal, ensure you use a Resene CoolColour variant.

Resene Pohutukawa

Resene Daredevil

Resene Spotlight

Resene Nocturnal

For more expert advice and how-to videos, visit www.masterstrokebyresene.com/how-to/how-to-paint-an-exterior-door

Watch



Advice for painting weatherboards

Many heritage homes such as villas, bungalows and 1950s houses have timber weatherboards that will at some point need repainting. Repainting weatherboards does take time, but it's a relatively simple task so ask your family to help.

What type of paint to use on weatherboards

Before you start, consider what type of finish you'd like for your exterior. Resene Lumbersider Low Sheen is an Eco Choice-approved paint ideal for a number of exterior projects, including weatherboards. Its low sheen will help to hide surface imperfections. Resene Sonyx 101 is an exterior semi-gloss paint which creates a sleek look,

allowing architectural features such as fretwork to standout. The semi-gloss sheen makes it easier to clean than a low sheen finish. For a high gloss finish, use Resene Hi-Glo or for a matt finish use Resene Lumbersider Matt.

Prep work for repainting weatherboards

The key to a good end result is good preparation. If you're painting over weatherboards that have previously been painted, first treat moss and mould with Resene Moss & Mould Killer. This can be applied using a garden sprayer and should be left for 48 hours to soak into the timber before rinsing off. Moss and mould I eft untreated can grow through new paint, discolouring and damaging the finish.

The next step is to clean your



home using Resene Paint Prep and Housewash or Resene Bio-Cleaner. This will not only remove dirt, but also any chalky build up from old paint. Once dry, you may need to assess whether your weatherboards need some extra TLC before painting. If you need to sand back flaking paint, use 120-150 arit sandpaper and make sure you wear a mask. Wipe off all sanding dust. Repair any cracks or holes by spot priming with Resene Quick Dry and filling with Resene EzyFill GP, before sanding with 220 grit sandpaper and repriming with Resene Quick Dry.

Painting your weatherboards

Start painting on the shady side of the house. Use a flat brush and paint horizontally across the entire length of the weatherboard, maintaining a wet edge as you go.

Start with the top
weatherboards and work
your way down. You
may wish to paint the
underside of the
weatherboards first
using the edge of

your brush, before painting the main part of the board. Divide the exterior into manageable parts, cutting in around hardware such as downpipes or window frames. Always allow the first layer of paint to dry completely before applying a second coat.

Maintaining a wet edge

A wet edge means the end of your painted area is still wet before the next stroke is applied. Keeping a good wet edge will help you get a smoother and better finish. If you allow the paint to dry out halfway along the weatherboard, there may be a visible line – or lap mark – in the paint. If you find your paint is drying too quickly, you may need to add Resene Hot Weather Additive to your paint, which will help slow down the drying time.

Paint it safe

More tips

If your house is older and you suspect there may be lead paint on your weatherboards, you'll need to take extra precautions as lead paint is a serious health hazard. To test for lead paint, pick up a Lead Paint Test Kit from your

local Resene ColorShop or reseller. If working with lead paint, always wear a respirator mask and gloves, and never touch lead paint with bare hands or allow paint chips to fall into your garden soil.

Top tips for successful house painting

- Concentrate on a small area at a time.
- If you're doing horizontal weatherboards, do the whole weatherboard or stop at a logical break point so you don't get overlap marks.
- Plan your day and work around the sun so you are painting in the shade. Either work ahead of the sun, or follow it around the house – allowing time for the surface to cool a little – so you're not working in direct sunlight. That way your paint won't dry too quickly and you can keep a wet edge. Keep your paint can out of the sun too.
- Be realistic about what you can achieve in a day. Set yourself achievable targets.
- Take regular breaks and drink lots of water. While you are taking a break, wrap your brush or roller in reusable plastic so you can pick up where you left off.
- If you need help with a tricky surface, ask the team at your local Resene ColorShop or reseller, or use the Resene Ask a Paint Expert service online, www.resene.com/paintexpert for free advice direct to your inbox.
- If you're painting a dark colour outside consider using a Resene CoolColour. A Resene CoolColour looks like a normal colour but thanks to special pigment technology it reflects more heat, so it doesn't get as hot as a normal colour would. Check with Resene staff whether a Resene CoolColour is right for your project.

For more expert advice and how-to-videos, visit www.masterstrokebyresene.com/ask-an-expert/how-to-paint-house-exterior



Prep and paint or stain a timber fence

Like the bow on a present or a frame around a picture, a freshly painted fence is the finishing touch that will really elevate your home. Fences aren't just for privacy or aesthetics, they're a necessity for security and safety, helping to keep pets within your property and kids safe from swimming pools. It pays to look after this essential home feature.

The best paints and stains for fences

Resene Lumbersider Low Sheen is a versatile, durable paint recommended for exterior timber, including fences. Its long-lasting low-sheen formula

will withstand harsh UV light, as well as wet and rainy conditions. For a higher sheen semi-gloss finish, try Resene Sonyx 101. Or for a lower sheen, try Resene Lumbersider Matt. To achieve a more

natural look, consider using stain instead of paint. Resene Waterborne Woodsman is a semi-transparent product that allows the natural grain of the timber to show through.

Prep and repair

If your fence isn't brand new, you'll need to give it a good clean before painting or staining. Treat the timber with Resene Moss & Mould Killer, then wash thoroughly with Resene Timber and Deck Wash. If your fence is extremely weathered you may need to apply spot treatments of Resene TimberLock, a wood preserver and conditioner designed to protect timber from further damage before you paint.

For a new timber fence, prime with Resene Quick Dry. If the fence is already painted and the paint is in good condition, you can apply topcoats direct.

Paint your fence in three easy steps

1 Use a cutting-in brush to paint between the fence posts and the top and bottom of each plank.

2 Paint the main part of the fence using a brush, roller or spray. If choosing a paintbrush, use the largest you can manage - a 75-83mm brush is ideal if you are strong and do a lot of DIY work, but if you are less experienced try a lighter brush, such as a 63-75mm brush. If you'd prefer to use a roller, choose the Resene Deck and Fence roller kit, with a Resene #15 roller - its nap is ideal for rough surfaces. Paint using long strokes following the grain of the timber. Remember to maintain a wet edge, and not allow the paint to dry before the next stroke is applied. If you Learn more have a large fence to paint you can hire spray gear. Make sure you practise using it before you tackle your fence. If you have lots of gaps in your fence, a brush

3 Allow the paint to dry before applying a second coat. If you are using a self-priming paint, such as Resene Lumbersider Low Sheen, apply a third coat for best results.

or roller will make it easier to

control where the paint goes.

Top tip: A good technique when using a paintbrush is to move your wrist rather than your arms and shoulders, and to hold the brush at a 45° angle to the surface.

Staining exterior timber

Resene Waterborne Woodsman wood stain is ideal for many exterior timber projects including weatherboards and fences. If your timber has been previously stained, check what product was used

- if an oil-based stain was used, opt for Resene Woodsman Wood Oil Stain. If you're unsure what product to use, ask the staff

at your local Resene

ColorShop. Staining
timber is often faster
than painting,
but it will need to
be reapplied
every two to three
summers. Stains
are semi-transparent
so the colour of the stain

Resene

borne Woodsman

can vary. It pays to use a
Resene testpot to test the colour
on a timber offcut first. When
applying a Resene wood stain,
allow the stain to soak into the
surface of the wood for two to
three minutes before using a
clean, dry cloth to wipe off any
excess stain from the surface.

Top tips for painting or staining rough sawn timber

Pergolas, retaining walls or fences often use rough sawn or band sawn timber which needs a different painting and staining approach to flat sawn timber such as weatherboards.

- The first step is to treat the timber for moss, mould and algae using Resene Moss & Mould Killer. Due to the rugged surface of rough sawn timber, mould spores can penetrate deep into the grain of the wood, and if left untreated they can grow through new paint and damage and discolour the paint. Although it might be tempting to use a water blaster, this is not advised on rough sawn timber as it can damage the fibres of the wood.
- Rough sawn timber will need 30-40% more paint and stain than flat wooden surfaces due to the rugged texture and depth of the wood grain, so factor this into any paint or stain calculations. Remember the stain or paint will absorb quickly into rough sawn timber so it might take longer to apply the first coat and use more product.
- Don't use a clear finish on your exterior timber as it does not provide any protection against UV damage. If you'd like to keep the natural colour of the timber, choose a colour as close as possible to the natural timber colour and apply that.

For more expert advice and how-to videos, visit www.masterstrokebyresene.com/how-to/prep-and-paint-a-timber-fence



How to stain a deck

A great deck is transformative for you and your home. Decks create welcoming entrances, outdoor dining spaces and excellent areas for entertaining. If your deck is showing signs of winter wear, Resene Woodsman wood stains can take your deck from drab to fab. Resene Woodsman wood stains are semi-transparent in colour and allow the wood grain and natural beauty of the timber to show through. Resene Woodsman will also protect timber from damage from UV light and the elements. Even

Resene Heartwood Resene Cedar Resene Kwila

better, staining your deck is a project that can be completed quickly and easily, making it the perfect job for a DIY weekend.

Which Resene product to choose?

esene Whether your deck is Woodsman Decking Oil Stain made of dark and handsome hardwood, or light natural pine, there's a Resene product - and colour - suitable for every type of deck. Resene Woodsman Decking Oil Stain is especially designed for timber decks. This hybrid waterborne alkyd stain has lower odour and VOCs (volatile organic compounds) than traditional solventborne stains and is available in many colours, including popular hues like Resene Natural, Resene Heartwood, Resene Cedar and Resene Pitch Black. Alternatively, if you are after a traditional looking wood finish, or you are restaining a deck previously

stained in a solventborne stain. opt for Resene Woodsman Wood Oil Stain. If your deck is built from kwila, Resene Kwila Timber Stain is a special stain designed to match the natural red-brown colour of kwila and is also suitable for other exotic hardwoods. For a natural lightly oiled look, try Resene Furniture and Decking Oil on your deck.

Give your deck a treat

Before you start staining, you need to prep the surface of the deck. First treat for moss and mould using Resene Moss & Mould Killer. If left untreated, moss, mould and fungi can damage timber and discolour

> the stain. Spray and allow it to soak into the timber for 48 hours to kill all mould spores before scrubbing and rinsing clean. Once the moss has been treated. clean the deck using Resene Timber and Deck

Wash using a short-bristled brush before rinsing with water. Remember, because stains are semi-transparent, the cleaner the timber is at the beginning, the better Learn more the end result.

Stain and able

When staining a deck, a good result comes down to using the right Resene products

Did you know?

Washing timber before staining opens the wood fibres, helping the stain to penetrate better and for the timber to better soak up the stain. With new timber it's especially important to clean it first as this can also help remove tannins in the wood. which if left untreated can stain furniture and clothes.

and tools and planning your approach (so you avoid walking over your stain or staining yourself into a corner). First use a paintbrush to apply the stain to any fiddly or hard to reach areas such as the sides of the deck or steps. For the flat surfaces of the deck, use a Deckmaster Brush or lambswool applicator pad to apply the stain using long strokes down the length of the planks, following the grain of the timber. In hot weather, stains can dry quickly. To avoid lap marks try to maintain a 'wet edge' so your stain doesn't dry out before the next stroke is applied. To do this, it's best to work in small

sections. The first coat of stain should saturate the timber, but excess puddles of stain can be wiped away using a clean, dry cloth. Allow the first coat to dry before applying a second coat.

Deck staining tips and tricks

- UV light, rain and the weather are harsh on decks. Properly maintained decks will last longer than decks that are left uncoated.
- Stains are transparent and the colour will vary depending on the type of timber and the number of coats of stain applied. It's best to test on an inconspicuous area first.
- Avoid applying too much stain. It needs to be able to penetrate into the surface.
- The second coat of stain will be easier to apply than the first and the stain will spread easily. Lay off the second coat carefully and wipe away excess stain using a clean, dry cloth to avoid lap marks or drips.
- Old or rough sawn timber will soak up more stain than smooth timber, so you may need to apply more stain.
- For dark-coloured stains, the Resene CoolColour formula is recommended for most projects. This will help your deck stay cooler to touch and reduce the risk of heat related damage.
- Avoid water blasting your deck. This can damage the timber, leading to splinters and a need to replace it faster.
- Apply Resene Deep Clean every 6-12 months to keep your deck looking good. No scrubbing needed!

For more expert advice, visit www.masterstrokebyresene.com/ask-an-expert/how-to-stain-a-deck

How to refurbish outdoor furniture

In this part of the world, we really put our outdoor furniture to the test. In summer, our UV light levels are much higher than many other countries. On the flip side, high levels of rainfall and ongoing dampness in winter can wreak havoc on outdoor furniture. Luckily, Resene has a range of products that will help rejuvenate your furniture and protect it for the future.

A clean start

Before restaining timber outdoor furniture, you may need to treat it for mould, algae and moss using Resene Moss & Mould Killer - especially if the furniture has been stored outside. Before you treat, make sure you remove any fabric seating parts. Spray fabric with Resene Deep Clean once or twice a year and leave it to work with the weather to clean your fabric. Try it on an inconspicuous area of your fabric first.

After the mould has been treated, clean the furniture to remove dirt and grime using Resene Timber and Deck Wash before hosing down. If your furniture is painted, wash with Resene Paint Prep and Housewash or Resene Bio-Cleaner, Never waterblast furniture as it can damage the fibres of the timber.

After washing, the timber will be furry and there may be



some small patches of stain left. A machine sander will remove these and smooth out the surface for restaining, but you can also do this by hand.

Which stain to choose

There are many types of stains to choose from in the Resene exterior woodcare range. Resene Woodsman Wood Oil Stain gives a traditional finish. You could also use Resene Waterborne Woodsman, which comes in a wide range of colours and can be used on

Pesene

Woodsman

Whitewash

a range of outdoor projects.

Another option that allows the natural wood grain to show through is Resene Timber and Furniture Gel. This non-drip, easy-to-apply gel formula is ideal when staining furniture with fiddly parts such as slats or dowelling.

For a Scandi look, try a colourwash stain like Resene Woodsman Whitewash or Resene Woodsman Greywash (light or mid). These tend to sit on the surface of the timber more than a Resene Woodsman stain but, unlike paint, the natural

Resene Resene **Kwila Timber** Furniture and Decking Oil

beauty of the wood grain still shows through.

Kwila furniture - weathered or new - can be stained with Resene Kwila Timber Stain. This product is especially designed for kwila but can also be used on other exotic hardwoods. If you're not sure which product to use, ask your Resene expert.

For a soft natural look, try Resene Furniture and Decking Oil, a semi-transparent resin and wax blend that brings out the beauty of timber. It will protect outdoor furniture from UV damage and mould while maintaining its natural look. Resene Furniture and Decking Oil is designed for annual application.

To apply the stain

Resene Woodsman stains can be applied using a brush or a foam speedbrush. Pour your stain into a paint tray and load up the brush - you won't need much product. Apply the stain in long clean strokes following the grain of the timber. Allow the stain to soak into the timber for two to three minutes before wiping any excess away using a clean, dry cloth. Remember stain is like tinted glass - the more coats you put on, the darker it will get. Watch

Most stains will need to be reapplied every two to three summers. Furniture

Outdoor furniture refurbishing tips

- When staining new outdoor furniture, allow it to weather for at least four to five weeks first. if possible. Clean the furniture with Resene Timber and Deck Wash to remove any tannins and to open up the timber to accept the stain.
- Consider adding a pop of colour to your outdoor furniture with your chairs or table painted in a bright red, blue or green using colours like Resene Red Berry. Resene Resolution Blue or Resene Stromboli. Not only will you inject some personality into your space, but you'll be protecting your furniture from wear and tear, helping to extend its life.

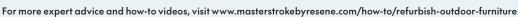
Resene Red Berry

Resene Resolution Blue

Resene Stromboli

that's badly weathered may absorb more stain and more product may be required. To help keep lichen at bay, spray your furniture with Resene

Deep Clean once or twice a year and it will work with the weather to give you a cleaner surface.





How to clean your paintbrushes

After a long day painting, it's tempting to just down tools, but taking care of your equipment will help it last the distance and ensure a better-quality job.

- As soon as you've finished using your paintbrush, remove any excess paint and soak the bristles in cold water. Next, rinse with plenty of water, making sure you clean up inside the brush, next to the ferrule. The ferrule is the part of the brush that connects the bristles to the handle. Use a brush comb to dislodge any dry paint.
- Once you have cleaned and rinsed your paintbrushes, dab them on newspaper or paper towels or a clean rag to absorb excess water and leave to dry. Store paintbrushes by hanging them up. Use the original cardboard holder the paintbrush is sold in to help keep the shape of the paintbrush.

Top tip: Don't soak whole paintbrushes in water, commercial cleaners or paint for an extended period of time as they will lose their shape or start to deteriorate. Use Resene Brush Cleaner on brushes occasionally, then follow by washing them in warm, soapy water then rinsing in clean water.

Cleaning your roller

By taking care of your paint roller and cleaning it up carefully you can extend its life to use again on future projects. Luckily, as Resene's waterborne paints such as Resene Lumbersider Low Sheen and Resene SpaceCote are water based, cleaning your roller is a very simple process. Traditional solventborne paints are very hard to remove from rollers and you may find you will

need to throw away any rollers coated with these paints.

To clean a roller, follow our MasterStroke by Resene guide.

- Hold the roller by its handle on an angle and use a roller cleaner or Painter's Multi Tool to scrape the excess paint out of the roller sleeve and into a painting tray.
- Place the roller into a bucket of cold water and leave to soak for a few hours.
- Wash the roller under running water, pushing your fingers through the pile/nap of the roller sleeve. Keep rinsing the roller until it's clean.

Watch

• Leave the sleeve to dry by standing it vertically on its end. You may want to wrap your roller sleeve in a reusable bag to prevent dust or dirt getting into the fibres.

Watch a how-to video, visit www.masterstrokebyresene.com/ how-to/how-to-clean-a-paint-roller

Clear out the cans. Are you keeping paint for touch-ups or just in case? Make sure you store it properly. Paint can last for many years if it's stored

correctly in a cool area, with

How to get rid of

Whether you're looking to

clear away old paint from the

shed or you're on clean-up for

a current DIY project, it's crucial

old paint safely

the lid on tight.

• Recycle paint that's still usable. If your paint appears to still be okay, it can be recycled in the

PaintWise programme (in New Zealand) or to the Paintback programme (in Australia).

Select Resene
 ColorShops are
 designated as Resene
 PaintWise collection
 centres. Unwanted
 paint and paint containers
 can be dropped off for
Resene ColorShop staff to

check before they accept them.
Note: paint lids need to be
easily removable and the paint
label needs to be legible and
match the contents. Resene
donates recycled paint to
community groups and cans
and pails also get recycled.

• You can also donate your leftover paint direct to community groups and schools for them to use on their projects. Make sure you donate the paint while it is still in good condition so it is useful for community projects.

How to get paint out of clothes

For water-based paint

If you have a fresh spill of water-based paint on your clothes, immediately blot the stain with a wet cloth to remove the excess and to stop it drying. Then get the garment under running water ASAP. If you have one, a soft brush, even an old toothbrush, is perfect for getting residue out of fibres. If the paint has already dried use

Motsenbocker Lift Off which can also help remove paint and wood stains from carpets, concrete and tiles.

For oil-based paint

Oil-based paint can be more difficult to remove and may even be impossible once it dries. But there is some good news – oil-based paints tend to stay wet longer, buying you more time to take action. Never use water to treat an oil-based paint stain.

Instead, scrape away as much wet paint as you can with a dull knife. Then moisten a clean rag with a little paint thinner and blot the stain until it's gone.







Resene products to discover



Resene Blacktop

If your asphalt driveway is looking the worse for wear, it can be easily reconditioned using Resene Blacktop - a cold-applied, heavy bodied, slip resistant topping for use on asphalt. Based on a bitumen emulsion with graded fillers, Resene Blacktop dries to produce a durable weather and wear resistant finish. For best results apply with a Resene hi-solids roller. Ideal for use on paths, driveways, tennis courts and other recreational areas.

Resene Non-Skid

Resene Non-Skid Deck & Path is a 100% acrylic coating filled with graded silicas. It has a comfortable grit texture and non-slip finish to give feet and shoes something to grip onto, no matter what the weather. Use it on both concrete and

Resene Non-Skid Deck & Path

bitumen to give a durable, tough, non-skid finish on all areas where foot traffic is likely.



Resene FX Blackboard Paint

Resene FX Blackboard Paint is a premium washable 100% acrylic coating that comes in classic black, but it's also available in Resene FX Chalkboard Paint in a range of other fun colours. It's easy to apply - simply prepare and prime the surface as per normal and then apply two coats of Resene FX Blackboard Paint by brush, roller or spray. It's also available in a 500ml can, so you only have to buy a small amount to add something a little different.





Resene FX Magnetic Magic

Creating a magnetic masterpiece is easy - simply prepare and prime the surface, apply Resene FX Maanetic Maaic and topcoat in your favourite Resene colour. The smoother the finish and the thicker the application, the stronger the magnetic effect will be. Once dry, test your magnets on the Resene FX Magnetic Magic coating to ensure they

adhere well before applying topcoats. Ideal for homes, offices and schools



Top tip: You can combine Resene FX Magnetic Magic as the basecoat and Resene FX Blackboard Paint or Resene FX Chalkboard Paint as the topcoat and create a versatile magnetic blackboard.



For more advice about these products visit your local Resene ColorShop or reseller.

How to choose a professional painter



Some paint jobs are harder than others and you may want to call in the professionals, especially for areas like a roof. If you need help finding a painter, fill in the handy Resene Find-A-Painter form at your local Resene ColorShop or www.resene.com/findapainter. Your details will be passed on to up to three professional painters, so you can meet them, compare their quotes and select the one best suited to your job.

If sustainability is high on your wish list, consider a Resene Eco.Decorator, www.ecodecorator.co.nz These professional painters not only use Eco Choice-approved Resene paints, but also make sure paint is applied in a sustainable way and waste materials are cleaned up responsibly.

Top tip: Select one person in your household to be the sole point of contact for your painter. This will eliminate any potential issues that might arise around instructions and paint finishes, etc.











DIY projects

Weekend projects



Looking for a cool creative project that can be tackled in a weekend? Whether you're after an indoor DIY job or a satisfying outdoor makeover, the experts at Resene and MasterStroke have done all the hard work for you. The only thing you need to do is to decide which one of these projects you are going to start first!

Adirondack chair

For full instructions and how-to videos, visit www.masterstrokebyresene.com/diy-projects





Wheelie bin storage

Helping you master your paint and decorating DIY projects – check out the latest how-to videos and advice online:







Coat rack

